

APRIL 12, 2024

THE AUSTIN

VOL. 43 • NO. 33

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CHRONICLE



HONKY-TONK DREAMING

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NEW OLD-TIME COUNTRY MUSIC

STORY ON PAGE 20 • BY RACHEL RASCOE

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FEEDBACK

LETTERS + COMMENTS

A LIGHT IN THE DARKNESS

Dear Editor,

Thank you to the *Chronicle* for shining a light on the statewide appraisal district election in the article ["First-Ever Appraisal District Election Is Small Battle in GOP-Dem War Over Taxation in Texas," News, April 5]. The GOP's attempt to pass destructive legislation in the shadows is once again on the ballot.

It took real detective work to find out who was on the ballot in most counties. For good reason! Have you seen your candidates? Call your appraisal board and take a look.

When candidates and elections are hidden, it is clear that the GOP knows the power of your vote. Go vote on May 4!

Eve Margolis

WHAT WOULD JESUS DO?

Dear Editor,

"Is DEI Really Bad?" [Re: "UT-Austin Lays Off People in 60 DEI-Related Positions," Daily News, April 2.]

The elected officials here in Texas who are pushing measures like Senate Bill 17, which orders all public colleges and universities to end all DEI and DEI-related programs, and has so far caused UT-Austin to let go at least 60 employees, whether statewide officials or members of the Texas Legislature, seem to me not to understand the message of the Bible's New Testament, both the Gospels and the several Letters of Paul. As a lifelong United Methodist, I am convinced that Diversity, Equity and Inclusion is an almost perfect rendering of the basic teaching of Jesus of Nazareth, and the cause for which he died on a Roman cross: the coming of the Kingdom of God, here on Earth.

Al Lindsey

TAKING ACCOUNTABILITY

Dear Editor,

As an educator, I was disappointed to read about AISD's recovery from the pandemic framed with such rose-colored glasses ["Closing the COVID Gap at AISD," News, March 22]. Why no mention of the extreme efforts (even well into 2022 in some cases) by district leadership and teachers unions across the country to keep kids out of school and learning remotely? AISD now wants to "over-serve the under-served" campuses, but where was that energy during the pandemic? What did they think the effect of their reluctance to teach in-person would be on these same disadvantaged kids (often coming from chaotic home environments with a lack of access to technology and working parents who work classes of jobs that didn't offer a remote option) would be? This oversight would be much more forgivable had these perfectly legitimate concerns for the well-being of our most vulnerable youth not been censored to the extent that they were, oftentimes casting the presenters of said concerns in an extremely unflattering or even dangerous light. The lack of accountability from educators, media, and government for the damage they did to a generation of young people is absolutely unacceptable. If we want to truly serve the children who were deprived of critical stages of their development, I would hope the process would start with taking ownership of past mistakes and responsibility to avoid them moving forward, but all we get in this article is selective memory and avoidance.

A Disappointed Teacher

THIS MODERN WORLD

All the News That Fits

Unarmed Suspect Dies After Bullet-Related Incident Involving Police

Trajectory of projectiles was interrupted by man's body mass.



Spokesperson blames incident on rapid expansion of gasses following detonation of percussion caps.

Violent Insurrectionist Rhetoric Transmitted to Auditory Nerves of Trump Rally Attendees

The noises were reportedly caused by a controlled expulsion of breath through the former president's vocal folds, and amplified by the venue's sound system.



Experts say Democrats use similar methods to communicate.

by TOM TOMORROW

Humanitarian Aid Workers Abruptly Stop Being Alive During Targeted Drone Strike in Gaza

No way to ever really know what happened, say sources with vested interest in not explaining what happened.



Bad optics lead to rare apology: "Sorry if you were upset by this one specific atrocity."

Latest Right Wing Culture War Issue Gains Frenzied Momentum During Non-stop Media Coverage

Lives and careers are destroyed as baseless conservative allegations are amplified by conventional media outlets.



You'd think we'd have figured this one out by now, but you would be mistaken.

Account Bearing Elon Musk's Name on Social Media Site He Owns Appears to Maybe, Possibly Promote White Supremacy

Sources speaking on condition of anonymity insist billionaire's personal political beliefs are simply too advanced for lesser minds to comprehend.



What do words even mean?

Mistakes Were Allegedly Made, by Someone

Responsibility for thing that happened is obscured as news outlets utilize passive voice in headlines, seemingly prioritizing bland neutrality over concise explanations.



Media insiders unable to explain mysterious, recurrent phenomenon.

TOM TOMORROW © 2024-04-08 ... JOIN SPARKY'S LIST: thismodernworld.com/subscriptions

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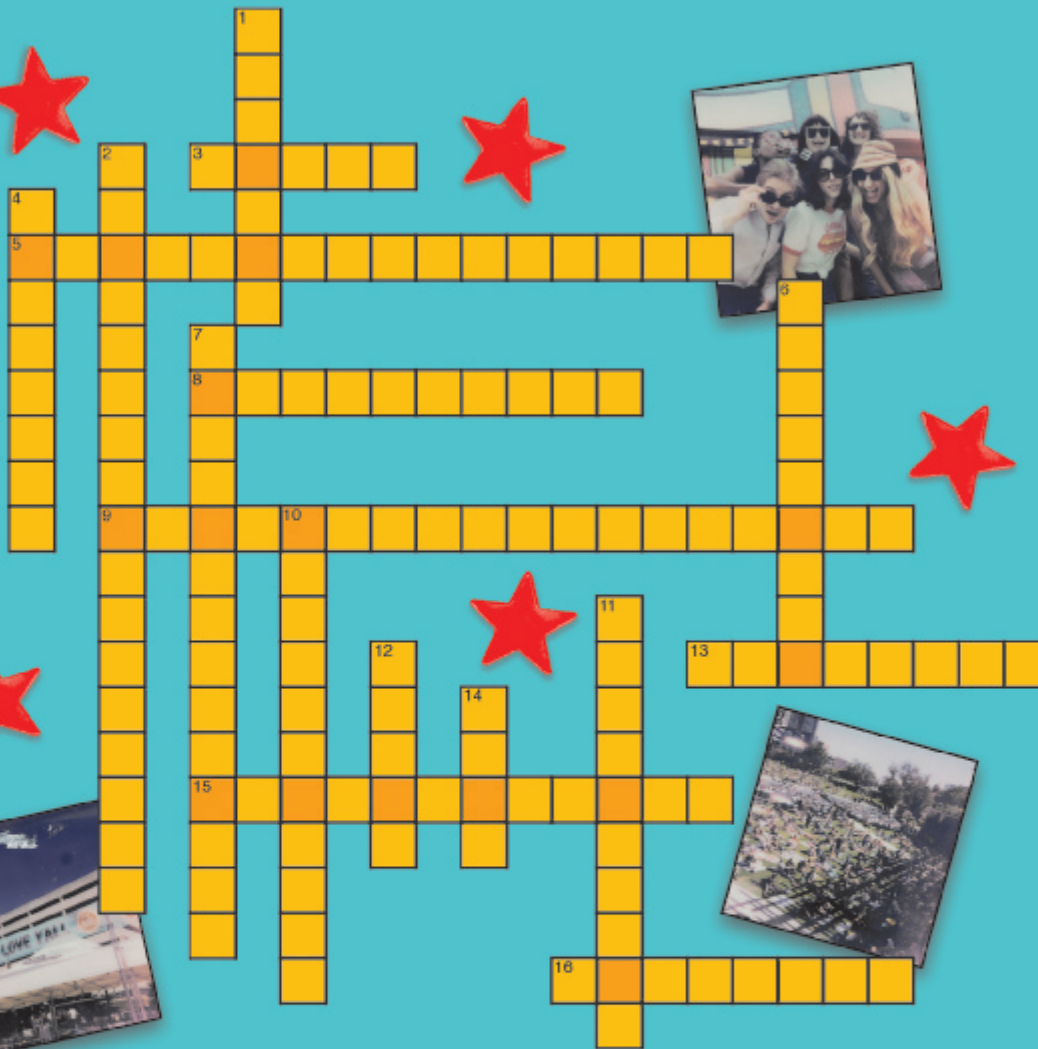


DOWN

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6. BUY A RECORD HERE
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10. FIRST ANTONE'S ADDRESS
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12. T-BIRDS INSTRUMENTAL _____ JIMMIES
14. BIG FREEDIA, YOU ALREADY _____

ACROSS

3. THE _____ IS LOOSE
5. AUSTIN IS THE...
8. THE GENIUS OF THE BLUES
9. WHAT HAPPENS AFTER BLUES FEST
13. 2023 BLUES FEST HEADLINER
15. LOCATION OF BLUES FEST
16. DAMN RIGHT, HE'S GOT THE BLUES



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“I’m sure that the governor and everybody else are going to bring it back into reason and that’ll be taken care of, I think very quickly.”

— DONALD TRUMP, SAYING TUESDAY THAT ARIZONA’S NEAR-TOTAL ABORTION BAN GOES TOO FAR. THE BAN, LIKE TEXAS’, ONLY ALLOWS ABORTIONS TO SAVE THE LIFE OF THE MOTHER.



PHOTO BY GAGE SKIDMORE / CC BY-SA 3.0

HEADLINES

WATSON WANTS ANOTHER WIN: Thrice-elected Mayor Kirk Watson is looking to earn another term, formally announcing his mayoral campaign Wednesday. In his campaign announcement, Watson said, “I’m proud to have helped us restore efficient, effective basic services.” He’s already earned eight endorsements from City Council members, but CM



Kirk Watson
JANA BIRCHUM

Alison Alter’s decision not to endorse stands out. “I have learned when someone shows who they are, believe them,” she told us. “Watson has acted as a bully and prevented real policy deliberation.” Read more online.

SUING COKED-UP TRUCKER COMPANY:

A teacher seriously injured last month when a concrete truck smashed into a San Marcos school bus is suing the trucking company for “depraved gross negligence.” The suit from Deborah Serna and her husband is the first of what is expected to be many stemming from the crash that killed a preschooler. The driver of the concrete truck, Jerry Hernandez, has admitted to using cocaine that morning.

AISD BUSES HAVE BELTS: In the wake of that crash, Austin ISD reassured the community that all of its 551 school buses have seat belts, KUT reported. More than four out of five have lap and shoulder seat belts, while the rest have lap belts. The district is also double checking that every bus seatbelt works.



An Austin ISD school bus
JANA BIRCHUM

CONTINUED ON P.10



Nyeka Arnold, executive director of the Healing Project nonprofit and student in UT’s WIELD Texas program

PHOTO BY KATHERINE IRWIN

After DEI Cuts, This Sixth-Gen Austinite Is Losing Access to UT

“It feels like Jim Crow” **BY MAGGIE Q. THOMPSON**

Nyeka Arnold is a sixth-generation Austinite. Before they came to Austin, her family was enslaved just a few miles east of the city, in the cotton farming town of Webberville. It was her great-great-grandfather, Rev. John Henry Winn, who founded St. John Freedom Colony in Austin in the early 1870s.

Community leadership seems to run in the family – in 2021, still without a college degree, Arnold co-founded the nonprofit Healing Project. That same year during Winter Storm Uri, she drove down Austin’s frozen roads in a white van, personally picking up more than 200 homeless Austinites and bringing them to warming shelters.

Though Arnold’s family have been leaders in Austin longer than the University of Texas has existed, none have attended. For most of the university’s history it would’ve been impossible. UT resisted integration even after a Supreme Court ruling demanded it, and it wasn’t until 1956 that it accepted its first Black students.

CONTINUED ON P.10

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HEADLINES CONTINUED

BILLIONAIRE ONLY WANTS CHRISTIANS IN CHARGE:

Jewish Republican Joe Straus, who served as the speaker of Texas House from 2009-2019, recently confirmed a widely traveled rumor – that Tim Dunn, the extremist Christian regarded as Texas' most influential megadonor, once declared that only Christians should hold leadership positions in the Texas House. Straus told The Texas Tribune that the statement came during a private meeting between Straus and Dunn in 2010, as Dunn was working to undermine moderate Republicans. The megadonor's influence has only grown since, despite revelations last year that his current group, Defend Texas Liberty, had hosted Nick Fuentes, a fanboy of Adolf Hitler, and other white supremacists.

PEDESTRIAN WIN: Plans for an ambitious new pedestrian bridge spanning Lady Bird Lake near Pleasant Valley Road are moving forward. The wishbone-shaped bridge will connect Longhorn Shores, Canterbury Park, and an unnamed peninsula in Lady Bird Lake and cost an estimated \$25 million. U.S. Rep. Greg Casar is being credited with helping to secure a \$4 million federal grant to help get the project underway. "You're going to see people getting proposed to on this bridge," Casar told KUT News. "You're going to see folks playing live music on this bridge. It is really going to be a special place."

CITY MANAGER'S SALARY SHOOTS UP:

When he starts his job as Austin's next city manager next month, T.C. Broadnax will make \$470,000 per year. That's \$82,000 more than his predecessor. His salary will be \$50,000 more than he was making as Dallas' city manager, KUT reported. But that's not it. He'll also get a \$5,000 per month housing allowance for the first six months. Woo-ee!



Future City Manager T.C. Broadnax
NAINA SRIVASTAVA

CONTINUED ON P.12



UT has laid off 60 people to comply with the state's DEI law

JOHN ANDERSON

DEICUTS CONTINUED FROM P.8

Arnold herself was 12 or 13 before she ever stepped foot on campus. It was a field trip to visit the Longhorns women's basketball team.

"I got my poster signed by this young lady named Tiffany, and she was a Black woman," she said. "And that was something I could relate to. She showed me love and she saw me. And I was so nervous, just so star-struck because she looked like a star in my eyes, going to the university."

Arnold, now a mother of two, became the first person in her family to attend college last year, pursuing her bachelor's from Austin Community College. This January, she also started coursework in UT-Austin's WIELD Texas, a two-year executive leadership and entrepreneurship program that not only teaches women of color practical skills, but also emphasizes networking in the community. The goal was to help women of color get hired in high-power roles and attract investors. Under the umbrella of Diversity, Equity and Inclusivity (DEI), WIELD and its sister program the Product Prodigy Institute have ended every semester with a *Shark Tank*-style "Demo Day," which sees diverse students pitching their business ideas to real-life investors in the community.

But now, just one semester in, Arnold's losing her shot to learn at UT. The WIELD program is one of the DEI initiatives the university announced Tuesday that it would dissolve. At least 60 people were laid off this week following a March 26 letter from state Sen. Brandon Creighton which warned that "merely renaming DEI offices or positions"

would not comply with Senate Bill 17, the state's new law banning DEI at public schools. The larger Division of Campus and Community Engagement that houses the WIELD program had already undergone changes to ensure all programs were in compliance with the law.

"I thought I would never be able to touch this environment, and now that has been taken away," Arnold said. "And it feels like Jim Crow."

Denné Reed, a UT anthropologist who was also DEI coordinator for his department, feels similarly. He still has his job, but his DEI work has been eliminated. "I honestly feel that Texas is hostile to fairness," Reed said. "It feels like the bad old days of Jim Crow racist stupidity are making a resurgence."

Arnold doesn't know how completing WIELD would have changed her life, but she knows how it's altered other people's lives. While most of WIELD's students are enrolled at UT Austin, some community members, like Arnold, audit classes. Product Prodigy graduate Rodolfo Galván Martínez said the program's founder and instructor, Rubén Cantú, fought for that auditing option. "If it weren't for him, I wouldn't be where I am today." Galván Martínez graduated from Texas

State, but he describes his time in Product Prodigy as life-changing. A DACA recipient, Galván Martínez now works as a software engineer at IBM in Boston. "All my cousins, my dad, my stepdad, my uncles – they all work in construction. Quite literally building Austin, right? And I think that's amazing work. But you know, what I'm doing now, building software to help in aviation, that's something that's completely new. It's not something that I would have gotten intrinsically through my family."

Robert Hudson was one of the first students to audit the Product Prodigy program when it launched in 2019. A Black man raised in rural Alabama by his grandmother who worked at a chicken factory, Hudson doesn't hold a college degree. But, in part thanks to the program, he now works in human resources at a major nonprofit in Austin.

"When I first stepped on campus at UT it felt weird. It did. It is not welcoming at all," Hudson said. He described the Office of Inclusive Innovation and Entrepreneurship, led by Cantú, as the one place on campus where he felt he could be himself. "Rubén was creating a place where we could challenge these spaces that are not letting us in to not only let us in but to let us be us."

In a public statement on the office's Instagram account, Cantú described the decision to dissolve the programs as coming "both rapidly and unexpectedly." It's unclear if Cantú will still have a role at UT when the office closes July 5. UT spokespeople had not responded to our request for comment as of publication.

For Galván Martínez, reading the news about the office's closure was devastating. "This decision, it will be so impactful – for many people who don't even know that they're impacted right now. They won't know what they could've had," he said. At the same time, it was no shock. "I don't feel safe in Texas. And quite frankly, that's one of the reasons why I decided to move."

Hudson isn't ready to leave, and Arnold

is dedicated to Austin for life. They're hanging on to hope that programs like Cantú's will move somewhere else in town – maybe through a private school unaffected by SB 17, or through nonprofit partners.

"My professor [Cantú] really genuinely loves his job," Arnold said. "So when he tells us that he's going to always be there, that he'll teach under a tree if he has to, I honestly believe it." ■

"This decision, it will be so impactful – for many people who don't even know that they're impacted right now. They won't know what they could've had."

PRODUCT PRODIGY GRADUATE
RODOLFO GALVÁN MARTÍNEZ

PERIPHERAL NEUROPATHY SOLUTION

Austin, TX — Are you experiencing numbness, tingling, or pain in the hands and feet? Are you finding it difficult to balance and have a fear of falling? It's possible you have Peripheral Neuropathy which is caused by nerve damage.

Peripheral Neuropathy is a chronic degenerative disease. If left untreated, the condition will continue to progress. Over time our nerves experience a loss of blood supply from constriction which leads to degeneration. A damaged nerve will start to send abnormal signals to the brain which will bring sensations of burning, tingling, and intense pain. Further, more serious progression of nerve damage will present as numbness. This leads to a high risk of falling, dropping things, and loss of independence.

Now for some good news. There is a facility right here in Austin that offers hope for relief without having to take drugs with harmful side effects.

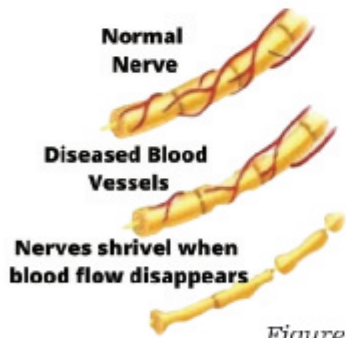


Figure 1

Figure 1 provides a visual of what happens when the blood vessels that surround the nerve become constricted and shrivel up. This prevents the nerve from getting the blood supply and nutrients it needs to survive. As these nerves begin to degenerate it leads to Peripheral Neuropathy.



Figure 2: Just as plant's roots grow when watered, the blood vessels will grow back around the nerves.

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HEADLINES CONTINUED

BARTON BATHHOUSE RENAMED: Barton Springs Pool's bathhouse will adopt a new name in honor of Joan Means Khabele, the Black woman who led the first "swim-in" at the once-segregated pool. The structure is currently undergoing rehabilitation, the Austin Monitor reported.

POET LAUREATE PROGRAM PLEASE: Local literary figure KB Brookins has called on Austin's art community to help push forward their petition to establish a poet laureate program for the city. Apropos for National Poetry Month, Brookins cites statistics like Texas ranking 42nd in the U.S. in artist support and realities like the many underfunded poetry orgs in town. While Brookins hopes to have all signatures in by April 18, many Texas poets laureate have signed already, including Cyrus Cassells, Amanda Johnston, and Aris Kian Brown. Learn more at tinyurl.com/AustinPoetLaureate.

KEEPING THE LIGHTS ON: Panelists at an Austin Chamber infrastructure summit said the city's increased energy demands require more transmission lines to prevent power outages, the Austin Monitor reported. Austin Energy's Michael Enger said the city saw a peak load that exceeded 3,000 megawatts last summer – which wasn't forecasted to occur for several more years.

I-35 CAPS AND STITCHES: Also at the summit, transportation and commerce experts discussed the city's I-35 project and cap and stitch program. (Caps are large plazas put over a highway, and stitches are expanded bridges with pedestrian access.) To learn more, check out the first open house organized by Our Future 35, scheduled for May 18 at the Austin Community College Highland Campus.



Caps and stitches
COURTESY OF DOWNTOWN AUSTIN ALLIANCE

CONTINUED ON P.14



Austin ISD headquarters

JOHN ANDERSON

Will Austin ISD Push Out a Highly Regarded Partner?

The district is proposing to give away family service centers

BY BRANT BINGAMON

"There is a disconnect," said Allen Weeks, executive director of Austin Voices for Education and Youth. "You know, if our work is so good – if it's a national model that helps 7,000 families a year in our neediest schools – why does the district want to turn that over to a partner that lacks experience in serving families? Why do they want to break a system that works?"

Weeks was talking about Austin ISD's plan to remove Austin Voices from five of the six service centers the nonprofit established at district schools 15 years ago and has run ever since. The centers, known as family resource centers or FRCs, provide help for economically disadvantaged families in Austin's poorer neighborhoods, things like food assistance, rent assistance, and health care, to stabilize families so kids can stay in school. AISD is recommending that the centers be taken over by a different nonprofit – Communities in Schools of Central Texas, which currently counsels Austin ISD students. The district's board of trustees will vote next week on whether to formalize the plan.

The plan follows a routine request for proposal to run the centers sent out by AISD in

December. Austin Voices has participated in an RFP every five years since collaborating with the district, but they've never competed with another organization. Results from the most recent RFP showed CIS scoring slightly higher in several metrics than Austin Voices – out of 100 points total, each scored in the 80s. CIS sent the *Chronicle* a message regarding the RFP bid process: "We deeply value the trust and respect we have earned from AISD families and school leaders," the message read. "We trust in AISD's process – which has included school leaders and mental health and student support professionals – to make a recommendation through a fair purchasing process."

However, district observers, including City Council members and county commissioners, have questions. Those we spoke with were quick to praise both groups but noted that Austin Voices specializes in working directly with families in its FRCs, whereas CIS has traditionally focused on mentoring and counseling students. There is confusion about the district's evaluation of the bids, particularly the ranking showing CIS scoring higher than Austin Voices on experience in running FRCs. "You've got these questionable rankings, like

"You've got these questionable rankings, like giving the other group two points [out of 100] higher in the ranking on experience when they don't have the same experience."

COUNTY COMMISSIONER
BRIGID SHEA

giving the other group two points [out of 100] higher in the ranking on experience when they don't have the same experience," Travis County Commissioner Brigid Shea said. "It's distressing to see this happen."

There is also concern that AISD is laying claim to something it did not create, and, arguably, does not own. Austin Voices, not the district, originated the centers and brought in the funding needed to run them, Weeks told us. He said AISD currently provides only about 13% of the centers' budget – \$218,000 this year. By contrast, Austin Voices supplied 75% of the money spent at the centers last year. The remaining 12% of the budget comes from the city and the county.



Shea said that if AISD does wind up giving the family resource centers to CIS, she will propose in the next budget cycle that the money the county provides for the centers go only to Austin Voices. Her colleague on the Commissioners Court, Jeff Travillion, said he would prefer for AISD to keep both entities: "I'm afraid when you put one group in and take the other group out that ultimately you're not able to serve as many students. If they both do great work I want them both there."

Several trustees are clearly worried about a loss of services. At the board's April 4 meeting, Board President Arati Singh asked if the proposal would result in families no longer having access to promotoras, members of the community trained by Austin Voices to provide health care referrals. Trustee Lynn Boswell, seeming to refer to Austin Voices, said one of the two nonprofits has a long history of "making sure families are gathered to speak their truth in our district." She wondered if that would be lost.

However, the trustees were also reluctant to directly challenge the district plan. Doing so would throw doubt on the RFP process. "We want the procurement process to be as transparent as possible, and have been watching it closely," Trustee Kevin Foster told us. "If we as trustees see that it was a fair process, it would be inappropriate to try and change the outcome." ■



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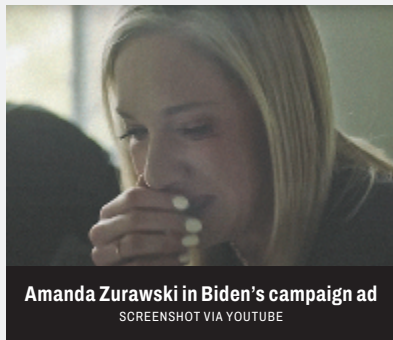
INTEGRITY: Texas Supreme Court Justice John Devine is facing condemnation after a clip of a speech he delivered at a 2023 Tea Party event went viral. In the clip, Devine claimed Democrats will cheat to keep Donald Trump from becoming president. “Do you really think that Democrats are going to roll over and let Trump be president again?” Devine asks in the clip. “You think they’re just going to go away [and] all of a sudden find Jesus and [participate in] an honest election?”

OIL BOOM: The Texas oil industry broke records with production in 2023, more than doubling the output 10 years ago with 1.92 billion barrels last year, the *Statesman’s* John C. Moritz reported. Meanwhile, Mexico’s crude oil production in February fell to a 45-year low. Given that and uncertainty in the Middle East, gas prices aren’t likely to drop.

GOT BIRTH CONTROL?: Texas is in the minority of states that generally require parental consent before a teenager can get birth control. The one exception – the federal Title X program which provides confidential contraception at any age – is now being overhauled to require parental consent for teens’ birth control, *The Texas Tribune* reported. That is thanks to the 5th Circuit upholding an Amarillo judge’s 2022 ruling that the Title X program violates Texas parents’ rights.

AUSTINITE’S ABORTION STORY IN

BIDEN CAMPAIGN AD: A new campaign ad from President Joe Biden features Amanda Zurawski, the Austin woman who is suing the state after nearly dying from sepsis when she was denied an abortion. “She almost died twice,” words on the screen read as Zurawski cries and is comforted by her husband, Josh. “Donald Trump did this,” the ad concludes.



Amanda Zurawski in Biden’s campaign ad
SCREENSHOT VIA YOUTUBE

CONTINUED ON P.16



People pack City Hall in December ahead of the vote on the first phase of the HOME amendments

JANA BIRCHUM

Second Phase of Major Zoning Changes to Increase Middle-Income Housing Kicks Off

City Council considering more changes to the Land Development Code **BY LINA FISHER**

This Thursday at 9am, City Council and the Planning Commission will hold a joint hearing on the second phase of the most significant changes to the Land Development Code in years, known as Home Options for Middle-Income Empowerment.

The first phase passed in December and allowed property owners to build up to three homes on lots previously zoned single-family (along with preservation bonuses to keep existing homes intact); allowed tiny homes; and removed limits on how many unrelated adults can live together.

The public will weigh in on four amendments: The first would reduce the minimum size for lots zoned single-family and the amount of space required between homes (“setbacks”). The second – compatibility standards – would reduce the space between new multifamily builds and existing single-family lots, and tweak design requirements to avoid impacting neighbors. The third would allow more developable space and require affordable units within a half-mile of planned light rail. The fourth would allow more electric vehicle charging stations to be built en masse.

HOME phase one allowed property owners to build three units on one lot. Those three units all have to share an owner, though. The new proposal would more than halve the minimum lot size from 5,750 square feet to

2,000 square feet and allow you to split larger lots into three units, each of which could be owned by a different person.

Lest things get out of control, these new 2,000-square-foot lots can’t be subdivided further. The smallest lot you could put multiple homes on will still be 5,750 square feet. This limitation addresses fears that developers would pack more homes on lots than infrastructure can currently support, Planning Commissioner Awais Azhar said.

Azhar said the minimum lot size change will boost affordability and allow homeowners to stay in place. “If a homeowner is struggling to pay taxes, but they’re sitting on a high-value home, they could actually split their lot, sell part of it, and still be able to maintain their home.” Including an actual affordability requirement is more difficult, said Azhar. In order to cross-subsidize even one affordable unit on a three-unit lot,

developers would have to build many more market-rate units than three. “During the LDC revision,” Azhar said, “we had consultants who do this work nationally, who said that for every one affordable home, you needed 23 homes to offset the cost.”

Along transit routes where apartment buildings with lots of units are allowed, an affordability requirement is feasible. The requirement proposed would require between 12% and 15% of units to be affordable for people making significantly less than the median income. Alternatively, the developer could pay a fee to the city, meaning they wouldn’t build units on-site but the city would use that money to do so elsewhere.

These changes must be accompanied by non-code changes in order to work the way they’re intended, said Azhar, such as making the subdivision/site plan process easier: “How do we make sure the changes are able to be used by low- and moderate-income homeowners?” Overall, “our hope would be this allows somebody who wants to live in a teeny tiny triplex with neighbors and still raise children [to do so],” said Azhar.

After the Thursday meeting, there’s an open house at Austin Central Library on April 17, and a virtual open house April 20: sign up at publicinput.com/R81563. The Planning Commission will discuss the changes April 23 and April 30 at 4pm, and Council will take a final vote May 16 at 10am. ■

“If a homeowner is struggling to pay taxes, but they’re sitting on a high-value home, they could actually split their lot, sell part of it, and still be able to maintain their home.”

PLANNING COMMISSIONER AWAIS AZHAR

AS STATESMAN REPORTERS WERE ON STRIKE, GANNETT POSTED THEIR JOBS

And published anonymously (AI?) written stories

BY LINA FISHER

Readers of the Gannett-owned *Democrat & Chronicle* in Rochester, N.Y., and the Gannett-owned *Austin American-Statesman* here in town read very similar articles on Monday, with the same headline: "I looked at the eclipse and now my eyes hurt. What are the symptoms of eclipse blindness?" What might seem like a case of plagiarism, however, is more dubious in the age of AI. Each byline names "staff" from the respective papers – but *Statesman* journalists have no idea who wrote the piece.

