

APRIL 26, 2024

THE AUSTIN

VOL. 43 • NO. 35

FREE  
BUT NOT CHEAP

# CHRONICLE

*How I Found  
Peace in Prepping  
For Disaster,  
or...*



HAVING A PLAN FOR WHEN  
SH\*T HITS THE FAN

STORY ON PG. 18

BY KEVIN CURTIN

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# A CELEBRATION OF THE LIFE OF PHIL RITCHERSON



A Family Gathering at the Winfield Inn, 900 Scott St, Kyle, TX, 512-268-1420  
**SATURDAY APRIL 27 11AM - 2PM**

A Musical Tribute with Extreme Heat at El Mercado, 1302 South First St, Austin  
**SUNDAY APRIL 28 4PM - 7PM**

Austin born & true Austin original, Phil Ritcherson has transitioned from a life that will not be judged by how long it was but instead for how remarkable it was! His journey continues.

From playing with Count Basie in high school to being a member of the Texas Longhorn marching band, Phil was proficient with numerous horn instruments from tuba to french horn to saxophone et al.

His legacy as co-founder of legendary bands Steam Heat and Extreme Heat lives on. The impact he had on the lives of those who travelled this life with him continues to light the way for those he has now left behind.

We will remember how he inspired us to be better people and live our lives to the fullest measure. We will remember the positive effect his undaunted spirit of joy had on us and the world around him. Always ready to laugh, his smile was a constant uplifting wind for those closest to him, as well as to strangers. Despite losing him, we will be happy that we had the absolute good fortune to be his friends! As long as we live, he lives!



# Book People EVENTS

# May 2024

Sun	Mon	Tue	Wed	Thu	Fri	Sat
28	29	30	1 Celebrate Children's Day Annie Liontas	2 Lauren Roberts* Book Club: The Seven Per-Cent Solution	3	4 Austin Camerata Dianna Hutts Aston
5	6	7 Miss Staci Sue Marriott & Ann Kelley	8 National Cupcake Day	9 Dee Kelly Jr.	10 Kirk Goldsberry	11 El Niño y El Cuento Storytime
12 Book Club: ATX SciRead	13 Book Club: The New Romantics	14 Storytime Mamas! Amanda Eyre Ward	15 Eat Whatever You Want Day!	16 Tiny Tails Petting Zoo	17 Linda Moore	18 Mrs. Purple Up! Mike Hixenbaugh Book Club: Kids Back Club with Austin Allies
19 Book Club: Required Reading Revisited Kimberly King Parsons	20 Book Club: The Book Club Was Better Miranda July*	21 Seaside Storytime! Evan Griffith	22 World Turtle Day! Rachel Khong	23 Alina Grabowski	24 Stuart Turton	25 Breanna Carzoo Storytime Meredith Davis
26 Vaishnavi Patel	27 Book Club: Ludicrous Speed Old Time Hawkey	28 Summer Vacation! Evan Griffith	29 Brand New Books! Kevin Kwan* Book Club: Y'all Means All	30 Book Club: New & Noteworthy Book Club: Amplify	31 Shefali Luthra	

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- ★ Offsite
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# FEEDBACK

LETTERS + COMMENTS

## WE HADN'T HEARD THAT HE PASSED...

Dear Editor,

If you are not running movie listings and reviews any longer, just jettison the feature altogether and use the space for more a-holes to vent their spleen. This rag ... Louis Black must be spinning in his grave.

Mike Murphy

## HOME IS WHERE THE HEART IS

Dear Editor,

The new HOME initiative is very good for the city of Austin ["Building Up, and Building Middle-Class Austinites' Wealth," News, April 19]. We need more apartment complexes and more high-rises especially in East Austin. Apartment buildings should not be capped at six stories. Allow them to build higher, potentially to 30+ stories, even in East Austin, so affordable housing can be included yet it still makes sense for the developer.

John Riley

## IS IT A RED SWINGLINE?

Dear Editor,

You guys need to borrow my stapler?!

Jeff Farris

UPDATED DAILY: [austinchronicle.com/feedback](http://austinchronicle.com/feedback)

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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## THIS MODERN WORLD

by TOM TOMORROW

JOINING US NOW IS OUR FREQUENT GUEST, THE WIDELY-READ PUNDIT WHO IS VERY CONCERNED ABOUT FREE SPEECH ON CAMPUS!

LEFT WING CANCEL CULTURE IS OUT OF CONTROL, BIFF!

EVERY TIME A FREETHINKING CONTRARIAN WHO SIMPLY WANTS TO ASK QUESTIONS IS INVITED TO SPEAK AT A CAMPUS, THERE ARE PROTESTS! WHY ARE THESE PAMPERED SNOW-FLAKES SO TERRIFIED OF OPPOSING POINTS OF VIEW?

WE CANNOT ALLOW THE CENSORIOUS LEFT TO SILENCE THESE ICONOCLASTIC PERSPECTIVES! THE FREE EXCHANGE OF UNPOPULAR IDEAS IS A FOUNDATIONAL PRINCIPLE OF OUR NATION!

I SEE! WELL, ON A RELATED NOTE, MORE THAN 100 COLUMBIA STUDENTS WERE JUST ARRESTED FOR PEACEFULLY PROTESTING THE WAR IN GAZA--

GOOD! THEY ARE VERY ANNOYING AND THEIR OPINIONS ARE BAD AND WRONG!

OTHER STUDENTS SHOULD NOT BE FORCED TO LISTEN TO THEIR NON-SENSICAL DRIVEL! THESE TROUBLE-MAKING PROVOCATEURS DESERVE TO BE EXPELLED FROM SCHOOL AND BLACKLISTED FROM FUTURE EMPLOYMENT, IF YOU ASK ME!

BUT YOU REMAIN STAUNCHLY OPPOSED TO CANCEL CULTURE.

ABSOLUTELY! IT IS A SCOURGE ON OUR SOCIETY!

OKAY THEN! THANK YOU FOR SHARING YOUR PRINCIPLED VIEW, PUNDIT GUY!

ANY-TIME.

TOM TOMORROW © 2024-04-21 ... JOIN SPARKY'S LIST: [thismodernworld.com/subscriptions](http://thismodernworld.com/subscriptions)





SCREENSHOT VIA YOUTUBE / CNN

## HEADLINES

### BIG MONEY IN LAKE TRAVIS ISD:

School board races in Austin’s suburbs have been more contentious since the COVID-19 pandemic, with anti-mask, anti-vax, and pro-book banning candidates raising large sums of money to challenge traditional candidates. Now the *Statesman* is reporting how that scenario is playing out in Lake Travis ISD, where candidates and PACs have spent over \$56,000 on the school board races from January through the end of March.



**Marjorie Taylor Greene**

PHOTO BY GAGE SKIDMORE / CC BY-SA 2.0

### FAR-RIGHT RESISTANCE:

This week, Congress passed a massive \$95 billion foreign aid package with international implications. Rep. Marjorie Taylor Greene, R-Ga.,

threatened to oust House Speaker Mike Johnson if he sought the help of Democrats to pass it. President Joe Biden was expected to sign the bill as we went to press, and Greene had not yet made good on her threats.

### SCUMBAGS, KLANSMEN, AND NEO-NAZIS:

U.S. Rep. Tony Gonzales, R-San Antonio, blasted the right flank of the Republican party this week telling CNN some of his colleagues used to hide their racism but now aren’t ashamed of it. Gonzales was set off by Republicans opposing aid to Israel, Taiwan and Ukraine. “I serve with some real scumbags like [Florida Congressman] Matt Gaetz,” Gonzales said, before calling out Rep. Bob Good as a “known neo-Nazi.”



**Dana Bash was not expecting that from U.S. Rep. Gonzales**

SCREENSHOT VIA YOUTUBE / CNN

CONTINUED ON P.10



District Attorney José Garza

JOHN ANDERSON

# Will D.A. Garza Be Removed From Office Over Handling of Drug Cases, Nonexistent Abortion Crimes?

Petitioner hopes so, legal experts say it’s unlikely **BY AUSTIN SANDERS**

A petition to remove Travis County District Attorney José Garza moved one step closer to trial last week, becoming the first of its kind to reach this stage in Texas – though the effort is still almost certain to fail.

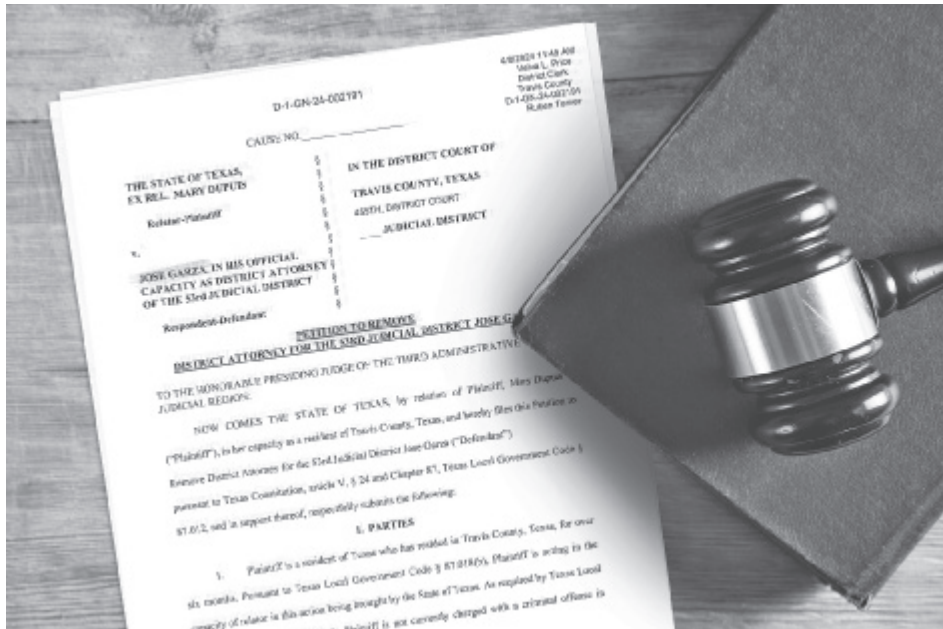
District Judge Dib Waldrip accepted the petition to remove Garza on April 19. Waldrip, a Republican who Gov. Greg Abbott

appointed as presiding judge over the judicial region that includes Travis County, also set a May 16 court date for the case and assigned Bell County Attorney Jim Nichols (also a Republican) to prosecute the case.

If the case goes to trial, a Travis County jury would be asked to decide if Garza should be ejected from office – currently, a remote

possibility. “Republican extremists should not be able to veto the decision of Travis County voters,” U.S. Rep. Lloyd Doggett, D-Austin, said of the petition at a press conference April 22, referencing Garza’s commanding victory in the March 5 Democratic primary over a well-funded opponent who was supported by Republicans.





The petition to remove Garza was filed by Mary Dupuis, but written by Martin Harry, the Republican D.A. nominee Garza defeated in 2020

ZEKE BARBARO / GETTY IMAGES / PETITION COPY VIA RE:SEARCH TX

“Undermining the will of voters is one direct effect of House Bill 17,” University of Texas law professor Jennifer Laurin said of the legislation, which is also known as the “rogue prosecutor” law. Championed by Republican leaders during the 88th legislative session, HB 17 amends an existing portion of Texas law to add new criteria by which elected prosecutors can be removed from office through civil trial – including “adoption or enforcement of a policy of refusing to prosecute a class or type of criminal offense.”

Democrats, criminal justice activists, and reproductive rights advocates believe the law was designed to attack progressive prosecutors in Democratic counties for embracing policies that de-emphasize prosecution of drug offenses and, following the U.S. Supreme Court overturning *Roe v. Wade*, the non-enforcement of laws criminalizing abortion.

A prosecutor’s ability to decide which cases are worth taking on, and the people’s ability to elect prosecutors based on how they intend to use that discretion, are both key features of the American criminal justice system. Both are under threat by HB 17, Laurin told us.

Since the advent of the progressive prosecutor movement, of which Garza is on the forefront, district attorney elections “have, for the first time ever, been about actual prosecutorial priorities,” Laurin said. “But HB 17 makes it impossible for D.A.s to talk about what they’re doing. We ought to know what they’re doing, and the democratic process is in place to allow voters to assess how they’re doing.”

For example, the complaint against Garza (filed by Mary Elizabeth Dupuis), points to statements Garza made after *Roe* was overturned indicating his office would not prosecute pregnant people or medical providers for seeking or providing an abortion. District attorneys across the state will now be incentivized from communicating this kind of priority to the communities they represent, because doing so could be used as evidence to eject them from office. This petition is unlikely to eject Garza, though.

The petition – authored by Martin Harry, the Republican D.A. nominee Garza defeated in 2020 – was also submitted against Garza by a different plaintiff in December, but that case was dismissed because the plaintiff had a pending felony case in Travis County.

The complaint points to three broad areas that Harry and Dupuis argue constitute “official misconduct” by Garza: a blanket non-prosecution policy around all drug possession and abortion cases, his office “indiscriminately presenting” law enforcement excessive force cases to grand jury, and his office maintaining a “do not call to testify” list of law enforcement officials.

**“HB 17 makes it impossible for D.A.s to talk about what they’re doing. We ought to know what they’re doing, and the democratic process is in place to allow voters to assess how they’re doing.”**

UT LAW PROFESSOR JENNIFER LAURIN

None of these allegations are likely to bear out in court. For drug possession cases, Garza has not rejected all offenses – his prosecutors have sought to pursue cases that represent a broader threat to public safety, like when someone is also dealing drugs. When mere possession cases are rejected, defendants are also required to participate in a diversion program, which is an exception included in HB 17.

Garza’s office has not been presented with any abortion-related offenses since HB 17 took effect last year, a D.A. spokesperson tells us. And even if they had, Garza’s statements from 2020 about not prosecuting abortion cases cannot be used against him, because HB 17 only applies to policies enacted after the law took effect. The complaint does not point to any statements from Garza after that date and the spokesperson tells us the D.A. does not have a policy of non-enforcement of abortion-related offenses.

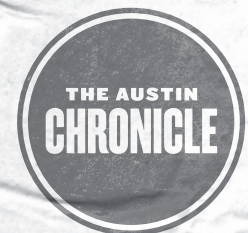
Instead, the spokesperson said, “our office will review all such charges on a case-by-case basis to determine if they warrant prosecution.” Garza and “every other D.A. in Texas” is allowed to do that – even under HB 17 – Laurin told us. “There is nothing about the law that limits the criteria that prosecutors have used to evaluate cases,” Laurin continued. “Which has always included not only proving the case to a jury, but other considerations like office priorities, staff resources, and relative severity of the offense.”

Garza’s policy of presenting all on-duty excessive force cases to a grand jury is not novel, either. His predecessor, Margaret Moore, abandoned the practice in 2017, but before that, previous Travis County district attorneys had similar policies in place. They agreed that the grand jury was a valuable investigative tool to determine if a police officer should be charged with a criminal offense for on-duty use of force.

Is it better for one prosecutor to decide if a police officer should be cleared in an on-duty excessive force case, Laurin wondered, or is it better for a grand jury – a representative body of a community – to make those decisions? “From a well-functioning democracy standpoint,” Laurin said, “I’ll take the latter.”

For now, the future of the petition is in Waldrip’s hands. The Comal County judge could dismiss the case on its merits; if he doesn’t, Garza, who is represented in the suit by private counsel, will likely file a motion to have it dismissed. ■

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## HEADLINES CONTINUED

**AGRIHOOD POSSIBILITIES:** Some members of City Council signaled interest this week in “agrihood” planned communities in East Austin – these combine farmland and housing developments, the Austin Monitor reported.

**BIRD IS THE WORD:** No Texas city has bird-friendly building policies for new construction, but the Travis Audubon Society is pushing for Austin, a designated “Bird City,” to lead the way, the Austin Monitor reported.

**SAMSUNG IN TAYLOR BOOMING:** In what the *Austin Business Journal* described as one of the largest economic development projects in U.S. history, Samsung Electronics Co. Ltd. plans to increase its investment at its sites in Taylor and Austin sites to \$45 billion.

**MUSK 1, RIVERS 0:** Tesla has again sidestepped environmental regulations, removing 2,100 acres around the Colorado River and its Tesla Gigafactory from Austin’s extraterritorial jurisdiction, the *Austin Business Journal* reported Tuesday. This time, it’s using Senate Bill 2038, a law passed last session that allows developers to skirt environmental and flooding standards that the city could enforce in its ETJ. Hutto and Lockhart have joined around a dozen other municipalities in a legal challenge to SB 2038.

**KARMA FOR TESLA?:** In distinctly more L-shaped news for the tech giant, Tesla has laid off 10% of its global workforce, or 14,000 jobs, after the company’s stock prices dropped 40% this year. Locally, the Gigafactory – Travis County’s largest private employer – will see 12% of its workers, or 2,688 people, out of a job by June. This month, Tesla also cut prices of its Model Y, X, and S vehicles by \$2,000.



Tesla Gigafactory  
JANA BIRCHUM

CONTINUED ON P.12



ZEKE BARBARO / GETTY IMAGES

## Advocates Sue Texas Over Prisoners Being “Cooked to Death”

Filmmaker Rick Linklater joins the call for action

Spring is almost over. Soon, tens of thousands of Texas inmates in prisons without air conditioning will begin suffering through another summer of 100-plus-degree days, every day, month after month. Some will collapse and be taken to hospitals. Some will die.

So organizers like Amite Dominick, president of Texas Prisons Community Advocates, are reviving their fight to force the state to install air conditioning in the prisons. This year, a lawsuit against the Texas Department of Criminal Justice will be part of that effort. The suit, filed on April 22 by TPCA, Texas C.U.R.E., Lioness Justice Impacted Women’s Alliance, and other groups, asks the federal courts to declare TDCJ’s heat policy to be cruel and unusual punishment. The suit demands that TDCJ maintain a temperature between 65 and 85 degrees Fahrenheit in all occupied areas of its prisons.

“Texas prisoners are being cooked to death,” Dominick said. “As alleged in our complaint, approximately 85,000 of the 130,000 individuals incarcerated in Texas prisons currently lack air conditioning in their living areas. Hundreds have died and suffered serious heat-related illnesses because of the sweltering temperatures.”

The lawsuit cites a recent study estimating that 271 state inmates died from extreme heat between 2001 and 2019. It notes that TDCJ has not admitted to any inmate heat-related death since 2012. Prison authorities maintain that their heat mitigation efforts – offering ice

and respite in air-conditioned spaces in the prisons – keep prisoners safe.

Those efforts weren’t enough to protect Bernhardt Tiede, the subject of Richard Linklater’s 2011 film *Bernie*, starring Jack Black and Matthew McConaughey. At a press conference announcing the lawsuit, Linklater (who grew up in Huntsville and recently released a documentary meditation on the city, *Hometown Prison*) described how the 65-year-old Tiede collapsed during the heat last summer.

“Bernie had what appears to be a stroke while being housed in extreme heat,” Linklater said. “He was taken to the ER and then, soon enough, returned to the extreme heat. Without our quick legal action and attorney Jodi Cole, he very likely would have died. He is now almost completely blind in one eye and continues to have facial paralysis. He’s not okay, but he survived last summer with the court’s intervention.”

Linklater called the prison heat a humanitarian crisis and pointed out that corrections officers suffer along with inmates. Michele Deitch, the director of UT’s Prison and Jail Innovation Lab, echoed his thoughts, saying

that many COs, like the prisoners, are older and suffer from issues like diabetes that are worsened by heat. She said the lack of AC contributes to TDCJ’s staff shortage crisis.

“The staff are also victims, day in and day out,” Deitch said. “They have to work in unbearable conditions, wearing heavy uniforms, doing difficult tasks. Is it any wonder that they don’t want to work in those conditions?”

Eleven others spoke, including Charlie Malouff and Marci Marie, two previously incarcerated advocates, and Janet Delk, who fears for her husband’s safety after he collapsed from the heat last summer. They repeated stories of how inmates try to cool off by ladling

water from their toilets and lying down in it.

The attorneys who will press the lawsuit spoke as well, including Jeff Edwards, who successfully sued TDCJ in 2012 to force Texas to air condition the Wallace Pack Unit, which holds old and infirm inmates. Edwards assured listeners that TDCJ knows that the heat in its prisons is dangerous. He said that even

though the agency has been slow to install AC, the situation is not hopeless.

“It’s only impossible until it’s done,” Edwards said, quoting Nelson Mandela. “All it takes is people who care. That’s it. And that is the fundamental question that we’re asking the Texas Department of Criminal Justice and its leadership: Do you care?”

– BRANT BINGAMON

“Hundreds have died and suffered serious heat-related illnesses because of the sweltering temperatures.”

AMITE DOMINICK, PRESIDENT  
OF TEXAS PRISONS  
COMMUNITY ADVOCATES

# “HE SAVED MY LIFE”

Austin resident Linda S. had been experiencing the painful side effects of Peripheral Neuropathy. “My feet and legs were extremely painful and my doctor told me there was nothing they could do. That I would have to take Gabapentin for the rest of my life.” Then she met Dr. Brown.

Peripheral Neuropathy is the pain, discomfort and numbness caused by nerve damage of the peripheral nervous system. Linda explained that daily tasks like opening doors and using the bathroom were overwhelmingly painful. “How can you live for the next 30 years when you don’t even want to get out of bed to do simple things?”

Linda hasn’t worn socks in five years and was wearing shoes two sizes too big so that nothing would ‘touch’ her feet. She was experiencing the burning, numbness, tingling, and sharp pains that those suffering from neuropathy often describe. “The way that I would describe it, it’s equivalent to walking on glass.”

**Unfortunately Linda’s story is all too familiar for the over 3 million people suffering from Peripheral Neuropathy.**

If you are unfortunate enough to be facing the same disheartening prognosis, you’re not sleeping at night because of the burning in your feet. You have difficulty walking, shopping, or doing any activity for more than 30 minutes because of the pain. You’re struggling with balance and living in fear that you might fall. Your doctor told you to ‘just live with the pain’ and you’re taking medications that aren’t working or have terrible side effects.

Fortunately, four months ago Linda read an article about a new type of clinic in Austin that works with difficult to treat cases such as Peripheral Neuropathy suffers, without invasive surgeries and medications.

Dr. Lucas Brown DACM, L.Ac, founder of Rosedale Acupuncture & Wellness is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing the blood flow and expediting recovery and healing to treat this debilitating disease.

**“Now when I go to bed at night I don’t have those shooting pains. I don’t have that burning sensation. I don’t have pain coming up my legs,” Linda enthusiastically describes life after receiving treatment with Lucas. “I can wear socks and shoes!”**

Now Linda and her sister operate a successful dog walking business, sometimes covering up to 5 miles a day.

**“It’s life altering. As far as I’m concerned, Lucas saved my life!”**

Dr. Brown has been helping the senior community for over 10 years using cutting edge and innovative integrative medicine. Specializing in chronic pain cases, specifically those that have been deemed ‘hopeless’ or ‘untreatable’, he consistently generates unparalleled results.

What was once a missing link in senior healthcare is now easily accessible to the residents of Austin and the surrounding area. If you missed too many tee times because of pain or you’ve passed on a hike in the greenbelt because you’re afraid of falling, it is time to call Lucas and his staff at Rosedale Acupuncture & Wellness Center.

**It’s time you let your golden years  
BE GOLDEN.**

Dr. Lucas Brown, DAOM at Rosedale Acupuncture & Wellness, will perform a Neuropathy Severity Examination to determine the extent of the nerve damage, which consists of detailed sensory and vascular testing along with an analysis of neurological findings.

We will be offering this \$40 examination to *Austin Chronicle* readers until May 31st. To ensure quality of care Dr. Brown will only accept 10 new Peripheral Neuropathy patients a month.

Call **512-623-1996** to find out if you are a candidate for our program and get your life back.



**Visit [www.rosedaleacuwell.com](http://www.rosedaleacuwell.com) to learn more  
and to take advantage of their New Patient Offer**

## HEADLINES CONTINUED

## THE RIGHT TO COUNSEL, ON

**OCCASION:** Travis County began testing a program this week to provide defense attorneys to low-income defendants during bail hearings. The test shifts, held Tuesday and Thursday, covered a small fraction of the total number of bail hearings this month, KUT reported.

## ERS TURNING PREGNANT WOMEN

**AWAY:** An AP News investigation into complaints filed with the federal government found Texas emergency rooms have turned pregnant women away, leaving one woman in Houston to miscarry in a lobby restroom. In a 911 call, her husband told first responders, "She is bleeding a lot and had a miscarriage."

**PRIVATE 911 CALLS:** In Austin, first responders' radio became private Monday. Austin first responders are shifting to an Advanced Encryption Standard, no longer allowing radio audio to be accessed by the general population, KVUE reported.

## FIRST-EVER APPRAISAL DISTRICT

**ELECTION:** Early voting is underway in the first-ever election for members of the Travis Central Appraisal District's Board of Directors. As of Tuesday night, about 1% of Travis County's registered voters had cast a ballot in the election. Read the *Chronicle's* endorsements online.

## PRO-PALESTINE PROTEST

**CRACKDOWN:** UT police, APD, and state DPS troopers in riot gear wielding batons arrested at least 10 students at a peaceful, pro-Palestine protest at UT-Austin Wednesday. Video showed troopers on horses attempting to limit the group's movement and crashing into bushes to violently arrest protesters, seemingly at random. Read more online.



State troopers arrest a protester

LINA FISHER



Austin ISD doesn't expect to cut any teacher positions in the 2025 fiscal year

JANA BIRCHUM

# Budget Cuts Are Coming to Austin ISD

And probably a tax increase too **BY BRANT BINGAMON**

Budget cuts are coming to Austin's public schools next year, but will they impact students? Austin ISD Superintendent Matias Segura said his team is working to keep that from happening.

"There's been a commitment from this administration from the very beginning to limit impacts to the classroom," Segura said of the ongoing budget process. "We've said that, we'll continue to say that, we'll continue to be committed to that."

Segura's promise came at an April 4 meeting of the board of trustees, as he and Chief Financial Officer Eduardo Ramos presented the district's plan to halve a \$60 million shortfall in the Fiscal Year 2025 budget. The administrators propose cutting the deficit by \$30 million and carrying the remaining \$30 million into the following school year. Ramos said the district can sustain that deficit amount without an effect on its financial rating: "\$30 million doesn't get us to a balanced budget, but it gets us to a manageable budget." The board of trustees will likely vote on a finalized budget in June.

Ramos said teacher and staff positions are not being eliminated. He explained that AISD will spend about \$956 million next year; of that figure, \$581 million will be spent on school campuses for teachers, staff, and

student services. The other \$375 million will be spent on non-campus expenses, and this is where the \$30 million in cuts will come from.

The district proposes to save \$26 million by cutting operations in the district's warehouses, transportation, and the technology center, and by limiting overtime and trimming contracts. The remaining \$4 million will come from the district's Central Office; 42 positions, some of them already vacant, will be cut in the Talent Strategy, Finance, and Technology divisions, among others.

Segura said deciding where the cuts will be made has been difficult. He and Ramos pointed out that cuts would not be necessary if state Republicans (who they referred to as "the Legislature") had not refused to increase school funding. With the state sitting on a large budget surplus, schools across the state were counting on such

an increase. The funding never materialized as Gov. Greg Abbott demanded the Legislature approve his school voucher plan first. Legislators refused.

While Segura and Ramos emphasized that the cuts will spare students and teachers, they said the same would probably not be true if another \$30 million has to be cut in the next budget cycle. And they floated a solution: asking for a tax rate election, to allow voters to vote on whether to raise the rate at which property owners are taxed. At the current rate, owners of a median-value house pay roughly \$3,000 in taxes to Austin ISD each year.

State law allows school districts some flexibility in the rates at which they assess taxes. AISD's current rate is the lowest in Central Texas because the district has gone more than a decade without raising it. Now, with voter approval, the district could maximize the rate. That would provide approximately \$44 million extra for the FY 2025-26 budget, Ramos calculated. He added that most large school districts in the state have already maxed out their tax rates because of state Republicans' refusal to increase funding.

To get the rate increase on the November ballot, the district would have to submit the proposal by August. The trustees said they support doing so. After Ramos concluded his presentation, Board President Arati Singh asked the trustees for their thoughts on a rate increase. None raised any objection. Lynn Boswell said she was "a strong yes." Kathryn Whitley Chu said she believed the public will approve the increase: "We just have so much support in our community, and I think we have to do what they want and support our public schools."

Ken Zarifis, the leader of Education Austin, the union representing the district's teachers and staff, agreed that a tax rate increase is necessary. He praised the district for keeping its options open by not having raised the rate already.

"It was a pretty responsible effort on the district's part," Zarifis said, "but I think it's time that we go after [the rate increase]. It's important that we do. The state is not going to fund our schools. They're not going to adjust recapture, they're not going to do anything with the basic allotment. That means we've got to take care of our schools. We have to do it right here. Everything we can do, we've got to do."

**"The state is not going to fund our schools. They're not going to adjust recapture, they're not going to do anything with the basic allotment. That means we've got to take care of our schools."**

EDUCATION AUSTIN PRESIDENT KEN ZARIFIS



# OFFICE OF POLICE OVERSIGHT

Central to the argument: whether the Office of Police Oversight can access all misconduct records JOHN ANDERSON

## Austin Police Oversight Lawsuit on Hold in Appeals Court

A decision in the suit could prohibit secret police file

The lawsuit that will determine the future of the voter-approved Austin Police Oversight Act is on pause as the 3rd Court of Appeals considers if the Austin Police Association (APA) can present arguments in the suit.

The pause began April 4 when the court granted an emergency request from the police association to delay the first major hearing in the suit, which was scheduled for April 9 in Travis County's 201st District Court. Before that, back-and-forth motions filed this spring debated whether the police union could be a party in the lawsuit. In February, the association filed an intervention, which added them as a formal party to the suit. Then, plaintiff Equity Action (the justice advocacy organization that wrote the Austin Police Oversight Act), moved to have the union removed. District Judge Maria Cantú Hexsel agreed, and ordered it so, April 1. But two days later, the association filed their emergency request with the appeals court to be added back to the suit, prompting justices to pause proceedings while the appeals court considers.

At the heart of the dispute is, once again, the "G file." That's the confidential portion of a police officer's personnel file that includes records relating to misconduct investigations that did not result in formal disciplinary action (including allegations that were substantiated but not disciplined). The Oversight Act prohibits the police department from maintaining a G file and ensures that the Office of Police Oversight (OPO) – the civilian agency tasked with overseeing the Austin Police Department – can access those investigative records.

But city leadership has allowed APD to continue maintaining a G file since the Oversight Act became law nearly one year ago – hence EA's lawsuit, filed in December against interim City Manager Jesús Garza, interim Police Chief Robin Henderson, and OPO Director Gail McCant, the three city leaders

responsible for ensuring the law is fully enforced. Equity Action has argued that if they win the case (i.e., a court orders the city to fully comply with the Oversight Act, including elimination of the G file), the police association will not be harmed, so they don't need to be party to the suit. EA also points out that hundreds of police departments and sheriff's offices across the state do not maintain G files and their law enforcement officials are not subjected to the kind of defamation the APA speculates would become the norm in Austin.

The police union strongly disagrees, arguing that full enactment of the Oversight Act – specifically, elimination of the G file – would cause the association great harm. Eric Opiela, APA attorney and former executive director of the Republican Party of Texas, homed in on the union's fear that without the G file, the records contained within it would become public. That is possible, but the Texas Public Information Act includes dozens of exceptions governments can cite to deny public access to records.

Equity Action believes that the police association's court maneuvers are really about delaying a potential trial court ruling that might force the city to kill the G file. (Before the latest appeal, the union filed discovery requests and other motions in the suit that delayed proceedings.) If a court orders the G file finished, the APA would lose a huge bargaining chip in their ongoing negotiations with the city over a long-term labor contract – a fact the association acknowledged in their initial petition to the appeals court.

"If officers know that the city will release defamatory and unfounded claims against them to the public," the APA wrote, describing a remote, but worst-case-scenario situation following G file elimination, "no doubt they will demand higher compensation for that risk – or simply choose not to work for the City and seek employment in another Department." – AUSTIN SANDERS

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# Austin Elders: Meet Doris "Sue" Bilich, Creative and Comedy Queen

Nearly seven decades of Austin memories **BY MAYA WRIGHT**

Sue wears her Star of David necklace "very openly and proudly," she said. There is a Ukrainian flag that flies on the front porch of Sue's house and a stained-glass Torah scroll hanging in the window. The stained-glass artwork was made by Sue's husband, Melvin, who passed away earlier this month. The North Austin home they purchased in August of 1975 after touring 36 other houses is decorated with historical mementos and family tokens.

Sue's story in Austin started in 1955, when she was 20 years old and wide-eyed looking at the skyline. She was in her first year at the University of Texas – which would end up being her only year – and was getting her degree in costume design. New to Austin, Sue was living in a boarding house for Jewish girls and attending college classes with boys for the first time. Sue partly attributes her short stint at the university to being overwhelmed by these new experiences and the difficulty of studying chemistry as a creatively inclined young woman.

Sue spent time with her friends at the small Jewish Student Center on campus, and her adventures on the Drag are iconic.

Among them: Her first year in Austin was the same year Johnny Cash visited while on tour to debut his single "Folsom Prison Blues," which he sang to students at the union.

At the end of her semester, Sue received a letter from her University of Texas adviser that read something along the lines of, "Maybe you oughta take a year off." In light of this seemingly professional advice, Sue left Austin, but knew she would return when the time was right.

That right time to return to Austin came years after Melvin and Sue had met, married, and welcomed their four children. The couple was ready to settle down after Melvin left his job with the U.S. Air Force, and had enrolled at UT to study architecture. While Melvin had decided to go back to school, Sue had already finished her degree at Louisiana State University. Once again, Austin represented a brave new world for Sue, and this time it included her new family.

When Sue reflected on what it was like returning to Austin, she said, "I'm just going to take this street and see where it takes me." This was not a metaphorical reflection but an explanation for how she discovered MoPac for the first time while it was still under construction. She figured that the loop would lead her to where she would need to go – north – and that she was simply following "the yellow brick road." Sue was worried that she was not supposed to be driving on this unknown stretch of highway, as her car was the only one driving during the day. When Sue thinks about driving in Austin today, she sings to herself a line in Joni Mitchell's "Big Yellow Taxi," which goes, "They paved paradise and put up a parking lot."

It would be difficult to categorize Sue's ongoing career in Austin. Sue first became interested in acting and theatre after attending comedy coaching classes at Cap City Comedy. During her time working with the

Film Commission, Sue was cast as an extra in *Lonesome Dove* miniseries *Comanche Moon* and the 1984 film *Songwriter*, featuring Willie Nelson and Kris Kristofferson – which were filmed

in South Austin. While filming in the background of *The Last Prostitute*, Sue and cast members wore layers of Western wear on set in a saloon with the AC unit turned off. She admitted, "There was a lot of perspiring happening that day."

The farthest that Sue traveled for an audition was to San Antonio, and it was for a much older role. She didn't get that gig because, as she put it, "I was 40 at the time but had really good genes and looked about 20 years younger. So they told me it was going to be hard to get cast as someone's grandma."

Recently, Sue was working on revising her most recent short story, "The Day in the Life of an 18 Hour Bra – The Rise and Fall of a Double 'D'." At 88 years old, Sue still has a passion for performing and enjoys writing comical skits that she will occasionally upload on YouTube. This written parody, however, is an especially unique one as the

**"There was a lot of perspiring happening that day."**

DORIS "SUE" BILICH



*Doris "Sue" Bilich*

COURTESY OF DORIS "SUE" BILICH

reader is taken through the perspective of the bra in question.

Of all the groups in Austin that Sue has watched expand, she is personally proud of acknowledging the growth of her Jewish community. Together, Sue and her late husband have belonged to Congregation Agudas Achim since first moving here. Sue, who once sang in jazz clubs, now enjoys singing in her choir at Congregation Beth Israel – the oldest synagogue in Austin.

Sue has a favorite saying, which is handily stitched on cloth and framed on a wall in her kitchen. The phrase is a translation of something that her parents would say in Yiddish to Sue and her brothers growing up. It's a rhyme she hopes young Austinites will remember, in a world she fears has become too comfortable with hateful words. "Be careful of the words you say, keep them soft and sweet. You never know from day to day which ones you will have to eat." ■

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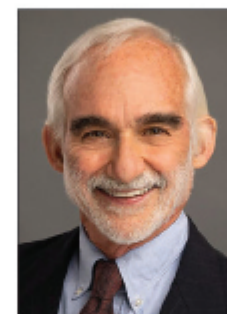
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# HAVING A PLAN FOR WHEN SHIT HITS THE FAN



A journey in prepping

BY KEVIN CURTIN



JOHN ANDERSON



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## EMERGENCY PREPARATION SUPPLIES SALES TAX HOLIDAY

April 27-29, 2024

You can purchase certain emergency preparation supplies tax free during this statewide sales tax holiday. Examples of supplies that qualify for a tax exemption include: portable generators, hurricane shutters, axes, batteries, and first aid kits. Scan QR code for more info.

When we talk about preparedness, everyone has their own disaster movie that plays in their mind. What's the scenario in yours?

A natural disaster? Catastrophic power grid failure? A deadly, uncontrollable pandemic? A solar flare that zaps communication systems on a global scale? Food and water scarcity? Chemical warfare on American soil? Nukes? World War III? The right hunting the left? The poor uprising against the rich? Alien conquerors?

Or maybe it's just a winter storm. We've experienced that – shivering under blankets, pipes bursting in our walls. When Texas' electric grid failed in 2021, 4 million homes and businesses lost power and 246 people lost their lives – mostly from hypothermia. Two years later, another 174,000 homes in Travis County went black as ice-caked tree limbs took out power lines. Those events prompted Austin city officials to begin holding ongoing preparedness training classes for citizens like myself.

I am not prepared.

I'm resourceful, I'm crafty, I have a community that looks out for each other. I have beans and rice and bottles of water and a generator and a copy of *The Foxfire Book* that'll teach me how to skin an animal and can vegetables. But I don't have a bunker or a water filtration system or serious medical supplies. Most importantly, I don't have a plan.

And I don't know how much more prepared I became after attending a preparedness training class put on by the city of Austin's Office of Homeland Security and Emergency Management in February – an excruciating series of PowerPoint presentations about how to make a disaster plan for your household, build an emergency kit, and stay informed about public safety events. It did inspire me to sign up for the Warn Central Texas alert system. I also received a free preparedness starter kit, containing an LED flashlight, emergency blanket, glow stick, hand warmers, ice scraper, and a weather alert radio – plus a water meter key to shut off my home's water supply. It's also big enough to double as a weapon.

At one point, attendees were asked to join their tablemates to play a networking game: loteria, but adapted to be about preparedness. In said game, I revealed that I had a generator and the guy sitting next to me – who was a FEMA staffer, but attending as a civilian – whispered: "I really don't think you should tell your neighbors that."

"Why do you say that?" I asked.

He shot me a grave look and said: "You don't know what their intentions will be if they're desperate."

Even at a city event focused mostly on winter storms, I was seeing that it can be difficult to have conversations about preparedness without paranoia creeping in.

And in the ensuing weeks I'd spend exploring the culture of prepping in Texas, I'd learn it doesn't look like one thing. There are optimists who view their community as a resource and pessimists who see them as competition, there are planners and gadgeters, doomsday believers and risk management realists – all with different fears, values, priorities, obsessions, and levels of perceived expertise on what the future holds.

Me? I just want to be reassured.

