

How moving to Austin transformed the Detroit wild card

BY KEVIN CURTIN PAGE 22

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new comedy Lousy Carter BY SHAWN BADGLEY

> Founded in 1981 and committed to a progressive point of view. The Austin Chronicle is an independent, locally owned and operated alternative newsweekly.

How to Win at Best of Austin

In this issue we kick off another Best of Austin Awards cycle. For 34 years, we've been asking our readers to vote for their favorite people, places, and things. Here's how it works.

The Readers Poll is divided into two parts. In the first round (March 28-April 8) – aka the nominating round – you'll write in your favorites in 158 categories from the worlds of Arts & Entertainment, Kids & Family, Nightlife, Politics & Media, Services, Shopping, and Sports & Recreation.

We'll take a break to tabulate the results. then finalists will be announced (typically five in each category). Choose your

favorites in this second round (May 9-20), and, if you are so moved, leave a comment telling us why you love a particular artist/business/nonprofit/park/ etc. We'll choose our favorite comments to run with winners in the June 21 issue.

Wondering why your vote matters? Well, casting a vote is a way to tell fellow Austinites that you think they're doing a good job, and who doesn't like positive reinforcement? And if you're thinking, well, what does one little vote matter among tens of thousands of votes? You'd be surprised how few votes it takes to move the needle. And even if your nominee doesn't make it to the finals, it's your opportunity to catch our attention. I use this nomination round to source ideas for Critics Picks all the time, especially in the Wild Card categories. (Yep, there are Critics Picks, too, written by Chronicle staff and contributors; we keep those secret until the June issue.)

Wondering how to get people to vote for you? Ask them! Seriously, it's totally allowed; in fact, we build free "vote for me" social media assets you can download (find a link to them in the online ballot). Make it even easier for folks by telling them which category they

WE HAVE AN ISSUE BY KIMBERLEY

JONES

bought votes, no creating 12 different email accounts. It's one vote per person, period, and we actively look for fraud.

Wondering if Best of Austin is pay to play? Absolutely not. The sales staff sells ads around the ballot, but we have never allowed businesses to purchase a win, and we never will. That's why your votes are so important: We want our awards to be an accurate and organic reflection of who's doing really outstanding work in Austin.

So what are you waiting for? Cast your ballot at vote.austinchronicle.com. You can vote in one category or all of them (vote in 30 or more categories to be

automatically entered to win a pair of tickets to an Austin FC game). You can also take your time with the ballot and even come back and tweak it – whatever you've got in your ballot at 11:59pm on Monday, April 8, when voting

closes counts as "casting a ballot." Any more questions? Shoot me

an email at kiones@austinchronicle.com with the subject line "BOA 2024 question" and I'll do my best to answer it. Happy voting!

The byline read Wayne Alan Brenner, but the one time I called him Wayne, I got a grimace in return. Brenner it was, then. For more than two decades, he covered arts, culture, and food in these pages: compiling listings; writing reviews, columns, and features; punning up a storm; and sharing his distinctive voice and unique perspective with the people of Austin. Last week, he left the paper, and the city, in pursuit of love. (He alerted readership to his recent engagement, amusingly, in a story about two new-ish boutique hotels.) He'll be missed here, but we were lucky to have him at the paper as long as we did, and luck is what we wish him, along with every happiness, in his new life in Saskatoon.

NOMINAT

should vote for you in. But here's the thing: Don't be a jerk about it. No bots, no bribes or

CITIZEN, FAREWELL!



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ARTS & ENTERTAINMENT

- Museum
- Art Gallery
- Visual Artist
- Performance Space/Theatre
- Theatre Director
- Actor
- Classical Musician
- Dancer/Choreographer
- Muralist
- Graphic Artist
- Comedy Troupe
- Stand-Up Comic
- Comedy Club/Venue
- Comedy/Storytelling Showcase
- Fiction Writer
- Nonfiction Writer
- Cartoonist/Comic Creator
- New Book by an Austin Writer
- Burlesque Performer
- Drag Performer
- Drag Showcase
- Movie Theatre (specify location)
- Film Festival
- Filmmaker
- Outdoor Festival
- Wild Card (Tell Us Why!)

VOTE NOW

KIDS & FAMILY

- Party Place
- Toy Store
- Kids' Clothing
- Summer Camp
- Youth Sports Program
- Youth Arts Program
- Youth STEM Program
- Birthday Cakes
- Playground
- Family Festival
- Wild Card (Tell Us Why!)

NIGHTLIFE

- Dance Club
- Large Live Music Venue
- Intimate Live Music Venue
- Outdoor Venue
- Cheap Date
- Cocktail Bar
- Dive Bar
- Sports Bar
- Bar for Singles
- Bartender (include name of bar)
- Place for Sober Socializing
- Karaoke
- Jukebox
- Trivia Night
- LGBTQIA Club
- Queer Party
- Pool Hall
- Adult Club
- Wild Card (Tell Us Why!)

POLITICS & MEDIA

- Print Publication
- Online Media Outlet
- Radio Station
- Radio Program
- Podcast
- Radio or Podcast Host
- TV News
- TV Anchor/Reporter
- Sportscaster
- Weatherperson
- News Reporter
- Columnist
- Food Writer
- Film Critic
- Photographer
- Online Personality (YouTube, TikTok, Twitch, Instagram, etc.)
- City Official
- State Official
- Nonprofit
- Grassroots/Political Org
- Activist
- Volunteer Experience
- Local Controversy
- Wild Card (Tell Us Why!)

ONLY ONE BALLOT PER PERSON.

Do not allow anyone to ballot-stuff on your behalf. You may be taken out of the running for an award you otherwise might have won.

> See vote.austinchronicle.com for complete rules.



NOMINATE YOUR FAVORITES IN EACH CATEGORY



SERVICES

- Barbershop
- Salon
- Spa
- Massage
- Acupuncture
- Mani/Pedi
- Lashes
- Wax
- **Skin Care**
- Tattoo
- **Psychic/Tarot**
- **Bike Shop/Repair**
- Hotel
- **Auto Repair/Service**
- **Home Maintenance/Services**
- Lawn Care/Landscaping
- A/C Repair/Installation
- Electrician
- Plumber
- Locksmith
- **Restaurant/Beverage Delivery**
- **Cleaning Service**
- Laundromat **Dry Cleaner**
- **Tailor/Alterations**
- Movers
- Lawyer
- Veterinarian
- **Doggie Day Care**
- **Pet Grooming**
- Wedding Venue
- Wild Card (Tell Us Why!)

SPORTS & RECREATION

- **Place to Tube**
- Place to Camp
- **Dog-Friendly Space**
- **Swimming Pool**
- Swimming Hole/Lake
- **Sports Venue**
- **Bowling Alley**
- **Golf Course**
- Gym
- **Personal Trainer**
- Yoga
- **Bike Trail/Track**
- **Place to Walk**
- **Out-of-Town Hike**
- **Outdoor Race**
- Alternative/Amateur Sports
- **Pro/Semi-Pro Sports Team**
- Wild Card (Tell Us Why!)

SHOPPING

- **Men's Clothing**
- Women's Clothing
- Vintage/Consignment Clothing
- Jewelrv
- **Furniture/Home Goods**
- **Used Furniture/Antiques**
- **Garden Store/Nursery**
- Florist
- **Neighborhood Grocery**
- Farmers' Market/Farmstand
- Local Food Brand
- Local Nonalcoholic Beverage Brand
- Local Alcoholic Beverage Brand
- **Liquor Store**
- **Adult Store**
- **Smoke Shop**
- Cannabusiness
- **Pet Store**
- **Pop-Up Market**
- **Bookstore**
- **Electronics/Computer Store**
- **Sporting Goods**
- **Comics/Fandom Store**
- **Game Store**
- Arts & Crafts Store
- **Austin Gifts/Souvenirs**
- Subscription Box/Service
- Wild Card (Tell Us Why!)

Scan to Fill Out Your Ballot

OR GO TO VOTE.AUSTINCHRONICLE.COM

NOMINATIONS END MONDAY, APRIL 8, AT MIDNIGHT

After we crunch the first-round numbers, you'll be able to vote for the finalists in every category from May 9 - May 20. Winners will be announced in the June 21 issue.



vote.Austinchronicle.com



CONSERVATIVE-BACKED UT INSTITUTE SPARKS DEBATE

"Why do Republicans talk about liberty, when all they want to do is take away liberties?" - Daniel Creen, via Facebook

"If we truly favor diversity, we should appreciate diversity of thought and ideas as much as any other form of diversity. And the university environment is exactly where sharing ideas should be most appreciated and least feared." – Gregory Sapire, via Facebook

"Oh. Maybe I won't join Texas Exes after all." - Curtis Henry, via Facebook

"Right-Wing Funded Civitas Institute Is Almost Up and Running at UT-Austin," March 27

SUNNY SOLUTION

Dear Editor.

The criticism of the Austin Convention Center redevelopment could be solved with the addition of solar energy. A major criticism of the remodeling of the Austin Convention Center is that the remodel is funded by taxes yet provides no value to the local community. I believe that there is a great solution to this problem in the addition of solar panels along the roof of the Convention Center. This energy could be used by the local community for a reduced rate through the programs run by Austin Energy. This way the residents of Austin will be able to see a return on investment of their taxes and have a practical purpose for the convention center for the locals. These solar panels can be funded by the IRA bill which helps provide tax benefits to people who use solar power and implement solar panels.

LEARNING ABOUT EDUCATION

Dear Editor,

I just read the article "Closing the COVID Gap at AISD," [News, March 22]. The article was interesting and educational. It showed what AISD struggled with and the negative effects of COVID on students, teachers, and parents alike.

It also demonstrated how dedicated to education and helping the children and their families the staff at some of the "underperforming" schools are. A million meals delivered! Wow!

Although it described how detrimental COVID was to some students, the article ended hopefully. Thank you for keeping us up to date on how hard educators work. Judith Hayes

UPDATED DAILY: AUSTINCHRONICLE.COM/FEEDBACK



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Incarcerated Women in Texas Need to Be Heard

In December of last year, the Texas Civil Rights Project released a 20-plus-page report titled "Solitary Confinement in Texas: A Crisis With No End." I was eager to read it, as I am going into my eighth year of solitary confinement at Lane Murray Unit in Gatesville, Texas, But when I came to the section about "Burdens on Women," I was disappointed to find just two paragraphs with a single personal anecdote.

I was not surprised: By design, our daily lives in this women's solitary facility are hidden from the public. There are details about our lives in "the hole" that only folks currently living it can credibly describe. Society would be appalled, **BY KWANETA** but we're never invited to participate HARRIS in discussions concerning us. And I find over and over that well-meaning organizations who conduct prison investigations, reports, and surveys solely focus on men's prisons or minimize our experience.

Texas Prison Reform, an anti-solitary advocacy with a self-described spokesperson for people in solitary, appeared in multiple media interviews only voicing men's demands for basic human rights to end the hunger strike last year. Women in solitary were also suffering punishment for the hunger strike, but nobody responded to us.

Texas Prisons Community Advocates relentlessly campaigned for air conditioning in prisons. They too have perfected the ostrich method by never asking, "What does it look like for women's bodies to experience extreme 120°-130° heat in solitary cells?" I reached out to organizers to explain menopause and side effects of certain medications which are overwhelmingly prescribed to women to increase our heat intolerance. Survival forces us to be nude or wear wet undergarments only; it's often misinterpreted as an invitation for sex. Their following surveys still excluded our experiences.

The media isn't exempt. Michael Barajas, formerly of Texas Observer, reported on solitary after state legislators voiced disbelief of the length of time family members said their loved ones remain in segregation. Guess who wasn't included? Women in solitary.

Got something to get off your chest?

The Chronicle welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.

Even the Texas Inmate Families Association excludes women in solitary in their newsletters. Updates are centered on men's prisons.

The differences between men and women's facilities are numerous. When the Texas Department of Criminal Justice justifies the use of solitary confinement to "keep gangs from recruiting," incarcerated women all felt the same way: Women's prisons don't have gangs.

As our demands are ignored, abuse has proliferated. Persistent sexual abuse led us to demand a ban on all-male staff working in

our building, escorting and remaining beside us during medical visits, and responding to use-of-force incidents. Not only have the demands been ignored by the prison administration, but they've also been ignored by prison reform organizations on the outside. Few organizations seem to

recognize the urgency of the gender-based, sexual violence that women are particularly vulnerable to in solitary confinement.

Silencing our voices leads to a fundamentally misguided approach that men's prisons' problems and solutions can simply be copied and pasted onto women's prisons.

Our experiences reveal the fullest possible account on the abuse spectrum from relentless harassment to voyeurism, groping, and rape.

Healing can only come with acknowledgment. Acknowledgment can only come with attention. Don't be fooled into believing just because nobody is paying attention means it's not happening everywhere, especially in Texas. Abuse in women's prisons is not an individual or institutional but an endemic feature of systemic failure, and it's time the public paid attention.

Kwaneta Harris is a former nurse, business owner, and expat, now incarcerated journalist and a Haymarket Writing Freedom Fellow. She brings experiences from each profession to illuminate how the experience of being incarcerated in the largest state prison in Texas is vastly different for women in ways that directly map onto a culture rooted in misogyny. She is supported by the program Empowerment Avenue, who is submitting this on Kwaneta's behalf.











NEWS

"Was the 2020 election stolen?"

- A QUESTION ASKED AS PART OF THE HIRING PROCESS FOR THE REPUBLICAN NATIONAL COMMITTEE, THE WASHINGTON POST REPORTED



HEADLINES

PAXTON'S PROBLEMS GO POOF: Ken

Paxton is once again avoiding a jury trial on corruption charges. The attorney general cut a deal with state prosecutors on Monday to resolve the nine-year-old felony fraud charges against him, KUT's Lauren McGaughy reported. The agreement will require Paxton to complete 100 hours of community service



in Collin County, take 15 hours of ethics training, and pay \$300,000 in restitution to investors who put money in a Dallas tech company on the attorney general's recommendations.

WILLIE'S GOES TO PHILLY: Willie Nelson's Fourth of July Picnic, the annual concert hosted by the country music icon since 1973, is going to New Jersey for the first time. To the disappointment of some Texas fans, the July 4 event rolled out a star-studded lineup including Bob Dylan, Robert Plant & Alison Krauss, Maren Morris, and Mavis Staples at the Freedom Mortgage Pavilion in Camden. N.J. - billed as "in the birthplace of America." as Philly is across the river. Tickets go on sale Friday. Prior to a 2010s run at the Circuit of the Americas, the long-running picnic has gone out of state before, for one-off years in Washington and Indiana in the 2000s. The past two years served as the launch of live music events at Austin's Q2 soccer stadium.



Willie Nelson in New Jersey in 2012 PHOTO BY JOSHBG2K / CC BY-SA 2.0

CONTINUED ON P.12



Deaths related to abortion, both provided by doctors and self-directed, have not been part of the task force's analysis

ZEKE BARBARO / GETTY IMAGES

Texas Maternal Mortality Task Force Hasn't Counted Abortion Death Cases for 10 Years

State legally withheld cases since committee's formation BY MAGGIE Q. THOMPSON

cross the country, maternal mortality review committees are tasked with analyzing pregnancy-related deaths and reporting information to their respective states and the CDC.

The 2024 report from the Texas task force will be its first since the Supreme Court overturned *Roe v. Wade.* It's expected to cover 2020 pregnancy deaths and, later, those from 2021. But as members of the committee have been working through cases sent to them by the Texas Department of State Health Services (DSHS), they were unaware that abortion-related cases have been omitted.

"When asked by many how the Texas [task force] would gauge the impact of recent national and state legislative changes, we were confident when we responded that we review maternal deaths regardless of pregnancy outcome," said task force Chair Dr. Carla Ortique during the committee's March 22 public meeting. "We're now aware that that will not be the case."

Texas' task force is relatively new. The Legislature created the Maternal Mortality and Morbidity Review Committee in 2013 after a dramatic increase in reported maternal deaths in the early 2010s. Ortique said that a review of the statute that created

"HE SAVED MY LIFE"

Austin resident Linda S. had been experiencing the painful side effects of Peripheral Neuropathy. "My feet and legs were extremely painful and my doctor told me there was nothing they could do. That I would have to take Gabapentin for the rest of my life." Then she met Dr. Brown.

Peripheral Neuropathy is the pain, discomfort and numbness caused by nerve damage of the peripheral nervous system. Linda explained that daily tasks like opening doors and using the bathroom were overwhelmingly painful. "How can you live for the next 30 years when you don't even want to get out of bed to do simple things?"

Linda hasn't worn socks in five years and was wearing shoes two sizes too big so that nothing would 'touch' her feet. She was experiencing the burning, numbness, tingling, and sharp pains that those suffering from neuropathy often describe. "The way that I would describe it, it's equivalent to walking on glass."

Unfortunately Linda's story is all too familiar for the over 3 million people suffering from Peripheral Neuropathy.

If you are unfortunate enough to be facing the same disheartening prognosis, you're not sleeping at night because of the burning in your feet. You have difficulty walking, shopping, or doing any activity for more than 30 minutes because of the pain. You're struggling with balance and living in fear that you might fall. Your doctor told you to 'just live with the pain' and you're taking medications that aren't working or have terrible side effects.

Fortunately, four months ago Linda read an article about a new type of clinic in Austin that works with difficult to treat cases such as Peripheral Neuropathy suffers, without invasive surgeries and medications. Dr. Lucas Brown DACM, L.Ac, founder of Rosedale Acupuncture & Wellness is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing the blood flow and expediting recovery and healing to treat this debilitating disease.

"Now when I go to bed at night I don't have those shooting pains. I don't have that burning sensation. I don't have pain coming up my legs," Linda enthusiastically describes life after receiving treatment with Lucas. "I can wear socks and shoes!"

Now Linda and her sister operate a successful dog walking business, sometimes covering up to 5 miles a day.

"It's life altering. As far as I'm concerned, Lucas saved my life!"

Dr. Brown has been helping the senior community for over 10 years using cutting edge and innovative integrative medicine. Specializing in chronic pain cases, specifically those that have been deemed 'hopeless' or 'untreatable', he consistently generates unparalleled results.

What was once a missing link in senior healthcare is now easily accessible to the residents of Austin and the surrounding area. If you missed too many tee times because of pain or you've passed on a hike in the greenbelt because you're afraid of falling, it is time to call Lucas and his staff at Rosedale Acupuncture & Wellness Center.

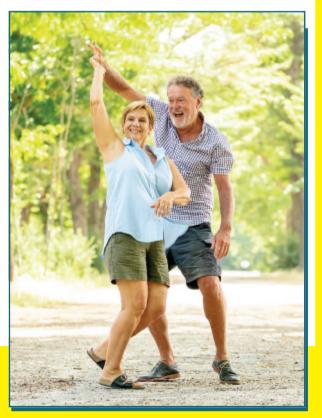
Visit www.rosedaleacuwell.com to learn more and to take advantage of their New Patient Offer

It's time you let your golden years *BE GOLDEN.*

Dr. Lucas Brown, DAOM at Rosedale Acupuncture & Wellness, will perform a Neuropathy Severity Examination to determine the extent of the nerve damage, which consists of detailed sensory and vascular testing along with an analysis of neurological findings.

We will be offering this \$40 examination to *Austin Chronicle* readers until April 30th. To ensure quality of care Dr. Brown will only accept 10 new Peripheral Neuropathy patients a month.

Call **512-623-1996** to find out if you are a candidate for our program and get your life back.



HEADLINES CONTINUED

MORE GREAT NEWS FOR "DON'T MOVE HERE" AUSTINITES: According

to Newsweek, our city is becoming "a relative housing market wasteland or, at the very least, declining in market value significantly." Home prices have fallen by 11% since 2022, the Freddie Mac House Price Index reports. Meanwhile, a recent study by Redfin found that more people want to leave Austin than move here.

MASSIVE DELL LAYOFFS: Related?

Maybe. Dell Technologies' employee count is down by 13,000 this year, following layoffs and cost-cutting measures, the *Statesman* reported. As of February 2024, the Round Rock-based tech company has 120,000 global employees. It's unclear how many Austin employees have been affected.

HUTTO GROWING: Hutto's booming,

with thousands of new homes being built by Houston-based Empire Continental Land LP. When completed, this project will cover over 800 acres and have approximately 3,000 homes. This follows the expansion of companies such as Samsung and Tesla in the area, the Austin Business Journal reported.

a by 11% a Price a study vant to costs in the city. The city began accepting applications to build under HOME on Feb. 5. According to reporting from the *Statesman*, only 12 applications had been submitted as of March 6. **CONCRETE BECOMING WHAT?:** The city's Environmental Commission heard a proposed framework for developments in Lady Bird Lake's south shores this week and weren't south shores this week and weren't

A CITY OF AUSTIN PUBLIC REEOP

south shores this week and weren't superfans. The waterfront plan aims to transform over 30 blocks of asphalt and nondescript buildings into a "vibrant urban dreamscape." However, some commissioners voiced concerns over the lack of parkland and

affordable housing. The Planning Commission and City Council will vote on the draft plan in April and May, the Austin Monitor reported.

AUSTIN. NOT SO MUCH: When City Council

passed the HOME ordinance late last year, its advo-

cates said the new rules - which allow homeowners

to have up to three dwelling units on their property,

among other things - would help reduce housing

DPS SAYS DON'T WORRY: Texas' new antiimmigration law, Senate Bill 4, allows state and local

police to arrest people throughout the state who are suspected of being undocumented. The law remains on hold as it is litigated in federal court. If it is allowed to go into effect, the Department of Public Safety is claiming the agency will only enforce the law at the border, *The Dallas Morning News* reported. DPS officials say they will only target people in counties along the border and will not arrest children – though they will arrest their parents.