This is not the only instance of unclear authorship during *Statesman* journalists' four-day strike, which they returned from on Tuesday. In a Twitter thread, the Austin NewsGuild noted stories and photos written by USA Today network reporters misattributed to *Statesman* staff: "This misleads readers into thinking Austin-based journalists were behind the content," the NewsGuild tweeted. "USA TODAY reporters are not considered as or labeled *Statesman* staff under normal circumstances. Were those stories written by editors? Reporters from other Gannett papers? AI? Freelancers? Readers have no idea."

Aside from wages and job security, *Statesman* staff were on strike for a guarantee of protection from replacement by AI. Despite the questionable bylines during the strike, "We're not really sure if they've actually done it," said Nicole Villalpando, health reporter and leader of the Austin NewsGuild, Friday on the South Congress bridge during the strike. "But they've attributed [articles] to a person, but we've never heard of them. We know our freelancers."

Statesman reporters have been negotiating their contract for three years now, and their last strike did move the needle. That was in January, and shortly after Gannett finally budged on wages – thus far a sticking

point in negotiations – going up from a starting salary of \$48,000 to \$50,000. But the union wasn't prepared to settle for even \$50,000. They originally put forth \$60,000 and were willing to come down to \$57,000. Gannett has so far refused to meet them any further in the middle, and has only offered a one-time 50-cent raise. "Some of us haven't had a raise in seven years," said Villalpando.

In addition to not going far enough for the union, Gannett threatened rolling back the few concessions they have made. In a strike FAQ emailed to *Statesman* staff, Gannett wrote that "the progress that the parties made towards an agreement in the last few weeks was conditioned upon reaching a contract before April 5, 2024. The parties understood that, if they did not reach an agreement, all of the proposals would revert back to those on the table on March 26." After the strike was initiated, Gannett went back to its original wage floor offer of \$48,000. It also threatened to "temporarily or permanently replace striking journalists," and made good on part of that Friday, posting several "temporary" reporter positions.

"Journalism is such an unsustainable career these days," said Skye Seipp, who interned at the *Statesman* in 2022 before being hired as its only dedicated public safety reporter last June. "We're trying to ensure that big corporations like Gannett can't just get away with steamrolling across local news institutions in their communities. But it's hard when you're just losing all of the institutional knowledge that was here." The newsroom has lost 60% of its staff since 2018.

Gannett claims it's bargaining in good faith, writing, "We know many of you have been wanting to close a contract as much as we have. We think the Guild is missing an enormous opportunity" by striking. Seipp said, "It's not that we don't want to get it done. But we want to get it done in a way that actually protects us." ■



Journalists were on strike last week and Monday

LINA FISHER

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HEADLINES CONTINUED

SCHOOLS DON'T REALLY WANT CHAPLAINS:

Texas Republicans spent a significant portion of last year's legislative session arguing that untrained Christian "chaplains" be allowed into public schools to act as student counselors, using funding earmarked for school safety. Ultimately, they passed a law over Democratic objections allowing schools to invite the Christians in. But according to reporting by The Texas Tribune, so far only one school in the state has signed on – a charter school in Arlington. The 25 largest Texas school districts in the state have rejected the suggestion.

AISSD'S MONEY PROBLEMS:

Austin ISD is aiming to cut at least \$30 million from its \$976.2 million budget next year in anticipation of higher operating costs, the *Statesman's* Keri Heath reported. District leaders think the \$30 million in cuts will be achieved mostly through cutting already vacant positions and reducing contract services.

PAXTON SUES HOUSTON:

Since Senate Republicans voted against Ken Paxton's impeachment, he has been filing lawsuits at a manic pace. On April 9, Paxton sued Harris County to stop a federally funded program providing 1,900 families with monthly cash payments of \$500. Paxton argues it violates a provision of the Texas Constitution prohibiting local governments from "grant[ing] public money" to individuals. Austin has a similar program which was piloted in 2022, giving 135 low-income households \$1,000 a month. City Council approved more funding in this year's budget for the program, KUT's Audrey McGlinchy reported.

HOUSTON NAMED MOST "UPTIGHT" CITY:

More bad news for Houston: The city has been named the most "uptight" in the nation, according to an analysis from financial resource outlet FinanceBuzz. Factors for its low ranking include a lack of leisure locations such as theme parks, concert venues, and golf courses; high traffic congestion; and higher working hours than any other city studied, KXAN reported.

#NOTOURTEXAS: A UT student movement staged two demonstrations to protest the university's closure of the Division of Campus and Community Engagement and subsequent staff firings. On Monday, members held a silent protest at the same time as the eclipse. Last week, they placed hundreds of notes with the message "#NOTOURTEXAS" around campus.

TOTAL ECLIPSE OF THE AIRPORT:

Austin Bergstrom International Airport experienced an increase in travelers and rental car returns following the eclipse on Monday. The eclipse attracted thousands of visitors to Central Texas and caused airport delays, KVUE reported.



People gathered on the Main Mall at UT-Austin to watch the solar eclipse on Monday, April 8

NAINA SRIVASTAVA



Tens of thousands of Texas newborns have been kicked off Medicaid during unwinding so far

GETTY IMAGES

Texas Has Kicked 1.3M Kids Off Medicaid, Most Often for Incomplete Applications

The state has the rest of April to process another 195,000 pending cases **BY MAGGIE Q. THOMPSON**

Ninety-five thousand newborns, twice as many toddlers and preschoolers, and more than 1.3 million Texas children overall have been kicked off Medicaid since April 2023.

The latest public data from Texas Health and Human Services (HHS) shows that, in addition to those Texas kids from low-income families who have lost their health insurance, another 195,000 kids are still in limbo with pending applications.

"If you measure a society by how it treats its children, then Greg Abbott's Texas is a massive failure," state Rep. John Bucy wrote on X Tuesday. "This is a failure of leadership – and our kids are hurting because of it."

So how did we get here? During the COVID-19 pandemic, a law passed by Congress blocked all states from kicking people off Medicaid, even if they became ineligible during that time. Last April, that federal legislation expired, and every state began reassessing eligibility in a process called "unwinding."

Texas' unwinding stood out. Ours is one of just a few states that have reported disenrolling more people than they enrolled during the last year, according to the tracker maintained by

research nonprofit Kaiser Family Foundation. More than half of all Texans disenrolled since last spring were children, and roughly eight out of 10 of those kids lost coverage for procedural reasons, rather than the state finding them ineligible. That means they lost health insurance because their family had not completed every step in the renewal process on time, per the HHS March report.

Texas' automatic renewal system may be partly responsible for high disenrollment numbers. If this data-driven computer process doesn't find a person eligible, their application then goes to state employees for review. KFF's tracker shows

Texas fails to automatically renew people more than any other state except Pennsylvania. Automatic renewals accounted for only one in 10 Texas Medicaid enrollments approved since last spring, while most U.S. states approved the majority of applications through their automatic system. In 13 states, more than three-quarters of enrollments were approved automatically.

We'll see how enrollment counts shift next month. Texas has until May to process the pending applications that remain. ■

"This is a failure of leadership – and our kids are hurting because of it."

STATE REP. JOHN BUCY ON X

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GRASSROOTS HARVEST

Former Agriculture Commissioner Candidate Susan Hays Is Building a Hempcrete House

It's the first privately owned residence in Austin made of the eco-friendly material

In a serene South Austin neighborhood, where the houses are so small compared to the sprawling oak trees that surround them that it looks like a forest on Google Maps' aerial view, a crew of builders are constructing a two-story back house. Hammers striking, saws buzzing, and mixers churning are familiar sounds to residents in our growing metropolis, so, from afar, there's little to suggest this worksite is not your typical build, but actually a first-of-its-kind project in Austin ... until you come closer and see the 400-pound bags of hemp hurd, sacks of lime powder, and a specialized hempcrete mixer.

This will be the city's first privately owned residence made of hempcrete – a lightweight biocomposite building material that's both eco-friendly and energy efficient. The dwelling has already been framed up with lumber studs, and now the walls are being cast out of the organic building material, which is hand-made on-site by mixing the hemp bast (the inner stalk of a tall-growing industrial hemp variety) with a natural lime binder and water. Meanwhile, the ceiling and floors will be fitted with insulation made from hemp wool, which has a similarly soft texture to the pink fiberglass insulation you're familiar with – minus the skin irritation.

This hemp house is the pet project of Susan Hays, an attorney, lobbyist, cannabis advocate, and 30-year veteran of Texas politics who ran for agriculture commissioner in 2022. If a Texas Cannabis Hall of Fame existed, Susan Hays would be deserving of entry for her contributions in drafting HB 1325, which effectively legalized hemp in all the various uses we've enjoyed since its passage in 2019. At the time, she was on contract as a lobbyist for Village Farms International – a company that operates enormous greenhouses for growing produce in West Texas, but also happens to

be a major player in Canada's cannabis market. Hays worked directly with legislators on the wording of the hemp bill, including oversights that made hemp products more legal and accessible than they intended.

"When the government is trying to regulate something they don't understand, they fuck it up," she shrugs cheerfully.

Hays has long been planning to turn her property's dilapidated garage into a backhouse that would rise amongst the heritage trees in her backyard, but

when the bill passed, she became obsessed with building it out of hempcrete. Luckily, permitting and a campaign for state office delayed it a few years.

"If I'd have built this in 2020, I couldn't have sourced U.S.-grown hemp, but now you can," she explains. "So I'm trying to use as

many Texas products as I can out of both chauvinism for my state and also greenness – if you're shipping shit across the world, that's not green."

The eco-friendly aspects of hemp architecture are what drew Hays to building a hemp home. While the manufacture of concrete is one of the planet's largest contributors of the greenhouse gas carbon dioxide, hempcrete is a carbon-negative material. It's also highly sustainable compared to other building materials, and also hypoallergenic. By now you've heard the term "sick buildings," referring to properties where chemical contaminants in building material, CO2 buildup, and mold cause health issues for those inside them. Hempcrete – which is breathable, mold-averse, and chemical-free – is being viewed as a solution for SBS, or sick building syndrome.

But Hays is equally excited about hempcrete's energy-efficient thermal properties. According to her calculations, the dwelling's extra-thick walls will have an R-value of 30, where conventional walls in the U.S. have a minimum R-value of 13.



Susan Hays and contractor Carl Gradek building her hempcrete house in South Austin

KEVIN CURTIN

As for the aesthetic of the hempcrete home, it feels like a treehouse – how it rises among the limbs of an ancient oak – but it'll have a decidedly unfancy vibe owner Susan Hays mood-boarded to her architect as "redneck compound."

The goal is to never turn on the air conditioner," says Hays, who plans to use the upstairs as an office "with a big-ass closet" since her small adjacent house lacks storage space. The downstairs will have a bedroom, bathroom, laundry, and pantry with a tiny kitchen. As for the aesthetic, it feels like a treehouse – how it rises among the limbs of an ancient oak – but it'll have a decidedly unfancy vibe she mood-boarded to her architect as "redneck compound."

Although hempcrete has been a popular building innovation in France since the 1990s, it's still an emerging market in America and thus Hays calls it an "industry rife with newcomers, scammers, and people whose hearts are pure, but they don't know what they're doing." She feels lucky to have Carl Gradek, who she describes as an "old-school Austin hippie craftsman," as her contractor. Gradek tells the Chronic he's been excited to add hempcrete to his portfolio of building

techniques and has been going to Hemp Building Association conventions, trainings, and site visits on hemp projects since they started conceiving Hays' hempcrete house in 2019. Proof of his commitment to hemp building: He even purchased a specialized hempcrete mixer that was made in Switzerland.

Hays, who likes to get her hands dirty and has been learning the ins and outs of home construction from her mother since childhood, says that the project has been labor-intensive – since they are hand-packing the hempcrete into temporary framing – and concedes that building with hemp will be simpler once products are scaled and developed for a mass market. But she's content with being a "curious prototype" for hemp building in Austin and she has absolutely no reservations about the quality of home she's building.

"This thing's gonna be built like a brick shit house," she says. ■

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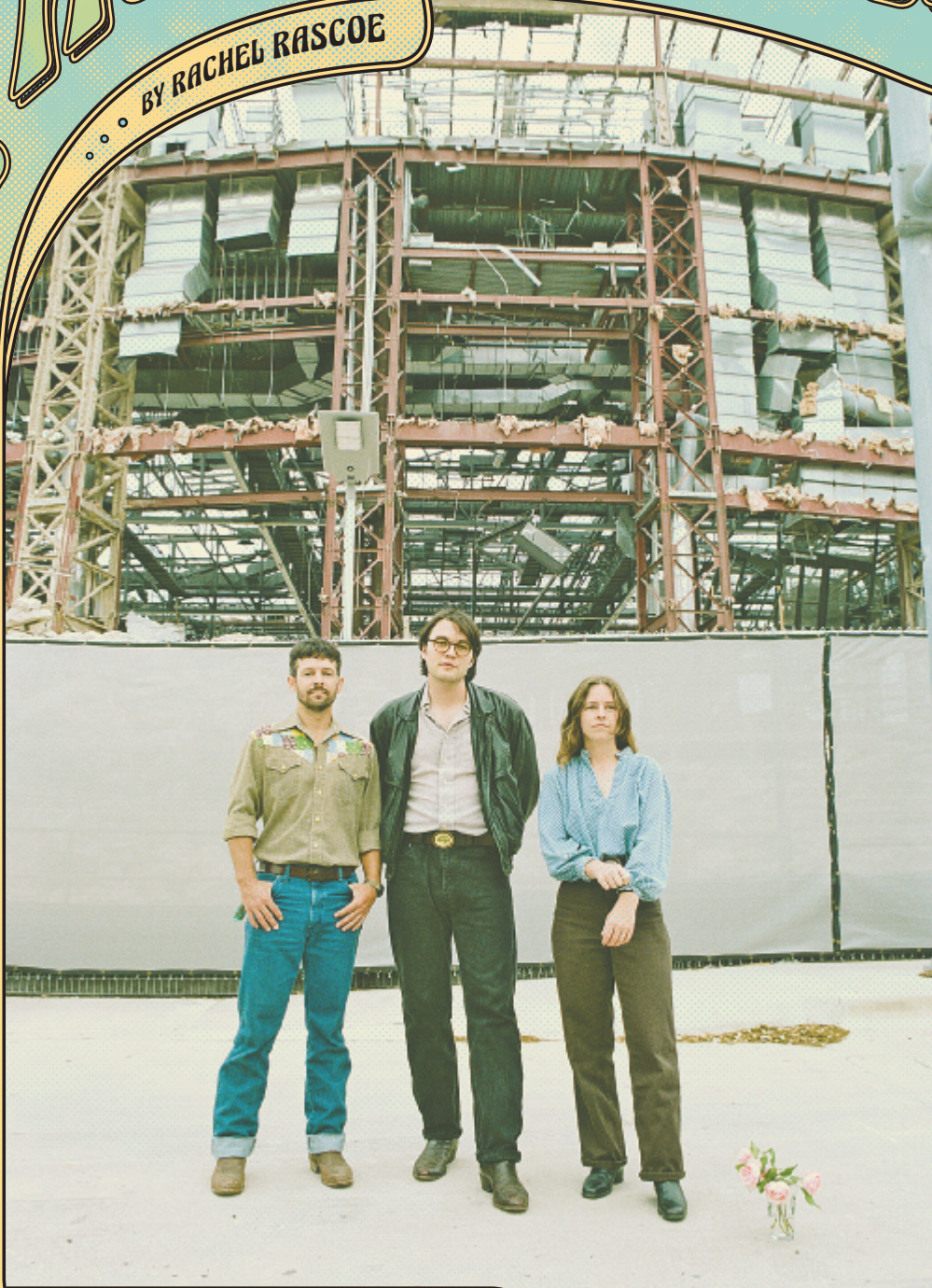


Photo by Elena Reynolds (@elenarey) / Design by Zeke Barbaro

This is what Sagebrush was made for. The South Congress honky-tonk is full to the brim. Dancers swirl on the packed dance floor and looky-loos line the border all around, watching the movement as much as the band. I recognize my old boss from an office job, then a TikTok influencer; they're all twirling.

Between the red curtains, Sentimental Family Band has almost wrapped their first-ever album, *Sweethearts Only*, at their first-ever album release show.

"Well, we crunched the numbers and everybody here is a sweetheart," says singer Camille Lewis, who makes up the group's core trio with her husband/bassist Kyle Albrecht and drummer Matthew Shepherd. "This is the last song from that, then it's time for some real country music."

With her addictive hard stare, Lewis kicks off the first non-original, "Country Baptizing," with only her vocals and acoustic guitar. It's just like Emmylou Harris on the 1973 live version with Gram Parsons. When the band comes in, if the floor was spinning before, it's expert-level now, hyperspeed.

Onstage, "How 'bout you Simon?" points to Simon Page on swoony pedal steel guitar, J.J. Swinn rips between piano and organ, and "Give it to 'em Jack" is for the group's youngest, Jack Montesinos of the Point, on lead guitar. Jenny and the Corn Ponies' Jenn Miori Hodges, who Lewis says was one of the first to welcome the scene newcomers back around 2019, joins on vocals for "Gonna Get Along Without You Now." After falling for the sounds of midcentury country, the trio used the metric of "sweethearts only" to gather their regular cast.

"We wanted great players, but we wanted big sweetie pies too, you know?" says Lewis on a phone call that morning. "We're not like rockers or heavy partiers or anything, so we wanted to find people who are sweet and sensitive and could mesh well with the type of country music we were making."

"I mean, don't forget, we're here to kick ass and hold hands," adds Shepherd.

In a city renowned for roots rocking, this is soft, oldies, genuinely sentimental stuff. I'd been thinking about their catchy, Bakersfield-sounding originals as some potential bridge between your grandparents' Fifties favorites and modern pedal-steel-loving pop acts like Faye Webster, as both encapsulate loneliness so well. But looking out on the Sagebrush scene, the city audience is already here. The group of George Jones-loving ex-art-rockers have arrived just in time for Austin's current honky-tonk revival.

• • •

BROKEN-HEART DOGS

It's Thursday night over at Sam's Town Point, the most off-the-beaten-path contender among Austin's hip country joints. Twosomes shuffle semi-awkwardly on the small wooden floor (*slow, slow, quick, quick*) in beginner two-step lessons, where any gender is allowed to lead and a two-year-old Waxahatchee song plays. Though still a little intimidating, the since-1981 honky-tonk isn't just for South Austin traditionalists.

Even in a place where time is meant to stand still, between wood-paneled walls and ancient armchairs, nothing ever stays the same. Five years after the *Chronicle* first featured "Austin's Real-Life Roadhouse," the dive has undoubtedly increased in popularity, weathered the recent passing of founding matriarch Penny Grossman, and posted a sign on the door warning that pups can no longer wander inside the bar.

Co-owner Ramsay Midwood, a man who comes up again and again in the tales of Austin country bands, stops by an interview being conducted on his patio. He calls the lot's newest resident, a mopey black-and-white puppy named Marfa, "a broken-heart dog." The puppy's heart is fine – it's the broken-up couple who dropped it off he's referring to.

Midwood keeps the calendar churning with a slow rotation of residency spots, which has included Sentimental Family Band for the past few years. As to how they landed the Thursday slot, years after plans to start a country-classics-covering wedding band evolved into backyard gigs? "Just by hanging around, like the dogs," says Shepherd, wearing a Baja hoodie and overalls.

"It started like that, and our biggest vision of grandeur was like, 'Man, what if we could do a weekly thing at Sam's?'" says Albrecht. "Now that we've done that for a few years, it's like, 'Aww, I don't want to have any other goals.' I'm trying to find some."

"That's gonna be the big pull quote: I don't want to have any other goals," says Lewis, who keeps getting interrupted by friends walking up and down the ramp behind her head. Imitating writing on a notepad, she says they studied the tempos of Sam's residents, especially the quieter ones, in the band's early days. They're not the types to bark orders, or wear cowboy hats.

"The dancers are conducting themselves," says Albrecht. "We're, at best, a soundtrack to other people having a good night."

"That's the goal: Cater to the dancers," agrees Shepherd. "And be as little perceived as possible," adds Albrecht, which Lewis expands on with advice once received from a seasoned player.

"They said, 'I think this music feels really useful.' You don't need everyone to stop what they're doing and listen to you. They can engage, or it can be something in the background. I think that's really cool."

That subtle conduction comes into play during their Thursday residency set, proving ground for the two-step students. Eight songs in, Lewis speaks for the first time, before breezy album cut "Count Your Luck." "Here's the one waltz we're gonna do, for the intermediate advanced dancers, or simply the brave."

I'd planned to avoid describing Lewis as a "tough cookie" – for being short, blondish, and steely-eyed – until another Sam's fan, unprompted, called her the same thing. Albrecht, who she's been with for almost 10 years, lovingly calls her "so salty" in one conversation. The no-frills exterior only adds cool to Lewis' Loretta Lynn-level voice, especially on songs about broken hearts.

That's what drew in piano player Swinn, who heard the band in a clip posted by the Broken Spoke in 2022, a week after he moved down from Canada. "Camille's voice – I heard that and was like, 'I gotta go see that band,'" he says.

"They reminded me a bit of the Band when I first saw them – everyone kind of had their own unique character ... old-school country with more rootsy seeds, Americana, swampy, a bit cosmic country too. But controlled." (A full Sam's convert himself, Swinn now runs sound and plays Tuesdays with his band, the Swindlers.)

A residency in the front dining room at the Spoke hosted the band's first country creations, never announced as such, in the set list mix of Fifties, Sixties, and Seventies not-quite-standards.

"Having the gall to throw originals in amongst some of our favorite songs that have ever existed on Earth, that was when it shifted from something recreational to substantial," says Albrecht.

"We'd never say anything about it," says Shepherd. "Like, 'Okay, they swallowed that pill.'"

"Nobody spit out their chicken-fried steak," says Lewis.

"There's a way to be proud that you're from Austin, and not let it jade you as you watch the city change."

KYLE ALBRECHT



I-r: Camille Lewis, Matthew Shepherd, and Kyle Albrecht outside the semi-demolished Frank Erwin Center

Photo by Elena Reynolds (@elenareyn)

AIN'T GOT NO ARMADILLO

In high school, Lewis and Albrecht's friend Avalon Hancock, granddaughter of original cosmic cowboy Tommy X Hancock, gave them a CD.

Hancock and the Supernatural Family Band's 1975 *At the Little Bear* performance introduced the duo, who had been making music together since meeting as freshmen at Westlake High, to the world of country. The mix of synthesizers, blues, and Western swing won them over, and inspired their band name years later. Austin music buff Albrecht, who works days in grant management at the Bullock Texas State History Museum, recommends I watch the 2012 documentary *Tommy Hancock: West Texas Muse*.

For her part, Lewis grew up going to country and bluegrass shows with her parents, including the Hancock family women as the Texana Dames at Güero's. As for the currently-being-disassembled Frank Erwin Center – the skeletal frame of which has provided an ominous backdrop to Austinites' March commutes – she remembers falling asleep as a third-grader at the Chicks, and later being particularly excited to see Fleetwood Mac after Christine McVie rejoined. Albrecht chimes in with Black Sabbath.

"I mean, I did high school graduation, saw a circus and monster trucks there," says Lewis. "It's just a place you drive by and every day, it's there. It's part of the skyline that you take for granted and don't think about until it starts to get torn down."

The topic comes up when I ask about a lyric from mellow album closer "Hung Up on the High Times," which the artist Taylor Rushing placed on the release show poster. A mustachioed groover guy and a smoking cactus sing together, "*ain't got no Armadillo, ain't got no Skyline Club*," referencing shuttered Austin music halls of yesteryear. The Albrecht-led vocals continue, "*All those places were gone when I came up*."

Lewis and Albrecht, both 29, intend the nostalgic song as pushback to the old "you missed out on the *real Austin*" mentality.

"Being musicians, we're always hearing that. We're always trying to pull from that history and inspiration, but also keep looking forward and find our community in places like Sam's Town Point or Sagebrush or the White Horse – which feel like what we have now, instead of places like the Armadillo [World Headquarters]," says Lewis. "It's encouraging to see so many young people finding this music and getting into two-step and keeping that culture alive."

"I've been guilty of every single one of those conversations about Austin changing for the worse, but I don't ever want to have them again," adds Albrecht. "There's a way to be proud that you're from Austin, and not let it jade you as you watch the city change."

"The bottom line is, it's really easy to lament bygone eras that are enshrined in local legend," says Shepherd. "But we have a special time in Austin right now too. I mean, who knows how people will be talking about this era in 10 years?"



Photo by Elena Reynolds (@elenarey)

Over a decade older than his bandmates, 41-year-old Austin transplant Shepherd is in it for the long haul. He's currently studying agriculture at Texas State and expanding the nonprofit microfarm he runs with his wife, the Training Kitchen, which provides meals to food banks. They have two daughters and, like Lewis and Albrecht, live in South Austin near Sam's.

Another gardener by day, Lewis is a horticulturist at the Lady Bird Johnson Wildflower Center. I ask if her job inspired the central metaphor of album standout "Hot House Flower," about a temperamental somebody "*wilting every hour*." She says the title is actually an insult lobbed by Uncle Junior on *The Sopranos*: "He's a goddamn hothouse flower!"

Still, quite a few *Sweethearts Only* selects swirl around themes of misty-eyed lonesomeness, under titles like "Talking to Strangers" and "Never Love Again." Lewis points to the record's Sixties Nashville country inspiration, as well as their entrance to the local scene.

"There are psychological studies with combinations of certain notes and chord progressions, basically just trying to say, like, the sad songs hurt so good," says Lewis. "And a lot of lyrics talk about social anxiety or alienation, because a lot of the songs are influenced by us hanging out and playing all these honky-tonks. Everybody has that experience of going out and sometimes feeling like

you're surrounded by friends, and sometimes feeling like you're a stranger to everybody."

"These are the pressures that sort of inspire people to join together and form these communities," says Shepherd. "We're all trying to protect ourselves from these feelings of loneliness."

OLD-PEOPLE MUSIC

Lewis and Albrecht's honky-tonk journey flashed before their eyes in 2022, when prominent Philadelphia art-rockers Palm came through town (on what ended up being their final Texas date), and asked the couple to open.

The request was for their former, electronically-dabbling rock project Dead Recipe, heavily indebted to Animal Collective and involving what Lewis sarcastically describes as "really just expressing ourselves and our creativity and belief in personal freedom and individuality." Palm became online admirers after the Austin natives took their trio to the Bay Area, while Albrecht studied at the University of California, Santa Cruz.

"We were like, 'Damn, if this offer had happened a few years ago, it would have been the greatest thing,'" says Lewis. "We were telling them that we make country music now, and people dance to it. They were like, 'What? We're just used to people, like, arms crossed.'"

Sentimental Family Band at Sagebrush



Photo by Isabella Martinez

l-r: (top) J.J. Swinn, Jack Montefinos, Camille Lewis, Thibault Ripault;
(bottom) Simon Page, Kyle Albrecht, Matthew Shepherd



Photo by Elena Reynolds (@elenarey)

Instead of opening, country evangelist Albrecht gave Palm's Kasra Kurt his first George Jones record. Still being an all-genre die-hard who wrote his college thesis on Krautrock, he also recorded a bootleg of the concert. Pre-country, Sentimental Family Band's résumés as hired guns carve out a nice corner in the last decade of Austin-connected indie pop and folk rock.

Dead Recipe first connected the couple on a shared bill with Shepherd, who toured to California with Abram Shook and Christopher Cox in the Austin trio Feverbones. Shepherd has played and recorded with local acts Dana Falconberry, Molly Burch, and Jesse Woods, while Lewis has recently toured in Sun June and Tele Novella, the latter with Albrecht. I first saw the two play at South by Southwest 2018 with Oakland singer-songwriter Madeline Kenney, who of course they're now trying to convince to move here and become a honky-tonk pianist.

"I've played in a bunch of bands that were, like, art music, and definitely not as accessible as what we're doing now," says Shepherd. "I just got tired of playing to rooms full of people, and then after we get done with the song, everyone has their little PBR or Lone Star, and they can't even clap because their hands are full. Zero interaction between the crowd and the band.

"That's something that we get out of this experience: The dancers really give back what we give to them."

Lewis typically plays drums in other projects, including a recent set at Luck Reunion in rising French country crooner Theo Lawrence's band. Another devotee drawn into Austin roots music, Lawrence's label Tomika Records, which has released like-minded LPs by Texas acts the Mellows and Phil Hollie, supports vinyl pressings of *Sweethearts Only*. After many immersive visits, and being put up on the property at Sam's, Lawrence got a work visa and relocated from Bordeaux to Austin last fall.

He made the move with label manager Leila, who just goes by her first name, and guitarist Thibault "T.Bo" Ripault, who also plays on Sentimental Family Band's new record. Joining the patio chat, Leila remarks on the microscene they've migrated into. "Oh my gosh, here, you can call a piano player and a mandolin player," she says. "You have people that know and appreciate that. Back in France, there was literally no one to call, 'Hey, do you want to come play?'"

"People were like, 'Why do you listen to this old-people music?'"

TALKING TO STRANGERS

Sitting on tons of demos for live-honed country tracks, Sentimental Family Band planned to record the album at home, like Lewis and Albrecht's past projects. A few days before planned sessions with their lead players – and to fully capture the magic of Page's museum-worthy pedal steel instruments – they decided to scrap the DIY stuff and go a more professional route. Ripault suggested producer Billy Horton's Wyldwood, Texas, studio, where the guitarist had recorded on Lawrence's latest album, and where Charley Crockett has said he found his sound.

The band shared their influences – namely Gram, Loretta, and the Everly Brothers – and whittled down the tracklist even further between weekend sessions.

"That completely converted me to working with a producer," says Albrecht. "We still have the bedroom gear, and I'm sure we'll always do that in our spare time, but I'm in no rush to make the bedroom opus."

"We're not going to be shaping the reverb at three in the morning," adds Lewis.

Indeed, the result is warm, clean, and remarkably era-specific for millennial ears. I ask how they feel about

being received as vintage-sounding (or, in some enthusiastic Instagram stories, "the real shit"). Lewis points to the opinion of producer Horton, who, to clarify, they've already mentioned is a big sweetheart.