I have no illusions that existence on Planet Earth is safe, but I also don't want to spend my life expecting the worst. So I don't know what's sicker: the anxiety of feeling unprepared or the anxiety of being certain that disaster awaits.

There's just one thing I'm sure of at this point: You should have a generator. Otherwise, when shit hits the fan ... will your fan even be working?

## THE MAN WHO WROTE THE BOOK(S) ON PREPAREDNESS

This month, Texans can buy a variety of specified products tax-free as part of the Emergency Preparation Supplies Sales Tax Holiday, running April 27-29. One of the people instrumental in its addition into the state's tax code in 2015 was Paul T. Martin. He's an attorney, reinsurance industry lobbyist, and a longtime prepper who holds training events and consultations about emergency preparedness. Martin also authored multiple books on the topic, including 2015's *Pivot Points*, which served as a call for the prepper community to reinvent itself into something more appealing to the average American.

I discovered the longtime Austinite through his prepper blog, which offers levelheaded discourse and practical information on crisis preparation. In a field of interest that's rife with fearmongering, misinformation, and predictions driven by vivid imaginations, Martin seems like the guy calling balls and strikes. But what I admired most about his perspective was an emphasis on charity and volunteerism. To Paul T. Martin, being prepared for a crisis situation means one is ready to be an asset to their community.

To that end, he's also published a free 59-page *Ready Citizen Manual* with action plans and recommendations about prepping in terms of food, water, cash, health and sanitation, energy, security, and communications.

Martin is glad Texans can take advantage of the sales tax holiday on emergency supplies, but wants to remind people: Don't just buy stuff; know how to use it.

"I tell people you cannot gadget your way into preparedness," he says. "They think, 'If I just buy things, throw them in my closet, I am prepared.' That's a very attractive solution on its face, but I will tell you: You can't just have water filtration systems and power stations boxed up and never opened – not knowing if they work, not knowing how to use them – and be prepared. You don't want to have to open the box and read the directions during a disaster, and there's no guarantee that you are going to be with your supplies when the event happens. For me, that is a very realistic possibility because in my day job, I'm on the road a fair amount, covering 27 states. What happens if we have a major cyberattack or event of some sort and now Paul is 1,500 miles from home? That looks a lot different. Are Paul's wife and kids sufficiently trained in the systems around the house? It's really all about having a plan ... and then a Plan B and a Plan C."

Martin is speaking to my greatest fear: that organization, details, and thoroughness – none of which are my strong suits – factor greatly into how prepared I will be in a crisis. That there are no supplies that will serve as a magic bullet. That I might even need to gather my loved ones for a ... gulp ... meeting.

Planning, he says, should be the focus of one's prepping: binders, spreadsheets, aggressively maintaining your crisis vehicle, and so forth. There's an adage he uses in his trainings: "If your preparedness efforts are boring – it probably means you're doing it right."

Interest in prepping hit Martin like a hurricane. A country boy from Tennessee, he moved to Miami in August 1992 to attend law school, but the day before classes were set to begin, Hurricane Andrew hit. His new apartment was without power for 17 days, there was chaos and destruction all around him, and he was pretty helpless to all of it.



Longtime prepper  
Paul T. Martin

JOHN ANDERSON

"It was very traumatic, but it was a learning experience," he says. "After that I said, 'I will never go through this again without being prepared – without having a plan, without having supplies, without having some knowledge of what to do and how to do it.'"

He saw a turning point in prepper-awareness a decade later with the September 11 attacks. To him, many events that have transpired thereafter – like Hurricane Katrina, the financial crisis, the COVID-19 pandemic, and Texas' winter storms – have only clarified that the veneer of safety in our society is very thin.

"When you talk to your friends or colleagues, they'll say 'They are saying' or 'When are they gonna fix it?' Well, who is 'they'? 'They' are not coming to help you. 'They' are not going to fix it in a timely manner that would be convenient for you," he says. "It is imperative for your well-being and your family's well-being to take some very basic steps. I'm not saying you have to become a doomsday prepper or build a bunker. Just have food and water and an ability to generate emergency power of some sort on a limited basis for a couple weeks. If we could all do that our lives would be dramatically improved."

When I probe him about which potential emergency scenarios keep him up at night, Martin ranks civil war surprisingly low.

"Oftentimes civil war and civil unrest – rioting, civil commotion – are conflated," he cautions. "I believe the risk of civil war is pretty minimal. People talk to me about it, but then when I ask them, 'Who are you going to shoot and why them?' it always comes back to the nebulous 'they.' Are you really gonna pick up a rifle and shoot your next-door neighbor because they have the wrong campaign

sign in their front yard? Are you going to go after your kid's schoolteacher because they have a bumper sticker on their car that Twitter has told you means they need to be shot? That's not gonna happen. I talk to a lot of people about this and ask them how much training they've had with a firearm in the last five years? Often, zero. These are the people who are going to go out and effectuate a civil war? Come on – it's a pretty far-fetched scenario."

His biggest concern is a massive attack on our infrastructure.

"There's countless grids: power, water, financial, pharmacy grids – all the critical systems we rely on," he explains. "To me, that is potentially the most life-altering scenario. It is easy to do, you don't need to be a state actor. It can be a physical attack on the systems or a cyberattack."

Natural disasters are also a concern to Martin, especially in Texas. The climate becoming hotter and drier troubles him and so does building in places that are susceptible to flooding or wildfires. He's also worried people are moving here at a higher rate than the state can build power and water systems to accommodate.

"When I see the response of community leaders and politicians, my reaction is that I need to be better prepared to be on my own in terms of feeding my family, hydrating my family, generating my own power, and helping my neighbors through the next crisis to the extent that I can," he says. "Because I'm not real confident that the city of Austin is capable of navigating these issues. We claim to be a smart city, but we can't run our water or power – we can't execute the basics well. But when there's another boil notice, I'm not going to get mad and go on Twitter. I'm going to put my head down and work on my preparedness."

## GAS MASKS FOR THE WHOLE FAMILY ... INCLUDING FLUFFY

It's a warm spring morning in Cedar Park, and I'm strolling around a parking lot in a hazmat suit, protective gloves, bromobutyl rubber boots, and a military-grade respirator over my face. This is the first gas mask I've ever worn that didn't have an acrylic bong attached to it, but with the CBRN filter in its place, I'm protected from chemical, biological, and nuclear contaminants. I was told the outfit (\$263.99 for the gas mask, \$79.99 for the filter, \$139.99 for the suit) would be hot, but I've been wearing it in 75-degree weather for over 20 minutes while our photographer sets up a photo, and I'm surprisingly comfortable. I can now imagine myself donning this getup, which took about three minutes to suit up, as I evacuated my family from some localized poison-air event.

I've always been a little gas mask curious. They look awesome, they make you impervious to police tear gas, and wearing one could save my life if there were a toxic air scenario. So I've come to Texas' largest commercial supplier of gas masks.

MIRA Safety, based in Williamson County, has an office that looks more like a corporate campus than a tactical gear warehouse: beautiful furniture, smart toilets, a nice video production facility, and an on-site spa being constructed for their workers. But one thing in particular struck me as CEO Roman Zrazhevskiy walked us through the facility: a 3-foot-tall mannequin wearing a radiation-proof MOPP suit and gas mask.

I mean, it looks like a really nice product, but ... is ... it ... ?

"Yes, we're the only manufacturer of respiratory equipment for kids in the country," he says proudly.

All I can think is: *That mannequin is the exact size of my son.*

"Think about it," he says. "If something actually happens and you're putting on a gas mask, are you going to be comfortable saying, 'Sorry Junior, we don't have this for you.' That's a heartbreaking thing – I have two kids. If a cloud of gas is coming over us and I don't have masks for them, I'm not putting mine on ... we're all going to go, I guess."

He notes that the suit, which is lined with activated carbon to act as a full-body filter, is really hot. So it's for escape and evasion of chemicals in the air – not for hanging out.

"We're all about creating products for underrepresented populations," Zrazhevskiy notes. "Kids and pets."

Yes, in fact, they sell a proprietary pet enclosure. It's a square base with fake grass and a clear plastic dome over the top. You hook a battery-powered blower to its filter and it pipes clean air in so you can escape chemical pollutants with your pooch or kitty in tow – like a modern prepper version of Noah's Ark.

Zrazhevskiy moved to Texas from his hometown of New York City in 2016 and started MIRA Safety a couple of years later. The company designs and sells gas masks, protective suits, body armor, Geiger counters, and tactical gear, but what makes them unique is marketing to civilians – who make up 70-80% of their eight-figure annual sales. The remaining share is military contracts, including Ukraine. They're savvy with social media and invest heavily in search engine optimization, and they have a very memorable slogan: "Prepare today, survive tomorrow."

"Our philosophy is anything we sell to the pros, we also provide to the average Joes," Zrazhevskiy says as he shows us their bestselling CM-6M mask, which they sold 300 of



Roman Zrazhevskiy, CEO of MIRA Safety

JOHN ANDERSON

to be used in the final scene of the Christopher Nolan film *Tenet*. "We don't like the trend of gatekeeping with this kind of equipment."

When I ask Zrazhevskiy why I would need a gas mask, I expect him to say World War III is coming, but he concedes that there's never been a chemical weapon war on American soil and instead lists more practical scenarios: wildfires, earthquakes causing things that shouldn't be burned to catch on fire and release chemicals into the air, tear gas, and industrial accidents – citing the train carrying 11 cars of hazardous material that derailed and burned in Ohio last February.

Zrazhevskiy says that the U.S. is MIRA Safety's biggest customer base – Texas, Florida, and California specifically – but they sold a lot of gas masks to civilians in Hong Kong during the protests in 2019 before the Chinese government eventually blocked sales.

"Any government that doesn't want you to have gas masks, you kind of have to question," he shrugs. "Like, why not? They're not guns or anything – it's literally just protective equipment."

**The team at MIRA Safety is savvy with social media and invests heavily in search engine optimization, and they have a very memorable slogan: "Prepare today, survive tomorrow."**



PHOTOS VIA ATLAS SURVIVAL SHELTERS



At left: An Atlas Survival Shelter during the installation process

Above: Founder Ron Hubbard shows underfloor storage inside a bunker



## A BOMB SHELTER SO NICE YOU'LL USE IT DURING PEACETIME

Of course, the ultimate piece of protective equipment a prepper can own is a bomb shelter.

The quintessential accessory of American paranoia, bomb shelters once seemed to me like a vestige of Cold War era delusion. Now – imagining having a trapdoor in my house that leads to an impenetrable space, safe from chemicals, bombs, and violence – fallout shelters aren't looking so bad.

Ron Hubbard wants to build you the bomb shelter of your dreams: granite countertops, stainless steel microwaves, multiple bedrooms, tall ceilings, wine cellars, home theatres, and gun rooms. No underground luxury is impossible ... except, I suppose, windows. And, most importantly, these shelters will protect you from nuclear, biological, and chemical contaminants – with air-locking doors between each room, decontamination showers, and CBRN/NBC air filtration systems.

Having worked in steel fabrication since 1980, Hubbard founded Atlas Survival Shelters in 2011 on the premise of making bomb shelters that people would actually enjoy spending time in. Growth has been steady from the start and today his staff in Sulphur Springs, Texas, is working seven days a week to keep up with demand. According to Hubbard, they build about 100 large, custom bunkers a year; additionally, they sell roughly 400 prefabricated units and also supply parts – like gas-tight doors and air filtration systems – for several hundred more. The least expensive bunker that they install is about \$30,000 turnkey, though Hubbard says the average price for one of their installs is \$250,000. Commonly, he says, clients are having a bomb shelter installed at their ranch and then building a house or a barn on top of it.

“The bunkers are getting bigger, nicer, and more elaborate because people see the odds of using them higher,” he reasons.

The revolutionary angle for Atlas is “recreational value,” meaning that investing in a bomb shelter isn't just going to save your family during an attack on America – it's a piece of your property you can use during peacetime. But make no mistake: Hubbard expects war.

“That's why I've been to 38 countries in the last year,” he explains. “I'm seeing the world right now because next week or next month there's the possibility that you could never be able to travel again because we're in a global conflict.”

Asked what likely disaster scenarios would necessitate a bomb shelter, he doesn't hesitate.

“One would be civil unrest or a revolution in America because of politics. That's not a matter of ‘if,’ it's just a matter of if it's this year or next year. If Donald Trump doesn't win and the Republicans feel that Joe Biden stole another election, it could start some kind of violent revolution,” he tells me over the phone.

“Two could be a global conflict. Three could be an airborne pandemic that would wipe out most people on Earth. The fourth one is a long shot, but it's a polar shift or being hit by a meteor – basically like an Earth-ending catastrophe. But, currently, the main reasons people are buying bunkers right now is they fear a civil war or revolution in America that could lead to global conflict or World War III.”

Atlas Survival Shelters has a half-million subscribers on YouTube and hundreds of thousands of followers across TikTok, Instagram, and Facebook. Hubbard stars in most of the clips as an affable agent of Armageddon lodging and is clearly an expert in the field. Many of the videos showcase

Atlas' extravagant bunkers being constructed and installed into the earth with giant cranes. Others follow Hubbard as he gives fascinating tours of old shelters in Eastern Europe and Israel or billionaires' bunkers in America. The feed also contains comparatively generic shelter content with AI voiceovers saying “Hello patriots” and “God bless America,” giving the impression that fallout shelters are a partisan interest – which Hubbard says they are.

“The political line has been drawn for people who buy bunkers. Democrats don't buy bunkers, unless they're very, very, very wealthy. Of my hundreds or thousands of customers, I have only two Democrat customers that I know of and they're both related to Facebook – Mark Zuckerberg being one and somebody else related to the company,” he says. “Everyone else is conservative, Christian, gun-owning, Trump supporters. Democrats might buy tornado shelters, but they are not buying doomsday bunkers.”

I ask Hubbard if he's claiming to have been involved in Zuckerberg's bunker in Kauai, Hawaii, that's been in the news this year. It would be a surprising admission given that a December Wired article stated that construction workers on the Meta CEO's property have all signed strict NDAs and that employees on the project have been released for sharing photos to social media.

But Hubbard says he was involved, noting that it was actually built several years ago, despite the global media only reporting it recently.

“I didn't actually build it,” he clarifies. “They called me to buy the bunker. I told them with the cost involved of shipping it to Hawaii, why don't they pour it in concrete? It's not all the media is making it. The bunker probably cost only \$2 million. It's not as big as people portray it. They've got the blast doors and all that stuff. They paid me to design the bunker and then they built it.”

## LEARNING HOW TO STOP THE BLEEDING

Even if I had a thorough disaster plan, and gas masks, AND a bomb shelter, I still wouldn't feel made-in-the-shade. That's because, from my experience, bad luck comes in threes, fours, and fives. So the question becomes: What else can go wrong during a disaster? And the worst-case scenario, to me, is sustaining a life-threatening injury with no access to emergency medical services.

I would like to know how to stop the bleeding.

And that's a real concern because uncontrolled hemorrhaging is the leading cause of preventable death when it comes to traumatic injuries, according to the World Health Organization. One in five body trauma patient deaths could be prevented if someone present knew how to manage bleeding.

This is why Caleb Causey is advising me to buy a tourniquet.

Causey was a combat vet medic who did multiple tours in the Balkans before becoming a volunteer firefighter and an EMT and SWAT medic. Today he operates Lone Star Medics, which provides field and tactical medical training. His company offers 76 classes, which range from hyperspecific skills like performing surgery in the jungle to more generalized courses like Family Medical Readiness (You can see a full list of in-person and virtual events at LoneStarMedics.com). He also does in-home audits of people's first aid resources and knowledge – often for people with interest in prepping.

Causey wishes the ceiling were higher on the amount of tax-free medical supplies you can purchase during next week's holiday – it's set at just \$75 – but he's still happy to share thoughts on what purchases could be a good start to your preparedness medical kit.

"Okay, say you're an amateur lumberjack and you decided, during the winter storm, to chainsaw that tree limb that fell and you hack off half your leg," he says. "What do you do until the ambulance gets there? You need a tourniquet, wound packing materials, maybe some hemostatic agent, and a serious pressure bandage ... the stuff you buy on aisle 3 ain't gonna cut it."

Prefabricated kits aren't going to cut it either, he says. They have lots of filler and, often, substandard quality materials. So he advises assembling your supplies à la carte and shopping smart. That means N-E-V-E-R use Amazon or eBay for emergency medical supplies – there's too much garbage out there. He recommends looking for products approved by the Committee on Tactical Combat Casualty Care. So, to be prepared for your sawed-off leg, his shopping list would include:

- **A proper tourniquet**  
(he recommends a SOF tourniquet from Tactical Medical Solutions)
- **Pressure bandages, like the OLAES Modular Bandage**
- **Wound packing material with a hemostatic agent**  
(he recommends QuikClot Combat Gauze, 3 in. x 4 yds.)
- **Chest seals for stab wounds or flying debris**



Those things, he says, provide a good start for major trauma that will kill us quickly without medical attention.

When I ask Causey about essential medications for a prepper's first aid kit, he advises simply looking into your medical cabinet, seeing what you use, and starting there. If there's a medication you rely on, he recommends telling your doctor that you're getting serious about preparedness and asking for an extra 30-day supply of your prescription. The other absolutely imperative medical item that can't be overlooked is a very simple one: abundant clean water. When there's a wound, it needs to be irrigated, and that can take up a lot of H2O.

As for a medicine-type item most people don't think of? Caffeine pills, he says. They can help an injured person stay awake to be able to hike out of the field after an emergency.

So what about a first aid kit item that people think they need, but really they don't? "Ice packs," he says, sighing. "They're totally worthless."



Karl Rehn

PHOTO BY TAMARA KEEL

## SHOULD I BE STRAPPED FOR DISASTER?

One recent night, with my head full of every disaster possibility, I lay in bed imagining gunshots outside. I thought to myself, maybe I should have a gun – for protection if there's ever violent civil unrest or food scarcity and people are coming for my dried navy beans.

This is a line of thinking that Karl Rehn views as illogical. Rehn owns KR Training in Lincoln, 50 miles east of Austin, which is the largest and longest-running firearms training school in Central Texas. His list of weapons certifications is too long to read and he's a grand master in five categories of competitive shooting. He's also a prolific pianist and vocalist who plays 100-plus gigs a year, a master's-degree-holding electrical engineer, and an active member of the preparedness community – where he says guns don't factor in more or less than they should in your daily life.

"I start from the platform that carrying a gun with you on your person every time you leave the house is what a sane person does, particularly living in a city where police response is largely nonexistent at this point," he tells me, referring to Austin, where he lived for many years.

"My idea is that it's not a special emergency preparedness thing to own a gun and be capable of using it appropriately, which is a small number of situations," he continues. "It's like a parachute. You don't need it until you really need it, but if you need it and don't have one, the outcome is usually bad."

To Rehn, who hosts emergency preparedness classes at his facility, it's more important to have a plan, food, clean water, first aid supplies, and a way to generate power than a gun in the event of such an emergency. That reasoning comes down to what he factors as likely disaster scenarios.

"Texas has a long and deep history of floods, droughts, ice storms, hurricanes, and tornadoes. The apocalypse scenario where there's people outside trying to break down my door to get in – that hasn't happened so much," he says. "If you look at it from a levelheaded standpoint, the thing that's more likely to happen is emergency services will be overwhelmed, overstressed, underequipped and understaffed, or logistically unable to respond, which absolutely happens every time. So that's where all the elements of this come together. If you're not prepared to take care of your own emergency services until they can arrive – you're not prepared."

Point taken, but I'm still interested in the potential role of firearms in disaster scenarios, so I pose the question: What's the first step he'd recommend to someone who wants to be prepared with a firearm?

“The number one thing that they could or should do is get training on how to draw from concealment, carry a gun concealed on their body, and how to access that gun quickly,” he explains. “Then, after they do that, they should stop leaving loaded guns in cars for criminals to steal. Texas has had over 25,000 guns stolen from cars in the last three years. Having an unsecured gun in a vehicle is a harm to the community. Anyway, this false idea that you’re going to have time to run back to your vehicle when you find out you need a gun – it generally just doesn’t often work out that way.”

Rehn knows this isn’t a popular stance throughout the gun community – some of whom advocate for “truck guns.” He understands that fellow conservatives might also take umbrage with his stance on open carry. He’s not a fan of parading around with a gun; he’d prefer that it’s a surprise in the rare instance that you may need to pull it out.

“It’s also more polite to not bother people as much,” he adds.

When I ask him what kind of rifle he recommends for someone who wants to be prepared to shoot game in nature in the event of food scarcity, he prefaces his answer with “Well, now the liberals will be mad at me ...

“The AR-15 is the best fun for that. It’s widely available, it’s easy to shoot,” he offers. “You put a red dot sight on it and you can teach anyone – you don’t need to be a big, strong man to muscle it around like a 12-gauge shotgun. The learning curve to practical proficiency with an AR is pretty short.”

That being said, he believes a concealed pistol is a better gun to have with you than a semi-auto rifle.

“If you’re in an active shooter situation and you are running around with a long gun, it makes you look like the active shooter, unlike a private citizen with a handgun.”

Rehn is a gun guy; it’s a huge part of his professional and personal life, but he’s not the caricature of the American gun guy – his truck isn’t covered in Second Amendment stickers or assault rifle decals. His training school is inclusive: There are female instructors and instructors with disabilities. It’s meant to be a comfortable place where people can gain professional knowledge and experience. In the same sense, he says preppers aren’t all like the ex-military, tattooed-up guys you see on YouTube talking about shooting people.

“The preparedness community that you think exists ... that’s not the preparedness community – that’s the online people,” he says. “The real preparedness people, the people who’ve been coming for a decade to the seminars that Paul [T. Martin] and I put on, they’re quietly prepared and they know their community. They’re not worried about apocalypse, zombies, urban riots, because you know what prepared people do in that situation? They don’t go downtown. They don’t march in protests. They stay away from large, dense urban areas full of angry, crazy people because they’ve thought through the risk analysis. The really smart armed people don’t do that either. They stay away from all that and they’re home with food and water and medical supplies.”

## NOT JUST NUTJOBS

Paul T. Martin has come to the conclusion that this is his assignment in life: to help others be prepared for emergencies and disasters, to present the information in a way that’s professional and intellectually honest, to be a resource to people.

I ask him if he thinks it’s mentally unhealthy to think about disaster scenarios every day.

“I can’t turn it off – think about what I call the ‘what-if game.’ I’ve tried. I’d probably have more free time. And I would be more vulnerable,” he says.

“I talk to people who are interested in becoming preparedness advocates and starting their own blog and becoming consultants and things like that. What I tell them is: I assure you it can be a really dark place mentally. When I feel myself getting into that dark place, I create tools and procedures and tools to pull myself out because it can be a vortex of doom and gloom.

“So, number one, if you feel you need the help of a mental health professional, get it. Number two, a lot of what you’re picking up, you’re getting from doomscrolling on social media. Just get off for two or three weeks and you’ll feel better. Social media is not reality, it’s just a useful tool.”

He devoted a whole chapter of his book on this subject, even interviewing psychologists. That chapter is titled “Nutjob.”

“You might have people in your family who are relying on you to be a functional member of society,” he continues. “So it’s not just about you feeling better about yourself, it’s about you being there for your loved ones. I think people in the preparedness community are doing it to help their family, but if you do it to such an extreme that other aspects of your family life are negatively impacted, at the end of the day it’s a net loss.”

But Martin says that people who thought he was a nutjob 10-20 years ago for his interest in prepping now seek his counsel on preparedness planning. That’s a testament to how much the stigma has changed.

“The prepper community that I see today is not middle-aged white guys wearing camouflage, munching on freeze-dried ice cream, waiting for the world to collapse so they can talk on their ham radios,” says Martin, himself a certified amateur radio operator.

“They’re people who have seen what we’ve endured over the last 25 years – 9/11, pandemic, financial crisis – and are taking steps to hedge against those risks so they are less impacted moving forward.”

Martin says he first noticed a demographic shift in 2014 at a prepper fair in Arizona: African American families as vendors, women in yoga pants taste-testing food with their kids. He sees that same thing at his talks today: diverse crowds, LGBTQIA+ attendees, left-of-center friends.

“Preparedness is not about your sexual orientation or political beliefs or background,” he says. “We all need shelter, clean water, and power. This is something we can talk about irrespective of your politics, irrespective of what part of town you live in, irrespective of your worldview – we all need to be better prepared so when something bad happens we can better manage it. A benefit of preparedness is that it helps us find common ground on something and gives us an opportunity to share something we all have in common.”

To me, that commonality is wanting to feel safe. I think many Americans used to feel safe and we all want to get back to that – one way or another.

My comfort, my optimism, is that I believe in humanity. Perhaps that’s just a form of faith – because, certainly, it’s not a historically valid conclusion. Still, I suspect we’re the planet’s smartest species and, therefore, its best problem solvers. And I think big problems are solved by working together, so it makes sense when I see people helping each other in times of disaster.

And that’s the person I want to be in a disaster scenario: someone who can look a fellow human in the eyes and say, “How can I help you?” And though many of the points of prepping that have resonated with me follow themes of self-reliance and independence, they also have a direct correlation to being a resource to your friends, your community, your world.

I want to stop somebody’s bleeding. I want to have collected enough rainwater to share. I want to let you borrow my gas mask.

I understand, now more than ever, that I’m not prepared, but I’m prepared to be prepared. And that’s a good first step. ■

**I think many Americans used to feel safe and we all want to get back to that – one way or another. My comfort, my optimism, is that I believe in humanity.**



THE END

JOHN ANDERSON

# SUMMER CAMPS

## GUIDE 2024

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**ATX KIDS CLUB** Campers will explore Austin via Capital Metro to an educationally focused destination based on the theme of the week, enjoy a midday picnic lunch, and continue with an afternoon filled with more adventures. The camp aims to influence youth to problem solve, increase their sense of independence, build resiliency expand their thinking, and positively impact the world around them. *Ages 4-12. May 28-Aug. 16. Multiple locations. \$475. [atxkidsclub.org](http://atxkidsclub.org).*

**CAMP CHAMPIONS** With the top-notch facility and staff of a premier overnight camp offering a tradition of excellence since 1967, this camp is distinguished by its developmental focus on building strong kids. Campers enjoy activities like rock climbing, crafting, archery, and waterskiing while building lasting friendships. *Ages 6-17. June 2-Aug. 10. 775 Camp Rd., Marble Falls. \$4,350 for two weeks. [campchampions.com](http://campchampions.com).*

**CAMP CHIEF OURAY** Let your child experience the wonder of camp and get the opportunity to benefit from the self-confidence, trust, friendships, fun, and memories created by the camp experience. Traditional camp programs, adventure/trekker programs, and leadership programs are offered. *Ages 7-17. June 6-Aug. 10. Granby, Colo. \$1,078-2,156. [campchiefouray.org](http://campchiefouray.org).*

**CAMP DOUBLECREEK** Offering a variety of exciting activities, including swimming, archery, a climbing wall, arts & crafts, sports, and games to keep kids busy. *Ages 4-14. May 28-Aug. 2. 3311 Kelly Ln., Pflugerville. \$400-475. [campdoublecreek.com](http://campdoublecreek.com).*

**CAMP TRINITY** Half-day adventure and theme camps are held in morning and afternoon sessions, and campers can attend either one or sign up for both to make a full day of fun. *Ages 5-13. June 3-14. Trinity Episcopal School, 3901 Bee Caves Rd. \$260. [austintrinity.org/summer](http://austintrinity.org/summer).*

**CHAMPIONSTX** Days are spent with nonstop movement, group play, problem solving, and so much more. If you are looking for a camp program that will keep your children entertained and engaged – and send them home exhausted but begging to come back – you found it. Your kiddos will make lifelong friends, build the best memories, and also learn some awesome skills along the way. *Ages 3-16. May 28-Aug. 13. 2105 RR 620 S., Lakeway. \$40-560. [championstx.com](http://championstx.com).*

**DAY CAMP AT TRIUMPHANT LOVE** At this unique adult-mentored and student-led ministry, campers will hear a new Bible story and learn what it means through hands-on, creative, and age-appropriate activities like small groups, worship, snacks, art, STEM, drama, games, and music. *Ages 4-12. June 17-28. Triumphant Love Lutheran Church, 9508 Great Hills Trl. \$275. [tlc.org/camp](http://tlc.org/camp).*

**DAYS OF DISCOVERY SUMMER CAMP** Take a step back in time to Texas in the mid-1800s at the historic Northeast Austin farm. Campers learn about the skills used in days gone past, such as metal shaping, quilting, candlemaking, gardening, archery, animal care, and much more. *Ages 5-12. June 3-14. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. \$300. [bsacac.org/daysofdiscovery](http://bsacac.org/daysofdiscovery).*

**DESTINATION EXPLORATION AT STEPPING STONE SCHOOL** Are you ready to embark on an unforgettable journey filled with excitement, discovery, and fun? Look no further than Destination Exploration at The Brainery™, a summer camp program designed to ignite the spirit of exploration while fostering critical thinking, creativity, and a love for learning. Programming includes Kidlympics, sports, entrepreneurship, philanthropy, field trips, and more. *Ages 5-11. May 28-Aug. 16. Multiple locations. \$260 weekly, \$795 monthly. [steppingstoneschool.com/summer-camp](http://steppingstoneschool.com/summer-camp).*



Kidventure Overnight Camp

**DRAGON'S LAIR COMICS & FANTASY** Young gaming enthusiasts can choose from weeklong day camps focused on *Dungeons & Dragons*, *Pokémon*, *Warhammer*, or *Magic the Gathering*. *Ages 8-17. June 3-Aug. 9. 2438 W. Anderson Suite B-1. \$250-500. [dlair.net/austin](http://dlair.net/austin).*

**EARTH NATIVE WILDERNESS SCHOOL DAY & OVERNIGHT CAMPS** Earth Native offers five different day camp options for kids who want to put the screens away and get out into nature, as well as overnight wilderness skills camps. Little ones can track animals, try fishing, and explore the natural world, and older kids can learn valuable survival skills. *Ages 4-16. May 28-Aug. 9. Multiple locations. \$445-795. [earthnativeschool.com/summer-camps](http://earthnativeschool.com/summer-camps).*

**GREATER AUSTIN YMCA SUMMER DAY CAMPS** Campers participate in themed weekly activities, games, field trips, swimming, team building, arts and crafts, outdoor fun, STEM projects, and more while making new friends. *Ages 4-14. May 27-Aug. 2. Various locations across Travis and Hays counties. \$260-340. [austinyymca.org/camp/summer-day](http://austinyymca.org/camp/summer-day).*

**INSPIRED MINDS** Inspired Minds has ways to keep creative kids busy all summer, with options including Rock Band Camp, Art & Science Camp, Art Intensives, Creativity Labs, and Theatre Camp. *Ages 5-12. June 3-Aug. 10. Inspired Minds Art Center, 121 Main St., Buda. \$195-650. [inspiredminds.art](http://inspiredminds.art).*

**KIDVENTURE OVERNIGHT CAMP** Named "Texas Best Overnight Camp," Kidventure's mission for over 30 years is simple: provide kids with the opportunities to learn character building and teamwork through daily awards and challenges and outdoor activities including rock climbing, zip lining, hiking, kayaking, and obstacle courses. *Ages 8-16. June 3-Aug. 9. 6424 Hackberry Rd., Rocksprings. \$1,620 and up (includes transportation). [kidventure.com](http://kidventure.com).*

**LCRA PARKS SUMMER CAMP** Texas youth can enjoy a summer full of fun and adventure at three locations with gorgeous scenery and nature to explore: Nightengale Archaeological Center, McKinney Roughs Nature Park, and Matagorda Bay Nature Park. Themed weeks include *Survivalist Secrets*, *Water Wonders*, and *Campfire Master Chef*, so there's something for everyone! *Ages 5-15. June 10-Aug. 2. Two locations near Austin, one near Galveston. \$225-500. [lcra.org/parks/summer-camps](http://lcra.org/parks/summer-camps).*

**LEAP OF JOY SUMMER CAMP** Leap of Joy and Shakti Yoga and Wellness are collaborating to offer a week of dance, fun, creativity, and physical activity. *Ages 5-10. July 22-26. Shakti Yoga and Wellness, 9313 Anderson Mill Rd. \$250. [shaktiatx.com](http://shaktiatx.com).*

**NATUREVERSITY SUMMER CAMPS** Campers get outside to explore the river, cook over fires, catch turtles, and go wild! Climbing trees, building forts, making fires, playing games, and staying cool in the river is the day-to-day experience. *Ages 5-12. June 3-Aug. 9. Circle Acres, 400 Grove Blvd. \$425. [natureversity.org](http://natureversity.org).*



Paragon Prep. Epic Moments

**REDEEMER EARLY CHILDHOOD CENTER SUMMER CAMP** Campers go around the world in 40 days, virtually visiting Australia, Europe, Africa, and more with activities centered around food and culture from different countries. *Ages 5-12. June 3-July 31. Redeemer Lutheran, 1500 W. Anderson. [redeemerschool.net](http://redeemerschool.net).*

**STEVE & KATE'S CAMP** Since 1980, Steve & Kate's has put kids in charge of their own learning experience. As they try, fail, and learn on their own, they learn to trust their own judgment, and tackle the challenges of an ever-changing world with creativity and confidence. Activities include sewing, stop-motion animation, music, coding, and more. Prepay for as many days as you like and just show up on the day; no reservation required! *Ages 4-12. May 28-July 26. Multiple locations. \$110, day pass; \$2,970, summer pass. [steveandkatescamp.com](http://steveandkatescamp.com).*

**PARAGON PREP: EPIC MOMENTS** Paragon camps are crafted with your child in mind, featuring the most exciting mix of engaging and educational activities while ensuring essential safety measures and flexible scheduling. And with a variety of options to choose from including day camp, specialty camps, academic camps, sports camps, and extreme camps, there's something for everyone. *Ages 3-14. May 29-Aug. 2. Paragon Prep School, 7938 Great Northern Blvd. \$345-390. [paragonprep.com](http://paragonprep.com).*

**YMCA CAMP CULLEN** Campers explore new talents, take on challenges, and develop lasting friendships among the tall pines on the shores of Lake Livingston. There's something for everyone, from zip lines for thrill-seekers to horseback riding for animal lovers. The camp experience is rich in tradition and centered on core values of caring, honesty, respect, responsibility, and faith. *Ages 7-17. June 2-Aug. 9. 460 Cullen Loop, Trinity. \$1,195-\$2,795. [ymcaccampcullen.org](http://ymcaccampcullen.org).*

**YMCA OF CENTRAL TEXAS** The YMCA offers high-quality outdoor day and overnight camp programs designed to be more than just fun. They strive to create an inclusive camp community where campers can grow, learn, play, and build friendships. Over the week, kids can participate in a wide range of activities, including rock climbing, swimming, archery, urban gardening, creative arts, sports, and much more. *Ages 5-16. May 28-Aug. 13. Multiple location. Day camp, \$252-352; overnight, \$810-900. [ymcactx.org/camp/day-outdoor](http://ymcactx.org/camp/day-outdoor).*



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[girlstart.org/our-programs/summer-camp](https://girlstart.org/our-programs/summer-camp)

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### art + music CAMPS

#### ACG YOUTH GUITAR SUMMER CAMP

Young guitarists from across Austin meet at the picturesque Rosette theatre to learn in a relaxed, supportive, and collaborative atmosphere. Throughout the sessions, campers will dive into a wide range of skills, exploring chamber and large ensemble playing, honing techniques, creating original songs, and exploring improvisation. Beyond music, kids get a chance to bond with like-minded young musicians, forging friendships that will extend well beyond high school. *Ages 13-18. June 3-7. The Rosette, 3908 Avenue B #116. \$450. [austinclassicalguitar.org/acg-youth-guitar-summer-camp](http://austinclassicalguitar.org/acg-youth-guitar-summer-camp).*

**ART + ACADEMY** Ignite your child's artistic passion this summer at enriching art camps led by professional artists. Weeklong programs offer a perfect balance of fun and expert instruction, with themes from mythical creatures to portfolio preparation for teenagers, so there's something for every young artist. Join for a memorable journey of creativity and skill-building! *Ages 5-17. June 3-Aug. 16. Multiple locations. \$220-330. [artplusacademy.com](http://artplusacademy.com).*

**ART AMORE EXCURSION & STUDIO CAMPS** Choose from studio camps where artists can choose to embrace good or evil in their creativity or see how chaotically they can create some art, or excursion camps that give young Picassos a unique chance to explore the city's best locations and experiences and create on the go. *Ages 4-18. June 3-Aug. 2. Art Amore Studios, 6507 Jester Blvd. \$250-850. [artamoreaustin.com](http://artamoreaustin.com).*

**ART CAMPS AT CORDOVAN ART SCHOOL** Professional artists guide kids on art adventures in weekly themed camps, which include sessions with live exotic animals, video game art, anime, clay, and pottery in this institution's 16th year in Austin. Kids explore all kinds of art media through popular themes like *Swiftie Art*, *Pokémon*, and *Bluey*. *Ages 5-16. May 28-Aug. 16. Five locations. [cordovanartschool.com](http://cordovanartschool.com).*



Art Amore Excursion & Studio Camps

**AUSTIN CREATIVE ART CENTER SUMMER ART CAMPS** Ignite your child's creativity through a variety of weekly fine art camps including painting, drawing, and sculpture. The center offers three-hour sessions in the morning and afternoon, and all-day sessions ending at 4pm. *Ages 5 and up. Prices start at \$108 per day with all art supplies included. June 3-Aug. 9. 505 W. 14th. [austincreativeartcenter.org/camp-sign-up](http://austincreativeartcenter.org/camp-sign-up).*

**BAND AID SCHOOL OF MUSIC** Unleash your kid's inner rock star and build family harmony this summer at Austin's award-winning music school. Kids learn to rock instruments, write songs, and shine onstage. From Little Rockstar Camp to Advanced Rock Bands for teens, camps are packed with music, fun, and confidence-building. *Ages 4-18. June 3-Aug. 16. 2309 Thornton Rd.; 4214 N. Capital of Texas Hwy. \$290-499. [bandaidschoolofmusic.com](http://bandaidschoolofmusic.com).*

**CAPITAL CITY GUITAR CAMP** Beginners, intermediate, and advanced players are all welcome, with classes tailored toward their interests and experience. The camp also hosts daily concerts by unbelievable guest

musicians with unique presentations every day. Campers get top-level instruction by award-winning teachers and the opportunity to record with a real sound engineer, learn new music and skills, make new friends, and perform for others, including a finale student concert. *Ages 6-15. June 10-15. Community Church, 4300 Sam Bass Rd., Round Rock. \$345-465. [capitalcityguitarcamp.com](http://capitalcityguitarcamp.com).*

**CRAYOLA IMAGINE ARTS ACADEMY** Kids become junior artists at programs designed with exciting, fun, and hands-on art activities on different weeklong themes, with so many locations to choose from there's surely one near you. *Ages 5-12. May 28-Aug. 16. Multiple locations. \$220-370. [austin.imagineartsacademy.com](http://austin.imagineartsacademy.com).*

**CREATIVE ACTION SUMMER CAMP** Multiple "Best of Austin" winner Creative Action offers campers the chance to work with professional artists through social and emotional learning and develop lifelong friendships. Themes include filmmaking, ceramics, water play, and more. *Ages 5-11. June 3-Aug. 2. Creative Action, 1023 Springdale, Bldg. 3; Ridgeway Elementary School, 5005 Caswell. \$395-775. [creativeaction.org](http://creativeaction.org).*