Very few additional homes on existing lots are being planned under the new HOME ordinance

CONTINUED ON P.14



Death certificates indicate there were at least 20 abortion-related deaths in Texas from 2014 to 2020

MATERNAL MORTALITY CONTINUED FROM P.10

the committee revealed that, for its entire decade of operation, the task force has not been privy to cases involving abortion.

The 2013 statute that formed the committee states, "This chapter does not apply to disclosure of records pertaining to voluntary or therapeutic termination of pregnancy." A DSHS spokesperson confirmed the agency has followed the law, omitting aboritonrelated cases, since it was enacted. So while the committee receives information about almost every death during or 12 months after a pregnancy in Texas – including deaths like those of pregnant women in certain car crashes - cases involving deaths from selfmanaged abortions have not come before the task force. (The DSHS team of 10 dedicated to reviewing maternal deaths also excludes deaths they determine were accidental, so a car crash case that could have been suicide or homicide will go to the committee, while a true accident would be excluded.)

It's unclear how many abortion-related cases the committee has unknowingly skipped since 2014. CDC data directly from death certificates shows at least 20 deaths in Texas that were coded as abortion-related from 2014 to 2020. Researchers predicted an increase in these kinds of deaths due to abortion bans. A 2021 study estimated a blanket ban of abortion would lead to 21% more pregnancy-related deaths overall in the U.S., noting that their projection was a low estimate because it didn't include potential deaths caused by unsafe, self-managed abortions.

One study found that globally, roughly 68,000 women die from unsafe abortions every year. Another study found that, in the 82 countries with restrictive abortion laws at that time, roughly two out of every 100 women had an unsafe abortion. And in 2020, when abortion was still protected by *Roe*, researchers estimated that more than one in 15 American women would attempt selfmanaged abortion at some point in their lives.

Doctors in Texas are required to report abortion-related deaths to the state. Passed during the 87th legislative session, Senate Bill 4 mandated that providers report all abortionrelated complications, including mortality. "Yet that data is not shared with this committee," said the task force's vice chair, Dr. Patrick Ramsey. Ramsey said that information should be within the committee's scope going forward.

"It's my hope," said Chair Ortique, "that members of the public, the media, professional organizations, community organizations, and all that recognize that the preventable death of a mother is unacceptable will hear these updates and understand the importance of engaging in efforts to ensure that the work of this committee is able to continue and will raise their voices."

"When asked by many how the Texas [task force] would gauge the impact of recent national and state legislative changes, we were confident when we responded that we review maternal deaths regardless of pregnancy outcome. ... We're now aware that that will not be the case."

TASK FORCE CHAIR DR. CARLA ORTIQUE

Celebrate National Nutrition Month Sign up for WIC (Women, Infants and Children)



From pregnancy to your child's fifth birthday, WIC provides breastfeeding support, nutrition classes and more. Find out your eligibility at TexasWIC.org/apply.



HEADLINES CONTINUED

BUT DPS ALSO MISLEADING

MIGRANTS: While Texas was barred by a federal court from enforcing SB 4, the highly controversial immigration bill that a federal iudge in Austin ruled unconstitutional. DPS went ahead with it, the Houston Chronicle reported. Journalists at the border heard Texas guardsmen yell false information about the law through a megaphone. The *Houston* Chronicle heard DPS threaten deportation to two people attempting to cross the river.

DRIVERI ESS SEMIS COMING SOON:

With support from the Texas Department of Transportation and Department of Public Safety, driverless semi-trucks will soon be barreling down Austin freeways, Community Impact reports, Trucking company Kodiak Robotics has said that it expects to begin sending out driverless trucks by the end of the year.

SMART HIGHWAYS: Self-driving cars and driverless trucking are online and coming online in Texas, but now Texas Department of Transportation says a stretch of smart highway could be coming to SH 130, Texas Standard reported. In addition to working well with autonomous cars, TxDOT says smart highways benefit non-smart-car drivers by creating more information about the road and giving that info to TxDOT.

ABORTION RULES REVISITED: The Texas Medical Board is in the midst of reviewing abortion rules, which will come into play when doctors' licenses are on the line after being accused of providing an unnecessary abortion. A plaintiff in the well-known lawsuit over Texas' abortion ban choked back tears at a TMB meeting, saying an abortion saved her fertility after she received a fatal fetal diagnosis, the Statesman reported. A member of the board suggested her abortion would have been approved by proposed rules. They aren't set in stone, and the public can still comment on them.



CONTINUED ON P.16



Texas' new immigration law is highly controversial

Travis County Judicial System Prepares for Enforcement (or Not) of SB4

Judges are urged not to deport people BY BRANT BINGAMON

Adeola Ogunkeyede, Travis County's chief public defender, is asking the county's judges to consider how they would respond to a frightening prospect: the possibility that federal courts approve Texas' antiimmigrant law, Senate Bill 4.

SB 4 would allow the Texas judicial system to take control of U.S. immigration by authorizing the arrest of people suspected of having crossed into the country outside a port of entry, bringing them before a judge, and summarily deporting them. It's widely considered unconstitutional (a federal judge in Austin ruled so) and is currently on hold. But it actually went into effect for eight hours on March 19, after the Republican majority on the U.S. Supreme Court refused to extend an injunction placed on the law in federal district court in February. That decision was guickly overridden by the 5th U.S. Circuit Court of Appeals, which will hear arguments on SB 4's constitutionality on April 3. But the fact that Republicans on the

nation's highest court turned their backs on one of our country's foundational principles - that federal law supersedes state law - surprised those still capable of such a reaction. Ogunkeyede is not one of them.

"I don't know that anything surprises me anymore," Ogunkeyede said. "Certainly nothing out of the Supreme Court."

Ogunkeyede told us that one of the biggest problems with SB 4 is that those subject to deportation are not guaranteed the right to an attorney. Judges acting under its authority may also ignore U.S. and international law requiring anyone entering the country to be allowed to apply for asylum.

However, SB 4 does not require judges to deport people – they may exercise discretion, Ogunkevede said. On Feb. 29, she asked the county's judges to take advantage of that power. "We write to urge the magistrate judges of Travis County not to exercise their discretionary power to order people to leave the United States under this new law," the letter stated. "Additionally, we urge magistrates to ensure that all individuals facing the immigration-related offenses created by SB 4 are afforded counsel and, as necessary, adequate language access services at their magistration appearance."

In the letter, Ogunkeyede quoted Supreme Court precedent guaranteeing the right to an attorney for those subject to deportation and quoted passages describing it as a particularly severe penalty that may result in "loss of both property and life, or of all that makes life worth living." She noted that deportation separates parents from children and may subject migrants to torture, starvation, and political repression in their home country. And she pointed out that SB 4 can be enforced anywhere in Texas, not just at the border, and could lead to the deportation of people who were brought to this country as young children.

Ogunkeyede's letter was directed particularly at Austin's appointed municipal court judges, known as magistrates, and their boss, Judge Sherry Statman. These magistrates would be most likely to preside over SB 4 cases, should they occur. They are unable to comment on the law, lest they violate ethics rules, but Ogunkeyede said she believes none have received any guidance from the state on how to handle SB 4 cases because such guidance might further highlight the law's unconstitutionality.

"I don't know that anything surprises me anymore. Certainly nothing out of the Supreme Court."

CHIEF PUBLIC DEFENDER ADEOLA OGUNKEYEDE

Aside from Ogunkeyede, other actors in the local judicial system are expressing opposition to SB 4. After the Supreme Court allowed the law to go into effect, the Austin Police Department issued a statement saying that its officers would be unlikely to make warrantless arrests under it. "APD respects and serves the whole Austin community," the statement read. "It is vital for the community to understand that APD will continue to follow its policies and state law that prohibit racial profiling." County Attorney Delia Garza released a statement saying, in part, "A law that subjects such a large portion of our community to potential racial profiling and fear is incredibly misguided, cruel, and discourages victims and survivors from coming forward to engage with law enforcement."

Ogunkeyede said that SB 4 heightens the need for the county to provide counsel at first appearance – free attorneys for impoverished people appearing before a judge for the first time after arrest. Right now, no one in the county has a lawyer in the room during these initial hearings. She noted that community members expressed fears about SB 4 at a March 21 work session of the Travis County Commissioners Court, which examined the state of indigent defense.

"Ten to 15 different community members spoke about counsel at first appearance and the exposure of people in our community to not being represented by lawyers at that appearance," Ogunkeyede said. "They're concerned particularly in light of SB 4. Which is one of the asks in our letter: We want the Public Defender's Office to provide counsel and support on SB 4. If a magistrate is presented with a charging instrument that includes an SB 4 offense, call us. We will be there."



Book People EVENTS

April 2024

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1 2 Book Club: The New Romantics	2 Miss Staci Megan Kimble	³ International Children's Book Day Brad Englert	4 Marti Smith Book Club: The Seven Per-Cent Solution	5	© Ramadan & Eid Storytime The Elidas
7 Andy Griffiths Book Club: ATX SciRead	8 Total Eclipse Solar Eclipse Watch Party Ernest Cline* Book Club: The Book Club Was Detter	National Unicorn Day Gretchen Sisson	10 All About Potatoes	11	Rena Pederson	13 El Niño y El Cuento Storytin The City We Bu Black Leader of Austin
14 Book Club: Required Reading Revisited	15 10 Book Club: Ludicrous Speed	S National Poetry Month H. E. Edgmo Book Club: Nightmare Factor	Walker	18 Tiny Tails Petting Zoo Kate DiCamill Book Club: Happy Hour	n⊖ o* Katherine Miller	20 Mrs. Purple Urple Saúl Hernández
21	22 2:	3 Earth Day Celebration	24 World Penguin ; Doy Book Club; Y'all Means All	25 Book Club: New & Notewort	Ryan Lesli	27 Independent Bookstore Day e Kari Lavell Book Club: Rids B Club with Austin Al
28	29 30 Dave Dalton Thomas Book Club: Amplify	O Brand New Books	1	2	3	4
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HEADLINES CONTINUED

SXSW WINS SUIT: The 5th U.S. Circuit Court of Appeals sided with South by Southwest in an ongoing lawsuit against its insurance company. The lawsuit stems from SXSW 2020, which was canceled over COVID-19 concerns though the festival did not have insurance covering a pandemic. Read more online.

BIRD FLU > COW FLU: Federal officials announced Monday that two dairy cows in Texas tested positive for bird flu, the Statesman reported. A Texas official told AP News that worries began three weeks ago when cattle started showing symptoms of a "mystery dairy cow disease." It may be the first instance of bird flu in U.S. livestock, though a skunk tested positive in Carson County last year.

BLACKROCK NOT EVIL ENOUGH FOR

TEXAS: The State Board of Education chairman withdrew an \$8.5 billion investment in global asset management company BlackRock over accusations that the company is "hostile" to the Texas oil and gas industry, the Statesman reported.

HBO TURNS TO ALEX JONES: A new HBO documentary recounts the defamation cases against Alex Jones by families of children and staff members who were killed at Sandy Hook Elementary School. Jones and his company, Infowars, repeatedly called the shooting a "hoax." The film follows the plaintiffs through years of proceedings and includes interviews with several Sandy Hook deniers.



Alex Jones in 2020 JOHN ANDERSON

CONTINUED ON P.18



T.C. Broadnax is the final candidate

NAINA SRIVASTAVA

"We can get that

[as in Dallas]."

FUTURE CITY MANAGER

T.C. BROADNAX,

same kind of focus

T.C. Broadnax Selected as Austin's Next City Manager

City Council to initiate hiring process next week **BY AUSTIN SANDERS**

The search for Austin's next city manager has come to an end.

After a three-month search conducted by headhunter firm Mosaic, a single public forum with the two finalists produced by that search, and half a day of interviews with City Council members, on March 26 Mayor Kirk Watson announced that outgoing Dallas City Manager T.C. Broadnax is Council's preferred candidate. They plan to offer him the job formally at next week's Council meeting, April 4.

In a statement responding to the announcement, Broadnax said he was honored to be selected as the next chief executive of Austin's government. "With the continued growth of our state's capital city," Broadnax said. "I am mindful of the critical needs we must urgently address and I am committed to doing so with a collaborative, transparent, inclusive and equitable approach."

Broadnax likely edged out the other finalist, Sara Hensley, for two primary reasons. One, Broadnax has big-city experience -Dallas has an estimated population of about 1.3 million people, per the latest American Community Survey figures (Austin has about 983,000 people). Council members were look-

ing for a candidate who had experience navigating the kind of challenges Austin has faced in the past few years and will face in the next few. Meanwhile, Denton has a much smaller population of about 160,000 people. Secondly, Hensley has

a history in Austin, which seems to have worked against her in the minds of some CMs. Prior to taking the Denton city manager job, which she currently holds, Hensley worked in Austin for 11 years, including stints as the director of the Parks and Recreation Department and interim assistant

city manager. But some CMs wanted something of a fresh start with the next manager - someone who could bring an outsider's perspective to Austin government.

At the March 25 public forum hosted by the city, Broadnax emphasized his commitment to equity and inclusion at Dallas City Hall and trumpeted the city's recent success with a rapid rehousing program. He said the program, which is designed to move people living on the streets into apartments for around a year, launched in October 2021 with the goal of housing 2,500 people. The program exceeded that goal and, as of last week, the Dallas housing staff reported that it had housed around 3,600 individuals. "We can get that same kind of focus [in Austin] to how we deal with our unhoused and really have an all-hands-ondeck attitude so we can have similar types of successes here," Broadnax said.

Just hours before Council selected Broadnax, he and Hensley both addressed questions from the media. Broadnax said one of his top priorities if selected would be hiring a permanent chief to lead the Austin Police Department, which is currently headed by interim Chief Robin Henderson. He emphasized that the search should be conducted openly and with public input.

Broadnax was also asked how he would approach managing the police chief – who is subordinate to the city manager - if conflicts arise between policy direction initiated by City Council and execution of that vision by the chief. This dynamic has been a frequent problem over the past four years, from implementing Council direction on deprioritizing possession of marijuana offenses to implementing reforms to the Austin Police Academy and cooperating with the creation of a robust system of civilian police oversight.

"It's my responsibility to lay out and share with the Council how [their vision] will be implemented," Broadnax said. "And so I have no reservations that things that we're required to do, we're going to do. And folks

who work for me would obviously understand that and actually find ways to implement the things that we've been directed to implement."

Next week, Council will authorize staff to negotiate and execute a contract with Broadnax

for the city manager job. His salary is likely to approach or exceed \$400,000 annually (interim City Manager Jesús Garza was paid around \$350,000 in 2023). The negotiations will also identify a start date for Broadnax, who is expected to officially step down as Dallas city manager in June.



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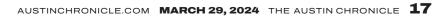
DOG BITES

ADAM









MOTORCYLE ACCIDENTS

NEWS

HEADLINES CONTINUED

BIG SPENDERS FOR SCHOOL

VOUCHERS: Looking at some of the top spenders in Texas primaries, the *Statesman*'s Keri Heath found that proponents of so-called school choice outspent the biggest donors opposing school vouchers (public school money diverted to private school tuition) by more than three to one. The largest contributions were from out of state.

FATAL SCHOOL BUS CRASH: Two people,

including a pre-K student, died in a school bus crash in Hays County last week. The victims are 5-year-old Ulises Rodriguez Montoya of Tom Green Elementary School and 33-year-old Ryan Wallace, a Ph.D. student at UT-Austin. At least 20 people were hospitalized after the crash, the *Statesman* reported.

NEWSPAPER CEO HATES UNION:

Gannett owns a lot of daily newspapers nationwide, including the *Statesman*. After losing half of its workforce in the last five years, there's been an uptick in union activity at Gannett. This week, CEO Michael Reed told Axios the union "plays dirty and lies to our employees." The NewsGuild-CWA responded in a statement: "Gannett's last SEC filing showed Mike Reed making 66 times that of a median employee, while paying journalists poverty wages."

DON'T STARE: The *Houston Chronicle* reminded its readers this week not to look directly at the solar eclipse without protection: "Don't let your lasting memory of the total solar eclipse over Texas be a hole in your retina." They explain that the difference between looking at the solar eclipse and the regular ol' sun is that natural reflexes prevent people from looking at the sun long enough to cause serious damage, while the eclipse is sneakier.





A door in Central Booking labeled "Magistration" leads to the small space where first appearances occur

Travis County Aims to Allow Defenders at Bail Hearings Starting in April

The defunct program has faced a two-year uphill battle

BY AUSTIN SANDERS

Nearly two years after Travis County officials suspended a program that offered legal representation to indigent defendants at their first bail hearing after arrest, the *Chronicle* has learned that a new, limited test of the program – known as Counsel at First Appearance (CAFA) – is set to take place at the end of April.

Criminal justice advocates describe CAFA as not only a constitutionally protected right that local government must provide to everyone but a tool instrumental in helping the Austin-Travis County community achieve its goals around creating a more just legal system. Advocates argue that arrestees with legal representation at magistration (the initial bail hearing following arrest) are less likely to be booked into jail unnecessarily, and more likely to have better outcomes if their cases proceed through the criminal justice system.

Now, the county is preparing to take the first, albeit small, steps toward reviving CAFA. "Travis County is committed to improving access to justice for all people," County Judge Andy Brown told us, March 26, of the CAFA test plan, which is still under development. "And this means providing CAFA. We're going to make sure we work with all of our partners to get a plan in place as quickly as possible."

Under that proposed plan, outlined in an email sent by Travis County's Justice & Public Safety Executive Vicky Ashley to CAFA stakeholders (excluding Travis County Sheriff Sally Hernandez), the test will begin with two eight-hour shifts tentatively scheduled for April 23 and 25. Defense attorneys for the first shift will be provided by Capital Area Private Defender Service, the nonprofit organization that has for years provided indigent defense to adult clients in Travis County, even since the Public Defender's Office was created in 2019. PDO attorneys will cover the second shift. The hearings will be conducted by visiting judges and held in the large auxiliary courtroom located on the first floor of the Blackwell-Thurman Criminal Justice Center. Attorneys and judges are hopeful that defense counsel will be able to meet with their clients in person before hearings, but if that proves logistically unworkable, the county is also exploring providing attorneys access to clients via videoconference.

A letter sent to Travis County leaders March 20 and signed by three dozen justice advocacy organizations describes the county's current lack of CAFA as a "crisis that warrants immediate

action." The letter says that by denying access to attorneys, "Travis County forces scores of people to make an impossible choice each day: remain locked up in jail ... or argue for their freedom at initial bail hearings without the support of an attorney."

A staff briefing at a

Commissioners Court work session the next day looked at the state of indigent legal defense in the county and brought more urgency to the matter. The letter and subsequent briefing seem to have prompted the latest, somewhat frenzied effort at reviving CAFA.

The CAFA test may be helpful to people arrested April 23 or 25, but to create the kind of program advocates, attorneys, judges, and city and county leaders all say they want will take much more planning and budgeting.

Magistration is mostly run by the county, but the actual decision makers – i.e., the magistrate judges – are city employees appointed by City Council. Full CAFA implementation will require cooperation from

both entities. A process to begin that planning is outlined in the interlocal agreement between the city and county that governs operations of the Central Booking Facility, where magistration currently occurs.

Per new terms added to the interlocal agreement in January, when it was extended by one year, the county must provide the Austin Municipal Court with a 45-day notice before beginning a collaborative CAFA pilot. Once the CAFA collaboration begins, city magistrates will handle four CAFA shifts per month. They're planning to start in May, a city spokesperson said. Travis County Criminal Court judges have also committed to covering another four shifts per month once a longer-term pilot begins, District Judge Clifford Brown told the *Chronicle*.

The CAFA test represents a small bit of progress on an issue that has been stuck in planning hell since the 2022 pilot version of the program fizzled out just nine days after it was launched. At the time, Sheriff Sally Hernandez said too much of the new work required to support CAFA fell on the backs of her already overworked deputies (in addition to providing security, deputies were also carrying paperwork to and from judges and attorneys). Continuing CAFA, as designed then, was untenable for her office. After five TCSO employees resigned during the failed pilot, Hernandez told Travis County commissioners she could not continue to support the program without more staffing and a more accommodating facility. "CAFA is very important," Hernandez said in a March 22 news release responding to the letter from advocates and comments from speakers at the Commissioners Court work session. "But I couldn't stand for people to give up on their careers because they were pushed to the breaking point."

Hernandez has pushed for more staffing and a renovated Central Booking Facility as elements of a long-term solution. As a temporary measure, she has proposed conducting the hearings via videoconference – and has already upgraded the Wi-Fi at the current facility to make that possible. But Adeola

> Ogunkeyede, Travis County's chief public defender, has resisted. "PDO has submitted studies and research that shows virtual court proceedings, particularly of the first appearance type, are ineffective to produce the outcomes we're all trying to reach by implementing CAFA," Ogunkeyede told

commissioners at their work session.

"It's going to take

collaboration, not

a work session."

the blame game in

SHERIFF SALLY HERNANDEZ

If realized, the two test shifts will be a small step forward in reviving CAFA (there are 1,095 magistration shifts in a calendar year). But the city and county still have a long way to go before the program can be made available to anyone facing arrest in Travis County every day of the year at any hour of the day (county staff estimates year-round CAFA coverage will cost about \$6.5 million per year).

But, clearly, some bitter feelings remain as that work continues. "If we're going to make CAFA happen," Hernandez said March 22, "It's going to take collaboration, not the blame game in a work session."