"It's funny, sometimes we hear that it sounds like really old-school country," she says. "But then from people like Billy, who only listen to country – I mean, he likes our music – but he'll be like, 'This is cheap. This is like, country knockoff.' And we're happy to be that too. We're happy for some people to hear it as faithful, and some people hear it as bastardized."

I point the authenticity discussion to Beyoncé's *Cowboy Carter*, which happened to share a release day with *Sweethearts Only*. Lewis says she's a big fan of the Texan's country pivot. "I think that Beyoncé putting out her singles absolutely trickles down into more people showing up for Vanessa's two-step lessons, just out of curiosity," she says, referencing local instructor Vanessa Vaught. "That makes it accessible to a whole different level of audience."

Previously only open to two-steppers, couch-sitters, and pool players at Sam's Town Point, the hurts-so-good sounds of Sentimental Family Band are now available on record, in addition to every Thursday for the foreseeable future. Last year they even played on Thanksgiving. Looking back to when they first started hanging there, early in our patio conversation, I ask if it ever felt like there wasn't room for new bands.

"A little bit," says Lewis. "Sometimes when we would come here and be like, 'Okay, the dance floor is packed. It feels so far away from what we're doing, but this looks so fun. We want to be a part of this.' But then, there are certain people we met who were just so insanely welcoming."

Albrecht adds, "The people who you thought were super cool are actually sweethearts too." ■

"I mean, don't forget, we're here to kick ass and hold hands."

MATTHEW SHEPHERD

Sentimental Family Band celebrates their debut album *Sweethearts Only* with an in-store performance at Waterloo Records on Friday, April 12, at 5pm.

CALENDAR

APRIL 11-18



Sasquatch Sunset With Nathan Zellner Q&A FILM

THURSDAY 11 - SATURDAY 13,
ALAMO SOUTH LAMAR

The newest film from Austin's Zellner brothers, about the tragic and touching lives of a family of Bigfoots, is getting a coast-to-coast opening weekend. While writer/director David Zellner hosts Q&As in Los Angeles and star Jesse Eisenberg in NYC, the Third Coast gets the leader of the clan – actor/director Nathan Zellner – to give an insight into life in the woods. Read our review and our interview with David and Nathan online.

– RICHARD WHITTAKER

"Jen Garrido: Shapes That Listen" VISUAL ARTS

THROUGH APRIL 28, WALLY WORKMAN GALLERY

As a glasses-wearer, my vision unobstructed by assistive frames reveals a world of shapes – formless, edgeless, but colorful wonders nonetheless. Take a glance at Jen Garrido's work, and you'll feel as though your glasses have fallen away, too. The artist's process, as she puts it, is "a delicate balance of choice and process." She gravitates toward shapes that "tangle, overlap, sit, lean and lay" as a vessel for personal narratives and internal dialogues. While first looks may reveal only color and texture, Garrido's paintings invite projection – so project your meanings any Tuesday-Sunday before the show's April 28 end date.

– JAMES SCOTT

City of Austin Career Expo COMMUNITY

THURSDAY 11, PALMER EVENTS CENTER

According to the Bureau of Labor Statistics, the Austin metro area has about a 3.7 employment rate – up from a solid 3 right around the holidays. That's pretty good, but we can do better! If you're in the job market, fire off a few copies of the ol' resume, throw on some biz casual duds, and join the city for its lucky 13th annual job fair, promising presentations for job seekers and chances to meet face-to-face with over 100 employers from city and state departments, temp agencies, and lots more. Parking is free after 10:30am and the expo runs 11 to 4. – KAT MCNEVINS

City Council-Planning Commission Public Hearing on Land Development Code Changes CIVICS

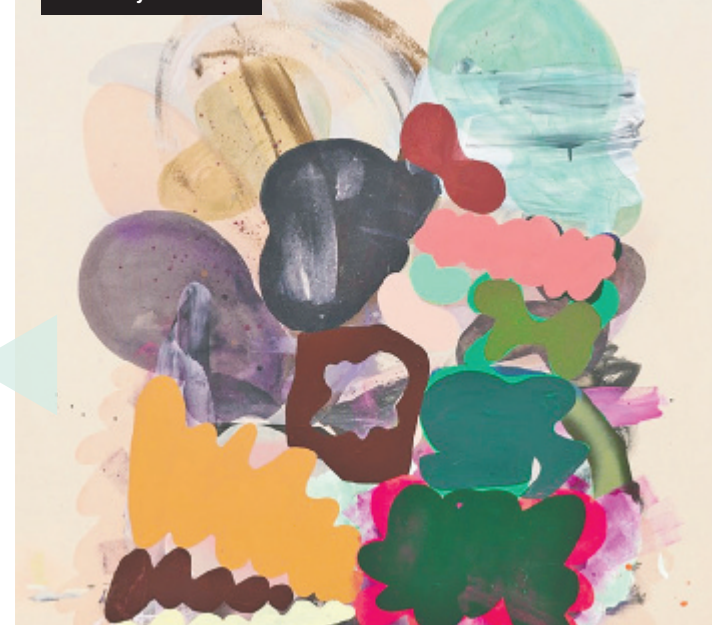
THURSDAY 11, AUSTIN CITY HALL

If you want to hear what your neighbors have to say about big changes City Council has planned for building housing in Austin, head to City Hall at 9am for a public hearing on proposed changes to the city's Land Development Code. Council will hold a joint public hearing with the Planning Commission to gather feedback on proposals related to what kind of housing can be built on land near Project Connect stations – aka, the massive, once-in-a-generation expansion of Austin's public transit system – what kind of housing can be built near single-family homes, and more changes to a program known as Home Options for Middle-Income Empowerment (HOME), which Council originally authorized last year. The hearing is likely to draw dozens, if not hundreds, of speakers and is sure to last into the afternoon.

– AUSTIN SANDERS

CONTINUED ON P.26

Untitled by Jen Garrido



COURTESY OF WALLY WORKMAN GALLERY

Check out all the ways we're celebrating our current exhibitions *The Floating World: Masterpieces of Edo Japan* and *Anni Albers: In Thread and On Paper* (and all the reasons to become a Blanton Member!).



APR 13 *Second Saturday: Designed for Spring*

Featuring Anni Albers-inspired artmaking • curator talks artist demos • picnics • live music by Suzanna Choffel galleries open till 8PM & more!

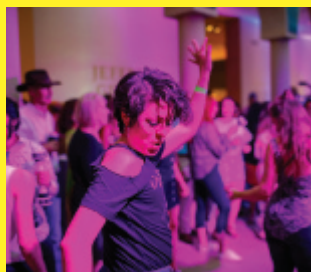
3–8 PM FREE/members \$10–20/general



APR 17 *The Avant-Garden Party* **MEMBERS ONLY!**

A fresh take on our Moody Patio party with art tours • art trivia artmaking • live music • bites & bevs • fashion photobooth.

6:30–8:30 PM FREE/members Not a member? Join at blantonmuseum.org.



APR 26 *Blanton B Scene: Japanese Pop*

B Scene meets J Pop at Austin's favorite art party! Music by Peelander-Z • dancing • karaoke • digital art projections • art tours plus bites & bevs from Asahi Imports, Specialty Japanese Market.

6:30–10:30 PM \$20/members \$30/general



APR 28 *Blanton Live: Conversations for Now*
How Edo-Era Art Inspires Anime & Contemporary Art

Anime author and professor of Japanese studies Susan Napier and legendary graffiti artist Gajin Fujita discuss the fascinating ways traditional Japanese art surfaces in today's culture.

2 PM \$30/members; \$40/general Includes museum admission

Image: Gajin Fujita, *Phony Disillusion*, 2018, spray paint, Mean Streak, paint markers, 12k white gold and 24k gold on four wood panels

at the **BLANTON MUSEUM OF ART**

Cattle Country Music Festival MUSIC

FRIDAY 12 - SUNDAY 14, THE BOOT, GONZALES

The Boot ranch outside of Gonzales kicks off its first Cattle Country Music Festival with a stacked lineup anchored by Texas stars. Koe Wetzel leads Friday with his country and alternative rock blend, setting up a Saturday with new Country Music HOFer Tanya Tucker preambing red-dirt superstars Whiskey Myers and the Randy Rogers Band. Sunday aptly delivers Eric Church, along with Austin's *Yellowstone* breakout Shane Smith & the Saints. The downcard runs deep though, including Colbie Caillat, the War & Treaty, and William Beckmann (Saturday) plus William Clark Green, Hailey Whitters, and Tanner Urey (Sunday). Come and take it.

— DOUG FREEMAN

Cyr Wheel: Basics of Spin

COMMUNITY SPORTS

FRIDAY 12 - SATURDAY 13, SKY CANDY

It's time to spin right 'round, baby, right 'round, with this two-day Sky Candy workshop. Join in to learn the ups, downs, and every-which-ways of the cyr wheel. Ever wanted to feel like a human top? Or pictured yourself spinning around in a giant hula hoop? Make it a reality with expert instruction from aerial expert Jamiza Dar. Registration requires height disclosures, since provided wheels work best for those 4'11" to 5'10". Join in for a truly 360 athletic experience.

— CAT MCCARREY

Koyaanisqatsi FILM

FRIDAY 12, CLOUD TREE STUDIOS AND GALLERY

If proof be needed that the Academy knows nothing, just remember that Godfrey Reggio's 1982 landmark abstract documentary wasn't even nominated for Best Documentary. But his groundbreaking exploration of the totality of modern existence (the title being a Hopi word meaning "life out of balance") reshaped non-narrative cinema. In collaboration with Rocket Cinema, Cloud Tree is bringing in a 5.1 surround stereo to present Philip Glass' astonishing soundtrack at its absolute best.

— RICHARD WHITTAKER

CONTINUED ON P.28



HOW STAPLE! IS TURNING THE PAGE TOWARD A NEW FUTURE

Just because you can't see an alligator doesn't mean it's not lurking under the surface. Same goes for the Staplegator, the mascot of Staple! The Independent Media Expo: Just because the celebration of graphic arts has been absent for the last five years doesn't mean it wasn't just waiting for the right time to emerge. That time is now, as the mini-con celebrating independent comics, zines, games, and digital creatives makes its debut on the St. Edward's University campus the weekend of April 13-14.

The wiry powerhouse behind Staple! is Chris Nicholas, better known as Uncle Staple. The uncle part is right: He's been a huge influence on, supporter of, and cheerleader for indie media in the city. For 15 years he made Staple! a must-attend event for collectors and creators, but it's never been just a once-a-year convention. It's a community, one that continued even without the annual event. Like so many in-person events, 2019 was the last time that community came together under the happy gaze of Uncle Staple, and the intervening years made it seem less and less likely that the show would ever happen again. Rising prices, a lack of suitable venues, and the sheer challenge of putting a show of this size together were all factors. At the same time, Uncle Staple was dealing with a lot of regular life issues and, he explained, "I was kind of over it."

And then early in 2023, he got an unexpected email from Jeremy Johnson, an assistant professor of video game development at St. Edward's. "He said, 'Hey, I'm a fan of your show,'" Uncle Staple recalled. "I miss it, and we have space over here. Do you want to take a look at it?"

When he saw the space, Uncle Staple had a realization. "I missed doing it," he said. "I think it's worthwhile to do and no one else is doing it, and we need it." So he spent the summer creating a nonprofit umbrella organization to give Staple! a new future. "I'm gittin' older," he giggled in an "old geezer" tone, "and I don't know how long I can keep doing this myself, so this creates a structure where someone else could do it."

For the moment, it's still his passion project – wrangling spreadsheets, organizing vendors, and booking guests. Now the worry was simple: Would anyone show up after five years off? That question was answered when Uncle Staple opened applications for vendor tables. In under 18 hours, every one of the 75 available vendor tables was booked. Within two days, he had to even shut off the standby list. "That was both delightful and frightening," he said, "because now it was, well, they really wanted this so now I have to do it the best I can, and the best I can is to get as many people to show up as possible."



But Staple! isn't just a market. It's also an opportunity for fans and fellow creators to hear their peers discuss the state of the art and the industry. Balancing that programming "is more of an art than a science," Uncle Staple said, crediting the show's sponsors at Rogues Gallery Comics + Games and Austin Books for helping him keep his finger on the pulse. Over time, webcomics have become a larger part of the schedule: This year Austin artists Star Prichard (*TheStarFishFace*) and Chesca Hause (*Litterbox Comics*) join *The Nib* Associate Editor Mattie Lubchansky (*Boys Weekend*) for an online publishing roundtable on Saturday, while Prichard will

be back Sunday to present an in-person version of her book, *How to Webcomic*, in Webcomics 101. At the same, Staple! has always provided a clear-eyed view of the state of the industry in panels like "Don't Panic" – Surviving Layoffs and Managing Your Career as a Digital Creative, which

tackles the seemingly never-ending cuts in the gaming industry.

However, physical media is a key component of Staple! "Print's not dead," Uncle Staple said. He noted that it's not simply that indie comics remain vital, but that there's also been a real resurgence in zine culture. At the end of the day, that's part of what makes an in-person event like Staple! so important. "It gives an avenue for people who still want to make print books and print comics," Uncle Staple said. "That's what it's always been."

— RICHARD WHITTAKER

Staple!

Saturday 13-Sunday 14,
Mabee Ballroom @ St. Edward's University
staple-austin.org

APR
10-21

MOONTOWER

COMEDY FESTIVAL

AUS
TEXAS

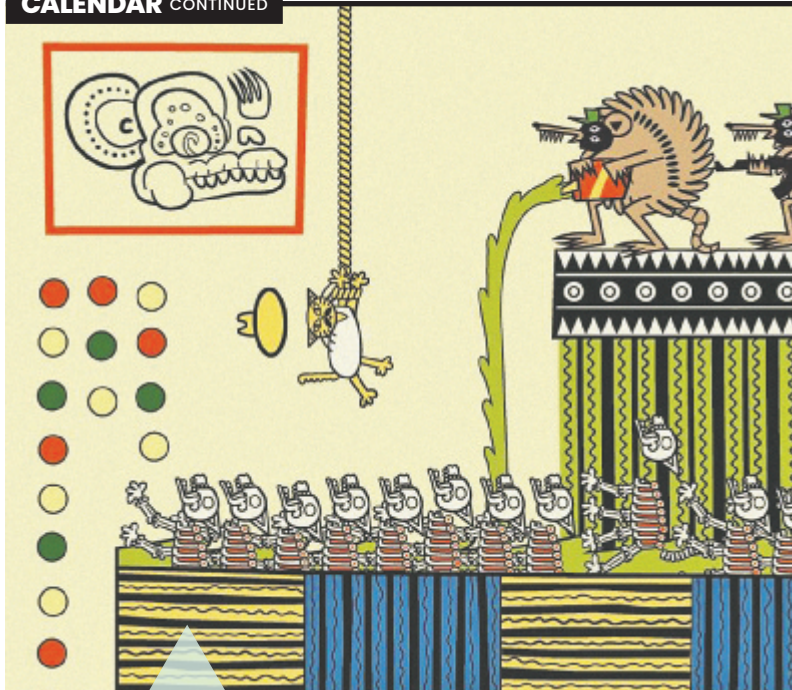
ANDREW SCHULZ THE LIFE TOUR | **SHANE GILLIS**
RONNY CHIENG | **TIM ROBINSON**
AMY SEDARIS | ARI SHAFFIR | BRAD WILLIAMS
DARCY & JER | DESI BANKS | FRANKIE QUIÑONES
JEFF ROSS | JOE PERA | KATHY GRIFFIN | LOVETT OR LEAVE IT
MARC MARON | MARGARET CHO | MIKE BIRBIGLIA
MS. PAT | NICOLE BYER | RACHEL BLOOM | ROY WOOD JR.
SARAH SHERMAN AND CHLOE FINEMAN | THE STATE
FERRIS BUELLER'S DAY OFF PRESENTED BY ALAN RUCK
ALINGON MITRA | ANDY KINDLER | BRITANICK | BRUCE MCCULLOCH | CHLOE TROAST
CELEBRITY MEMOIR BOOK CLUB | CIPHA SOUNDS | CONNER O'MALLEY | DREW LYNCH
DAN ST. GERMAIN | ISMO | JAMES ADOMIAN | JEFF HILLER | JEREMIAH WATKINS
JOSH ADAM MEYERS | JOSH JOHNSON | KEN FLORES | LIZA TREYGER | NATALIE PALAMIDES
MARTIN URBANO | NATE JACKSON | OPHIRA EISENBERG | RACHEL FEINSTEIN | ROSEBUD BAKER
SAM JAY | SHANE TORRES | THE SKLAR BROTHERS | SUGAR SAMMY | TODD BARRY
TWO DYKES & A MIC | WILL, CHET, LIAM, & BILLY FROM ALMOST.FRIDAY TV | ZACH ZUCKER
AMOS GILL | ANDREW OROLFO | ANDREW MURPHY | ANDY HAYNES | ASHER TRELEAVEN | ASHIMA FRANKLIN
AVA SMARTT | AVERY MOORE | AVERY PEARSON | BLAIR SOCCI | BRANDI DENISE | BRETT VERVOORT
BRYSON BROWN | BUSINESS CASUAL | CASEY ROCKET | CAITLIN PELUFFO | CARMEN CHRISTOPHER
CAT SWANTNER | CHRIS TELLEZ | CJ LANDRY | COLUM TYRRELL | DANA GOULD | DANNY GOODWIN | DEAN STANFIELD
DEBRA DIGIOVANNI | DJANGO GOLD | DOUG MELLARD | DYLAN CARLINO | DYLAN SULLIVAN | ERIC RAHILL
ERIN FARRINGTON | GENIVIVE CLINTON | IAN KARMEL | ISIAH KELLY | JARED GOLDSTEIN | JASON RODRIGUEZ
JAY JURDEN | JENNY ZIGRINO | JOEY Z | JOURDAIN FISHER | JOYELLE NICOLE JOHNSON | KAM PATTERSON
KANDACE MEDINA | KATHERINE BLANFORD | KEITH JOHNSON | LEMAIRE LEE | LESLIE LIAO | LUCAS ZELNICK
MAC BLAKE | MADDIE WIENER | MALIK ELASSAL | MARK SMALLS | MARY RADZINSKI | MAX MANTICOF
MIKE FALZONE | MYCAL DÉDÉ | NICK MURPHY | NICO CARNEY | OLIVA FLOOD-WYLIE | OPEY OLAGBAJU | PAT DEAN
PAUL ODDO | POLY DIAZ | RAFE WILLIAMS | ROXY CASTILLO | SAM CASTILLO | SAM LOPEZ | SARA SCHAEFER
SAUL TRUJILLO | SAWYER STULL | SHAWN GARDINI | SOPHIE BUDDLE | STEVE FUREY | TINA FRIML

BADGES & TIX



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ART BY MICHAEL MENCHACA / COURTESY OF MEXIC-ARTE MUSEUM

“Creating Encuentros: Changarrito 2012–2024”

VISUAL ARTS

FRIDAY 12, MEXIC-ARTE MUSEUM

Traveling in Mexico, you frequently encounter changarritos – portable food carts or tienditas run by hardworking entrepreneurs. The carts usually operate outside of any formal regulation and, in that way, mirror the resilience and creativity of Mexican culture. In 2005, artist Máximo González appropriated the concept of the changarrito as a way for artists to take their work directly to the people. The idea came to Austin’s venerable Mexic-Arte Museum in 2012, with dozens of artists displaying art and interacting with the public outside the Downtown gallery. The concept is back and will run through August.

– BRANT BINGAMON

Zilker Brewing Co. Ninth Anniversary

MUSIC FOOD

FRIDAY 12 - SUNDAY 14, ZILKER BREWING CO.

Zilker Brewing Co. celebrates nine years of busting barley with jam-packed festivities including local eats and a near-endless array of ales. Twangy country collective the Lonesome Heroes will put a Southern spin on Friday’s festivities with their honky-tonk ballads. Saturday expects a slew of live talent including psychedelic threepiece DAYEATER, vibrant genre-fusing sisters the Tiarras, and New Age art-rockers the Cuckoos. Soul-rock wordsmith Chief Cleopatra joins the lineup, along with the funk-fueled sonic improv deconstructions of Butter & Jam. Spend Sunday with the family and your choice of activities including arcade games, face painting, and balloon art.

– MIRANDA GARZA

Texas Community Music Festival

MUSIC

FRIDAY 12 - SUNDAY 21, CENTRAL MARKET NORTH

More than a simple weekend fest, this smorgasbord of live ensembles lays out your April calendar with 10 days of free, family-friendly music at one beloved Austin patio: outside the Central Market on North Lamar. Presented by the Austin Civic Wind Ensemble since 2006, this event’s ethos is all in the no-stone-unturned names: Try Armadillo Swing Band, ACC Jazz Ensemble I, Girl Scout Harp Ensemble, Austin Banjo Club, Kat’s Porch Jam, the Skylarks, or Blowcomotion. Friday kicks off the 17th edition with a night of Austin blues under singer-songwriter Woot Talley’s band and the horn-fueled Rhythm Congress.

– RACHEL RASCOE

Handmade Films Series

FILM

FRIDAY 12 - MONDAY 15, AFS CINEMA

George Harrison wasn’t just a musician: He was also an enormous film fan, so much so that he established one of the most exciting, innovative, devious, and artistically diverse British film studios of the 1980s. Join Austin writer Kristen O’Brien, daughter of co-founder Denis O’Brien, for a weekend of four of the studio’s best: crime classics *Mona Lisa* and *The Long Good Friday*, twisted kids’ delight *Time Bandits*, and wicked sex comedy *The Missionary*.

– RICHARD WHITTAKER

Aterciopelados

MUSIC

SATURDAY 13, MOHAWK

Swimming in a sea of Latinismo during the now annual Besame Mucho festival at Circuit of the Americas in February, I fired off a telepathic salvo to Aterciopelados. Enanitos Verdes spanned decades of alt-rock, Molotov bounced decades of rap-rock, and Cafe Tacuba pulsed decades of roc en español. Yet where were Julieta Venegas, Juana Molina, and Ely Guerra? Argentina’s answer to Stereolab finally beams principals Andrea Echeverri y Héctor Buitrago back here. Pandemic mitigation *Tropiplot* preserves Echeverri’s androgynous intonation, an inscrutable tenor blipping with feminine quips – never artificial or anything other than intrinsic. Colombian brass mob Superfónicos opens, so gracias a Dios Mohawk’s got no roof.

– RAOUL HERNANDEZ

DAY TRIPS

BY GERALD E. MCLEOD

Tonkawa Falls City Park in Crawford was once a favored campsite for the native Texas tribe that ranged around Central Texas. Today it is a popular swimming hole when the seasonal creek is running.

According to local history, during the **Depression** in the 1930s the town of then around 500 was given a choice by the **Civil Works Administration** of funding for a park or a sewage plant. The town chose the park.

Local men desperate for a paying job cleared the brush from the 35-acre wooded area and built a caretaker’s house, community center, and rock picnic tables, and cut steps into the rock wall down to the water’s edge. The modern park also includes an **RV park** and the high school sports stadium.

Tonk Creek tumbles about 20 feet off a rock shelf into a large limestone bowl that is a natural swimming pool. About half of the basin is a grassy area perfect for spreading

a blanket. Fearless teenagers jump from the cliffs into the chilly water.

Workers clearing the debris around the waterfall found burial sites and petroglyphs left by the Tonkawa residents. When the creek is reduced to a trickle in late summer, some of the art is visible on the rock walls.

The **Tonkawa** were a loose confederation of clans united against more powerful tribes. Sworn enemies of the **Comanche**, the tribe allied with the Anglo immigrants and served as scouts for the **U.S. Army** and **Texas Rangers**. For their allegiance to the settlers, the Tonkawa were banished to a reservation in Indian Territory.

Tonkawa Falls City Park is on the east side of Crawford off FM 185 (8540 E. Fifth St.) about 20 miles west of Waco. During peak periods there is an admission fee. The city posts notices when the water level or quality is unsafe for swimming at www.facebook.com/TonkawaFalls.



GERALD E. MCLEOD

1,698th in a series. Everywhere is a day trip from somewhere: Follow “Day Trips & Beyond,” a travel blog, at austinchronicle.com/daily/travel.

Slow Fashion Festival designer Rich Prophet's runway



PHOTO BY MADISON DEE / COURTESY OF SLOW FASHION FESTIVAL

Future Front at Squirrel Fest

FAMILY COMMUNITY LEARNING

SATURDAY 13, PEASE PARK

Pease Park's annual celebration of spring returns courtesy of Pease Park Conservancy and the cool folks of Future Front. Indeed, the artist-focused community org will present several open-sky all-ages creative workshops – and all for free. Work with artist Tanya Zal on making clay mushrooms; create seed balls with “drag fairy” Gothess Jasmine; paint nature pieces with artist Kayla Kennedy; make friendship bracelets; and join Where'd the Wild Things Go for Austin bird bingo. Plus: family-friendly DJ sets by locals SuperMcN4sty and Knstalgia, yoga, puppet shows, and face painting, followed by a screening of DreamWorks' *Trolls*. No need to be squirrely when you've got so many fun fest activities to do.

– JAMES SCOTT & MADELINE DUNCAN

Slow Fashion Festival

VISUAL ARTS COMMUNITY

SATURDAY 13, AUSTIN CINEMA MAKER SPACE

April is really her month: Ms. Mother Earth, honored at this sustainable-style-focused fest created by eco-conscious mag SUSTAIN founder/Editor-in-Chief Reza Cristián, multidisciplinary artist & curator Leah Bury, and artists/Mutiny Market pop-up-trepreneurs Mikaela Friedman and Courtney Keville. These sustainability sirens bring to life a spring fashion show full of slow-fashion designers: UglyFlex, Faire Sauvage, Dear Ivy, YvieStyleIt, and many more. Maybe you caught the preview at South by Southwest, but nothing beats the full show. Isn't that what Mother would want?

– JAMES SCOTT

CONTINUED ON P.30

Math Happens

Día de los Niños/Libros!

Join MathHappens for Día de los Niños/Libros! Día is an annual celebration that builds connections between children and books, stories, and libraries.

This year, we welcome local author *Miguel Briones* to read his new children's book, *Macho no Machismo!* After the reading, we will have crafts, snacks, and a special guest, local luchador Sabino Blaze!

Friday, April 19, 2024

4:30 pm to 6:30 pm

Austin Public Library - Southeast Branch
5803 Nuckols Crossing Road



Scan the QR code for more information.
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KB Brookins' *Good Grief*



COURTESY OF PRIZER ARTS & LETTERS

"KB Brookins: Freedom House"

VISUAL ARTS QUEER

SATURDAY 13, PRIZER ARTS & LETTERS

Before it was an exhibition, Freedom House was a workshop KB Brookins ran based around the question "What would it look like if art was an integral part of our social justice, our movement work?" as they say in a December 2022 *Chronicle* interview. They've since developed the idea into a poetry book of the same name, and now bring an even more physicalized concept to the Prizer gallery space. This multimedia installation is "equipped with poems, film, furniture, and collages that simulate what freedom – embodied in everyone's most delicate and personal place – looks, feels, and sounds like." This house has many rooms to explore, so it's a good thing you'll have until May 11 to walk through them all.

- JAMES SCOTT

It's a Birthing Thang

COMMUNITY

SATURDAY 13, ACC EASTVIEW

There's an alarming disparity between outcomes for white and Black birthing people, with dire statistics showing Black patients face a dramatically higher risk of pregnancy-related complications or even death. So Black Mamas Matter Alliance established Black Maternal Health Week "to build awareness, activism, and community-building to amplify the voices, perspectives and lived experiences of Black Mamas and birthing people." As part of BMHW, which is recognized annually April 11-17, Austin Public Health's Maternal Infant Outreach Program celebrates its 10th anniversary and presents a film screening and community discussion along with refreshments, vendors, and raffles, all running 11:30am to 4pm at the African American Cultural Center.