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Art + Academy



Austin Playhouse Theatre Camps

**DJ SUMMER CAMP** Kids learn how to DJ like a pro with all professional equipment provided. Fridays end with a fabulous, free fashion show to celebrate with the new DJs showcasing their skills. *Ages 9-16. June 3-Aug. 9. 9503 Research #250. \$499. [dijfuturestars.com](http://dijfuturestars.com).*

**FANTASTIC MAGIC CAMP** Creative youngsters will learn life skills and confidence through magic, juggling, and puppets at this fun and inclusive camp that's been working its magic since 1993. One- and two-week options available in the summer, as well as a weeklong spring break camp. *Ages 5-12. May 28-Aug. 16. Two North Central Austin locations. \$272-425. [magiccamp.com](http://magiccamp.com).*

**LITTLE ROCK CAMP & ROCK BAND MUSIC CAMP** Young ones learn the basics of rhythm and melody at classes catered to beginners, with arts & crafts included. Older, more experienced musicians will learn how to play basic instruments and work in a band to build a set list. The last day of camp is held at Hero Park on a professional stage with a live performance for family and friends. *Ages 4-17. May 27-Aug. 9. Lone Star School of Music, 915 RR 620 S., Lakeway. \$270-450. [lonestarschoolofmusic.com/music-camps](http://lonestarschoolofmusic.com/music-camps).*

**ORPHEUS ACADEMY OF MUSIC** Students hone musicianship skills and connect with others in one of many weeklong camps. In-person camps provide an enriching experience for children of all ages and abilities. Camps include an end-of-week performance so students can impress their families and friends with everything they've learned. *Ages 4-18. June 3-Aug. 9. 3918-C Far West Blvd., 3109 Kenai Dr. #10, Cedar Park. \$385; \$262 for additional camps. [orpheusacademy.com/summercamps](http://orpheusacademy.com/summercamps).*

**SONGWRITING WORKSHOP** The Paramount and State theatres are known for hosting legendary songwriters from around the world, and they'll pass that on to the next generation at this intensive workshop. Students will learn the basics of songwriting and explore different genres of popular music, led by Akina Adderley and stellar guest musicians. *Ages 9-18. June 17-28. Paramount Theatre, 713 Congress, 512/692-0526. \$800. [austintheatre.org/learn-engage/camps](http://austintheatre.org/learn-engage/camps).*

**ST.ART ARTIST PROGRAMS** Creative teens can choose from camp options to expand their art practice and learn new mediums or further deepen their knowledge of art and focus more on building their college portfolio. *Ages 13-18. June 23-July 27. St. Edward's University Fine Arts Center, 3001 S. Congress. [startartistprograms.org](http://startartistprograms.org).*

✍ Discounts and Scholarships Available  
🏠 Extended Care Available

**THE ART GARAGE** Your kiddo can explore myriad modes of expression including ceramics, glass fusion, painting, and sculpture, all while making new friends. Each camp has a unique theme, with curated projects that stem from a subject or art medium your artist is already drawn to like Anime, *Mario Party*, and Hogwarts, and new curriculum themes like Camp Half Blood, Time Travelers, and Swifties Art Camp. *Ages 5-15. May 28-Aug. 9. Oak Hill, 11190 Circle Dr.; Brentwood, 5501 N. Lamar. \$90-679. [theartgarageaustin.com](http://theartgarageaustin.com).*

**THE CONTEMPORARY AUSTIN ART SCHOOL** The school is located on the 14-acre Lake Austin site of historic Laguna Gloria. Their studios have direct access to the outdoors, and they encourage teachers to explore the grounds with their students while working on class projects. The school's goal is to foster creativity, enhance visual awareness, and improve technical skills. *Ages 4-17. May 28-Aug. 16. The Contemporary Austin at Laguna Gloria, 3809 W. 35th, 512/323-6380. \$222-267. [thecontemporaryaustin.org/artschool](http://thecontemporaryaustin.org/artschool).*

## theatre + dance CAMPS

**AUSTIN PLAYHOUSE THEATRE CAMPS** Unleash your kids' creativity with guidance from the professional artists of Austin Playhouse. Campers explore every area of the theatrical experience in fun-filled and empowering camps your kids won't forget. *Ages 4-13. June 10-28. Austin Playhouse, 405 W 22nd, 512/476-0084. \$195-595. [austinplayhouse.com/camps](http://austinplayhouse.com/camps).*

**AUSTIN SCOTTISH RITE THEATER SUMMER CAMPS** Theatre kids will live the dream at camps covering puppets, improv, stage combat, Shakespeare, and more. *Ages 6-16. June 3-Aug. 2. 207 W. 18th. \$300-600. [scottishritetheater.org/summer-camps](http://scottishritetheater.org/summer-camps).*

**CAMP PARAMOUNT** Make lifelong memories performing on the Paramount stage! Young actors have six sessions to choose from at locations across Austin, where they'll learn a ton in a fun and fast-paced two-week musical theatre camp with Broadway-style musical numbers and iconic pop hits, culminating in the big show at the historic theatre. *Ages 6-16. June 3-July 26. Multiple location. \$900. [austintheatre.org/learn-engage/camps](http://austintheatre.org/learn-engage/camps).*

CONTINUED ON P.29

# PERFORMING ARTS SUMMER CAMPS



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Award-winning camps run by professional teaching artists

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## instructional CAMPS

**CAMP STORY WRANGLERS** Inspired by the hugely popular in-school Paramount Story Wranglers program, campers will explore story-writing, songwriting, costume and prop design, and acting to create a new, thrilling, hilarious, weird, poignant, SNL-style, you-name-it production. This camp will not only challenge campers to be creative writers, but will challenge them to bring their stories to life. The State Theatre is turned over to campers on Friday night for their musical-sketch comedy production. *Ages 8-13. July 8-19. Reilly Elementary School, 405 Denson. \$850. austintheatre.org/learn-engage/camps.* 📞

**EXCUSED ABSENCE SUMMER COMEDY CAMPS** Excused Absence offers improv and sketch comedy camps at ColdTowne Theater, offering the opportunity to create original comedy with like-minded peers in a supportive, low-stakes environment. Each camp culminates in a performance for friends and family. *Ages 5-18. May 27-Aug. 15. ColdTowne Theater, 1700 E. Second. \$185-350. excusedabsence.com.* 📞

**HIDEOUT THEATRE IMPROV CAMPS** Creative kids will learn the basics of improv, storytelling, and stagecraft through playing games – because you learn better when you are having fun! Every day, campers will play games, create stories, perform scenes, do crafts, and generally have a blast. On the final day, young superstars show off amazing new skills in a performance for friends and family. *Ages 5-18. June 3-Aug. 2. 617 Congress; 5555 N. Lamar Ste. B-103. jessica@hideouttheatre.com, hideouttheatre.com.* 📞

**KIDSACTING STUDIO** Austin's favorite and longest-running theatre camp for kids offers themes from Barbie and Friends to Super Mario Bros. to Matilda, and more ... they've got it all. With multiple locations, there's bound to be one near your home or work. A special summer musical production of *Footloose* and play production of *Treasure Island* are offered as multi-week intensives. *Ages 4-18. May 27-Aug. 16. Multiple locations. \$295-395. kidsactingstudio.com.* 📞

**SKY CAMP** Does your kid want to run away and join the circus? Now they can with Sky Candy's aerial arts camp, where youngsters are invited to try silks, sling, trapeze, and more to gain strength, flexibility, coordination, and self-confidence. Each camp includes a pro photo shoot and showcase on Fridays. *Ages 7-14. June 3-Aug. 9. 1023 Springdale Bldg. 8-A. \$400-650. skycandyaustin.com.* 📞

**SUMMER CAMPS AT TEXARTS** Over the course of each weeklong musical theatre camp, students will craft their own props, decorate their own simple set, and create costume accessories to use in their end-of-camp showing for family and friends. Previous experience is not required, and all levels are welcome! *Ages 5-12. May 28-Aug. 9. 1110 RR 620 S., Lakeway. \$275. tex-arts.org.* 📞

**SYNERGY DANCE STUDIO** Come dance, sing, paint, and party at preschool and school-age camps as well as dance intensives for the more experienced dancer. Themed summer dance camps are limited in size and are grouped by age and ability. *Ages 3-11. May 20-Aug. 2. 3425 Bee Caves Rd. Ste. C-1. \$245-360. synergydancestudio.com/classes/summer-dance-camp.*

**UT THEATRE & DANCE SUMMER CAMPS** Young artists of all ages can take advantage of the stellar instruction offered at the University of Texas with summer intensives and workshops designed to develop skills and showcase talents. *Ages 7-18. June 10-July 19. UT-Austin. theatredance.utexas.edu/theatre-and-dance-youth-summer-camps.*

**AUSTIN FILM FESTIVAL'S SUMMER FILM CAMP** An exciting program centered around screenwriting, filmmaking, Claymation, and more, with virtual or in-person options. Young creatives learn everything they need to know to comfortably get behind the camera and turn their ideas into real movies, then see their films on the big screen (and walk the red carpet!) at the annual Summer Film Showcase. *Ages 9-18. June 3-July 28. First Baptist Church of Austin, 901 Trinity, 512/478-4795. \$275-495. austinfilmfestival.com/sfc.*

**AUSTIN SCHOOL OF FILM ANIMATION** Young artists will immerse themselves in the magical realm of digital animation and embark on a creative journey, mastering the craft of animated characters and captivating worlds to breathe life into their ideas, leading to a highlights showcase at Alamo Drafthouse. No prior animation experience is necessary, but basic computer skills are essential. *Ages 11-18. June 3-7; July 8-12. Motion Media Arts Center, 2200 Tillery, 512/236-8877. \$595. austinfilmschool.org/2024-summer-camps.*

**AUSTIN SPANISH ACADEMY SPANISH IMMERSION** Austin Spanish Academy believes there is no better way to truly learn a language than to be immersed in an environment where that language is the natural way to communicate, so they create an environment where students are completely surrounded and constantly in contact with the Spanish language. Campers enjoy a summer full of fun and learning, with tons of games, cooking, outdoor activities, arts & crafts, and much more, being immersed in the Spanish language without needing a passport! *Ages 5-12. June 10-July 26. Magellan International School, 7501 Capital of TX Hwy. N. \$365. austinspanishacademy.co/camps.* 📞

**AUSTIN ZOO** As the only area zoo accredited by the Zoological Association of America, the Austin Zoo is proud to offer kids a connection to the natural world with animal encounters, science activities, crafts, games, and zookeeper chats. *Ages 6-11. June 3-Aug. 9. Austin Zoo, 10808 Rawhide Trl., 512/288-1490. \$375-425. austinzoo.org.*

**BADGERDOG CREATIVE WRITING** These writing camps allow students to immerse themselves in a supportive, imaginative writing experience. Intimately-sized half-day workshops are led by professional writers and explore the arts of poetry, fiction, nonfiction, playwriting, and screenwriting. All campers experience the joy of performing and publishing their original work. *Ages 7-18. June 5-July 26. Multiple locations, 512/542-0076. \$250-550. austinlibrary.org/badgerdog.* 📞

**BAKE AUSTIN** Two-time "Best of Austin" winner Bake Austin offers hands-on culinary camps to empower kids to learn valuable life skills either in-person or virtually in their own kitchens under the guidance of Chef Pascal (so your family gets to taste the delicious results). *Ages 9-17. May 27-Aug. 16. Virtual. \$200-450. bakeaustin.com.*

**COOKING, ARTS, AND SWIM SUMMER CAMP** Every day starts with a cooking session in the morning, then arts sessions in the afternoon, ending with a cool swim in a natural creek at the back of the campsite. *Ages 4-12. June 3-July 26. 6800 Spanish Oaks Club Blvd. \$398. westlakechineseacademy.org/camp.* 📞



Film Kids

**CREATOR CAMP** Kids will be immersed in a world of creativity and technology, with the chance to make amazing films, animations, YouTube videos, *Minecraft* mods, Roblox games, AI machine learning models, and more! Students will learn hands-on from talented instructors and create their very own projects in real time. *Ages 6-13. June 3-Aug. 2. Multiple locations. \$169-242. creatorcamp.org.* 📞

**ELITE UNIVERSITY SUMMER CAMPS** A premier summer camp experience offers horseback riding, water sports, art, karate, STEM enrichment, and awesome weekly field trips. Don't miss out on the best in summer fun! *Ages 3-13. June 3-Aug. 9. 5000 Marshall Ford Rd.; 2903 RR 620 N. \$300-515. elitesummercamps.com.* 📞

**ESCUELA LOS AMIGUITOS** Join Los Amiguitos for fun nature and Spanish immersion camps over spring break and summer. Engaging activities are presented in a small group setting that emphasizes community and empowerment, and younger campers are mentored by older ones who'll develop leadership skills as they learn. *Ages 3-13. May 27-Aug. 2. 3701 E. MLK. \$280-325/week. escuelaamiguitos.com/summer-camps.*

**ESTEAM LEARNING LABS** Kids get lots of hands-on, minds-on opportunities to learn about STEAM, with programs including entrepreneurship, science, technology, engineering, art, math, music, movement, and more. Programs encourage skill development in analytical thinking, public speaking, creative expression, teamwork, and conflict management. *Ages 4-17. June 3-Aug. 12. Various Austin-area locations. \$245-450. esteamlearninglabs.com.* 📞

**FILM KIDS** Current fourth- through sixth-graders who enjoy making movies or want to learn the craft, this one's for you! Meet with other young film fans to pitch, plan, film, and act in original movies made from your own ideas. Everyone contributes as cast and crew in all roles of filmmaking and gets access to their finished films through Vimeo after the weeklong sessions throughout the summer. *Ages 10-12. May 27-Aug. 9. Hills United Methodist Church, 7050 Village Center Dr.; Shepherd of the Hills Presbyterian Church, 5226 W. William Cannon. \$380. filmkids.org.*

**GAME WORLDS** Kids learn the skills needed to make their very own video games from real-world game developers who guide kids through a crash course on how games are made and help students bring their vision to life through practical skills such as digital art, audio engineering, programming, design, testing, writing, and business presentation. *Ages 8-18. May 27-Aug. 9. 7950 Anderson Square #109. \$725. gameworldscamp.com.* 📞

**GIRLSTART SUMMER CAMP** These nationally recognized STEM summer camps just for girls include a balance of hands-on activities, relevant technology, collaborative team building, and informal fun. Campers explore their favorite living things during Wild World, channel their inner forensic scientists in Get a Clue, and let their creativity shine with Girlstart Creates. *Ages 9-14. June 3-Aug. 2. 1400 W. Anderson. \$450. girlstart.org/our-programs/summer-camp.* 📞

**HOOKEO ON AUDIO: PODCAST PRODUCTION CAMP** Aspiring podcasters will learn how to create, write, record, and edit their own podcast. Campers will learn from professionals in all corners of audio, from script writing and producing to hosting and sound design. *Ages 16-18. July 19-21. Moody College of Communication, 300 W. Dean Keeton. \$500. journalism.utexas.edu/summer-programs-podcasting.* 📞

**IDEA LAB KIDS** This award-winning STEM camp offers a wide selection of high-energy day camps focusing on science, engineering, cooking, art, and technology, so kids can "rock their gray matter." *Ages 5-12. May 28-Aug. 9. 8620 Burnet Rd. #500. \$425. austin.idealabkids.com.* 📞

**IKIDS U-AUSTIN CAMPS** iKids offers weekly creative, academic, and recreational activities in high demand themes including Build-A-City, Foodie Fun, Purrfect Pets, Inventors Workshop, Book Club-Fantasy Lands, and more. *Ages 5-10. June 10-July 25. Doss, 7005 Northledge Dr.; AIS, 4001 Adelphi Ln. \$395 and up. ikidsu.com.* 📞

**KIDS WITH PENS CREATIVE WRITING CAMPS** Poetry, graphic novels/comics, songwriting, writing the novel, and other creative writing genres are explored with professional writers. *Ages 8-15. June 24-Aug. 9. The Writing Studio, 1211 Maple. \$275. kidswithpens.org.* 📞

**LITTLE KITCHEN ACADEMY SUMMER CAMP** Young culinary students will learn how to use seasonal produce to create tasty, fresh meals from scratch with new recipes each day, exploring a wide variety of tools and techniques. *Ages 3-18. May 27-Aug. 16. 10515 N. MoPac Expressway Ste. A-135. \$575. littlekitchenacademy.com.*

**MAD SCIENCE** Mad Science programs are designed with exciting, fun, and hands-on science activities so your child can become a junior scientist. There are 11 different weeklong themes available to choose from (design, robots, even "yuckology") and locations all over the Austin area. *Ages 6-12. May 28-Aug. 16. Multiple locations. \$220-370. austin.madscience.org.* 📞

📞 Discounts and Scholarships Available 📞 Extended Care Available

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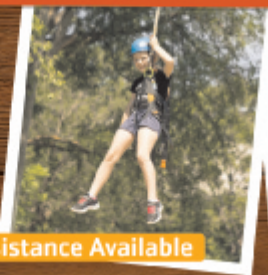
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Ages: 14-18  
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Registration Open; Spots are limited  
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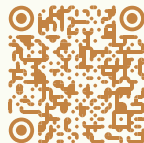
June 24-28, 2024

Ages: 13-17  
(8th-12th grades)

**Exploring the Arts,  
Exploring the Self**

July 15-19, 2024

Ages: 7-11  
(2nd-5th grades)



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## Summer Camps Guide CONTINUED

**PROJECT PIPELINE ARCHITECTURE** A two-day camp introduces students to the profession of architecture. Students will draw, build models, tour a college architecture school, and interact with architects and college architecture students. *Ages 11-18. July 12-13. UT-Austin, UT-San Antonio. \$20. nomacentraltx.org.*

**SNAPOLOGY AUSTIN** Snapology camps let kids engage in age-appropriate Lego-inspired engineering and robotics activities, gain social skills, and build creativity. Camps include supplemental creative building activities that tie in with a challenge or theme, and outdoor time for body movement. *Ages 4-14. May 23-Aug. 23. Multiple Austin-area locations. \$285-455. austin.snapology.com.*

**STICKY FINGERS COOKING: COOL'INARY COOKING CAMPS** Let your child release their inner chef at fun and truly tasty themed cooking adventures that will inspire children to have a blast expanding their food horizons. Young chefs will learn how to use different cooking equipment and techniques, explore flavor pairings, and create tasty mouthwatering recipes from scratch each day in a 100% nut-free facility that accommodates all food allergies. *Ages 5-12. June 3-Aug. 9. Multiple locations. \$220-350. stickyfingerscooking.com.*

**TECHLAB STEAM DAY CAMP** TechLab provides fun, engaging, hands-on exploration of science, technology, engineering, art, and mathematics unlike anything your child has done in school! Kids will try toy design, robotics, digital media, moviemaking, physics, geology, programming, and more, asking questions and use their imaginations (and the camp's tools) to find the answers. *Ages 10-16. June 24-July 26. Applied Technology Center at Anderson High School, 8403 Mesa. \$325. techlab.camp.*

**THE VERNE LUNDQUIST SPORTS JOURNALISM CAMP** Aspiring high school sports journalists spend an intensive, hands-on long weekend at UT-Austin in the company of decorated professionals from print, television, and online platforms, touring campus and working on special projects. *Ages 16-18. July 12-14. Moody College of Communication, 300 W. Dean Keeton. \$500. journalism.utexas.edu/summer-programs-sports.*

**THINKERY** Kids lead their own summer adventures at Austin's children's museum camps across Greater Austin for children entering pre-K through fifth grade. Campers spend their time exploring STEAM concepts with collaborative games and activities, growing their creative problem-solving skills by tinkering, and developing their tool fluency through exploration. *Ages 6-10. June 3-Aug. 9. Multiple locations. \$385-425. thinkeryaustin.org/camp.*

**UT AUSTIN SUMMER STEM CAMPS** UTeach Outreach offers a variety of programs that inspire and engage 3rd-12th graders with inquiry-based, hands-on science, technology, engineering, and math content. All camps are held on campus at UT Austin and allow students to explore the 40 Acres, tour research labs, visit with engineers, swim at Gregory Gym, and more. *Ages 10-18. June 3-Aug. 2. Painter Hall, 103 W. 24th, UT campus. \$345-2,500. outreach.uteach.utexas.edu/camps.*

**UT COMPUTER SCIENCE SUMMER ACADEMIES** The UT-Austin Department of Computer Science offers a variety of residential summer academies for high schoolers. Camps engage students with the potential of computing and the excitement of problem-solving through unique hands-on experiences. Virtual camps are also available. *Ages 14-17. June 2-Aug. 2. UT-Austin, 2317 Speedway. \$799-2500; some free options. cs.utexas.edu.*

**YOUTH AERIAL ARTS CAMPS** Inner Diva's weeklong exploration of aerial arts and circus skills will provide children with an exhilarating and safe environment to explore their creativity and embrace challenges. The camp curriculum promotes strength, flexibility, coordination, and self-confidence through aerial activities ranging from lyra to silks. *Ages 7-14. May 29-Aug. 9. Inner Diva Studios, 10401 Anderson Mill Road, Suite 104, 512/574-3136. \$400-650. innerdivastudios.com/kids-aerial-camps.*

## Sports CAMPS

**ALL-STAR SPORTS CAMP** Trained coaches and mentors teach games like soccer, basketball, dodgeball, capture the flag, volleyball, wiffleball, board games, and other fun activities at two locations, with options for half or full days. The excitement never stops, as camp ends with a Friday Splash Day that sends exhausted kids home with lots of smiles. *Ages 5-12. May 24-Aug. 19. SoccerZone Lakeline, 920 Old Mill Rd., Cedar Park; SoccerZone South Austin, 9501 Menchaca. \$375. allstarsportscamp.org.*

**ARMORED SPORTS** This Christian camp partners with local churches and uses sports to create an atmosphere in which young children fortify themselves with the armor of God, instilling Christ-centered confidence, character, and commitment in children. Kids enjoy fun, goofy games while also learning about God daily and are required to memorize a Bible verse by the end of the week. *Ages 4-12. June 17-20. Crosstracks Church, 101 Church St., Liberty Hill. \$140-155. armored-sports.com.*



Cooking, Arts, and Swim Summer Camp (SEE P.29)



# SUMMER CAMPS

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Austin Bouldering Project



Wet & Wild Adventure Camp

### AUSTIN BOULDERING PROJECT

**SUMMER CAMP** Youth Camps at ABP give youth the opportunity to immerse themselves in bouldering fun! Whether your child is an experienced climber or brand-new to bouldering, they will have a blast with ABP instructors leading the way. Kids will learn new aspects of climbing, connect with new friends, and gain confidence on the wall at camps that also include crafts, yoga, games, and much more! *Ages 4-12. May 26-Aug. 16. ABP Springdale, 979 Springdale; ABP Westgate, 4477 S. Lamar #600. \$400. boulderingproject.com/austin-texas.*

### AUSTIN FENCERS CLUB SUMMER

**CAMP** For young athletes new to fencing, or with very little fencing experience, these camps focus on fun and learning as games and drills build fencing basics. Fencers learn basic footwork, bladework, and bout tactics, as well as how to referee fencing bouts, building deeper knowledge of rules and tactics while developing confidence, focus, and observation skills. *Ages 7-12. June 3-Aug. 16. 4425 Red River. \$350-650. austinfencersclub.com.*

**AUSTIN NINJAS** Austin Ninjas offers *American Ninja Warrior*-style weeklong camps which include ninja course obstacles, games, and team-building activities. *Ages 5-12. May 28-Aug. 9. 200 Buttercup Creek Ste. 107-A, Cedar Park. \$400, full day; \$250, half day. austinninjas.com.*

### BRANDY PERRYMAN SHOOTING CAMP

Young basketballers will hone their skills at a four-day shooting-intensive basketball camp mirrored after all the camps Brandy Perryman attended and enjoyed the most as a kid. He has taken those camps with his combined playing experience at UT and created an upbeat, positive experience for Austin area youth. Camps include 32 hours of instruction, daily team competitions, individualized drills, and more with a small ratio of campers to coaches. *Ages 7-16. June 3-Aug. 1. Multiple locations. \$260. bperrymanshootingcamp.com.*

### CROSSFIT KIDS SUMMER CAMPS

Kids learn all about living a healthy and active lifestyle at an action-packed summer camp with challenges, relays, and awesome games planned just for them. No matter what their fitness level is, everyone is welcome to have a blast and become super fit together! *Ages 8-12. June 3-July 26. CrossFit Central, 6205 Burnet Rd. \$189. crossfitcentral.com/kids-camp.*

✂ Discounts and Scholarships Available  
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### JOURNEY MARTIAL ARTS

Keep your kids mentally and physically active this summer as expert instructors teach your kids martial arts, self respect, respect for others, and self discipline to reach their goals. Beginner and advanced students alike learn, play, and make new friends. *Ages 6-12. June 3-July 31. 7032 Wood Hollow. \$325. journeyma.com.*

### ROCK-ABOUT CLIMBING

**ADVENTURES** Does your kid prefer summer activities that are somewhat on the rough and tough side? Consider this five-day rock-climbing program, where campers will learn to work as a team as they scamper up stony surfaces at the Greenbelt and Reimer's Ranch, with swimming and ice cream to cool down. *Ages 9-18. June 3-July 19. Multiple locations. \$449. rock-about.com.*

### SPIRIT HOUSE CHEER

A Christ-centered cheerleading summer camp combines the excitement of cheerleading with the love of God. Each summer centers on a memory verse, and kids will have a blast practicing cheer/dance skills, making new friends, doing crafts and a daily devotional, all while emphasizing the glorification of God through cheerleading and movement. *Ages 4-11. June 3-Aug. 2. \$225. spirithousecheer.com.*

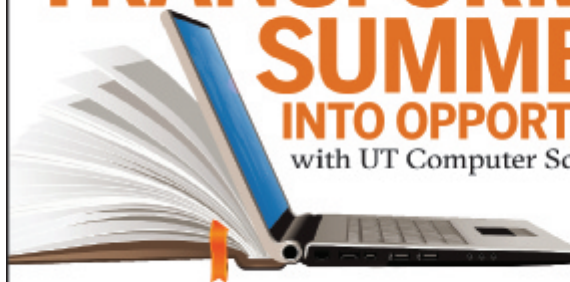
### TEXAS WAKE ACADEMY

Their day-camp program focuses on creating an unforgettable summer experience while embracing the growth opportunities of camping. Surrounded by equipped role models, children grow in confidence and improve their wakeboarding and wakesurfing skills along the way. *Ages 7-15. May 27-Aug. 9. Locations at Lake Travis & Lake LBJ. \$550-999. texas-wakeacademy.com.*

### WET & WILD ADVENTURE CAMP

Kids go on a different field trip every day, visiting all that's fun and adventurous in Central Texas. Camps visit more than 20 different swimming holes and pools, as campers swim someplace different every day. Students will also kayak, visit arcades, trampoline gyms, amusement and water parks, play sports and games, and go tubing and stand-up paddleboarding. *Ages 9-15. May 28-Aug. 16. Central: 2008 Enfield; South: 6001 Westcreek. \$440-580. wetwildcamp.com.*

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# YOUTH SUMMER CAMPS

MAY 26TH - AUG 16TH



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# CALENDAR

APR. 25 – MAY 2



Ehigbor Okosun

PHOTO BY KIERA JANE PHOTOGRAPHY

## Storytelling and Fantasy Worlds: Ehigbor Okosun With Ali Hazelwood

BOOKS CONVERSATIONS

THURSDAY 25, CENTRAL LIBRARY

Hello lit lovers: Ali Hazelwood, known for her scientists-in-love stories like *The Love Hypothesis*, comes straight off her new paranormal paramours piece *Bride* to talk with debut author Ehigbor Okosun. Pulling from Nigerian mythology, Okosun's novel *Forged by Blood* starts a duology "set in a highly atmospheric, complex world in which a young woman fights to survive a tyrannical society, having everything stripped away from her, and seeks vengeance for her mother's murder and the spilled blood of her people." Trust, this author conversation will have you saying "Talk fantasy to me" during all your daily social interactions. — JAMES SCOTT

## Palm Park Conversations

COMMUNITY

THURSDAY 25, MARTIN MIDDLE SCHOOL

A park is more than just green space; more often than not, it is the heart of a community. In the case of Palm Park, first opened in 1933 adjacent to the Palm School, one of Austin's first elementary schools, it is also a place of historic significance, especially to Austin's Mexican American population. The city has been deep in community engagement sessions to discuss Palm Park's redesign and revitalization. On Thursday, Waterloo Greenway will present an updated vision for the park, as well as field more community feedback; a second session takes place Saturday, April 27, at Eastside Early College High School. — KIMBERLEY JONES

## Red Poppy Festival

COMMUNITY

FRIDAY 26 - SUNDAY 28,  
GEORGETOWN HISTORIC TOWN SQUARE

Now here's a field of poppies you won't fall asleep in à la Dorothy in Oz. Austin neighbor Georgetown fits all types of fun into three days prominently featuring that crimson flower: the red poppy. Friday has artisans hawking their handmade wares alongside food vendors and live music by Dysfunkshun Junkshun. Saturday promises the Poppy Parade and Car Show, where you'll see red but, you know, in a good way. Then swing around on Sunday to catch any and everything you might have missed. Oh, and feel free to pop in on any of the Red Poppy Stage concerts happening this weekend – you know, because they're all free! — JAMES SCOTT

CONTINUED ON P.34



PHOTO BY KAPUSTA VIA PEXELS



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Every cell must be entered once only and your path should take you through the numbers in the sequence 1-2-3-1-2-3. etc.

**Can you find the way?**

Start 1	2	3
1	2	1
3	2	3 Finish

Inspiration from: Arcturus Publishing, Ltd. (2017).  
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## Vikingum: The Rune-Walker

THEATRE

FRIDAY 26, ELYSIUM

Burlesque meets Norse mythology in this themed show from the Jewel Box Dancers. Dame Dynamite brings the warmth with her rites of spring as Lilith Allure brings the worthy fallen as the night's Valkyrie, while Miss Mara Lee Karupt and Foxy Lane le Fevre are the most unlikely father and son in a duet as Loki and Fenrir. All transpires under the watchful eye of Devin Allfather, to a musical backing provided by Scandinavian folk revivalists Nordanfolk.

— RICHARD WHITTAKER

## Hiromi's Sonicwonder

MUSIC

FRIDAY 26, PARAMOUNT THEATRE

SATURDAY 27, PARKER JAZZ CLUB [SOLD OUT]

Pianist Hiromi Uehara studied classical music and wrote jingles in her native Japan, was mentored by the late jazz genius Ahmad Jamal at Berklee College of Music, and has had a prolific career, releasing over a dozen records, joining bass monster Stanley Clarke's band, and scoring a No. 1 on the *Billboard* Jazz Albums chart with 2016's *Spark*. Uehara's most recent album, *Sonicwonderland*, finds her exploring jazz funk fusion with synthesizers, electric pianos, and a crack band featuring trumpet star Adam O'Farrill. "Jazz funk" may be a bad word in some circles, but Hiromi's joyful attack silences haters with ease.

— MICHAEL TOLAND

CONTINUED ON P.36



Hiromi Uehara

PHOTO BY MITSURU NISHIMURA

MUSIC



Blushing

PHOTO BY MEGHAN BAAS

## INSIDE BLUSHING'S "BAD DREAM" DREAM POP

To sum up outside perceptions of the band, Blushing singer-bassist Christina Carmona quotes an old aside from her bandmate, singer-guitarist Michelle Soto: "I think we could write a reggae song and people would say it sounds exactly like Lush."

Precursors to the 2020s shoegaze revival, the Austin quartet debuted their own brand of dream-pop back in 2017, complete with airy guitars and ethereal vocals akin to the London innovators. Lush singer Miki Berenyi even co-signed the band in 2022, lending her voice to the song "Blame."

Less dreamily lands Blushing's third LP, *Sugarcoat*. Out May 3 via Kanine Records, the album hits harder and runs shorter – trading light, expansive soundscapes for dark, compact rock songs.

"It's like a bad dream now," Carmona quips. Though they've peppered heavier moments throughout their discography, going into *Sugarcoat*, the band – rounded out by Christina and Michelle's husbands, guitarist Noe Carmona and drummer Jacob Soto – resolved to push past shoegaze constraints.

"We've shown that we can write dreamy, we've shown we can write shoegaze, we've shown we can write indie," Soto says. Going into LP3, "We were like, 'Fuck it, let's get heavy.'"

Heavy indeed, the album's bass-driven title track recalls early Nine Inch Nails, while Soto compares the breakbeats and processed guitar of "Slyce" to the indie-dance Madchester scene of the late Eighties. The group wrote the latter song toward the end of recording sessions with their go-to producer, Ringo Deathstarr leader Elliott Frazier. Out of studio time, they turned to Frazier's space at Austin Community College, where he teaches in the audio technology and industry department, and recorded the track on campus – in front of Frazier's class.

### **Sugarcoat Release Show w/ Ringo Deathstarr, Prehuman**

Thursday 2, Hotel Vegas Patio  
blushingmusic.com

"I felt like I really had to perform," Carmona recalls of tracking in front of an audience. "Maybe that's what doctors feel like whenever they're doing surgery and medical students are watching them play *Operation*."

Like Berenyi's appearance on last album *Possessions*, *Sugarcoat* features another revered pedalhead: longtime Smashing Pumpkins guitarist Jeff Schroeder, who plays lead on "Seafoam." Though "the nicest person in the world" agreed to play on the song right away, touring with Billy Corgan kept him busy. Blushing worried his contribution, received several months later, wouldn't fit the track, but Carmona sighs, "it was absolutely perfect." Even better, it reminds her of her favorite Smashing Pumpkins song, "Stand Inside Your Love."

On May 2, Blushing debuts *Sugarcoat* at Hotel Vegas alongside Ringo Deathstarr. The gig, and a fall UK tour that follows separate U.S. runs, reunites the bands after an especially fun 2019 outing.

"It's just laughing until literally – I won't name names – but until someone pees," Soto says of playing with her longtime friends.

That initial run inspired the bandmates, who all work day jobs, to dedicate all of their vacation time to playing more out-of-state shows. "It's so much harder, and it takes so much more dedication, but we want to play for crowds that have never seen us," Soto says. "And then when we go back again next year, some people remember us. There's so much satisfaction to playing out-of-town shows where you've started building a fan base."

The release show presents a rare opportunity for locals to catch Blushing, self-admitted sporadic Austin giggers, at their most eclectic. Or as Soto describes their new writing mantra: "We don't have to prove anything. This is just for us. Let's just try to write some crazy shit."

— CARYS ANDERSON



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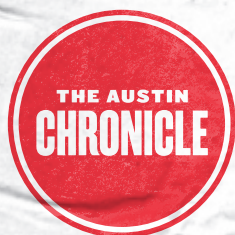
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CALENDAR CONTINUED



COURTESY OF ATXGALS

## Open House feat. AAPI Artists

VISUAL ARTS COMMUNITY MUSIC

FRIDAY 26, THE CATHEDRAL

Kicking off Asian American and Pacific Islander Heritage Month a few days early, local collective atxGALS rounds up a roster of women and nonbinary artists. Abstract, figurative, landscape, collage, watercolor, and more are promised among the visual works of Ahn Hee Strain, Neena Buxani, Tsz Kam, Umbreen Ahmad, Yasmin Youssef, and Ziesook You – not to mention groove-focused R&B-pop provided by soundtracking local duo Rococo Disco (see latest “Green Man”). The open house benefits Asian Family Support Services of Austin, which provides free support to survivors of domestic violence.

– RACHEL RASCOE

## Every Brilliant Thing

THEATRE

THROUGH MAY 19, AUSTIN PLAYHOUSE

It all began with a list of those little moments and wonders in life, created by writer Duncan Macmillan as a short play called *Sleeve Notes*. But over time that list evolved through multiple iterations until it finally became *Every Brilliant Thing*, a one-man play based around the list of everything best in life delivered by a 6-year-old boy to his mother as he tries to understand this thing called depression. Joseph Garlock takes on the part originated by Jonny Donahue, all with the assistance of the audience. Post-show talkbacks with representatives from the National Alliance on Mental Illness Central Texas and Integral Care take place May 3 and 17.

– RICHARD WHITTAKER

## Blue Genie May Market MARKET

FRIDAY 26 THROUGH MAY 27,  
BLUE GENIE ART BAZAAR

Just think of all the occasions packed into late spring/early summer: graduation ceremonies, Mother’s Day, Father’s Day, and weddings galore (which naturally also means anniversaries out the wazoo). Don’t be caught empty-handed at gift-giving occasions; head over to Blue Genie and pick up a basketful of the Austintatious artisan goodies the market is known for around the winter holidays, now open weekends for a monthlong return. It’s also open Memorial Day, for any last-minute Memorial Day gifts!

– KAT MCNEVINS

## Nothing at Pease Park COMMUNITY CONVERSATIONS

FRIDAY 26, PEASE PARK

Ah yes: the beautiful moth – a subject near and dear to Dr. Curtis Eckerman. The Austin Community College department chair of biology and moth expert brings his students to Kingsbury Commons to study the fuzzy flighted creatures. This year, Eckerman invites the public to join his class on their moth expedition along the Eastern trail from 7-9pm. Discuss all the species who call Pease Park their home and “build community in conservation.”

– JAMES SCOTT



PHOTO BY COLIN DAVIS VIA UNSPLASH



PHOTO BY ISMAEL QUINTANILLA III

## Austin Psych Fest

MUSIC

FRIDAY 26 – SUNDAY 28,  
FAR OUT LOUNGE

Back for its second year as a springtime complement to Downtown Halloweekend romp Levitation, Austin Psych Fest once again sets up shop down south, at the Far Out Lounge. Friday headliner Courtney Barnett, Sunday big-names Alvvays and Kurt Vile, and founders the Black Angels – playing Saturday – appeal to a certain indie-favoring, millennial crowd, but smaller acts represent both ends of the psychedelic spectrum. On Friday, Colombian songwriter Lido Pimienta pairs Spanish lyrics and tribal percussion with glitchy synths. On Sunday, Boston duo Sweeping Promises recalls the infinitely catchy, bass-driven post-punk of the Eighties. (See interview with Friday performer, psych-soul outfit Chicano Batman, on p.16.) – **CARYS ANDERSON**

## Day at the Farms: 1800s Careers

FAMILY COMMUNITY

FRIDAY 26, PIONEER FARMS

It's always a good idea to take an opportunity to not only teach your children about the past in an engaging way, but also remind them how good they have it. Living history museum Pioneer Farms invites school-age kiddos to something of a 19th-century job fair, wherein youngsters will explore careers such as blacksmith, surveyor, cowboy, farmer, dressmaker, teacher, doctor, and telegraph operator. They'll even be able to try their hand at some of the skills, but unlike the youth of pioneer days, they don't have to get up and do it all again tomorrow.