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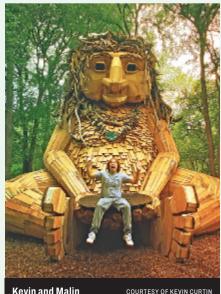
THE AUSTIN CHRONIC, BY KEVIN CURTIN

Cheech and Chong and Toking With a Troll

Stoner icons materialize for surprise C-Boy's appearance

You usually don't put out a joint when Cheech Marin and Tommy Chong walk past you, but I did on a recent Monday night. I was on the back deck of C-Bov's getting in the right headspace and talking to all the old-school scenesters there for Swollen Circus - a SXSW-week local hootenanny that Michael Hall from the Wild Seeds and Walter Salas-Humara from the Silos have been throwing since around 1995. The veteran comedy duo's publicists had alerted me that they'd be making an appearance at the club that night, but it was unclear what it would consist of ... and I figured they'd be showing up, promoting their new doc, and splitting.

I was sitting at a table with Nick Fong from Loteria. probably wearing out his ears talking about the formative childhood moment of discovering the Big Bambu in my dad's record collection (the 12" rolling paper had been used decades before), when I spied the countercultural heroes and their crew, including Chong's actor/producer daughter Robbi, heading toward the club's back door.



Kevin and Malin

"Oh shit! It's really happening." I stubbed out the joint, absentmindedly leaving it in the ashtray, then hustled into the packed club and stood sidestage as David Bushell stepped up to the mic to introduce himself as the director of Cheech & Chong's Last Movie, which was premiering at SXSW the following afternoon, and asked if we'd like see the stars of that film?

Marin and Chong - 77 and 85 years old, respectively - entered the stage waving to a crowd with minds blown and phones up. Chong picked up an acoustic

guitar and strummed on it, but the sound was only coming through the main speakers, not the monitors, so he set it back down.

"Thank you and goodnight." Marin said. pantomiming leaving the stage. Without fuss, Chong turned around and picked up a TV yellow Gibson Les Paul Jr. that was leaning on an amplifier and gave it a confident strum as Marin began singing: "Mexican Americans don't like to just

get into gang fights They like flowers and music and white

girls named Debbie too..."

It reminded me how in 1980's Cheech and Chong's Next Movie, from which the song originated. Cheech follows it by saying: "How do you like it? It's like a protest tune," and how Marin really is a prominent ambassador for the Chicano community including opening the world's definitive Chicano art museum. And he's continued to expose younger generations to aspects of culture, which I know because my 4-yearold son is obsessed with the Cars movies where Cheech portrays Ramone - a low and slow '59 Impala who gives other cars in Radiator Springs cool paint jobs.

He closed the song with a couplet that's not in the movie:

"Mexican Americans have been here forever

And we're gonna be here forever and we only want what's fair."



Cheech & Chona's Last Movie

In Next Movie, Chong says he was writing another song while Cheech was singing "Mexican Americans" and then sings the word "beaners" a couple times before they get interrupted by a phone call. On Monday, the crowd at C-Boy's actually got to hear that song as Chong expounded on it - ex. "Beaners, they like to drown in their cologne" - and it ended with him saying he loved his friend Cheech.

Fifty-six years on, their special chemistry remains intact.

Before they were hustled off into a waiting van out back I gave Marin a high five and thanked him for coming. He laughed and said, "Of course, man. I love all you crazy people from Austin."

The table I'd been sitting at was now full of people and I begged their pardon as I reached into the ashtrav and found my joint still there. The next afternoon, the two elderly stoner icons arrived in style to the Paramount Theatre for the premiere of Last Movie, co-produced by local peaceand-love billionaire John Paul DeJoria, riding in a black sedan pulling a smoking 60-foot joint.

Despite SXSW having a drastically declining number of cannabis-related panels, which I reported on in January, one could still stay busy going to marijuana-related events during the conference. This included an Outlaw Party benefiting the Last Prisoner Project; a doc premiere for Kiss My Grass, which highlights underrepresentation of

women of color in the cannabis industry, and a subsequent panel with Rosario Dawson. Mary Prvor. Whitney Beatty. Hilary Yu. and Hope Wiseman; and a really fascinating panel – oriented around a company called FloraWorks - where I listened to really smart biochemists discussing developing therapeutics from minor cannabinoids ... you know, the 100-plus elements that aren't THC, CBD, CBN, etc.

More on that in another column. For now, I want to leave you with a tip on smoking with Austin's newest resident.

On March 15, a 20-foot-tall troll appeared in Pease Park. Created by Danish artist Thomas Dambo, it's a wondrous work to see in person: a sweet face of cleanly planed wood, hair made from curly branches, body constructed from recycled pallets and pickets, and a very bohemian stone necklace. The big-nosed creature's name is Malin and, I assure you, Malin has great vibes.

If you are like me and you want to smoke a joint with Malin, I'd like to give you some firsthand advice. The troll is crawling with kiddos all day and evening, but if you go at 7am you can watch the sun come up through the trees as it illuminates this breathtaking piece of park art and hardly see anyone except for some early morning runners on the trail nearby. It's a world-class wake-andbake experience and when you look at its hexagonal eyelids, you'll wonder if maybe Malin smokes some troll herbs too.

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HORAUSINGHORAU

BY KEVIN CURTIN

ack in 2011, Danny Brown was a 30-year-old, not very famous yet, Detroit rapper who'd released his debut album the previous March and recently signed to the influential indie label Fool's Gold. He had his first-ever fly-out shows on the books: a run of performances at South by Southwest, and he'd be damned if he didn't spend his entire album advance that week in Austin.



PHOTOS BY DAVID BRENDAN HALL At left: Danny Brown outside his house in the suburbs of North Austin At right: In his home recording studio

"I didn't give a fuck if I rapped in front of five people or 5,000 – I was gonna go there and try to kick ass," Brown recalls 13 years later. "I was motivated."

That energy was warranted. This was peak hipster era in Austin and hype was mounting – not just for the rapidly growing city, but its flagship entertainment industry conference. Dreams were still being minted at SXSW, and at the pinnacle of its influence was a festival-within-afestival that spectators scrambled to RSVP for: Fader Fort.

Brown was *not* booked to play there. But Raphael Saadiq was. And when travel delays made the progressive R&B veteran unavailable for his midweek appearance, a door opened for the rapper.

"They just hit me up randomly, like 'Danny, can you slide in and play?' So I was able to play Fader Fort and I did a good set and they loved me and shit," Brown recollects. That set proved to be the starter pistol for a SXSW

blitz where he'd step in and steal the show.

"I was still that wild card and people didn't really know me at the shows, then I'd rap and they'd be like 'Ah, this is SICK!" he says. "Seeing how the crowd would change from me walking into a building to me leaving. It was a moment – it felt special."

Soon arrived his now-classic XXX. It's a portrait of an artist at 30, with all the essential Danny Brown elements crystallizing: wild wordplay; a squawking, high-register vocal delivery that interlaces the beat like a trumpet solo; and a crazy-cousin personality that instantly made him one of the genre's most intriguing characters. The following SXSW, he was on the cover of *The Fader* magazine and headlining their event.

"I remember after doing that one show and coming home, my Twitter followers and everything just exploded and everyone was talking about me and wanted to talk to me," he says.

Pressure? No, it was a relief, Brown tells me. He'd just turned 30, and had been rapping since he was 5 years old. Things were finally happening.

Then and now, he looks at that time in Austin as transformative.

"It changed my life," he says. "Everything really happened after South By. That's why it's so crazy that I live here now. This is the city that made my career! So, for me, it's like I went back to the motherland!"



With that, Brown lets out his intoxicating laugh, which deserves to be the doorbell at the gates of heaven. Not a giggle, nor a snicker or even a chortle – it's an allcaps, uninhibited crack-up. Punctuative in function, it connects closely to the words that prompted it. And it's reminiscent of a cartoon dog that swallowed an accordion. An attempted transcription might read: "A-HEARH, HEARH, HEARH, heh-heh."

On March 16, 2023, a dozen years after his SXSW breakout, Brown stood onstage at a Dr. Martens pop-up on Rainey Street and apologized to fans for potentially being a bad influence. It was a strange way to spend his birthday.

"I made so many songs about doing drugs and all types of fucked-up shit," he said, standing with one leg perched on the stage monitor. "And sometimes I feel bad about that shit because I know there's probably a lot of kids that hear me rap about doing molly and they're like, 'Shit, Danny Brown rapped about it – it ain't too bad' and try it and fuck your whole life up. And if I fucked your life up, I'm sorry."

That mea culpa was part of a two-minute speech in which he laid out a major lifestyle change to come.

"At the end of the day I'm 42 years old. Me sitting around smoking blunts all day, gettin' drunk ... shit is gettin' old, man," he admitted. "I know y'all way younger than me so, everybody, have your fun, but make sure



it's fun because shit could get dark and I got to a real dark place with it. So now I'm gonna go get help."

The crowd cheered – lovingly, supportively. Maybe they'd seen the signs, like when he got sloppy drunk on a 2020 livestream with collaborator JPEGMAFIA, while playing the newest *Grand Theft Auto* for Rockstar Games. He repeatedly blew the mission, then flew into a cringey rant, targeted at "incel" gamers, where he bragged about having fired guns at people in real life.

On his podcast *The Danny Brown Show*, just days after his onstage confession, Brown would discuss feeling stifled and manipulated by those who controlled his output. He implored fans to ruthlessly harass Warp Records and his manager Dart Parker for delaying the release of his sixth album *Quaranta*, which he claimed he'd delivered to the label two years prior. It wasn't long before Brown apologized, tweeting: "That's why alcohol is something I need to be done with cause it makes me hurt the people that care the most."

Still, Brown's rehab announcement at SXSW felt as genuine as any exchange I'd ever witnessed between a performer and his audience. Facing the music and taking the first steps to improve his influence on the world, he seemed to know that rehab couldn't come soon enough.

"Honestly, my dumbass supposed to been gone, but I'm so broke I still gotta do shows to make some money before I take my ass in," he told the crowd before launching into "Dip" ... a song about getting high as fuck on molly.

It would have been a fitting moment to perform the title track to *Quaranta*, which begins with the couplet *"This rap shit done saved my life/ And fucked it up at the same time."*





THE AMERICAN DREAM

Enter suburbia.

Brown's house, in the farthest northern edge of Austin, sits in one of those neighborhoods where residents probably fear the HOA more than the cops. It's some kind of American dream: uniform, safe, calm. I bet if you left your wallet on top of the mailbox, the money would still be in it the next morning.

Walking up, I'm dubious that the man who once rapped "Got a rat bitch that smoke Blacks until the plastic melt" actually lives in such a place. But when I knock on the door, he's there, shushing the two Chihuahuas barking behind him. We're 1,200 miles from his city of birth, but culturally it feels even farther.

Daniel Sewell was born in 1981 Detroit the decade after white flight, where hundreds of thousands of Caucasian families split for the suburbs to make "The D" America's Blackest big city. Raised on the hardscrabble west side, he attended Jamieson Elementary. Now an abandoned building with plywood over the windows, the school was also the site of his earliest Danny Brown rap performance.

"The first time I rapped was for show-and-tell," he tells me in his home studio, which contains a life-size cutout of Pitbull for no other reason than that he thinks it's funny. "I didn't pay attention the day before and didn't bring nothing to show, so I just got up in front of the class and rapped. The class jumped up and started clapping and, after that, the teacher always tried to put me in any little program the school had and have me rap in it. I rapped at my fifth-grade graduation."

The child of two teenage parents, Brown says he was his family's comic relief, but was also reserved amongst his peers.

"I was shy as a kid because I had messed-up teeth – so you know that would do something on your self-esteem," he reveals, bringing attention to the pristine incisors he had implanted in 2017 to fill his famous front gap. "I didn't want to talk too much because I didn't want people to jump at my teeth and shit, so I always kind of stayed quiet."

Rapping, though, would bring out his personality. Brown's go-to icebreaker in a new school or social situation was to challenge another young lyricist to a battle and turn heads, which resulted in him being "a popular kid."

Upon moving to the city's east side, Brown's parents enrolled him in a charter school, not far from the affluent suburb of Grosse Pointe, that had foreign exchange students and elective classes that inner-city schools didn't. He was a solid student until interest in girls outweighed his passion for academics.

"By the time I was in high school, school was just a fashion show to me," explains the ever-stylish Brown, currently wearing a pair of enormous, patchwork flare jeans with a gleaming Jesus piece on his neck. "There was this one third-floor wall where, every class break, you go to your spot and everyone [would] just walk around looking at everyone's outfits. If you didn't dress good, you wouldn't get a spot on the wall."

Brown describes his adolescent style as "dressy." To stay decked in Tommy Hilfiger shirts, Timberland boots, and Coach belts with the tag hanging, a 14-year-old



Brown forged a work permit, toiled full-time at a buffet in St. Clair Shores, and blew his whole check on his wardrobe – except for the occasional video game.

You know that credibility question we ask ourselves: Would my high school self like the person I grew up to be? Brown doesn't have to ponder it much.

"I feel like I never really grew up because the same shit I did at 16, I do now – just sit around and play video games and buy clothes and rap," he laughs. "I never really had that transition where I had to grow up and get responsibilities aside from being the best-dressed I could be and the dopest rapper I could be. And I made a career out of it, so I feel like I've been living the American dream." That American dream has been playing out in Austin since he settled here in 2021.

There's a tired townie expression: "No matter when you moved to Austin, you just missed it." It's lampooning a painfully nostalgic perspective that the glow of the past is always brighter than the future. People have been saying it since before Willie Nelson started wearing braids.

But when Brown tells me, "I wish I would have moved here sooner," he's not talking about missing out on anything – he just likes what the city has to offer.

For one thing, he *loves* H-E-B. He talks about the grocery store so much on *The Danny Brown Show* that they should be paying him ad money. He's called it his new nightclub –



"I go there for no reason!" – and extolled its healthy, premade meals: "I feel like it's an old Black lady cookin' that shit. I don't think it's white people back there." When I point out one H-E-B misstep, how they hideously named their knock-off Go-Gurt "Sqlurp!," he stands up for the Texas supermarket: "Man, a lot of their off-brand versions taste better than the actual product!"

Enjoying his fresh perspective on Austin, I pepper him with questions about the local culture.

What's your impression of the food here?

"It's great! When I moved here I got fat as fuck! The first thing I noticed was the way things were seasoned – like this shit is extra seasoned-out compared to being back home. This is a food city for sure. My girlfriend, she always wants to go to some fancy stuff and I like that shit too, but I really like the wing spots – I'm a Pluckers guy. There's a great spot around the corner from here, Hurricane Grill & Wings, and they got the creamy lemon pepper wings. I love that shit!"

How good do dogs have it in Austin?

"I feel like dogs in Detroit – that's your burglar alarm. You got him chained up in the backyard and you throw food at him and make sure no one breaks in the house. Here, it's like a dog show! A lot of smaller dogs and just naturally pretty dogs. You go to the dog park and everybody's showing off their cool dog – and our little dogs are my best friends.

"But I remember, in Detroit, there used to be packs of stray dogs – big, furious animals – and if you were out on a late night, those motherfuckers might attack your ass!"

As I continue prompting Brown for Detroiter-in-Austin observations, we begin to talk about how trapped you feel in the Michigan winter. Then, by accident, the talk turns heavy.

"I never had intentions on leaving Detroit. I thought I'd live there for the rest of my life, but Detroit's hard – it's not easy living – and I don't think I ever would've got sober if I wasn't here," he points out. "I'm healthier and happier here. There are times when I go out in the morning and it's warm. Feeling the concrete on my bare foot and shit, I just think, 'Fuck, I'm so happy I'm here."

TELL ME WHAT I DON'T KNOW

Brown's biggest fear about getting sober was that he wouldn't be as good at music or he wouldn't be as funny as before.

It was a concern he frequently discussed with a spiritual adviser last April at an inpatient rehab facility in rural Pennsylvania.

"She gave me the confidence that those things were ingrained in me and, if anything, doing all these substances was putting a forcefield around it so I wasn't meeting my maximum potential," he says. "And she was right." Brown anticipated rehab being like county jail (which he's been to), but he says it turned out to be more like college (which he hasn't been to). There was a schedule, classes, groups, homework, and exercise – plus some of the best food he's ever eaten. He characterizes the time he spent there as one of his "funnest experiences ever."

He didn't mean to quit smoking weed, but it happened. As he's said on his podcast: "It turns out my weed bone's connected to my booze bone and my booze bone's connected to my coke bone and my coke bone's connected to my dick bone."

So these days he proudly goes to bed at 10pm, except the night before our interview, because his old friend Hannibal Buress made him judge a late-night event at Joe Rogan's Comedy Mothership. With encouragement from Buress, Brown's tried his hand at proper standup sets, and wants to pursue it more. Fans can already hear him being effortlessly hilarious every week on *The Danny Brown Show* – part of YMH Studios, a popular podcast network run by the Austin-based married comedians Tom Segura and Christina Pazsitzky.

As an excellent interviewer, Brown doesn't interrupt his musician and comedian guests and shows a genuine interest in what they're saying. He says he only has one secret: Don't prepare.

"I found out that when I do too much research on someone it turns out just like everybody else's interview," he says. "So to keep that natural element, I just try to get to know them in the process."

Asked what his worst interview was, he's quick to answer: "Obviously Steve-O's ass."

Last November the internet at large roasted the *Jackass* star for going on the podcast and clearly not knowing who Brown was.

"I really wanted to talk to him because he's been successful in his sobriety for years, so I thought that was something we could connect on," Brown says. "I guess I'd be surprised if Steve-O listened to my music, but I would think he'd do the homework. It was just awkward and the clips went viral and it was being pushed in a negative light – that's what I didn't like about it."

On the topic of optics, I ask Brown if there's any baggage – good or bad – that comes with Austin's modern comedy boom and its stars who sometimes court controversy.

"It hasn't trickled down to me, and I think that's based on who I am and who the fan base of YMH is ... you know, middle-aged white dudes and shit. They don't listen to me, they don't care about who the fuck I am," he says. "I'm part of the YMH crew, but I don't think people who watch everything else on that channel watch my podcast. I probably bring in a whole new type of listener.

"Same thing with Joe Rogan. I was on his podcast ... it wasn't a good one. I was drunk. I'm on there talking about fashion and video games and rap music. That's not their world. They're thinking about TRT [testosterone replacement therapy] and conspiracy theories and shit like that."

XXX ... X

When Brown takes the stage at Empire Control room on April 11, he'll have just celebrated one year of sobriety.

It roughly coincides with a good year for him in terms of output. *Scaring the Hoes*, his ultracreative collaborative album with JPEGMAFIA, has been his most commercially and critically successful work since 2016's *Atrocity Exhibition*; he had a classic game-changing Brown feature on billy woods and Kenny Segal's fan favorite "Year Zero," and last November finally saw the release of *Quaranta*, which is often mistaken for his rehab record. It's actually a pre-hab record – recorded live at rock bottom.

A triptych of downtempo, deep-in-his-head tracks that address depression, destruction of a relationship, and feeling trapped by your career encapsulate the LP. Something of a bookend to XXX, Quaranta stands as a mic'd-up midlife crisis in profound ways. He's processing, he's reflecting, he's finding clarity – even if the answers aren't yet there.

The somewhat painful record perhaps contradicts where Brown is today: clearheaded, optimistic, feeling like the artist he was at SXSW 2011. In real time, he's seeing how reports from one of the worst periods of his life became a path to positive influence.

"It's a weird duality to it, isn't it? Because I'm talking about my insecurities and putting it all out there. For me, it's a form of therapy because I was saying shit in songs I wouldn't talk to my friends about or my family about," he admits.

"But it's crazy because I get messages from fans saying 'Man that shit helped me out so fuckin much' or 'You made me look at myself a lot more and I'm sober now.' I get those messages every fuckin' day now and it's fuckin great – I feel great about it."

Brown didn't always use to answer messages from fans, but now he writes back – particularly when it pertains to getting clean. Through his audience, he's come to understand his current sobriety as important context for the record he made in a very fucked-up state.

"I was going through one of the worst periods of my life, and just talking about it made other people look at themself in the mirror and say 'I gotta get my shit together' ... I don't think it'd be that way if I was still in that position," he contemplates. "But they see that I got sober, so it's like a happy ending to the movie."

The question remains: What will Brown's sober record be like?

"It's gonna be some left-field shit," he offers with that lung-clearing laugh. "I've always left the box top open. I never put myself in a box, because I'd jump out that shit and jump into another one."







Scent of Austin VISUAL ARTS

THROUGH APRIL 20, DOUGHERTY ARTS CENTER

Flowers are an integral part of the lives of the Broq-Pa peoples of the Indian subcontinent, a constant adornment for both men and women. The interplay of human and floral forms has fascinated artist Ziesook You and become the prevailing theme of her work onward from 2016. Since relocating to Austin two years ago, the internationally acclaimed artist has given a local twist to that body of work with this new collection featuring single mothers, seniors, and people with multicultural backgrounds as living vases for local flora. **– RICHARD WHITTAKER**

Madison Baker Music

THURSDAY 28, STUBB'S

After Chelsea Cutler's headline, keep the feelings-fueled melodies going with Austin act Madison Baker's indoor aftershow. One-third of new self-proclaimed "cult country" trio Next of Kin, Baker strikes the perfect balance between danceable pop beats and soul-baring lyrics. The wordsmith delves into all corners of coming-of-age anxieties, like debilitating uncertainty ("Get It Wrong") and growing pains ("Day Job") that'll leave you teary-eyed on the dance floor. Entrance is free with the wristband from Cutler's outdoor show. With new songs and a special guest, Baker's set won't be one to miss. **– MIRANDA GARZA**

ONE OF THESE EVENTS IS NOT LIKE THE OTHERS

In this week's Calendar is hidden an **April Fool's event** that's total baloney. Try to find the fake and check next week's issue to see if you guessed right! Happy searching, Reader...