- KAT MCNEVINS

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PHOTO BY AUSTIN MENSCH

ATX Queer Music Fest

MUSIC QUEER

SATURDAY 13, KNOMAD BAR

Launched in 2022 by drummer and Technicolor Booking lead Genesis Vasquez, ATX Queer Music Fest returns with continuously impressive genre diversity. At this week's free showcase, offerings include Thelonious Love, who spits cheeky bars about petty exes and his unmatched grind over bouncy bass; MVVN, whose breezy indie-pop recalls Aughts-era dance rock; and Vasquez's own Female Gallery, pairing classic post-punk basslines with psychedelic guitar riffs. Bluegrass picker Montana Sand, Puerto Rican rapper Stephy Lee, alt-soul quintet Telefaze, plus Lavender Scare, Tommietee, and Calmer Seas, round out the bill. Taste – err, *hear* – the rainbow. – **CARYS ANDERSON**

Open Preserve Weekend

COMMUNITY

SATURDAY 13 - SUNDAY 14, KARST SPRINGS PRESERVE

Feel like getting out in nature and enjoying spring before it turns into an unbearably hot summer? Just about an hour away lies 1,200 acres of ecologically sensitive land packed to the brim with gorgeous scenery and protected wildlife, and the Hill Country Conservancy invites you to come explore on this open weekend. They'll have some reps on hand to answer questions, but this will be a self-guided experience you can do at your own pace over a couple of hours, and entry times will be staggered to ensure a peaceful experience for one and all. – **KAT MCNEVINS**

The Black Feminist Guide to the Human Body

THEATRE

SATURDAY 13, VORTEX THEATRE

Black cultural studies scholar Lisa B. Thompson's "theatrical love letter to Black women and girls" premieres to a sold-out crowd this Friday at the Vortex. The choreo-poem – which incorporates music, movement, and design, and culminates in an audience dance party – is "about embracing the 'soft life' for Black women, whose labor and dedication has sustained people, communities, and institutions," says Thompson, who conceived of the idea during her 2021 MacDowell artist residency. The show was subsequently developed during a 2023-24 Texas Performing Arts and Fusebox residency, and includes songs co-written with composers Guthrie P. Ramsey, Jr. and Vince Anthony, as well as collaborations with choreographer Sadé M. Jones. The show runs Thu.-Sun. through May 4, and tickets are selling fast! – **LINA FISHER**

Overheard on a Train

THEATRE

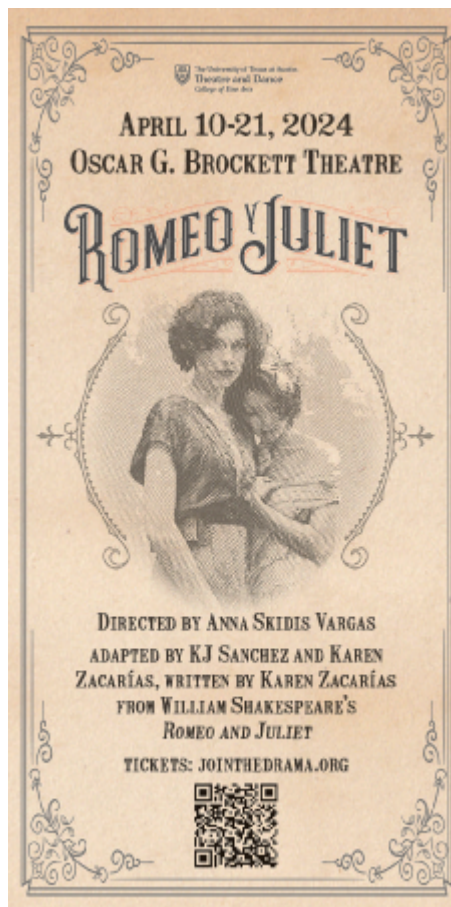
SATURDAYS THROUGH MAY 25, RED LINE DOWNTOWN STATION

All aboard for a theatrical adventure with the latest innovative journey from the experimental geniuses of Cheerful Secrets. This time, the audience is the cast: As you board the train, you'll be handed your script, and you and three friends will be playing the parts of either the band or the bachelorette party. Intermission is at Black Star Co-op at Crestview before you board the train and return Downtown for the second act. Read more online. – **RICHARD WHITTAKER**

CONTINUED ON P.32



COURTESY OF HILL COUNTRY CONSERVANCY



KEEP AUSTIN REAL

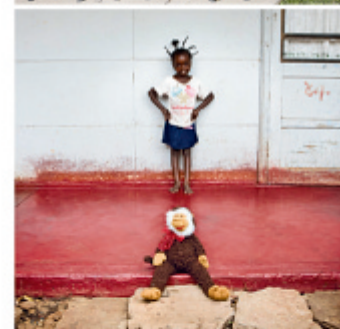


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Bidi Bidi Birthday Celebration

COMMUNITY MARKET

SUNDAY 14, THE BREWTORIUM

Seven years of markets, parties, and bolstering the Latine community has put local event organizers Las Ofrendas in the realm of icons. Fitting, then, that they celebrate their anniversary alongside Tejano queen Selena Quintanilla with all the pomp & circumstance two icons demand. Enjoy sets by DJs Helios and Kickit, over 75 Latine craft, artisan, and cultural vendors, and Brewtorium's fine refreshments. Of course, a "bidi bidi" b-day wouldn't be complete without drag performances and drag loteria along with Selena karaoke and a costume contest.

— JAMES SCOTT

Austin Archives Bazaar

COMMUNITY MARKET

SUNDAY 14, SCHOLZ GARTEN AND SAENGERRUNDE HALLE

If you've ever wanted to rustle through someone else's basement storage, you're in luck! Live out your own *Antiques Roadshow* dreams, Austin-style, at the Austin Archives Bazaar. Enjoy historian speakers, DIY activities, and booths delving into vaults from local institutions. Explore the media depths from the Harry Ransom Center, oddities from the Scientific Anomaly Institute, and fantastical wonders from local libraries. And did we mention it's at a biergarten? Grab a discounted stein and indulge every voyeuristic impulse.

— CAT MCCARREY

DiscoTex at ABC Kite Fest

MUSIC COMMUNITY

SUNDAY 14, ZILKER PARK

We understand the dissonance cogitating in your head: Yes, the ABC Kite Fest is the ultimate springtime celebration, but where are the chart-topping disco hits from the Seventies? This year, you get the full experience. DiscoTex, the "ultimate ABBA cover band," will take the Zilker Park stage at 11:30am for a 40-minute set as the kites zag through the sky. [Editor's Note: For folks more interested in kites than classic Seventies hits, the festival starts at 10:30am with tons of all-ages activities in addition to the kite contest and showcase. Pets are welcome, too, and they and kiddos can enjoy a special activity area.]

— BRANT BINGAMON



PHOTO BY LISA HAUSE



COURTESY OF LAS OFRENDAS

Austin Symphonic Band's Old, New, Borrowed, Blue

MUSIC

SUNDAY 14, LUIS "CHICO" PORTILLO PERFORMING ARTS CENTER

As its name suggests, the next concert from the Official Band of the city of Austin celebrates classical music old and new. The 90-plus-piece woodwind and brass collective, led by Music Director Kyle Glaser, plots performances of Hailstork's "New Wade'n Water," Biebl's "Ave Maria," and Ticheli's "Blue Shades"; more special, they'll debut "Hill Country Festival," Clifton Jones' tribute to longtime Assistant Conductor Bill Haehnel, and "(Delusions of) Grandeur," written by the band's Young Composers' Contest winner Christopher Lowry. The UNT grad will accept his award from the organization at the show.

— CARYS ANDERSON



PHOTO BY IGNACIO BROSA VIA UNSPLASH

Campfire Queer Storytime

QUEER

SUNDAY 14, THE VORTEX

Run by legendary host World Famous *BOB* – and yes, the asterisks have to be there; they're load-bearing punctuation – this queer group huddle provides a safe space for storytelling. Whether you're reading your own work or a favorite writer's, singing a song, or leading a ritual, queer expression is encouraged with only one rule: Don't use that precious time to hurt yourself or others. This event runs in part thanks to Rainbow Connections ATX, the LGBTQ arm of Family Eldercare. Their work helps elderly members of the queer community continue to lead happy and healthy lives as they age.

— JAMES SCOTT

Fall in Love With Nature Day

COMMUNITY

SUNDAY 14, MCKINNEY FALLS STATE PARK

Ever been told to get outside and touch grass? Prove those haters wrong at McKinney Falls State Park. Breathe in the best of Austin's closest state park with structured activities and guided exploration. Try your hand at archery or birdwatching, join group hikes, and absolutely take a dip under the titular waterfalls. We won't tell anyone if you do fall in love, promise. But you might not be able to resist screaming about nature's bountiful beauty from the nearest trailhead.

— CAT MCCARREY

CONTINUED ON P.34



PHOTO BY ALEXANDER GREY VIA PEXELS

Question: What LGBTQ activity organized by the Little Gay Shop and its host Aira Juliet has its second anniversary this month? Answer: Queer Trivia, duh-doy. Yes, this Thursday, April 18, will mark this event's second trip around the sun as Austin best – and only – queer-focused trivia night.

But what came before the first trivia question was uttered within Wanderlust Wine on Shady? Investigation – aka, an email interview with Juliet and TLGS' Justin Galicz – reveals the event's development. "[I] have always loved trivia," he remarked, "and we wanted to create more individual events for the shop. We [had] never seen a queer-focused trivia before, so we knew that would be the basis." Pulling in Juliet as the host was an obvious next step, as TLGS and she have shared a great partnership. "[Justin] thinks I'm one of the funniest people he knows," Juliet says. "He likes giving me space to have my rants and I truly just be saying and doing what I want at trivia."

"I knew having Aira be our host would be a no-brainer," Galicz confirms. "She has an amazing ability to entertain and to make people feel included and have fun."

What goes into designing queer-focused and fun trivia every month? First, Galicz and Juliet figure out the night's themes: Over the event's two years, themes have ranged from standard fare like 90s Night to "WAP: Women Are Powerful" for Women's History Month. "It's important for us to make sure the trivia is first and foremost a fun, silly, and intersectional experience that everyone can participate in," Galicz explains. "[That's] our guiding light with the rounds and themes."

Both Galicz and Juliet say their individual strengths are what make the questions so perfectly formulated for fun. As a trivia-enjoyer, Galicz digs up research on various miscellanea that forms the questions' basis, while Juliet brings her own knowledge of pop-culture marginalia. "Justin will make the trivia, and then I will

make fun of how white cis male gay it is," Juliet says of their process. "I will make my little quirky edits and funny black woman quips. Justin is not chronically online like me so we are a perfect pair when it comes to balance." There's also an effort when creating the trivia questions to include queer history. "There are so many queer stories that have been underrepresented," Galicz explains, "so I try to bring those to the surface in a fun and engaging way."

Queer Trivia is a much more interactive experience than your usual pub quiz. Juliet recalls the first time they decided to have trivia finalists compete in a lip-sync dance battle. "I really didn't think people would agree to join in, but literally everyone did," she says. That extra excitement is what sets Queer Trivia apart from others in town. "[We] have pivoted a little bit to make the event more of a fun, celebratory party with trivia," Galicz says.

"Not everything has to be serious all the time," Juliet adds. "Sometimes knowing all the answers to trivia doesn't matter. It just depends if you can command the crowd with a dance."

Now that they've got two years down, where will Queer Trivia go next? Galicz says digital is a direction they've contemplated in order to "access more people with our silliness" but, for him and Juliet, expanding their IRL range has been a more frequent conversation. "I think we have a great foundation," he adds, "and queer people deserve more programming exclusively for them, so we might look at some other spaces around Austin to bring it to."

Juliet sums up what makes the monthly event so darn special. "Queer trivia is really about getting out of the house during the week, shaking up your brain and maybe dancing to win a gift card to [the Little Gay Shop]," Juliet says. "Maybe the trivia is the friends we made along the way? Is that how that saying goes?"

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COURTESY OF KAMAIYAH

Kamaiyah MUSIC

SUNDAY 14, PARISH

For Oakland emcee Kamaiyah, bounce-drenched new album *Another Summer Night* is nothing short of a victory lap. After landing in XXL's highly coveted 2017 Freshman Class and appearing on fellow West Coast tastemaker YG's lavish banger "Why You Always Hatin?" alongside Drake, the stars seemed aligned in her favor. Instead, the years that followed were dominated by label mismanagement, delayed project releases, and constant roadblocks. So the artist broke away from Interscope and 4Hunnid to found her independent GRND.WRK imprint, where she's now championing the next generation's underground wave – and carving out her own lane as one of the Bay Area's finest. – ELIZABETH BRAATEN

GoodPop's Good Deeds Day Fest COMMUNITY

SUNDAY 14, ROSEWOOD NEIGHBORHOOD PARK

Finally, a Sunday afternoon outing with purpose. Whether you're working off the effects of Saturday night, or trying to distract the whole family, you can get out and make the world a better place at the Good Deeds Day Fest. Take a one-stop-fits-all approach and work with a veritable slew of local nonprofits. Like animals? Make shelter toys and maybe even check out adopting a dog. Into sustainability? Sort recyclables or use them for creating art. Got an overly full pantry? Bring out those extra cans for donation. Reward your virtuous actions with the provided snacks and live music. Do good and feel good about it. – CAT MCCARREY

Madonna MUSIC

SUNDAY 14 - MONDAY 15, MOODY CENTER

Do you like to boogie-woogie? Now recovered from a 2023 bacterial infection, the Queen of Pop returns to complete her previously postponed Celebration Tour. As Madge's first live retrospective, the show pulls from all corners of her 40-year career. Recent set lists reveal classics "Material Girl" and "Vogue" remain live staples, while the artist has also revived long-omitted deep cuts like "Live to Tell" and "Die Another Day." I'm most pumped for Y2K banger "Music," which the tireless singer once paired live, at 43 years old, with 15 jump squats. Still groundbreaking decades later, the choreo recently inspired a TikTok fitness challenge. – CARYS ANDERSON

Local Queer April Book Club: H.E. Edgmon

BOOKS QUEER CONVERSATIONS

MONDAY 15, REVERIE BOOKS

South Austin's best little queer bookstore hosts the first-ever "night with the author" event for this LGBTQ literary society. Local Queer ATX welcomes H.E. Edgmon to discuss his newest work – *Godly Heathens*, a young adult fantasy novel featuring nonbinary and trans teens discovering not only their true identities but also, you know, magical forces beyond comprehension. The novel features Indigenous characters, an essential element for Edgmon in his work. "In his writing and his daily life," the author bio states, "H.E. will always prioritize the pursuit of an Indigenous future, the safety of our most vulnerable, and making a terrible joke whenever possible." To enjoy these terrible jokes, please bring a blanket or chair as this meeting's out of doors. – JAMES SCOTT



PHOTO BY RICARDO GOMES



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PHOTO BY SHAYNA DOUGLAS VIA UNSPLASH

Prom Prep DIY COMMUNITY LEARNING

MONDAY 15, SOUTHEAST BRANCH LIBRARY

How do you do, Austin-area teenagers? I am a hip and cool person who was at one time a teen, so I can confidently say the best way to celebrate le promenade is by making your own accessories. Yes, yes, I hear you: But James, you cry, what about the cheap handbag I'm obsessed with from Claire's – where hip cool teens shop? What of the boring Goodfellow bowtie I covet every time my mom drags me to Target? Believe it or not, you will be complimented far more on a custom, self-made piece of finery – like a handbag, bowtie, boutonniere, corsage, shoe clip, or lapel pin – than any sweatshop slop a corporation begs you to buy. Reject consumerism, teens! Embrace your local library's prom DIY crafting event! – **JAMES SCOTT**

LGBTQ Quality of Life Town Hall CIVICS QUEER

MONDAY 15, PERMITTING & DEVELOPMENT CENTER

A civic-minded queer is a happy one, as they know their actions will have a big impact on how the city's LGBTQ community grows. At this open town hall, input is sought for a potential project many years discussed: an LGBTQ+ cultural center in Austin. No more trading whispers in Instagram DMs – it's time to make your voice heard by the ATX City Council. Arrive early to peruse tabling by various city departments and community orgs; get your parking validated; and refresh on the LGBTQ Quality of Life Commission's work by visiting austintexas.gov/content/lesbian-gay-bisexual-transgender-and-queer-quality-life-advisory-commission. – **JAMES SCOTT**

Loose of Earth Book Launch BOOKS

TUESDAY 16, FIRST LIGHT BOOKS

In her grief-stricken, gorgeously composed memoir, Lubbock native Kathleen Dorothy Blackburn writes about her father's demise to a cancer likely caused by exposure to legacy chemicals while he was an Air Force pilot. There are two types of toxicity forming the bedrock of *Loose of Earth*: religious fanaticism and environmental contamination. With a scope that accommodates her personal traumas and wider environmental justice issues alike, Blackburn details her born-again family's embrace of faith healers away from science alongside a larger investigation into PFAs, and in particular how they have impacted West Texas' drinking water. She'll be in conversation with ocean scientist and science writer Juli Berwald at Tuesday's book launch; tickets include a copy of the book and a reserved seat. – **KIMBERLEY JONES**

CONTINUED ON P.36

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COURTESY OF LOSHAK PR

Emperor X **MUSIC**

TUESDAY 16, THE CORAL SNAKE

If Daniel Johnston had suffered from Red Bull addiction, the ensuing aural chaos might've sounded something like freak-folk patron saint Emperor X. The brainchild of Jacksonville-bred nomad Chad Matheny, the project combines glitchy tape looping with the verbose songwriter's nasal charm. Prismatic 2011 bender *Western Teleport* stands out as a strange and beautiful vision that could only come from the mind of a Berliner by way of Florida. Opener KindKeith provides virtuosic piano support with ultra-danceable recent drop "Can You Trust Me?", while shoegazey DIYers Middle Mass round out the bill with a potent dose of melodic post-punk.

— GENEVIEVE WOOD

Kathy Griffin **COMEDY**

TUESDAY 16, PARAMOUNT THEATRE

Congress Avenue's brightest theatre will struggle to contain the bombastic personality set to take the stage this night: Kathy Griffin, patron saint of D-list celebrities, Anderson Cooper NYE co-host, and onetime traumatizer of Barron Trump. Honestly though, isn't having Barron as his first name trauma enough? In any case, the record-holder for most televised stand-up specials brings her new show, *My Life on the PTSD-List*, to Moontower Comedy Festival. You'll laugh; you'll gasp; and you'll enjoy yourself a whole heck of a lot — just like me and my mom did watching Griffin on Bravo in the 2000s. Memories, sweet memories.

— JAMES SCOTT

Ari Hoenig Trio **MUSIC**

TUESDAY 16, PARKER JAZZ CLUB

Philadelphia-born/Brooklyn-based Ari Hoenig established himself early on as a drummer to watch. His dedication to both polyrhythmic exploration and drumming as co-lead of the music, rather than mere timekeeping, has made him a savvy leader, respected educator, and a side person par excellence with artists as diverse as veteran ivory-tickler Kenny Werner, Cameroon-born multi-instrumentalist Richard Bona, and French piano powerhouse Jean-Michel Pilc. As demonstrated on most recent album *Golden Treasures*, the drummer's trio with pianist Gadi Lehavi and bassist Ben Tiberio plays with empathy, communication, and a commitment to experimentation without losing track of melody and groove.

— MICHAEL TOLAND

Indie Meme Film Festival **FILM**

WEDNESDAY 17 - SUNDAY 21, AFS CINEMA

Austin film buffs are fortunate to be situated in a town that hosts more than its fair share of film festivals, Indie Meme being one of them. The ninth annual iteration of this diverse fest brings over 30 of the best South Asian films from over a dozen countries to the U.S. Among the selections are international premieres, award-winning features, and even a local shorts showcase featuring Austin-based filmmakers Neha Aziz and Sarthwik Bollu. Badges run from \$70 to \$200, and individual tix can be snagged for only \$15 a pop. A virtual badge grants access to all the films May 3-5.

— KAT MCNEVINS

CONTINUED ON P.38



Rigoni Is Becoming Austin FC's Forgotten Man

With back-to-back comeback victories in its last two matches – first a 2-1 triumph over **FC Dallas** on March 30, followed by a 4-3 thrill ride win against the **San Jose Earthquakes** over the weekend – **Austin FC** seems to have finally sprouted its 2024 season sea legs. All of the sudden, the Verde and Black sit snugly in the middle of the pack in the Western Conference standings with one-fifth of the season in the books.

That hushing sound you hear is the **#WolffOut** choir switching to their inside voices for the first time in months.

While it would be irresponsible not to at least acknowledge that the two foes Austin dispatched over the last two weekends currently own the two worst records in the West, Wolff is still deserving of credit for how his team has executed, particularly on the attacking end, across the last 180 minutes of play.

El Tree combined for 31 shots, 11 shots on target, 4.3 expected goals, and six actual goals in the two home victories against Dallas and San Jose. All of those figures trump what the club amassed over the previous five matches to begin the season, combined.

The return of **Sebastián Driussi** to full health has certainly helped inflate those numbers, but there's more to it than that. Over the last two weeks, Wolff has identified an attacking blueprint that's produced scoring chances with consistency, with danger coming from all over the pitch.

It includes the front-footed midfield duo of **Alex Ring** and **Dani Pereira** operating side-by-side in a double pivot behind Driussi, who's at the center of everything. On either side of the captain are dynamic wingers **Jáder Obrian** and **Owen Wolff**, with tenacious striker **Diego Rubio** causing havoc in the penalty box until **Gyasi Zardes** subs in for a few minutes of relief.

It's been an effective formula, and it features one glaring omission: Austin's two wins have included a grand total of zero minutes on the pitch for designated player **Emiliano Rigoni**. And Wolff confirmed the absence has nothing to do with any injury or other outlying factor.

"There's nothing [wrong with Rigoni]," Wolff said after the San Jose win. "The team is performing quite well. We've won two games and



Slumping Austin FC winger Emiliano Rigoni works out during a training session

COURTESY OF AUSTIN FC

the guys on the field are executing So it's challenging to get in the group."

Since joining Austin FC in the summer of 2022 on a contract of roughly \$2 million per year (second on the team only to Driussi), Rigoni has tested the club's patience from a productivity standpoint. He started 25 matches and logged the fifth-most minutes of any ATX outfield player in an up-and-down 2023 campaign. His five goals and six assists were good enough for third-most goal contributions on the team, but he failed to consistently impact games in the way DP forwards are expected to.

Rather than take a step forward in his second full MLS season, Rigoni has struggled mightily in 2024, with zero goals, zero assists, and just a single shot on target in five games.

Of course, Rigoni's removal from the ATX lineup isn't the reason why El Tree has finally found its attacking stride, but it's also clear that Wolff's choice to forgo the services of his Argentine winger certainly hasn't hurt.

Austin FC could be in the process of preparing for life without Rigoni, whose contract includes a team option for 2025. At this point, it seems obvious that sporting director **Rodolfo Borrell** would decline said option, let Rigoni walk and open up one of the club's three DP slots to potentially fill with "the kind of name you wouldn't believe," as he likes to say.

On the other hand, if Austin FC is going to accomplish anything of substance in 2024, it will almost certainly need some form of contribution from its second-highest-paid player. ■

Austin FC next faces St. Louis City SC away Sunday, April 14, 3:45pm.

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Prairie Dogs 6PM

FRIDAY 4/12

Tracie Lynn Band 7PM

SATURDAY 4/13

Jaded Party Band 7PM

SUNDAY 4/14

Ange K Band 6PM

MONDAY 4/15

Rock the Boat Comedy 8PM

TUESDAY 4/16

Ruckus Karaoke/ SIN Night 9PM

WEDNESDAY 4/17

NATIONAL CRAWFISH DAY!



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Notions, YUNG MO\$H MUSIC

WEDNESDAY 17, COME & TAKE IT LIVE

Like a mini, subgenre-swiveled version of the crazy pile-on \$uicideboy\$ lineup Austin saw at the Moody Center last year, five artists in the trap metal realm align for their Planet of the A.P.E. Tour across Texas. Austin-based band Notions, fixtures of Riverside's Come & Take It, continue their exploration of cloud rap and nu-metalcore – reenvisioning early Slipknot and Korn influence under current R&B sensibilities. Cincinnati rap rocker Yung Mo\$h co-headlines, while Dizasterpiece, HateWaker, the After Dark Society, and Release the Captive add to the sinister bill.

– RACHEL RASCOE

Into FILM QUEER

WEDNESDAY 17, GALAXY THEATRE

Ahead of Austin Kink Weekend, aGLIFF (aka the longest running – and gayest – film festival in ATX) screens a documentary that dares to ask what exactly y'all are *into*. You know, *into* – like what turns a person on and why. Explore the horny and thorny through in-depth interviews and footage from real kink players from all parts of the BDSM world. Find out what makes a successful “scene,” dig into the realities of more taboo kinks, and learn why consent, respect, and communication are essential items in a kinkster's toolbelt – alongside whips, handcuffs, and lots of water. You'll thank me later for that tip.

– JAMES SCOTT

DAC Nights: Flower Power

COMMUNITY LEARNING

WEDNESDAY 17, DOUGHERTY ARTS CENTER

Spring has sprung, and even though April showers bring May flowers, we already have the blessing of bountiful bluebonnets and wonderful wildflowers lining the highways. Celebrate flowers of all forms at this arty party experimenting with several approaches to flower dyes. BYO T-shirt for a tie-dye, explore dye drawings, and try what Dougherty proclaims is best of all: flower crushing. More flower to ya!

– KAT MCNEVINS



Enter the Clones of Bruce With Live Q&A FILM CONVERSATIONS

THURSDAY 18, ALAMO SOUTH LAMAR

Bruce Lee may be a singular legend, but that doesn't mean many, many others didn't try. Dive into the roots of “Bruce-ploitation” cinema with the documentary *Enter the Clones of Bruce*. It tackles the sudden rush to fill the charismatic kickass movie vacuum left in the wake of Bruce Lee's death. Follow in his kung fu footsteps with scrambling filmmakers, aspiring stars, and the scholars dedicated to the merest whiff of Lee's dragon-y presence. Don't miss the live Q&A with one of the would-be-Bruces, Bruce Le. Don those yellow jumpsuits, freshen up that stylish bowl cut, and enjoy the second-best fists of fury.

– CAT MCCARREY

Austin Fashion Week

VISUALARTS COMMUNITY

THURSDAY 18 - SATURDAY 20, THE DOMAIN

Discover new designers at the 16th annual Austin Fashion Week at the Domain Simon Center. More of a weekend, the show kicks off Thursday with Emerge, a runway show featuring up-and-coming artists. Austin Area Urban League presents the Black Designer Showcase Friday, highlighting Black designers from across the globe. Austin Fashion Week also promotes young artists: The Discover and Incubate runways celebrate student designers from Round Rock ISD, University of Texas, and Austin Community College. Finish out the weekend at Ode to the OGs, which focuses on longtime Austin Fashion Week designers. Don't feel like buying a ticket? Drop by pop-up shops to peruse runway looks and vendors.

– MADELINE DUNCAN

The Tortured Poets Department Listening and Smoke Sesh MUSIC COMMUNITY

THURSDAY 18, MARYJAE SOCIAL CLUB

Dropping seven albums in four years just wasn't enough for newly christened billionaire Taylor Swift. Her new album *The Tortured Poets Department* arrives late Thursday night, and to revel in the excess, Local Queer ATX and MARYJAE Social Club have partnered up to throw a listening party with weed. The 21+ event will include cannabis-infused drinks and pre-rolls. Dancing starts at 9pm, and the album drops at 11pm. Tickets are, fittingly, \$13.

– MAGGIE Q. THOMPSON

Georgetown Spring Art Stroll VISUALARTS COMMUNITY

THURSDAY 18, DOWNTOWN GEORGETOWN

Everyone knows one of life's greatest pleasures is to simply Walk Around and Look at Stuff, especially on those rare Texas days where the weather actually permits hanging out outside. Enter Georgetown's Spring Art Stroll, where participating venues in our northern neighbors' cultural district host artists and musicians for an evening of creative appreciation. Featuring traditional artist booths, public murals and sculptures, and exhibits at the African American Shotgun House Museum, Williamson Museum, and more, the walk runs from 4 to 8pm. Art Stroll badge holders can enjoy complimentary food and drinks, or discounted cocktails and cold brew.

– CARYS ANDERSON

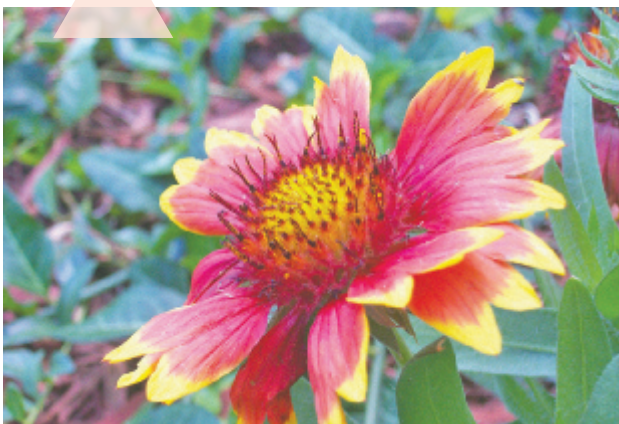


PHOTO BY KNICK BANAS / CC BY 2.0

CONTINUED ON P.40

Spring Metaphysical & Holistic Expo

Saturday, April 27th
10AM-6PM

Sunday, April 28th
11AM-6PM

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RONNY CHIENG

THE LOVE TO HATE IT TOUR

BASS CONCERT HALL
SATURDAY, APRIL 20

MOONTOWERCOMEDYFEST.COM



WATER
DAMAGE

Water Damage Album Release

MUSIC

THURSDAY 18, HOTEL VEGAS

Three years after the release of debut album *Repeater*, experimental droners Water Damage welcome *In E* to their discography. The super-group – of Thor Harris of Thor & Friends, George Dishner of Spray Paint, and Mike Kanin of Black Eyes, among many others – melds industrial noise rock with textured distortion. See the three lyricless arrangements of prior *Repeater*, which offered one 22-minute epic of electric reverberation, sharp accents at every turn, and a rhythmic, static-soaked climatic closer. Electronic rockers Blank Hellscape, experimental multi-instrumentalist and Water Damage member More Eaze, and alternative quartet Fire Boys join the night.

– MIRANDA GARZA

Little Texans: Trees

FAMILY COMMUNITY

THURSDAY 18, BULLOCK MUSEUM

Now that eclipse fever has died down, we can focus on solid ground again. For this special family program from the Texas history museum, the fine folks of Texas A&M Forest Service swing by to teach little ones all about trees. Kiddos will take in a woodsy storytime, learn how to identify trees, and branch out to some hands-on activities celebrating the trunked treasures that keep the world going 'round. Programming is ideal for kids ages 2 to 5, and is free with membership or museum admission from 10:30 to 11:30am.

– KAT MCNEVINS

Amplify Live With Ben Kweller, Kalu & the Electric Joint

MUSIC

THURSDAY 18, SCOOT INN

Impossibly fraught politically, 2024 recently closed out its first quarter. COVID's charitable trickle-down finally trickled out. Seventeen years in, Amplify Austin of the "I Live Here I Give Here" tagline helped grow homegrown giving to the tune of \$80 million-plus last month. Grunge popster Ben Kweller also gave – at the Austin Music Awards closing out February. Unveiling the first Zev Award in honor of his late son, Dripping Springs' famed ginger dug a deeper tie to Austin. He headlines singsong electricity alongside Nigerian soul rocker-turned-Austin mainstay Kalu James and long, tall Texan roots crooners THEBROS FRESH. I rock here, I dock here.

– RAOUL HERNANDEZ

Into the Woods

THEATRE

THROUGH APRIL 21, MARY MOODY
NORTHEN THEATRE

Who's ready for a bedtime story? Because there's nothing like Stephen Sondheim's grand unification theory of the Brothers Grimm's collection of German fairy tales. All your childhood folklore favorites become tangled up in the search for the cow as white as milk, the cape as red as blood, the hair as yellow as corn, and the slipper as pure as gold. Underneath the toe-tappers and cunning one-liners, there's a fable about the perils of getting what you wished for and not paying attention to what you have, a moral reiterated by a witch who's not good, not nice; just right.