– **KAT MCNEVINS**

CONTINUED ON P.38

## ★ FREE COMMUNITY SHOW ★ FEATURING Jay's Jazz: The TMM House Band

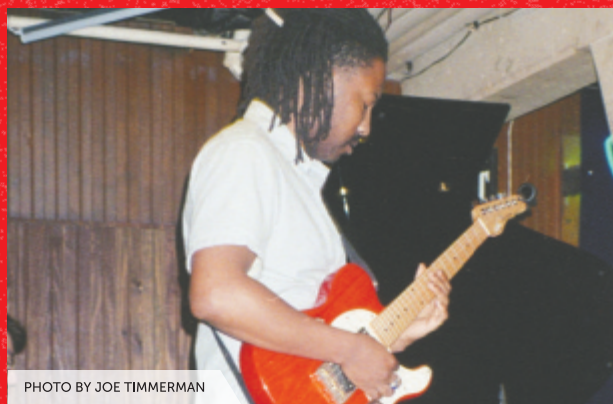


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## Put Baby in the Corner: A Dirty Dancing Drive-In

COMMUNITY FILM

FRIDAY 26, MUSEUM OF HUMAN ACHIEVEMENT

As someone who was in elementary school when *Dirty Dancing* came out, I did not quite pick up on what was happening when Penny needs medical attention from Baby's dad. It all seemed a bit much for a stomachache. But it turns out that scene makes the film a perfect backdrop for a fundraiser for Liliith Fund, which supports reproductive care and abortion access. Come on down for a screening plus finger foods, a costume contest, "very sensual dancing of which your father would not approve," and even a watermelon! — KAT MCNEVINS

## Tequila Mockingbird

MUSIC

FRIDAY 26 & SUNDAY 28,  
SAENGERRUNDE HALL

SATURDAY 27, LOCATION TBA

Presented by those spirit-forward musicians over at Beerthoven, this concert celebrates our fine feathered friends – in more ways than one. Utilizing tunes like "The Lark Ascending" by Ralph Vaughan Williams, the piano trio "Bird Oratorio" by Indra Riše, and assorted music from household names like Mozart and Stephen Sondheim, 10% of concert ticket sales benefit the Travis Audubon Society, a nonprofit working to protect bird habitats. So go ahead: Take a drink from your free cocktail, munch a pastry, and lift off at this covid-centric concert. — JAMES SCOTT

## Bad Bunny

MUSIC

FRIDAY 26 – SATURDAY 27, MOODY CENTER

Benito Antonio Martínez Ocasio rides into the Texas state capital at exactly the right moment. Between March's vernal equinox and June's summer solstice, the Puerto Rican rapper closes some 21st century loop. When COVID took down 2020, up rose Bad Bunny behind insomniac beats and an up-all-night electro purr on breakouts *YHLQMDLG* and *Las que no iban a salir*. 2022 summer soundtrack *Un Verano Sin Ti* reopened the globe, while last fall's *Nadie Sabe Lo Que Va a Pasar Mañana* arrived branded by a rodeo bronco and cowboy. — RAOUL HERNANDEZ

## Austin Texas

Book Trail BOOKS COMMUNITY

SATURDAY 27, INDIE BOOKSTORES

To help celebrate Independent Bookstore Day, the Austin Texas Book Trail has prepared a path winding through 25 area bookstores stretching from Lockhart to Georgetown. A kickoff breakfast at Mañana Dos sets the pace toward the happy hour close and pop-up at Better Half Coffee & Cocktails. Along the way, discounts and freebies treat trailers, along with raffle entries for each shop visited. From independent standard bearers like BookPeople, Monkeywrench, and BookWoman to specialty stores like Black Pearl, Tribe Comics, and the Little Gay Shop, you can stock up on your summer reading list and maybe find your favorite new third space. — DOUG FREEMAN

## Austin Butterfly Forum

COMMUNITY

SATURDAY 27, HORNSBY BEND

Born in 1993 (OMG, me too!), the Austin Butterfly Forum exists to "enrich people's lives through butterfly conservation and public pollinator awareness," so says their self description. In celebration of 31 years bolstering the butterflies, ABF hosts a morning social with bevs and light brekkie provided. Attendees will be able to discover butterflies in the local area, check on pollinator-friendly plants, and speak to other lepidoptera lovers about your insectoid passions. Optional but fun: ABF will also hold a late lunch at Live Oak Brewing with a prize raffle. — JAMES SCOTT

## DAY TRIPS BY GERALD E. MCLEOD

**Curio Mrvosa Books and More** in Taylor has moved into a new, bright storefront. The independent bookstore opens a world of words to the Williamson County town and contributes to the cool vibe of the downtown area.

**Alyse Mervosh** and **Alex "Cuervo" Sargent** moved to Taylor from Austin in 2016. The couple opened the shop in 2021 a few blocks from the new location. The shelves are filled with an eclectic mix of reading material from bestsellers to vintage paperbacks, with some novelty gifts, stationery, and local artwork thrown in.

"We curate our selection to our interests," Alex says. Being an old punk-rock skateboarder, that means Alex has an eye for a good selection of **sci-fi** and **fantasy fiction**.

A few months ago when an out-of-state group petitioned the town's library board to remove several titles from the library's shelves, Alyse added a section of the banned books.

The proposed banned titles were mostly on young adult LGBTQ topics. The board ultimately voted not to remove any of the books.

"The **book ban effort** got a lot of Taylorites riled up," Alyse said. "They had **Judy Blume** on the list, for god's sake."

Alyse and Alex have fallen in love with Taylor and think it's got a lot going for it. There are lots of new restaurants, a thriving **farmers' market** on Saturday, **Texas Beer Company's** taproom on weekends, and even ghost tours of downtown.

Curio Mrvosa Books and More is at 114 N. Main at the southeast corner of Second Street. The shop is kind of hidden by the Main Street Bridge, but don't let that fool you; there is plenty of free parking. You can even park in the shade under the bridge. The shop is open Wednesday through Sunday. Give them a call at 512/595-2366.



GERALD E. MCLEOD

1,700th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).



Brittany Howard

PHOTO BY BOBBI RICH

## Austin Blues Festival MUSIC

SATURDAY 27 – SUNDAY 28,  
MOODY AMPHITHEATER

Only narrow-headed fools might grumble that Austin Blues Fest doesn't have enough blues, when faced with a broad mix of gospel, second line brass, Afro-Cubanism, bounce, soul, jazz, funk, and zydeco that represents both the roots and outgrowths of America's definitive genre. Purists will dig living treasures Buddy Guy and Bobby Rush (performing with Blind Boys of Alabama; see interview on p.16) as well as Jimmie Vaughan, while Cuban showstopper Cimafunk, NOLA bounce queen Big Freedia, and Southern soul septuagenarian Robert Finley are assured to elicit multi-generational dancing. Meanwhile, Houston-born pianist/producer Robert Glasper – who precedes Sunday's headliner, Brittany Howard of Alabama Shakes – serves as ABF's lodestar, synthesizing a variety of disciplines into one *Black Radio*.

– KEVIN CURTIN

## Sportsfest SPORTS

SATURDAY 27, KRIEG FIELDS

Sure, sports can be fun, but how can we make them more Austin? Why, add live music, beer, and food trucks, of course. Break a sweat with a 5K and relay, fitness classes, tournaments, and a whole lotta other chances for play. Once you have a nice sheen, take a break at the biergarten, enter to win prizes, or just watch other active folks do active things. To make the whole event even more Austin-y, the proceeds go to the Austin Parks Foundation.

– JAMES RENOVITCH

## The Front Market

QUEER MARKET

SATURDAY 27 - SUNDAY 28,  
DISTRIBUTION HALL

Y'all have been doin' your spring cleaning, right? Which means, obvi, you have tons of space for trinkets, treats, and handmades. Great news: Future Front TX is bringing over 175 vendors from all over the Lone Star State to the air-conditioned corridors of Distribution Hall for the spring edition of their mega-market. These vendors, also, are all women and LGBTQ+ creatives hawking wares, teaching workshops, servin' up special menus, and much more. Bring your family, friends, and furry loved ones to this free event – or drop a donation, which'll help FFTX fund their over \$10,000 in micro grants to local creators.

– JAMES SCOTT

CONTINUED ON P.40



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## SPARK's "Raw" Book Release Gala

BOOKS COMMUNITY

SATURDAY 27, RICHESART GALLERY

Print media solidarity, always, but tbh, we're a little intimidated by the extremely cool kids at UT putting out SPARK, an experimental/art/fashion magazine that comes out twice a year with cryptic themes like "Cicada," "Lux Eterna," and "Amuse-Bouche." Celebrate issue No. 22 ("Raw") at this launch party, featuring custom cocktails, hand poke tattoos, a DJ set by BabiBoi, and cover reveal at midnight. Word to the wise: If you were planning on slouching up in your weekend sweats, take a cue from the dress code – "VERY.IMPORTANT.PERSON." – and dress for the job you want, not the job you have.

– KIMBERLEY JONES

## Black Makers Market

BOOKS MARKET

SATURDAY 27, BLACK PEARL BOOKS

Few acts are as direct a show of support as putting cash money in another person's hands, and lucky you, Reader, this local Black-owned bookstore is giving you the chance to support Austin's Black creator community in such a way. Partnered with the pop-up organizers, attendees can shop not only Black artisans' unique crafts but also celebrate Independent Bookstore Day by snagging tomes off Black Pearl's shelves. There's also delicious eats, prize giveaways, and tunes spun by DJ Bloom – so bring the whole family, even the kiddos. Everyone'll find something to make 'em happy.

– JAMES SCOTT

CONTINUED ON P.42

MUSIC



PHOTO BY TAYLOR CLARK

## HOVVDY STAYS TRUE TO TEXAS

You can take the band out of Texas, but Hovvdy's allegiance to their home state remains stronger than ever.

Since gaining traction in Austin's 2010s DIY scene, Dallas-born collaborators Charlie Martin and Will Taylor have shapeshifted from slowcore up-and-comers into beloved indie rock heavyweights. Each new release sees the pair expand upon their musical tool belt, adding dreamy new dimensions without sacrificing lo-fi eclecticism and melancholy alt-country twang.

Before jetting overseas for a European tour, the duo debuts their self-titled fifth album with a free in-store at End of an Ear on Saturday, following a sold-out, unplugged underplay at Hole in the Wall. Though Taylor guessed they've maybe only played there once as Hovvdy, he says, "I know Charlie played there with his old band, and I played drums in a country band there, like, way too much." Martin adds: "Getting started in the Austin music scene back in 2014, that was always the spot."

Taylor and Martin spoke with the *Chronicle* from their respective Nashville and St. Louis homes. Read the full version of this interview online.

– GENEVIEVE WOOD

**Austin Chronicle:** How do y'all experiment and stay playful, while remaining so true to a sound that is totally Hovvdy?

**Will Taylor:** I think it naturally falls out of us in a way, with the songwriting style we have, and a lot of it has to do with the guitar tuning we use. The songwriting style is so developed within the

band that it's almost difficult to remove at times, but it's what really makes our band sound special. A lot of times I'm like, "Why can't I make something that doesn't sound like Hovvdy?"

**Charlie Martin:** I like to think that the content of the songs does change as our lives change in significant ways, but we're also just leaning on songwriting as this therapeutic tool. Our goals, in terms of how the songs ideally impact people, are pretty consistent – we just want the music to be uplifting and helpful to the audience.

### Hovvdy Performance & Signing

Friday 26, Hole in the Wall [sold out]  
Saturday 27, End of an Ear

**AC:** With a few lyrical nods to your home state, it seems like Texas remains a major inspiration for the new project.

**WT:** We still identify as a Texas band. I'm curious to see how that unfolds over the next five or 10 years, but as of now, we still identify with Texas. Even though we're not there, our lyrical and emotional core all points back to Texas. Whether it be a reflection of childhood or friendships that we had there or the beginning of our band, most things that we're looking back on tend to be there.

**CM:** In a lot of ways, I think we appreciate and embrace being from Texas more than ever, having some distance. The *Taster* version of our band was like, "We're called Hovvdy, and it's ironic because we're a slowcore band." We were trying to get in with the East Coast DIY scene, whereas now we're all grown up and trying to go back home to play a show at Hole in the Wall.



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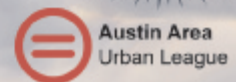
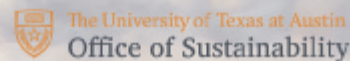




PHOTO BY DONALD TONG VIA PEXELS

## Mini-Con COMMUNITY

**SATURDAY 27, CEDAR PARK PUBLIC LIBRARY**

Whether you're a seasoned con-fidante or this be your first toe into the bottomless pool of pop culture conventions, you'll enjoy this bite-sized fandom fête from our neighbors in Cedar Park. Ages 1 to 100 can shop comic & artistic vendors, see presentations from local experts, join a drum circle, or enjoy one of many activity stations like board game design, a robot petting zoo, 3D superhero costume design, and a photo booth. Plus: an all-ages cosplay parade! Who will be the most repeated character? This writer predicts it'll be someone from *Jujutsu Kaisen*, but you never know. There'll also be a cosplay contest open to ages 10 and up, with prizes like "Best Book-Related."

— JAMES SCOTT

## Queer Blues Revue MUSIC QUEER

**SATURDAY 27, CHEER UP CHARLIES**

The soulful spirit of Austin Blues Fest drifts on over to Chup's neon patio courtesy of platter purveyors Queer Vinyl Collective. After a fab-o opening number from local legend of hip-hop Mama Duke, the dulcet tunes of Alanna Royale will fill Red River 'til late, late, late. No awkward quiet moments here, though, as QVC fills all available air space with hot wax – which means partygoers won't be stuck pondering their existence between tunes. Bring \$10 for donating at the door, so all those talented girlies and boylies and nonbinaries can get paid.

— JAMES SCOTT

## Austin Death Fest MUSIC

**SATURDAY 27 – SUNDAY 28, MOHAWK**

UK doom storm Conan summoned a who's-who of ATX heshers to the Lost Well recently, including an Oblivion Access principal who confirmed the avant-extreme fest is on hiatus. Chaos in Tejas ceased in 2014. Austin's thus ripe for a dedicated metal fest. Between a matrix of local venues including Empire, Come & Take It Live, and now Parish, the scene currently enjoys a metallic renaissance stoked here by Mohawk's two-day, 18-act death metal decanting. San Jose longhairs Mortuous and Pennsylvania sledgehammers Outerheaven top Friday, and Ontario trio Tomb Mold imports top 2023 prog prize *The Enduring Spirit*. Horns up!

— RAOUL HERNANDEZ

## Banff Mountain Film Festival FILM

**SATURDAY 27 - SUNDAY 28, PARAMOUNT THEATRE**

The Banff Mountain Film Festival comes to the Paramount all the way from Canada for two nights featuring short documentaries screened at their festival last year. Highlights include "Range Rider," a portrait of a rancher in Northeastern Washington using nonlethal methods to keep wolves away from livestock, but alive, and "Chronoception," which follows a group of snowboarders and skiers to the Tian Shan mountains on the border of Kyrgyzstan and China. Proceeds will benefit Texas State Parks.

— LINA FISHER

## Radwood COMMUNITY

**SATURDAY 27, CIRCUIT OF THE AMERICAS**

Remember the Eighties and Nineties? That was awesome. Relive the radness of those dudical decades at this "premier automotive lifestyle event," which translates to a day among the coolest cars, the most tubular trucks, and most bodacious bikes from 1980-1999. Period dress is more than encouraged, but with two decades to choose from that shouldn't be a problem. Pop in your shoulder pads, pull up your leg warmers, or tease those bangs to high heaven and check out the rad rides, live music, fashion contest, and more.

— KAT MCNEVINS

## Dragon Boat Festival COMMUNITY

**SATURDAY 27, FESTIVAL BEACH**

The 24th annual Dragon Boat Festival takes place at Festival Beach this weekend, hosted by the Asian American Cultural Center. The festival falls on the fifth day of the fifth month of the Chinese lunar calendar, and honors Qu Yuan (340-278BC), who was a beloved prime minister of the state of Chu during the Warring States period. He was exiled by a corrupt king and took his own life by jumping into the Miluo River in protest. Legend has it that people attempted to scare away fish and evil spirits from his body by splashing the water with paddles – dragons were thought to be the gods of the river in Chinese culture, so the sport of dragon boating pays tribute to those gods and Qu Yuan. The race is free and open to the public, and the festival will include performances, food trucks, vendors, a traditional lion dance, and the traditional zongzi – steamed rice wrapped in leaves with different fillings.

— LINA FISHER

CONTINUED ON P.44



PHOTO BY JOSHUA J. COTTEN VIA UNSPLASH

This weekend is Independent Bookstore Day, and how lucky our sprawling city is to have not one but THREE queer-forward booksellers among our many local literary businesses.

Southside readers can enjoy all sorts of fun at Reverie Books: an all-day prize wheel, 20% off coupon, kids' book trailer, and pop-up park, plus morning-to-noon mimosas and evening whiskey shots with your purchases. Plus, you get to see Stormy, their cute gray store cat. Me-wow! Worth the Menchaca drive, especially since you can take your new novel purchase over to Captain Quack's for a coffee and cupcake lunch while you read.

On 12th and Chicon, East Austin babes have the Little Gay Shop, where queer books spill out onto the sidewalk. To be clear, this is a reference to how TLGS always has a little rack of low-priced used LGBTQ books in front of their brick-and-mortar – they are not blocking foot traffic, I promise! Visit 'em on Saturday to pick up *BUTT* or *DADDY*, both magazines featuring gay erotic photography you simply can't find anywhere else in Austin.

North Austin girlies, I have not forgotten you: Right there on North Lamar is Austin's longest-running feminist bookstore, BookWoman. They'll be offering hot and heavy bundles of vintage lesbian pulp novels – wrapped in butcher paper to keep your treasure a mystery before you buy. You'll also find merch and books exclusive to Independent Bookstore Day as well as free swag.

OH BUT JAMES, you cry out, WHAT DO I READ? Well, my suggestion is to search for authors you know – I'm always finding a new release I wasn't aware of, and buying in-person means you don't have to wait to crack in. You can also use queer literary award winner lists to help guide your search. Lambda Literary is a great source for new queer writers everyone's raving about, so you can become part of the conversation. I also like to dig into graphic novels: My recs are *Boys Weekend* by Mattie Lubchansky and *Skim* by Mariko & Jillian Tamaki.

Whatever you choose, know that reading is an important part of being a well-rounded creative individual. It can be tempting to call literature a lost cause given how easy it is to watch 50 TikToks and how hard it is to read a single chapter, but ultimately both are ways



Take a look inside a book, fellow homosexuals

PHOTO BY LINA FISHER

to pass the time. Try replacing that 30-minute short-video binge with a graphic novel or manga volume. Once you take the first step, the rest of the path gets easier. Good luck on that literary journey, babes! I'll see you on the other side of the dust jacket.

### Drag Me to the Tavern

**Saturday 27, Tiny Minotaur**

Accept this quest and you'll be taken to a land of pure fantasy, featuring drag performances from Gabriela Belmont, MK Ultra, Munster Mash, and Vin Centorium. And fear not, fellow travelers, for your guide this evening will be the honorable Sir Travis Randy Travis. Huzzah!

### Gupshup/Chit-Chat

**Sunday 28, RSVP for location**

Partnered again, Khush ATX and Asian Family Support Services of Austin host a safe space for queer South Asian Austinites to "chat about how to center love, empathy and respect in all their relationships, whether it's family, friends or coworkers."

### Cunt County

**Sunday 28, Cheer Up Charlies**

Hosted by Brigitte Bandit, you'll find sickening drag from all around Texas at this here show, like Sir Maxim, Papi Culo, Casper Cain, Juecee, and Eddie Divas. The show is dedicated to Cain's sister, Alessandra Mackin, with donations collected for her memorial fund, which'll help provide ASL services and support in classrooms.

Send yer queer events and stories to [jscott@austinchronicle.com](mailto:jscott@austinchronicle.com). Find more at [austinchronicle.com/qmmunity](http://austinchronicle.com/qmmunity).

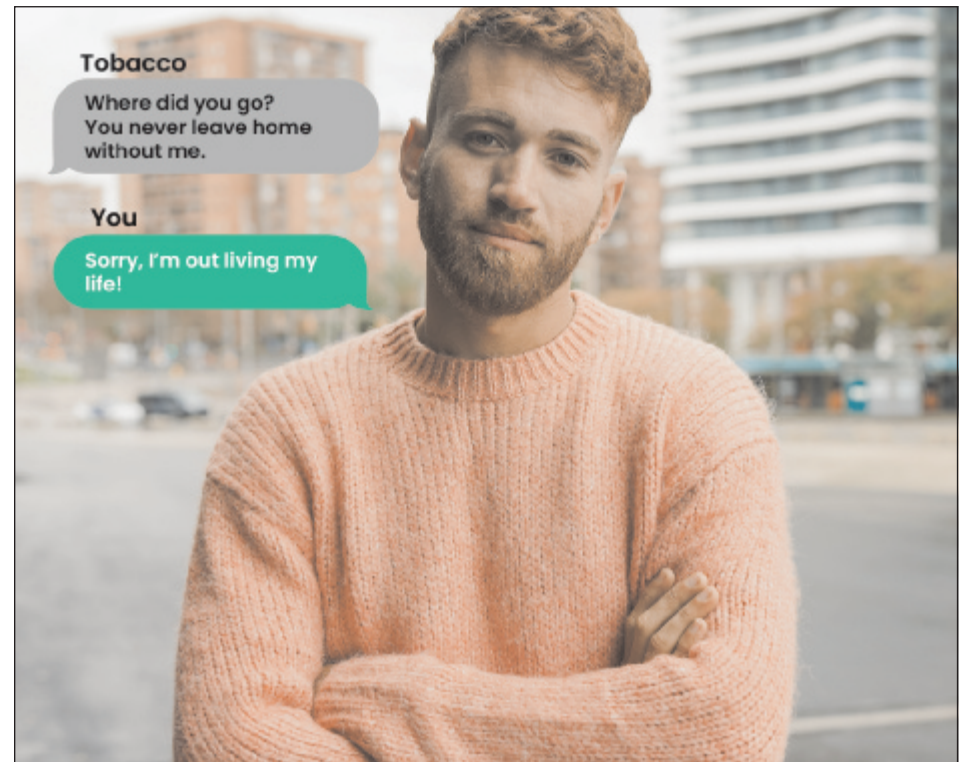
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# Blanton B Scene Japanese Pop

APRIL 26, 6:30–10:30 PM

*B Scene meets J Pop at Austin's favorite art party!*

Music by Peelander-Z • dancing • karaoke • art tours  
digital art projections • artist talk • set by DJ Anupi  
Asahi Imports, Specialty Japanese Market • & more!

TICKETS \$20/MEMBERS \$30/GENERAL

[blantonmuseum.org/BScene](https://blantonmuseum.org/BScene)



CALENDAR CONTINUED



PHOTO BY LAUREN JOHNSON

## Eeyore's Birthday Party

COMMUNITY

SATURDAY 27, PEASE PARK

An Austin original powered by volunteers that's been going since the days of peace and love, this celebration in honor of Winnie-the-Pooh's melancholy mate is operated by Friends of the Forest Foundation and benefits local nonprofits such as Kind Clinic, Austin Bat Refuge, Latinitas, KOOP Radio, and many others. Pease Park becomes a place for kids and grownups to let down their hair and join a drum circle, catch live music, get their faces painted, and more. Pro tip: Grab a free shuttle to the park from the Capitol area – they even let well-behaved furry friends hop on.

– KAT MCNEVINS

## The Rainbow Connection: Willie Nelson Birthday Drag Brunch

QUEER

SUNDAY 28, SAGEBRUSH

Two kings celebrate mega milestones this weekend: one, a drag performer hitting two years as their stage persona, and the other a red-headed stranger. Host and drag-birthday-boy Travis Randy Travis pays tribute to Willie on his 91st turn around the sun, with cast members Alexander the Great, Bobby Pudrido, Sir Beau Elliot, and Kelsey Hammer providing kingly entertainment. DJ Boi Orbison provides vinyl support to this country connection. "I'm overjoyed to celebrate Willie and the diverse nature of country music," TRT reports on Instagram. "Willie has always been a force who brings the most polar of opposites together."

– JAMES SCOTT

## 2024 Wiener Dog Races

COMMUNITY

SATURDAY 27 - SUNDAY 28,  
DOWNTOWN BUDA

We love Buda. We love the Lions Club. We love wiener dogs. And did you know that Buda is the Wiener Dog Capital of Texas? That makes it a pretty good place to take in the sublimely stupid spectacle of a wiener dog race. This year's races take place over two days, with wiener dog and mixed-breed dachshund contests starting on Saturday at 2pm and 3pm, respectively. Then there's the finals and trophy presentation on Sunday. Also: a barbecue competition!

– BRANT BINGAMON



PHOTO BY KAARTIK GUPTA



PHOTO BY CONTENT PIXIE ON UNSPLASH

## Asian Season ATX Presents Spring Festival & Market

MARKET

SUNDAY 28, AUSTIN BEERWORKS SPRINKLE VALLEY

Sure: You may have soy sauce in your fridge, Lao Gan Ma in your pantry, and mochi ice cream in your freezer, but this Sunday you could up your food game hard. Presented by local event organizer Asian Season ATX, this festival features tons of local AAPI vendors, artists, and performers “showcasing the banquet of Asian talent, hues of Austin’s artistic expression, and the vibrant feast of flavors.” Make sure to bring your reusable bags!

— JAMES SCOTT

## Austin Witchfest

COMMUNITY

SUNDAY 28, PALMER EVENTS CENTER

Doing their part to dispel the notion that witches are evil, green-faced hags on brooms, Austin Witchfest invites one and all for a festival “promoting the understanding of witchcraft and the occult.” Presentations and workshops cover topics like Mexican love spells, dark herbalism, ghost hunting, and how animals can improve mental health. Vendors bring occult wares and ghostly goodies, and entertainment includes music from Ember Enigma and a performance from the Bruja-jas, aka the official dancing witches of San Antonio.

— KAT MCNEVINS

CONTINUED ON P.46



## What do Japanese prints have to do with anime & street art?

Find out Sunday *How Edo-Era Art Inspires Anime, Manga, and Contemporary Art*, featuring L.A. artist Gajin Fujita and anime scholar Susan Napier. The latest in the **Blanton Live** speaker series will explore how centuries-old Japanese art lives on in pop culture.

In the Blanton Auditorium, includes museum admission

**Blanton Live | APRIL 28, 2 PM**

TICKETS \$30/MEMBERS \$40/GENERAL

[blantonmuseum.org/BlantonLive](https://blantonmuseum.org/BlantonLive)

Image: Utagawa Kuniyoshi, *Kaga: Yuki* (detail), circa 1833, color woodblock print, 23 1/8 x 17 1/8 in. Worcester Art Museum, Worcester, MA, John Chandler Bancroft Collection, 1901.567





Isoda Koryūsai's *The Chinese Dog*

COURTESY OF THE BLANTON MUSEUM OF ART

## Blanton Live: How Edo-Era Art Inspires Anime, Manga, and Contemporary Art

VISUAL ARTS LEARNING

SUNDAY 28, BLANTON MUSEUM OF ART AUDITORIUM

Wondering about the connective tissue between Hokusai's iconic 19th-century woodblock prints and Gajin Fujita's celebrated East L.A. graffiti art? The latter will make that connection explicit in a broader conversation with scholar and anime author Susan Napier about the impact of Edo-era art on contemporary pop culture from Pokémon to Miyazaki and Fujita's own work. Prep for the chat by spending some time with the Blanton's current exhibit, "The Floating World: Masterpieces of Edo Japan" (running through June 30), featuring more than 130 woodblock prints and painted scrolls from the Edo period (1603-1868). — KIMBERLEY JONES

## Monty Python and the Holy Grail Quote-Along Movie Party

FILM

SUNDAY 28 AND WEDNESDAY 1, ALAMO SLAUGHTER LANE & MUELLER

Normally, talking in a Drafthouse would result in the Black Knight trying to bite your legs off. But at this special quote-along you're actively encouraged to join in with all the great one-liners from Monty Python's deeply deranged retelling of the legend of Arthur, King of the Britons. So grab your shell steed and inflatable sword (both provided), and ponder aloud with friends how a five-ounce bird could possibly carry a one-pound coconut. — RICHARD WHITTAKER

## Modern Times Lecture Series: Elisabet Ney

VISUAL ARTS LEARNING

SUNDAY 28, NEILL-COCHRAN HOUSE MUSEUM

Perhaps you're familiar with Elisabet Ney due to her historic home and studio located in Hyde Park. But did you know what a cool person Ney was? Learn more about the artist who was a German political refugee arriving in Texas in the 1870s, whose salons became an intellectual and political nexus for a growing Austin, whose independent and artistic spirit stays alive through the Elisabet Ney Museum. Who better to expound on that than the museum's director, Jade Walker, also a sculptor and active member of the arts community, who'll speak about Ney's influence and how it resounds today. — KAT MCNEVINS

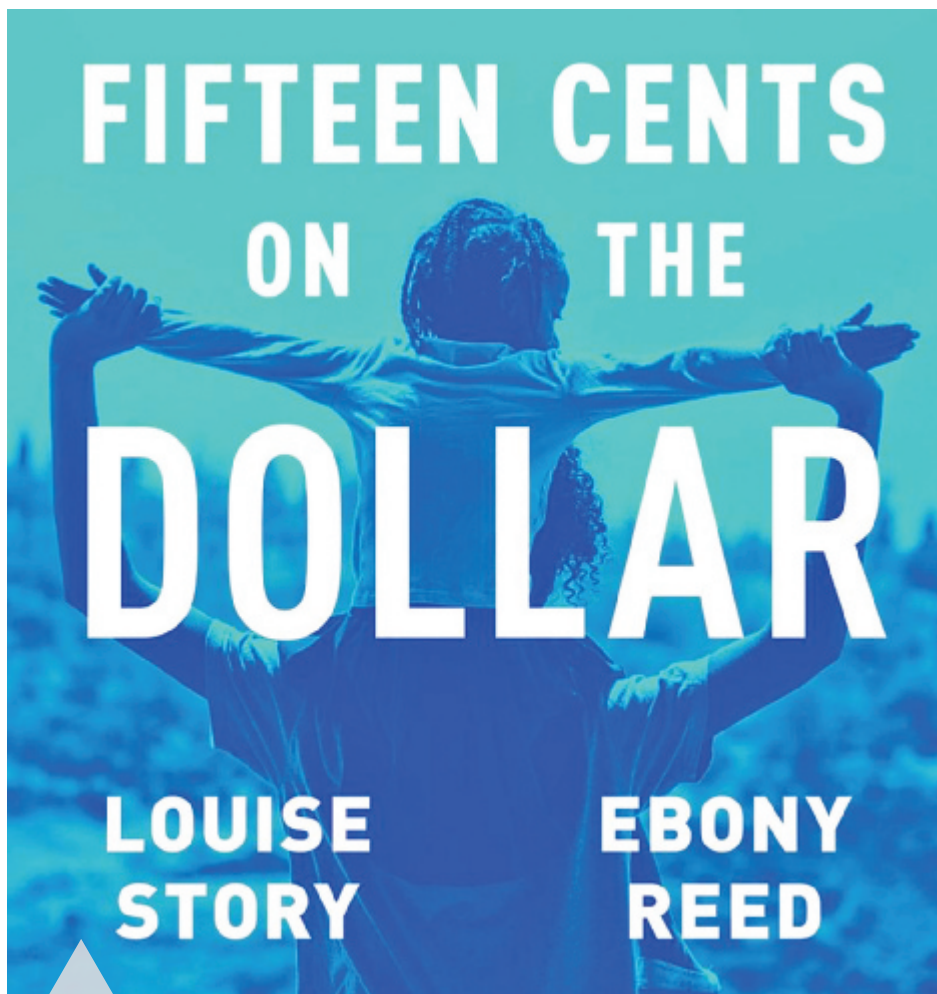


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## Wealth Is Where History Shows Up in Your Wallet

BOOKS

MONDAY 29, CARVER MUSEUM

Black Americans built much of this country's wealth, and that's true in a literal sense – before 1860, enslaved Africans physically built our nation's cities, roads, railroads, and ports. Their free labor on cotton, sugar, and rice plantations made white landowners enormously wealthy. The exploitation did not stop after the Civil War. A century and a half later, a wealth gap persists between Black and white Americans. Learn more at this panel featuring Louise Story and Ebony Reed, the authors of *Fifteen Cents on the Dollar*, a new book following the lives of seven Black Americans at different economic levels, ages, and professions from 2020-23.

– BRANT BINGAMON

## General Knowledge Trivia

COMMUNITY

MONDAY 29, CAPTAIN QUACK'S

Do your friends not appreciate your extremely helpful and entertaining fact-dumping from hours of Wikipedia rabbit holes? Are you feeling burdened with the great and terrible knowledge of every Tarantino needle drop, river in Mexico, type of cheese, or pickleball league? Galaxy brain weighing you down? Well lucky for you, the best listening room in the city doubles as a trivia spot every Monday. This one's general knowledge, though they've been known to do specific nights like April 8's eclipse-themed Twilight Saga trivia. Either way, it's free to play – registration opens at 6, games begin at 7, and you can bring a team of up to six or just yourself.

– LINA FISHER

CONTINUED ON P.48



## GOT SOMETHING TO GET OFF YOUR CHEST?

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## Book Spine Poetry

BOOKS LEARNING

MONDAY 29, SPICEWOOD SPRINGS BRANCH LIBRARY

To the creative mind, poetry is everywhere – especially in a place as rife with inspiration as your local library. Join APL in creating freeform verses via book titles emblazoned on the spines at this workshop. Should be easy enough once you're in the stacks, where literary vertebrae expound like so many cloth-and-cardboard skeletons. Here's a book-spine poem to get you in the mood: *To Kill a Mockingbird / You Must Not Miss / The Metamorphosis / In Cold Blood / Of Mice and Men*. Now it's your turn! — JAMES SCOTT

## Le Femme QUEER

TUESDAY 30, RAIN ON 4TH

From the feminine forehead of local drag artist the Trans Era sprouts a show for and featuring the trans femme goddesses of Austin's queer scene. Taking up the wild-card spot this month at Fourth Street spot Rain, this show's lineup is mythic: Moxie, Iggy Bank, Jenna Talia, Monica Monae Davenport, Ryan, Cambrian Explosion, Aeon Mavis York, and Amber Nicole Davenport. Eighteen- to 20-year-olds should keep a crisp \$10 for the bar cover, but old-heads 21 and over must only pay \$5 to pass into the goddesses' domain. — JAMES SCOTT



PHOTO BY ROBERT ANASCH VIA UNSPLASH

## Queer Youth ATX Relaunch Mixer QUEER

TUESDAY 30, ZILKER BREWING CO.

We live in a state where LGBTQ+ youth are under constant threat from a conservative government more concerned with queer kids than, I dunno, fixing our aging energy grid. In comes Queer Youth ATX, a direct-aid resource run by previous *Chronicle* op-ed contributor Garrett Chase, which is back after a little three-year break. Celebrate the resource's return at this social featuring all the heavy-hitters of an Austin queer party: Local Queer ATX bringing the good vibes, the Little Gay Shop popping up with a pop-up, and Kind Clinic providing mobile HIV/STI testing.

— JAMES SCOTT

## Exploraphoria With Garrett Buss COMEDY

TUESDAY 30, FALLOUT THEATER

Hosted by a man who, according to his website, is by all legal definitions a "comedian," this showcase pushes comedy boundaries every first and third Tuesday. Yes, that's right: You come to Exploraphoria and you'll get *experimental* comedy – the kind of goofy galaxy-brained biz that'll be like nothing you've seen before. Buss promises his curated collection of acts is a show "you can't find anywhere else." So if you've been snoozing through whatever the ol' Comedy Mothership's been oozing from its Sixth Street site, consider this an alarm clock waking you from your comedy coma. Beep, beep, babe.

— JAMES SCOTT

CONTINUED ON P.50



THE PODCAST ABOUT AUSTIN FC AND THE CULTURE THAT SURROUNDS IT

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PHOTO BY CECILIE JOHNSEN VIA UNSPLASH



## Inside Austin FC's Latest Hot Streak

All of a sudden, Austin FC is one of the hottest teams in Major League Soccer. After a 1-0 victory over the weekend against the **Houston Dynamo**, the Verde and Black have now taken nine points out of their last four games, one of just five MLS clubs to do so.

**Sebastián Driussi** is healthy and scoring goals. **Brad Stuver** leads the league in saves. Even **Emiliano Rigoni** has gotten in on the action with his clutch 86th-minute winner in Houston.

"It's a good group," head coach **Josh Wolff** said after Saturday's win. "We keep improving. We don't worry about the noise and stuff outside. We know who we are, we know how much we need to put into each game and how precise we have to be with our execution."

Precision has been, statistically, one of the club's biggest strengths so far this season. El Tree has scored a total of 12 goals through nine matches, smack in the median among MLS clubs. However, Austin's expected goal total – a statistic that predicts how many goals a club is likely to have scored, based on the quantity and location of shots taken – is a very pedestrian 7.9, according to FBRef.com. Only Austin's two Copa Tejas rivals, **FC Dallas** and the **Dynamo**, have a lower tally league-wide.

But here's the big difference. While Dallas' 7.3 expected goals have led to seven actual goals and Houston's 7.8 xG has led to eight goals, Austin's 7.9 xG has produced 12. That discrepancy of 4.1 ranks Austin among the top five clubs in the league in terms of making the most of its chances.

That's the glass-half-full way of thinking, at least. And Austin FC does have a history of this. Back in 2022, while the club was making its improbable run to the Western Conference's No. 2 seed and a conference finals appearance, ATXFC led MLS with 13.1 goals above its expected figure. (Driussi was at the heart of this, as several of his 22 goals were of the decidedly "unexpected" variety.)

However, that's likely exactly the kind of statistic that Austin's newly-appointed sporting director, **Rodolfo Borrell**, noticed when he declared that Austin FC "overachieved" in 2022. Generally speaking, that kind of efficiency is not sustainable. ■



Austin FC players celebrate the club's 1-0 win over the Houston Dynamo on April 20

COURTESY OF AUSTIN FC

And it's not just on the offensive side where Austin FC has had good fortune this season. The club has conceded 13 goals despite a total expected-goals-against figure of 16.9. That difference of 3.9 is the second-best figure in the league. Only **Minnesota United** has dodged more collective bullets than Austin has.

There's certainly truth to the old adage, "It's better to be lucky than good." But that logic is best applied on the micro scale. Individual matches. Individual shots. On the macro, though, across an entire season, luck simply isn't enough to get the job done. Then again, perhaps there's more skill involved in this hyperefficient output than we're giving Austin FC credit for.

We'll likely learn a lot over the next two match days, as Austin FC takes on the top two teams in the Western Conference. First up is the top-ranked **LA Galaxy** at Q2 Stadium Saturday afternoon, followed by a trip north of the border to take on the **Vancouver Whitecaps** on May 4.

You wouldn't necessarily expect wins from either of those matches. Then again, Austin FC doesn't seem to matter much about what's expected. ■

## AUSTIN EASTCIDERS

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**THURSDAY 4/25**

**Prairie Dogs** 6PM

**FRIDAY 4/26**

**Belldiver: Rock and Americana** 7PM

**SATURDAY 4/27**

**Belltower** 7PM

**SUNDAY 4/28**

**Ange K Band** 6PM

**MONDAY 4/29**

**Rock the Boat Adult Comedy** 8PM

**TUESDAY 4/30**

**Ruckus Karaoke & SIN Night** 9PM



Want the latest Austin FC news delivered straight to your inbox? Subscribe at [austinchronicle.com/newsletters](https://austinchronicle.com/newsletters).