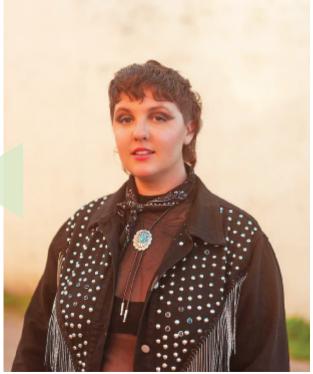
Urban Cultural Fest

MUSIC COMMUNITY

FRIDAY 29 - SATURDAY 30, VIC MATHIAS SHORES

Last year, the 2005-founded, family-friendly Urban Music Fest updated its name to loop in all "Afrocentric aspects of culture." Living up to the rebrand, the event kicks off with a Friday remembrance of Sixth Street bastion Catfish Station (in addition to food and vendors). The *Chronicle* once wrote that the venue, run by fest co-founder Homer Hill, "held down the heart of Old Pecan with an insider's range of African-American music, food, and culture." Houston jazz saxophonist Kyle Turner, Don Diego, Toni Redd, DJ Casanova, and more tribute the hub. Beyond Barbados-born beatbox standard Doug E. Fresh, founder of the Eighties' Get Fresh Crew, Saturday celebrates the "renewal of R&B" with October London, J. Brown, Bigg Robb, and more. Find tickets at urbanmusicfest.com. **– RACHEL RASCOE**

CONTINUED ON P.28



COURTESY OF BRYNN OSBORN











-LONE STAR-BAD SNACKS • BIG GIGANTIC • BOOGIE T.RIO • DIRTWIRE • JOE RUSSO'S ALMOST DEAD • KERALA DUST • MOONTRICKS • NEIL FRANCES OTEIL AND FRIENDS • SNOW RAVEN • STS9 • SUNSQUABI • THE DISCO BISCUITS • THE FLOOZIES • THE STRING CHEESE INCIDENT • TYCHO • VULFPECK ECLIPSE AXEL THESLEFF • BARCLAY CRENSHAW • BOOGIE T • BWOY DE BHAJAN • CLOZEE (SUNSET SET) • COSMIC TRIGGER • DIRT MONKEY • DUFFREY • FLORET LORET FLOWDAN (SUNSET SET) + JORDNMOODY + LEVEL UP + LSDREAM + MEGAN HAMILTON + OF THE TREES + OPIUO + SAKA + SKREAM (DUBSTEP SET) + SOMATOAST SUBTRONICS • TIPPER (TWILIGHT SET) • TRIPP ST. • TRUTH • ZEDS DEAD • ZINGARA -SKY ARDALAN + ATA + ATISH + BIGREDMACHINE + BOB MOSES (CLUB SET) + BRITTA ARNOLD + CHARLOTTE de WITTE + CHRISTIAN MARTIN + DANA NADA & DANDAN DESERT HEARTS MAMEE, FORKTS + DJ THREE + DJ YAZI + EITAN REITER + EJÉ + GALEN + GIZ + HALSTEADY + HEIMLICH KNULLER + HENRY POPE JOHN '00' FLEMING - JUSTIN SHAFFER - KENERGY - KOJIRO - KONSTANTIN - LEE BURRIDGE - LOTTE AHOI - LP GIOBBI - MAAYAN NIDAM - MAGUPI MAJITOPE • MARK FARINA • MARTHA VAN STRAATEN • MATT CAINES • MAYA JANE COLES • MIMI LOVE • MIRA • m.O.N.R.O.E. • OONA DAHL PATRICIO • PAUL OAKENFOLD • PETER BLICK • PILOCKA KRACH • RIRI • SETH TROXLER • SHAWNA • SWAYLO • TIGA • TONYINORBIT • TOOKER TREAVOR MOONTRIBE • TURMSPRINGER • YULI FERSHTAT • ZENTI SUN 1200 MICS BY RIKTAM + AJJA + AMPLIFY + ANIMALIEN + ATMOS + AVALON + BARAKUDA + BRIAN SENTIENT + CAPTAIN HOOK + DAIJIRO + DAKSINAMURTI DIGITAL HIPPIE + DIGOA + DYLALIEN + EGON'S EMBRACE + FREEDOM FIGHTERS + GMS + GU + HATTA + HORIZON BY AVALON & MAD MAXX + JOSSIE TELCH KABAYUN + KASEY TAYLOR + KHROMATA + KLEIMAN + KROMAGON + LOOPUS IN FABULA + MAD TRIBE + MAGIK + MODUS + OUT OF ORBIT + PARADIGM PARUS + PENTA + PERFECT STRANGER + POLI + QUANTALOOP + REGAN + RISING DUST + ROB FRACTALTRIBE + RYOOKY + SCHROTT + SHOVE + SPEC SPYROS + STEREOXIDE + STRANGER THAN FICTION + SUPERLUMINAL + SWAMI HARAMI + TREAVOR MOONTRIBE + TRON + TSUYOSHI SUZUKI UNCHARTED TERRITORY + XOMPAX -MOON-ADAM MEOW + AHEE + ALL:LO COLLECTIVE (PARKBREEZY, PHEEL., TF MARZ, THOUGHT PROCESS) + ANNA MORGAN (2 SETS) + ASHEZ (2 SETS) + ATYYA + AAYA + BE1NG BEAT KITTY + BOGL + CANNABASS + CHLL SMTH + CHRISTIAN MARTIN (DNB) + CHMURA + DABIS + DEEP DARK AND DANGEROUS (TRUTH, ABSTRAKT SONANCE, DISTINCT MOTIVE, KHIVA) DIMOND SAINTS • DOV1 • DRRTYWULVZ • EL PAPACHANGO • EPROM • ESSEKS • HANDSOME TIGER • HAMDI • IRIEYES • ITERATE • IVY LAB • JOSH TEED JUJU = KHIVA (2 SETS) + K + LAB + KLL SMTH + K.L.O + LEO BURNSIDE + MOOD SWING & CHEVY BASS + MONTY + NAHLITH + OLD GOLD + POTIONS SAINT SINNER (SUMSETSET) + SAKA + SICARIA + SKELER + SPEKTRUM & NAS JA + SPOONBILL + SYLPH + THE LIBRARIAN + VISAGES + X3BUTTERFLY YOHM • ZEN SELEKTA • ZIV -EARTH AJJA & TANINA • ATASH • BALKAN BUMP • CAPTAIN HOOK BASS • COUPE DVLLE • DANNI G • DAVID STARFIRE • DESERT DWELLERS • DRAGONFLY • ELEPHANT HEART EPHCTO JAGUARTIVIST • EQUANIMOUS • EVAN HATFIELD • FANNA-FI-ALLAH (2 SETS) • GOLDEN DAWN ARKESTRA • GOVINDA • HIDEYO BLACKMOON • HIGH STEP SOCIETY JOAQOPELLI + KR3TURE + LAMA DORJE + LEMONELLA + LIS + LIQUID BLOOM + LOGIE + M.RUX + MAH ZE TAR + MANYNAMES + MARK FARINA (MUSHROOM JAZZ SET) + MARTHA VAN STRAATEN MOSE • PLXMTREES • RED GIANT PROJECT • RENEGADE OPERA • RUBY CHASE • SAVEJ • SHAMANI • SKYSIA • SOOHAN • SOULEYE • SPOONBILL • TEMPLE STEP TOOKER & WAZOO - TRAVELER - TV BROKEN FT KATIE SKENE - VINCENT ANTONE SPACE BELEMICON ASTRONAUT VIRGIN ASTRONAUT VIRGIN ASTRONAUT VIRGIN ASTRONAUT VIRGIN ASTRONAUT VIRGIN GALACTIC ASTRONAUT VIRGIN GALACTIC ASTRONAUT VIRGIN GALACTIC ASTRONAUT NASA ASTRONAUT SPACE PERSPECTIVE ASTRONAUT NASA ASTRONAUT INSPIRATION 4 ASTRONAUT DEARMOON ASTRONAUT DEARMOON ASTRONAUT AMA ISINAMU IN A A ISINAMU IN A AND IN AND I RIA • LAMBERT HOGENHOUT - SCIENCE & TECHNOLOGY -ATX DAO • DR. BRUCE DAMER • DR. PETER DIAMANDIS A.B. FARRELLY • AMBER ALLEN • BRYAN TALEBI • BRENT PELLA • CAN MURDOC + CHASE VALLEY • CONNOR COLOR INNOR O'DAY • DANIEL COHAN • DAO PORTAL • DAVID CASEY • DAVID SAELOS • DAVID SNEIDER DE KAI (AJ PROFESSOR) • DEBORAH METTS • DJ SEO • ENDAOMENT • EVIN MCMULLEN • FIRE EYES DAO • GROUCHO FRACTAL • HELEN TODD (CREATIVITY SOUARED) • INDI POLLARD (BLOCKCHAIM.COM) • INVISIBLE INTERSECTION ILLUMINATI DAO • JACOB UILL • JAMES WAUGH • JOE PITTS • DR JORDAN AMADIO • JOHN NIELSEN GAMMON • JUSTIN MARKELL • LAVINIA D. OSBOURNE • LIV BOERRE • LOXLEY FERNANDES (RUG RADIO) • LUCAS CAMPBELL LUKEROSS • MARGAUX AVEDISIAN • MATT CUTLER • MATT MCKIBBIN • MITCH MORALES • MIKE EATON • MINA SALIB • DR. NICHOLAS BOULIS • NOEN HOBSTFELD • NY BASS • PETER HUI (MOONGATE) • ROBBIE HEEGER RÓBERT BJARNASON • RUG RADIO • RYAN RISING • SCOLLA FUNGKWE • FUTURE SURF LABS • SCOTT BEIBIN • SAMUEL SLAMOWITZ • SHER CHAUDHARY (PLAYGROUND STUDIOS) • SKYLAB SNARK TANK PITCH COMPETITION & COMEDY SHOW • TOM SHEA • UNITEA • VINNY LINGHAM • VLADIMIR PETKOVIC • WIGGLEWORK • YALOR MEWN - YOGA, MOVEMENT & MINDFULNESS HANNAH MUSE • JAI DEV • MICHAEL BRIAN BAKER • ROD STRYKER PARAYOGA • SHIVA REA • SIANNA SHERMAN & MASODD • SUZANNE STERLING • YOGI ZAIN ADRIAN LOBO • ALYSSA DECARO • AMPLIFIED YOGA • AMY CONTE • ANNA WHIRLING & DERVISH AZIZ • BMARISTAN • BLOOMURIAN BRITTANY GREER • CLOUD PEOPLE • CISCO • DEMETRI VELISARIUS DRAGONFLY • GYPSY • JACQUI MATEO & SOULAND • JANA ROEMER • JASMINE ROSE • JASON NEMER (ACROYOGA) • JORDAN REMAR • KATY BOHINC • LUCIAN TARNOWSKI • MAYSIE BAKER MEREDITH SLOANE • NEPTUNE • PATRICK NIKISH • REBEKAH HILLEBRAND & ALAIA VALENTINA • THE SACRED G'S • SHAWNI • SWAHE • TINA RODRIGUEZ • UNTETHERED MOVEMENT • VO VERA **CONSCIOUSNESS, HEALTH & WELLNESS** • JAMIE • LAMA • MAPS • DR. PAUL STAMETS & • UNIFY ADRIAN GRENIER • DR. ANDREW WEIL AMY EMERSON + ART OF ARETE • BASELINE HAPPINESS PROJECT • DR. BERRA YAZARKLOSINSKI • CHELSEA ROSE PIRES (ZDNOD PROJECT) • COSMIC HEARTS' CHAKRA VILLAGE • DR. GÜL DÖLEN ERIK DAVIS • ISMAIL L. ALI • JENNIFER DUMPERT • JORDAN REMAR • JULIA TAO & SAM WILENSKY (THREE JEWELS) • DR. MANOJ DOSS • MARCELA OT'ALORA G & BRUCE POULTER • MINDS • MIKE ZUCKERMAN DR. NANDA MEISTER • RICK DOBLIN, PH.D. • SACRED SONS • SUTTON KING VISUAL & INTERACTIVE ARTISTS ALEX GREY & ALLYSON GREY + AMANDA SAGE + ANDROID JONES + CHIMERA.ART + CHRIS DYER + HANNAH YATA + MICRODOSE VR + SARAH KRANING THE HAVEN (DAMKY STEPHENS, MOKSHA MARDUARDT, TYLER SHRAKE, AND MORE) + RITUALIST X HUMAN INSTRUMENTS + VISION TRAIN **IMMERSIVE EXPERIENCES** BIG GREEN • BLACK ROCK OBSERVATORY • FLOW PIANO SOUNDBATH • LUGU TEST AREA • GRAND ARTIQUE • RE:WILD • THE BUSH SPA • VAU DE VIRE SOCIETY • YURI'S NIGHT REVEILLE PEAK RANCH - BURNET, TX - ALL AGES - SEETEXASECLIPSE.COM

Side Effects May Vary: Austin Premiere and Director Q&A

FRIDAY 29, WE LUV VIDEO

You can't keep a great low-budget film director down. So even though it's been 20 years since Akron, Ohio's greatest schlockmeister J.R. Bookwalter stepped behind the camera, now he's back with *Side Effects May Vary*, a suitably mean and nasty tale of a science denier who thinks he can cure a pandemic and pays an evil price. Get there early for a free surgical mask and mystery DVD, then stick around for a sureto-be enthralling Q&A with the director of *The Dead Next Door* and *Humanoids From Atlantis.* – RICHARD WHITTAKER

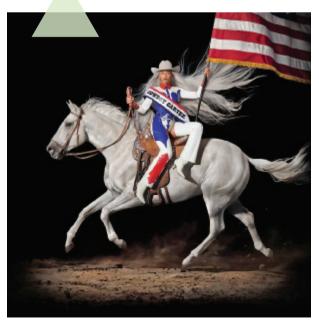
Texas Hold 'Em Beyoncé Mini-Ball/Listening Party

MUSIC QUEER

FRIDAY 29, CHEER UP CHARLIES

Rife with references to house, disco, and ballroom, *Renaissance* was Beyoncé's ode to Black queer culture. Long-awaited *Act II*, officially titled *Cowboy Carter*, changes course from dance to country, but local House of Lepore still plots a mini-ball on release day. Emceed by Mother Natalie Lepore, the competition features live performances by queens Diamond Dior Davenport and Lucy Fur and beats by Amarji and ScamLikely – plus a full run-through of the new album. Categories: Performance, Runway, Face, Best Dressed, Sex Siren, and Shake that A\$\$. Lay your cards down, down, down. – CARYS ANDERSON

CONTINUED ON P.30



COURTESY OF PARKWOOD ENTERTAINMENT AND COLUMBIA RECORDS



Lousy Carter Q&A

Sunday 31, The Rosette @ Austin Classical Guitar

A special screening featuring a Q&A with the director,

cast, and crew. Plus: a tour of filming location, the Baker

School, Austin-wide opening is on Fri., March 29.

COURTESY OF MAGNOLIA PICTURES

AT WIT'S END

Turns out the pandemic has really done a number on us – even Bob Byington, who heretofore might have seemed impervious to something like a public health emergency, was left a little shaken by it all. He wrote the screenplay for his seventh film while holed up in the Midwest during lockdown, and *Lousy Carter* hums with the echoey, dreamlike unease of abandoned or half-filled places. An empty rail car. Pickleball courts. The cold, dark chambers of a college campus.

Passing through this muted landscape is the eponymous professor, played by David Krumholtz (*Oppenheimer, The Santa*

Clause), whose specialty is *The Great Gatsby*. As if that weren't sad enough, within the first five minutes of the film, he learns he has a terminal illness leaving him with just months to live. And things only get worse from there.

Krumholtz is so good in the role that he's almost uncomfortable to watch

at times. With hurried phrasing, pained expressions, and selfdeprecating misfires, Lousy galumphs from indignity to indignity. His doctor. His doctor's receptionist. His ex-wife. His friend. His therapist. His mother. His students. Each encounter seems to increase his isolation by another order of magnitude.

"One of the things *Lousy Carter*'s about is what if you suddenly became a person living in a world where everything you're doing, you're kind of doing it wrong?" Byington says. "And that's based on my life. It was weird to wake up one day and feel that I was out of step with the culture."

"When the pandemic hit, I had moved up to Milwaukee a couple of weeks before to work on a TV script, and then everything shifted. It felt like that material became obsolete overnight. I looked at it, and it just seemed ridiculous given what was happening. The voice in my head that had always said, 'Oh, you can wait to write another movie,' for whatever reason, it was replaced by another voice saying, 'You actually can't really wait to write another movie.'" The result manages to blend the controlled burn of Byingtonian wit with a mediation on the limits of tragicomedy itself. After all, no medicine, not even laughter, can cure us when our time has come. Casting about, Lousy looks for eleventh-hour redemption in the eyes of student Gail (Luxy Banner in a brilliant, breakout performance), who sees right through him.

"I was one of the less experienced actors on set," Banner says, "and where I might feel intimidated by working alongside a legend like David, I had to be unimpressed by him in order for our relationship as Gail and Lousy to come through honestly."

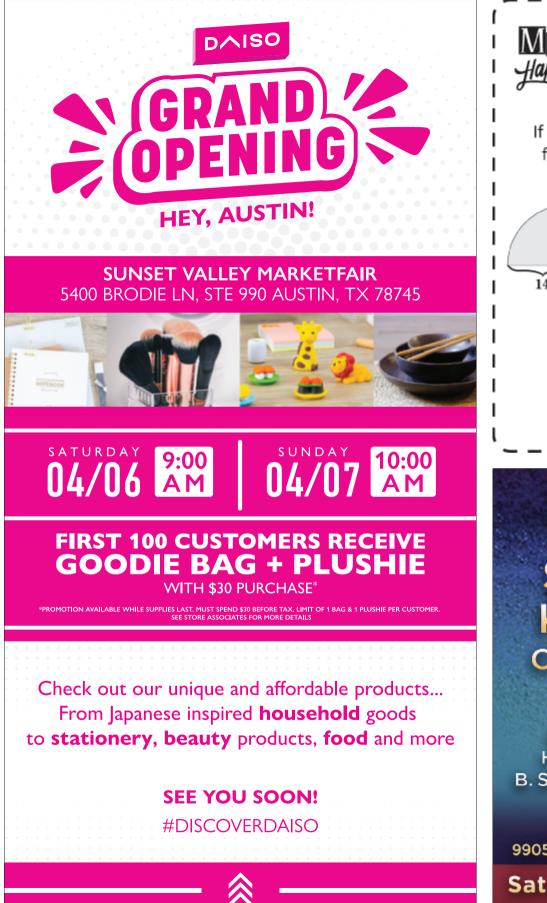
> Nowhere is Gail more honest than when she dismantles *The Great Gatsby* during class, finally snapping Lousy out of his torpor. In doing so, she sharpens his senses, spurs some self-awareness, and reignites interest in a dormant project. Along the way, they each seem to understand that they're supposed

to feel something for the other in a certain way, but don't. It's a pas de deux that serves as a notable departure from much of Byington's previous work.

"I think most viewers won't perceive a whole lot of sexual tension," he says. "Everything is very puritanical now."

If that sounds like a laying down of arms from a filmmaker who first captured the industry's attention with an effort called *RSO: Registered Sex Offender* and whose last project, *Frances Ferguson*, was about a teacher who had an illicit relationship with her student, the strategy seems to be working: In one of the biggest coups of Byington's career, the prestigious Magnolia Pictures picked up *Lousy Carter* for distribution, and after a fruitful festival run, the film is now set for theatrical and streaming release.

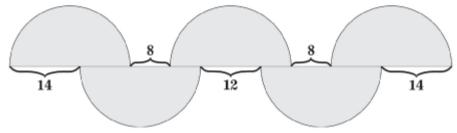
"My career puzzles people, including myself, because it's a series of lateral moves," Byington says. "I would like for this to be a more vertical one." – SHAWN BADGLEY





Semi-Circle Math!

If all of the semi-circles below are identical, can you find the diameter of one using the given lengths?



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ACCOMPANIED BY: H.N. Bhaskar - Violin B. Sivaraman - Mridangam

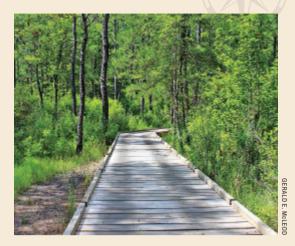
Unity Church of the Hills, 9905 Anderson Mill Rd. Austin, 78750

www.icmca.org

Saturday, March 30 2024 at 6:30 pm

THIS PROJECT IS SUPPORTED IN PART BY THE CULTURAL ARTS DIVISION OF THE CITY OF AUSTIN ECONOMIC DEVELOPMENT DEPARTMEN

DAY TRIPS BY GERALD E. MCLEOD



The **Big Thicket National Preserve** turns 50 years old this year. It took more than four decades of work and compromises for a national preserve protecting about 3% of the original forest to become a reality.

When immigrants in the 1800s began punching holes in the region the Native Americans called the "**Big Woods**," the thick tangle of bogs, prairies, and forest covered an estimated 3.5 million acres in southeastern Texas.

One of the most biodiverse areas in the U.S., the preserve shelters at least 1,320 plant species, including many that are endemic. Four of the five known types of carnivorous plants found the U.S. are in the Big Thicket.