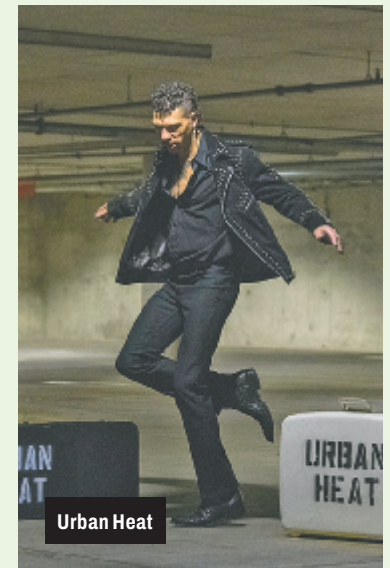
– RICHARD WHITTAKER



PHOTO BY YIANNI MATHIOUDAKIS VIA UNSPLASH

Music Notes

BY DEREK UDENSI



JOHN ANDERSON

Tyga

Thursday 11, the Marc

Though River Fest – returning after a years-long hiatus – is exclusive to current students of Texas State University, event headliner Tyga ("Rack City") will perform an afterparty set at the Marc that's open to the public. Remaining general admission tickets start at \$40.

Tim McGraw

Thursday 11, Moody Center

Country music staple tours in support of his 16th full-length effort, *Standing Room Only*.

Speaker Bump Fest

Saturday 13, the Far Out

Ben Buck turns his city of Austin recognized "Ben Buck Day" into a hip-hop festival thrown via the Speaker Bump promotion he runs. The 2024 Austin Music Award winner for Best Hip-Hop invites New York City's Homeboy Sandman, Los Angeles' Vel Nine, Chicago's the Palmer Squares, and more to join him for the occasion. You can also catch Buck the night before at Flamingo Cantina when he performs with Nick Cruz and Jamar Equality. The trio released their debut collaborative project, *Low Brow Purist*, last month.

Urban Heat

Wednesday 17, Mohawk

Jonathan Horstmann and company wrap the final leg of their tour with a supporting set for headlining Brownsville duo Twin Tribes.



at THE MOODY THEATER

» Up Next

ADAM ANT
ANTMUSIC 2024
WITH SPECIAL GUEST
THE DEATH
APR 21

THE MAVERICKS
WITH NICOLE ATKINS
FRI-SAT MAY 17-18

» Coming Soon

APR 25
MACK, JACK & MCCONAUGHEY 2024 PRESENTS **Luke Combs**

FRI APR 26
MACK, JACK & MCCONAUGHEY 2024 PRESENTS **JACK INGRAM & FRIENDS** FT. RAY WYLIE HUBBARD, CHASE BRYANT & MORE

FRI MAY 3
Joe Satriani & Steve Vai SATCH VAI US TOUR

SAT MAY 4
THE TESKEY BROTHERS THE WINDING WAY TOUR WITH JACKIE VENSON

FRI MAY 10
Emo Orchestra FEATURING ESCAPE THE FATE

SAT MAY 11
Waxahatchee WITH GOOD MORNING

MAY 12
ACL LIVE & KUTX PRESENT **SLOWDIVE** WITH SPECIAL GUEST DRAB MAJESTY

MAY 16
GET THE LED OUT LED ZEPPELIN TRIBUTE

THU-SAT MAY 23-25
Rainbow Kitten Surprise TINY MUSIC BOX TOUR

MAY 28
BRIT FLOYD P-U-L-S-E - CELEBRATING THE 30TH ANNIVERSARY OF THE DIVISION BELL

JUN 4
ACL LIVE & KLBJ PRESENT **TESLA**

JUN 9
RINGO STARR & HIS ALL STARR BAND

at STEN

» On Sale This Week

DEADEYE
GRATEFUL DEAD TRIBUTE
SAT JUN 8

» This Weekend

APR 11
The Bones of J.R. Jones & Parker Millsap

FRI APR 12
10,000 Maniacs WITH MARY RAMSEY

SAT APR 13
HURRAY FOR THE RIFF RAFF WITH SEN MORIMOTO

» Coming Soon

FRI APR 19
SKYROCKET!

SAT APR 20
ELECTRIC LOUNGE REUNION

APR 12
Barton Hills Choir

All dates, acts, & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

» We'll see you at the show!

SATURDAY APRIL 13
Miguel St. Michael
ALBUM RELEASE
9PM



SAHARA ALLSTARS
11PM
MIGUEL'S SELENA BIRTHDAY TRIBUTE
10PM
AFRO JAZZ
7:30PM

SAHARA LOUNGE
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CLUBS

EDITED BY
DEREK UDENSI

THURSDAY 4/11

04 CENTER Sandra McCracken, Taylor Leonhardt (8:00) **R**

13TH FLOOR The Unlimited Stars, Nathan Harlan, the Swift Drag (8:00)

3TEN ACL LIVE The Bones of J.R. Jones & Parker Millsap (8:00) **R**

THE ABGB Keelan Donovan (7:00) **R**

ANTONE'S North Mississippi Allstars (8:00) **R**

THE BOAT Austin Prairie Dogs (6:00)

C-BOY'S Mel & James [jade room] (10:00), The Past Lives (10:00) **R**, Allisen & the Wy's Guys (6:30)

CENTRAL MARKET NORTH Matthew Brodnax & the Blues Sherpas (5:30) **R**

CHESS CLUB Tied Up (single release), My Dead Body, Lament, Peroxide Gut, Sunspite (8:00)

CONTINENTAL CLUB Barfield the Tyrant (10:30), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Da' Homies (10:30), Bonnie Whitmore (8:30)

CORAL SNAKE Half Dream, the Montvales, Curtis McMurtry, Forrest McCurren (8:00) **R**, Western Express (6:00)

DOUGHERTY ARTS CENTER Epoca Dorada: the Golden Age of Latin Big Band w/ Javier Jara & Felipe "El Tiburón" Borrero and His Big Band (7:30) **R**

DRISKILL BAR Big John Mills (8:00)

ELEPHANT ROOM B-Side Quartet (9:00), Sarah Sharp Quintet (6:00)

EMO'S STRFKR, Ruth Radelet, happy sad face (8:00) **R**

EMPIRE CONTROL ROOM Danny Brown, Alice Longyu Gao, Bruiser Wolf [garage] (8:00) **R**, Die Spitz (single release), Sudden Deaf, Grocery Bag [control room] (8:00) **R**

THE FAR OUT Dayeater, the Copper Children, G et al. (8:00) **R**

FLAMINGO CANTINA Vibrass, Huerta Culture (8:30)

HOLE IN THE WALL grandpaw, TV Wonder, Salt Kid (8:00)

HOTEL SAN JOSÉ Dossey (6:30)

HOTEL VEGAS Tear Dungeon, Party Van, Castle Club, FLAGS (10:00) **R**, The Pinky Rings, Skateland, Daydream Twins (6:30)

LITTLE DARLIN' White Dog (album release), TINY (8:00)

LITTLE LONGHORN Manny Velazquez (9:00), Travis Green Band (6:00)

THE LOST WELL Pussy Gillette, HoneyBunny, Ferret Noise (7:00) **R**

THE MARC River Fest afterparty w/ Tyga (10:00) **R**

MOHAWK Black Kray, AOK, Kane Groceries, Hunned Mill, CityBoy! [out-side] (9:00) **R**

MOODY CENTER Tim McGraw, Carly Pearce (7:00) **R**

THE PERSHING Steve Carlson (album release), Jonathan Tyler, Sisi (8:00)

RADIO COFFEE & BEER Erik Hokkanen & the Hip Replacements (8:00)

RADIO/EAST Madeleine Leigh (single release), Grace Rowland, Creekbud Carter Hogan, Shane Cooley (8:00) **R**

SAGEBRUSH Tomar & the FCs, the Watters (album release), Rent Party (8:00) **R**

SAHARA LOUNGE The Freezer Bees, Zach Carney (7:30)

SAM'S TOWN POINT JD3 (10:00), Starace (9:00), Sentimental Family Band (8:00)

SAXON PUB Jeff Crosby (10:00), Patrice Pike (8:00), TG BAD (6:00) **R**

SCHOLZ GARTEN Garrett Ford (5:00) **R**

SPEAKEASY Faux Lo (9:30)

THE WHITE HORSE Jake Penrod, Peter Sinclair, Sweet Megg (8:00) **R**

FRIDAY 4/12

04 CENTER Rickie Lee Jones (8:00) **R**

13TH FLOOR Intensive Care Unit, the Holy Temple, Day Friend (8:00)

3TEN ACL LIVE 10,000 Maniacs (7:30) **R**

THE ABGB Go Machine (8:00)

ANTONE'S North Mississippi Allstars (8:00) **R**

ASIAN AMERICAN RESOURCE CENTER Paul Klemperer & Mantecca Beat (6:00)

AUSTIN EASTCIDERS Alex Hartley Trio (7:00)

THE BALLROOM Fly by Midnight (8:00) **R**

THE BOAT Tracie Lynn Band (7:00)

THE BOOT RANCH, GONZALES Cattle Country Music Festival Day 1 w/ Koe Wetzel, Sublime, Sublime With Rome, Sophia Scott (7:00) **R**

C-BOY'S Seth James, Janiva Magness (9:30) **R**, Henri Herbert (6:30)

CENTRAL MARKET NORTH Texas Community Music Festival Day 1 w/ Rhythm Congress, Woot Talley (5:45) **R**

CENTRAL MARKET SOUTH Hot Texas Swing Band (6:30) **R**

CHESS CLUB World Peace, Fleshripper, Mental Abortion, Maldosa (8:00) **R**

CONTINENTAL CLUB Paul Val (10:00), The Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY Hilary York (10:30), The Last Jimenez (8:30)

CORAL SNAKE Steaksauce, Fleishripper, Mental Abortion, Maldosa (8:00) **R**

DRAYLEN MASON STUDIO American Dreamer (7:00)

DRINKS BACKYARD Wild Wren, Fausto/Faustito, WK & the Working Class (8:00)

DRISKILL BAR David Touchton (8:00)

ELEPHANT ROOM Elias Haslanger Quintet (9:00), Shalane's Combo (6:00)

EMO'S Jesse McCartney, Just Seconds Apart (8:00) **R**

EMPIRE CONTROL ROOM Ryan Caraveo, Braden Bales [control room] (8:30) **R**

THE FAR OUT Minivan Dad, She's a Robot, Micajah (8:00)

FLAMINGO CANTINA Planet Asia, Dub Equis, Green Buddha, DJ Notion, Stormshadow, Low Brow Purist (Ben Buck, Jamar Equality, & Nick Cruz) (8:00) **R**

GIDDY UPS Bakersfield TX (8:30)

HOLE IN THE WALL WESTON (EP release), Egee, Yardsale! (9:00), Union Specific, Goldpine (6:00) **R**

HOTEL VEGAS Body Tape, Frosty Palms (album release), Witches Exist, Guiding Light (10:00)

INDEPENDENCE BREWING Fresh Fridaze w/ 04Ken, Bahkey, more (8:00) **R**

LITTLE LONGHORN Chris McGill Band (9:00), Scott Angle & the Cold Cold Hearts (6:00)

LONG CENTER Alexandre Dossin (8:00) **R**

MOHAWK CocoRosie, DJ Miss Ginger [outside] (9:00) **R**, A, C, V, Carver Commodore, Tealwaves [inside] (9:00) **R**

MOODY CENTER Lauren Daigle, Victory Boyd (7:00) **R**

RADIO/EAST The Bottomless, Plum Tongue, Wicker (8:00) **R**

SAGEBRUSH The Broken Spokes, Sweet Megg, Georgia Parker (8:00) **R**

SAHARA LOUNGE Los Parranderos de la Kumbia, Papi Chulo, Huerta Culture (8:00) **R**

SAM'S TOWN POINT Leo Rondeau (10:00), Theo Lawrence (8:00)

SAXON PUB Slade Coulter (10:00), Monte Montgomery (8:00), TG BAD (6:00) **R**

THE SCOOT INN The Strumbellas, Certainly So (8:00) **R**

SPEAKEASY Rhinosaurs (9:30)

THE CONTEMPORARY AUSTIN AT THE JONES CENTER The Illustrious Blacks (8:00) **R**

WATERLOO RECORDS Sentimental Family Band (performance & record signing) (5:00) **R**

THE WHITE HORSE Pearlsnap Playboys, Mayeux & Broussard, Kathryn Legendre (8:00), Sydney Ann Conklin (5:30)

ZILKER BREWING CO. Ninth anniversary Day 1 w/ Mandy Prater, Lonesome Heroes (5:30) **R**

SATURDAY 4/13

13TH FLOOR The Cuckoos, Mass Minor, Black Tapestry (8:00) **R**

3TEN ACL LIVE Hurray for the Riff Raff, Sen Morimoto (8:30) **R**

THE ABGB The Rite Flyers, Stayres (9:00)

ANTONE'S Peterson Brothers (album release), Aaron Stephens (8:00)

THE BALLROOM Shysters, the History Department, Intensive Care Unit, Day Friend (8:00)

BLANTON MUSEUM OF ART Suzanna Choffel (6:00, 4:00) [Moody patio] **R**

THE BOAT Jaded (7:00)

THE BOOT RANCH, GONZALES Cattle Country Music Festival Day 2 w/ Breland, Randy Rogers Band, Tanya Tucker, Colbie Caillat, the War & Treaty, more (11:00am) **R**

C-BOY'S Soul Man Sam & the SMS Band (10:30), Johnny Nicholas & the Hidden Charms w/ Cindy Cashdollar (8:00)

CENTRAL MARKET NORTH Texas Community Music Festival Day 2 w/ Blue Vibe ft. Timeca Seretti, Amboss Polka Band, more (10:15am) **R**

CENTRAL MARKET SOUTH Atlas Maior (6:30) **R**

CHESS CLUB Holy Wire (single release), Swiss Banks, Campaigner, Lynzi (8:30)

COME & TAKE IT LIVE Kenny Mason, Skaiwater (8:00) **R**

CONTINENTAL CLUB West Texas Exiles, Sour Bridges (10:00), The Bluebonnets (7:30), Earl Poole Ball (3:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), Beaver Nelson (8:30)

CORAL SNAKE Proun, Virginia Creeper, Lookalike (8:00)

DRISKILL BAR Emily Herring (8:00)

ELEPHANT ROOM Red Young Group (9:00)

ELYSIUM CD Ghost, Nite (9:00) **R**

EMO'S Chris Renzema, Citizens (8:00) **R**

EMPIRE CONTROL ROOM The Crystal Method, Rabbit in the Moon [garage] (8:00) **R**, RESCHEDULED FROM 11/18/23: Games We Play, House Parties, Zoe Ko [control room] (7:00) **R**

THE FAR OUT Speaker Bump Fest w/ Homeboy Sandman, Vel Nine, the Palmer Squares, E-Turn, Pudge, Rather Unique ft. Bubs Rubino, Natethemosaic, Frederick Boom, Big Nothing!, Ben Buck (5:30) **R**

FLAMINGO CANTINA Yellowman, Rik Jam, Dalwayne (8:30) **R**

GIDDY UPS The Country Clubbers (8:30)

HOLE IN THE WALL The Blowies, Grocery Bag, Blah Spa, Scarin Folks (8:00) **R**

HOTEL VEGAS RGB, Glasshealer, CPU Buddha, Haha Laughing (10:00) **R**

LITTLE LONGHORN Two Hoots & a Holler (9:00), ATX Pearl (6:00)

LONG CENTER Alexandre Dossin (8:00) **R**

THE LOST WELL Aries Fest w/ Sabbath Crow, Tyrant's Might, Black Horse of Famine, Spectre of War, Diente x Diente (8:00) **R**

MOHAWK Aterciopelados, Superfónicos [outside] (8:00) **R**

RADIO/EAST Y'all Out Boy (8:00) **R**, Alesia Lani (noon) **R**

SAGEBRUSH Chasen Wayne & the Honky Tonk Machine, Rob Leines, Justin Jeansonne (7:00) **R**

SAHARA LOUNGE Africa Night w/ Sahara All Stars, Miguel St. Michael (Selena tribute & album release), Abou & Friends (7:00)

SAM'S TOWN POINT Ramsay Midwood (11:00)

SAXON PUB Pauline Reese (8:00), Tex-Zep (6:00), Lost Austin Band (4:00)

THE SCOOT INN Bright Light Social Hour, Mo Lowda & the Humble, the Mammoths (8:00) **R**

SHORE RAW BAR Big John Mills (6:30)

SPEAKEASY Lonestar Souvenirs (9:30)

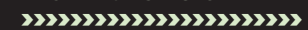
STUBB'S Rare Bloom, Burning Years [inside] (11:00), Bayside, Finch, Armor for Sleep, Winona Fighter (7:00) **R**

THE VENUE ATX Swoopna Suman (8:30) **R**

R ROADSHOW **A** ALL AGES **R** RECOMMENDED

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MAX GOMEZ
TAYLOR RAE

THURS 4/11
SANDRA MCCRACKEN
TAYLOR LEONHARDT

FRIDAY 4/12
RICKIE LEE JONES

THURS 4/18
PHIL HURLEY
THE GRACKLES

FRIDAY 4/19
ROB BAIRD
DAVID BORNE

SAT 4/20
BOB SCHNEIDER & MITCH WATKINS

WED 4/24
ANNA LARSON, CLAUDIA GIBSON
ERICA LONGORIA

THURS 4/25
WONDER WOMEN of COUNTRY
KELLY WILLIS, MELISSA CARPER & BRENNEN LEIGH

FRIDAY 4/26
LOUISE GOFFIN & FRIENDS
ASHAINE WHITE & THERESE CURATOLO

SAT 4/27
ZACH BLEW
ALBUM RELEASE SHOW



TICKETS
<<<

THE WHITE HORSE Aaron McDonnell, Libby & the Loveless, Jenny & the Corn Ponies (8:00), Shad Blair (5:30)

ZILKER BREWING CO. Ninth anniversary Day 2 w/ Butter & Jam, Chief Cleopatra, the Cuckoos, the Tiaras, Dayeater (11:00am) 🍻

SUNDAY 4/14

13TH FLOOR Club X w/ the Pinky Rings, System Exclusive, Subpar Snatch (8:00) 🍻, Muggger, Saintpeeler, Anchorite, Dewormer, Eye & Eye (3:00)

THE ABGB Saddle Sores (4:00)

THE BOAT Ange K Band (6:00)

THE BOOT RANCH, GONZALES Cattle Country Music Festival Day 3 w/ Eric Church, Chase Rice, Hailey Whitters, more (11:00am) 🍻 🍻

C-BOY'S Mike & the Burnalls (10:00), Imperial Starlighters (7:30), Ginny's Chicken \$#!+ Bingo w/ Lindsay Beaver & Brad Stivers (3:30)

CENTRAL MARKET NORTH Texas Community Music Festival Day 3 w/ Silver Thistle Pipes & Drums, the Defibrillators, more (10:15am) 🍻 🍻

CENTRAL MARKET SOUTH Sieker Band (noon) 🍻

CHEER UP CHARLIES Black Tapestry, Nemion (8:00) 🍻

COME & TAKE IT LIVE Flickerstick, Gentlemen Rogues, Perfume Tigers (7:00) 🍻

CONTINENTAL CLUB Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

CORAL SNAKE Mae Mae, Kiki Machine, Egee (8:00)

ELEPHANT ROOM Brannen Temple, Michael Malone, & Red Young Organ Trio

EMPIRE CONTROL ROOM Kairos, Futon Blonde, Denim Haircut, NSFWHO? [control room] (8:30)

THE FAR OUT Caroline Hale (1:00)

GIDDY UPS Lost John Casner & Friends (5:00)

HOTEL VEGAS Porcelain, Lady Dan, MVTANT, Brides (9:30)

JOHN B. CONNALLY HIGH SCHOOL Old, New, Borrowed, Blue w/ Austin Symphonic Band (4:00)

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Johnny McGowan's Rugged Gents (4:00)

MERCER DANCEHALL 3 Chord Rodeo (3:00)

MOHAWK Noize MC [outside] (8:00) 🍻 🍻, The Rock & Roll Playhouse (the Beatles tribute for kids) [inside] (11:30am) 🍻

MOODY CENTER Madonna (8:30) 🍻

PARISH Kamaiyah (8:00) 🍻 🍻

SAGEBRUSH Sophia Johnson, Ryan Sambol (7:00)

SAM'S TOWN POINT Cocktail Steel w/ Rose Sinclair (7:00), Josh Baca & the Hot Tamales (4:00)

SAXON PUB The Resentments (7:30), Ulla (5:30), Honey Luck (4:00)

THE SCOOT INN Collie Buddz, Arise Roots (8:30) 🍻

SPEAKEASY Raul Ochoa (8:00)

STUBB'S Gospel brunch w/ the Moriah Sisters (12:30, 10:30am) [inside]

ZILKER PARK ABC Kite Fest w/ MossFest (children's concert series) (10:00am) 🍻

MONDAY 4/15

ANTONE'S Mark Hummel w/ Anson Funderburgh, Johnny Cat Soulbrand, Wes Starr, & Ted Bukowski (8:00) 🍻

C-BOY'S Flyjack (9:30), Andrea Magee (6:30)

CENTRAL MARKET NORTH Texas Community Music Festival Day 4 w/ Austin Brass Band, Take 5 Brass (5:45) 🍻 🍻

CHESS CLUB Lord Friday the 13th, Scott Yoder, Middle Sattre (8:00) 🍻 🍻

CONTINENTAL CLUB Dale Watson (10:15), Eve Monsees & Mike Buck (6:30)

CORAL SNAKE Sabrina Ellis, J. Graves (8:00) 🍻 🍻, David Beebe Three (6:00)

THE FAR OUT The Nightowls (7:00)

MOHAWK Black Country, New Road, Camera Picture [outside] (8:00) 🍻 🍻

MOODY CENTER Madonna (8:30) 🍻 🍻

PARKER JAZZ CLUB Bryan Anthony Quartet (Frank Sinatra tribute) (7:30)

SAM'S TOWN POINT Little Elmore Reed Blues Band (10:00), two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ Steve Palousek (7:00)

SAXON PUB Lonelyland (8:30), Happyland (6:00)

TUESDAY 4/16

AUSTIN EASTCIDERS Ryan DeSiato (7:00)

C-BOY'S Grooveline Horns, 80H Project (9:30), 8½ Souvenirs (6:30)

CENTRAL MARKET NORTH Texas Community Music Festival Day 5 w/ Helia Tatla, Dyhanara Rios (5:45) 🍻

CONTINENTAL CLUB Southern Culture on the Skids, James McMurtry (10:00) 🍻, Shelley King & Carolyn Wonderland (6:30)

CONTINENTAL CLUB GALLERY Matt Hubbard (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

CORAL SNAKE Emperor X, KindKeith, Middle Mass (8:00) 🍻 🍻

DRAYLEN MASON STUDIO Alternative Improv Music Ensemble (noon)

EL MERCADO Alan Haynes w/ Durawa (7:00) 🍻

ELEPHANT ROOM Melissa Raquel Quintet (9:00), Mitch Watkins Trio (6:00)

THE FAR OUT Glass Beach, Arcadia Grey, Fleece Kawasaki (8:00) 🍻

GIDDY UPS Ru Coleman (5:00)

HOLE IN THE WALL Eloise Montalvo, Irene Goodnight, Juniper Nox, Harboursome (solo) (8:00)

HOTEL VEGAS Variety, Prehuman, Billy Mirror (10:00)

THE LOST WELL Nixil, Brüka, Vacha (8:00) 🍻

PARISH Soft Kill, Gumm, Faulty Cognitions (8:30) 🍻

PARKER JAZZ CLUB Ari Hoening Trio (7:30) 🍻 🍻

RADIO/EAST Mockjaw (7:00) 🍻 🍻

SAGEBRUSH Cass Brostad song swap (8:00)

SAM'S TOWN POINT The Swindlers (10:00), Floyd Domino's All Stars (7:30)

SAXON PUB Erica Longoria (10:00), Easy Trouble (8:00), David Grissom (6:00)

SPEAKEASY Robert Jericho (8:00)

THE WHITE HORSE Jake Penrod, Blake Whitmire Band, Georgia Parker (8:00)

WEDNESDAY 4/17

13TH FLOOR Laundry, On Being an Angel (8:00) 🍻

THE ABGB Warren Hood (7:00)

C-BOY'S Blue Vinyl Crates ft. Ter'ell Shahid, Michael Hale Trio ft. Mac McIntosh (10:00), Moeller Brothers (6:30)

CENTRAL MARKET NORTH Texas Community Music Festival Day 6 w/ Not Past 11, Big Dancy & the Sonic Alchemists (5:45) 🍻 🍻

CHESS CLUB Infant Island, Communion, Votive, Recuser (8:00) 🍻

COME & TAKE IT LIVE Notions, YUNG MO\$H, Dizasterpiece, HateWaker, the After Dark Society, Release the Captive (7:00) 🍻 🍻

CONTINENTAL CLUB Southern Culture on the Skids, the Get Down (10:00) 🍻, Katie Shore (6:30)

CONTINENTAL CLUB GALLERY The Brannen & Red Show (10:30), James McMurtry (8:30)

CORAL SNAKE Ph8 with the Bees & Locusts, WKDZD, Royal Regiment, Onda Cosmica (8:00) 🍻

ELEPHANT ROOM Waxahachie Horns (9:00), Jitterbug Vipers (6:00)

THE FAR OUT Daisychain, TILT, the Condition (7:00) 🍻

FLAMINGO CANTINA Dreadneck Wednesdays w/ Mau Mau Chaplains, DJ Jah Bill (9:00)

GIDDY UPS The Koolerators (7:00)

HOLE IN THE WALL Pete Caren & the Creek Don't Rise, Western Threads, Summer Affective Disorder (9:00)

HOTEL VEGAS Most Modern, Flesh of Morning (9:00), Team Trust, Potion Seller (7:00)

LITTLE LONGHORN Bakersfield TX (8:00), two-step dance lessons w/ Hill Country Two Step (7:00)

MOHAWK Throat Piss, Perpetual Oyster (cassette release), God Shell, Dromez [inside] (9:00) 🍻, Twin Tribes, Urban Heat, Bootblacks [outside] (7:30) 🍻 🍻 🍻

SAGEBRUSH Paige Plaisance, Theo Lawrence (9:00)

SAM'S TOWN POINT Tronsgaard Delight (10:00), Libby & the Loveless (8:00), George Carver (7:00)

SAXON PUB Julie Nolen (10:00), Walt Wilkins (8:00), the Drakes (6:00)

SOUNDSPACE AT CAPTAIN QUACK'S Dragoş Ilie (7:30)

SPEAKEASY The Spazmatics (9:30)

THE WHITE HORSE Wild Fitz, Missy Beth & the Morning Afters, Johnny McGowan's Rugged Gents (8:00)

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REVIEWS ●●●●○



Vampire Weekend's Ezra Koenig

DAVID BRENDAN HALL

Only God Was Above Us MUSIC

At Vampire Weekend's album-debuting birthday eclipse show **BY CARYS ANDERSON**

Two equally unlikely events: that Austin would fall within a solar eclipse's path of totality, and that the NYC-launched, Beverly Hills-based band Vampire Weekend would perform here at noon on a Monday. When the two coalesced at the Moody Amphitheater this week, the band, the crowd, and the dozens of unlucky fans without tickets – watching from atop a parking garage across the street – knew it would never happen again, and celebrated accordingly throughout a pummeling two-hour set.

Fully committed to the bit, Ezra Koenig and company provided free, branded eclipse glasses, sold event-specific T-shirts, and walked onstage to Bonnie Tyler's "Total Eclipse of the Heart." Founding drummer Chris Tomson and percussionist Garrett Ray played dual drum kits, with custom artwork

depicting an anthropomorphic sun and moon.

Still, the concert arose from more than a celestial gimmick. Koenig, Tomson, and bassist Chris Baio released their fifth album, *Only God Was Above Us*, last week, and Austin marked their tour kickoff show. Koenig's 40th birthday, another April 8 milestone, thickened the afternoon's air of jubilation.

Joined by touring musicians Ray, Colin Killalea, Ray Suen, and Will Canzoneri, the trio dedicated equal time to each of their records, charting their evolution from Afrobeat-inspired preps to folk-singing fathers with the help of several texturing instruments. Killalea's squealing saxophone dominated *Only God* cut "Classical," while Suen, on pedal steel and violin, especially beefed up *Father of the Bride* bop "Sunflower." Canzoneri held down the band's ever-present piano.

After a run of classics – "Cape Cod Kwassa Kwassa" and "Diane Young" among them – Koenig wondered if his audience would know his next track before backpedaling. "This is a pretty hardcore crowd," he admitted, admiring fans' tour shirts "spanning all eras of Vampire Weekend history." (Mr. Rashida Jones himself repped Blind Melon.) Case in point, die-hards instantly recognized "Jonathan Low," the band's soundtrack contribution to – of course – the 2010 *Twilight* franchise film *Eclipse*.

Koenig got the order wrong: *Eclipse* is the saga's third installment, not second. He was right to proclaim afterward, "We should play that one more often." Anticipating the 1:35pm totality, the band left the stage for an eclipse intermission.

Left to their own devices, the crowd – split about 80-20 between out-of-towners and

locals, based on a Koenig-initiated poll – willed the moon out from behind the clouds with a sea of howls, then erupted into cheers when the sun's rays finally, briefly, shone like a fiery pinhole.

Eclipse quickly engulfed by clouds, the seven-piece returned about nine minutes later with a slew of special guests. First up, Koenig introduced Thomas Mars, whose group Phoenix he hailed as "one of the absolute greatest bands of the 21st century." The pair duetted the Koenig-featuring *Alpha Zulu* track "Tonight" before Vampire Weekend two-stepped through Chromeo's "Needy Girl," alongside singer David "Dave 1" Macklovitch. In between, Mars and the Montreal-born Macklovitch treated Koenig to "Happy Birthday," in French. Ending the trifecta, guitarist Brian Robert Jones – who toured with VW from 2018 to 2022 before joining Paramore's live ranks – emerged to rip a solo on "Harmony Hall."