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PHOTO BY AUTUMN GOODMAN VIA UNSPLASH

## Kids Create! Frida Kahlo Flower Crowns

COMMUNITY LEARNING

TUESDAY 30, LITTLE WALNUT CREEK BRANCH LIBRARY

This Tuesday is *Día de los Niños*, or Childrens' Day, and how better to celebrate the kiddos than by performing papercraft in the style of Frida Kahlo. The Mexican artist was known for depicting herself in surreal portraits surrounded by flora and fauna. While she struggled against societal and physical-health issues, Kahlo's art has only grown in popularity since her passing at 47. Kids can on this special day learn more about her legacy through creation while guardians can delight in the many, MANY great materials on offer at your local library. — JAMES SCOTT

## Non-Binary Squeer Dance

SPORTS QUEER

TUESDAY 30, CHEER UP CHARLIES

Okay, sure: All the movies say dance to the beat of your own drum, but listen! Dancing to any beat is a little harder when you don't fit in the gendered mold many traditional dance styles require. Thankfully, at least here in ATX, we've got workout warrior Erica Nix bringing a bit of genderfree fun to the Southern classic: square dancing. Bring comfy shoes, a positive attitude, and maybe a sweatband or two as Nix schools y'all on squeer dancing on the CUC patio. — JAMES SCOTT

## Neil Young & Crazy Horse

MUSIC

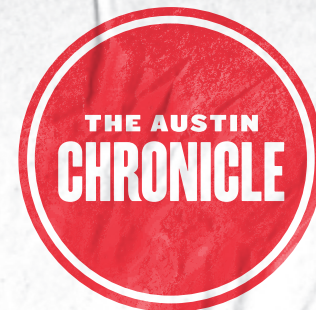
WEDNESDAY 1, CIRCUIT OF THE AMERICAS

Perhaps never has an album title so succinctly described a band's essence as Neil Young & Crazy Horse's 1990 grunge primer *Ragged Glory*. Young and his on-again-off-again backing band, helmed by bassist Billy Talbot and drummer Ralph Molina, have been kicking up an unbridled breed of rock since 1968. This outing now enlists Willie Nelson's 33-year-old son Micah on guitar, guaranteeing it to be extra ragged and hopefully as glorious as the band's coruscating ACL Fest set in 2012. NY&CH arrives fresh off an awesome Record Store Day purge of retitled live classics named after their essential statement: *Fuckin' Up*. — KEVIN CURTIN

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Time Passages



## Bike Month

COMMUNITY SPORTS

### ALL MAY LONG, VARIOUS LOCATIONS

I'll admit it: I don't believe in Peter Pan, Frankenstein, or Superman. All I wanna do is bicycle! Bike Month ATX promises two-wheeler fun for the whole month of May. Break out the 10-speed, the recumbent, the cruiser, and join your fellow cyclists in the last nice weather days in Austin. There's bike polo on May 5, or an all-level ride around Walnut Creek on the 19th. Help with meal delivery on the 22nd or pedal under a full moon on the 24th. Find pretty much every kind of bike fun under the sun (and moon!) at bikemonthatx.com, because those bicycle races? They're coming your way.

— JAMES SCOTT

## Caroline Rose

MUSIC

### WEDNESDAY 1, THE SCOOT INN

Despite a recent move to L.A., reliable pop-rock shapeshifter Caroline Rose maintains frequent performances and deep musical connections in Austin – including a final album cycle stop riding the complex catharsis of fifth album *The Art of Forgetting* (and a recent Bayonne remix). “We’re busting out all the stops before I once again hermit for many many months,” Rose wrote on IG. Opener Ian Sweet, outlet of Los Angeles indie pop balladeer Jilian Medford, also released a high-octane evolution last year in Polyvinyl select *SUCKER*.

— RACHEL RASCOE

## Doc Days 2024

FILM

### WEDNESDAY 1 - SUNDAY 5, AFS CINEMA

The first night of the annual documentary mini-festival happens to coincide with International Workers Day, and so the programming begins with *Union*, Martin Diccio's reporting on the rise of the Amazon Labor Union. The long weekend's lineup also features unusual detective work in *Seeking Mavis Bacon*, musical mayhem in *Devo*, and comedic innovation in *Thank You Very Much*, the new biography of Andy Kaufman. Look for several familiar names from the Austin film scene with the local premiere of *Time Passages*, the newest film from Kyle Henry (*Fourplay*), edited by Karen Skloss (*The Honor Farm*) and produced by Jason Wehling (*Saturday Morning Massacre*).

— RICHARD WHITTAKER

## Gay4Pray

QUEER

### THURSDAY 2, THE IRON BEAR

Hands together, parishioners, for da big man, aka the original Daddy, aka G-d. Hosts Chique Fil-Atio, Tangelo, and Stellar Manx promise extra sacrilegious sauce on the seventh annual serving of their National Day of Prayer drag celebration. They've also converted special guests Flex Brojas and Solovino just for the occasion. What can one say at such a divine display of drag debauchery but: Je-sus wept!

— JAMES SCOTT

CONTINUED ON P.52

# FREE 2024 Awareness Program

## Matters of Vision! 2024

May 11th, 2024 from 8:30am to Noon

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## Starry Night

FAMILY LEARNING

THURSDAY 2, GIRLSTART

Nonprofit Girlstart has a mission to offer STEM educational opportunities to youth who might otherwise be discouraged from exploring it, and they do it the fun way by engaging kids with hands-on activities. For Starry Nights, the org opens its unique studio and mini planetarium once a month through most of the year for kids and families to enjoy astronomy together, and this month, an Egyptian theme means activities like deciphering hieroglyphs and exploring engineering by constructing a pyramid. This is the last Starry Night until September, so don't miss it! — KAT MCNEVINS

## Longriver, Little Mazarn

MUSIC

THURSDAY 2, SAHARA LOUNGE

David Longoria crafts folk tunes that feel both simple and complex. Longriver's 2019 debut LP, *Of Seasons*, delivered easy rolling melodies that could belie his poetic allegories and subtle, Fahey-esque fingerpicking. Preparing his sophomore release, Longoria offers a taste with a take on the Flatlanders' flowing "Keeper of the Mountain." Little Mazarn adds support on the track and the show, with the 2024 Austin Music Awards Best Folk winner lingering in the sweet and mellow pull of last year's *Honey Island General Store* EP. Ethan Smith opens, along with DJ Honky Tonk Amnesia spinning records throughout the night. — DOUG FREEMAN

## Rhiannon Giddens

MUSIC

THURSDAY 2, PARAMOUNT THEATRE

Rhiannon Giddens is primed for this moment. Long before Beyoncé's *Cowboy Carter* reignited a conversation about the longstanding but often masked role of Black people — particularly Black women — in country music, the banjo player had made a name for herself in the most traditional corners of the genre. As the lead singer, fiddler, and banjoist for the Carolina Chocolate Drops, Giddens wove folk, blues, and country — boundaries she skirted and melded further in her solo career. The two-time Grammy winner played banjo on Beyoncé's latest album, giving widespread name recognition to a country stalwart. Charly Lowry, a singer of Lumbee/Tuscarora descent dedicated to bringing visibility to Indigenous people, opens. — ABBY JOHNSTON



Rhiannon Giddens

PHOTO BY EBRU YILDIZ

## Downpour ATX Presents Lilas Taha, KB Brookins, and Wajiha Rizvi

BOOKS

THURSDAY 2, ALIENATED MAJESTY BOOKS

Returning after a long winter's rest is local reading series Downpour ATX, whose mission is to build a community for writers and readers from marginalized communities. "Beckoning to our own fondness for place-based writing," they say, "we take inspiration from the sudden deluges of rainfall in Texas — which can both serve as balms after a drought and formidable events of nature — and celebrate the newness, abundance, and energy that a downpour ushers in." This week they'll host three talented wordsmiths: poet KB Brookins (*Freedom House*), novelist Lilas Taha (*Lost and Found in Thyme* series), and attorney/writer Wajiha Rizvi. — JAMES SCOTT

## The Rainbow Fish Musical

THEATRE FAMILY

THROUGH MAY 12, AUSTIN SCOTTISH RITE THEATER

Many among us remember the iridescent colors within beloved children's book *The Rainbow Fish*, so why not give the young'uns of today a chance to enjoy that beauty in a new way. This musical extravaganza brings the story of sharing and belonging to the stage with costumes, songs, and sets as mesmerizing as the titular fish's sparkling scales. Led by Austin Scottish Rite Theater's own Artistic Director Deanna Belardinelli, "this school of fish moves as a unit and have their fins, pincers and tentacles outreached, beckoning you to join!" Go ahead, Reader: Dive in. — JAMES SCOTT

## Music Notes

BY DEREK UDENSI



Kane Brown

PHOTO BY MATTHEW BERNATO

### Keep Austin Country Showcase

Friday 26, Dainty Dillo

The fairly new Armadillo Den spinoff located on East Cesar Chavez hosts free acoustic performances from Ellis Bullard, Jordan Matthew Young, and Kathryn Legendre. Aaron McDonnell closes the evening with a DJ set.

### Happen Twice Third Anniversary

Saturday 27, the Coral Snake & High Noon

Austin-based bookers celebrate three years of crafting intriguing shows across town — by throwing another double-venue party at these neighboring Eastside locales. Performers at the Coral Snake include Flight by Nothing and StaleFish, while the High Noon lineup features Retro Cowgirl and 2024 Austin Music Award winner for Best Pianist/Keyboardist, KindKeith. Admission to both shows is free.

### Kane Brown

Sunday 28, Moody Center

Tennessee-raised country music star Brown ("What Ifs") headlines with support from Tyler Hubbard, best known as one half of Florida Georgia Line.



at THE MOODY THEATER

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PAIGE DESORBO + HANNAH BERNER  
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APR 25

MUSIC | JACK | & MICROWAVE  
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McConnell and more!  
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» Coming Soon

FRI MAY 3  
**Joe Satriani & Steve Vai** SATCH VAI US TOUR

FRI-SAT MAY 17-18  
**The Mavericks** MOON & STARS TOUR WITH NICOLE ATKINS

SAT MAY 4  
**THE TESKEY BROTHERS** THE WINDING WAY TOUR WITH JACKIE VENSON

THU-SAT MAY 23-25  
**Rainbow Kitten Surprise** TINY MUSIC BOX TOUR

FRI MAY 10  
**Emo Orchestra** FEATURING ESCAPE THE FATE

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MAY 12  
ACL LIVE & KUTX PRESENT **SLOWDIVE** WITH SPECIAL GUEST DRAB MAJESTY

JUN 9  
**RINGO STARR & HIS ALL STARR BAND**

MAY 16  
**GET THE LED OUT** LED ZEPPELIN TRIBUTE

SAT JUN 15  
**RYAN ADAMS**

at STEN

» On Sale This Week

**OS MUTANTES**  
JUN 13

» Up Next

SAT APR 27  
**Zebra**  
APR 28  
**The Bros. Landreth**  
MAY 1  
**MIKE VIOLA**

» Coming Soon

MAY 2  
**MASON RAMSEY** FALLS INTO PLACE TOUR WITH HALLE KEARNS  
FRI MAY 3  
**Rei Brown** WITH TONY22  
SAT MAY 4  
**Calder Allen** WITH LILY FRENCH



**SAXON PUB** Conner Stephens (single release) (10:00), Channing Wilson (8:00), TG BAD (6:00)

**SKYLARK LOUNGE** Paul Val (9:00), the Southsiders (6:00)

**SOUNDSPACE AT CAPTAIN QUACK'S** Assorted Potions, Goblet Grotto, Del S. Pleaux (8:30)

**SPEAKEASY** The Reminders (9:30)

**STUBB'S** Montclair [inside] (11:00) **R**, Briscoe, Coleman Jennings (8:00) **C**

**SUDS** Superball (6:00)

**SUMMIT ROOFTOP** Must Die! (10:00) **R**

**SUPERSTITION** DJ Orma (10:00) **C**

**VALHALLA** Orodrim, Stitched Up, Varenth, Cathedral of Pain (9:00)

**VAQUERO TAQUERO** DARKWEBMAFIA, Ryan Dove, Fak3 5miles, Isis Destiny (9:00)

**THE WATER TANK** Zach Willard (6:00)

**THE WHITE HORSE** Dallas Burrow, Cory Cross, Sarah Johnson (8:00) **R**, Erica Longoria (5:30)

**WHITE TIGER** Tom Breton Band (7:00), Goth Dylan (3:00)

## SATURDAY 4/27

**04 CENTER** Zach Blew (album release) (8:00)

**13TH FLOOR** Austin Psych Fest w/ Zakary Thaks, Lord Friday the 13th (10:00) **R**

**21ST STREET CO-OP** NSFWHO?, Pussy Gillette, Smokey Mirror, Die Mart, Social Dissonance (9:00) **R**

**3TEN ACL LIVE** Zebra (8:00) **R**

**THE ABGB** Kids in a New Groove showcase benefiting Partnerships for Children w/ Radio Journey (8:00), Brian Wolff & the Howlers (5:30), Lara Price & the Band (4:10), men-tee performance (3:00)

**ANDERSON MILL PUB** Rosenthal Parkway Band (10:00) **R**

**ANTONE'S** Austin Blues Fest late show w/ the Altons & Thee Sinseers, the Original Pinettes Brass Band (10:00) **R**

**ARMADILLO DEN** Lucas Sousa (8:00)

**AUSTIN PROPER HOTEL** DJ Kurupt (noon)

**BAKER STREET** Raul Ayala (9:00)

**BANGER'S** Anna Larson (8:00), Teddy Long (4:00)

**BATCH CRAFT BEER + KOLACHES** 5 Star Motel (8:00), Carol Anne Bosco Trio (2:00)

**THE BOAT** Belltower (7:00)

**BRENTWOOD SOCIAL HOUSE** Paula Held (4:00)

**BROKEN SPOKE** Alvin Crow (9:00), Manny Velazquez (6:00)

**BUCK'S BACKYARD** Vic Vaga (Rod Stewart tribute) (9:00) **R**

**BUZZ MILL** Dylan Blackthorn (8:00)

**C-BOY'S** Barfield the Tyrant (10:00), Matthew Robinson (8:00)

**CACTUS CAFE** Michael Malone (7:30) **A**

**CAROUSEL LOUNGE** Follow That Freak (7:00), Maru (6:00), Pam Reeves (5:00), Diana Burgess & Curtis McMurtry (4:00)

**CENTRAL MACHINE WORKS** El Combo Oscuro, the Avocados (6:00)

**CENTRAL MARKET NORTH** Cienfuegos (5:30) **A**

**CENTRAL MARKET SOUTH** Bakersfield TX (6:30) **A**

**CLUB ETERNAL** UK Imports w/ Mia D, NULLLLUNA, Phamstar, Evrgn (11:00)

**COME & TAKE IT LIVE** Capra, Slow Pulse, Dattura (7:00)

**THE CONCOURSE PROJECT** MK, Offaiah (9:00) **R**

**CONTINENTAL CLUB** Go Machine, Tomar & the FCs (10:00), Molecular Steve (7:30)

**CONTINENTAL CLUB GALLERY** Josh Perdue (10:30), Beaver Nelson (8:30)

**CORAL SNAKE** Happen Twice third anniversary w/ Flight by Nothing, Rococo Disco, StaleFish, Heavy Velvet, Giraffe Neck (8:00) **C**

**THE COURTYARD ATX** Suede Austin (8:00)

**THE CUT** Sidney Charles, Addison Lynch (2:00am) **R**

**DRISKILL BAR** Cornell Hurd Band (8:00)

**EDDIE V'S** Blue Mist (7:00) **A**

**ELEPHANT ROOM** The Brew (9:00)

**ELYSIUM** Anything Box, Rythmus (8:00) **R**

**EMO'S** Sematary, HACKLE, Buckshot, Oscar18 (8:00) **R** **A**

**EMPIRE CONTROL ROOM** Your Neighbors, Point Blank Society [control room] (9:00) **R**, Big Yavo [garage] (8:00) **C** **R**

**END OF AN EAR** Howdy (4:00)

**THE FAR OUT** Austin Psych Fest Day 2 w/ the Black Angels, Earthless, All Them Witches, L.A. Witch, Witch, Hooveriii, Frankie & the Witch Fingers, GHOSTWOMAN, Minami Deutsch, Thor & Friends (2:00) **C** **R**

**FAREGROUND** Wicked River Band (5:30)

**FLAMINGO CANTINA** Plan Sonidero, Los Desechos, Los Sonificos, DJ Braincandy (9:00)

**FRIENDLY RIO MARKET** Iron Uncle, Silverwyck, Line of Fire, Fontknow (6:30)

**GERALDINE'S** Jennifer Foster & the Audacity (9:30)

**GIDDY UPS** Dan Whitaker (8:30)

**GUERO'S** Feral Four, Major Gold, Charlie Pierce (2:30)

**HIGH NOON** Happen Twice third anniversary w/ Retro Cowgirl, KindKeith, Tealwaves, Slurp the World, Johmen (solo) (8:00) **C** **R**

**HIGHBALL** Space Tan (10:30), Woodward & Parker (9:00)

**HOLE IN THE WALL** Shwing, Billy Glitter, Fuzz Wahh, PH1A (9:00)

**HOTEL VEGAS** J'Cuuzi (music video release), TC Superstar, Dossey, CorMae (10:00) **C**

**INFAMOUS BREWING** Gus & the Dirty Bones (5:00)

**THE JACKALOPE SOUTH SHORE** Crawfish boil w/ Jean-Pierre & the Zydeco Angels (3:00)

**JESTER KING BREWERY** Dusty Miller & the Spurlflowers (4:00), Moving Blues (noon)

**KINGDOM JAKEGATEWOOD**, Boogietraxx, Drew Day, Olamide (9:00) **R**

**LITTLE LONGHORN** Jake Penrod & His Million-Dollar Cowboys (9:00), the Hens (6:00)

**THE LOST WELL** Hellfury, Sodomy Cop, Sexcult (8:00)

**MALA SANTA** Jose Torres "El Rey de Alto Mando", Miguel Gonzalez (9:00) **R**

**MOHAWK** Austin Death Fest Day 1 w/ Mortiferum, Outer Heaven, Witch Vomit, Sentenced 2 Die, Lunar Chamber, Maul, Tom in Half, Ritual Fog, Death File Red [outside] (5:00) **C** **R** **A**

**MONKS JAZZ CLUB** Jerry Espinoza Quartet (10:00, 8:00)

**MOODY AMPHITHEATER** Austin Blues Festival Day 1 w/ Buddy Guy, Jimmie Vaughan w/ Sue Foley & Soul Man Sam Evans, the Altons & Thee Sinseers, Original Pinettes Brass Band, Dumpstaphunk, Blind Boys of Alabama & Bobby Rush, Nathan & the Zydeco Cha-Chas (noon) **C** **R**

**MOODY CENTER** Bad Bunny (8:00) **C** **R**

**MOZART'S** Sam Dimov Trio (5:00), Meg Lauren (1:30), Unanswered Questions Trio (10:00am) **A**

**NEWORLDELI** Mark Viator & Susan Maxey (7:00), Nancy Scott (2:00)

CONTINUED ON P.56

## THE POLYPHONIC SPREE



### FRIDAY 04/26



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Steve Seskin - Miles a Malalo - Aaron Smith  
Still on the Hill - Wes Collins - Jean Bebe

Buck Meek - Adeem the Artist - Tuba Skinny  
Drew Holcomb and the Neighbors  
Barrell Scott - Saul Paul - Los Texmaniacs  
Joy Clark - Spencer Lajoie - Hanne Kah  
SONIA disappear fear - Nic Clark

Sav Madigan - Olivia Ellen Lloyd - Jack Summers  
Katie Boeck - Byron James - Barbara Jarrell

Bayes Carlil - Alejandro Escovedo - Sir Woman  
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## CLUBS CONTINUED

**OAKWOOD BBQ** Crawfish, Blues, & Brews w/ the Larry Harris Band (1:00)

**PARISH** Big Something, Ries Brothers (8:30) **A**

**THE PARLOR** The Meanhearts, Larry Seaman, Utley3, Semihelix, Powerhawk, Pink Sphynx, Sylvees (1:00) **A**

**RADIO/EAST** Alesia Lani (noon) **A**

**SAGEBRUSH** Honky Tonk catwalk w/ Sentimental Family Band, Kathryn Legendre (9:00), Sarah Johnson (7:00) **A**

**SAHARA LOUNGE** Africa Night w/ Sahara All Stars, Hard Proof, Mafaro Marimba (7:00) **A**

**SAM'S TOWN POINT** Ramsay Midwood (11:00), the Point (9:00) **A**

**SAXON PUB** Taylor Graves & the Tombstone Trio (10:00), Shelley King (8:00), Rodney Crowell & Sam Baker (6:00)

**SCOTTISH RITE THEATER** Noche de Tango w/ Hora Once (8:30)

**SKYLARK LOUNGE** Brother Thunder (10:00), Ruby Dice (8:00), Talullah Junction (6:00)

**SPEAKEASY** Lonestar Souvenirs (9:30)

**SUDS** Kate Wright (3:00)

**SUMMIT ROOFTOP** Sunday Scaries (10:00) **A**

**SUNNY'S BACKYARD** Sabado Ultimo w/ We Are the Asteroid, Sex Pump, Free Range Bastards, Lazer Fire, ¡El Gallo! de Alien, Tejas, Bluebonnet Plague, Pressing Matterz (2:00) **A**

**SUPERSTITION** DJ Orma (10:00) **A**

**VALHALLA** Rat Church, Our Last Daze, Popperz, Needle Freak (9:00) **A**

**VAQUERO TAQUERO** DJ Dupre, 1-800-SUEDE, grandpaw (9:00)

**THE WATER TANK** 3rd Party Check (8:00)

**THE WHITE HORSE** Aaron McDonnell, Automatic Weekend, Jesse Harris (8:00), Shad Blair (5:30)

**WHITE TIGER** Chris Castro Band (7:00), Haitches (3:00)

## SUNDAY 4/28

**13TH FLOOR** Austin Psych Fest night show w/ Nolan Potter's Nightmare Band (album release), GROOP (10:00) **A**, Strange Joy, Beyond Reach, Spit My Rage, Nauseam (3:00) **A**

**3TEN ACL LIVE** The Bros. Landreth (8:00) **A**

**THE ABGB** Fingerpistol (4:00)

**THE BALLROOM** Soft Blue Shimmer, Keep, Trembler (7:00) **A**

**THE BOAT** Ange K Band (6:00)

**BRENTWOOD SOCIAL HOUSE** Montana Sand (4:00)

**C-BOY'S** Mike & the Burnalls (10:00), Imperial Starlighters (7:30), Ginny's Chicken \$#!+ Bingo! w/ Guitar Grady (3:30)

**CENTRAL MACHINE WORKS** Paws for a Cause w/ Money Chicha, Daphne Tunes, the Lost Pines, Nathan Strubhart (noon) **A**

**CENTRAL MARKET NORTH** Groundwork Music Project (5:30) **A**

**CHERRYWOOD COFFEEHOUSE** Ryan Morris (4:00), Lady Moonshine (11:30am) **A**

**CLUB CARNAVAL** Los Barón de Apodaca, Carlos y Jose Jr, Los Sementales de Nuevo Leon (7:00) **A**

**COME & TAKE IT LIVE** Liliac, Kate Angel, Seventh Legend, RóZY (6:00) **A**

**CONTINENTAL CLUB** Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

**CORAL SNAKE** Full Metal Jackalope, Camacho, Vegas Day Trip, Mars God (8:00)

**ELEPHANT ROOM** Elena Diaz Quartet (8:00)

**EMPIRE CONTROL ROOM** Gibbz [control room] (8:00)

**THE FAR OUT** Austin Psych Fest Day 3 w/ Always, Still Corners, Kurt Vile & the Violators, Blondshell, Dehd, Sweeping Promises, Yellow Days, Alex Maas, Mikaela Davis, Van Mary (2:00) **A**

**FAREGROUND** Christina Freeman (5:30)

**FRIENDLY RIO MARKET** The Kids Table (6:30)

**GIDDY UPS** The Shufflehawks (4:00)

**GUERO'S** Chicken Strut (3:00)

**HIGHBALL** Peterson Brothers (6:00)

**HOTEL VEGAS** Cowboy Cold, Lady Dan, Gummy Fang (10:00) **A**

**JESTER KING BREWERY** Drive All Day (1:00)

**KICK BUTT COFFEE** Mia Antifa, Jerm Tha Werm, the Butts, Dead Lions, Old Bones Break Easy (3:00) **A**

**LITTLE LONGHORN** Original Home of Chicken Shit Bingo w/ Bob Appel (4:00)

**MEANWHILE BREWING CO.** Keelan Donovan (7:30) **A**

**MOHAWK** Austin Death Fest Day 2 w/ Tomb Mold, Phobophilic, Torture Rack, Mortuous, Mutilatred, Civerous, Morbid Visionz, Saintpeeler, Cleric [outside] (4:00) **A**

**MONKS JAZZ CLUB** Alex Roddy Sextet (8:00)

**MOODY AMPHITHEATER** Austin Blues Festival Day 2 w/ Brittany Howard, Robert Glasper, Big Freedra, Original Pinettes Brass Band, Cimafunk, James Hunter, Robert Finley (1:00) **A**

**MOODY CENTER** Kane Brown, Tyler Hubbard, Parmalee (7:00) **A**

**MOZART'S** Pariseli (8:30), Hanna Barakat Duo (5:00), Josh Klaus (1:30), Tommy Howard Trio (10:00am) **A**

**NEWORLDELI** Raising Cale (1:00)

**OAKWOOD BBQ** Crawfish, Blues, & Brews w/ the Larry Harris Band (1:00)

**RADIO COFFEE & BEER** Scrapelli (1:00)

**SAGEBRUSH** The Mellows, Ryan Sambol (7:00)

**SALVATION ARMY CITADEL COMMAND CENTER, 4700 MANOR** A concert of Renaissance music w/ Lauda Musicam of Austin led by guest conductor Gregory Eaton (3:00)

**SAM'S TOWN POINT** Jim Stringer's country jam (8:00), Josh Baca & the Hot Tamales (4:00)

**SAXON PUB** The Resentments (7:30), Rodney Crowell & Sam Baker (5:00), Willis Alan Ramsey Band (3:00)

**SHOOTERS NORTH** Breast Cancer Resource Center fundraiser w/ LC Rocks, Firecracker Smile, Trashy Annie, Reckless ATX, K8 & the Krushers (2:00)

**SKYLARK LOUNGE** Soul Man Sam & the SMS Band (8:00), Willie D & the Hip Pockets (6:00)

**SPEAKEASY** Raul Ochoa (8:00)

**STATESIDE AT THE PARAMOUNT** Carrie Rodriguez Laboratorio w/ Claudia Chapa & Bion Tsang (7:00) **A**

**STUBB'S** Gospel brunch w/ the Levites (12:30, 10:30am) [inside]

**VALHALLA** Shitty Advice, Empire of Ashes, Falling Knives, Doctor Disaster (9:00) **A**

**WHITE TIGER** DJ Bartly (7:00), Nathan Lugo (3:00)

## MONDAY 4/29

**BROKEN SPOKE** Charley Crockett (album release) (9:15) **A**

**C-BOY'S** Flyjack (9:30), Andrea Magee (6:30)





# REVIEWS



## For Butter or Verse FOOD

All-day Italian cafe Poeta brings the romance **BY MELANIE HAUPT**

When you walk through the doors of Poeta, the all-day Italian cafe that also serves as the entrance to the tiny Frances Modern Inn on East 11th Street, you might get the sense you're walking into an old-timey saloon, or maybe a mob hangout. There's the old upright piano behind the host stand and the black-fringed lampshades, and the semi-private room with heavy curtains perfect for doing business in hushed tones. All it needs is a set of swinging doors and the clink of spurs on the floor, or maybe some cigar smoke and menacing men who say things like "gabagool." But Poeta, from the team behind Interio, is a lover, not a fighter, as evidenced not only by its name, but also by its romantic approach to elegant Italian fare.

We made our first visit to Poeta on a Tuesday night and were surprised to see a full and bustling restaurant. We started our meal with an order of fried artichokes and the

roasted beet salad. The 'chokes were lightly breaded and tender, served buried in a mound of shredded parmesan and grated lemon rind. They were a delightful light bite to kick off the meal. The beet salad comprised a mélange of golden and red beets tossed with candied pecans and avocado and a too-subtle citrus dressing. We wanted just a bit more acid to complement the earthiness of the beets and the creamy avocado.

For our mains, we chose the cappelletti and the roasted pork chop. The cappelletti – large, plump pasta purses filled with blue crab and napped with a brown butter and preserved lemon sauce – was rich and succulent and perfect for sharing (I think it might be a bit too indulgent for just one person, but your mileage may vary). The roasted pork chop was less successful for me, partly because the texture of the brined-then-roasted chop was a bit strange, a bit dry and chewy. If we're trying

for bacon, let's just go with pork belly and revel in its bodacious succulence. The composition of the dish demanded a "perfect bite" arrangement on the fork: To fully appreciate it, you had to have a bit each of pork, crispy fingerling potatoes, arugula, and the bracing, tangy goat cheese sauce.

We took home a piece of tiramisu for dessert; I enjoyed it with my morning coffee the next day. As a small finisher (or pre-breakfast), it suffices.

Things were much less popping when we returned for Saturday morning brunch; we almost had the place to ourselves, which made for fun people-watching as the numerous staff alternated between milling about and looking for something to do.

After our mocktail (for him) and oat milk latte (for me) arrived, my spouse and I went big with our order, partly because we were quite hungry and partly because there were

too many attractive items on the menu we wanted to try. I loved the arancini, four crispy rice balls served in a sea of lamb ragu and topped with two silky poached eggs and a smattering of fresh basil.

The meatball panini wasn't so much a panini (which I believe is universally understood as a grilled/pressed sandwich) as it was a huge wedge of bread with its guts scooped out to serve as a boat for three golf-ball-sized meatballs smothered in sauce and mozzarella cheese, then topped with more grated parmesan. The meatballs were dense and meaty – no cost-cutting fillers here! – and quite flavorful. It's definitely a fork-and-knife situation.

We topped off our meal with the "waffle-gatto," a large Belgian waffle served with a scoop of very frozen (but not icy) maple gelato on top, with warm espresso butter (yes, just espresso and melted butter) poured on top at the table. The entire concoction was delightful:

Left: The "waffle-gatto" served with maple gelato and warm espresso butter

PHOTO BY JESSICA ATTIE PHOTOGRAPHY

Above, right: Interior details at Poeta

PHOTOS BY CHASE DANIEL



not too sweet, the bitterness of the espresso perfectly balancing the gelato. I loved this dish, even though I worried I might not sleep for the next day after consuming it. If I had to choose between returning to Poeta for brunch or dinner, I would absolutely choose brunch so that I could have this dish again (and that's saying a lot, because that cappelletti is sublime).

Just as the food was ever-so-slightly uneven, so was the service. Our waiter at dinner was diffident, perhaps shruggingly aloof, but capable. He didn't ask any questions, offer much information, or engage in any conversation (which is fine, but a little bit of warmth is nice in a hospitality environment). Conversely, our waiter at brunch was friendly and funny, asking about any food allergies ("Anything that might kill you or make me lose my job?") and recommending his favorite dishes at our request.

Despite the saloon/mafia den look and feel upon arrival, the main dining room is light and airy, with large windows looking onto 11th Street. The side room has a more intimate feel for more romantic outings, although the tables are somewhat close together. Unlike most restaurants, at Poeta you can have a conversation with your dining companions

without having to scream over the acoustics and the music, which is a welcome deviation from the current norm.

The only negative comment I have about the ambience is that during dinner, a support staff member cleaned off a recently vacated table using a very strongly fragranced cleaning solution (I'd be willing to put money on it being Mrs. Meyer's basil scent). This may seem like a nitpick, but it seems like an unforced error to fill a dining room with a strong fragrance that folks might be sensitive to (or who might just want to enjoy the aromas of their food and not cleaning solutions).

If someone were to ask me for a recommendation for a romantic dinner or brunch, I'd give Poeta my full-throated endorsement. I'm not sure I'd go there for a regular-degular lunch or weeknight dinner, but it's definitely worthy of consideration for a special occasion meal, one meant more for wooing than for warring. ■

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(l-r): Mike Faist, Zendaya, and Josh O'Connor

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# Bad Sport FILM

Luca Guadagnino's silly *Challengers* may turn you off sex and tennis both **BY RICHARD WHITTAKER**

Tennis makes for great documentaries, from William Klein's masterful *The French* to Barney Douglas' portrait of the tortured superbrat, *McEnroe*. But when it comes to dramas, there's something about the repetitive back-and-forth nature of the sport that convinces filmmakers that it's a sport perfect to convey sexy melodrama and devious intentions.

It is not. Let's just accept that it's an excuse to drink Pimm's, eat strawberries, and look out for silly hats at Wimbledon. Let us also just accept that the eternally heavy-handed Luca Guadagnino should be swatted away from making movies with anything approaching a metaphor.

Moving away from horror after the lumpen *Suspiria* and the vacuous *Bones and All* (less a film, more a Gucci ad riffing on Western vampire classic *Near Dark*), he rolls into the court-side thriller with all the sex appeal of a gym sock and a lousy script by Justin Kuritzkes, the poor man's Whit Stillman. It's trashy eurosleaze with none of the sumptuous debauchery.

The setup looks like a typical rich mouse/poor mouse tale, with superstar Art Donaldson (Mike Faist) slumming it at a low-level tournament in New Jersey, facing off against burnout Patrick Zweig (Josh O'Connor). In the stands is Tashi (Zendaya), Art's wife and manager, who *must*

understand tennis at a deeper level than anyone else because when the crowd looks left, she looks right. The narrative whipsaws back and forth to their first meeting at an earlier tournament, when Patrick and Adam were the bright young things of men's doubles and Tashi was the blazing teen star whose light is snuffed out by an on-court accident. Across the 13 years (and it feels every second of them), they froth and fume and conspire and engage in increasingly absurd conversations about the nature of tennis.

The age of the actors is an undoubted issue, as they are required to play the trio across a dozen-plus years of interweavings, trauma, love, and loathing. As the teen Patrick, O'Connor has big "how do you do, fellow kids" energy and always looks in his 30s, while Zendaya is utterly unconvincing as a manipulative thirtysomething. Only Faist pulls off the transitions from the gulping Adam's apple bravado of Art's college years to his sullen maturity as an Andy Roddick-esque also-ran, and that's not enough. Oh, and if you were hoping for the troilism implied by the trailer, prepare to be disappointed. Guadagnino seemingly thinks he's being a tease, but he's just dry humping the audience. Fun for him, not so much for anyone else.

So let's talk about the sex. *Challengers* has all the eroticism of a worn-out sneaker – which may be your thing, no kinkshaming here. That said, Guadagnino does seem very happy to display his own peccadillos, with self-indulgent fetishistic overtones ramped up to deliriums rarely seen since Bob Fosse was behind a camera. Sweaty male forms with 3% body fat receive *Beau Travail* levels of adoration, whether it's anything to do with the narrative or not. However, the director then cools off any heat with sequences that are either idiotically hilarious or hilariously idiotic. Either way, they are devoid of anything like nuance, although there's a scene of Art and Patrick chomping on each other's sugary churros that would make John Waters cringe at the lack of subtlety.

It's all captured with comically awful cinematography from Sayombhu Mukdeeprom (*Call Me by Your Name*, *Uncle Boonmee Who Can Recall His Past Lives*), a DP of such proven caliber that none of the terrible decisions can be put down to ineptitude and therefore must be the result of deliberate choices. Balls fly at the audience like a tacky 3D gimmick, crowd shots meant to highlight the central trio lose them, and the final rally between the boys is a balls'-eye POV disaster too ridiculous for words.

## ALSO OPENING

### The Beast (R, 146 min.)

Sci-fi romantic drama about two lovers (Léa Seydoux and George MacKay) with multiple past lives, all tortured. **R**

### Boy Kills World (R, 111 min.)

Bill Skarsgård stars as an orphaned, deaf, and mute "boy" seeking revenge in the post-apocalypse.

### Humane (R, 93 min.)

A bourgeois family weighs what to do in an environmental collapse. From Caitlin Cronenberg (yes, Cronenberg). **R**

### Unsung Hero (PG, 112 min.)

Faith-based film is based on the real-life ascent of Joel Smallbone (For King & Country) as a Christian recording artist.

### We Grown Now (PG, 99 min.)

Two boys come of age in this thoughtful drama set in Chicago's Cabrini-Green public housing project in 1992. **R**

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**R** INDICATES WE HAVE A FULL-LENGTH REVIEW



Even the score from the Oscar-winning duo of Trent Reznor and Atticus Ross is a disappointment, seemingly and inexplicably pilfering Pink Floyd's "On the Run." It's honked at the audience at alarming volume, sometimes obliterating the dialogue. If only the sound team had pushed heavier on the faders, because there were scenes when I wished that the mix would shove the eye-rolling script completely off court. And, let's face facts, nothing here is going to beat hearing David Bowie's "Time Will Crawl" on a theatre-level sound system. So, there's that going in *Challengers'* favor. Aside from that, it's just double fault after double fault. ■

## Challengers

DIRECTED BY LUCA GUADAGNINO.  
STARRING ZENDAYA, JOSH O'CONNOR,  
MIKE FAIST. (R, 131 MIN.)



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(l-r): Nadine Mozon, Hayley Armstrong, and Sadé M. Jones in *The Black Feminist Guide to the Human Body*



PHOTOS BY ERRICH PETERSEN

# A Much-Needed Black Feminist Guide to the Human Body

THEATRE

Lisa B. Thompson creates a community space with “choreopoem” **BY CAT MCCARREY**

“This is a show by, about, and for Black girls.”

The character of Soul utters this over half-way through the Vortex and Fusebox Festival’s world premiere of *The Black Feminist Guide to the Human Body*, but we need to hear it now. It has to begin this review. It needs to be shouted from mountains and rivers and yes, these pages. Because this production, while valuable to all, is for the Black girls. It’s not here to educate white folk or carefully teach certain ways to foreign parties. It has a message. Others may view it, but it is not for them.

Playwright and certified academic Lisa B. Thompson first introduced *The Black Feminist Guide to the Human Body* as a short “choreopoem” at festivals before expanding to its current form. The plot, as it is, follows Dr. Beatrice “Bea” Free (Nadine Mozon), a tenured professor trying to create a feminist

guide to the aging body. She’s noticed a lack of curiosity and stories about older Black women. Joined by personified versions of Cee Cee/Body (Sadé M. Jones) and Dee/Soul (Hayley Armstrong), Dr. Free takes on the logical role of Mind and explores the depth of the body through a Black Feminist lens.

I say “as it is” about the plot, because this is not plot-driven theatre. *Guide* is art theatre, a complete glory of words and movement as a journey. It’s not a complex story to get lost in – it’s a sermon, but in the best and most uplifting use of that word. It’s revival. It’s meant to reach into your soul and unlock something real, something urgent that could never be expressed. By making incredible use of audio clips, visuals, words, song, movement, it distills practically every art form into a pure thematic expression: The body is an archive.

And this archive screams for healing.

Throughout the work, *Guide* ponders mainstay worries for women – fear of aging, a constant lack of respect, beauty standards, feeling ugly, sickness, and health care. Everybody has experienced these things in a way, but for some (\*cough\* Black women \*cough\*) it hurts worse. The three characters converse over memories of hairstyles, or the ways their body has changed with age, or sorrow at the women they knew who never stopped working and died too soon. Topics flow like a sacred river, accompanied by songs or rhymes or the occasional dance break. Sometimes Dee simply stops and hauntingly sings against a changing backdrop of photos. Sometimes the triad performs a Double Dutch pantomime circling around the stage. Sometimes, there’s just stillness as they sit with an uttered truth.

The ability to hold these complicated emotions – and build on them – reigns supreme and admirable throughout the production. There are moments of peaceful sorrow and joyful rage, Zen meditations while pondering the immense losses in the community, rampages against hatred and cruelty while performing exuberant dance numbers or the best playground rhymes you’ve ever heard. Calling it a “choreopoem” was a stroke of genius. Thompson’s script is deep, memory-based poetry. Raw and rooted from the secret spots of the soul.