Add to that diversity of mammals, reptiles, and avian species that either call the Big Thicket home or rely on it seasonally.

By 1940, most of the region's old-growth forest had been clear-cut in two generations.

Several local organizations lobbied state and federal officials to protect what remained of the region's 10 ecosystems. President **Gerald Ford** signed the legislation creating the Big Thicket National Preserve and the **Big Cypress National Preserve** in Florida on Oct. 11, 1974: the first two national preserves.

The 113,000-acre reserve is broken into a "string of pearls" of nine land units and six water units primarily along the **Neches River** and **Big Sandy/Village Creek**. There are 313 miles of waterways, which is also one of the state's longest wildlife corridors. Of the 33 miles of hiking trails, two short hikes take visitors to see insect-eating plants. There are no campgrounds, but backwoods camping is permitted.

The Big Thicket National Preserve is one of 19 national preserves managed by the National Park Service. Units of the BTNP are scattered between Livingston in the northwest and Beaumont in the southeast. Start any visit to the preserve at the visitor center just north of **Kountze** on U.S. Highway 287.

1,696th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

Disaster! The Musical THEATRE

THROUGH APRIL 21, GEORGETOWN PALACE THEATRE

The first night on a giant floating casino/discotheque just off Manhattan: What can possibly go wrong? Well, since this is the 1970s, the decade of the disaster movie, how about earthquakes, tidal waves, rats, explosions, and deadly slot machine handles? Jack Plotnick and Seth Rudetsky's Broadway jukebox musical features toe-tappers from the decade of AOR and disco, so there's no better place to be for a night of mayhem and Chuck Mangione. Just watch out for the sharks ... – RICHARD WHITTAKER

Round Rock Express Opening Day SPORTS FRIDAY 29. DELL DIAMOND

Bats will be cracking and Cracker Jacks will be crunched because baby, it's minor league baseball time once again in Round Rock. Though this writer knows pretty much nothing about baseball, he does consider the all-American pastime of just chilling out with friends and family while watching a sport to be divine. According to the Express' website, this opener is against their "in-state foe," the Sugar Land Space Cowboys. After the good ol' players of Round Rock beat 'em in the grand ball 'n' bat field, perhaps these Space Cowboys will consider a career change: a joker? A smoker? Maybe even ... a midnight toker? – JAMES SCOTT



PHOTO BY MATTHEW BROOKS / COURTESY OF ROUND ROCK EXPRESS

Neill-Cochran Easter COMMUNITY

FRIDAY 29, NEILL-COCHRAN HOUSE MUSEUM

Remember making dioramas for school? Well, here's your chance to experience a *dye*-o-rama. One of the city's oldest residences, Neill-Cochran near the UT campus opens up its grand and glorious lawn for Easter festivities including live music, games, a scavenger hunt, and egg-dyeing, with supplies and volunteer assistance provided (though you're free to bring your own eggs as well). Not only that, they're opening the museum for free tours all day, so you can peruse the displays and visit the historic house and slave quarters.

Arty Party: Rainbows FAMILY FRIDAY 29, LAGUNA GLORIA

Celebrate our old pal Roy G. Biv and all the other hues and shades at this vibrant morning for junior color enthusiasts aged 3 and under. Kiddos and caregivers will be treated to an interactive storytime exploring art and nature with hands-on activities involving color mixing and dots. Be sure to save time for adventures through the grounds to visit the sculptures, peacocks, and meditative pathways at this gorgeous oasis just west of Downtown. **– KAT MCNEVINS**

Brutus, Ghostwoman

FRIDAY 29, THE PARISH

"Rehearsing, failing, trying, rehearse more, losing my voice, asking myself why I kept losing my voice." So Stefanie Mannaerts described the process of learning to drum and sing at the same time as she does in rousing Belgian postpunks Brutus. Returning here for the first time since that pre-pandemic Levitation preview, the trio spins third LP and mid-lockdown boon *Unison Life*. Stijn Vanhoegaerden's crystal-sliver solos slice 'n' dice with delicious brutality, while bassist Peter Mulders' muscled low end balances up against Mannaerts' piercing intonations. Her sweet but fierce delivery raises hairs both honeyed and harrowing – Tanya Donelly taking over Sleater-Kinney. Albertan Evan Uschenko opens as Ghostwoman. **– RAOUL HERNANDEZ**

North Loop Pop Up Market

MARKET COMMUNITY

SATURDAY 30, BEARDBRAND CAMPUS

Over 40 local artists, artisans, and vendors combine forces to form North Loop Pop Up Market. Saturday marks Lone Wolf Vintage's first pop-up market of 2024 and offers an eclectic collection of vintage clothing, antiques, handcrafted jewelry, books, records, and more. DJ Tropicana Joe soundtracks the market, dealing exclusively in 45 rpm vintage records. Chef Cibelli, Nico's Nitro, and Picnic Party offer a variety of food and drink to feed shoppers as they peruse local goods. – MADELINE DUNCAN



Huston-Tillotson Easter Egg Hunt

FAMILY COMMUNITY

SATURDAY 30. HUSTON-TILLOTSON UNIVERSITY

HTU once again pulls out all the stops for its Easter Egg Hunt, which turns 18 this year. Kids of all ages are invited to a brief storytime covering the meaning of Easter before joining their age groups to be unleashed on the campus in search of filled baskets and thousands of eggs stuffed with candy and coins, prize eggs for school supplies and gift certificates, and the Fabergé egg of the whole affair: a \$500 scholarship prize egg. Meet at the Mary E. Branch Gymnasium at 10am, and in case of rain, postpone that to Monday, April 1, 4pm. - KAT MCNEVINS

Spring Native Plant Sale MARKET

FRIDAY 29 - SUNDAY 31, TEXAS ARBORETUM AT LADY BIRD JOHNSON WILDFLOWER CENTER

If you've ever admired the grounds at our city's lovely Wildflower Center and wished your backyard bore a more striking resemblance, they're making it easy for you to get started this April. At their seasonal plant sale, get your hands on all kinds of Texas natives, from Aesculus pavia to Yucca treculeana. Weekend one's sale is reserved for Wildflower Center members only (sign up now and get 10% off purchases); everybody else will be able shop Fridays-Sundays, April 12-28, 9am-1pm. Want to browse their wares ahead of time? See what's available at wildflower.org. - **KIMBERLEY JONES**

Books Through Bars: Stories From the Prison Books Movement BOOKS

SATURDAY 30. ALIENATED MAJESTY BOOKS

Between 60 and 80% of incarcerated people in America are functionally illiterate, researchers say. That's heartbreaking because reading is one of the best ways for incarcerated people to relieve the boredom of prison life. For 70 years, advocates have encouraged literacy and self-growth by getting books to inmates. Join Austin's Inside Books Project to celebrate a new history of the outreach, Books Through Bars: Stories From the Prison Books Movement. - BRANT BINGAMON

Laetitia Sadier MUSIC **SATURDAY 30. PARISH**

2019 blew Stereolab fans' minds with the Anglo-French pop synthesists' first tour in over a decade; 2022 landed their exploratory ACL Live return; and now, it's time for just Laetitia. Originator of the band's subculturesensation-making sound alongside Tim Gane, the singer's airy, inviting vocals and sharp sociopolitical lyrics have extended to solo work for over two decades. Beyond "The Groop," her February album Rooting for Love pulls together new influences from minimalist composers like Terry Riley and Steve Reich for a sharp-as-ever encapsulation of her deeply developed lounge and Sixties pop perspective. French-American artist Sofia Bolt opens.

- RACHEL RASCOE

CONTINUED ON P.32



PIONEER FARMS IS A VOLUNTEER-RUN, 501(C)3 ORGANIZATION.



"Ex Voto" VISUAL ARTS

SATURDAY 30, RECSPEC GALLERY

Albuquerque-based artist Beedallo utilizes bold colors and startling imagery in their paintings, many of which depict animals, humans, and religious figures in various states of distress. Their current show, "Ex Voto," takes up the Recspec Gallery's new Annex, created for "our artists to explore space and transform a simple shipping container into an entirely different dimension," the gallery states. Within the container walls, Beedallo's art digs into the urge to pray even without specific religious faith. "An Ex Voto is made as an offering to a saint or to God," their artist's statement reads. "This is often a work in the image of what needs to be fixed." After the show's opening date, it'll run the next three Saturdays in April. – JAMES SCOTT

iSí Se Puede! Day

SATURDAY 30, PARQUE ZARAGOZA

You've driven on his namesake street, and now you can learn more about and celebrate the legacy of labor leader and civil rights activist Cesar Chavez. United by Our Roots Coalition, composed of a host of local orgs and leaders including Austin City Council members, HABLA, PODER, and more, commemorates Chavez's birthday for this 23rd annual ¡Sí Se Puede! Day, translating to "Yes, we can!" Meet at about 9:30 at the park for the march, to be followed by a program with speakers and a day of community connections with nonprofits, Latino-owned vendors, and more. **– KAT MCNEVINS**

Texas Barbell Spring Showdown SPORTS

SATURDAY 30, CROSSFIT AUSTIN

Have all of those leg days paid off? Show off your best bench press, squat, and deadlift at Texas Barbell's eighth annual Spring Showdown. Complete with a full electronic scoring system and International Weightlifting Federationcertified equipment, this meet will serve as a qualifier for USA Weightlifting National Championship Week and the top male and female lifters will take home the championship belt – and bragging rights, of course. Don't forget your USAW singlet and membership card!



PHOTO BY JOHN ARANO VIA UNSPLASH



Melotheory MUSIC SATURDAY 30, HOLE IN THE WALL

In the ever-popular world of dancey indie-pop, scene newcomers Melotheory took a more subdued approach with debut single "Breathe." Though light flourishes of funky electric guitar punctuate Austin Pedersen's acoustic strums, Patrick Insull's melancholy vocals dominate. At the track's end, even building percussion drops off in a climactic fakeout, fading out when you'd expect a dynamic explosion. Still, Instagram clips of "A World Away" preview an upbeat follow-up. Saturday's show acts as a release party for the single, rounded out by the pop-punk stylings of Houston quintet East of Eado and the introspective compositions of singer-songwriter Avery Bruce.

- CARYS ANDERSON

You're Next FILM SUNDAY 31, VIOLET CROWN CINEMA

Not just the greatest modern home invasion thriller (which it undeniably is), 2011's *You're Next* is one of those films that secretly launched modern horror cinema. Written by Simon Barrett and directed by Adam Wingard (the duo behind this week's *Godzilla x Kong: The New Empire*), starring Ti West (the director of *X*, *Pearl*, and the upcoming *MaXXXine*) and Joe Swanberg (currently ripping up houses again in the equally brutal *Invader*), it's also the film that brought scream queen Barbara Crampton back to the movies. And did we mention that the Fantastic Fest award winner is the greatest modern home invasion thriller? **– RICHARD WHITTAKER**

Bunnicula's EasterWeen

COMMUNITY MARKET

SUNDAY 31, THE GLASS COFFIN

He is Risen! Yes, indeed, everyone's favorite undead hare hops back to life and will be sucking all the juice from your tomatoes this Easter Sunday. He'll also be at local vampire parlor the Glass Coffin for this year's dark celebrations, ready to take pics with kiddos. From babies to tweens, teens to the young at heart, this goth Easter event features a little somethin' for everyone – including egg hunts, music by DJ Detra, spooky vendors, and much more. Hip, hop, hooray!

- JAMES SCOTT

Trans Day of Visibility Celebration Market QUEER SUNDAY 31, THE LITTLE GAY SHOP

In 2009, Michigan trans activist Rachel Crandall tired of the only day centering trans folks in the LGBTQ community being about us dying, and got Trans Day of Visibility trending. While honoring our dead is important, so is celebrating the many transgender lives that continue despite all obstacles. Continuing this day's 15-years-long celebratory streak, here's a collaboration between local queer-made mini mall the Little Gay Shop and queer style starters Flavnt Streetwear. This market features over 20 local trans & nonbinary vendors at TLGS' 12th Street digs, so bonus: You can walk to Dear Diary Coffee, where they don't charge extra for alt-milks. Transgender win!

CONTINUED ON P.34

As **Trans Day of Visibility** approaches, I've been thinking about what being seen actually means. Within Austin, there are trans people in every type of queer-centric community, but they're not often platformed the way their cisgender counterparts are. But in that TDOV spirit, trans members of Austin's growing critter community have made strides into the spotlight – and they're just getting started.

Critter play – or pet play – is a subculture within BDSM where folks dress in leather designed to resemble various animals and play in the headspace of said animals. Pets are often accompanied by handlers, who "hold the leash" so to speak. Much like in the leather community, critters and handlers often enter competitions where they can earn titles both locally and, as is the case for Austin-area pup **Max Stanlick**, internationally. Stanlick, who won the Iron Bear's Iron Pup 2023 title, will be heading to the International Puppy & Trainer Contest held in Chicago on April 4.

"The biggest effect for me in my community as a titleholder has been Visibility," Stanlick explained about his journey over email. Through one-on-one conversations, teaching and attending kink-related classes, and other activities, he's found "pawsitivity" in other trans folks and allies "working to make things more accessible to those who feel that they are not valued."

For current Iron Pup title holder **Rick** Zentler, aka Champ the Fox, much of what's endeared him to the Austin pet play scene has been thanks to **Boop Society of Central** Texas. This local critter play group organizes meetups, walks, and other events tailored to animal role-players. Zentler appreciates how well Boop Society adheres to their motto of accepting all critters and lovers. "As a transgender individual myself, diversity and inclusion are absolute MUSTS for any group I am a part of," he wrote over email, "and I am thrilled to see ample representation within the pet play community here in Austin."

But these are just the pups. Her face being one familiar to anyone who's been around Austin's drag brunch scene, **Maxine LaQueene** – aka **Maxi Herndon** – has also earned the title of Texas Handler 2023. "I've been not just like a community leader, but kind of a viewpoint," Herndon said during a phone interview on her titleholder status. "My



relationship with the leather community intertwines with being a trans person and also being a drag entertainer." Her aim as a Texas Handler is to connect the communities she's in and bolster their presence.

All three titleholders expressed a great deal of excitement about Austin's critter and kink community's future. That potential will not only be on display on the international stage this month but also right at home: **Austin Kink Weekend**, a newer annual event that pulls together kinksters across Texas as well as global leather, BDSM, and kink folks, hits April 18-21. While there'll be plenty of classes, kink markets, and parties, new leather and critter competitive titles will also be awarded. Onstage will be trans pups and handlers, putting to work the trans-forward values on which Trans Day of Visibility are based. **Good luck, y'all!**

Nu Metal Nu Me

Saturday 30, Valhalla Tavern

Send yer queer events and stories to jscott@austinchronicle.com. Find more at austinchronicle.com/qmmunity.

Summer Clearance returns the nu metal mayhem with a 7 cover and all the mall-goth vibes you can handle.

Queer Joy: A Dance Experience Sunday 31, OutWellness

The phys-ed focused folks of OutWellness partner with Chris Pennington, aka the Epic Place, for a somatic dance party that'll get your queer body movin' & groovin. SCAN FOR \$10 OFF YOUR FIRST MASSAGE

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This project has been financed in whole or in part by the City of Austin's Elevate Grant Program.

Texas



Nakia Music SUNDAY 31, STUBB'S

Season one fan favorite on The Voice and a "Local Legends" title-holder according to Matthew McConaughey, Nakia's lore is on par with his electric bluesy arrangements. The metallic, nostalgia-charged shreds of "Go on to School" and "Ain't That Lovin' You Baby" transport audiences back in time in rockabilly retrograde. His fiery instrumentals stay grounded with throaty croons ("Somebody's Sleeping in My Bed") and warbling vocals ("Gimme Some of Yours"). Doubling as the unveiling of Nakia's music video for upbeat classic rock crescendo "Thrill-O-Matic," the night also features support from synth slinger Pelvis Wrestley and folk dreamscaper Junerise. - MIRANDA GARZA

Transgender Day of Visibility Picnic & Art Market

COMMUNITY QUEER MARKET

SUNDAY 31. GRASSROOTS LEADERSHIP

We're a newspaper, so I'm going to hit y'all with some breaking news: I know what the REAL Transgender Agenda is. First, we will be taking over the green space of Grassroots Leadership with blankets and delicious and probably allergy-friendly food. Next, we plan to relax with friends & family while playing lawn games, coloring pictures, blowing bubbles, and listening to live music. Also in this plan, we will be joined by Kind Clinic who'll fortify our forces with rapid HIV/STI testing and important sexual health info. Ah, but the crown jewel of the transgender plot is the art market! Yes, while you cisgender fools walk about your lives, we will be perusing talented trans artists selling their wares at reasonable prices. Muah-ha-ha-ha: Now, a lovely picnic; tomorrow: We take over the world! - JAMES SCOTT

Pup Crawl FOOD **MONDAY 1, MULTIPLE LOCATIONS**

If dogs could drink, what would be their tipple of choice? My guess: a cold brewski on a good day, but a frozen daiguiri when they've had a tough one. Now, dogs cannot actually drink alcohol - not even Spuds MacKenzie - but you can sup for the pups by purchasing a Pawsport from Austin Humane Society. By dropping a crisp \$25, you'll be able to bring your dog along to Dog House Drinkery, MUTTS Canine Cantina Austin, Yard Bar, or the Watering Bowl, where they can run about an on-site dog park and you can get a free drink. Each bar earns you a Pawsport stamp, and all four stamps get you entered in pawsome prize giveaways. It's no dog-safe daiquiri, but it'll do until the science is there. - JAMES SCOTT



COURTESY OF THE GENDER SPECTRUM COLLECTION / CC BY-NC-ND 4.0

The Moody Austin Chronicle Sign Unveiling COMMUNITY MONDAY 1, 4000 N. INTERSTATE 35

Surprises are in store along the I-35 corridor. As you may have heard, The Austin Chronicle staff recently relocated to a nearby office to make way for the upcoming highway lane expansion. Following a generous buyout from iconic Texas philanthropic family the Moodys, the newspaper will maintain use of its beloved historic building after all. As part of this exciting new Moody Foundation partnership, the publication prepares for an upcoming rebrand as The Moody Austin Chronicle. Join us outside the original office. Monday at 1pm, for an unveiling of the brand-new neon sign. And stay tuned for the redesigned totally-Moody masthead on the front cover of next week's issue. - SLOOF LIRPA

Birdathon Kickoff: Flap-py Hour COMMUNITY **MONDAY 1, AUSTIN BEERWORKS**

Every year, Travis Audubon runs their Birdathon as a way to "engage in our mission to protect native birds." Birders compete in teams to see how many birds they can observe during one trip, with guidelines in place to keep things fair. This event fundraises for our local avid avian allies through registration fees and donations. To start this showdown right. Travis Audubon's throwing a party where birders can eat, drink, and chirp to their heart's content ahead of competition. While Flap-py Hour ends after one night. Birdathon runs until - JAMES SCOTT May 16 - so may the highest flyer win!

CONTINUED ON P.36



COURTESY OF TRAVIS AUDUBON

THE VERDE REPORT BY ERIC GOODMAN

Austin FC Needs Copa Tejas Now More Than Ever

Things are beginning to get dire in the House of Verde. After hanging tough against three of last season's MLS pacesetters to the tune of three consecutive draws, Austin **FC** looked completely non-competitive in a dismal 2-0 loss at Orlando City last Saturday.

Against an Orlando team also searching for its first win of the season and missing seven players (four starters) due to international duty, El Tree mustered just a single shot on target - one which, according to MLSSoccer. com, would have resulted in a goal just 2% of the time.

Orlando, on the other hand, peppered Brad Stuver's goal to the tune of 21 shots. seven of which were on target. Jack Lynn with a back-post header in the 42nd minute and Nico Lodeiro with a spectacular free kick in the 64th proved more than enough to comfortably outlast Austin FC and bring a new batch of Verde fans under the increasingly crowded **#WolffOut** tent.

"There's room for improvement from everyone," head coach Josh Wolff said. "As players, there's much to improve on. I think there were ideas that we didn't execute well. And obviously, that's my responsibility as a coach to bring them in the space and put them in a position to succeed. I don't think we executed particularly well tonight. So, I mean, we share in the blame."

By the time ATXFC kicks off again at Q2 Stadium Saturday night, it will have been close to six months and eight matches dating back to 2023 since the club's last victory. Fortunately for Wolff and Co., the opponent is a familiar one. FC Dallas rides south from Frisco to take on the Verde and Black in the opening game of the 2024 Copa Tejas campaign.

Copa Tejas has held a strange place in Austin FC lore since the club debuted in 2021. Depending on how you rate a fancreated trophy that only includes three clubs in the state of Texas, it's either the first (and second) trophy ever hoisted by ATXFC or a glorified consolation prize annually doled out to the least-bad of three clubs that flounder more often than they thrive.



Austin FC players prepare for a match against Orlando City SC COURTESY OF AUSTIN FC

But these days, Austin FC really can't be picky. And historically speaking, Copa Tejas has meant good things for the Verde and Black. The club finished one win away from lifting the inaugural MLS edition of Copa Tejas in 2021, then finished atop the three-team table in both 2022 and 2023. Seven of the club's 35 all-time MLS wins (20%) have come against either FC Dallas or the Houston Dvnamo.

This version of FC Dallas is especially gettable, too. FCD sits equal with Austin FC in points, goals scored and goals conceded (granted having played one fewer match), and has been absolutely decimated by injuries. While ATXFC recently got star player Sebastián Driussi back into the starting XI, Dallas has been without key players Alan Velasco, Asier Illarramendi, and Paxton Pomykal, among others.

Driussi and his teammates understand this is an opportunity they absolutely must capitalize on.