This freewheeling energy peaked during the gig's final act, when the band launched from earliest hits "Oxford Comma" and "A-Punk" into never-before-played territory. Debuting a medley Koenig dubbed "Cocaine Cowboys," the artists mashed up original track "Married in a Gold Rush" with Larry Gatlin's "All the Gold in California," the Flying Burrito Brothers' "Sin City," and Grateful Dead's "Cumberland Blues," swaying between spoken-word passages and VW's classically funky, arpeggiated guitar lines to the beat of a countrified drum shuffle.

Even more inexplicable, the medley coincided with a game show interlude when guitar tech Josh Goldsmith came out to play a round of eclipse cornhole. "We feel like there's not enough prizes at concerts," Koenig explained. Ultimately, the gag proved a vehicle for the vocalist to play Willy Wonka and throw gold-wrapped chocolate bars to the crowd.

Wrapping up but not winding down, Koenig concluded, "There's only one thing left to do now: Play 'Walcott.'" After noting the band's climb of the "Moody steps" – Monday's Moody Amphitheater gig followed a 2019 *Austin City Limits* taping at the Moody Theater, while the outfit hits the Moody Center in October – the artists inspired audience-wide pogoing with a fervent rendition of the 2008 track.

Despite cloudy skies bringing a near-immediate end to the hyped-up blotting of the sun, the jam-happy soundtrackers offered more than enough to look at. Their career-long blend of pop, prep, and pageantry made them surprisingly well-suited eclipse attendants. *Only God Was Above Us*, indeed. ■

Vampire Weekend

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It Can Happen Here FILM

Alex Garland enters the battlefield of combat zone journalism in *Civil War* **BY RICHARD WHITTAKER**

Civil War is not the film you think it is. The trailers. The initial, enigmatic descriptions. The title. It all infers an analysis of America as a divided nation, one where the risk of a second great conflagration seems all too imminent.

But writer/director Alex Garland is not interested in red states versus blue states, as shown by the fact that the rebellion is being led by the unified forces of Texas and California. Whatever it is that the president (Nick Offerman) has done, it's so egregious, so horrifying, that even traditional antagonists are bound together in a new race to Berlin. That's the term bandied around by journalists in a New York hotel. But it could not be New York. It could be Saigon in '75, Jakarta in '65, Belgrade in '91. It's anywhere that reporters gather and drink and wait for their next assignment, and the next assignment for battle-numbered photographer Lee (Kirsten Dunst) and adrenaline junkie writer Joel (Wagner Moura) is to get the last interview with the president in his bunker before he's extracted and executed for treason.

Garland's selection of these disunited

states has nothing to do with our current political divide. If anything, picking such unlikely bedfellows as the Lone Star and Golden states as insurrectionists is a clear warning to audiences not to get caught up in extraneous details. It's merely a familiar context, to add immediacy to a global experience. There's an especially chilling scene with a cameoing Plemons that seems drawn straight from stories of war bands roaming Serbia or Mogadishu's militias, committing atrocities for atrocity's sake. It can, indeed, happen here.

These are horrors to which Lee and Joel do not simply bear witness. They chase them, question them, record them, then send their experiences back to readers away from the front line. Garland is telling the story of war correspondents – a rare, fucked-up breed who run toward gunfire and get quotes in the middle of smoking craters. It's an oddly alluring calling for those that romanticize it, like Jessie (Cailee Spaeny), a talented young photographer who idolizes Lee and worms her way into their car bound for besieged D.C. She's confined to the backseat by Lee with

grizzled old war zone vet Sammy (the perpetually excellent Stephen McKinley Henderson) as they head to the fall of the White House.

Garland's masterful and shocking script is counterbalanced with his quiet, mannered direction. This may be his most restrained and introspective work since his razor-edged and gossamer-delicate script for 2010's *Never Let Me Go*, but that's not sitting at odds with the material. Instead, it's in tension with it, revealing the convoluted motivations that draw war zone journalists into the fray, and the damage that life inflicts. This may be the closest we'll ever get to a film version of *My War Gone By, I Miss It So*, the harrowing autobiography/front-line reportage by *The Times* reporter Anthony Loyd. Garland's script examines the sense of detachment that is necessary, the situational awareness of running through a firefight with the aim of *getting* the shot rather than *taking* the shot, and the dedication to presenting the unavoidable, grisly, shocking truth.

The conflict itself is constantly harrowing, whether it be tank battles in the streets, melees across abandoned apartment complexes, or

ALSO OPENING

Arcadian (R, 92 min.) Here be monsters in this Irish horror starring Nicolas Cage as a single father. **B**

Housekeeping for Beginners (R, 107 min.) Macedonian film about a woman raising her girlfriend's children won the Queer Lion at the Venice International Film Festival.

It's Only Life After All (NR, 123 min.) Documentary portrait of trailblazing folk rock duo Indigo Girls is like "a warm hug from a loved one," writes Kat McNevins. **B**

The Long Game (PG, 112 min.) Jay Hernandez and Dennis Quaid star in this true-life inspirational story about a group of Mexican American youth who make a run at the state golfing championships in 1957 despite being barred from the all-white city course in Del Rio, Texas.

The People's Joker (NR, 95 min.) Vera Drew's parody superhero film reimagines the titular Batman baddie as a trans woman on a transformative journey. **B**

Sasquatch Sunset (NR, 89 min.) A family of grunting Bigfoots trying to stay alive in a cruel world may be the strangest story yet from Austin filmmakers the Zellner Bros. **B**

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navigating sniper alley. But nothing is as harrowing as seeing the fracturing hardness in Lee's eyes. Dunst doesn't round Lee out but hollows her out, interlocking with Moura's portrayal of Joel as exploding with manic enthusiasm. But for both, those defining character aspects are survival mechanisms to get the necessary job done. Garland's script is not just a warning about the ease in which an armed society slips into violence, but a love letter to journalism. ■

Civil War

DIRECTED BY ALEX GARLAND.
STARRING KIRSTEN DUNST, NICK OFFERMAN, WAGNER MOURA, STEPHEN MCKINLEY HENDERSON, CAILEE SPAENY, JESSE PLEMONS. (R, 109 MIN.)

★★★★

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Sangam Chettinad Indian Cuisine owner Nalluraj Devaraj holds a grand thali

PHOTOS BY JOHN ANDERSON



Canh Chua from Sunflower Vietnamese Cuisine

The Strip Club: McNeil Crossing

FOOD

Exceptional forays into Indian and Vietnamese cuisine, plus a short trip to Subway **BY TAYLOR HOLLAND**

Welcome to *The Strip Club*, highlighting Austin's destination strip malls. Where else can you play virtual golf while singing karaoke? Be served thali by a robot? Find an apartment NOW!?

□

McNeil Crossing, situated at the intersection of Parmer and McNeil, could also be called Parmer Crossing, McNeil Crossing Parmer, or Parmer Crossing McNeil. Or it could have no *nom de strip* whatsoever, because when people refer to strip malls, they usually say something like, "you know, the one at the corner of _____ and _____ across from _____."

Pulling in, I notice **Apartments NOW!** encouraging walk-ins for FREE APARTMENT LOCATION. Then it dawns on me: If I did have

an apartment here, I'd be home by NOW! instead of a half-hour from Downtown – and I'm suddenly considering it, because **Pin Seeker's Golf Lounge** provides the missing links: four golf simulators, a putting green, pingpong table, bar, bar food, and a karaoke machine. Owner Ed Amadis is the amiable former Marine and schoolteacher who dreamed this paradise into existence, and as we chat about how the simulators also proffer pretend soccer, football, footgolf, and baseball, I head straight to the 19th hole for some mozzarella sticks and a frozen marg. But as much as I'd love to stick around and work on my short game, I'm driven by thali.

It's lunchtime at **Sangam Chettinad Indian Cuisine**, and its large dining room is

bustling with North Austin's flourishing Indian community, and emitting the warmth of a popular neighborhood gathering spot.

Being shown to my booth, I nearly trip over a bi-level robotic stool delivering food from the kitchen. Like most visions of the future, it's hilarious, and reminds of something from the heavenly restaurants in Albert Brooks' *Defending Your Life*.

When it comes to thali, you can choose north or south, veg or non-veg. I choose south non-veg, and it's a delectable constellation. There are nine small bowls and two large – one with chicken curry and the other with white rice. Piled on top is paratha and a papadam. Though I'm *naan-plussed* there is no lamb, the dhal, saag, gobi, raita, and pickled carrots more than make up for it.

The best deal in town might be the Sangam Special Grand Meal – two chappathis, chicken curry, mutton curry, fish curry, shrimp, dry chicken, boiled egg, three vegetable dishes, sambar, rasam, dhal, yogurt, appalam, pickle, rice, and dessert. Everyone rightfully moans about pricey dining, but this \$22 feast is enough for two, and well worth the journey.

Nalluraj Devaraj, the loquacious owner who comes over and lets me know his name translates as "Good King With God's Blessing,"

frets about barely covering his cost on takeout thali because of all the packaging (which is why it's only served at lunch). He says the robots were introduced during COVID to limit human interaction, and then squints at one as if to say, "You're not going to be replacing anyone around here anytime soon."

After proudly listing all the top colleges his son got into, Nalluraj says he's thinking about taking over the lease at the adjacent 10 Pretty Nails salon, knocking out the wall, and expanding. Same goes for the Goodwill on the other side – because that's what you do when you have a son. If you're a lawyer, your son should have a law firm. If you're a doctor, he should run a hospital. If you've got a successful Indian restaurant, you should make it the size of a strip mall. I ask if he happens to know the name of this one, and he has no idea. (Upon my return a few weeks later, the nail salon has indeed been annexed, though the wall remains intact.)

Sangam Chettinad's extensive menu features deep cuts like Anchovy Curry, Curd Rice, Beetroot Halwa, Rose Milk, and a family meal called Goat Pack, but I'm stumped by the recurrence of the number 65: Chicken 65, Fish 65, Mushroom 65, Paneer 65, and Eral (Shrimp) 65.

ChatGPT provides several possible explanations, but nothing definitive – it originated in 1965, it uses 65 ingredients, or marinates for 65 days – none matching what Nalluraj imparts: The whole thing started because people slaughter chickens at their "retirement age" of 65 days, and then Chicken 65 sauce made its way onto everything else.

We may never know the truth.



Pin Seeker's Golf Lounge owner Ed Amadis

JOHN ANDERSON

As he walks away, a robot saunters up with my leftovers inside a neon-green reusable bag, and I imagine it computing the limited upside potential of its dead-end job. But my human waiter reveals the robot has it good: It doesn't work weekends, because it's so crowded in here *someone might trip on it*.

Walking out, there are dozens of people waiting in line to get in, and I know why: Their food is as genuine an expression of Indian cuisine as you'll find in Austin, plus it's copious and affordable. Highly recommended.

I decide to check out the not-long-for-this-world-if-Nalluraj-has-anything-to-say-about-it **Goodwill** next door, and it has to be Texas' smallest. But there's space in here for enough tables to accommodate the overflow lunch crowd, so I get it. Resisting the urge to buy a trucker cap with a heavily armed cat riding a unicorn over a rainbow, I instead pay \$30 for an unworn pair of Adidas high-tops that retail for \$145. Swish.

Around the corner, **Deb's Liquor Store** is an independent bottle shop with an outstanding selection of bourbon, but while I'm perusing small batches, I can't help wondering if Nalluraj has his crosshairs on Deb now that they share a demolishable wall.

I haven't eaten at **Sunflower Vietnamese Cuisine** since it was in the 8557 Town North

strip mall next to the new-defunct Hong Kong Supermarket, but I remember their canh chua – a light, tart soup with catfish fillets, bean sprouts, pineapple, tomato, elephant ear stalk, and herbs – being exceptional, and I'm back for it. Drizzled with garlic oil and served with a fish-sauce-and-chailes dipping sauce for the fish, it's delightful, healthy, and again, worth the drive.

Also of note here are their bánh xèo – crispy, crunchy, savory crepes made from rice flour and turmeric powder stuffed with soft mung bean, onions, and bean sprouts, served as DIY lettuce wraps with fresh herbs and house dipping sauce with chiles and pickled carrots – and bún riêu, a noodle soup in a pork-based broth with

tender spare rib, crab cake, and tomato that hits the mark with its shrimp paste taste, peppery crab loaf, and cold cuts.

Ambling back to the car, I note **Subway** peddling footlong cookies. Curious, I buy one, measure it with an app on my phone, and find it's precisely 12 inches long. Five minutes later, it's zero. ■



TAYLOR HOLLAND

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Bailey Ellis (left) as William Shakespeare and Ismael Soto III as Kit Marlowe

PHOTO BY STEVE ROGERS PHOTOGRAPHY

Love, Lies, Bleeding

THEATRE

Marlowe's mad and Shakespeare's sad in *Born With Teeth* **BY CAT MCCARREY**

If you get too many English literature scholars in a room together, guaranteed they'll fight about one question: Who wrote Shakespeare's plays? Because it's somehow unimaginable that a humble actor from the countryside could pen lasting works of staggering wit and soul. One popular take is that Kit Marlowe, the most lauded and debauched poet of the time, secretly penned many of Shakespeare's credited works. Some scholars now believe Marlowe and Shakespeare were actually collaborators. That's the lens of *Born With Teeth*. It shows the pair as partners writing the Henriad (the series of plays including Henry IV and Henry V), with a spicy dash of the enemies-to-lovers trope. But how sincere are their feelings in a world of spies and changing allegiances?

Born With Teeth is a tight two-man play, one that lives or dies by the skill of the players.

Austin Playhouse's production has found two perfectly capable actors in Ismael Soto III and Bailey Ellis. With them at the helm, this version of playwright Liz Duffy Adams' script lives another day.

Set in Elizabethan England and packed with conspiracy, *Born With Teeth* presents a world full of intrigue – religious, political, professional, and oh yeah, sexual. The tension between Kit Marlowe (Soto) and Will Shakespeare (Ellis) is practically a third character. There's heavy emphasis on stakes at hand – the fear of Catholicism, of atheism, the delicate balance of patrons and information. You're only as good as what you can bring to the throne. Even the lightest moments of collaborative flirting are shot through with danger. Is everything a ruse? Or have two artistic souls found each other at last?

Ellis makes a coquettish Shakespeare. One moment he's every bit the naif Marlowe believes him to be, the next he seems to understand far more than he reveals. He occasionally addresses the audience, giving morsels of exposition and historical context. And while Ellis pulls off the narrative duties, he works extra well in scenes as an earnest foil to Marlowe. His Shakespeare sits prissily, taking in the world and work with wide, shiny eyes. It's all in stark contrast to cocksure Kit – hard emphasis on the “cock,” exasperating and exhilarating as it may be. Soto blusters and billows, predatorily prowling around Shakespeare. The show accepts that Marlowe's a spy for his wealthy patrons, trading information for status and protection. But his seemingly assured position is delicate, and Soto's performance richens as the layers of pride peel away.

“Set in Elizabethan England and packed with conspiracy, *Born With Teeth* presents a world full of intrigue – religious, political, professional, and, oh yeah, sexual.

Much credit goes to director Ben Wolfe, who uses the claustrophobic one-room setting to its full advantage. Two men and a table. It's all there is, but he has the characters pace around, climb furniture, and slightly touch each other in spellbinding ways. The emotional ante is so dialed up, there's no room to feel fidgety. Their movements sparkle. So much rests on Ellis and Soto's expression and body language, and it's clear the marriage of the actors' choices and the director's vision are coming together in true harmony.

But what of the words? Adams' script is extremely writerly, blending actual text from plays with Shakespeare and Marlowe's artistic exchanges. As they collaborate over time – we see three meetings over the course of years – they sneak in words from their actual script (between all their foreplay, of course). They swap tidbits of Marlowe's poems and Shakespeare's plays, little bits and bobs showing their devotion to each other. At moments they act out scenes from the play they're writing together, letting the words of the poets speak for themselves. Again, these are brilliantly directed. The quoted morsels show a different Shakespeare, exhibiting the character's acting chops and the unique way his words emotionally connect with audiences. Marlowe may be a lyrical genius, but he lacks Shakespeare's soul.

And soul is *Born With Teeth*'s best offering. Sure, there are plenty of political threads that come and go and get obliquely discussed. But the core is two men and their feelings. Their fears and desires. This is an ideal viewing for Shakespeare nerds, fans of historical liberties, people who want antagonists to just kiss already, and those who enjoy luxuriating in words. Pull up to the Austin Playhouse and enjoy all the queer Elizabethan drama your heart can handle. ■

There will be post-show talkbacks on April 12 and 19.

Born With Teeth

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This project is supported in part by an award from the Texas Commission on the Arts, and the Cultural Arts Division of the City of Austin Economic Development Department.

FUN + GAMES

PARK & HOMER puzzles

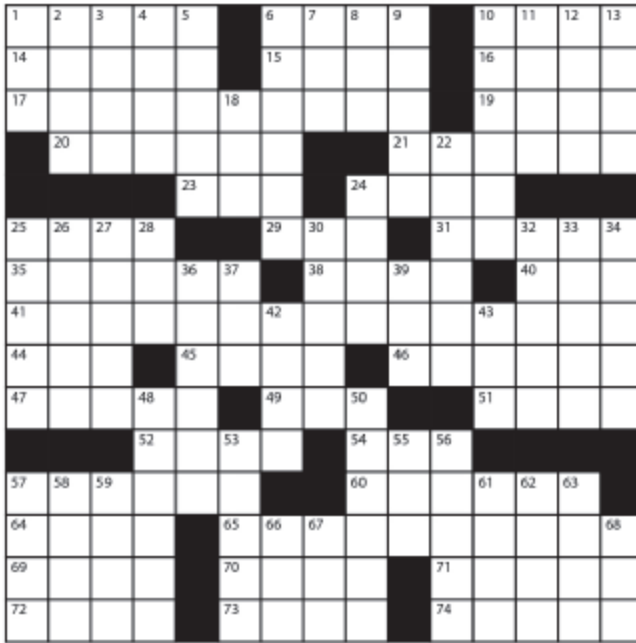
Similar endings

Puzzle by J. Reynolds

No. 836

Across

1. Large fishing hooks
6. Kuwaiti, e.g.
10. Gone wrong?
14. In-box contents
15. ___ Scotia
16. Balcony section
17. Drops at dawn
19. Had on
20. Canine inn
21. Slip-on shoe
23. "Fancy that!"
24. Far from ruddy
25. Pee wee
29. Churchill's "so few": Abbr.
31. British ___
35. Summer cooler
38. Stratified snack
40. Mont Blanc, e.g.
41. Follow local convention
44. Econ. indicator
45. "B.C." cartoonist
46. Available
47. Industrial city of Germany
49. Gangster's gun
51. Yawner
52. Lover of Aeneas
54. Frequently
57. Attract
60. Poker player, at times
64. Cutting remark
65. Unwanted stamp on mail
69. Milky gem
70. Cousin of a bassoon
71. High guy in Dubai
72. Back of the neck



73. Anchovy containers
74. Dentist's direction

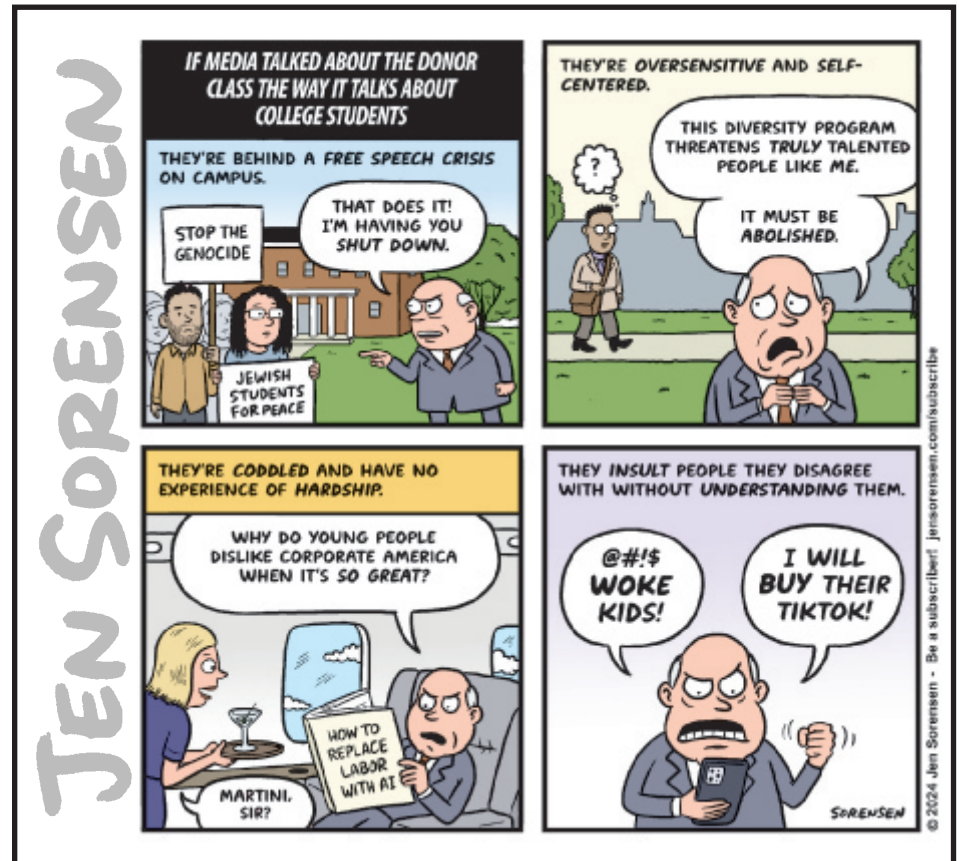
Down

1. Beauty
2. Crazy
3. Charge
4. Certain
5. Scandinavian
6. Fisherman
7. Pistol, slangily
8. "___ Maria"
9. Cries like a baby
10. Inevitably
11. Kennel sound
12. Shrek, e.g.

13. Bad look
18. Born in Bordeaux
22. Buckeye
24. Jimi Hendrix's style
25. Gnatlike insect
26. Desktop pictures
27. Some tides
28. "___ alive!"
30. Blood carrier
32. Catch, in a way
33. Big
34. Some porcelain
36. Italian, e.g.
37. "Bingo!"
39. Australian runner
42. "Cogito ___ sum"
43. Center
48. Like some mushrooms
50. Rich cakes
53. Cache
55. J.F.K. overseer
56. Clemson athlete
57. Black, in poetry
58. Auto parts giant
59. Mouth, in slang
61. 18-wheeler
62. Biblical plot
63. Regrets
66. It's a wrap
67. "My boy"
68. Before, in poetry

Webcam

by Sam Hurt



See this week's puzzle solution here:

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#2 Wednesday April 24, 4-5:30pm

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#3 Thursday April 25, 6-7:30 pm

Austin Public Library, Milwood Branch Room #1
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**THE AUSTIN
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The Luv Doc

Dear Luv Doc,

Ever since I was a little girl, I've felt that true love and companionship were in my future. I've worked hard to foster my independence, to become the best version of myself and have resigned to never settle. I've dated a lot of people, have experienced deep love, and know what I want. Respectfully, I bring a lot to the table and am content to dine alone until I meet the right person. But as I've aged into my mid-thirties, people have made me feel insecure, almost ashamed of my singleness. The consensus seems to be that I should have been willing to work through Mr. Wrong's issues or settled for Mr. Reliable But Has Never Made Me Laugh. Is everyone secretly just marrying the person they meet at 35 and hoping for the best? Or should I wait for the person who feels like coming home? – Table for One

One thing that's more reliable than Mr. Reliable But Has Never Made You Laugh is that what people want for you is usually more about what they want for themselves. Most people really fear being alone ... or not being married ... or not having children ... or being seen as insufficient in some way that prevents them from achieving any of the preceding, but guess what? If it was so hard to find someone to pair off with and pop out a litter of replicants, there probably wouldn't be 8 billion people on Earth – or so many tourist families slow-walking five abreast down the sidewalk on South Congress on a beautiful spring Saturday afternoon with their mouths agape like it's some sort of botanical garden. That's not a ghost orchid, it's a fucking Hermès and it's a douche magnet, so shake a goddamned leg. I'm trying to get to the Continental for Earl Poole.

So yes, like this advice column, people are wrong in so many infuriating ways, even if their hearts might be in the right place. That's probably why it feels like – oddswise at least – a lot of people might be settling for Mr. Wrong or Mr. Reliable. I think the more likely reality is that a lot of those people don't feel like they're settling, they just make the best decision they can at the time with the information they have available. If divorce statistics are any indication, it turns out they're wrong about half the time. I know that sounds pretty bad, but I think a lot of people are applying an antiquated standards to modern relationships. People weren't "more sure" back when the divorce rate was in single digits, they were just scared of going to hell, losing all means of financial support, losing their property, or being ostracized by hypocrites too terrified to take a similar risk. Long-term relationships have always been hard – even the ones that seem easy. That's what makes them so scary. They're like tattoos. They all look good on day one, but give them 30 years.

The quality of a relationship ebbs and flows over time ... sort of like the quality of this column. Is that so surprising? People have ups and downs, so why shouldn't relationships? That's why there are plenty of people who stand firmly by the belief that when times get really tough, you should try and stick it out. They're right. They're speaking from experience, and we can assume that experience has been rewarding, but after a while people tend to forget how absolutely right they felt they were at the beginning of a relationship. They'll say stupid shit like, "I knew Bill wasn't perfect when we met, but I could tell he had a good heart and it turns out I was right." TRANSLATION: Bill used to be a fucking Adonis when we first met so I completely overlooked his gambling addiction/binge drinking/philandering/vaping/penchant for homebrewing and now he absolutely disgusts me so I just lock him in the basement with the kids and drink wine until I fall asleep." OK, it isn't all that bad ... well, except for the vaping, but my point is that if you are going to hang in there and stick it out, it really helps to genuinely like the person you're sticking it out for. In short, he damn well better make you laugh – along with a long list of other things. He better be the person who feels like coming home ... or at least comes home when he doesn't feel like it. That's your guy. He's probably out there somewhere ... and if he isn't? You're good.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

By his own admission, Ronald Reagan could play the folk song/cowboy classic "Red River Valley" on harmonica.

When Looney Tunes animator Bob McKimson was looking for someone to voice the character of Foghorn Leghorn, Mel Blanc was not his first choice.

In the U.S., the most popular given names for babies in the 1940s and 1950s were Mary and James. Lisa was the most popular name in the 1960s, Jennifer was the most popular in the 1970s, and Jessica was the most popular in the 1980s and 1990s. Michael was the most popular in the 1960s, 1970s, 1980s, and 1990s.

Only 57 oil, gas, coal, and cement producers are responsible for 80% of the world's global fossil CO₂ emissions since the 2016 Paris climate agreement.

Queen Elizabeth wore bright clothes so she could be seen at a distance, according to her biographer Hugo Vickers in a *New York Times* interview. And she used her purse to send signals to her staff.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



"Settling"

FREE WILL ASTROLOGY APR. 12 - APR. 18

by Rob Breznsky

ARIES (March 21-April 19): Now is a favorable time to make initial inquiries, ask for free samples, and enjoy window shopping. But it's not an opportune time to seal final decisions or sign binding contracts. Have fun haggling and exploring, even as you avoid making permanent promises. Follow the inklings of your heart more than the speculations of your head, but refrain from pledging your heart until lots of evidence is available. You are in a prime position to attract and consider an array of possibilities, and for best results you should remain noncommittal for the foreseeable future.

TAURUS (April 20-May 20): Author Betty Bender said, "Anything I've ever done that ultimately was worthwhile initially scared me to death." Painter Georgia O'Keeffe confessed she always harbored chronic anxiety – yet that never stopped her from doing what she loved. Philosopher Ralph Waldo Emerson said, "Anyone who is not everyday conquering some fear has not learned the secret of life." I hope these testimonials inspire you to bolster your grit, Taurus. In the coming days, you may not have any more or less fear than usual. But you will be able to summon extra courage and willpower as you render the fear at least semi-irrelevant.

GEMINI (May 21-June 20): Richard the Lionheart (1157-1199) was a medieval king of England. How did he get his nickname? Scholars say it was because of his skill as a military leader. But legend tells an additional story. As a young man, Richard was imprisoned by an enemy who arranged for a hungry lion to be brought into his cell. As the beast opened its mouth to maul the future king, Richard thrust his arm down its throat and tore out its heart, killing it. What does this tale have to do with you, Gemini? I predict you will soon encounter a test that's less extreme than Richard's but equally solvable by bursts of creative ingenuity. Though there will be no physical danger, you will be wise to call on similar boldness. Drawing on the element of surprise may also serve you well.

CANCER (June 21-July 22): Will the adventures heading your way be unusual, amusing, and even unprecedented? I bet they will have at least some of those elements. You could encounter plot twists you've never witnessed or imagined. You may be inspired to dream up creative adjustments unlike any you've tried. These would be very positive developments. They suggest you're becoming more comfortable with expressing your authentic self and less susceptible to the influence of people's expectations. Every one of us is a unique genius in some ways, and you're getting closer to inhabiting the fullness of yours.

LEO (July 23-Aug. 22): At least for now, help may not be available from the usual sources. Is the doctor sick? Does mommy need mothering? Is the therapist feeling depressed? My advice is to not worry about the deficiencies, but rather shift your attention to skillful surrogates and substitutes. They may give you what you need – and even more. I'm reminded of *The Crystal Cave*, a novel about the Arthurian legend. The king, Ambrosius Aurelianus, advises the magician Merlin, "Take power where it is offered." In other words: not where you think or wish power would be, but from sources that are unexpected or outside your customary parameters.

VIRGO (Aug. 23-Sept. 22): The rest of the story is not yet ready to emerge, but it will be soon. Be patient just a while longer. When full disclosure arrives, you will no longer have to guess about hidden agendas and simmering subtexts. Adventures in the underworld will move above ground. Missing links will finally appear, and perplexing ambiguities will be clarified. Here's how you can expedite these developments: Make sure you are thoroughly receptive to knowing the rest of the story. Assert your strong desire to dissolve ignorance.