At the end, after bows and an emotional dance party, playwright Lisa B. Thompson addressed the crowd. She quickly called out the allies in the audience, urging them to “buy a Black woman a ticket, so she can get this food.” Judging from the enthusiastic responses from the audience alone, this is nourishment indeed. So I pass along her message. Let the beautiful, sad, joyous women in your life feast on this wisdom. ■

**The Black Feminist  
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# Two Step Inn Wrangles Country Music's Range

MUSIC

Georgetown fest evades storms in its second year **BY DOUG FREEMAN**

This weekend's second annual Two Step Inn was a tale of two Texas spring days. Saturday arrived cold and wet in Georgetown's San Gabriel Park, with several sets canceled as the headliners were moved up two hours in anticipation of storms gathering on the horizon. Sunday, on the other hand, dawned a gorgeous and perfect day in the park.

The headlining sets from Cody Johnson and Turnpike Troubadours were as dissimilar as the weather. Both acts put on top-slot-worthy shows, but the distinction between Johnson's contemporary country superstardom and Turnpike's independent country songwriting showed starkly on the main stage.

Johnson, who opened the CMT Awards show in Austin earlier this month, drove full-horsepower out the gate with latest single "That's Texas," revving the crowd despite Saturday evening's dreary weather and 6pm adjusted start time. The Huntsville native splashed across the stage in rain boots while slinging hits like "Dance Her Home" and "Me and My Kind," but even more prominent than the music, he cultivated a sense of connection with the audience.

The Turnpike Troubadours, on the other hand, didn't seem to truly connect with the much larger Sunday crowd until about a third of the way through, when they fired up a sing-along to "Every Girl." The band was incredibly

tight, throwing superb breakdowns around Evan Felker's more staid front position. With his face shadowed deep beneath his hat, Felker just never looked completely engaged with the audience.

Part of the challenge may have been following Hank Williams Jr., who delivered an absolutely raucous and surprisingly spry hour of familiar, feral hits. With Ryan Bingham's set canceled on Saturday, Johnson followed Colter Wall, whose sonorous cowboy tunes drew appreciation but exuded little main-stage charisma.

Two Step Inn's biggest strength remains the combination of Nineties country superstars

and emerging artists, and the fest succeeded again on both fronts.

Like Jo Dee Messina last year, Martina McBride proved to still have a powerful presence, dominating the Showdeo stage in the rain with an affirmation-filled, joyful string of hits. Lee Ann Womack delivered a more straightforward set, though some of the crowd seemed to stick out Saturday simply to sing "I Hope You Dance." Clint Black celebrated the 35th anniversary of debut *Killin' Time* on Sunday, but John Anderson delivered the day's highlight with an intimate acoustic set – his voice graveled, but still strafed with his distinctive twang.







Among the younger artists, Sam Barber impressed on Saturday with his understated, clenched-jaw drawl, along with Drake Milligan living up to the big stage with a confident and smooth George Strait croon. J.R. Carroll charmed Sunday behind his high twanging, down-and-out ballads, and North Texas standout Vincent Neil Emerson at times sounded like Hayes Carll crossed with Waylon Jennings.

Logistically, the second Two Step Inn improved in a number of ways on last year's debut. Half of the main Big River stage was opened to the GA audience, and the crowd size was much more manageable, whether intentional or not. The smaller Pony Up stage still overflowed considerably, hindered by the downward slope of the park, but overall the platforms were better arranged in relation to each other. And though the skies blasted bad luck, it was handled with expert experience.

Before Saturday's weather truncated the mid tier, Pat Green packed out the Pony Up stage, representing the OG Red Dirt songwriters, while Sunday's main-stage double punch of Sierra Ferrell and Charley Crockett justified their breakouts.

Ferrell's set interestingly divided between her old-time, hot-jazz-inflected roots ("Silver Dollar"; "Jeremiah") and more recent, country-tuned songs ("Dollar Bill Bar"; "American Dreaming"). Crockett raced through his extensive catalog and struck a determined and defiant pose to knock down doors with new album *\$10 Cowboy*. He may still feel like an outsider, but the crowd's response showed full-throated acceptance.

Perhaps more than any other genre today, country and Americana is being pulled in a number of directions, both diverging and converging. Two Step Inn managed to explore a wide range of those sounds while still striking a mainstream Texas appeal. ■

Far left: Sierra Ferrell

PHOTO BY TAYLOR REGULSKI

Center: Cowboy hats at San Gabriel Park

PHOTOS BY TAYLOR REGULSKI

Above: The crowd at Charley Crockett

PHOTO BY CHARLES REAGAN HACKLEMAN

“Sunday's main-stage double punch of Sierra Ferrell and Charley Crockett justified their breakouts.

**Two Step Inn**

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# Album Reviews MUSIC



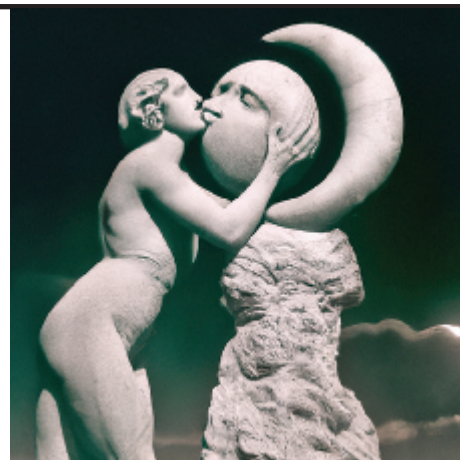
## Charley Crockett

**\$10 COWBOY (SON OF DAVY/THIRTY TIGERS)**

Eleven months ago, while out promoting his hook-filled, semi-concept-album *The Man From Waco* (and the redux'd "Billy Horton Sessions"), Charley Crockett was already ruminating on his next. Looking extremely Western on the *Daily Show* set, he told the host, "Hard luck and circumstances put me on street corners ... I'm a cowboy singer, and I just want to keep singing my cowboy songs." Indeed ruminative, less hooky, but still a recognizable play in the Austin-area singer's traditional and soul country mix – new album *\$10 Cowboy* borrows his talk show phrasing for "Hard Luck." Black Pumas backup singers Lauren Cervantes and Angela Miller provide a gospel-ish chorus in one of a few new flourishes to the Texan's bulletproof baritone. A photo shoot in front of South Congress' Mustang Jewelry & Pawn also places the Arlyn Studios-made LP.

No yipping "Cowboy Candy" (2022) here, this titular "*\$10 Cowboy*" – the album's most successful grab at smoky rock, unlike car-commercial burnout "Solitary Road" – plays street corners for tips. Written on the road to bigger and bigger dates in his recent ascent to country stardom, the midst-of-fame capture flips between underdog vulnerability and braggadocio (especially "*the street took all my money*," repeated wearily). Alongside swirls around cities, casinos, and a lot of luck and losing, "America" goes too broad under noted Crockett influence Bob Dylan. His pen could also have been loosened by LP producer Billy Horton, who'd recently mostly handled covers and reworks for Crockett's alter ego Lil G.L. series. Supplying a few impeccably recorded onstage rockers, *\$10 Cowboy* slots like an exploratory studio in-between among Crockett's comprehensive catalog – no "Hard Luck" considering it's his ninth album in five years. **– RACHEL RASCOE**

**On Monday, April 29, after a free in-store performance at Waterloo Records (4:30pm), Crockett plays the Broken Spoke (9:15pm) as part of a Texas run of \$10-ticketed shows.**



## Alma Jette

**I FOUND A REASON (MELTED RECORDZ)**

Austin native Mary Bryce undergoes reinvention under the moniker Alma Jette on her debut album, *I Found a Reason*. Ahead of orchestral swells and Seventies-influenced, Julia Jacklin-ish folk rock, lyricless opener "The Balm the Wound" cascades with an ambient sheen. The work's intimate arrangements explore anxiety-drenched love through piano ballads ("Icarus") and crooning vocals ("All That I Can"). The 10-song project bloomed from Bryce's relationship with her co-writer, producer, and guitarist Jake Miles of SMiiLE. Between recording the album in 2020 and its current release, the pair split and lost their Los Angeles home in a fire. Rose-colored single "Do You Remember" calls back to the inception of the singer's romance, with the warmth of remembrance evident through brass accents. Bryce's reclamation of the record, however, only further enforces timeless themes of rebirth. "Brançusi" carries a colder cadence with bending electric notes and soft vibrato questioning, "*Are we just actors in some eternal play?/ Symbiotic soliloquies to space.*" The effort closes with its title track, a quiet country rendition of the Velvet Underground's "I Found A Reason." Knowing that the central relationship has since parted, the collection takes on a double meaning, of bittersweet love and haunting premonition. **– MIRANDA GARZA**



## Scott Ballew

**RIO BRAVO (LA HONDA)**

The songwriting of Scott Ballew looks askance at the world, but reveals something far beyond the surface. Under his keening, languid delivery, the Austin musician/filmmaker twists poetic phrases that demand double takes – never obvious, yet ever expressive of a moment. "*I want to see the big empty fall apart,*" he exclaims on "Can You Hear Me Smile," echoing the sentiments that unfold across third album *Rio Bravo*, a constant scramble for meaning and connection. From the dirgelike opening of "True Love Can't Surf" to winding 8-and-a-half-minute closer "A Funny Masterpiece," the LP punctuates late-night thoughts with nuggets of aphoristic enlightenment. The songs sway in a kind of fever dream, Leonard Cohen meets Daniel Johnston. Sonically, though, Ballew draws more from LP producer Michael Nau, as off-kilter croons and quirky-yet-poignant arrangements harken to Nau's 2000s indie band Page France. The result is both unsettling and soothing, presenting small glimpses of clarity amid regrets. **– DOUG FREEMAN**

## Pedal Steel Noah

**TEXAS MADNESS (LIGHTNING ROD)**

From Waylon and Willie to *Cowboy Carter*, Lone Star country has never conformed to Nashville standards. The all-instrumental debut EP of Pedal Steel Noah, aka Noah Faulkner, presents a different kind of *Texas Madness*. The 16-year-old Austinite amassed over 70,000 Instagram followers and a *New York Times* profile with a daily output of charmingly countrified alt-rock covers, always accompanied by his brother/bassist Nate and fluffy dog Kara. Outside of IG reels, his "let the pedal steel do the talking" M.O. still intrigues, thanks to a promising display of independent songwriting. More reinterpretations than covers, the guitarist plays the most memorable riffs from cuts by Joy Division, the Cure, and Tears for Fears – Ian Curtis' "Love Will Tear Us Apart" vocal melody, Robert Smith's cascading "Just Like Heaven" guitar – but then moves on, creating his own melodies. Elsewhere, two originals demonstrate a well-rounded understanding of country history: ominous "Cleopatra" recalls desolate spaghetti Western wastelands, while "Lucy and Dixie" jumps to 2000s radio hits with lighthearted piano. The five tracks successfully push beyond novelty or gimmick. Maybe he'll try singing next? **– CARYS ANDERSON**



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# R.I.P. OLD AUSTIN

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# FUN + GAMES

## PARK & HOMER puzzles

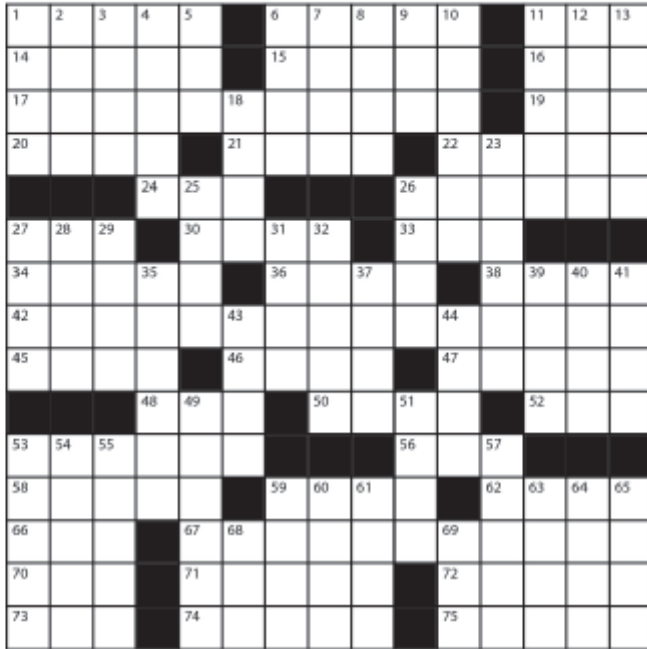
### Coined phrases

Puzzle by J. Reynolds

No. 838

#### Across

- 1. Dutch exports
- 6. Beef cuts
- 11. 100 yrs.
- 14. Flies alone
- 15. "It's \_\_\_ cause"
- 16. \_\_\_-tzu
- 17. A whole divided four times, in music
- 19. Hot time in Haiti
- 20. Rod at a pig roast
- 21. Campus bigwig
- 22. Modern letters
- 24. \_\_\_ de cologne
- 26. Advisories
- 27. Downs' opposite
- 30. Lowlife
- 33. "Holy moly!"
- 34. Silence
- 36. Gallop
- 38. "Star Trek" counselor



- 42. Being trivial
- 45. \_\_\_-Seltzer
- 46. "I cannot tell \_\_\_"
- 47. "Groovy!"
- 48. What "it" plays
- 50. A long way off
- 52. Auction offering
- 53. Hightails it
- 56. Put on the line
- 58. "In what way?"
- 59. Capitol Hill worker
- 62. Ascend
- 66. "\_\_\_ you kidding?"
- 67. Preppy's wear
- 70. Paper size: Abbr.
- 71. Go over, as lines
- 72. "Home \_\_\_"
- 73. \_\_\_ Cruces, N.M.

- 74. Long-winded stories
- 75. Fruity pastries

#### Down

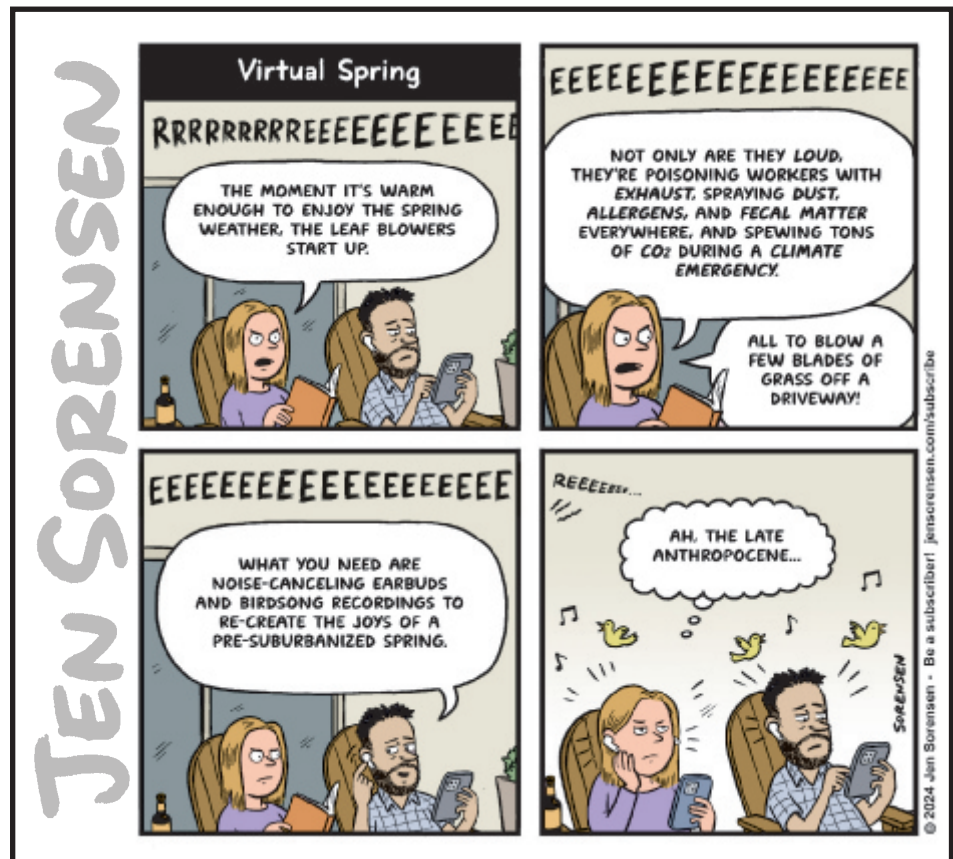
- 1. Many A.B.A. members
- 2. Arrange, as hair
- 3. Jai \_\_\_
- 4. Death in Venice
- 5. Mach 1 breaker
- 6. Endangered
- 7. Arm part
- 8. Night light
- 9. L.A. clock setting
- 10. "Remington \_\_\_" of 1980's TV
- 11. Cloudless
- 12. Suffer a loss, slangily

- 13. Christmas songs
- 18. Cabinet dept.
- 23. What to do "in St. Louis"
- 25. \_\_\_ Stadium in Queens
- 26. Got gray
- 27. Annapolis sch.
- 28. Pop singer Collins
- 29. Use a straw
- 31. Eurasia's \_\_\_ Mountains
- 32. Craze
- 35. Goes blading
- 37. Scale starter
- 39. Iranian coin
- 40. "I'm \_\_\_ you!"
- 41. "\_\_\_ Rhythm"
- 43. Falls behind
- 44. About, on a memo
- 49. Embraces

- 51. Brother of Cain
- 53. "I \_\_\_ return"
- 54. \_\_\_ Potti
- 55. Decorative jugs
- 57. Start of a refrain
- 59. Word jumble: Abbr.
- 60. Ancient Peruvian
- 61. Salon supplies
- 63. "\_\_\_ one..." (opiner's opening)
- 64. Dispatched
- 65. "\_\_\_ Tu" (1974 hit)
- 68. Victorian, for one
- 69. Bit in a horse's mouth

## Eurebeam

by Sam Hurt



How'd you do? See this week's puzzle solution here:  
[AUSTINCHRONICLE.COM/CROSSWORD](http://AUSTINCHRONICLE.COM/CROSSWORD)



# The Luv Doc

Dear Luv Doc,

I have a neighbor who's always borrowing things from me. At first I was a little flattered because she's hot and, as far as I can tell, single. At first she would borrow small things like some sugar or a can of tomato sauce, but after a while she upped the stakes and started borrowing bigger, more valuable things, some of which she has yet to return. Whenever I ask her, she always says I can come over and get \_\_\_\_\_ anytime, but she still needs it for a while if I don't. As of now she still has my wet vac, my drill, two of my tarps, and probably some other stuff I am not even remembering. I like that we're on good terms, but how do I get my stuff back without causing hard feelings? – The Owed Dude Next Door

In my experience, it's rare when you need a wet vac, but when you do need a wet vac, you usually need one lickety-split. That makes your situation with your hot neighbor untenable. Like, for instance, say you're a serial killer and you've been up all night dismembering drifter corpses and your kitchen floor is a literal sea of crimson. You're not going to be able to mop that mess up with a Swiffer WetJet® and a roll of Bounty Select-a-Size®. You're going to have to ... as they say on ESPN ... go hard in the paint. You can't be running next door at 4am in a chainsaw blood-splattered apron to ask your hot neighbor if she can fetch you back your wet vac. You're just going to end up with another corpse to dismember. You're also going to waste precious minutes trying to figure out where she keeps your wet vac when you could have been back in your kitchen Hoovering hemoglobin. Works starts at 8 and you can't be late.

OK, in retrospect, the last half of the preceding paragraph wasn't very relatable. I will freely concede that my brief dalliances with the Luv Doc readership have at times been unsettling, but I'm greatly relieved to report that no one has ever given me a serial killer vibe. I know it's just a numbers game, however, and that if the writing in this column becomes too relatable, my readership might swell to a number that could potentially include serial killers. Such a number might also inspire Bounty® and Swiffer® to sue my pants off ... or more likely, pay me a hefty promotional fee. You know what would REALLY be unsettling? The thought of the Luv Doc berserking around Austin with pocketful of corporate skrilla like Elon Musk on one of his "inspirational" ketamine binges.

So, to re-track and make this deal more relatable: Let's say you went hard in the paint at the local all-you-can-eat seafood buffet and you wake up in the middle of the night and absolutely destroy your bathroom. We're talking full-on, deep-dive, *Trainspotting* toilet scene damage that can only be undone with an industrial strength pressure washer (something north of 4,000 psi) and, obviously, your hot neighbor's wet vac. I know what you're thinking ... "but that's my wet vac!" News flash: No it isn't. Possession is like 99% of the law – especially when you're covered in a moist patina of raw sewage, the aroma of which will surely penetrate the crack in your hot neighbor's door and make her eyes snap open like you just cracked an ammonia capsule beneath her nose. Ammonia would of course be a godsend in this instance, by the way, but you fucked up and didn't set clear boundaries from the start ... because she was hot? Now you're both victims, except you're still down one much-needed wet vac – one that you probably bought for just this kind of scenario. That's what I am praying for, at least, because the two tarps and the drill are really fucking sus if you ask me.

Look dude, you know what to do, and hotness be damned. Would you be this lenient if it was one of your ugly-ass male friends? Of course not, although to be completely honest I'm still missing two chainsaws that I loaned out so long ago I can't even remember who I loaned them to. And yes, I know you're probably thinking: "Why did he have two chainsaws?" None of your damn business. See? At least one of us knows how to set limits!

**Need some advice from the Luv Doc?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



"Something Relatable"

## FREE WILL ASTROLOGY APR. 26 - MAY. 2

by Rob Breznsky

**TAURUS (April 20-May 20):** Bordering the Pacific Ocean for a thousand miles, Chile's Atacama Desert is a place of stark and startling beauty. Unfortunately, its pristine landscape is also a dumping ground for vast amounts of discarded clothes that people bought cheaply, wore out quickly, and didn't want anymore. Is there any other place on Earth that more poignantly symbolizes the overlap of sacred and profane? In the coming weeks, Taurus, you will possess a special aptitude for succeeding in situations with metaphorical resemblances to the Atacama. You will have an enhanced power to inject ingenious changes wherever messiness is mixed with elegance, wherever blemished beauty requires redemption, and wherever lyrical truths need to be rescued from careless duplicity or pretense.

**GEMINI (May 21-June 20):** My Gemini friend Alicia thrives on having a quick, acute, whirling-dervish-like intelligence. It's one of her strong points now, but it wasn't always. She says she used to be hyperactive. She thought of serenity as boring – "like some wan, bland floral tea." But after years of therapy, she is joyous to have discovered "a kind of serenity that's like sweet, frothy hot chocolate spiced with cinnamon and nutmeg." I'm guessing that many of you Geminis have been evolving in a similar direction in recent months – and will climax this excellent period of relaxing growth in the coming weeks.

**CANCER (June 21-July 22):** All Cancerians who read this oracle are automatically included on the Primal Prayer Power List. During the next 13 days, my team of 13 Prayer Warriors and I will sing incantations to nurture your vigor, sovereignty, and clarity of purpose. We will envision your dormant potentials ripening. We will call on both human and divine allies to guide you in receiving and bestowing the love that gives your life supreme meaning. How should you prepare for this flood of blessings? Start by having a long talk with yourself in which you describe exactly why you deserve these gifts.

**LEO (July 23-Aug. 22):** A meme on Instagram said, "The day I stopped worrying about what other people think of me was the day I became free." This sentiment provokes mixed feelings in me. I agree it's liberating not to be obsessed with what people think of us. On the other hand, I believe we should indeed care about how we affect others. We are wise to learn from them about how we can be our best selves. Our "freedom" includes the discernment to know which ideas people have about us are worth paying attention to and which are best forgotten and ignored. In my opinion, Leo, these are important themes for you to ruminate on right now.

**VIRGO (Aug. 23-Sept. 22):** The city of Mecca in Saudi Arabia is a holy place for Islam. Jerusalem is the equivalent for Judaism, and the Vatican is for Catholicism. Other spiritual traditions regard natural areas as numinous and exalting. For instance, the Yoruba people of Nigeria cherish Osun-Osogbo, a sacred grove of trees along the Osun River. I'd love it if there were equivalent sanctuaries for you, Virgo – where you could go to heal and recharge whenever you need to. The coming weeks will be an excellent time to identify power spots like these. If there are no such havens for you, find or create some.

**LIBRA (Sept. 23-Oct. 22):** In my astrological opinion, you are entering a period when you can turn any potential breakdown into a breakthrough. If a spiritual emergency arises, I predict you will use it to rouse wisdom that sparks your emergence from numbness and apathy. Darkness will be your ally because it will be the best place to access hidden strength and untapped resources. And here's the best news of all: Unripe and wounded parts of your psyche will get healing upgrades as you navigate your way through the intriguing mysteries.

**SCORPIO (Oct. 23-Nov. 21):** According to my astrological perspective, you are entering a phase when you could dramatically refine how relationships function in your life. To capitalize on the potential, you must figure out how to have fun while doing the hard work that such an effort will take. Here are three questions to get you started: 1) What can you do to foster a graceful balance between being too self-centered and giving too much of yourself? 2) Are there any stale patterns in your deep psyche that tend to undermine your love life? If so, how could you transform or dissolve them? 3) Given the fact that any close relationship inevitably provokes the dark sides of both allies, how can you cultivate healthy ways to deal with that?

**SAGITTARIUS (Nov. 22-Dec. 21):** I feel sad when I see my friends tangling with mediocre problems. The uninspiring dilemmas aren't very interesting and don't provoke much personal growth. They use up psychic energy that could be better allocated. Thankfully, I don't expect you to suffer this bland fate in the coming weeks, Sagittarius. You will entertain high-quality quandaries. They will call forth the best in you. They will stimulate your creativity and make you smarter and kinder and wilder. Congratulations on working diligently to drum up such rich challenges!

**CAPRICORN (Dec. 22-Jan. 19):** In 1894, a modest *Agave ferox* plant began its life at a botanical garden in Oxford, England. By 1994, a hundred years later, it had grown to be 6 feet tall but had never bloomed. Then one December day, the greenhouse temperature accidentally climbed above 68 degrees Fahrenheit. During the next two weeks, the plant grew twice as tall. Six months later, it bloomed bright yellow flowers for the first time. I suspect metaphorically comparable events will soon occur for you, Capricorn. They may already be underway.

**AQUARIUS (Jan. 20-Feb. 18):** Have you felt a longing to be nurtured? Have you fantasized about asking for support and encouragement and mentoring? If so, wonderful! Your intuition is working well! My astrological analysis suggests you would dramatically benefit from basking in the care and influence of people who can elevate and champion you; who can cherish and exalt you; who can feed and inspire you. My advice is to pursue the blessings of such helpers without inhibition or apology. You need and deserve to be treated like a vibrant treasure.

**PISCES (Feb. 19-March 20):** In his book *Attention Deficit Disorder: A Different Perception*, Thom Hartmann theorizes that distractibility may have been an asset for our ancestors. Having a short attention span meant they were ever alert for possible dangers and opportunities in their environment. If they were out walking at night, being lost in thought could prevent them from tuning into warning signals from the bushes. Likewise, while hunting, they would benefit from being ultra-receptive to fleeting phenomena and ready to make snap decisions. I encourage you to be like a hunter in the coming weeks, Pisces. Not for wild animals, but for wild clues, wild signs, and wild help.

**ARIES (March 21-April 19):** Have you ever gotten your mind, heart, and soul in sweet alignment with the spiritual beauty of money? An opportunity to do that is available. During the next four weeks, you can cultivate an almost mystical communion with the archetype of well-earned wealth. What does that mean? Well, you could be the beneficiary of novel insights and hot tips about how best to conduct your finances. You might get intuitions about actions you could take to bring more riches into your life. Be alert for help from unexpected sources. You may notice that the more generous you are, the more the world's generosity will flow your way.



## Mr. Smarty Pants Knows

Some sharks lay their eggs in a leathery-type case called a mermaid's purse.

**Some consider the song "Noah" performed by the Jubalaires in 1946 to be the first rap song because of its rhythmic and spoken delivery of the lyrics.**

In a recent issue of *Nature*, researchers published their analysis of human behavior on multiple internet and social media platforms spanning 34 years. Findings: Longer conversations show higher toxicity, toxic language doesn't necessarily discourage participation, and toxicity doesn't necessarily escalate as discussions evolve.

**In the 1910s, many filmmakers left the East Coast for Hollywood to avoid the fees and lawsuits from Thomas Edison, who lived in New Jersey and owned patents on the moviemaking process.**

Warren Harding's love letters to family friend Carrie Fulton Phillips are available at [loc.gov/collections](http://loc.gov/collections). Use love Harding as your search term.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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Cloudflare, Inc. has job opp. in Austin, TX: Network Engineer. Drive interconnect strategy for Irge, globally distributed network. Salary: \$115,000 to \$135,000 per year. To apply email resumes referencing Req. #YRW99 to [careers@cloudflare.com](mailto:careers@cloudflare.com)

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Arm Physical IP Inc / Arm., a leading provider of intellectual property (IP) components, has openings in Austin, TX for Senior Engineer (ENG84): Serve as Functional Design Verification Engineer for High Performance Interconnect IP in a variety of Arm based computing systems. Telecommuting permitted up to 3 days per week; Staff Verification Engineer (ENG85): Develop and maintain system Verilog-based test benches used to verify features in a complex cache coherent interconnect design. Telecommuting permitted; Staff Product Engineer (ENG86): Product engineering data analysis including a strong understanding of what impacts performance and yield within foundry, assembly, and test processes; Senior Verification Engineer (ENG87): Develop and maintain System Verilog based test benches used to verify features in a complex cache coherent interconnect design. Telecommuting permitted up to 3 days per week; Design Engineer (ENG88): Build a functional verification strategy and test plan according to subsystem architecture and design specifications. Telecommuting permitted up to 80% of the time. May require up to 15% international or domestic travel;

Staff Engineer (ENG89): Create the testplan for verifying the Local Control Processor (LCP) integration as part of the overall Voyager Compute Subsystem (CSS) verification. Telecommuting permitted up to two days per week; Senior Performance Engineer (ENG90): Implement enhancements and bug fixes to IP performance models written in C++ to make them more robust for internal and external usage. Telecommuting permitted up to 60%; Staff Design Engineer (ENG91): Contribute to Advanced Product Memory development flow and design specification. Telecommuting permitted up to 3 days per week; Senior Verification Engineer (ENG92): Design high performance interconnect IP used in a variety of Arm-based computing systems. Telecommuting permitted up to 40%; Staff Engineer (ENG93): Own the design verification for one or more CPU functional blocks in the memory subsystem and responsible for quality of delivery throughout all related engineering project phases. Telecommuting permitted; Staff Software Engineer (ENG94): Lead a distributed software development team, enabling Arm ecosystem with segment specific software solutions. Telecommuting permitted up to three days per week; Senior Engineer (ENG95): Enable RTL development for microprocessors, to enable power and performance benchmarking, and for working with Arm partners. Telecommuting permitted up to 2 days per week; Senior Engineer (ENG96): Develop high-level specifications and requirements for Memory Controller products. Telecommuting permitted up to two days per week; Staff Verification Engineer (ENG97): Develop System Verilog/UVM testbenches for Top-level, functional verification of units within Arm System IP, such as our Non-Coherent Interconnect. Build and maintain detailed verification plans. Telecommuting permitted; and Principal Verification Engineer (ENG99): Develop and maintain System Verilog based test benches used to verify features in a complex cache coherent interconnect design. Telecommuting permitted up to 60% of the time. Ref. job code and email resume to [ARM-RecruitAd@arm.com](mailto:ARM-RecruitAd@arm.com).

### MULTIPLE POSITIONS

Whole Foods Market Services, Inc. has mult job opportunities in Austin, TX. Data Science Analyst (DSA176) to support biz planning, execution & eval thru the aggregation, analysis & interpretation of customer, transaction, product & other relevant data. Product Safety & Quality Analyst (PSQA150) to provide reg guidance & reqmts to ensure products meet company's exclusive brand quality & reg standards. May req up to 20% of domestic travel time. Both positions allow partial telework but must live within commuting distance of Austin, TX. Mail resumes to HR - GM, Whole Foods Market Services, Inc., 550 Bowd St, Austin, TX 78703. Ref job code in response.

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### SENIOR SOFTWARE ENGINEER

Dun & Bradstreet, Inc. seeks Senior Software Engineer (Austin, Texas): Dvlp sclbl, dstrbrtd sftwr srms, & wrk on othr prjcts tht rqr rsrch, awrnss, intrctvty, & the ability to ask the right qstns. **Min reqs:** Mstr's or Bach's dgr (U.S. or frgn eqvlnt) in Comp Sci or rel + 5 yrs of exp (w/Mstr's) or 7 yrs of pst-bcclrt, prgrss wrk exp (w/Bach's) in jb ofrdr or rel sftwr engg rl. My tlcmmt 3 dys a wk frm w/in Austin, TX area. M-F, 40/hours per week. Apply online at [www.dnb.com](http://www.dnb.com), scroll down to careers, click on search open roles, select United States-Texas-Austin for location type & search by position title.

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USR, Inc. Austin, TX. Software Engineer III - Responsible for supporting software systems & subsystems. Telecomm allowed. Apply at: [https://fa-exhh-saasafprod1.fa.ocs.oraclecloud.com/hcmUI/CandidateExperience/en/sites/StaplesRetail/job/7578/?utm\\_medium=jobshare](https://fa-exhh-saasafprod1.fa.ocs.oraclecloud.com/hcmUI/CandidateExperience/en/sites/StaplesRetail/job/7578/?utm_medium=jobshare) Req #7578

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## PROFESSIONAL

**EMPLOYMENT** Pink-slipped? Get back on your feet with The Austin Chronicle's Employment Section.

### BUSINESS

Applied Materials, Inc. in Austin, TX seeks: IT App Sol Mgmt Analysts (Req #C5750): Intrfce w. crss-fcnctnl & bsns areas for bsns tech. algnmnt, sltion dscrvy & proj. prflilo mngmnt. Salary: \$120,162-\$150,203/yr. Email resume to Applied Materials Inc. at [applied\\_resumes\\_Team@amat.com](mailto:applied_resumes_Team@amat.com). Must include REQ# in Subject Line to be considered.

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### BUSINESS/FINANCE

Informatica LLC is accepting resumes for the following position in Austin, TX: Manager II, IPS (IPS - Informatica Professional Services) (7373740): Forecast revenue & manage consultant utilization & expense budgets, liaising with Finance to ensure accurate invoicing & credit control. Telecommuting permitted. Annual salary \$166,750-196,750. Email resume to [InformaticaTalent@informatica.com](mailto:InformaticaTalent@informatica.com). Or mail resume to Informatica LLC, 2100 Seaport Blvd., Redwood City, CA 94063. Resume must include job title, job ref. # 7373740, full name, email & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

**WEBSITE** Vocals? Check. Guitar player? Check. Keyboards? Check. Still looking for that magic drummer to make your dreams come true? They might be online...check out [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

### LEAD DATA SCIENTIST


@ Ethoca LLC (Austin, TX) F/T: Effctvly trnslte crss orgnztn bsns rqrmnts & cncepts into tchncl rqrmnts. Prtcepte in bsns rqrmnts dvlpmnt for new & exstng prjct. Req's a Mstr's dgree or frgn eqvlnt in Data Scnce, Statstcs, Oprtns Rsrch, Mthmtcs, Physcs, Engnrrg, MIS, or a rlt'd field & 2 yrs of exp-nc in in job ofrdr or as a Snr Data Scntst, Data Scntst, Data Scntst Intern, Engnr, Cntrlr or rlt'd. Altrntvly, emplyr will accept a Bchrlr's dgree & 5 yrs of prgrssvly rpsnbl wrk exp-nc. Qlifying exp-nc must inclde at lst 1 yr wth ech of the flllngw: Data models; SQL; Power BI; PowerPivot; Excel; JavaScript; Node.js; Statistical modeling; Forecasting; Segmentation; Python; Pandas; Jupyter notebook; NumPy. Rate of pay: \$138,000.00 - 221,000.00 / year. Emplyr will accept any suitable cmbntn of edu, training, or exp. Telcomuting and/or wrkng from home may be permissible pursuant to cmpany policies. Send resume to Jeff Bannon, Jeff.Bannon@mastercard.com, 2200 Mastercard Blvd, O'Fallon, MO 63368. Reference MC138-2023.



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## LEGAL

**1st PUBLIC NOTICE OF ABANDONED VEHICLES** - Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSF) to the owners of the following vehicles that charges are due, and a storage lien applies. 2012 Toyota Corolla, Plates: N/A, VIN: 2T1BU4EE2C825945; If left unclaimed 51 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burlison Rd, Austin, TX 78744, 512-280-2642.

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by TAJ Mountain LLC DBA Shack Food Corner to be located at 1167 Webberville Rd, Austin, Travis County, Texas. Members of said LLC are Prakash Karki- Member and Abdul Mohammed-Member**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine- Only Package Store Permit by Umeed Group LLC, Dba Snackland to be located at 11655 Research Blvd, Austin, Travis Co., Texas. Members of said LLC are Adnan Lakhani-Member & Rafiq Ali-Member**

**Application has been made with the Texas Alcoholic Beverage Commission for a brewer's license**

**and winery permit by Austin Craft Brewing Company, LLC dba Austin Craft Brewing Company, LLC located at 4700 Burlison Road, Suite FGH, Austin, Travis County, Texas 78744. Managing members are Elizabeth Hill and Zachariah Hill.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit and Food and Beverage Certificate, by 4th Quarter Bar & Grill Inc, to be located at 300 Venture Blvd N Ste 130, Point Venture, Travis County, TX 78645. Officers of said corporation is Melissa Sloan, President & Secretary.**

**Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit by Nando's Beverages, LLC dba Nando's Peri-Peri located at 1825 McBee Street, Suite 110, Austin, Travis County, Texas 78723. John Fisher - Manager.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Traviata Lantana LLC dba La Traviata, 7415 Southwest Parkway, Building 4, Suite 100,**

**Austin, Travis County, Texas. Marion Gillcrist, Managing Member.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by One Taco, LLC dba One Taco, 3944 Ranch Rd 620 S, Building 3, Suite 130, Bee Cave, Travis County, Texas. Axel G. Beverido, Managing Member; Antonio Avila, III, Managing Member.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit by Shivani Sunil Naik & Sons, Inc. dba Mill Pond Liquor Store, to be located at 1144 Airport Blvd Ste 650, Austin, Travis County Texas 78702. Officer of said corporation Sunil Naik, President.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit by Honest Mary's Inc dba Honest Mary's located 2021 Aldrich St, Austin, Travis County, Texas. Nelson Monteith, President.**

**Application has been made with the Texas Alcoholic Beverage Commission for**

**a Wine and Malt Beverage Retailer's On-Premise Permit by CNJ Austin Wings XXI, LLC dba Wingstop, 2407 S. Congress Ave., Suite A, Austin, Travis County, Texas. CNJ Austin Wings, LLC, Manager; Charles M. Loflin, its Manager.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store by LH 35 Limited Liability Company dba Home 2 Suites located at 8415 S Congress Ave, Austin Travis County, Texas. Managers, Amit Patel and Viraj Patel.**

**Application has been made with the Texas Alcoholic Beverage Commission for a winery permit to be held by C.L. Butaud Wines L.L.C. d/b/a C.L. Butaud Wines, to be located at 415 E. St. Elmo Road, Suites 4B, 4C, and 4E, Austin, Travis County, Texas 78745. The Managing Members of Applicant are Brooke Hester and Randall Hester.**

**BIRTH NOTICE**

We, Christopher George Marhefka and Victoria Rasskazova, are overjoyed to announce the birth of our daughter, Elizabeth Rose Marhefka, who was divinely welcomed into this world on November 22, 2023, in Austin, Texas, United States of America. With hearts full of love and gratitude, we declare that Elizabeth Rose Marhefka is a living, breathing being, endowed with unalienable rights and divine essence. We affirm her sovereign status under the guidance of the one true God and the principles of natural law. In celebration of her birth and the blessings it brings, we

embrace our roles as stewards of her well-being, growth, and spiritual journey. We commit to nurturing her in love, wisdom, and faith, honoring her unique purpose and potential. May the light of the divine shine upon her, guiding her path and protecting her always. With joy and blessings, /s/ Christopher George Marhefka, Father /s// Victoria Rasskazova, Mother

**BONUS CONTENT**

BE silent, I pray, all holy creatures!  
Greater or small! Sons of Heimdallar!  
I will tell the devices of Valfodur;  
The ancient discourses of men: the earliest I know.