"For us, it's frustrating to not be able to win." Driussi said. "It's a long run without being able to get a win, and the truth is that it feels very difficult. But Saturday we return home, we can play a derby. I think it's going to be a very important game for us to reach a victory, which is what we most want."

Austin FC plays FC Dallas at home on Saturday, March 30, 7:30pm.

Want the latest Austin FC news delivered straight to your inbox? Subscribe at austinchronicle.com/newsletters.



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FRIDAY 3/29 Michael Milligan Texiana Bluez 700

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SUNDAY 3/31 Ange K Band

MONDAY 4/1 Rock the Boat Adult Comedy SPM

TUESDAY 4/2 Ruckus Karaoke & SIN Night 9PM

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CALENDAR CONTINUED



PHOTO BY FBRU YU DIZ

Neko Case MUSIC **TUESDAY 2. PARAMOUNT THEATRE**

For three decades, Neko Case has spent her time outside indie rock collective the New Pornographers writing brooding Americana ("I Wish I Was the Moon") and, occasionally, boisterous rock ("Man"). 2022 compilation Wild Creatures charts that trajectory across 23 tracks, bolstered in the physical release by commentary from David Byrne, Katie Crutchfield, Shirley Manson, Julien Baker, and more. On Tuesday, the singer-songwriter brings her career retrospective to the Paramount Theatre alongside Imaad Wasif, who imbues folk music with his own take on psvchedelia. - CARYS ANDERSON

The Floor Is Lava COMEDY

TUESDAY 2. FALLOUT THEATER

Yowch! That's what you'd be saying, you know, if you touched your tootsies to a lavaflooded floor. Thankfully, Austin is not located next to an active volcano ... or is it? This scripted comedy sketch show is a fresh flow of bright burning comic talent sure to scorch expectations with "fun, loose, and experimental" material. Don't believe me? Read this totally real quote from the comedy show's Instagram bio: My 'comedies' are complete *poop emoji* compared to the greatest sketch group to ever sketch! --William Shakespeare I can't believe ol' Willy really said that! But no one has ever lied on Instagram before, so best believe this show's hot stuff. - JAMES SCOTT

TuezGays Presents: Drag Dive & Queeraoke QUEER

TUESDAY 2, SWAN DIVE

Peanut butter and chocolate; Kristen Stewart and fucked mullet haircuts; bagels and cream cheese: These are all pairings that are great separate but mind-blowing together. In this vein, consider our own local double bill: Drag Dive, hosted by her majesty Diamond Dior Davernport, shows drag artists of color topping themselves Tuesday after Tuesday. Queeraoke with CupCake invites you - yes YOU - to come sing the hits in a gay karaoke cacophony. See one and you'll be happy; see 'em one after the other - as they run every single Tuesday - and you'll achieve nirvana. (Editor's note: There is no guarantee of nirvana achievement based on drag show attendance.) - JAMES SCOTT

Torch Wildfire Reading Series: Kelis Rowe BOOKS

WEDNESDAY 3. BOOKWOMAN

Local nonprofit org dedicated to publishing, promoting, and supporting creative writing from Black women Torch Literary Arts hosts a reading for author Kelis Rowe. Self-described as a former homeschooler and current stay-at-home mom, Rowe's debut young adult novel, Finding Jupiter, follows star-crossed love at a roller rink between a champion swimmer and a Beyoncé fan. Attend the reading and learn more about the novel that had GoodReads user J saying "Im shooook! 10/10 would recommend." - JAMES SCOTT

The Lonesome Heroes MUSIC

THURSDAY 4, FAR OUT LOUNGE

Reignite your Texas twang with the Lonesome Heroes, stirrers of an Americanaand country-infused psychedelic melting pot. The band's latest, Seasons Change, takes the scenic route to Western Swing ("Black Coffee & 3 Cigarettes"), serene strums ("Everything's Been Looking Up"), and honky-tonk ballads (Warm Tears & Honey"). Bandleader Rich Russell brings seering optimism to the album's raspy, textured vocals. In 10 tracks, the group explores jaunty electric peaks ("Prayer and Gasoline") and mellow, violin-laden valleys ("Footsteps"). The lap steel strings of Slow Motion Cowboys and the folk rock radiance of Sarah Burton join the night.

- MIRANDA GARZA



Music Notes BY DEREK UDENSI



Alejandro Escovedo Friday 29, Antone's

Escovedo celebrates new album Echo Dancing on its release date before going on tour. James Mastro opens.

bar italia

Friday 29, Mohawk

The London-based rock band quickly returns to town after stopping by earlier in the month for the Monster Children showcase during South by Southwest.

Kardinal Bloo

Sunday 31, the Ballroom

Local MC performs his debut album, Birds Rap Too, with support from collaborators YoursTruuly and Chucky Blk.

Margaret Slovak & Chris Maresh Sunday 31, the Gallery at Chez Zee

Though Chez Zee took a break from hosting live music this month, frequent Friday residency performer Margaret Slovak offers a special Easter duo set with bassist Chris Maresh in the restaurant's adjoining gallery.

Daymé Arocena

Tuesday 2, Music Recital Hall Room 2.636 The Afro-Cuban singer brings jazz and Latin pop to UT-Austin for the latest edition in the Small Batch series. She released her first album since 2019. Alkemi, last month. Tickets are \$15.

Cimarrona La Original Domingueña

Thursday 4, the Ballroom

On what's billed as a "total pre-eclipse" to next week's HONK!TX festival, the Costa Rican brass band stars on a lineup also featuring Seattle's TMB Brass.

AU/TIN CITY LIMIT% LIVE

ONE ICONIC VENUE. TWO STAGES. ALL AUSTIN. SCAN FOR TICKETS



All dates, acts, & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

» We'll see you at the show!

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CLUBS EDITED BY DEREK UDENSI

THURSDAY 3/28

13TH FLOOR Blue Tongue, Glass Bandit, Max Yi (8:00)

THE ABGB Forrest McCurren (7:00) ACL LIVE Jon Batiste (8:00)

BATES RECITAL HALL Sandy Yamamoto, Matthew Zalkind, & Anton Nel (7:30)

THE BOAT Jazz Daddies (6:00) BROKEN SPOKE Chaparral (9:00), Tracie Lynn (6:00)

C-BOY'S The Past Lives, Mister Davis, Ambrose Brown (10:00) 🔾 , Mel &

James [jade room] (10:00), Allisen & the Wy's Guys (6:30) CACTUS CAFE Sierra Bryan, Alexis

Jade, Paige Plaisance (7:30) 🖪 🔕 **CENTRAL MARKET NORTH** Grupo Massa (5:30) 🙆

CHESS CLUB Paranoia of Conflict Bud, Ara Cristina Hernandez (9:00)

COME & TAKE IT LIVE Max Mondini (single release), Slick, Tobias Lund (7:00)

THE CONCOURSE PROJECT goddard. (9:00) 🖪

CONTINENTAL CLUB Barfield the Tyrant (10:30), Return to Planet Casper w/ Casper Rawls, Tommy Taylor, Kelly Willis, & BettySoo (6:30)

CONTINENTAL CLUB GALLERY Da' Homies (10:30), Bonnie Whitmore (8:00)

CORAL SNAKE Nolo, Russel Taine Jr., the Soap Boxers (9:00), Western Express (6:30)

DRISKILL BAR Anthony Garcia (8:00) ELEPHANT ROOM Daniel DuFour-

tet (9:00), Sarah Sharp Quintet (6:00) ELYSIUM Front Line Assembly MVTANT, Dread Risks (9:00)

EMPIRE CONTROL ROOM Witches Exist, StaleFish, baxter, loveyourgerms, Tradfemme [control room] (8:30)

EVANGELINE CAFE Lissa Hattersley's Trip Trio (7:00) 🔕

THE FAR OUT Brian Wolff & the Howlers, Madisons, Wild Wren (7:00) FLAMINGO CANTINA Thelonious Love, Tamara Victoria Gamez, J-Line,

Dumb Belles (9:00) B HOLE IN THE WALL Queen Serene,

Skimp, Variety, Misfortune Teller (9:00) HOTEL VEGAS Chief Cleopatra, Lluvii,

Midnight Navy, Secret Siren (10:00) Grand Maximum, Psychic Shark (7:00) **KENNY DORHAM'S BACKYARD**

Jazz OUTside w/ Dave Laczko, Damien Valenzuela, Danny Kerner, Michael Barnes, & Noah Colbeck (8:00)

LITTLE LONGHORN Manny Velazquez (9:00), Bo Moore (8:00) THE LOST WELL Herakleion,

Sadistic Force, Nemesis (8:00) MOHAWK Slam Pig, Slaughter Creek, Deadtramps, N.I.X [inside] (9:00) **B** (), Indigo De Souza, Humbird [outside] (8:30) OB (

MONKS JAZZ CLUB Twisted Pine (10.00)

PARISH Daisy the Great, Van Mary (8:00) 🕄

PARKER JAZZ CLUB The Copa Kings (9:30)

THE PERSHING Mélat (8:00) RADIO COFFEE & BEER Peter

Stafford, Jack Fister, Greg Jr. (8:00) SAGEBRUSH Ryan Lawless (8:00)

SAHARA LOUNGE Maddie & the Deadnames, Window Shop, Grace the Empress, Iron Uncle, Alma Jette (7:00)

SAM'S TOWN POINT JD3 (10:00). Sentimental Family Band (9:00), Western Fidelity (8:00)

SAXON PUB The Lucky Losers (10:00), Patrice Pike (8:00), PAACK (6:00)

SKYLARK LOUNGE Tallula Junction (7:00)

SPEAKEASY Faux Lo (9:30)

STURB'S Madison Baker [inside] (10:45) 🖸, Chelsea Cutler, Yoke l ore (8:00)

VALHALLA Mystere, Silverwyck, Wicker, Dayfriend (9:00)

WATERLOO RECORDS Scott Ballew (performance & record signing) (5:00) 🙆

THE WHITE HORSE Christopher Seymore & the Western Cosplay, Jenny & the Corn Ponies, the Golden Roses (8:00) ®

FRIDAY 3/29

13TH FLOOR Born Twins, Stayres, Team Trust (8:00)

3TEN ACL LIVE Margo Cilker, Jason Hawk Harris (8:00) 🖸

THE ABGB Cerulean, VVVOOOLLLUUUMMMEEE, Dead Leg (8:00) 🖸

ANTONE'S Alejandro Escovedo (album release), James Mastro (8:00) 🗘 🛛

AUDITORIUM SHORES Urban Music & Cultural Fest Day 1 w/ Kyle Turner & Michael Ward, Toni Redd, Al Freeman, Blue Mist, Rayvon, Don Diego (6:00)

THE BALLROOM Brian Scartocci, Blake Whitmire (7:00)

ROADSHOW () ALLAGES () RECOMMENDED

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSICUSTINGS DEADLINE IS MONDAY 9AM FOR THAT WEEK'S ISSUE PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

THE BOAT Michael Milligan & Texiana Bluez (7:00)

BROKEN SPOKE Wagoneers w/ Monte Warden (9:00), Ian Stewart (6:00)

C-BOY'S Barfield the Tyrant (10:00). Henri Herbert (6:30)

CENTRAL MARKET NORTH Susanna Sharpe (5:30)

CENTRAL MARKET SOUTH Paula Mava & the Bossa Nova Plus Project (6:30)

CHESS CLUB Philo, Kromathaw, Out of Sight, Malicious Intent, Purifier,

COME & TAKE IT LIVE Gloryhammer,

CONTINENTAL CLUB Paul Val

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), Emily Gimble

(8.30)CORAL SNAKE Molly Ringworm, Lament, Throat Piss, Slam Pig (9:00)

DRISKILL BAR Aname' Rose Band (8.00)

Quintet w/ Jessica Healey (9:00),

EMPIRE CONTROL ROOM Kodie Shane [control room] (8:30)

FLAMINGO CANTINA The Happys,

FRIENDLY RIO MARKET Divorce

(7:00) GIDDY UPS Sir Jay & the

Sleep (7:00) C

& the Sunflowers (9:00), Treb & the Troublemakers (6:00)

THE LOST WELL Raven, Vicious Rumors, Lutharo, WICKED (7:00)

MOHAWK bar italia, Great Area [outside] (9:00) OB O, Cody Parks &

the Dirty South, Ne'er-do-Well [inside] (9:00) 🖪 🙆

MONKS JAZZ CLUB Mike Sailors Quintet (10:00, 8:00)

PARAMOUNT THEATRE HeartByrne (8:00) 🙆

PARISH Brutus, GHOSTWOMAN (8:30) 🗘 🖸 RADIO/EAST Maru (single release), Middle Sattre, Bad Luck Penny

(7:00) 🙆 SAGEBRUSH Emily Nenni, Sentimental

Family Band (album release), Teddy & the Rough Riders (7:30) SAHARA LOUNGE Batukatudo, Seu

Jacinto, Nossas Novas (8:00) SAXON PUB The Reverent Few

(10:00), Brodie Lane (single release) (8:00), TG BAD (6:00)

SKYLARK LOUNGE Jennifer Harrold & the Resophonics (9:00), Larry Harris Band (6:00)

HOTEL VEGAS The Texases

Sprowls, DJ Zapot (7:00)

Day (9:30)

Deep Eddie (6:00)

[outside] (9:00) C

Ouartet (10:00 8:00) 🚯

(8:30)

(10:00), Moving Panoramas, Good

Field (7:00) Crawfish hoil w/ the

INN CAHOOTS Cazavoux (album

KICK BUTT COFFEE Finger Jane,

LITTLE LONGHORN Jake Penrod

& His Million-Dollar Cowboys (9:00).

MOHAWK Sleepytime Gorilla Museum,

Thor's Duo. Oceans of Slumber Faun

MONKS JAZZ CLUB Tito Carrillo

PARISH Lætitia Sadier, Sofia Bolt

THE PARLOR Eric Hisaw Band,

Texacala Jones & the Nightmares. Smokin' Burnouts (4:00)

THE PERSHING Swimming With

Peyton Medina (7:00)

Midwood (11:00)

Bruce Smith (3:00)

Shannon (6:00)

(9:30)

Bears (music video release) Nolo

SAHARA LOUNGE Africa Night w/

Micah Shalom & the Bahylonians

SAM'S TOWN POINT Ramsav

SAXON PUB David Beck (album

Guy Forsyth Blues Band (6:00).

release) (10:00), Ray Prim (8:00),

SKYLARK LOUNGE D-Soul Davis

(10:00), Daddy I (8:00), Xavier

SPEAKEASY Lonestar Souvenirs

STUBB'S Retro Cowgirl [inside]

(10:40) (10:40

SUNNY'S BACKYARD Mad Honey,

Curse the Knife, Ritual (6:00)

VAQUERO TAQUERO Dining With

Devils, Sad/Smile, Eating Venus, Divorce Party (8:00)

THE WHITE HORSE Lonesome

Heroes, Émilie Clepper, Hayden Butler (8:00) (2), Jonathan Terrell (5:30)

SUNDAY 3/31

13TH FLOOR N.I.X, Philo, Seventh

Heaven, Mental Warfare, Burt N

THE ABGB Doug Strahan (4:00)

THE BALLROOM Kardinal Bloo,

YoursTruuly, Chucky Blk, Jaize

THE BOAT Ange K Band (6:00)

C-BOY'S Mike & the Burnalls (10:00).

Ginny's Chicken \$#!+ Bingo! w/ Ian

Meg (3:00)

(8:00) 🗘

Stewart (3:30)

System Positif. Afro Jazz (7:00)

Fables. Opposite Day, the Parlour Trick

Hazard of the Industry. Live Another

release), El Combo Oscuro, Philippe

Swindlers. Bubba Lucky (1:00)

SPEAKEASY Rhinosaur (9:30)

SATURDAY 3/30

Apex Predator, Beyond Reach, Fear

3TEN ACL LIVE Halev Hevnderickx.

13TH FLOOR Witness Chamber.

of Loss, Liferaft (3:00)

ANTONE'S Hans Williams, Bo

AUDITORIUM SHORES Urban

J. Brown, more (3:00) OB

Paula Russell (6:00)

Charms (10:00)

(9:00) 🕄

Kate Angel (6:00)

Poole Ball (3:30)

(8:30)

(8:00)

(8:00)

Music & Cultural Fest Day 2 w/ Doug

E. Fresh, October London, Big Robb.

THE BOAT Blues in the Night (7:00)

C-BOY'S Tomar & the FCs (10:00)

CENTRAL MARKET NORTH

Nossas Novas (5:30) 🔕

& the Kilowatts (6:30)

CHESS CLUB Mortal Wound.

Sickness of Greed, Burnt Skull

O, Johnny Nicholas & the Hidden

CENTRAL MARKET SOUTH Kathy

COME & TAKE IT LIVE Black Heart

CONTINENTAL CLUB Passiflora,

Steady (CD release) (7:30), Earl

CONTINENTAL CLUB GALLERY

CORAL SNAKE Death Party, Flags

DRISKILL BAR Cornell Hurd Band

ELEPHANT ROOM The Brew (9:00)

Point, Viva Palestina Orchestra, Easy

Compadre [control room] (9:00)

EMPIRE CONTROL ROOM The

THE FAR OUT The SteelDrivers,

Healey & Paul Deemer (8:00)

GIDDY UPS Dan Whitaker (8:30)

HOLE IN THE WALL Avery Bruce,

melotheory (single release), East of Eado (9:00)

MORE CLUBS ONLINE ******

AUSTINCHRONICLE.COM/EVENTS/MUSIC

FOUR SEASONS HOTEL Jessica

Pierson Saxon (8:00) 🗈

Josh Perdue (10:30), Beaver Nelson

Saints, Saucer, Foolish Ones, Knetx,

Pudge, Grackles (10:00) (3, Freddie

BROKEN SPOKE Alvin Crow (9:00),

Seeds (9:00)

Staloch (8:00) 🚯

VALHALLA Stannis, Nocturnal Hell. Ultra, Asbestosis (9:00)

THE WHITE HORSE Pearlsnap Playboys, Danny B. Harvey & Annie Marie Lewis, Saddle Sores (8:00), Clayton England (5:30)

LID (8:00)

Twilight Force (6:00)

(10:30), the Blues Specialists (6:30)

Andrew Stonestreet (8:00) THE ABGB Cotton Mather, Wild

ELEPHANT ROOM Paul Deemer

King Daddy & the Flat Five (6:00)

Indré (8:30) 🚯

Party, Intake Drywall, Scorchos

Intercontinental Revue (8:30) 🛛

HOTEL VEGAS EXOTIC FRUITICA. HOT///CAKES. Cheeky Orange. Living Set (10:00), DA/ZE, Deep

LITTLE LONGHORN Dusty Miller

COME & TAKE IT LIVE Battle For Big Texas Metal Fest: Austin edition w/ Aaerial, Blightfeeder, Cerebral Desecration, more (3:00)

CONTINENTAL CLUB Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

CORAL SNAKE Wet Dip, Jaycie Carter, Lili Lonelyhearts (8:00)

ELEPHANT ROOM Red Young Trio (8:00) THE FAR OUT Ain't Wastin Time (noon)

THE GALLERY AT CHEZ ZEE Margaret Slovak & Chris Maresh (10:00am)

GIDDY UPS The Shufflehawks (4:00)

HOLE IN THE WALL Choppy H. Waters (9:00)

HOTEL VEGAS Middle Mass, Oshera, Tamsen (10:00)

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Jason Roberts (4:00)

MONKS JAZZ CLUB Wayside Bluegrass (8:00)

SAXON PUB The Resentments (7:30), Ulla (5:30), Honey Luck (4:00)

SKYLARK LOUNGE Soul Man Sam & the SMS Band (8:00), Willie D & the Hip Pockets (6:00)

SOUNDSPACE AT CAPTAIN QUACK'S Sammy G, Specific Thing, David Israel (8:00)

SPEAKEASY Nathan Lugo (8:00) STUBB'S Nakia, Pelvis Wrestley, Junerise

[inside] (7:30) 🗘, Gospel brunch w/ the Moriah Sisters (12:30, 10:30am) [inside]

MONDAY 4/1

ANTONE'S 40 oz. to Freedom (8:00) BLAZER TAG Heavy Meddo, Prehuman, Luxury Television (6:00) ◆

C-BOY'S Flyjack (9:30), Andrea Magee (6:30)

CONTINENTAL CLUB Theo Lawrence (10:00), Eve Monsees & Mike Buck (6:30)

DADALAB Me-Mer-Mo Monday w/ Datri Bean, Nichole Hale, & Thor Harris (9:30), Andrew Anderson & Colin Sheffield (8:30), Jay Kacey (7:30)

THE FAR OUT The Nightowls (7:00) HOLE IN THE WALL Yahtzee Brown, Jake

Ames, Other Vessels (solo) (9:00) SAM'S TOWN POINT Little Elmore Reed

Blues Band (10:00), two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ James Shelton (7:00)

WATERLOO RECORDS 42nd anniversary w/ Alejandro Escovedo (performance & record signing) (5:00)

TUESDAY 4/2

ANTONE'S vs self, upnow!, Threeway (8:00) (Contemportant Contemportant C

Family Band (6:00)

THE BALLROOM Hotline TNT, Symbiote, Touch Girl Apple Blossom (8:00)

C-BOY'S Don Walton & Friends (6:30)

CONTINENTAL CLUB Zak Schaffer Band, Bonnie Whitmore & the Sad Girls (10:00), Shelley King & Carolyn Wonderland (6:30) CONTINENTAL CLUB GALLERY Blue Moon Jazz Quartet w/ Rosie Flores (8:30) EL MERCADO Soul Man Sam Evans w/