LIBRA (Sept. 23-Oct. 22): In the coming weeks, you can ask for and receive more blessings than usual. So please be aggressive and imaginative about asking! Here are suggestions about what gifts to seek out: 1) vigorous support as you transform two oppositional forces into complementary influences; 2) extra money, time, and spaciousness as you convert a drawback into an asset; 3) kindness and understanding as you ripen an unripe aspect of yourself; 4) inspiration and advice as you make new connections that will serve your future goals.

SCORPIO (Oct. 23-Nov. 21): Read the two help-wanted ads below. Meditate on which appeals to you more, and treat this choice as a metaphor for a personal decision you face. 1) "Pedestrian, predictable organization seeks humdrum people with low-grade ambitions for tasks that perform marginally useful services. Interested in exploring mild passions and learning more about the art of spiritual bypassing?" 2) "Our high-octane conclave values the arts of playing while you work and working while you play. Are you ready and able to provide your creative input? Are you interested in exploring the privilege and responsibility of forever reinventing yourself? We love restless seekers who are never bored."

SAGITTARIUS (Nov. 22-Dec. 21): What is a gourmet bargain? What is a discount marvel? How about an inspiring breakthrough that incurs no debt? Themes like those are weaving their way into your destiny. So be alert for the likelihood that cheap thrills will be superior to the expensive kind. Search for elegance and beauty in earthy locations that aren't sleek and polished. Be receptive to the possibility that splendor and awe may be available to you at a low cost. Now may be one of those rare times when imperfect things are more sublime than the so-called perfect stuff.

CAPRICORN (Dec. 22-Jan. 19): "There is always one moment in childhood when the door opens and lets the future in," wrote novelist Graham Greene. For me, it was three days near the end of third grade when I wrote a fairy tale about the unruly adventures of a fictional kid named Polly. Her wildness was infused with kindness. Her rebellions were assertive but friendly. For the first time, as I told Polly's story, I realized I wanted to be an unconventional writer when I grew up. What about you, Capricorn? When you were young, was there a comparable opening to your future? If so, now is a good phase to revisit it, commune with your memories of it, and invite it to inspire the next stage of its evolution in you.

AQUARIUS (Jan. 20-Feb. 18): Even when you are your regular, ordinary self, you have a knack and fondness for irregularity and originality. And these days, your affinity for what's unprecedented and uncommon is even higher than usual. I am happy about that. I am cheering you on. So please enjoy yourself profoundly as you experiment with nonstandard approaches. Be as idiosyncratic as you dare! Even downright weird! But also try to avoid direct conflicts with the Guardians of How Things Have Always Been Done. Don't allow Change Haters to interfere with your fun or obstruct the enhancements you want to instigate. Be a slippery innovator. Be an irrepressible instigator.

PISCES (Feb. 19-March 20): Below are truths I hope you will ripen and deepen in the coming months. 1) Negative feelings are not necessarily truer and more profound than positive ones. 2) Cynical opinions are not automatically more intelligent or well-founded than optimistic opinions. 3) Criticizing and berating yourself is not a more robust sign of self-awareness than praising and appreciating yourself. 4) Any paranoia you feel may be a stunted emotion resulting from psychic skills you have neglected to develop. 5) Agitation and anxiety can almost always be converted into creative energy.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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Application has been made with the Texas Alcoholic Beverage Commission for a brewer's license and winery permit by Austin Craft Brewing Company, LLC dba Austin Craft Brewing Company, LLC located at 4700 Burlison Road, Suite E, Austin, Travis County, Texas 78744. Managing members are Elizabeth Hill and Zachariah Hill.

Application has been made with the Texas Alcoholic Beverage Commission for a Change of Location Permit and Food and

Beverage Certificate, by The Dugout Group LLC, dba Waters Edge Grill at Highland Lakes to be located at 3404 American Dr, units 2218 A, B and C, Lago Vista, Travis County, TX 78645. The Officer is Dustin Martin-managing member.

Application has been made with the Texas Alcoholic Beverage Commission for a Distillers and Rectifiers Permit by Roberson Distillery LLC located at 4701 Priem Lane #3A/3B, Pflugerville, Travis County, Texas.

Managing Member: Christopher Roberson.

Application Has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage (MB) Permit by Huahuasco Grill Mexican Cuisine LLC dba Huahuasco Grill Mexican Cuisine, to be located at 100 S 12th street Pflugerville, Travis County, Texas 78660. Managing Member is Jose Leon.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by, Yard Sports,

LLC dba Austin Pickle Ranch, at 11000 N I-35 Ste. B, Austin, TX 78753 Travis County. Managers of said company is Barbara Klitch

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Slammers Sandwich Shop LLC dba Bar Gimmicks, to be located at 2007 Kramer Ln Unit 105, Austin, Travis County, Texas 78758. Managing members are Devin Mysyk and Sean Reedy.

Application has been

made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with Food and Beverage Certificate by 1301 South Lamar, LLC d/b/a Postino Wine Bar located at 1301 S. Lamar Blvd, Suite 102, Austin, Travis County, TX 78704. Manager of said limited liability company is Lauren E. Bailey.

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A WINE AND MALT BEVERAGE RETAIL DEALER'S OFF-PREMISE PERMIT (BQ) BY

REFUEL OPERATING COMPANY LLC D/B/A REFUEL 340 LOCATED AT 16061 RONALD W REAGAN BLVD, LEANDER, WILLIAMSON COUNTY, TX 78641. OFFICERS AND MANAGERS OF SAID LIMITED LIABILITY COMPANY ARE MARK W. JORDAN, CEO/MANAGER, TRAVIS M. SMITH, CDO/MANAGER AND JONATHAN J. RIER, CFO/MANAGER.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine- Only Package Store Permit by FM

for firm products and devices in conjunction with product development for the electronic communications industry: SENIOR RTL DESIGN ENGINEER; SENIOR PRINCIPAL DESIGN ENGINEER. DATA ENGINEER to develop and implement a set of techniques or analytics applications to transform raw data into meaningful information using data-oriented programming languages and visualization software with 5% domestic travel req'd. PRINCIPAL AUTOMOTIVE DFT ENGINEER to perform engineering design, development, and testing for high-end SOC in support of DFT solutions for Automotive and Industrial applications products implemented in leading edge manufacturing technologies with 5% domestic and international (India) travel req'd. SEMICONDUCTOR PACKAGING ENGINEER responsible for the implementation of packaging solutions for new product introduction and new technology development for electronic packages for the various automotive and non-automotive products with up to 5% domestic & international travel req'd. All positions require related degree and/or experience and/or skills. To apply, send resume and cover letter to NXP_USA, Inc. via email at chris.humphrey@nxp.com and reference job title of position and job location.

Looking for something more? Check out austinchronicle.com/classifieds for even more great ads online.

812 Texaco LLC, DbA Snack Stop #2 to be located at 2920 FM 812, Ste: 100, Del Valle, Travis Co., Texas. Managers of said LLC are Shakil Prasla - Manager & Salim Prasla -Manager

Application has been made with the Texas Alcoholic Beverage Commission for a winery permit (G-permit) by Blurred Vines LLC DBA Blurred Vines at 2101 Montopolis Dr. Unit 2 Austin, Travis County, Texas 78741. Blurred Vines LLC manager/ members Bill Poston and Cortney Lebens,

DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 4th day of April, 2024,

DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF TONY DARNELL ROBERTS, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001030 SHIRLEY J. SLEDGE & SHERRI JOHNSON filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO TEXAS ESTATES CODE 401.003 in the above-numbered and -entitled estate on April 03, 2024, requesting that the Court determine who are the heirs and only heirs of TONY DARNELL ROBERTS, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-001030, styled Estate of Tony D. Roberts Sr., Deceased on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 4th day of April, 2024,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325 Austin, Texas 78714-9325
By: **S. Munoz**

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF JESSICA L. TRUJILLO, DECEASED,
Cause No. 24-0396-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
TONI ALLEN, Applicant in the above numbered and entitled estate, filed on the 4th day of April, 2024 an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION AND REQUEST FOR DECLARATORY JUDGMENT of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **JESSICA**

L. TRUJILLO, DECEASED, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above-mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 5th day of April, 2024.
Applicant's Attorney: Elizabeth Ann Brenner
4807 Spicewood Springs Rd Bldg 4
P.O. Box 26300 Austin, TX 78755-6300
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14 Georgetown, Texas 78626
By: **/S/Brandi Dimler**, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF HAYS To all persons interested in the Estate of Joan Gardner, Deceased, Cause No. 23-0452-P, in the County Court at Law, Hays County, Texas.
The alleged heir(s) at law in the above-numbered and entitled estate filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION - INTRESTATE in this estate on the 2nd day of October, 2023, requesting that the Court determine who are the heirs and only heirs of JOAN GARDNER, Deceased, and their respective shares and interests in such estate. The Court may act on this Application at any call of the docket on or after 10:00 A.M., on the first Monday next after the expiration of ten (10) days, exclusive of the day of Publication, from the date this citation is published, at the Hays County Government Center in San Marcos, Texas. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Hays County, Texas on or before the above- noted date and time.
Applicant's Attorney: John H. Gilliam
302 W. MLK Dr,
San Marcos, TX 78666
512.535.3089
Given under my hand and the seal of said Court at the office of the Hays County Clerk in San Marcos, Texas on this the 4th day of April, 2024.
Elaine H. Cárdenas County Clerk, Hays County, Texas
712 S. Stagecoach Trail, Suite 2008
San Marcos, Texas 78666
BY Harmony Austin, Deputy

CONSTRUCTION Advertisement and Invitation for Bids

The Travis County ESD4 will receive bids for the construction required to remodel Station 47, 4200 City Park Rd, in Austin, TX, including, but not limited to addition to the garage, new overhead door, exterior steps, and interior remodeling, until 2:00 pm on May 7, 2024. Bids are invited for general construction as described in the drawings and project manual for the project. Bids will be received at Fatter & Evans Architects, Inc, 7509 Menchaca Rd, Suite 100, Austin, Texas 78745 Bid/Contract Documents, including Drawings and Technical Specifications are available online at Miller IDS Platform at <http://planroom.millerids.com/> A bid bond in the amount of 5 percent of the bid issued by an acceptable surety shall be submitted with each bid. Contractor agrees to pay not less than the specified prevailing wage rate to workers employed by it in the execution of the Work, and to comply with all applicable provisions of Subchapter B of Chapter 2258 of the Texas Government Code, including the recordkeeping required thereunder. In addition, the successful bidder must ensure that employees and applicants for employment are not discriminated against because of race, color, religion, sex age or national origin. A mandatory pre-bid conference will be held in the pavilion at 4200 City Park Rd., Austin, Texas 78730, on April 23, 2024, at 2:00pm, Austin Time. Attendance is mandatory for general contractors to ensure their understanding of the Owner's bidding and contracting requirements. The Owner reserves the right to reject any or all bids or to waive any informalities in the bidding. Bids may be held by Travis County ESD 4 for a period not to exceed 60 days from the date of the bid opening for the purpose of reviewing the bids and investigating the bidders qualifications prior to the contract award.

D-1-GN-17-003301 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 18th day of March, 2024 in a certain cause numbered D-1-GN-17-003301, wherein Del Valle Independent School District, Travis County, Travis County Healthcare District d/b/a Central Health, City of Austin and Austin Community College are plaintiffs, and Christopher Cole, if alive and if deceased, the unknown owners, assigns, successors, and heirs of the Estate of Christopher Cole, City of Austin (In Rem Only), Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health, and Austin Community College (In Rem Only) are the defendants, in favor of said plaintiffs in the amount of \$65,452.92 together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 345th District Court of Travis County, Texas, on January 29, 2024.
I, on the 29th day of March, 2024, at 2 o'clock PM., have levied upon, and will, on the 29th day of March, 2024 at 2 o'clock,

amount of judgment recovered by the said plaintiffs in the 98th District Court of Travis County, Texas, on December 5, 2022. I, on the 29th day of March, 2024, at 2 o'clock PM., have levied upon, and will, on the 7th day of May, 2024 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No: 04-1808-0211-0001; Billing No: 761111 n/k/a 178950; Lot 11, Block L, Flounroys Sweetbriar, Section X, Plat No. 58/43 as described in Document No. 1999138779 the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for \$13,127.11 in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of March, 2024.
CARLOS B. LOPEZ, CON-STABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Charles Dobbins DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-22-006054 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 18th day of March, 2024 in a certain cause numbered D-1-GN-22-006054, wherein Pflugerville Independent School District, Travis County, City of Austin, Travis County Healthcare District d/b/a Central Health, and Austin Community College are plaintiffs, and Sharon J. Hughes is the defendant, in favor of said plaintiffs in the amount of \$43,522.65 together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 201st District Court of Travis County, Texas, on January 29, 2024.
I, on the 29th day of March, 2024, at 2 o'clock PM., have levied upon, and will, on the 7th day of May, 2024 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No: 02-5028-0917-0000; Billing No: 277668; Lot 4, Block B, Copperfield Section One Phase C, Plat No. 82/343 as described in Volume 10929, Page 1549 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for

\$43,522.65 in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of March, 2024.
CARLOS B. LOPEZ, CON-STABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Charles Dobbins DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE FOR PETITION FOR FORECLOSURE
Plaintiff is seeking Petition for Foreclosure relating to real property owned by Ray E. Reed, A/K/A R.E. Reed A/K/A Ray Edward Reed (Deceased), and Patricia Ann Reed A/K/A Patricia A. Reed A/K/A Patricia Clayborne Reed located at 5509 Darlington Lane, Austin, Texas 78723, as described in the Note, dated December 13, 2006, and the Deed of Trust/Security Agreement, dated effective December 13, 2006, recorded December 27, 2006 under Instrument No. 2006458948, in the real property records of Travis County, Texas, more particularly described as: LOT THIRTY (30), BLOCK "C", WINDSOR PARK HILLS, SECTION ONE (1), A SUBDIVISION IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF RECORD IN VOLUME 14, PAGE 1, PLAT RECORDS OF TRAVIS COUNTY, TEXAS. Commonly known as 5509 Darlington Lane, Austin, Texas 78723

NOTICE FOR PROPOSALS Promesa Public Schools, Inc.
5800 E. MLK Blvd., Austin, TX 78721 Office: (512) 287-5050 Website: www.promesapublicschools.org
Request for Proposal Promesa Public Schools, Inc. is requesting a proposal for the following:
Child Nutrition Program
Vended Meals and Labor Services
Proposal - No. 20-002
Due 3:00 PM, Friday May 3, 2024
All Proposals must be delivered to Promesa Public Schools, Inc., 5800 E. MLK Blvd., Austin, TX 78721, no later than the designated date and time; proposals will be opened publicly on May 6, 2024 at 3:00 pm
Proposal information can be obtained at www.promesapublicschools.org or from Dr. Salvador Cavazos at scavazos@eaprep.org, (512) 986-0891. Promesa Public Schools, Inc. reserves the right to accept or reject any or all bids and to waive any or all formalities.

NOTICE OF ABANDONED VEHICLES

2015 Nissan Altima Black Vin1N4AL11E26C170000 towed from 2936 CALDWELL impounded at 1830 Oak Hill Ln, Austin, TX 78744. Charges as of 04/03/24 \$398.68. Vehicles can be redeemed at EZ Tow 512 291-8299.

NOTICE OF ABANDONED VEHICLES
2nd NOTICE: 2009 CHEV-ROLET Silverado WITH VIN NUMBER:3GCEK23369G270781 .Total charges assessed as of 4/08/2024 \$1085.99. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov
Texas Department of Licensing and Regulation - Texas.gov
If the vehicle is not claimed 30 days after the date this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLES
Black Huzhou Daix Motorcycle \$1495.96, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, 512-363-5900, #0645163VSF, Failure of the owner or lienholder to claim the vehicle before the date of sale is a waiver of all right, title, and interest in the vehicle and a consent to the sale of the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLES
Maroon Jeep Grand Cherokee, \$3212.74, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX 78748, 512-363-5900, #0645163VSF

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: ATX TOWING 0659425VSF, 827 W FM 1626 UNIT A, AUSTIN, TX 78748 - 2nd Notice Electric Bike(Black)Onyx marking on seat VIN:ONX72V3000AN30725 TOWED FROM 2302 Durwood St, Austin, TX 78704 on February 28, 2024. CALL - 512-400-8655 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES
White Homemade Camper Trailer \$2643.62, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, 512-363-5900, #0645163VSF, Failure of the owner or lienholder to claim the vehicle before the date of sale is a waiver of all right, title, and interest in the vehicle and a consent to the sale of the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.- GARAGE KEEPER: FINGER TOWING SERVICE, 0645340V5F, 1420 FM 685, Pflugerville, Texas, 78660, (512) 832-0877 [FIRST NOTICE]2021 GMC Terrain (White) VIN- 3GKALPE-

V5ML316872- TX/TCY1774-2020 Tesla Model S (Black) VIN: 5YJ-SA1E26LF379307, NO PLATE

NOTICE OF ABANDONED VEHICLES.
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITION-ALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX, 78742. (512)441-7094. 1ST NOTICE 2003 FORD VIN #1FAF-P40403F375684 CA \$333.70

NOTICE OF CONSTRUCTION REAL PROPERTY
BY VIRTUE OF a certain Writ of Execution issued by the clerk of the 95th District Court at of Dallas County, Texas, on the 12th day of December, 2023, in a certain cause numbered DC-23-17362 wherein Kingdom Group Investments is Plaintiff and Ramachandran Unikrishnan is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 28 day of March, 2024 at 10:00 and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in May, 2024 A.D., it being the 7th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to-wit: UNT 137 BLD F SILVERADO CONDOMINIUMS AMENDED PHS II PLUS .73% INT IN COMMON AREA: MORE COMMONLY KNOWN AS: 1840 BURTON DRIVE #137 AUSTIN, TEXAS
NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VA-

NOT FADE AWAY

OBITUARIES + MEMORIALS



DARREN JOHANNES LATVALA 1995-2024

It is with heavy hearts that we announce the passing of Darren Latvala, a beloved son, brother, and friend. Darren departed from this world on March 29th, 2024 at the tender age of 28.

Born June 12th, 1995 to Jacqueline Evans and Kevin Latvala, Darren was a soul deeply intertwined with the beauty and tranquility of nature from an early age. His unwavering reverence for the Earth was evident in every aspect of his life, as he found solace and inspiration amidst the trees, rocks, and rivers that he cherished dearly.

Darren found God in the intricate patterns of a butterfly's wings, the gentle rustle of leaves in the wind, and the majestic expanse of a starry night sky. His spirituality was not confined to the walls of any church or temple but flourished in the boundless cathedral of nature that he considered his sanctuary.

Throughout his life, Darren shared his passion for providing and tirelessly advocated for helping those in need. Whether through volunteering, activism, or simply leading by example, he touched the lives of many and inspired others to join him in his noble cause.

Darren was a beacon of kindness, humility, and genuine empathy. His warm smile and compassionate spirit left an indelible mark on all who had the privilege of knowing him. He will be remembered not only for his deep connection to the Earth but also for the profound impact he had on the hearts and minds of those around him.

In the quiet moments of reflection, let us find comfort in the knowledge that Darren now rests in the loving embrace of the Divine, surrounded by the beauty and serenity of the natural world he held so dear. Though he may no longer walk among us, his spirit will live on in the rustling leaves, the soaring birds, the gentle whispers of the wind, and in the souls of you and I.

Darren is survived by his loving family, countless friends, and a world forever enriched by his presence. May we honor his memory by continuing his legacy of love and reverence for Pachamama and those who inhabit her.

Rest in peace, dear Darren, and may your soul forever dance among the stars. You will be deeply missed, but your spirit will continue to inspire us all.

Not Fade Away is The Austin Chronicle's section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.

LEGAL NOTICES CONTINUED

Gregory; Ramirez, Oscar; Johnson, Lovely; Ilamas, Jennifer; Corbett, Jack; Garcia, Kimberly; Garza, Esteban; Blyrd, Rico; Petite, Sharday; Seifert, Meghan L; Guerrero, Gerardo; castillo, Priscilla; Thome, Danaan; Forbes, Samara; Edwards, Emre; Royal, Gregory; barr, raynard; gonzalez, Maria; Vatikani, Loleita; Hand, Darnell

PUBLIC STORAGE # 77847, 10210 N Lamar Blvd, Austin, TX 78753, (737) 738-6238
Time: 12:30 PM
Sale to be held at www.storage-treasures.com.

Rodgers, Damian; Zamora, Cheryl; Harris, Sandra; brooks-poorman, Edu; Metcalfe, William; Juarez Valle, Eric; Hernandez, Jose Cruz; Zambrano, Fatima; Cerda, Joaquin; Cruz, Jose Y M; Ruiz, Ray; Simpson, Riccie; morales, Gabriela; Yates, Nicole; Wiltsey, Jack L Jr; Crum, Sandie; Butterbaugh, Marlene; Ferrer, Pedro; Marias, Karen; Schwab, Ron; Benitez Diaz, Otonel; Julian, Ida; Curry, Talisha; Kennedy, Sue; Ramirez, Samuel; Arrington, Jason E; Chapman, Steven; Thomas, Virginia Prastatik; Nelson, Michael; James, Lamar; Tello, Luis; Tello, Luis; Lim, Sung; Newberry, Ronald; Godinez Jr, Tomas; Ruiz, Ray; Rodriguez Flores, Jose De Jesus; Mattox, Donald

PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949
Time: 08:30 AM
Sale to be held at www.storage-treasures.com.

Castillo, Martha; Price, Brittany; Bonnet, Tanesha; Jackson, Brandy; Andrade, Silvana; Grant, Kevin; Hose, Sharron; Thompson, Shamielia; Zamora, Carlos

PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374
Time: 08:45 AM
Sale to be held at www.storage-treasures.com.

Nabors, Arzie; monroe, ralph; Rodriguez, Alondra; Rodriguez, Benito; Bailey, Cindy; Ben, Otis; Yarbrough, Andre; Tolbert, Leonard; kohlhepp, Rickie

PUBLIC STORAGE # 27494, 2835 Rattler Rd, San Marcos, TX 78666, (512) 240-9804
Time: 08:15 AM
Sale to be held at www.storage-treasures.com.

Mullenix, Monequa; Luera-Palomo, Laura; Merino, Jennifer; guerra, Stephanie; Bodden, Miranda; Smith, Torri; Webb, Desmond

PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479
Time: 08:30 AM
Sale to be held at www.storage-treasures.com.

Castillo, Martha; Price, Brittany; Bonnet, Tanesha; Jackson, Brandy; Andrade, Silvana; Grant, Kevin; Hose, Sharron; Thompson, Shamielia; Zamora, Carlos

PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949
Time: 08:30 AM
Sale to be held at www.storage-treasures.com.

Castillo, Martha; Price, Brittany; Bonnet, Tanesha; Jackson, Brandy; Andrade, Silvana; Grant, Kevin; Hose, Sharron; Thompson, Shamielia; Zamora, Carlos

PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247
Time: 08:00 AM
Sale to be held at www.storage-treasures.com.

Moore, Andrew; Martin, Louis; Kasper, Dave; Fitzpatrick, ryan; mathes, Kelle; Thompson, Allesandra; TRAYLOR, LAURA

PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247
Time: 08:00 AM
Sale to be held at www.storage-treasures.com.

Moore, Andrew; Martin, Louis; Kasper, Dave; Fitzpatrick, ryan; mathes, Kelle; Thompson, Allesandra; TRAYLOR, LAURA

PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342
Time: 08:15 AM
Sale to be held at www.storage-treasures.com.

Crone, Brian; Roberts, Royce; Wilkie, William; Burke, Thomas; Calderon, Carolina

Bunton, Margaret; Rose, Joseph; Escamilla, Alexander; Ward, Trent; Arnold, Christopher; Hernandez, Casey; Gonzales, Orlando; Harris, Brittanee; Mvouala, Alex; Jamison, Netanya; Osgood, William; Davila, Melissa; Perez, Michael; Galloway, Linda; Grayckowski, Joshua; Steve, Chadisy

PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021
Time: 11:00 AM
Sale to be held at www.storage-treasures.com.

Stubbs, Lacy; Clewies, Jeanette; Lyerla Creations Lyerla, Robert; Hayes, Michael; Gonzalez, Robert; Contreras, Lauren; Whitten, Caitlin; Simons, Miranda; Leo Palacios, Leo; McCray, Scott; Moss, Levi; Ruiz, Jacob; Bureau, Ken

PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541
Time: 11:30 AM
Sale to be held at www.storage-treasures.com.

Gray, Elizabeth; Gil, Jonathan; Andres, Marisol; Campos, Mario; Margalli, Alejandra; Lucio, Karris; Garcia, Bailey; Tighe, Patrick; Martinez, Lupe; Brown, Joe; Brown, Joe

PUBLIC STORAGE # 77848, 1507 W William Cannon Dr, Austin, TX 78745, (737) 738-5502
Time: 12:00 PM
Sale to be held at www.storage-treasures.com.

Salazar, Marcella; Robinson, Robert; Cantu, Federico; Singleton, Steven; Abney, Brandy; Harpe, Ryan; Fowler, Ashley; Kim, Kagan; Lopez, Stephanie B; Williams, Bryan John; Allen, Grace Lanae; Mcdonough, Maureen; Bean, Peter; Villarreal, Rita; Bean, Audrey; Bean, Peter; Tanguy, Sarah E; Dish, Moby; Davie, Alissa; Perme, Randy; Morris, Esteban; Carter, Qwyntel; Deakins, Marc; Strader, Joseph; Carney, Michael; Knobloch, Molly; Standhart, Christopher; Cope, Dusty; Couch, Charles; Perme, Randy; Lopez, Brent K; Guevara, Carlos; Hunter Bloodworth Bloodworth, Hunter; Vaughn, John David

PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602
Time: 09:00 AM
Sale to be held at www.storage-treasures.com.

Cebrian, Crystal; Cruz, Jose; Perez, Oscar; Thomas, Bruce; Aleman, Sergio Guzman; De-luco, Jared; Smith, Thompson

PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114
Time: 09:15 AM
Sale to be held at www.storage-treasures.com.

Allie's Custom Tailor Shop Gomez, Jaime; Corona, Kimberly; Albaraw, Michael; Youngblood, James; Mcintosh, Jessica; Matthews, Ronald; acuna, Alex

PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734
Time: 09:30 AM
Sale to be held at www.storage-treasures.com.

Kaizen Guest Properties LLC Cheung, Chung-fu; Cottingham, Madison; Dupre, Delaney; Eisenmann, Peter; Socati Corp Epstein, Josh; Greene, Joshua; Rodriguez, Benicio; Jones, Marissa; Carlos, Mandy; Cheadle, Roger; Velez, DeMario; eskew, james robert; Smith, Shannon; morton, madeline; Cordova, Stephanie; Cordova, Stephanie; Morales, Ezra

PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612
Time: 10:00 AM
Sale to be held at www.storage-treasures.com.

Maldonado, Esperanza; Martinez, David; Gonzalez, Blanca; Mcrae, Michael; Montalvo, Jessica; Cooper, JaKobe; Overstreet, Chris; glenn, Tony

PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228
Time: 10:30 AM
Sale to be held at www.storage-treasures.com.

1800 Hero Way W Leander, TX 78641 05/03/2024 12:30PM
Brandon Cook
Paul Roberge

The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

6512 McNeil Dr Austin TX 78729 05/03/2024 10:00 AM
Elijah Newsom

1350 E Old Settlers Blvd Round Rock TX 78665 05/03/2024 10:00 AM
Michelle Saenz

2440 W Whitestone Blvd Cedar Park TX 78613 05/03/2024 10:15 AM
Keisha Butler-Tools/Appliances

10201 E Crystal Falls Pkwy Leander TX 78641 05/03/2024 10:30 AM
Naixa Brown, Diana Bonello, Nancy kerensky-TV/Stereo Equipment-Tools/Appliances, Meghan Craig-TV/Stereo Equipment-Office Furniture/Machines/Equipment-Personal Items, Ric Maltzberger

3621 E Whitestone Blvd Cedar Park TX 78613 05/03/2024 10:45 AM
Mary Howell-Boxes, Winnie Muchoki-Appliances-Books-Decor

12835 Pond Springs Rd Austin TX 78729 05/03/2024 10:45 AM
Ruth Estrem-Tools/Appliances, Farrin Blocker-Tools, Dale Bellingshausen

2000 University Blvd Round Rock TX 78665 05/03/2024 11:30 AM
Rosa Martinez, Rosa Martinez-Tools/Appliances-Office Furniture/Machines/Equipment

5547 McNeil Dr Austin TX 78729 05/03/2024 11:45 AM
Tina Garcia-Steam Cleaners-Landscaping Equipment

13126 Ranch Rd 620 N Austin TX 78717 05/03/2024 12:00PM
Carmel Capral-Patio Furniture, Dorothy Jade Outley-Boxes/Bags, Brook Harmon-Personal Items

1515 N AW Grimes Blvd Round Rock TX 78665 05/03/2024 12:45 PM
Emma Zuckerמן, Andrew Lemons-TV/Stereo Equipment

LEGAL NOTICES CONTINUED

Sale to be held at www.storage-treasures.com.
Moore, Anne; Scaggis, Sterling; vukelaj, kristina; Browder, Angela; Porch, Lashanda; Mach Industries Inc. Reyes, Amarissa

PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196

Time: 08:30 AM
Sale to be held at www.storage-treasures.com.

grant, Floyd; Castro, Julio; ellison, thomas; Emery, Todd; Robertson, Kevin; garza, Ricardo; Brindley, Carrie; borden, Bllyse; Wilson, Trish; Vasquez, Ricardo; Jordan, Levi; ramos, ivianna; Harris, Gary; ixtabalan, katiushka

PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977

Time: 09:00 AM
Sale to be held at www.storage-treasures.com.

Zuniga, Jessica; LEE, BENNIE;

Baisa, Michael
PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313

Time: 09:30 AM
Sale to be held at www.storage-treasures.com.