I know the giants; the early born;  
They who formerly instructed me.

I know there are nine worlds, and nine supports, and the great centre under the earth.

In the era of the ages where Ymer was dwelling,  
There was no sand nor sea,  
Nor winds on a vast ocean.  
Earth yet was made not; nor the heaven above.  
Only the abyss of chaos; and no grass.

Before Bur had raised up the meadows,  
And had enlarged Midgard,  
The sun shone round the south,  
And the ground produced its green fruits.

The sun was his noon, threw out the moon  
With his rang hand, over the steeds of heaven.  
The sun knew not where should be his palaces:  
The moon knew not where should be her home:  
The stars knew not where would be their station.

Then all the Deities moved to their royal stools:  
The stupendously-holy Gods consider these things:  
They gave names to the night and to the twilight,  
They called the morning and mid-day so;  
And bade the rise and the course of the year to begin.

The Asæ met on the fields of Ida,  
And framed their images and temples.  
They placed the furnaces. They created money.  
They made tongs and iron tools.

They played at dice. They were merry.  
No vicious desire of gold arose among them.  
Till three of the Thursa Virgins come,  
Two very powerful from Jotunheim.

The Gods then went to their divine stools,  
Inquiring of the Holy Deities, this,—  
Who ought to be the Lord of the Duerga, (the dwarfs,)  
Or to create them  
From Bruner's blood, and the

legs of Blavis?

There Motsogner obtained the pre-eminence  
Of all the Duerga. Durin, the next.  
They made many images of men,  
Dwarfs on the earth, as During said.

Nor and Nidi; the northern; the southern;  
The east; the west; the hidden Althiofi,  
Bivor and Bavor; Bumber; Nori, An, and Anar; Ae; the mead of knowledge.

Veigur and Gandalfur; Vindalfur; Thraim;  
Theckur; Thorinn; Thrór; Litur and Vitur;  
Nar and Nyradur. Now I have the dwarfs,  
The violent and the placid, rightly enumerated.

Fili; Kili; Fundinn; Nali; Heiti; Vili; Hanar; Svior; Frar; Hornbore; Flogur; Lone; Aurvangar, and Eikenskiöldi.

It is time that the dwarfs  
From the family of Daulin  
Should be reckoned by the kindreds of people,  
For an auspicious year;  
They go out from the rocks above ground,  
To the seats of the husbandmen;  
The sea of the ploughs.

There was Draupner and Dolgkrasir:  
Hair; Haugspere; Hlevangur; Gloe;  
Skrýver; Virvir; Skafidur; Ai; Alfur; Ingve of Eikenskiöldur; Falur; Frosti; Fidur; Sinnar; Dore; Ore; Dufar; Andvere; Heph; Fili; Haar; Siviár;  
This will be manifest while people live;  
The number of their descendants will value it.

Until three came from the troop,  
The powerful and rich Asæ, to their home,  
They found in the land weak and unwarlike ones,  
ASK AND EMBLA, without a destiny.

These had then no soul; they had no reason;  
No blood; no sense; no good colour.  
Odin gave them a soul. Hænrir gave reason;  
Lodur gave them blood and a good complexion.

I know that an ash existed call Ygdrasil:  
Its lofty size covered with white clay.  
Then comes the rain that falls in the valleys;  
It stands always green over Ordar-brunne.\*

Then came the much-knowing virgins;  
Three, from the sea

Which extend over the oak

One is called Urd (necessity);  
Another Vedande (the possible);  
The third Skuld.\*

They engrave on the shield;  
They appoint laws, they choose laws

For the sons of the ages;  
The fates of mankind.

This one knew the first slaughter  
Of the people in the world;  
When they supported Gulveig with weapons;  
And burn her in the hall of Har.

Three times they burnt her;  
Three times re-born:  
Often—again—yet she lived.  
They called her Heid,  
Whatever house they came to.

Vola of good omen  
Dishonoured the divine mysteries.  
She knew the magic arts.  
She could use enchantments,  
Always troubling like an evil woman.

Then the Deities  
Went each to their judicial stools.  
Considering whether mischiefs from bad counsel  
Would occur from the Asæ;  
Or whether all the Gods  
Should reserve their banquets to themselves.

Odin hastened,  
And sent his darts into the crowd.  
This was the first slaughter of men in the world.  
The wall of the city of Asæ was broken.  
Vaner made the fields to be trampled by war.

Then all the gods went to their judicial stools:  
The Holy Deities: to consider  
Who would mingle the æther and the sea;  
Or give the Virgin Odi  
To the race of the Jotna (the giants).

Thor was one there; turgid with bile:  
He rarely sat,  
When he perceived such things.  
Oath and compacts were cut thro',  
And all the controversies which intervened.

She knew;  
Heimdallur had the secret song;  
Under the same sacred zone  
She beheld the river  
Flowing with its dark torrent.  
From the compact of Valfodur.  
Know you more? It is this.

She sat alone in the air,  
When the old man came,  
Yggiongur of the Asæ,  
And looked her in the face.  
"What do you seek from me?"  
"Why do you tempt me?"  
I know all. Odin!

Where have you hidden the eye?  
In the greater fountain of Mimur.  
Mimur every morning drinks mead from the pledge of Valfodur.  
Know you more? What is it?

Herfodur delivered to him  
The rings and the bracelets.  
The spell of riches; wisdom;  
And the staffs of prophecy.  
He saw these well and widely  
Over all the earth.  
Know you more? What is it?

Adorned on steeds, they went to Gothiod.  
Skuld held the shield:  
Scogul was the other.  
Ginnur; Helldur;  
Gondull and Gierskiöld.  
Now the maidens of Odin are told:  
The Valkyrear: instructed to ride over the ground.

I saw  
The secret destinies of Balder.  
The bleeding warrior: the son of Odin.  
The slender and polished weapon  
That killed him  
Stood in the field growing upwards.

It was made from that tree  
Which appeared to me  
A mournful calamity  
When Hodur darted it:  
The killer of Balder, born before today.  
Before one night the new born  
Struck the son of Odin.

Then he would not raise his hands  
Nor comb his head  
Before he should carry  
The foe of Balder to the pile.  
Frigga grieved in her Fensola,  
The keeper of Valhalla.  
Know you more? Is it this?

She saw the bound one  
Lying under the grove of the Huns.  
The perfidious funeral.  
One like Lok,  
There sat as Sigmnia.  
Never dear to her husband.  
Know you more? Or what is it?

A river flows from the east  
Over poisoned vales,  
Carrying mud and turf.  
It is called Slider.

There stands towards the north,  
In Nidafjollum,  
A golden palace called Sandra;  
But another exists in Okolni.  
The ale cellars of the Jotun  
Which is called Brimir.

She saw a palace stand far from the sun  
In Nastrondum.  
It looks at the doors of the north.

The building is twisted from the spines of serpents:  
Poisoned torrents  
Flow thro' its windows.

There she saw amid the dreadful streams  
The perjured and the murderers:  
And those who pulled the ears  
Of another's wife.  
Their Nidhoggur  
Tore the flesh from their corpses.  
The fierce Wolf devoured the men.  
Know you more? It is this.

There sat an old man  
Towards the east in a wood of iron.  
Where he nourished the sons of Fenris.  
Eery one of these grew prodigious;  
A giant form;  
The prosecutor of the moon.

He was saturated

CONTINUED  
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e tanto buono ardire al cor mi corse, ch'i' cominciai come persona franca:	modo tegnon l'anime triste di coloro che visser senza l'nfamia e senza lodo.	trassi.	Quinci non passa mai anima buona; e però, se Caron di te si lagna, ben puoi sapere omai che 'l suo dir suona".	battesmo, ch'è porta de la fede che tu credi;	né lieta.	Poi ch'innalzai un poco più le ciglia, vidi 'l maestro di color che sanno seder tra filosofica famiglia.	Or incomincian le dolenti note a farmisi sentire; or son venuto là dove molto pianto mi percuote.
"Oh pietosa colei che mi soccorse! e te cortese ch'ubidisti tosto a le vere parole che ti porse!	Mischiate sono a quel cattivo coro de li angeli che non furon ribelli né fur fedeli a Dio, ma per sé fuoro.	Ed ecco verso noi venir per nave un vecchio, bianco per antico pelo, gridando:"Guai a voi, anime prave!	Finito questo, la buia campagna tremò sì forte, che de lo spavento la mente di sudore ancor mi bagna.	e s'e' furon dinanzi al cristianesimo, non adorar debitamente a Dio: e di questi cotai son io medesimo.	Lo buon maestro cominciò a dire: "Mira colui con quella spada in mano, che vien dinanzi ai tre sì come sire:	Tutti lo miran, tutti onor li fanno: quivi vid' io Socrate e Platone, che' nnnanzi a li altri più presso li stanno;	Io venni in loco d'ogne luce muto, che muggia come fa mar per tempesta, se da contrari venti è combattuto.
Tu m'hai con disiderio il cor disposto sì al venir con le parole tue, ch'i' son tornato nel primo proposto.	Caccianli i ciel per non esser men belli, né lo profondo inferno li riceve, ch'alcuna gloria i rei avrebber d'elli".	Non isperate mai veder lo cielo: i' vegno per menarvi a l'altra riva ne le tenebre eterne, in caldo e 'n gelo.	La terra lagrimosa diede vento, che balenò una luce vermiglia la qual mi vinse ciascun sentimento;	Per tai difetti, non per altro rio, semo perduti, e sol di tanto offesi che senza speme vivemo in disio".	Però che ciascun meco si convene nel nome che sonò la voce sola, fannomi onore, e di ciò fanno bene".	Democrito che 'l mondo a caso pone, Diogenès, Anassagora e Tale, Empedoclès, Eraclito e Zenone;	La bufera infernal, che mai non resta, mena li spiriti con la sua rapina; voltando e percotendo li molesta.
Or va, ch'un sol volere è d'ambidue: tu duca, tu signore e tu maestro".	E io:"Maestro, che è tanto greve a lor che lamentar li fa sì forte?".	E tu che se' costi, anima viva, partiti da cotesti che son morti".	Gran duol mi prese al cor quando lo 'ntesi, però che gente di molto valore conobbi che 'n quel limbo eran sospesi.	Gran duol mi prese al cor quando lo 'ntesi, però che gente di molto valore conobbi che 'n quel limbo eran sospesi.	Così vid' i' adunar la bella scola di quel signor de l'altissimo canto che sovra li altri com' aquila vola.	e vidi il buono accoglitore del quale, Diacorde dico; e vidi Orfeo, Tulio e Lino e Seneca morale;	Quando giungon davanti a la ruina, quivi le strida, il compianto, il lamento; bestemmian quivi la virtù divina.
Così li dissi; e poi che mosso fue,	Rispuose:"Dicerolti molto breve.	Ma poi che vide ch'io non mi pariva,	e caddi come l'uom cui sonno piglia.	Disse:"Per altra via, per altri porti verrai a piaggia, non qui, per passare: più lieve legno convien che ti porti".	Da ch'ebber ragionato insieme alquanto, volsersi a me con salutevol cenno, e 'l mio maestro sorrise di tanto;	Euclide geomètra e Tolomeo, Ippocràte, Avicenna e Galieno, Averois, che 'l gran commento feo.	Intesi ch'a così fatto tormento enno dannati i peccator carnali, che la ragion sommettono al talento.
intrai per lo cammino alto e silvestro.	Questi non hanno speranza di morte, e la lor cieca vita è tanto bassa, che 'nvidiosi son d'ogne altra sorte.	E 'l duca lui:"Caron, non ti cruciara che persona ch'è per forza desta;	CANTO IV	uscicci mai alcuno, o per suo merto o per altrui, che poi fosse beato?".	Così vid' i' adunar la bella scola di quel signor de l'altissimo canto che sovra li altri com' aquila vola.	Io non posso ritrar di tutti a pieno, però che si mi caccia il lungo tema, che molte volte al fatto il dir vien meno.	E come li stornei ne portan l'ali nel freddo tempo, a schiera larga e piena, così quel fiato li spiriti mali
Per me si va ne la città dolente, per me si va ne l'eterno dolore, per me si va tra la perduta gente.	Fama di loro il mondo esser non lassa; misericordia e giustizia li sdegna: non ragioniam di lor, ma guarda e passa".	E 'l duca lui:"Caron, non ti cruciara che persona ch'è per forza desta;	Ruppemmi l'alto sonno ne la testa un greve truono, sì ch'io mi riscossi come prucia ch'è per forza desta;	uscicci mai alcuno, o per suo merto o per altrui, che poi fosse beato?".	Da ch'ebber ragionato insieme alquanto, volsersi a me con salutevol cenno, e 'l mio maestro sorrise di tanto;	La sesta compagnia in due si scema: per altra via mi mena il savio duca, fuor de la queta, ne l'aura che trema.	E come li stornei ne portan l'ali nel freddo tempo, a schiera larga e piena, così quel fiato li spiriti mali
Giustizia mosse il mio alto fattore; fecemi la divina podestate, la somma sapienza e 'l primo amore.	E io, che riguardai, vidi una 'nsegna che girando correva tanto ratta, che d'ogne posa mi pareva indegna;	Ma quell' anime, ch'eran lasse e nude, cangiar colore e dibattero i denti, ratto che 'nteser le parole crude.	Vero è che 'n su la proda mi trovai de la valle d'abisso dolorosa che 'ntrono accoglie d'infiniti guai.	E quei che 'ntese il mio parlar coverto,	e più d'onore ancora assai mi fenno, ch'e' sì mi fecer de la loro schiera, sì ch'io fui sesto tra cotanto senno.	E vegno in parte ove non è che luca.	E come li gru van cantando lor lai, facendo in aere di sé lunga riga, così vid' io venir, traendo guai,
Dinanzi a me non fuor cose create se non eterne, e io eterno duro.	Queste parole di colore oscuro vid' io scritte al sommo d'una porta;	Bestemmiano Dio e lor parenti, l'umana spezie e 'l loco e 'l tempo e 'l seme di lor semenza e di lor nascimenti.	Oscura e profonda era e nebulosa tanto che, per ficcar lo viso a fondo, io non vi discerneva alcuna cosa.	rispuose:"Io era nuovo in questo stato, quando ci vidi venire un possente, con segno di vittoria coronato.	Così andammo infino a la lumera, parlando cose che 'l tacere è bello, sì com' era 'l parlar colà dov' era.	CANTO V	ombre portate da la detta briga; per ch'i' dissi:"Maestro, chi son quelle genti che l'aura nera si gastiga?".
Lasciate ogne speranza, voi ch'intrate".	Ed elli a me, come persona accorta:	Poi si ritrasser tutte quante insieme, forte piangendo, a la riva malvagia ch'attende ciascun uom che Dio non teme.	Abraàm patriarca e David re, Israèl con lo padre e co' suoi nati e con Rachele, per cui tanto fé, e altri molti, e feceli beati.	Trasseci l'ombra del primo parente, d'Abèl suo figlio e quella di Noè, di Moisé legista e ubidente;	Venimmo al piè d'un nobile castello, sette volte cerchiato d'alte mura, difeso intorno d'un bel fiumicello.	Così discesi del cerchio primo giù nel secondo, che men loco cinghia e tanto più dolor, che punge a guai.	Stavvi Minòs orribilmente, e ringhia: essamina le colpe ne l'intrata; giudica e manda secondo ch'avvinghia.
Queste parole di colore oscuro vid' io scritte al sommo d'una porta; per ch'io:"Maestro, il senso lor m'è duro".	Ed elli a me, come persona accorta:	Ed io, che riguardai, vidi una 'nsegna che girando correva tanto ratta, che d'ogne posa mi pareva indegna;	Oscura e profonda era e nebulosa tanto che, per ficcar lo viso a fondo, io non vi discerneva alcuna cosa.	Trasseci l'ombra del primo parente, d'Abèl suo figlio e quella di Noè, di Moisé legista e ubidente;	Venimmo al piè d'un nobile castello, sette volte cerchiato d'alte mura, difeso intorno d'un bel fiumicello.	Stavvi Minòs orribilmente, e ringhia: essamina le colpe ne l'intrata; giudica e manda secondo ch'avvinghia.	La prima di color di cui novelle tu vuò saper", mi disse quelli allotta, "fu imperadrice di molte favelle.
Ed elli a me, come persona accorta:	Quasi si convien lasciare ogne sospetto; ogne vità convien che qui sia morta.	Ed io, che riguardai, vidi una 'nsegna che girando correva tanto ratta, che d'ogne posa mi pareva indegna;	Oscura e profonda era e nebulosa tanto che, per ficcar lo viso a fondo, io non vi discerneva alcuna cosa.	Trasseci l'ombra del primo parente, d'Abèl suo figlio e quella di Noè, di Moisé legista e ubidente;	Venimmo al piè d'un nobile castello, sette volte cerchiato d'alte mura, difeso intorno d'un bel fiumicello.	Stavvi Minòs orribilmente, e ringhia: essamina le colpe ne l'intrata; giudica e manda secondo ch'avvinghia.	La prima di color di cui novelle tu vuò saper", mi disse quelli allotta, "fu imperadrice di molte favelle.
Noi siam venuti al loco ov' i' t'ho detto che tu vedrai le genti dolorose ch'hanno perduto il ben de l'intelletto".	Ed elli a me, come persona accorta:	Ed io, che riguardai, vidi una 'nsegna che girando correva tanto ratta, che d'ogne posa mi pareva indegna;	Oscura e profonda era e nebulosa tanto che, per ficcar lo viso a fondo, io non vi discerneva alcuna cosa.	Trasseci l'ombra del primo parente, d'Abèl suo figlio e quella di Noè, di Moisé legista e ubidente;	Venimmo al piè d'un nobile castello, sette volte cerchiato d'alte mura, difeso intorno d'un bel fiumicello.	Stavvi Minòs orribilmente, e ringhia: essamina le colpe ne l'intrata; giudica e manda secondo ch'avvinghia.	La prima di color di cui novelle tu vuò saper", mi disse quelli allotta, "fu imperadrice di molte favelle.
E poi che la sua mano a la mia puose con lieto volto, ond' io mi confortai, mi mise dentro a le segrete cose.	Ed elli a me, come persona accorta:	Ed io, che riguardai, vidi una 'nsegna che girando correva tanto ratta, che d'ogne posa mi pareva indegna;	Oscura e profonda era e nebulosa tanto che, per ficcar lo viso a fondo, io non vi discerneva alcuna cosa.	Trasseci l'ombra del primo parente, d'Abèl suo figlio e quella di Noè, di Moisé legista e ubidente;	Venimmo al piè d'un nobile castello, sette volte cerchiato d'alte mura, difeso intorno d'un bel fiumicello.	Stavvi Minòs orribilmente, e ringhia: essamina le colpe ne l'intrata; giudica e manda secondo ch'avvinghia.	La prima di color di cui novelle tu vuò saper", mi disse quelli allotta, "fu imperadrice di molte favelle.
Quivi sospiri, pianti e alti guai risonavan per l'aere senza stelle, per ch'io al cominciar ne lagrimai.	Ed elli a me, come persona accorta:	Ed io, che riguardai, vidi una 'nsegna che girando correva tanto ratta, che d'ogne posa mi pareva indegna;	Oscura e profonda era e nebulosa tanto che, per ficcar lo viso a fondo, io non vi discerneva alcuna cosa.	Trasseci l'ombra del primo parente, d'Abèl suo figlio e quella di Noè, di Moisé legista e ubidente;	Venimmo al piè d'un nobile castello, sette volte cerchiato d'alte mura, difeso intorno d'un bel fiumicello.	Stavvi Minòs orribilmente, e ringhia: essamina le colpe ne l'intrata; giudica e manda secondo ch'avvinghia.	La prima di color di cui novelle tu vuò saper", mi disse quelli allotta, "fu imperadrice di molte favelle.
Diverse lingue, orribili favelle, parole di dolore, accenti d'ira, voci alte e fioche, e suon di man con elle	Ed elli a me, come persona accorta:	Ed io, che riguardai, vidi una 'nsegna che girando correva tanto ratta, che d'ogne posa mi pareva indegna;	Oscura e profonda era e nebulosa tanto che, per ficcar lo viso a fondo, io non vi discerneva alcuna cosa.	Trasseci l'ombra del primo parente, d'Abèl suo figlio e quella di Noè, di Moisé legista e ubidente;	Venimmo al piè d'un nobile castello, sette volte cerchiato d'alte mura, difeso intorno d'un bel fiumicello.	Stavvi Minòs orribilmente, e ringhia: essamina le colpe ne l'intrata; giudica e manda secondo ch'avvinghia.	La prima di color di cui novelle tu vuò saper", mi disse quelli allotta, "fu imperadrice di molte favelle.
facevano un tumulto, il qual s'aggira sempre in quell' aura senza tempo tinta, come la rena quando turbo spira.	Ed elli a me, come persona accorta:	Ed io, che riguardai, vidi una 'nsegna che girando correva tanto ratta, che d'ogne posa mi pareva indegna;	Oscura e profonda era e nebulosa tanto che, per ficcar lo viso a fondo, io non vi discerneva alcuna cosa.	Trasseci l'ombra del primo parente, d'Abèl suo figlio e quella di Noè, di Moisé legista e ubidente;	Venimmo al piè d'un nobile castello, sette volte cerchiato d'alte mura, difeso intorno d'un bel fiumicello.	Stavvi Minòs orribilmente, e ringhia: essamina le colpe ne l'intrata; giudica e manda secondo ch'avvinghia.	La prima di color di cui novelle tu vuò saper", mi disse quelli allotta, "fu imperadrice di molte favelle.
E io ch'avea d'error la testa cinta, dissi:"Maestro, che è quel ch'i' odo?	Ed elli a me, come persona accorta:	Ed io, che riguardai, vidi una 'nsegna che girando correva tanto ratta, che d'ogne posa mi pareva indegna;	Oscura e profonda era e nebulosa tanto che, per ficcar lo viso a fondo, io non vi discerneva alcuna cosa.	Trasseci l'ombra del primo parente, d'Abèl suo figlio e quella di Noè, di Moisé legista e ubidente;	Venimmo al piè d'un nobile castello, sette volte cerchiato d'alte mura, difeso intorno d'un bel fiumicello.	Stavvi Minòs orribilmente, e ringhia: essamina le colpe ne l'intrata; giudica e manda secondo ch'avvinghia.	La prima di color di cui novelle tu vuò saper", mi disse quelli allotta, "fu imperadrice di molte favelle.
e che gent' è che par nel duol sì vinta?".	Ed elli a me, come persona accorta:	Ed io, che riguardai, vidi una 'nsegna che girando correva tanto ratta, che d'ogne posa mi pareva indegna;	Oscura e profonda era e nebulosa tanto che, per ficcar lo viso a fondo, io non vi discerneva alcuna cosa.	Trasseci l'ombra del primo parente, d'Abèl suo figlio e quella di Noè, di Moisé legista e ubidente;	Venimmo al piè d'un nobile castello, sette volte cerchiato d'alte mura, difeso intorno d'un bel fiumicello.	Stavvi Minòs orribilmente, e ringhia: essamina le colpe ne l'intrata; giudica e manda secondo ch'avvinghia.	La prima di color di cui novelle tu vuò saper", mi disse quelli allotta, "fu imperadrice di molte favelle.
Ed elli a me:"Questo misero	Ed elli a me, come persona accorta:	Ed io, che riguardai, vidi una 'nsegna che girando correva tanto ratta, che d'ogne posa mi pareva indegna;	Oscura e profonda era e nebulosa tanto che, per ficcar lo viso a fondo, io non vi discerneva alcuna cosa.	Trasseci l'ombra del primo parente, d'Abèl suo figlio e quella di Noè, di Moisé legista e ubidente;	Venimmo al piè d'un nobile castello, sette volte cerchiato d'alte mura, difeso intorno d'un bel fiumicello.	Stavvi Minòs orribilmente, e ringhia: essamina le colpe ne l'intrata; giudica e manda secondo ch'avvinghia.	La prima di color di cui novelle tu vuò saper", mi disse quelli allotta, "fu imperadrice di molte favelle.



**TO UNKNOWN HEIRS OF PHYLLIS BAXTER AKA PHYLLIS JEAN BAXTER AKA PHYLLIS SELLERS, DECEASED**

**IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000278** STACY LEWIS filed an APPLICATION FOR DETERMINATION OF HEIRSHIP, FOR INDEPENDENT ADMINISTRATION AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on February 02, 2024, requesting that the Court determine who are the heirs and only heirs of Phyllis Baxter Aka Phyllis Jean Baxter Aka Phyllis Sellers, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-000278**, styled **IN THE ESTATE OF Phyllis Baxter Aka Phyllis Jean Baxter Aka Phyllis Sellers, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 7th day of February, 2024, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **S. Munoz**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF SUSAN ANNETTE TRAWICK, DECEASED** **IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000857** CADENCE BANK, successor to ENCORE TRUST, acting by and through its duly authorized officer, JOE BENSON filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on April 05, 2024, requesting that the Court determine who are the heirs and only heirs of SUSAN ANNETTE TRAWICK, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th

Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-000857**, styled **IN THE ESTATE OF SUSAN ANNETTE TRAWICK, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 11th day of April, 2024, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **D. LIMON**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF TRENTON THOMAS WOODWARD, DECEASED** **IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002947** BRANDIE LEE RACKLER filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION AND OPPOSITION TO TARA SHANNON WOODWARD'S APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on April 16, 2024, requesting that the Court determine who are the heirs and only heirs of Trenton Thomas Woodward, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002947**, styled **IN THE ESTATE OF Trenton Thomas Woodward, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 18th day of April, 2024, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **S. Munoz**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF WILLIAM LOUIS MC-CLOUDE, DECEASED** **IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000875** MARTHA JEAN FORD AKA MARTHA FORD McCLOUDE filed an APPLICATION TO DETERMINE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION OF INTESTATE ESTATE BY AGREEMENT AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on April 11, 2024, requesting that the Court determine who are the heirs and only heirs of William Louis McCloude, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-000875**, styled **IN THE ESTATE OF William Louis McCloude, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 11th day of April, 2024, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **S. Munoz**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF RAYMOND JOHN BERGER, JR., DECEASED** **IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002858** HARRY E. CHILDS II filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on April 19, 2024, requesting that the Court determine who are the heirs and only heirs of Raymond John Berger, Jr., Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th

Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002858**, styled **IN THE ESTATE OF Raymond John Berger, Jr., DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 22nd day of April, 2024, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **S. MUNOZ**

**D-1-GN-17-003301 CONSTABLE'S NOTICE OF SALE** REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 18th day of March, 2024 in a certain cause numbered D-1-GN-22-000568, wherein Austin Independent School District, Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 11, Travis County Emergency Services District No. 15 and Austin Community College are plaintiffs, and Mario G. Gonzales and Legacy Housing, Ltd (In Rem Only), The Money Store, L.P. d/b/a The Money Box d/b/a Speedy Cash (In Rem Only) are the defendants, in favor of said plaintiffs in the amount of \$13,127.11 together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 98th District Court of Travis County, Texas, on December 5, 2022. I, on the 29th day of March, 2024, at 2 o'clock P.M., have levied upon, and will, on the 29th day of May, 2024 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No: 03-4546-0912-0000; Billing No: 868375; Lot 67, Swiss Alpine Village Subdivision, Plat No. 50/97 as described in Document Number 2011005912 and Document Number 2012051100 f the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for \$13,127.11 in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of March, 2024. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Charles Dobbins DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED,

INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-22-000568 CONSTABLE'S NOTICE OF SALE** REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 18th day of March, 2024 in a certain cause numbered D-1-GN-22-000568, wherein Austin Independent School District, Travis County, Travis County Healthcare District d/b/a Central Health, City of Austin and Austin Community College are plaintiffs, and Sharon J. Hughes is the defendant, in favor of said plaintiffs in the amount of \$43,522.65 together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 201st District Court of Travis County, Texas, on January 29, 2024. I, on the 29th day of March, 2024, at 2 o'clock P.M., have levied upon, and will, on the 29th day of May, 2024 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No: 02-5028-0917-0000; Billing No. 277668; Lot 4, Block B, Copperfield Section One Phase C, Plat No. 82/343 as described in Volume 10929, Page 1549 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for \$43,522.65 in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of March, 2024. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Charles Dobbins DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS

IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-22-006054 CONSTABLE'S NOTICE OF SALE** REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 18th day of March, 2024 in a certain cause numbered D-1-GN-22-006054, wherein Pflugerville Independent School District, Travis County, City of Austin, Travis County Healthcare District d/b/a Central Health, and Austin Community College are plaintiffs, and Ernest Robles Way. The task will include the design, construction documents and specifications including electrical plans, as well as construction administration of any lighting project. At the sole discretion of the City, more than one respondent may be selected and awarded a contract as a result of this Request for Qualifications. The City will receive Statements of Qualifications from interested firms until 2:00 p.m. Tuesday, May 21st at the location stated below. Submittals received after this deadline will not be considered. The complete submittal consisting of 1 original and 1 color pdf (cd or thumb drive) must be delivered to City Hall in a sealed package, clearly marked on the outside RFQ 2024-04-23 and addressed to: City of Sunset Valley Attn: Public Works Director RFQ 2024-04-23 3205 Jones Rd Sunset Valley, Texas 78745 To receive a copy of this Request for Qualifications (RFQ) or for information concerning this RFQ, including specific requirements and evaluation criteria, please visit www.sunsetvalley.org or contact Carolyn Meredith, at (512) 891-9103 or cmeredith@sunsetvalley.org. THE CITY OF SUNSET VALLEY reserves the rights to negotiate with any or all firms submitting qualifications, as per the Texas Professional Services Procurement Act. Small and Minority businesses, Women's business enterprises, and labor surplus area firms are encouraged to submit qualifications. THE CITY OF SUNSET VALLEY is an equal opportunity employer without regard to race, color, sex, age, religion, national origin, persons with disabilities, or limited English proficiency.

**D-1-GN-22-006054 CONSTABLE'S NOTICE OF SALE** REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 18th day of March, 2024 in a certain cause numbered D-1-GN-22-006054, wherein Pflugerville Independent School District, Travis County, City of Austin, Travis County Healthcare District d/b/a Central Health, and Austin Community College are plaintiffs, and Ernest Robles Way. The task will include the design, construction documents and specifications including electrical plans, as well as construction administration of any lighting project. At the sole discretion of the City, more than one respondent may be selected and awarded a contract as a result of this Request for Qualifications. The City will receive Statements of Qualifications from interested firms until 2:00 p.m. Tuesday, May 21st at the location stated below. Submittals received after this deadline will not be considered. The complete submittal consisting of 1 original and 1 color pdf (cd or thumb drive) must be delivered to City Hall in a sealed package, clearly marked on the outside RFQ 2024-04-23 and addressed to: City of Sunset Valley Attn: Public Works Director RFQ 2024-04-23 3205 Jones Rd Sunset Valley, Texas 78745 To receive a copy of this Request for Qualifications (RFQ) or for information concerning this RFQ, including specific requirements and evaluation criteria, please visit www.sunsetvalley.org or contact Carolyn Meredith, at (512) 891-9103 or cmeredith@sunsetvalley.org. THE CITY OF SUNSET VALLEY reserves the rights to negotiate with any or all firms submitting qualifications, as per the Texas Professional Services Procurement Act. Small and Minority businesses, Women's business enterprises, and labor surplus area firms are encouraged to submit qualifications. THE CITY OF SUNSET VALLEY is an equal opportunity employer without regard to race, color, sex, age, religion, national origin, persons with disabilities, or limited English proficiency.

**D-1-GN-22-006054 CONSTABLE'S NOTICE OF SALE** REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 18th day of March, 2024 in a certain cause numbered D-1-GN-22-006054, wherein Pflugerville Independent School District, Travis County, City of Austin, Travis County Healthcare District d/b/a Central Health, and Austin Community College are plaintiffs, and Ernest Robles Way. The task will include the design, construction documents and specifications including electrical plans, as well as construction administration of any lighting project. At the sole discretion of the City, more than one respondent may be selected and awarded a contract as a result of this Request for Qualifications. The City will receive Statements of Qualifications from interested firms until 2:00 p.m. Tuesday, May 21st at the location stated below. Submittals received after this deadline will not be considered. The complete submittal consisting of 1 original and 1 color pdf (cd or thumb drive) must be delivered to City Hall in a sealed package, clearly marked on the outside RFQ 2024-04-23 and addressed to: City of Sunset Valley Attn: Public Works Director RFQ 2024-04-23 3205 Jones Rd Sunset Valley, Texas 78745 To receive a copy of this Request for Qualifications (RFQ) or for information concerning this RFQ, including specific requirements and evaluation criteria, please visit www.sunsetvalley.org or contact Carolyn Meredith, at (512) 891-9103 or cmeredith@sunsetvalley.org. THE CITY OF SUNSET VALLEY reserves the rights to negotiate with any or all firms submitting qualifications, as per the Texas Professional Services Procurement Act. Small and Minority businesses, Women's business enterprises, and labor surplus area firms are encouraged to submit qualifications. THE CITY OF SUNSET VALLEY is an equal opportunity employer without regard to race, color, sex, age, religion, national origin, persons with disabilities, or limited English proficiency.

**NOTICE OF ABANDONED VEHICLES** 2015 Nissan Altima Black Vin1N4AL1E26C170000 towed from 2936 CALDWELL impounded at 1830 Oak Hill Ln, Austin, TX 78744. Charges as of 04/03/24 \$744.97. Vehicles can be redeemed at EZ Tow 512 291-8299.

**NOTICE OF ABANDONED VEHICLES** PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE

**(RFQ) for Professional Services for As-Needed Lighting Design for the City of Sunset Valley, Texas**

**RFQ 2024-04-23** The City of Sunset Valley is seeking the services of an experienced professional lighting design team to assist in developing lighting plans for streets within the City of Sunset Valley. Anticipated task orders include design of pedestrian lighting along Brodie Lane, Home Depot Blvd., and Ernest Robles Way. The task will include the design, construction documents and specifications including electrical plans, as well as construction administration of any lighting project. At the sole discretion of the City, more than one respondent may be selected and awarded a contract as a result of this Request for Qualifications. The City will receive Statements of Qualifications from interested firms until 2:00 p.m. Tuesday, May 21st at the location stated below. Submittals received after this deadline will not be considered. The complete submittal consisting of 1 original and 1 color pdf (cd or thumb drive) must be delivered to City Hall in a sealed package, clearly marked on the outside RFQ 2024-04-23 and addressed to: City of Sunset Valley Attn: Public Works Director RFQ 2024-04-23 3205 Jones Rd Sunset Valley, Texas 78745 To receive a copy of this Request for Qualifications (RFQ) or for information concerning this RFQ, including specific requirements and evaluation criteria, please visit www.sunsetvalley.org or contact Carolyn Meredith, at (512) 891-9103 or cmeredith@sunsetvalley.org. THE CITY OF SUNSET VALLEY reserves the rights to negotiate with any or all firms submitting qualifications, as per the Texas Professional Services Procurement Act. Small and Minority businesses, Women's business enterprises, and labor surplus area firms are encouraged to submit qualifications. THE CITY OF SUNSET VALLEY is an equal opportunity employer without regard to race, color, sex, age, religion, national origin, persons with disabilities, or limited English proficiency.

**NOTICE OF ABANDONED VEHICLES** PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC AUCTION UNLESS CLAIMED. GARAGE KEEPER: TRI-CITY TOWING, Second Notice: 2013 KAWASAKI KX250 NONE JKAKXMCZ2DA003212

**NOTICE OF ABANDONED VEHICLES** PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE

AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE – GARAGE KEEPER: AUS-TEX TOWING & RECOVERY, LLC 1408 THREE POINTS RD. PFLUGERVILLE, TX 78660 0000152V5F WWW.TDLR.TEXAS.GOV – 290173 2005 SATURN VUE 5GZCZ6346S837785 XH1B6k, MO TOWED FROM 2701 N MAYS ST. ROUND ROCK 78665 4/19/24 \$360.44

**NOTICE OF ABANDONED VEHICLES** Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle will be sold at public auction unless charges are paid in full. **SECOND PUBLICATION:** Black Homemade Generic Trailer, No vin number or plate number. Picked up from 5010 S Congress Ave, Austin, TX. Currently has accumulated charges of \$1125.46 for 35 days of storage. Storage is calculated daily until vehicle is claimed. Failure of the owner/lienholder to claim vehicle 35 days after the date of the second notice is a waiver of all rights, title, and interest in the vehicle. It is also consent to the sale of the vehicle at a public sale. Parking Compliance Solutions (0653811V5F), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details.

**NOTICE OF ABANDONED VEHICLES** PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT A PUBLIC AUCTION UNLESS CLAIMED. GARAGE KEEPER: TRI-CITY TOWING, Second Notice: 2013 KAWASAKI KX250 NONE JKAKXMCZ2DA003212

**NOTICE OF CONSTABLE SALE** REAL PROPERTY BY VIRTUE OF A certain Writ of Execution issued by the clerk of the 95th District Court at of Dallas County, Texas, on the 12th day of December, 2023, in a certain caused numbered DC-23-17362 wherein Kingdom Group Investments is Plaintiff and Ramachandran Unnikrishnan is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 28 day of March, 2024 at 10:00 and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in May, 2024 A.D., it being the 7th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: UNT 137 BLD F SILVERADO CONDOMINIUMS AMENDED PHS II PLUS .73% INT IN COMMON AREA: MORE COMMONLY KNOWN AS: 1840 BURTON DRIVE #137 AUSTIN, TEXAS NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IM-

CONTINUED  
ON P.76

PLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**

The above sale to be made by me to satisfy the above described judgment for \$64,833.70 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 12TH day of April, 2024. George Morales III, Constable Pct. 4, Travis County, Texas By Sergeant Victoria Rivera #418

**NOTICE OF CONSTABLE SALE**

**REAL PROPERTY**

BY VIRTUE of a certain Writ of Execution issued by the clerk of the Travis County District Court on behalf of the 419th District Court, Travis County, Texas, on the 20th day of February, 2024, in a certain caused numbered **D-1-GN-20-002867** wherein **Punam Leasing Company LLC**, is Plaintiff and **Brian Hannabery, JBSB Consulting** is/are Defendants to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this property **18th day of March, 2024 at 3:00 PM** and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in May, 2024 A.D., it being the 7th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: Lot 39, Block D, Meadowlake Subdivision, Phase 3& 4, a subdivision in Travis County, Texas according to a map or plat thereof recorded in Document No. 200500160, Official Plat Records, Travis County, Texas more commonly known as: 7307 Thannas Way, Austin Tx 78744

**NOTE:** ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU

NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**

EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**

The above sale to be made by me to satisfy the above-described judgment for \$351,616.95 in favor of defendant, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.