Durawa (7:00)

DOUBLECAMP, Alt Bloom [control room] (8:00)

GIDDY UPS Ru Coleman (5:00)

HOTEL VEGAS Rosali, Little Mazarn (9:00) 3

MONKS JAZZ CLUB Aidan Berg Trio (8:00)

MUSIC RECITAL HALL, UT-AUSTIN CAMPUS Daymé Arocena [room 2.636] (7:00)

PARAMOUNT THEATRE Neko Case, Imaad Wasif (8:00)

PARISH Ari Abdul, Isabel LaRosa (8:00) PARKER JAZZ CLUB UT Jazz Faculty

(Wayne Shorter tribute) (7:30) **THE PARLOR** Ghostwriter, Danny B. Harvey (7:00)

SAM'S TOWN POINT The Swindlers (10:00), Strictly Hardly Marty party (7:30)

SAXON PUB Brandon Padier & Broken Gold (10:00), Miles Zuniga & David Pulkingham (8:00), David Grissom (6:00)

THE WHITE HORSE The Mellows, Blake Whitmire Band, Sentimental Family Band (8:00)

WEDNESDAY 4/3

04 CENTER Matt the Electrician song swap w/ Terri Hendrix & Lloyd Maines, Adam & Chris Carroll (8:00)

THE ABGB Warren Hood (7:00)

ANTONE'S Madds Buckley, Addison Grace, Isabel Pless (7:00)

THE BALLROOM Video Age, Mind Shrine (8:00)

COME & TAKE IT LIVE Chico Jones, Mr. Rader & the River Rats, Jus Rus & the Rusty Buckets, Painted Panic (7:00)

CONTINENTAL CLUB GALLERY The Brannen & Red Show (10:30), James McMurtry (8:30)

CORAL SNAKE Maximiliano & the Texas Mamas, Daniel Thomas Phipps (8:00)

ELEPHANT ROOM The Hubtones (9:00), Jitterbug Vipers (6:00)

EMPIRE CONTROL ROOM Teen Suicide, awakebutstillinbed, Joe Vann [control room] (8:30)

FLAMINGO CANTINA Dreadneck Wednesdays w/ Mau Mau Chaplains, DJ Jah Bill (9:00) (9:00)

FRIENDLY RIO MARKET ImperiumTX, Hanus, King Alcoholic (6:00) ®

HOTEL VEGAS The Cuckoos, Ash & the Endings, GOOD. (10:00), slipdress, French Film (7:00)

LITTLE LONGHORN Shinglers (8:00), two-step dance lessons w/ Hill Country Two Step (7:00)

MOHAWK Social Dissonance, Pearl Z (solo), Denim Haircut [inside] (9:00)

MONKS JAZZ CLUB Alex Coke & Carl Michel Sextet (8:00)

PARKER JAZZ CLUB Misha Piatigorsky Trio (7:30)

SAGEBRUSH Theo Lawrence (9:00), Stereo Hum (6:00) SAHARA LOUNGE Johnny Ringo & the Outlaws, Danny B. Harvey & Casino Frap, Goth Dylan (8:00)

SAM'S TOWN POINT Guthrie Girls (10:00), Libby & the Loveless (8:00), George Carver (7:00)

SAXON PUB Ransom Brothers (10:00), Julianna Rankin (8:00), the Drakes (6:00)

SPEAKEASY The Spazmatics (9:30)

THE WHITE HORSE Wild Fitz, the Swindlers, Johnny McGowan's Rugged Gents (8:00)

THURSDAY 4/4

13TH FLOOR Elian, Altamar, Nocturnal Prose, Thirst for Love (8:00)

THE ABGB Deann René (7:00) ANTONE'S Roger Clyne & the

Peacemakers, Aaron Beavers (8:00)

THE BALLROOM TMB Brass, 9th Avenue Brass Band, Emperor Norton's Stationary Marching Band, Cimarrona La Original Domingueña (8:00)

BROKEN SPOKE Chaparral (9:00), Tracie Lynn (6:00)

C-BOY'S Mel & James [jade room] (10:00), Honey Island Swamp Band (10:00)

COME & TAKE IT LIVE Slam Pig, Slaughter Creek, Rat Church, No Association, BountyTx (7:00)

CONTINENTAL CLUB Barfield the Tyrant (10:30), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Da' Homies (10:30), Bonnie Whitmore (8:30)

CORAL SNAKE Jack Greenwood, Goldrush, Cooke (8:00)

DRISKILL BAR The Dirty Rain Revelers (8:00)

ELEPHANT ROOM Alex Coke/Andy Weyl Quartet (9:00), Sarah Sharp Quintet (6:00)

ELYSIUM Venustra, Stitched Up (9:30)

EMPIRE CONTROL ROOM Daði Freyr, Blusher [garage] (8:30) (2), High Step Society, Flyjack [control room] (8:30) (2)

THE FAR OUT Lonesome Heroes, Slow Motion Cowboys, Sarah Burton (7:00) → HIGHBALL Texas Tycoons (8:00)

LITTLE LONGHORN Rugged & Right (9:00), Giddy Up Go (6:00)

MALA VIDA Offset (9:00) 🗘 🕄

MOHAWK Skating Polly, Bugsy, Lord Friday the 13th [inside] (9:00) ⁽²⁾ ⁽²⁾ MONKS JAZZ CLUB Alexander Claffy

Trio (10:00, 8:00) **RADIO/EAST** R.O. Shapiro, Raina Rose,

Tyler Jordan (7:00)

SAGEBRUSH Ricky Espinoza, Valley Flower (8:00) SAM'S TOWN POINT JD3 (10:00),

Sentimental Family Band (8:00) SAXON PUB Jason Scott & the High Heat

(10:00), Patrice Pike (8:00), PAACK (6:00) SKYLARK LOUNGE D-Madness (7:00)

SOUNDSPACE AT CAPTAIN QUACK'S Pat Byrne (7:00)

STUBB'S DODO [inside] (11:00), Vulfpeck (9:00) ⁽³⁾

VALHALLA Fuzz Lightyear, Sons of Gulliver, Tears of Ra, Iron Uncle (9:00)

THE WHITE HORSE Theo Lawrence, Libby & the Loveless, Saddle Sores (8:00)

03/29 NITA STRAUSS





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NOMINATE YOUR FAVORITES

at vote.austinchronicle.com

AUSTINCHRONICLE.COM MARCH 29, 2024 THE AUSTIN CHRONICLE 39



Golden Dawn Arkestra Big Richard THEBROSFRESH Damn Tall Buildings Good Looks The Damn Quails Jomo and the Possum Posse The Stacks • Phoebe Hunt The Lost Pines Belladonna Theory Mazel Tov Kocktail Hour Matt Kirk and the Güeyfarers kerrvillefolkfestival.ord



Stephen Mills' POE / A Tale of Madness PHOTO BY ANNE MARIE BLOODGOOD / COURTESY OF BALLET AUSTIN

Pitch Perfect Poe

Ballet Austin brings the master of the macabre to life (before killing him again) BY CAT MCCARREY

Screeching violins underscore the tremulous strings of a mind gone wild, ominous percussion an insistent thrum felt deep in the throat. A darkened stage shot with columns of light, mazes of hospital beds with one crazed occupant. Figures rush between the rows of bed panels, silhouettes of masked shadows whispering... "Edgar."

So begins the terror-laden adrenaline rush of *Stephen Mills' POE / A Tale of Madness*. It moves at breakneck speed, each movement conveying a fevered version of Edgar Allan Poe's life, flashing before his eyes as he struggles in the clutches of his real-life mysterious death.

Some biographical facts: Edgar Allan Poe did actually die after being found delirious in a Baltimore gutter. Death shadowed his life, claiming his mother, her best friend and his adoptive mother, and his wife Sissy. For Ballet Austin, these truths are woven into his storyline, replete with his darker impulses, his tragic loves, and that omnipotent specter of death, crafting a harlequin horror of hope and despair.

Artistic director Stephen Mills says he's always gravitated toward darkness. In high school he was offered the choice between studying the works of William Faulkner and the works of Poe. It's tempting to imagine how his vision would play out when steeped in Southern Gothic tragedy, but he handles regular Gothic style more than well.

Because oh, how this production drips with Gothic splendor. Mills has assembled his supersquad of local talent, a top-tier list of past collaborators creating Poe's harrowing tale. Honestly, there's too much to praise in this production. Name an artistic aspect. Guarantee, it's been expertly handled in *Poe*. There's Shawn Sides' imaginative libretto, deftly integrating Poe's life with his ghoulish work, or composer and longtime Ballet Austin creative partner Graham Reynolds' cinematic score, leveled up for his first work conducted by Peter Bay with the Austin Symphony Orchestra.

Margaret Mitchell's lush costumes convey 1800s chic and pure Victorian dread, suit tails and robes flowing against wide ballgowns and wisped funeral shrouds. Set designer Michael B. Raiford's stagescapes are, to quote Stephen Mills, "clean, clear, simple, odd." Certain pieces, like the use of hospital beds, spectral feathers, and fairy tale coffins, linger in the mind far beyond the ballet's fartoo-soon curtain fall. Tony Tucci and Erin Fleming's lighting adds atmospheric terror to those sets through controlled shadows, fluorescent pendulums, and stark spotlights on dancers in spine-chilling formations. And of course, there's the brilliant choreography. Collaboratively made with the dance corps in a shockingly quick two-week period, pieces are hypnotic in their off-kilter grace. The enormously talented company blends the best of contemporary and classical ballet, hurdling tonal shifts with ease.

Pointe work has never seemed so sinister. Characters often mirror each other jerkily, the repetition off just enough to be deeply unsettling. These mirrors are especially impressive when wrought between Poe and his doppelgänger the Imp of the Perverse, a leering version of Poe's worst self snapping at his heels (those roles were split cast – I saw Morgan Stillman as Poe and Colin Canavan as the Imp).

There's traditional beauty, often shown through the watchful Raven (Ian J. Bethany) and the stately character of Death (Edward Carr). A pas de deux of Death and Poe's mother (Grace Morton, swapping each night between mother and Sissy with Katherine Deuitch) serves as a lovely respite after the furious whirligig of previous numbers. Carr's Death is horrifying, yet strangely comforting as he drags his victims off in a final embrace. And the Raven, a hulking and befeathered skeleton, performs impressive swooping solos with avian grace – that is, when he's not perched in disquieting repose near Poe.

Poe himself seemed to hold back until the second act, giving space to numbers where the company highlights their eerie chops. In a segment showing Poe's creative furor, Sissy (Deuitch) prowls over and beneath his writing desk like a caged cat. Poe's imagined characters from the House of Usher infringe on the stage as he writes, luring him to dance as lines between life and art blur. But Stillman's Poe shines in a late number where he struggles against a parachuted black cloth controlled by the representations of his struggles. He performs gymnastic feats of contortion, shrouded but tumbling through it like water. It's environment and movement in perfect harmony.

This is a ballet I immediately wanted to watch again, and again, and again. It's a testament to Austin's continued artistic privilege. We get to claim this collection of collaborators as our own. They've created a work that deserves more than three nights of performances. It's not shopped out yet – "the paint isn't even dry on it," says Mills – but hopefully others will soon get the pure pleasure of experiencing the madness of Stephen Mills and company.

Stephen Mills' POE / A Tale of Madness THE LONG CENTER SATURDAY, MARCH 23

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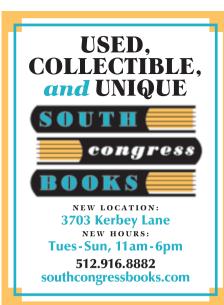


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COURTESY OF JANUS FILMS

Exit Music 🚥

Composer Ryuichi Sakamoto delivers his final performance in a stirring concert documentary

Before I knew Ryuichi Sakamoto's name, I knew how his music made me feel. As an 8-year-old watching Bernardo Bertolucci's *The Last Emperor* (too young), I had to flee to the movie theatre lobby, so overwhelmed was I by the sensory intensity of the film, bolstered significantly by Sakamoto's theme music – grave and imperial, then uneasy, forlorn.

You won't hear an exact re-creation of his multi-instrument *Last Emperor* score (for which he won an Academy Award alongside additional composers David Byrne and Cong Su) in *Ryuichi Sakamoto* | *Opus*. The concert documentary features exactly one instrument – a grand piano – and one performer – Sakamoto himself. You also won't hear from the artist, who communicates solely through his music. You won't even find out the composition titles as Sakamoto plays them, an omission which felt unnecessarily stingy to me. While many viewers will want to go into the experience cold, I think some context deepens the experience.

Ryuichi Sakamoto | Opus was conceived as a final artistic statement from a man knowing death was near and his ability to adequately perform his great works was waning: adding further poignancy, the film is directed by his son, Neo Sora, and produced by his wife and manager. Neo's mother Norika Sora. Filmed over the course of a week at the NHK Broadcasting Center's 509 Studio in Tokvo, the film - a hushed, hypnotic thing - pulls non-chronologically from different eras of Sakamoto's career, including Yellow Magic Orchestra, his influential electronic pop outfit, and his film compositions, such as 1983's Merry Christmas, Mr. Lawrence (in which he also co-starred as the tortured POW camp commander, Captain Yonoi).

Barring intimate familiarity with Sakamoto's canon, the 20 distinct compositions featured here bleed into a larger whole, with only the briefest demarcations between them. Cinematographer Bill Kirstein led a team navigating three 4K cameras around the space; the thoughtful camera movements and Takuya Kawakami's editing mimic the way the eye

travels during a live performance, taking in the size of the room, the way Sakamoto's foot moves on the pedals, his hands on the keyboard. Corny but true: The concert doc format provides the best seat in the house. The effort on Sakamoto's part is palpable, though. At the end of one song, the sound cuts out but we see him cough, his body sagging. Another song ends in frustration, his fingers in close-up seemingly not moving the way he wants them to. The effect is plain: The artist is spent.

Some interpretations are startling. "Tong Poo," from his Yellow Magic Orchestra days, is a real bop; transposed to solo piano here, it at first sounds worryingly like something you might hear while you're shopping for gloves at Nordstrom. Then Sakamoto grows more animated. The lower register rumbles like a stomach growl, and he gets into the groove: The artist is feeling himself.

Filmed in magnificent monochrome with the kind of richness that reminds you black and white are colors too, *Ryuichi Sakamoto | Opus* will put you in a contemplative place. Knowing

ALSO OPENING

DogMan (R, 113 min.)

Richard Whittaker calls this Luc Besson film about a thief who survives an abusive childhood to forge a soulful connection with canines "weirdly moving."

Godzilla x Kong: The New Empire (PG-13, 115 min.)

Versus no more: The two iconic kaiju team up in Adam Wingard's sequel. Rebecca Hall, Brian Tyree Henry, and Dan Stevens star.

In the Land of Saints and Sinners (R, 106 min.)

Robert Lorenz reconnects with his star from *The Marksman*, Liam Neeson, for this Irish actionthriller about a retired assassin dragged back into a life of violence.

Lousy Carter (NR, 80 min.)

"Bob Byington is the bard of the gleeful underachiever," writes Richard Whittaker about the Austin-based filmmaker's latest dry comedy, which stars the charismatic David Krumholtz. (See Shawn Badgley's interview on p.28.)

Scan here to find



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the film's unspoken coda unavoidably informs the experience: Six months after filming this performance piece. Sakamoto died from cancer. Within that context, even a song titled "Happy End" seems to gesture at a gloaming. In an artistic statement accompanying the press notes, Sakamoto said he intended the set list to suggest "the progression of time from morning into night" - a subtlety lost on me until a lighting cue late in the film created a perfect circle of luminescence, like a full moon. An ephemeral effect, but the point is made, here and in the Latin aphorism that caps the film, its only explicit authorial statement. The gist? The artist is gone. The art endures.

Ryuichi Sakamoto | Opus directed by Neo Sora. (NR, 103 Min.) ****





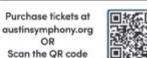
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Album Reviews MUSIC



Alejandro Escovedo

ECHO DANCING (YEPROC)

Duke Ellington whammied up a half-century oeuvre that he spent the same career revisiting, revamping, and remixing. Guitar-strapped, not piano-side, Alejandro Escovedo, 73, plies his familial trade longer than that, with writing credits stretching back to the Seventies. Across at least four of those decades in Austin - from orchestra bandleader to Buick MacKane getaway driver - he's stringed up, stripped down, and electrified his compositions of heart and stones, yet never as revelatory as Echo Dancing. A one-man Suicide or, locally, Timbuk3 - Brian Eno, even - Escovedo translates a 14-track playlist spanning 70 deepdive minutes from iconic 20th century (boy) analog to new millennial ghosts in the machine. Digital, dubby, deconstructionist, Echo Dancing transmits a Johnny Cash American Recordings quality. As songs peel back, Escovedo's spectral delivery fills the frame.

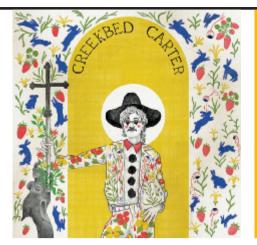
Glam rocker "Castanets" becomes border radio boombox "Castañuelas." bouncing and bopping and lurching through neon electronics and a sentient beat. Stooges-like stomper "Everybody Loves Me" thickens distortion into a menacing throb, while "Inside This Dance" vapes on Iggy Pop's noir patio. "John Conquest" retains side project Buick MacKane's bristling, static-y riff hotwired atop a rudimentary piano drubbing and drum-machine smackdown.

Recasting not only prolongs a song's life, but renews it - reinvents it, revitalizes it. Airing out lifetimes locked in a closet of emotional gravity, Echo Dancing rechannels these selections' romantic existentialism and magical realism into a techno meditation. The lachrymose "Last to Know" breaks orbit from its Earthbound mortality to a space odyssey weightlessness.

By the end, seven-minute interstellar drift "Thought I'd Let You Know" from 2016 workhorse Burn Something Beautiful, both the maestro and his audience crackle electrical impulses. - RAOUL HERNANDEZ

> Alejandro Escovedo celebrates his new album at Antone's Nightclub on Friday, March 29 with James Mastro.

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Creekbed Carter Hogan CREEKBED CARTER (GAR HOLE)

If some see folk as a tradition-focused discipline belonging to decades past. Creekbed Carter Hogan stands as living proof of the genre's future-forward dynamism. Released via Arkansas-based "unAmericana" label Gar Hole Records, the trans songwriter's self-titled release packs enough open-road mysticism, brokenhearted yearning, and laugh-out-loud wit to fill their signature pinch-front cowboy hat. In the folk lineage, the Oregon native excels at penning tracks that land both like a warm hug and a dagger to the heart. Take standout "Sycamore," a delicately fingerpicked ode to bodily transcendence anchored by Hogan's crystalline vocals. Breaking free from the inescapable labyrinth of socialized gender, the track's chorus ditches embodiment for a more expansive take on existence: "But now that I'm old as a sycamore tree/ All of me flowering wild and free/ I'm closer now than I'll ever be/ To the shape and the form of eternity." Scholarly romp "The Relic Song" pokes fun at Catholic canon law, while bittersweet ditty "Through With Lovin'" curses a wayward lover with tonguein-cheek meta-country vocal play: "Fool me septuplet/Fool me octagon/When will I stop feelin' so damn woebegone?" With contributions from up-and-comers Large Brush Collection to queergrass staples Brand New Key, Creekbed Carter plants a folky freak flag in Austin's burgeoning new-country community. - GENEVIEVE WOOD



RELLY WILLIS & MELISSA CARPER & BRENNEN LEIGH

Wonder Women of Country

WILLIS, CARPER, LEIGH (BISMEAUX)

A spate of shared bills brought them together, but the Wonder Women of Country have cemented their partnership with a kaleidoscope of throwback country soundscapes and intricate harmonies. On their debut six-song EP titled after each of their last names, the Texas-rooted supergroup – Kelly Willis, Melissa Carper, and Brennen Leigh - uses their combined prowess to sharpen and polish each other's sensibilities. Each songwriter claims songwriting credits on two tracks, some co-written, giving listeners a cohesive but distinct tour through styles. The meandering steel guitar that lends Texas swing lilt to "Fly Ya to Hawaii" flows into barroom weeper "Another Broken Heart" seamlessly, despite the veer into Seventies country-pop. Leigh and Carper's shared love of Hank Williams and the Carter Family shines through on the sweet, mandolin-driven "Won't Be Worried Long," rooted by Carper's arresting soprano. A stilling reimagining of John Prine and Roger Cook's "I Have Met My Love Today" closes the EP, the trio's precise, clean harmonies intertwining over poignant accordion lines and simple, hand-thumped percussion. A delightful country buffet, Willis, Carper, Leigh pulls on the superpowers of three of the genre's ever-dwindling purists. - ABBY JOHNSTON

Photokem HALF TON PET

Like the expectant sound of a symphony tuning up, the layered experimental rock of Photokem again and again swells to guizzical excitement. Bottle rocket whirs, acoustic guitar, and isolated orchestral instruments shoot off around the deliciously unhurried, Dean Blunt-deep vocals of Nana Acheampong on the guartet's Half Ton Pet. He moves all over,

flexing from spoken repetitions ("no cover, no coat") to pitched-up singing. Alongside Evan Ryckebusch on cello and Jack Kelly on synth, band member Nico Fennell leans into his textural, improvisational producer aspirations - inspired by Ryuichi Sakamoto's compositions, and sampling Ghanaian gospel singer Cecilia Marfo ("Shalom, Peace"). Going global, piano-led rush "Yugoslavia for Business" lists countries in what could be admiration or inside joking, delivered without a hint of irony. Decentered from the rock base of 2022 EP Luffon Bright, these four songs feel more sketchlike, and certainly transitive. The now-New-Yorkbased band keeps local ties through arrangements by Font/stunts' Anthony Laurence, flittering woodwinds by Felt Out's Walter Nichols, mastering by Will Clark, and emails by new Mallard PR. With an EP bio funnily stating that the recent UT-Austin grads are now employed, Half Ton Pet captures the time prior, when they were figuring out what's next. - RACHEL RASCOE