Rangel, Antonio; Gonzalez, Bianca; ONeal, Lorena; rico, Maria; Bailey, John; Cruz, Yolanda; house, Marilyn; Urdy-Rhambo, Kathy; Perez, Olga

Villegas; Perez Valdez, Blanca; Dulaney, Emily; rodriguez, Debbie; A-CLASS BUILDING SERVICE Albarran, Abel

PUBLIC STORAGE # 25611, 937 Reinli Street, Austin, TX 78751, (512) 264-7396

Time: 10:00 AM
Sale to be held at www.storage-treasures.com.

Tucker, Sean; NANSI, CORETTA L; Rodriguez, Jose; Miles-Wicks, Monica; Gonzalez, Alejandro; Trossell, Gregory; Rico, Erika; Fuentes, Diego;

Loper, Ras; Williams, Donald; Mbaya, Andre; Martinez, Mayra; Page, Lachanda; Santillan, Jennifer; tilton, Adam; Edwards, Heath

PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324

Time: 10:30 AM
Sale to be held at www.storage-treasures.com.

Priestely, Lewis; Kerstens, Crystal; Seretti, Emilio; Ray, Seth; Cooper, Ashley; hernandez, alma; Thompson, Marie; Texas Association Management Services Lanham, Patrick;

Jackpocket, Inc. Vargas, Celina; Jackpocket, Inc. Vargas, Celina; Thompson, LaTasha; Howard, Velicia; Monroe, Chris

PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786

Time: 11:00 AM
Sale to be held at www.storage-treasures.com.

griffin, donye; Perdue, James; Jones, Kendale; guyton, Datin; Osegueda, Paul; Royal,

Seymour, Ronald; Alex Merida, Alejandro; Gillespie, Vickie; Narducci, Nicholas; Auten, Jasmine; leach, Jonathan

PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373

Time: 11:30 AM
Sale to be held at www.storage-treasures.com.

Buckley, Cornelius; Williams, Diamonesha; Wallace, Tammy; Peters, Samuel; Miranda, Luis; Ramos, Ricardo; HENSON, FELICIA; Jackson, Dameon;

Johnson, Desmond; Castillo, Delia; bardales, Pedro; Mannie, Paul; Hobbs, Dominique

PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430

Time: 12:00 PM
Sale to be held at www.storage-treasures.com.

griffin, donye; Perdue, James; Jones, Kendale; guyton, Datin; Osegueda, Paul; Royal,

NOTICE TO CLAIMANTS

Notice is hereby given that original Letters Testamentary for the Estate of F. Kay Kapp, Deceased, were issued on April 4, 2024, under Cause No. C-1-PB-24-000210, pending in the Probate Court No. 2 of Travis County, Texas, to Melinda Kay Kapp Owens, a/k/a Melinda Kay Owens. All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Executor's attorney, addressed as follows: Melinda Kay Kapp Owens, Independent Executor - Estate of F. Kay Kapp, c/o Keith Hajovsky, 10300 Jollyville Rd, #720, Austin, TX 78759.

NOTICE TO CLAIMANTS

Notice is hereby given that original Letters Testamentary for the Estate of Theodore W. Kapp, Deceased, were issued on April 4, 2024, under Cause No. C-1-PB-24-000211, pending in the Probate Court No. 2 of Travis County, Texas, to Melinda Kay Kapp Owens, a/k/a Melinda Kay Owens. All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Executor's attorney, addressed as follows: Melinda Kay Kapp Owens, Independent Executor - Estate of Theodore W. Kapp, c/o Keith Hajovsky, 10300 Jollyville Rd, #720, Austin, TX 78759.

NOTICE TO CREDITORS

Cause Number C-1-PB-24-000080 On the 4th day of April, 2024 Letters Testamentary, appointing an Independent Executor upon the Estate of Mattie Laura Stewart A/K/A Laura Rambo Stewart A/K/A Mattie Laura Rambo A/K/A Mattie L. Stewart, Deceased, were issued to Sherry Lynn Holubec a/k/a Sherry Holubec, Independent Executor, by the Probate Court #2 Travis County, Texas, in cause number C-1-PB-24-000080 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed by law at the address shown below. The name where claims may be sent is:

Emma Tan
Kreig LLC
6671 Southwest Fwy, Ste. 820
Houston, TX 77074

NOTICE TO CREDITORS

No C-1-PB-24-000446 Notice to All Persons Having Claims Against the Estate of Kenton William Pfluger, Deceased. Notice is hereby given that the original Letters Testamentary for the Estate of Kenton William Pfluger were issued on April 2, 2024, in Cause C-1-PB-24-000446 pending in Probate Court No. 2 of Travis County, Texas to Jacob W. Pfluger as Independent Executor, whose mailing address is: Estate of Kenton William Pfluger, c/o Marcus Rhodes, 12610 Lady Jane Ct. Houston, TX 77044. All persons having claims against this Estate which is currently being admin-

istered are required to present them within the time and in the manner prescribed by law. Dated this 9th day of March 2024. (s) Marcus Rhodes, State Bar No. 24126556, 12610 Lady Jane Ct. Houston, TX 77044, Tel. (832) 267-7206, TBN: 24126556

NOTICE TO CREDITORS

NO. C-1-PB-23-002417 Notice is hereby given that original Letters of Administration for the Estate of Dwayne Emerson Anderson, Deceased, were issued on March 20, 2024, under Docket No. C-1-PB-23-002417, pending in the Probate Court Number 1 of Travis County, Texas, to Emerson Anderson. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Dwayne Emerson Anderson, Deceased, c/o R. Michelle Boldon, Boldon Law Firm, PLLC, 5718 Westheimer Rd., Suite 1000, Houston, Texas 77057. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. c/o: R. Michelle Boldon, Attorney for Applicant.

NOTICE TO CREDITORS

Notice is given that Letters Testamentary were issued in the Estate of Freddie Lee Koepf, in Cause No. 24-0094-P, in the County Court-at-Law No 3 of Hays County, Texas, to Misty Dawn Shelton on April 1, 2024. All persons having claims against this Estate are required to present them to the following attorney within the time and in the manner prescribed by law: c/o Cristina Nelson, 2440 E. Hwy. 290, Bldg. B, Dripping Springs, TX 78620.

NOTICE TO CREDITORS

Notice is given that Letters Testamentary were issued in the Estate of Lena Elizabeth Koepf, in Cause No. 24-0093-P, in the County Court-at-Law No 3 of Hays County, Texas, to Misty Dawn Shelton on April 1, 2024. All persons having claims against this Estate are required to present them to the following attorney within the time and in the manner prescribed by law: c/o Cristina Nelson, 2440 E. Hwy. 290, Bldg. B, Dripping Springs, TX 78620.

NOTICE TO CREDITORS

Notice is given that original Letters of Independent Administration for the Estate of Predad Thomas Tristan, Jr. were issued on April 2, 2024, in docket number No. C-1-PB-23-002016, pending in the Statutory Probate Court Number 1 of Travis County, Texas, to Ty Dishman. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: Representative

Estate of Piedad Thomas Tristan, Jr.
c/o Gary Chadwick Harlow
13809 Research Boulevard
Suite 425
Austin, Texas 78750
Dated April 3, 2024
/s/ Gary Chadwick Harlow
Gary Chadwick Harlow
Attorney for Independent
Administrator of the

Estate of Piedad Thomas Tristan, Jr.

NOTICE TO CREDITORS

Notice is given that original Letters Testamentary for the Estate of Tomas R. Arroyo were issued on March 19, 2024, in Cause No. C1-PB-23-002265, pending in the Statutory Probate Court Number 1 of Travis County, Texas, to Maria Ramirez and Christina Valdez. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: c/o Rebecca O'Connor 2200 Tillery St. Ste. A Austin, TX 78747 Dated April 12, 2024 /s/ Rebecca O'Connor Rebecca O'Connor Attorney for Executor of the Estate of Tomas R. Arroyo

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the ESTATE OF LARRY DEAN MERCER, DECEASED, were issued on April 4, 2024 in Cause No. C-1-PB-24-000260, pending in the Probate Court Number Two of Travis County, Texas, to BILLIE MERCER, as Independent Administrator. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law: to: Estate of LARRY DEAN MERCER c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfenning Lane Pflugerville, Texas 78660 Attorney for Independent Administrator DATED this 4th day of April, 2024, /s/ Farren Sheehan Farren Sheehan

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Administration for the Estate of SUSAN ICZKOWSKI, Deceased, were issued on April 5, 2024, in Cause No. C-1-PB-20-000859, pending in the Probate Court No. 1, Travis County, Texas, to: MARTIN S. ICZKOWSKI. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Martin S. Iczkowski, Successor Independent Administrator, Estate of Susan Iczkowski. c/o The Law Office of Todd A. Wilson, Attorney April 5, 2024 /s/ Todd A. Wilson 4425 S. Mopac Expy. Bldg. II, Suite 201 Austin, TX 78735 Attorney for Successor Independent Administrator

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Administration for the Estate of ANDREW CHRISTOPHER WIGGE, Deceased, were issued on April 5, 2024, in Cause No. 23-1243-CP4, pending in the County Court, Williamson County, Texas, to: BARTON ALEXANDER WIGGE. All persons having claims

against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Barton Alexander Wigge, Independent Administrator, Estate of Andrew Christopher Wigge. c/o The Law Office of Todd A. Wilson, Attorney April 8, 2024, /s/ Todd A. Wilson 4425 S. Mopac Expy. Bldg. II, Suite 201 Austin, TX 78735 Attorney for Independent Administrator

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Administration for the Estate of SAMUEL REES RENKEN, Deceased, were issued on April 4, 2024, in Cause No. C-1-PB-23-002794, pending in the Probate Court at Law No. 2, Travis County, Texas, to: BRUCE RENKEN. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Bruce Renken, Independent Administrator, Estate of Samuel Rees Renken. c/o The Law Office of Todd A. Wilson, Attorney April 8, 2024, /s/ Todd A. Wilson 4425 S. Mopac Expy. Bldg. II, Suite 201 Austin, TX 78735 Attorney for Independent Administrator

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Dependent Administration for the Estate of Lillian Ann Sutton Perry, Deceased, were issued on April 2, 2024, in Cause No. C-1-PB-22-002159, pending in Probate Court No. 1, Travis County, Texas, to: Ivan Torres. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Dependent Administrator may be delivered at the following address: c/o Kristin F. Baird, Attorney at Law, 9600 Escarpment Blvd., Suite 745-159, Austin, Texas 78749, Dated the 3rd day of April, 2024. /s/ Kristin F. Baird, Kristin F. Baird, Attorney for Dependent Administrator.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Linda Gay Chisum (f/k/a Linda Gay Alexander), Deceased, were issued on April 2, 2024 in Cause No. 24-0010-CP4 pending in the County Court at Law No. 4, Williamson County, Texas, to: Alice Hulsey. All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. c/o May Via Yang Probus Law Firm, PLLC 7701 N. Lamar Blvd., Ste. 102 Austin, TX 78752 DATED: April 3, 2024 /s/ May Via Yang May Via Yang (SBN: 24058190) 7701 N. Lamar Blvd., Ste. 102

Austin, TX 78752 Tel: (512) 480-9504 Fax: (512) 895-9890 Email: may@probuslawfirm.com

Attorney for Alice Hulsey**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of **Earl Leon Hatton**, Deceased, were issued on March 20, 2024, in Cause No. C-1-PB-23-001980, pending in the Probate Court No. 1 of Travis County, Texas, to: **Karen Hatton**.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **Karen Hatton**, Independent Administrator, Estate of **Earl Leon Hatton**. c/o John M. Strickland Attorney for **Karen Hatton** 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 April 5, 2024 /s/ John M. Strickland

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Independent Administration of the Estate of Soo Whan Lee, Deceased, were issued on April 2, 2024 in Cause No. C-1-PB-23-002899, by the Travis County Probate Court Number One to Donald Lee, Independent Administrator of the Estate of Soo Whan Lee. All persons having claims against said Estate are required to present them to Rose Cohen, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration With Will Annexed for the Estate of EMMA V. RIOS, Deceased, were issued on April 4, 2024 in Docket No. C-1-PB-23-002932, pending in Probate Court #2 of Travis County, Texas, to LELA JANE FALCON, Independent Administrator With Will Annexed. The residence of Independent Administrator With Will Annexed, LELA JANE FALCON, is in Bastrop County, Texas, and her mailing address is: c/o Sharlann M. Roe Attorney at Law 808 West 11th Street Austin, Texas 78701 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of ADAN BENAVIDES JR, A/K/A ADAN BENAVIDES, Deceased, were issued on April 4, 2024, under Cause No. C-1-PB-24-000430 pending in Probate Court No. 2 Travis County, Texas, to CHRISTIAN DANIEL KELLEHER. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of ADAN BENAVIDES JR, Deceased c/o Drake Law, PLLC 1213 W. Slaughter Lane, Suite 100 Austin, Texas 78748

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. By /s/ Lindsey S. Drake Attorney for Executor

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of **Albino E. Soto, a/k/a Albino Soto**, Deceased, were issued on March 25, 2024, in Cause No. 24-0058-P, pending in the County Court at Law No. 3, Hays County, Texas, to: **Mary Soto a/k/a Mary H. Soto**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **Albino E. Soto**, Independent Executor, Estate of **Albino E. Soto, a/k/a Albino Soto**. c/o Gregory D. Wright Attorney for **Mary Soto a/k/a Mary H. Soto** 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 April 8, 2024 /s/ Gregory D. Wright

Mary Soto a/k/a Mary H. Soto, Independent Executor, Estate of **Albino E. Soto, a/k/a Albino Soto**. c/o Gregory D. Wright Attorney for **Mary Soto a/k/a Mary H. Soto** 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 April 8, 2024 /s/ Gregory D. Wright

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Ann M. Sourile, Deceased, were issued on April 2, 2024, under Docket No. C-1-PB-23-002713 pending in the Probate Court of Travis County, Texas, to Joseph A. Sourile, Jr. Claims may be presented as follows: Estate of Ann M. Sourile, Deceased c/o Joseph A. Sourile, Jr. 2509 Little John Lane Austin, Texas 78704 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED April 9, 2024. PM WILSON & ASSOCIATES, PLLC

P O Box 11611 Austin, Texas 78711 T: (512) 708-9814 F: (512) 306-0094 E: philip@pmwilsonlaw.com By: /s/ Philip M. Wilson PHILIP M. WILSON SBN: 24033345 Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Ben E. Smith, Jr. a/k/a Ben E. Smith, Deceased, were issued on March 19, 2024, in Cause No. C-1-PB-24-000344, pending in the Probate Court No. Two, Travis County, Texas, to Jane Hayward Chamberlain. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **Karl A. Shackelford Attorney at Law 1608 West 34th Street Austin, TX 78703 DATED** April 12, 2024 Karl A. Shackelford Attorney for Jane Hayward Chamberlain State Bar No.: 00795838 1608 West 34th Street

Austin, TX 78703 Telephone: (512) 472-1678 Facsimile: (512) 236-9227

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Donald B. Arthur, Deceased, were issued on April 4, 2024, in Cause No. C-1-PB-24-000613, pending in the Probate Court No: One, Travis County, Texas, to: Katherine Mclver, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Donald B. Arthur c/o: **Katlyn Winters 8705 Shoal Creek Blvd. #105 Austin, TX 78757 DATED** the April 12, 2024. /s/Katlyn Winters Attorney for Katherine Mclver

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of DONNA ELIZABETH GATEWOOD, A/K/A DONNA ELIZABETH FINERTY GATEWOOD, Deceased, were issued on April 4, 2024, under Cause No. C-1-PB-24-000473 pending in the Probate Court No. 1, Travis County, Texas, to KELLY LYNN GATEWOOD. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of DONNA ELIZABETH GATEWOOD, Deceased c/o Drake Law, PLLC 1213 W. Slaughter Lane, Suite 100 Austin, Texas 78748

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. By /s/ Lindsey S. Drake Attorney for Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Eric Joseph Schavrdra, Deceased, were granted on April 4, 2024, in Cause No. C-1-PB-24-000528, pending in the Probate Court No. Two, Travis County, Texas, to Jill Whiteside Schavrdra a/k/a Jill Whiteside a/k/a Jill Whiteside, who qualified as Independent Executor on April 4, 2024.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Hardie Alcozer c/o: Austin Jones Attorney at Law 1607 Nuces Street Austin, Texas 78701

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Gregory Ray Johnson, Deceased, were issued on April 9, 2024, under Cause No. C-1-PB-23-000486, pending in the Probate Court Number Two of Travis County, Texas, to Kay Johnson. Claims may be presented in care of the attorney for the estate, addressed as follows: **Representative, Estate of Gregory Ray Johnson, Deceased c/o Kenneth W. Pajak, Esq.**

Pajak Law, PLLC 2210 Western Trails Blvd., Suite 103

Austin, Texas 78745 All persons having claims against this estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. **DATED** April 9, 2024. /s/ Kenneth W. Pajak, Esq. Kenneth W. Pajak, Esq. Attorney for Estate State Bar No. 24007797 2210 Western Trails Blvd., Suite 103 Austin, Texas 78745 (512) 774.4030 (844) 300.3315 Facsimile

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Gregory A. Logwinuk, Deceased, were issued on April 2, 2024, to Valerie A. Logwinuk, Independent Executor. All persons having claims against this Estate, which is currently being administered under Cause No. C-1-PB-24-000619 in the Probate Court No. One of Travis County, Texas, are required to present the claims within the time and in the manner prescribed by law. Claims may be presented to the Independent Executor and should be addressed as follows:

Estate of Gregory A. Logwinuk c/o Law Office of Cameron Graber PC 706 Guadalupe St Austin, Texas 78701 Dated: April 9, 2024

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jane Allison Neilan, Deceased, were issued on January 4th, 2024 in Docket No. C-1-PB-23-002686 pending in the Travis County Probate Court 1, Travis County, TX, Texas. All persons interested in the Estate may contact Jacquelyn Nelson, Executor for the Jane Allison Neilan in care of MICHAEL SPINKS, ATTORNEY. 2025 Guadalupe St., #260, Austin, TX, 78705. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Joann L. Brenner, Deceased, were issued to David Brenner on March 29, 2024, in Cause No. C-1-PB-24-000115 pending in Travis County, Texas. Claims should be delivered to the Independent Executor at the following address: David Brenner, Burns Anderson Jury & Brenner, L.L.P., 4807 Spicewood Springs Road, Bldg 4, P. O. Box 26300, Austin, Texas 78755. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. **DATED** April 12, 2024. /s/ David Brenner Independent Executor BURNS ANDERSON JURY & BRENNER, L.L.P. Telephone: (512) 338-5322 Facsimile: (512) 338-5363

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of JOSEPH R. NESTLERODE, SR., Deceased, were issued on April 8, 2024, in Cause No. 24-0171-CP4, pending in Williamson County Court at Law No. 4, to: JASON C. NESTLERODE.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
JASON C. NESTLERODE, Independent Executor, Estate of JOSEPH R. NESTLERODE, SR. c/o Greg D. Wright
April 8, 2024
Robbins Estate Law, PLLC
13625 Ronald Reagan Blvd.
Bldg. 5, Ste. 200
Cedar Park, Texas 78613
Telephone: (512) 851-1248
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Thomas Aiken Kirwan, Jr., Deceased, were issued on April 2, 2024 in Cause No. C-1-PB-24-000476, pending in Probate Court No. 2 of Travis County, Texas, to Nancy Page Kirwan, who resides in Austin, Travis County, Texas.
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorneys, Armbrust & Brown, PLLC, c/o Walter W. Cardwell, 100 Congress Avenue, Suite 1300, Austin, Texas 78701.
DATED this 5th day of April, 2024.
ARMBRUST & BROWN, PLLC
By: /s/ Walter W. Cardwell IV
Walter W. Cardwell IV
Attorneys for Nancy Page Kirwan, Independent Executor of the Estate of Thomas Aiken Kirwan, Jr., Deceased

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of VIRGINIA LOU RODKEY, a/k/a VIRGINIA L. RODKEY, a/k/a VIRGINIA L. BLACK, Deceased, were issued on March 7, 2024, in Cause No. C-1-PB-24-000218, pending in the Probate Court No. 2, Travis County, Texas, to: LAURA LYNN RODKEY.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
LAURA LYNN RODKEY, Independent Executor, Estate of VIRGINIA LOU RODKEY, a/k/a VIRGINIA L. RODKEY, a/k/a VIRGINIA L. BLACK, c/o Gregory D. Wright
Attorney for Laura Lynn Rodkey
13625 Ronald Reagan Blvd.
Bldg. 5, Ste. 200
Cedar Park, Texas 78613
April 2, 2024
/s/ Gregory D. Wright

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Gloria Besier Fay, Deceased, were issued

on April 4, 2024 in Cause No. C-1-PB-24-000586, by the Travis County Probate Court Number Two to Lerinda Fay Bailey, Independent Executor of the Estate of Gloria Besier Fay. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS
NOTICE OF LETTERS TESTAMENTARY AND APPOINTMENT OF INDEPENDENT EXECUTOR
Notice is hereby given that on April 2, 2024, Letters Testamentary in the Estate of Barbara E. Stanley, Deceased, were granted to the Independent Executor, David R. Stanley, by the Probate Court No. 2 of Travis County, Texas, in Cause No. C-1-PB-24-000500, pending upon the Docket of said Court.
All persons having claims against said estate are hereby required to present the same within the time prescribed by law to the Independent Executor at the post office address of the attorney for the said executor being shown below: Estate of Barbara E. Stanley, Deceased
Gray Reed & McGraw LLP
c/o Scott M. Bayer
1300 Post Oak Boulevard,
Suite 2000
Houston, Texas 77056
/s/ Scott M. Bayer
SCOTT M. BAYER, State Bar No. 24078210
Gray Reed & McGraw LLP

NOTICE TO CREDITORS
On April 4, 2024, Matthew Frederick Bartlett was issued Letters Testamentary for the Estate of Michael Alfred Bartlett, Deceased, in Cause No. C-1-PB-23-002829 pending in Probate Court No. 1, Travis County, Texas. The address of Matthew Frederick Bartlett, Independent Executor, is c/o Marc Limsiaco, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Matthew Frederick Bartlett, Independent Executor of the Estate of Michael Alfred Bartlett, Deceased
By: Marc Limsiaco, Attorney for the Independent Executor, Matthew Frederick Bartlett

NOTICE TO CREDITORS
On April 8, 2024, Allan Hugh Cole, Jr. qualified as Independent Executor without bond of the Estate of Allan Hugh Cole, Deceased, in Cause No. C-1-PB-24-0309-CP4 pending in the County Court at Law No. 4 of Williamson County, Texas. The address of the Independent Executor is c/o Donald F. Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Allan Hugh Cole, Jr.
Independent Executor of the Estate of Allan Hugh Cole

NOTICE TO CREDITORS
On April 9, 2024, Dylan Harrison Furr was issued Letters

of Independent Administration for the Estate of Mary Teresa Hall, Deceased, in Cause No. C-1-PB-23-002833 pending in Probate Court No. 1, Travis County, Texas. The address of Dylan Harrison Furr, Independent Administrator, is c/o Marc Limsiaco, Hopper Mikeska, PLLC, Barton Oaks Plaza Two, Suite 570, 901 South MoPac Expressway, Austin, Texas, 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Dylan Harrison Furr, Independent Administrator of the Estate of Mary Teresa Hall, Deceased
By: Marc Limsiaco, Attorney for the Independent Administrator, Dylan Harrison Furr

NOTICE TO CREDITORS
On April 9, 2024, Elizabeth Ann Webb was issued Letters Testamentary for the Estate of Charles Kelley Webb, Deceased, in Cause No. C-1-PB-24-000579, pending in Probate Court No. One, Travis County, Texas. The address of Elizabeth Ann Webb, Independent Executor, is c/o D'Ana H. Mikeska, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Elizabeth Ann Webb, Independent Executor of the Estate of Charles Kelley Webb, Deceased
By: D'Ana H. Mikeska, Attorney for the Independent Executor, Elizabeth Ann Webb

NOTICE TO CREDITORS
pursuant to Texas Estates Code Section 308.051
No. C-1-PB-23-002673- NOTICE TO CLAIMANTS - Notice is hereby given that Letters Testamentary for the Estate of Jacklyne Hill a/k/a Jacklyne Davidson Hill Powell, Deceased, were issued on January 9, 2024, in the Probate Court # 1, Travis County, Texas, to Yava Yvette Brookes. All claims against the estate of Jacklyne Hill should be addressed as follows: Estate of Jacklyne Hill, c/o Elissa I. Henry Law Firm, PLLC, 1000 Heritage Center Circle, Round Rock, Texas, 78664. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. - Dated March 29, 2024 - Elissa I. Henry - Attorney for Independent Executor - State Bar No. 24099582 - Tel (512) 582-2997 - Fax (512) 682-2437 - elissa@ehenrylaw.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of George Joseph Pryor, Deceased, were issued on March 28, 2024, in Cause No. C-1-PB-24-000335 pending in the Probate Court No. 1 of Travis County, Texas, to: Julie K. Chase.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Brad Wiewel Attorney at Law**

1601 Rio Grande Street, Suite 550 Austin, TX 78701
DATED the 12th day of April, 2024.
Phillip Arendall
Attorney for Julie K. Chase
State Bar No.: 24105107
1601 Rio Grande Street, Suite 550 Austin, TX 78701

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Todd William Shepherd, aka Todd W. Shepherd, aka Todd Shepherd, Deceased, were issued on April 9, 2024, in Cause No. C-1-PB-24-000360, pending in the County Court of Travis County, Texas, to: Kathryn A. Strang, aka Kathryn S. Strang.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
DATED the 9th day of April, 2024.
Ann Lumley
Attorney for Applicant
State Bar No.: 24034408
1601 Rio Grande Street, Suite 550 Austin, TX 78701
Telephone: (512) 480-8828
E-mail: Ann@texastrustlaw.com

NOTICE TO CREDITORS
Notice is given that Letters of Independent Administration were issued in the Estate of Vincente Cadena Trevino, Deceased, in Cause No. 23-0494-P in the County Court at Law Court No.3, Hays County, Texas, to David Cadena on March 26, 2024. All persons having claims against this Estate are required to present them to the following attorney within the time and in the manner prescribed by law: c/o Cristina Nelson, 2440 E. Hwy. 290, Bldg. B, Dripping Springs, TX 78620.

NOTICE TO CREDITORS
HAVING CLAIMS AGAINST THE ESTATE OF MARIA CELESTE COSTLEY, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of MARIA CELESTE COSTLEY, Deceased, were granted on April 2, 2024, pending in Cause No. C-1-PB-24-000400 in the Probate Court No. 2 of Travis County, Texas, to: Kathryn J. Griffin, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Kathryn J. Griffin, c/o Steve Gonzales, Cirkiel & Associates, P.C. 1901 E. Palm Valley Blvd., Round Rock, Texas 78664. All persons having claims against the Estate currently being administered are required to present them within the time and in the manner prescribed by law. DATED: April 3, 2024

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed responses will be accepted by Travis County for the following items:
1. IFB #2401-009-SK, Auto Parts, Repair and Maintenance Opens: April 22, 2024, at 10:00 AM.
2. IFB #2403-001-SK, Refuse Collection Services Opens: April 22, 2024, at 10:00

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LEGAL NOTICES

AM.
Respondents are strongly encouraged to submit responses online via www.bidsync.com. A secondary option is to submit responses via USPS mail, FedEx, DHL, etc. to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 900, P.O. Box 1748, Austin, Texas 78767. Ph:512.854.9700. Specifications can be obtained by downloading a copy from our website: www.travis-countytx.gov/purchasing/solicitation. Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may download the bid tab from Bidsync.com or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

COUNTY OF TRAVIS
To all persons interested in the estate of Eric Kimball Wyman, Deceased. Jagger Wyman, Applicant(s), filed in Probate Court #1 of Travis County, Texas, on April 02, 2024, an application for Determination of Heirship and for Issuance of Letters of Independent Administration upon the Estate of Eric Kimball Wyman, Deceased. The Court may act on this application at any time at the Travis County Courthouse, 200 West 8th St., Austin, Texas 78701, on or after 10:00 a.m. April 15, 2024, which is the Monday next following the expiration of 10 days after the date of posting this citation. All persons interested in this case are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. To ensure consideration, any objection, intervention, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-000783, styled Eric Kimball Wyman, on or before the above-noted date and time. The officer executing this citation must post a copy of this citation at the door of the Travis County Courthouse

or at the location in or near the Courthouse where public notices customarily are posted. Citation must be posted for at least 10 days before the return day of the service, excluding the date of posting. The officer must return the original citation to the county clerk and state the date and location of the posting in a written return on the citation. Given under my hand and seal on this the 3rd day of April, 2024,
Dyana Limon-Mercado County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUM Aidan**

PUBLIC NOTICE
THE STATE OF TEXAS
THE COUNTY OF HAYS
To those indebted to or holding claims against the ESTATE OF WILLET MILTON NEILL, Deceased: The undersigned Independent CYNTHIA ANN NEILL of the Estate of WILLET MILTON NEILL, Deceased, of HAYS County, Texas, having been granted Letters Testamentary by the County Court at Law of Hays County, Texas, in Probate Cause 24-0049-P on MARCH 12, 2024, hereby

notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this April 4, 2024. CYNTHIA ANN NEILL, Independent Executor of the Estate of WILLET MILTON NEILL, Deceased, c/o MARIYLN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

PUBLIC NOTICE
We, Samson Albert Odusanya and Nicole Lakin Odusanya are overjoyed to announce the birth of our daughter, Ilori-West Temitope Odusanya, who was divinely welcomed into this world on March 3, 2024, in Austin, Texas, United States of America [30.1523104, -97.8126410]. With hearts full of love and gratitude, we declare that Ilori-West Temitope Odusanya is a living, breathing being, endowed with unalienable rights and divine essence. We affirm her sovereign status under divine guidance and the principles of natural law. May her life be filled with love, wisdom, and blessings. With joy and blessings, Samson Albert Odusanya - Father
Nicole Lakin Odusanya -Mother

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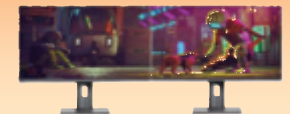
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