POSTED THIS 29TH day of March, at 1:00 PM **Adan Ballesteros, Constable Pct. 2, Travis County, Texas By: Sr. Deputy L.J. DeLira #254**

**NOTICE OF CONSTABLE SALE**

**REAL PROPERTY**

BY VIRTUE of a certain Forth Order of Sale issued by the clerk of the 201st District Court of Travis County, Texas, on the 20th day of February, 2024, in a certain caused numbered D1GN21000543 wherein Meadowlake Austin Homeowners Association Inc. is Plaintiff and Bonner, Dorothy is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 20th day of February, 2024 at 1000am and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in May, 2024 A.D., it being the 7th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: Lot 39, Block D, Meadowlake Subdivision, Phase 3& 4, a subdivision in Travis County, Texas according to a map or plat thereof recorded in Document No. 200500160, Official Plat Records, Travis County, Texas more commonly known as: 7307 Thannas Way, Austin Tx 78744

**NOTE:** ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU

NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**

The above sale to be made by me to satisfy the above described judgment for \$8016.14 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 12TH day of April, 2024 George Morales III, Constable Pct. 4, Travis County, Texas By: \_\_\_\_\_

**NOTICE OF CONSTABLE SALE**

**REAL PROPERTY**

BY VIRTUE of a certain Writ of Execution issued by the clerk of the 95th District Court at of Dallas County, Texas, on the 12th day of December, 2023, in a certain caused numbered DC-23-17362 wherein Kingdom Group Investments is Plaintiff and Ramachandran Unikrishnan is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 28 day of March, 2024 at 10:00 and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in May, 2024 A.D., it being the 7th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: UNT 403 BLD D WOODLANDS II CONDOMINIUMS PLUS .6087% INTEREST IN COMMON AREA MORE COMMONLY KNOWN AS: 2500 BURLERSON RD #403 AUSTIN, TEXAS 78741

**NOTE:** ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**

The above sale to be made by

me to satisfy the above described judgment for \$64,833.70 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 12th day of April, 2024. George Morales III, Constable Pct. 4, Travis County, Texas By: Sergeant Victoria Rivera #418

**NOTICE OF CONSTABLE'S SALE**

**REAL PROPERTY**

**STATE OF TEXAS COUNTY OF TRAVIS**

Cause: **C-1-CV-23-002717**  
By Virtue of a **Order of Sale**, issued out of the Law No. 1 **DISTRICT COURT** of Travis County, Texas in a certain cause numbered **C-1-CV-23-002717**. On the day of October 4, A.D. 2023, styled: **PLAINTIFF PIONEER CROSSING EAST HOMEOWNERS ASSOCIATION INC vs. HUGO PEREZ GONZALES**, to me, as Constable Pct. 1 directed and delivered, I have levied upon this 20th day of March A.D. 2024 the property of **HUGO PEREZ GONZALES** and the following described real property: LOT 18, BLOCK III, PIONEER CROSSING EAST SECTION 4, A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE PLAT RECORDED IN DOCUMENT NO. 200400141, OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS.

On **May 7, 2024**, being the first **Tuesday of the Month**, between the hours of **10:00 A.M and 4:00 P.M.**, beginning at **10:00 a.m.** at The County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell a public auction to the highest bidder, for cash in hand, all right, title and interest of **HUGO PEREZ GONZALES**, in and to the real property described above. Dated at Austin, Travis County, Texas, 4-8-2024.

**TONYA NIXON**, Constable Pct. 1 Travis County, Texas By /s/ Salem Robinson Deputy Sgt. S. Robinson #105 Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE OF PUBLIC AUCTION**

Pursuant to Chapter 59, Texas Property code, The Storage Center locations listed below will hold a public auction of property being sold to satisfy a landlord's lien. Self-storage unit contents of the following customers containing household and other goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at [www.storageauctions.com](http://www.storageauctions.com) which will end on Thursday 5/16/2024 at 10:00am. The Storage Center #8032, 4500 S Congress Ave., Austin, TX 78745, (512)628-9514: **Todd Hummel, Christelle Mulkins, Lorene Moore**

**NOTICE OF LIEN SALE**

In accordance with Texas property code, Chapter 59, Storage Town USA, located at 13107 Dessau Rd, Austin, TX 78754, will conduct a public auction to satisfy a landlord's lien. Units will be sold as-is to the highest bidder online at [www.storageauctions.com](http://www.storageauctions.com) April 30, 2024 thru May 13, 2024 @10:00am. Cash Only. Cleanup deposit and sales tax required. Seller reserves the right to withdraw the property at any time before the sale. Units include the personal belongings of the following tenants: Noe Garcia De La Cruz-2 units Page Bradshaw Maya Ramone

**NOTICE OF PUBLIC AUCTION**

In accordance with Texas Property Code, Chapter 59, Store It All Storage will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at LockerFox.com starting on or after April 15, 2024 and ending at 10:00 am on April 29, 2024. Store It All-Del Valle 5280 Hwy 71 East Del Valle, TX 78617 Joel Guerrero I607 Jessica Oliver 1F15 Kevin Rojo I624

**NOTICE OF PUBLIC AUCTION**

Public Auction at Devon Self Storage, 8008 S Congress Ave Austin, TX 78745 Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the units will be sold to the highest bidder via an online auction at [www.storageauctions.com](http://www.storageauctions.com). Online bidding will begin on 5/6/2024 at 10:00AM and will continue until 5/20/2024 at 10:00AM, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to [www.storageauctions.com](http://www.storageauctions.com) for all other terms and conditions governing the bidding and auction process.

Edgar Cruz Rodriguez – Household items; Wilber Romero – Household items; Adam Munoz – Household items; Gloria Lawrence – Household items; Tracee Gollihar – Household items.

**NOTICE OF PUBLIC AUCTION**

Pursuant to Chapter 59, Texas Property code, The Storage Center locations listed below will hold a public auction of property being sold to satisfy a landlord's lien. Self-storage unit contents of the following customers containing household and other goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at [www.storageauctions.com](http://www.storageauctions.com) which will end on Thursday 5/16/2024 at 10:00am. The Storage Center #8032, 4500 S Congress Ave., Austin, TX 78745, (512)628-9514: **Todd Hummel, Christelle Mulkins, Lorene Moore**

**NOTICE OF PUBLIC SALE**

Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Manchaca, 9507 Menchaca Rd, Austin, TX, 78748**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Wednesday May 01, 2024 at 10:00 am** and bidding will close on or after **Wednesday May 08, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **Gerardo Ortiz Robert Joost Elizabeth Rocha** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Manchaca at (512) 382-0994** Publishing dates: **April 19, 2024 and April 26, 2024**

**NOTICE OF PUBLIC SALE**

Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Buda, 227 Park 35 Cove N, Buda, TX, 78610**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Wednesday May 01, 2024 at 10:00 am** and bidding will close on or after **Wednesday May 08, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **Geoff Mount Julio Ramirez Geoff Mount Geoff Mount Kiana Garcia** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Buda at (512) 295-2701** Publishing dates: **April 19, 2024 and April 26, 2024**

**NOTICE OF PUBLIC SALE**

Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Del Valle, 4405 Highway 71 E, Del Valle, TX, 78617**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Wednesday May 01, 2024 at 10:00 am** and bidding will close on or after **Wednesday May 08, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **Dennis Pippin Micaljah Farrell Juan Espinosa JULIO ALVAREZ Jeremy Williamson Jeremy Williamson Natasha Evislizer Uriel Ahumada** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Austin 2 at (512) 380-9111** Publishing dates: **April 19, 2024 and April 26, 2024**

**NOTICE OF PUBLIC SALE**

Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Del Valle, 4405 Highway 71 E, Del Valle, TX, 78617**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Wednesday May 01, 2024 at 10:00 am** and bidding will close on or after **Wednesday May 08, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **Dennis Pippin Micaljah Farrell Juan Espinosa JULIO ALVAREZ Jeremy Williamson Jeremy Williamson Natasha Evislizer Uriel Ahumada** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Austin 2 at (512) 380-9111** Publishing dates: **April 19, 2024 and April 26, 2024**

**10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **Mary Arredondo Destany Strother Ruben Quiles Guillermo Guerrero Israel Aviles Quishia Crymes Yvan Herrera Mark Kazak** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Del Valle at (512) 969-7349** Publishing dates: **April 19, 2024 and April 26, 2024**

**NOTICE OF PUBLIC SALE**

Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Georgetown, 7650 West Highway 29, Georgetown, TX, 78628**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Wednesday May 01, 2024 at 10:00 am** and bidding will close on or after **Wednesday May 08, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **Anna Barbosa** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Georgetown at (512) 639-8835** Publishing dates: **April 19, 2024 and April 26, 2024**

**NOTICE OF PUBLIC SALE**

Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Austin 2, 8956 Research Blvd., Austin, TX, 78758**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Wednesday May 01, 2024 at 10:00 am** and bidding will close on or after **Wednesday May 08, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **PATRICIA E BELL Jessica Mercer MICHAEL KAEHLER Ernest White KENNETH TAYLOR Lara McCoy CYNTHIA KAINU** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Leander at (512) 528-6025** Publishing dates: **April 19, 2024 and April 26, 2024**

**NOTICE OF PUBLIC SALE**

OF property to satisfy a landlord's lien Sale to be held online at [www.lockerfox.com](http://www.lockerfox.com) Facility is located at 4632 S Lamar Blvd, Austin, TX 78745 Bidding will open 05/07/2024 at 10:00 AM and conclude at 05/12/2024 at 10:00 AM. Cleanup deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. Property includes the contents of spaces of the following

**NOTICE OF PUBLIC SALE**

Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Round Rock, 16450 N Ranch Road 620, Round Rock, TX, 78681**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Wednesday May 01, 2024 at 10:00 am** and bidding will close on or after **Wednesday May 08, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **ELIZABETH KNAPP Jamel Frazier, Jr. Jessica Williamson** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Round Rock at (512) 248-1518** Publishing dates: **April 19, 2024 and April 26, 2024**

**NOTICE OF PUBLIC SALE**

Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Leander, 11520 Hero Way W, Leander, TX, 78641**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Wednesday May 01, 2024 at 10:00 am** and bidding will close on or after **Wednesday May 08, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **PATRICIA E BELL Jessica Mercer MICHAEL KAEHLER Ernest White KENNETH TAYLOR Lara McCoy CYNTHIA KAINU** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Leander at (512) 528-6025** Publishing dates: **April 19, 2024 and April 26, 2024**

**NOTICE OF PUBLIC SALE**

OF property to satisfy a landlord's lien Sale to be held online at [www.lockerfox.com](http://www.lockerfox.com) Facility is located at 4632 S Lamar Blvd, Austin, TX 78745 Bidding will open 05/07/2024 at 10:00 AM and conclude at 05/12/2024 at 10:00 AM. Cleanup deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. Property includes the contents of spaces of the following



Hughes Vanderburg Williams Booth  
Attorney for Janice Duff,  
Independent Executor  
901 S. MoPac Expressway,  
Building 1, Suite 510  
Austin, Texas 78746

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BILL S. SHAW, DECEASED**

Notice is hereby given that Letters Testamentary in the Estate of Bill S. Shaw, Deceased, were issued on April 16, 2024, in Cause No. C-1-PB-24-000427 in the Probate Court No. One, Travis County, Texas, to Gary Stryk. All persons having claims against the Estate of Bill S. Shaw should present those claims within the time and in the manner prescribed by law to the Independent Executor Gary Stryk through his attorney Karl Johnson, 4101 Medical Parkway # 204, Austin, TX 78756.

/s/ KARL G. JOHNSON, JR.  
Attorney for Gary Stryk,  
Independent Executor Estate of Bill S. Shaw

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHERUBINA CHERUBINI, DECEASED**

Notice is hereby given that in Cause No. C-1-PB-23-002741, styled Estate of Cherubina Cherubini, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters of independent administration were issued on April 17, 2024, to Diana Z. Young. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the address below.

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

Signed on April 17, 2024.  
HUGHES VANDERBURG WILLIAMS BOOTH, PLLC  
Attn: Carlotta Garza-Kilcullen  
901 S. Mopac Expy, Bldg I,  
Ste 510  
Austin, TX 78746  
512-768-5554 Telephone  
512-727-7334 Fax  
cgarza@hvwlaw.com  
By: /s/ Carlotta Garza-Kilcullen  
State Bar No.: 24117799  
ATTORNEYS FOR INDEPENDENT ADMINISTRATOR

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DAVID MICHAEL AZAR, DECEASED**

Notice is hereby given that original Letters Testamentary for the estate of David Michael Azar, Deceased ("Estate") were granted to Cumberland Trust and Investment Company on April 4, 2024 and issued to Cumberland Trust and Investment Company on April 4, 2024, Cause No. C-1-PB-23-002747, pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Cumberland Trust and Investment Company, as independent executor of said Estate, in the care of its attorneys at the address given below, within the time and in the manner prescribed by law:  
Katherine C. Akinc

Megan E. Cook  
c/o Akinc Law, PLLC  
6836 Austin Center Boulevard,  
Suite 165  
Austin, Texas 78731  
DATED this 19th day of April, 2024.

Respectfully submitted,  
AKINC LAW, PLLC  
6836 Austin Center Boulevard,  
Suite 165  
Austin, Texas 78731  
(737) 667-5774 (Tel)  
By: /s/ Megan Cook  
Katherine C. Akinc  
State Bar No. 24065738  
kacinc@akinc-law.com  
Alvin J. Golden  
State Bar No. 08079000  
agolden@akinc-law.com  
Megan E. Cook  
State Bar No. 24108303  
mcook@akinc-law.com

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EDWARD C. WOOD, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Edward C. Wood, Deceased, were issued on April 18, 2024, in Cause No. C-1-PB-24-000592, pending in the Probate Court Number Two of Travis County, Texas, to Nicholas Jordan Wood. The Independent Executor resides in Austin, Texas, and may be contacted through his attorney, Elizabeth Daniel Law, PLLC, 411 Kemp Street, Unit B, Austin, TX 78741. All persons having claims against the estate, which is being administered, are required to present them within the time and in the manner prescribed by law. Dated April 19, 2024.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GEORGE BARRIE KITTO, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of George Barrie Kitto, Deceased, were issued on April 4, 2024, in Cause No. C-1-PB-24-000520, pending in the Probate Court Number Two of Travis County, Texas, to Robyn Anne Matthews. The Independent Executor resides in Flower Mound, Texas, and may be contacted through her attorney, Elizabeth Daniel Law, PLLC, 411 Kemp Street, Unit B, Austin, TX 78741. All persons having claims against the estate, are required to present them within the time and in the manner prescribed by law. Dated April 16, 2024.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HUBERT WILLIAM BOOHER, DECEASED**

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of HUBERT WILLIAM BOOHER, Deceased, were issued on April 23, 2024, in Cause No. C-1-PB-24-000651, pending in Probate Court No. One (1) of Travis County, Texas, to LYNN BARKLEY BOOHER LEIFKER and KAREN BARKLEY BOOHER PRUETT. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of HUBERT WILLIAM BOOHER, Deceased, c/o Vacek, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against

this Estate are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JIM L. BROWN, AKA JAMES LOUIS BROWN, AKA JIMMY LOUIS BROWN, DECEASED:**

Notice is hereby given that original Letters Testamentary for the Estate of Jim L. Brown, aka James Louis Brown, aka Jimmy Louis Brown, Deceased, were issued on April 18, 2024, in Cause No. C-1-PB-24-000687, pending in the Probate Court No. 1 of Travis County, Texas, to Leslie Jean Neitzke. The residence of such Independent Executor is Travis County, Texas. The office address is: Leslie Jean Neitzke, Independent Executor, c/o Bloomquist Law, PLLC, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 19th day of April, 2024.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY LOUISE WATKINS, DECEASED**

Notice is hereby given that Letters of Dependent Administration in the Estate of Mary Louise Watkins, Deceased, were issued on February 2, 2024, in Cause No. C-1-PB-23-000857 in the Probate Court No. One, Travis County, Texas, to Karl Johnson. All persons having claims against the Estate of Mary Louise Watkins should present those claims within the time and in the manner prescribed by law to Karl Johnson, 4101 Medical Parkway # 204, Austin, TX 78756, the dependent administrator. /s/ KARL G. JOHNSON, JR. Dependent Administrator Estate of Mary Louise Watkins

**NOTICE TO CREDITORS**

Letters Testamentary in the Estate of Anastacia G. Alfaro were issued April 18, 2024, to Debra Ann Alfaro as Independent Executor in Cause No. C-1-PB-24-000469, Probate Court No. 1, Travis County, Texas. Persons with claims against the estate must present them within the time prescribed by law to Steven Hake, 8705 Shoal Creek Blvd #103, Austin, TX 78757, attorney for the Executor.

**NOTICE TO CREDITORS**

Notice is given that Letters Testamentary were issued in the Estate of Harry H. Hayes, Deceased, in Cause No. 24-0086-P in the County Court-at-Law No. 3 of Hays County, Texas, to Jill Maureen Galloway Hayes on April 15, 2024. All persons having claims against this Estate are required to present them to the following attorney within the time and in the manner prescribed by law: c/o Cristina Nelson, 2440 E. Hwy. 290, Bldg. B, Dripping Springs, TX 78620.

**NOTICE TO CREDITORS**

Notice is given that original Letters Testamentary for the Estate of Rani Kondawar were issued on March 28, 2024, in Cause No. C-1-PB-23-002732, pending

in the Statutory Probate Court Number # 1 of Travis County, Texas, to Nanaji Kondawar and Nilima Kondawar. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: c/o Hilton K. Moore 7000 N. Mopac Expr #200 Austin, TX 78731

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Ancillary Letters Testamentary for the Estate of YVES SERGES JOSEPH, Deceased, were issued on April 22, 2024, in Cause No. 23-1346-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: CHRISTINE JOSEPH. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. CHRISTINE JOSEPH, Independent Executor, Estate of YVES SERGE JOSEPH. c/o Gregory D. Wright Attorney for Christine Joseph 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 April 22, 2024 /s/ Gregory D. Wright

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Administration for the Estate of ELIZABETH DOUGLAS JONES, Deceased, were issued on April 18, 2024 under Docket No. C-1-PB-23-002882 pending in the Probate Court No. 2 of Travis, Texas, to THOMAS WILLIAM JONES.

**NOTICE TO CREDITORS**

Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of ELIZABETH DOUGLAS JONES, Deceased c/o Drake Law, PLLC 1213 W. Slaughter Lane, Suite 100 Austin, Texas 78748 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED April 26, 2024. By /s/ Lindsey S. Drake Attorney for Administrator

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Administration for the Estate of Leigh Ann Garland, Deceased, were issued on April 17, 2024, under Docket No. C-1-PB-23-001165 pending in the Probate Court No. 1 of Travis County, Texas, to CHELSEA KELLY. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of LEIGH ANN GARLAND, Deceased c/o Drake Law, PLLC 1213 W. Slaughter Lane, Suite 100 Austin, Texas 78748 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. By /s/ Lindsey S. Drake

**Attorney for Administrator**

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Administration for the Estate of Larry N. Bright, Deceased, were issued on April 12, 2024, under Docket No. C-1-PB-24-000003, pending in the Probate Court No. 1 of Travis County, Texas, to Kamran Shah. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Larry N. Bright, Deceased c/o Jim Norman, Attorney at Law Law Office of Jim Norman, PLLC 1250 S. Capital of Texas Hwy, Bldg. 3, Ste. 400 Austin, TX 78746 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED April 20, 2024. By Jim Norman Attorney for Applicant

**NOTICE TO CREDITORS**

NOTICE is hereby given that original Letters of Dependent Administration with Will Annexed for the Estate of Onita Lorene Stivner, Deceased, were issued on 16th day of April, 2024, in Cause No. C-1-PB-23-001989, pending in Probate Court No. 1 of Travis County, Texas, to: Emily MacKinnon. The notice to the Dependent Administrator with Will Annexed may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC

Attorneys at Law  
Rollingwood Center  
2500 Bee Cave Road  
Building II, Suite 150  
Austin, Texas 78746  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 16th day of April, 2024.

/s/ Emily R. Yang  
Emily R. Yang  
Attorney for Dependent Administrator with Will Annexed

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration for the Estate of Donna Pankey Campbell, Deceased, were issued on April 11, 2024, in Cause No. C-1-PB-24-000010, pending in the Probate Court Number Two of Travis County, Texas, to Bryan C. Campbell as Independent Administrator. All persons having claims against said estate are hereby required to present the claims to the undersigned within the time and in the manner prescribed by law. /s/ Michele A. Mobley DuBois, Bryant & Campbell, LLP 303 Colorado Street, Suite 2300 Austin, Texas 78701 Dated: April 16, 2024

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration for the Estate of Ronnie Jones, Deceased, were

issued on April 17, 2024, under Docket No. C-1-PB-24-000129, pending in the Probate Court Number One of Travis County, Texas, to Ron-Michael Austin Jones, of Austin, Texas, and Ryan Alexander Jones, of Austin, Texas. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Co-Administrators' attorney, Elizabeth A. Sabol, at 201 S. Lakeline Boulevard, Suite 501, Cedar Park, Texas 78613. Dated this 19th day of April, 2024.

Very truly yours,  
Sabol Law PLLC  
/s/ Elizabeth A. Sabol  
By: Elizabeth A. Sabol  
ATTORNEY FOR RON-MICHAEL AUSTIN JONES AND RYAN ALEXANDER JONES, INDEPENDENT CO-ADMINISTRATORS OF THE ESTATE OF RONNIE JONES, DECEASED

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration of the Estate of Darwin Buel Cole, Deceased, were issued on April 17, 2024 in Cause No. C-1-PB-24-000295, by the Travis County Probate Court No. 1 to Alida Ruicci Tucker, Independent Administrator of the Estate of Darwin Buel Cole. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Auralée Charleen Baca Boehl, Deceased, were issued on April 9, 2024, in Cause No. C-1-PB-24-000546, pending in the Probate Court No. 2, Travis County, Texas, to: Barry Dean Boehl. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Barry Dean Boehl  
230 South Shore Road  
Bastrop, Texas 78602  
DATED the 18th day of April, 2024.

/s/ Bradley Graves Lingold  
REDBIRD LAW PLLC  
State Bar No.: 24087930  
702 Chestnut Street, Suite 102  
Bastrop, Texas 78602  
Telephone: (512) 303-4631  
Email: office@redbirdlaw.com

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of FRANCES SEIDEL PEREZ, Deceased, were issued on April 11, 2024, in Cause No. C-1-PB-24-000559, pending in the Probate Court No. 1, Travis County, Texas, to: Malissa Kay Zvonek. All persons having claims against this Estate, which is currently being administered, are required to present them to the address listed within the time and in the manner prescribed by law.

c/o: Malissa Kay Zvonek  
The Stroud Firm, PLLC  
16000 Pool Canyon Road  
Austin, Texas 78734  
DATED the 16th day of April 2024.  
/s/ Rachel Stroud  
Rachel Stroud  
Attorney for Malissa Kay Zvonek  
State Bar No.: 19424700  
16000 Pool Canyon Road  
Austin, Texas 78734  
Telephone: (512) 293-8244

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Gaye E. Clemens Fritts, Deceased, have been issued in Cause No. C-1-PB-24-000747, pending in the Travis County Probate Court No. 1 of Travis County, Texas, to Sarah Elizabeth Fritts Shankle as Independent Executor. The mailing address of the Independent Executor is: c/o Babb, Reed & Leak, PLLC, 4131 Spicewood Springs Rd., Bldg. G-2, Austin, TX 78759. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 23rd day of April, 2024.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of GEORGE FELIX SOMMERS, were issued on April 23, 2024, under Docket No. C-1-PB-24-000384, pending in the Probate Court No. 2 of Travis County, Texas to MARJORIE HARLAN SOMMERS. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of GEORGE FELIX SOMMERS

c/o Jonathan S. Connor  
Blazier, Christensen, Browder & Virr, P.C.  
3410 Far West Blvd., Suite 385  
Austin, Texas 78731  
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 23rd day of April, 2024.  
Blazier, Christensen, Browder & Virr, P.C.  
/Jonathan S. Connor/  
Jonathan S. Connor  
Attorney for the Estate

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Herman Carver Metz, Deceased, were issued on April 10, 2024, in Cause No. 24-0097-P, pending in the County Court at Law, Hays County, Texas, to: Rodney Metz. Claims may be presented in care of the attorney for the estate, addressed as follow: Rodney Metz Estate of Herman Carver Metz, Deceased Artie Pennington Law Offices, PLLC 154 Elmhurst Drive, Suite B Kyle, Texas 78640 All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**DATED** the 17th day of April 2024.  
/s/ Artie Pennington  
Artie Pennington  
Attorney for Rodney Metz  
State Bar No.: 24090324  
Artie Pennington Law Office, PLLC  
154 Elmhurst Drive, Suite B  
Kyle, Texas 78640  
Telephone: (512) 646-0475  
Facsimile: (512) 233-2699  
E-mail: aap@artiepenningtonlaw.com

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Jerry Wayne Zenor, Deceased, were issued on April 18, 2024, in Cause No. C-1-PB-24-000678, pending in the Probate Court No: Two, Travis County, Texas, to: Patricia Ann Zenor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**Estate of Jerry Wayne Zenor**  
c/o: Katlyn Winters  
8705 Shoal Creek Blvd #105  
Austin, TX 78757  
DATED April 26, 2024  
/s/Katlyn Winters  
Attorney for Patricia Ann Zenor

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of John Albert Kirisits, Deceased, were granted on April 18, 2024, in Cause No. C-1-PB-23-002541, pending in the Probate Court No. One, Travis County, Texas, to Mary Jo Kirisits, who qualified as Independent Executor on April 18, 2024.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**Hardie Alcozer**  
c/o: Austin Jones  
Attorney at Law  
1607 Nuces Street  
Austin, Texas 78701

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Martha Ward, Deceased were issued on April 23, 2024, in Cause No. C-1-PB-24-000728, pending in the Probate Court No. 2 of Travis County, Texas, to Mary Alice Kuykendall, as Independent Executor. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is: Estate of Martha Ward, Deceased c/o Stebler & Sulak, PLLC 509 West 18th Street Austin, Texas 78701 Attorneys for the Independent Executor: Stebler & Sulak, PLLC 509 West 18th Street Austin, Texas 78701

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Michael John Schrader, Sr., Deceased, were issued on April 16, 2024, under Cause No. C-1-PB-24-000587,

# THE INSIDE OUT

pending in the Probate Court Number One of Travis County, Texas, to Inez Stiba Schrader. Claims may be presented in care of the attorney for the estate, addressed as follows:

**Representative, Estate of Michael John Schrader, Sr., Deceased c/o Kenneth W. Pajak, Esq. Pajak Law, PLLC**  
2210 Western Trails Blvd., Suite 103  
Austin, Texas 78745

All persons having claims against this estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.

**DATED** April 17, 2024.  
/s/ Kenneth W. Pajak  
Kenneth W. Pajak, Esq.  
Attorney for Estate  
State Bar No. 24007797  
2210 Western Trails Blvd.,  
Suite 103  
Austin, Texas 78745  
(512) 774.4030  
(844) 300.3315 Facsimile

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **Morris Ray Porter**, Deceased, were issued on December 18, 2023 under Docket No. 23-0503-P, pending in County Court at Law No. 2, Hays County, Texas, to **Sondra Porter Marks**. Claims may be presented in care of the attorney for the estate, addressed as follows:

Representative, Estate of **Sondra Porter Marks**, Deceased  
c/o Terry L. Garrett, Esq.  
The Garrett Law Firm, PLLC  
4408 Spicewood Springs  
Austin, Texas 78759.

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **Nathan Carver Griffith**, Deceased, were issued on April 18, 2024 in Cause No. C-1-PB-24-000618, pending in the Probate Court No. 2, Travis County, Texas, to: Dana Samuelson.

All persons having claims against this estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o Mitchell B. Crane  
Crane Law Firm  
5508 W Hwy 290, Suite 225  
Austin, Texas 78735  
**DATED** the 23rd day of April, 2024.

Mitchell B. Crane  
State Bar No. 24099004  
5508 W Hwy 290, Suite 225  
Austin, Texas 78735  
(512) 469-9444  
Fax: (877) 469-9439  
Attorney for Dana Samuelson

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **RICHARD WAYNE COLE**, Deceased, were issued on April 17, 2024, in Cause No. C-1-PB-23-002779, pending in the County Court-At-Law No. 1, Travis County, Texas, to: Christopher Crider. All persons having claims

against this Estate which is currently being administered are required to present them to the undersigned within 120 days of this notice.

**DATED** the 18 day of April, 2024.  
/s/ Addison Eubank Scott  
Addison Eubank Scott  
Attorney for Christopher Crider  
State Bar No.: 24116333  
204 IH 35, Suite 100  
Georgetown, Texas 78628  
Telephone: (512) 598-9005  
Facsimile: (512) 598-9006  
E-mail: addison@raineyandrainey.com

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **Robert C. Bradley**, Deceased, were issued on April 16, 2024, in Cause No. C-1-PB-24-000482, pending in the Probate Court No. Two, Travis County, Texas, to: Daniel Robert Bradley, Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**Estate of Robert C. Bradley c/o: Katlyn Winters**  
8705 Shoal Creek Blvd. #105  
Austin, TX 78757  
**DATED** April 26, 2024  
/s/Katlyn Winters  
Attorney for Daniel Robert Bradley

#### NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of **RUDI ERWIN MOERCK, A/K/A RUDI E. MOERCK**, Deceased, were issued on April 16, 2024, in Cause No. C-1-PB-24-000588 pending in the Probate Court No. 2 of Travis County, Texas, to **BRENDA R. DALMAN**.

Claims may be presented in care of the attorney for the estate, addressed as follows:

Estate of **RUDI ERWIN MOERCK**, Deceased  
c/o Drake Law, PLLC  
1213 W. Slaughter Lane,  
Suite 100  
Austin, Texas 78748

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

By: /s/ Lindsey S. Drake  
Attorney for Executor

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **Sander W. Shapiro**, Deceased, were issued on April 16, 2024, in Cause No. C-1-PB-24-000564, pending in the Probate Court Number Two of Travis County, Texas, to **Julie Shapiro Schechter** as Independent Executor. All persons having claims against said estate are hereby required to present the claims to the undersigned within the time and in the manner prescribed by law.

/s/ Michele A. Mobley  
DuBois, Bryant & Campbell, LLP  
303 Colorado Street, Suite 2300  
Austin, Texas 78701  
**DATED:** April 16, 2024

#### NOTICE TO CREDITORS

Notice is hereby given that the

Judgement Declaring Heirship and Authorizing Issuance of Letters of Dependent Administration for the Estate of **Christina Elaine Wilbanks**, Deceased, was issued on April 16, 2024, in Cause No. C-1-PB-24-000096, pending in the County Court-At-Law No. 2, Travis County, Texas, to: Dolores V. Eason.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Thomas D. Fortenberry Attorney at Law P.O. Box 1567**  
Cedar Park, Texas 78630  
**DATED** the 23RD day of April 2024.

/s/ Thomas D. Fortenberry  
**THOMAS D. FORTENBERRY**  
Texas State Bar No. 24050617  
Patent Attorney Reg. No. 56,537  
tfortenberry@silverleaflegal.com

#### MEGHAN VICTORIA ROMERE

Texas State Bar No. 24125843  
mromere@silverleaflegal.com

#### ATTORNEYS FOR DOLORES V. EASON

#### NOTICE TO CREDITORS

Notice is hereby given that the original Letters Testamentary upon the Estate of **Iris Taylor** were issued to **Tami D. Taylor n/k/a Tami Taylor Blakeney**, whose mailing address is 7516 Saint Cecelia Street, Austin, Texas 78757, by the Probate Court No. 2 of Travis County, Texas in Cause No. C-1-PB-24-000608, which is still pending, and that the Independent Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to **Tami D. Taylor n/k/a Tami Taylor Blakeney, c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP, 303 Colorado Street, Suite 2300 Austin, Texas 78701**

**Dated:** April 18, 2024

#### NOTICE TO CREDITORS

Notice is hereby given that in Cause No. C-1-PB-24-000607, Estate of **Jack W. Porter, a/k/a Jack Wildan Porter**, Deceased pending in Probate Court No. 1 of Travis County, Texas, **Scott William Broadus, Jr., a/k/a Bill Broadus**, qualified for original letters testamentary on April 16, 2024, and received them on April 16, 2024. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: Eric W. Nelson, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

#### NOTICE TO CREDITORS

NOTICE OF APPOINTMENT  
**Alex Marian** as Independent Executor of the Estate of **Bhuvaneshwari**, Deceased.

Pending in the County Court of Travis County, Texas in Matters of Probate No. C-1-PB-24-000389

**TO ALL PERSONS INTERESTED IN THE ABOVE ESTATE:** WHEREAS, on the 11th day of April 2024, the undersigned duly qualified as Independent Executor of the Estate of **Bhuvaneshwari**, Deceased.

Notice is hereby given that Original Letters Testamentary on this estate were granted and this is to notify all persons having claims against said estate to present the same to the undersigned within the time prescribed by law. Any person indebted to said estate is hereby notified to pay same to the undersigned.

**Alex Marian**, Independent Executor of the Estate of **Bhuvaneshwari**, Deceased  
By: /s/ Matthew J. King  
**MATTHEW J. KING**, Attorney-

at-Law  
**KING ESTATE LAW, PLLC**  
P.O. Box 575, Helotes, TX 78023  
Office: (210) 319-8746  
Fax: (210) 783-1253  
Email: Info@KingEstateLaw.com

#### NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of **RICHARD JUDE JANSON**, Deceased, were issued on April 18, 2024 in Cause No. C-1-PB-000645 pending in Travis County, Texas, to: **PHYLLIS HANCOCK JANSON**. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law to:

c/o: **JASON ROY FLAHERTY, Attorney for PHYLLIS HANCOCK JANSON**  
**FLAHERTY JONES THOMPSON PLLC**  
7800 N. Mopac, Ste 101,  
Austin, TX 78759

#### NOTICE TO CREDITORS

Notice is hereby given that in Cause No. 23-0217-P, Estate of **David Anthony Grovner**, Deceased pending in County Court at Law No. 3 of Hays County, Texas, **Andrea McGuire**, qualified for and received original Letters of Independent Administration on January 17, 2024. Claims may be presented to the representative c/o the attorneys for said representative at the following address: Graves, Dougherty, Hearon & Moody, Attn: Eric W. Nelson, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

#### NOTICE TO CREDITORS

Notice is hereby given that in Cause No. C-1-PB-24-000607, Estate of **Jack W. Porter, a/k/a Jack Wildan Porter**, Deceased pending in Probate Court No. 1 of Travis County, Texas, **Scott William Broadus, Jr., a/k/a Bill Broadus**, qualified for original letters testamentary on April 16, 2024, and received them on April 16, 2024. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: John W. Conner, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

#### OFFICIAL PUBLIC NOTICE TO BIDDERS

Notice is hereby given that sealed responses will be accepted by Travis County for the following items:

- RFS #2402-015-BH, Emergency Shelter Services  
Opens: May 10, 2024, at 2:00 PM.
- IFB #2404-001-SK, Printing and Mailing Services  
Opens: May 06, 2024, at 10:00 AM.
- IFB #2402-009-CM, NEW Flexible Base Material, Type A, Grade 2  
Opens: May 03, 2024, at 2:00 PM. Bid bond(s) required.
- IFB #2402-011-CM, Glass Beads for Traffic Paint  
Opens: April 17, 2024, at 2:00 PM.
- RFS #2403-004-JL, EARLY CHILDHOOD SERVICES

## MARKETPLACE

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## LEGAL NOTICES

Opens: May 22, 2024, at 2:00 PM.  
Respondents are strongly encouraged to submit responses online via [www.bidsync.com](http://www.bidsync.com). A secondary option is to submit responses via USPS mail, FedEx, DHL, etc. to: **Bonnie Floyd**, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph:512.854.9700. Specifications can be obtained by downloading a copy from our website:

[www.traviscountytexas.gov/purchasing/solicitation](http://www.traviscountytexas.gov/purchasing/solicitation). Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may download the bid tab from Bidsync.com or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

#### PUBLIC NOTICE

THE STATE OF TEXAS  
THE COUNTY OF HAYS  
To those indebted to or holding claims against the ESTATE OF **TOMMY LEE JOHNSON**, Deceased: The undersigned Independent Executor of the Estate of **TOMMY LEE JOHNSON**, Deceased, of HAYS County, Texas, having been granted Letters Testamentary by the County Court at Law of Hays County, Texas, in Probate Cause 24-0140-P on APRIL 16, 2024, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against

of HAYS County, Texas, having been granted Letters Testamentary by the County Court at Law of Hays County, Texas, in Probate Cause 24-0103-P on APRIL 16, 2024, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this APRIL 18, 2024, **CLARE ELIZABETH JOYANNE LANUSSE**, Independent Executor of the Estate of **KEVIN MARTIN KELLY**, Deceased, c/o **MARILYN G. MILLER**, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

#### PUBLIC NOTICE

THE STATE OF TEXAS  
THE COUNTY OF HAYS  
To those indebted to or holding claims against the ESTATE OF **TOMMY LEE JOHNSON**, Deceased: The undersigned Independent Executor of the Estate of **TOMMY LEE JOHNSON**, Deceased, of HAYS County, Texas, having been granted Letters Testamentary by the County Court at Law of Hays County, Texas, in Probate Cause 24-0140-P on APRIL 16, 2024, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against

said Estate to present them within the time prescribed by law at the address below. Dated this APRIL 18, 2024, **KIM L. JOHNSON**, Independent Executor of the Estate of **TOMMY LEE JOHNSON**, Deceased, c/o **MARILYN G. MILLER**, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

#### PUBLIC NOTICE

We, **Samson Albert Odusanya** and **Nicole Lakin Odusanya** are overjoyed to announce the birth of our daughter, **Ilori-West Temitope Odusanya**, who was divinely welcomed into this world on March 3, 2024, in Austin, Texas, United States of America [30.1523104, -97.8126410]. With hearts full of love and gratitude, we declare that **Ilori-West Temitope Odusanya** is a living, breathing being, endowed with unalienable rights and divine essence. We affirm her sovereign status under divine guidance and the principles of natural law. May her life be filled with love, wisdom, and blessings. With joy and blessings,  
**Samson Albert Odusanya - Father**  
**Nicole Lakin Odusanya - Mother**

#### RFP #TX-052124

**Request for Proposals for Indefinite Delivery-Indefinite Quantity Construction Contracts in the**

**State of Texas Proposal Due Date: May 21, 2024, 4:30 p.m., Central Time** Sourcwell, a State of Minnesota local government entity and public agency, is issuing this Request for Proposals (RFP) jointly with and on behalf of its participating entities to create indefinite delivery-indefinite quantity construction (IDIQ) contracts that may be used by those participating entities for projects related to construction or the repair, alteration, modernization, or renovation of buildings, structures, or other real property. This RFP consists of the following parts:

- Request for Proposals, including Map of Regions
  - Template IDIQ Construction Contract
  - IDIQ Contract General Terms and Conditions
  - Construction Task Catalogs
  - Technical Specifications
- A full copy of the RFP can be found on the Sourcwell Procurement Portal (portal.sourcwell-mn.gov), and only proposals submitted through the Sourcwell Procurement Portal will be considered. Proposals are due no later than May 21, 2024 at 4:30 p.m. Central Time, and late proposals will not be considered.



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