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THURS. MAR 28, 5:30–8 PM GRUPO MASSA | World Music

FRI. MAR 29, 5:30–8 PM BRAZIL NIGHT

Feat. Susanna Sharpe | World Music

SAT. MAR 30, 5:30-8 PM NOSSAS NOVAS Bossa Nova

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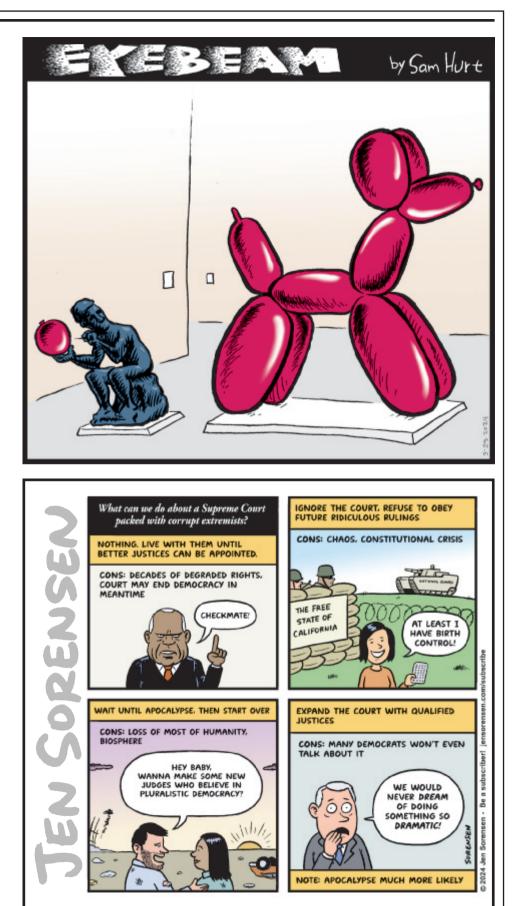


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How'd you do? See this week's puzzle solution here: AUSTINCHRONICLE.COM/CROSSWORD



The Luy Doc

Dear Luy Doc

OK, I'll start out that I am recently widowed 15 months, from a 41-year relationship/marriage with my husband. After 15 months I decided to start looking. as my right arm is now twice as hig as my left. When I was in my 20s "the bar" was the thing, or a bookstore (don't ask), but now it seems it's all social media dating apps. New to me. I met a guy on Grindr, which surprisingly is not the Wild Wild West I thought it would be, and actually very nice and decent, and me at 63 he at 38 Then, a guy I've known as an acquaintance through work, he went with a bunch of us recently to Round Top to hear James Dick play. We were on a group chat due to ETA. etc., and now he is solo chatting me up like crazy and when I asked that if I didn't know better I would say be was flirting with me, he stated, "You are just now figuring it out?" He at 43 me at 63. I'm at a loss. I want to think this is all good but somewhere in the back of my mind I dunno. Any sage - A Widower of the Wild West advice?



"Grindr Gaps"

I'm guessing you're not a devoted reader of this column. That's cool. I'm not sure they actually exist now that my mom is dead. I forward this supposition not because of the biological unlikelihood of a 63-year-old man being my mother, but rather because anyone who has spent some quality time at this end of the Chronicle knows that sage advice really isn't my forte. Also, full disclosure: I used the word "forte" instead of my go-to "jam" in the preceding instance because I felt like it tied in nicely with James Dick/classical music vibe you were throwing down. It's refreshing to keep it classical every now and again. Also, fun fact: James Dick is from Hutchinson, Kansas. I had a cousin up that way. He was a crop duster, and by "crop duster" I don't mean the type of fellow who ruins a James Dick piano recital by surreptitiously passing gas on his way the men's room. I mean the type of airplane pilot who flies dangerously close to the ground spraving actual pesticides on crops - which. I might add, stretch as far as the eve can see up in Hutchinson, Kansas. I feel completely safe in saying it's a place you will never pass through - unless for some impossible reason you have kinfolk in Darlow, Yoder, or Cruppers Corner.

I think it's also safe to say that James Dick grew up with relatively few distractions to keep him from mastering the piano. Yes. Hutchinson does have a zoo, but unless you want to feel suicidally sad about animals, you should probably avoid that place like Chernobyl. There is also a space museum - the Cosmosphere - which might come as a surprise until you consider the fact that there are very few places with more space than Hutchinson. Of course, Hutchinson's real claim to fame is that it's been the home of the Kansas State Fair since 1913. The fair is the largest single event in the state and attracts over 300,000 people to Hutchinson every year. That said, it's a place you will never pass through

To be fair, the same could be said of Round Top. Texas, but somehow, despite being short one sad zoo, a Cosmosphere and a state fair, it's pretty poppin' for a small town. Maybe it's the music festival? It surely isn't the Grindr action, and I'm not sure if the Lark actually counts as a bookstore. It's a good thing you're in Austin, eh? Given your recent experience, it probably seems like this town is brimming with fresh-faced, middle-aged men looking to hook up with a sexy sexagenarian like yourself, and when it comes down to it, optically speaking, there isn't a huge difference between a 43-year-old penis and a 63-year-old penis - unless the 63-year-old's pubic hair is the Wild Wild West, which, coincidentally, a 43-year-old recognizes as a Will Smith movie/song and a 63-year-old recognizes as the singular artistic achievement of the Eighties band Escape Club. There are probably some other problems with a 20-year age gap, but none of them are insurmountable. I think the important thing to keep in mind is that, though it might seem like it now, the Grindr pool for 63-year-old gay men isn't bottomless - and by that I am not saying it's mostly tops, I am saying that at some point you might have to settle for some 50-year-olds, so keep your expectations low and your gratitude high - just the same as you would if you were passing through Hutchinson, Kansas.

Need some advice from the Suv Doc? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

The Irish language has at least 20 words for "hole."

More than 97% of U.S.-grown cotton is GMO. And cotton production is responsible for 18% of worldwide pesticide use and 25% of total insecticide use.

Late in life, Dolley Madison liked to heft her elderly husband onto her back and romp around the room with him, "whenever she particularly wished to impress him with a due sense of man's inferiority."

There's a type of blind cave beetle in Slovenia named after Adolf Hitler, Anophthalmus hitleri.

In 1972, pediatrician and author Dr. Benjamin Spock ran for president in the People's Party. His platform advocated legalization of abortion, homosexuality, and marijuana; ending the Vietnam War; and providing free health care for all.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpants@austinchronicle.com

FREE WILL ASTROLOGY MAR. 29 -APR.4 by Rob Brezsny

ARIES (March 21-April 19): In the coming days, your hunger will be so inexhaustible that you may feel driven to devour. extravagant amounts of food and drink. It's possible you will gain 10 nounds in a very short time. Who knows? You might even enter an extreme eating contest and devour 46 dozen oysters in 10 minutes! APRIL FOOL! Although what I just said is remotely plausible. I foresee that you will sublimate your exorbitant hunger. You will realize it is spiritual in nature and can't be gratified by eating food. As you explore your voracious longings, you will hopefully discover a half-hidden psychological need you have been suppressing. And then you will liberate that need and feed it what it craves!

TAURUS (April 20-May 20): Taurus novelist Lionel Shriver writes, "There's a freedom in apathy, a wild, dizzying liberation on which you can almost get drunk." In accordance with astrological omens. I recommend you experiment with Shriver's strategy in the coming weeks. APRIL FOOL! I lied. In fact, Lionel Shriver's comment is one of the dumbest thoughts I have ever heard. Why would anyone want the cheap, damaged liberation that comes from feeling indifferent, numb, and passionless? Please do all you can to disrupt and dissolve any attraction you may have to that state, Taurus. In my opinion, you now have a sacred duty to cultivate extra helpings of enthusiasm, zeal, liveliness, and ambition,

GEMINI (May 21-June 20): At enormous cost and after years of study, I have finally figured out the meaning of life, at least as it applies to you Geminis. Unfortunately, I won't be able to reveal it to you unless you send me \$1,000 and a case of Veuve Clicquot Champagne. I've got to recoup my investment, right?! APRIL FOOL! Most of what Liust said was a dirty lie. It's true that I have worked hard to uncover the meaning of life for you Geminis. But I haven't found it vet. And even if I did. I would of course provide it to you free. Luckily, you are now in a prime position to make dramatic progress in deciphering the meaning of life for yourself.

CANCER (June 21-July 22): For a limited time only, you have permission from the cosmos to be a wildly charismatic egomaniac who brags incessantly and insists on getting your selfish needs met at all times and in all places. Please feel free to have maximum amounts of narcissistic fun. Cancerian! APRIL FOOL! I was exaggerating a bit, hoping to offer you medicinal encouragement so you will stop being so damn humble and selfeffacing all the time. But the truth is, now is indeed an excellent time to assert your authority, expand your clout, and flaunt your potency and sovereignty

LEO (July 23-Aug. 22): Michael Scott was a character in the TV sitcom The Office. He was the boss of a paper company. Played by Leo actor Steve Carell, he was notoriously self-centered and obnoxious. However, there was one famous scene I will urge you to emulate. He was asked if he would rather be feared or loved. He replied, "Um, easy, both. I want people to be afraid of how much they love me." Be like Michael Scott, Leo! APRIL FOOL! I was half-kidding. It's true I'm quite excited by the likelihood that you will receive floods of love in the coming weeks. It's also true that I think you should do everything possible to boost this likelihood. But I would rather that people be amazed and pleased at how much they love you, not afraid.

VIRGO (Aug. 23-Sept. 22): Now would be an excellent time for you to snag a Sugar Daddy or Sugar Momma or Sugar NonBinary Nurturer. The astrological omens are telling me that life is expanding its willingness and capacity to provide you with help, support, and maybe even extra cash. I dare you to dangle yourself as bait and sell your soul to the highest bidder. APRIL FOOL! I was half-kidding. While I do believe it's prime time to ask for and receive more help, support, and extra cash, I don't believe you will have to sell your soul to get any of it. Just be yourself!

LIBRA (Sept. 23-Oct. 22): Happy Unbirthday, Libra! It's that time halfway between your last birthday and your next. Here are the presents I plan to give you: a boost in your receptivity to he loved and needed: a constructive relationship with obsession: more power to accomplish the half-right thing when it's hard to do the totally right thing: the disposal of 85 percent of the psychic trash left over from the time between 2018 and 2023; and a provocative new invitation to transcend an outworn old taboo. APRIL FOOL! The truth is, I can't possibly supply every one of you with these fine offerings, so please bestow them on yourself. Luckily, the cosmic currents will conspire with you to make these things happen.

SCORPIO (Oct. 23-Nov. 21): Now would be an excellent time to seek liposuction, a facelift, Botox, buttocks augmentation, or hair transplants. Cosmic rhythms will be on your side if you change how you look. APRIL FOOL! Everything I just said was a lie. I've got nothing against cosmetic surgery, but now is not the right time to alter your appearance. Here's the correct oracle: Shed your disguises, stop hiding anything about who you really are, and show how proud you are of your idiosyncrasies.

SAGITTARIUS (Nov. 22-Dec. 21): I command you to love Jesus and Buddha! If you don't, you will burn in Hell! APRIL FOOL! I was just kidding. I was being sensationalistic to grab your attention. Here's my real, true oracle for you: Love everybody, including Jesus and Buddha. And I mean love them all twice as strong and wild and tender. The cosmic powers ask it of you! The health of your immortal soul depends on it! Yes, Sagittarius, for your own selfish sake, you need to pour out more adoration and care and compassion than you ever have before. I'm not exaggerating! Be a lavish Fountain of Love!

CAPRICORN (Dec. 22-Jan. 19): If you gave me permission. I would cast a spell to arouse in you a case of ergophobia, i.e., an aversion to work. I think you need to take a sweet sabbatical from doing business as usual. APRIL FOOL! I was just joking about casting a spell on you. But I do wish you would indulge in a lazy, do-nothing retreat. If you want your ambitions to thrive later, you will be wise to enjoy a brief period of delightful emptiness and relaxing dormancy. As Buddhist teacher Sylvia Boorstein recommends "Don't just do something! Sit there!"

AQUARIUS (Jan. 20-Feb. 18): In accordance with current astrological omens, I suggest you get the book Brain Surgery for Beginners by Steven Parker and David West. You now have the power to learn and even master complex new skills, and this would be a excellent place to start. APRIL FOOL! I was half-kidding. I don't really think you should take a scalpel to the gray matter of your friends and family members - or yourself, for that matter. But I am quite certain that you currently have an enhanced power to learn and even master new skills. It's time to raise your educational ambitions to a higher octave. Find out what lessons and training you need most, then make plans to get them.

PISCES (Feb. 19-March 20): In the religious beliefs of Louisiana Voodoo, one God presides over the universe but never meddles in the details of life. There are also many spirits who are always intervening and tinkering, intimately involved in the daily rhythm. They might do nice things for people or play tricks on them - and everything in between. In alignment with current astrological omens, I urge you to convert to the Louisiana Voodoo religion and try ingenious strategies to get the spirits to do your bidding. APRIL FOOL! I don't really think you should convert. However, I believe it would be fun and righteous for you to proceed as if spirits are everywhere - and assume that you have the power to harness them to work on your behalf.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

ш 5



EMPLOYMENT

ary: \$139 464-\$168 000/yr Email

AUSTINCHRONICLE.COM/CLASSIFIEDS

COMPUTER/ **TECHNICAL**

BI REPORT DEVELOPER Texas Association of County Officials seeks full-time BI Report Developer in Austin TX. 2 days/wk allowed remote work. DUTIES: Design, create, maintain & implement business intelligence (BI) tools & reports which convert BI data to action able info for internal and ext. stakeholders. Primary duties: Design & develop BI tools: Cre ate standard and individualized reports relating to key bus. metrics in manner that is read. ily accessible; Continuously undate BI tools: Support and maintain BI library catalog as-sociated with employer agreed upon BL product: 5 Provide tech support. TO APPLY: Email CV to hr@county.org (write "BI Report Developer" in subject matter)

COMPUTER/IT

Edgile LLC, a Wipro company has openings in Austin, TX. All positions may be assigned to various, unanticipated sites throughout the US. Identity Director (Systems): develop & implement strategies; deliver security consulting services; support business & technology strategy & planning. Up to 50% dom travel reg'd., Remote work may be permitted. Developer (Stack/Consulting): reqs gath ering & solution design; assist in mapping + produce requirements & design docs. Submit resume (principals only) to: Dina.borg@edgile.com. Must include recruitment source + full job title/s of interest in subject line. EOE

DATA ENGINEER Pitney Bowes, Austin, TX (Hybrid; 1 day per week in the office). Develop data WH pipelines w/Python, Snaplogic, SQL Srvr, & Snowflake SnowSQL.

Wrk w/cloud streaming technol. (Kinesis , Kafka). Write SQL queries against MS SQL & Snowflake DBs Provide production supp. for Data WH Ensure data avail, to meet SLA Document data pipelines/WH proc. & flows. At least master's or equiv, in Data Sci. Info Svci or rel., & at least 1 yr exp. as Data Egr or in rel, role, At least 1 yr exp. w/: SQL, Python; SQL Server, Snowflake, SFTP; API Integr., data pipelines: Snaplogic, Informatica; Tableau. Certific. or equiv. exp. w/AWS cloud. Apply online https:// careers.pitneybowes.com/ In "Job Search" box, enter Job Title or R16947

ENGINEERING

Applied Materials, Inc. in Austin, TX seeks: Mgrs, Materials Mngmnt (Req# P5298): Prfm anlys of cstmr dmnd, sales forcsts & histricl matrl usage to dvlp & exec build to ordr & build to forest plns. Dom tryl reg'd 10%. Salary: \$141,835-\$170,202/ vr. Industrial Engrs (Reg# B7939): Prfm Methods Engg analysis incl prcss design, time & motion study, & recmnds manufctng line impvmnts. Salary: \$126,672-\$152,006/yr Custmr Engrs (Reg# T146): Prfm sys startups, incldng prcss up to Tier II to sign-off for qualf'd appl. Travel to var un-antcpted dom./intl. client lctns. Salary: \$71,032-\$92,342/yr. SW Engrs (Req# V3200): Design a variety of diffclt SW prjcts. Sal

MANUFACTURING

resume to Applied Materials Inc. at applied_resumes_Team@amat. com. Must include REQ# in Subject Line to be considered

ENGINEERING TECHNOLOGY

NVIDIA Corp in Austin, TX has multiple openings at various levels. Please ref job title & code and send resume to NVIDIA-RecruitAd@nvidia com. Overarching and common duties for all positions: Engage in and support the design, development, and/or marketing of NVIDIA'S GPU (graphics processing units). computer graphics, AI and supercomputing for gaming. professional visualization, data centers, and various industries (automotive, transportation, healthcare and manufactur-ing). For all positions, the salary will be determined based on location, experience, and the pay of employees in

similar positions and levels. All positions will be eligible for equity and benefits, please see https://www.nvidia.com/en-us/ benefits/ for more information Sr. Sys SW Eng (SSWE958) Provide engineering solutions to enable large scale parallel storage and data handling for performance of GPU Computing products and software stacks. The base salary range for this position is \$175,350 to \$270,250. Sys Design Eng (SYSDE73) Collaborate with a team of HW/SW engineers to develop and complete complex automated test plans for our industry leading GPU acceler ated computing products. The base salary range for this position is \$141,750 to \$195,500. SW Eng (SWE119) Implement and maintain sophisticated tools that improve development workflows and overall produc-tivity. The base salary range for this position is \$140.063 to \$201,250. Product Mrkting Mgr (PMM08) Develop and execute comprehensive product market-ing plans to drive the adoption of NGC across various chan-

nels. The base salary range for this position is \$171,000 to \$224,250. Sr. Sys SW Eng (SSWE986) Work closely with architecture, hardware and software teams through the product development life cycle of computing and graphics pro-cessors, as well as accelerated computing products. The base salary range for this position i \$194,250 to \$333,500. Sr. CAD Eng (CADEE23) Develop and enhance automated layout generation of standard cells in new process technologies The base salary range for

this position is \$178,000 to \$247,250. Tools Development Eng (TSDE04) Participate in discussions about architecture, design, resiliency, and technical optimization. The base salary range for this position is \$190,000 to \$304,750.

MANAGERS, IT INFRASTRUCTURE APPLICATIONS

Juul Labs, Inc. seeks Manag ers, IT Infrastructure Applica tions in Austin, TX to lead and manage a technical team to provide effective support for multiple cloud technologies. Telecommuting permitted. Apply @ www.jobpostingtoday. com Ref#21311

ENGINEER (AUSTIN, TX): Dsgn, manufacture, & install products complaint w/UL. CE & SEMI certification standards Assemble & test single wafer processing products. Review project instructions & tech drawings. Conduct thin film processing techniques. Oversee docs on inventory, bill of materials & tech drawings for all dsgn versions. Must have Mstr's deg in Mech Engrg. Mail resumes to HR; Nano-Master,

Inc., 4115 Freidrich Ln Ste. 300, Austin, TX 78744 MEP SYSTEMS PROJECT

MANAGER EcoScience, LLC d/b/a Positive Energy in recruiting for a MEP Systems Project Manager (job #7856) in Austin, TX and various unanticipated locations throughout the U.S. Duties include performing project man-agement and MEP engineering duties in planning, designing and advising on the construction and maintenance of buildings with integrated MEP systems. To apply, send project portfolio and resume to info@ positiveenergy.pro. referring job 7856. Domestic travel up to 10%. Telecommuting permitted from anywhere within the U.S. Relocation may be required EcoScience, LLC d/b/a Positive Energy is an EOE.

MID-LEVEL BACKEND ENGINEER

Employer's name: Corvia LLC Job Loc: Austin, TX Job Title: Mid-level Backend Engineer Job Description: Dsan & dvlp architectures for s/w sycs which help merchants complete, manage, & evaluate financial trnsct'ns. Provide continuous s/w integrations in supporting continuous dlvry of s/w mods to new sys infrastruc tures incl for cloud-based sys Dsgn & direct s/w sys tstng & valdtn. & mdfv svs designs Job Reqs: Bachelor's deg in Comp Sci, Comp Eng, Comp Info Sys, or closely rltd field. 3 yrs exp req, incl exp delivering REST API-driven micro-services, exp working w/ relational d/b's, exp w/ build tools. & exp w/ AWS sys Expert-level skills in DevOps, Python, & Hibernate. How to apply: MItpl Pos's Avail Direct applicants only. No calls or faxes. Mail resume, cover let ter. & 3 refs to: Corvia LLC c/o B. Stubblefield 8611 N. Mopac Expy, Austin, TX 78759 MULTIPLE POSITIONS

Advanced Micro Devices, Inc. (NYSE: AMD) is a global semiconductor company that designs & develops a wide range of microprocessors & graphic processor units. AMD has the following positions in Austin, TX: Multiple open positions:

Business Systems Manager to Define and manage business priorities and requirements and drive successful execution of information technology proj-ects and enhancements. FAE/Field Support Manager to Develop, present, or respond to proposals for specific customer technical requirements including request for proposal responses and industry-specific solutions Firmware Engineer to Re-

search, design, develop, and/or test operating systems, compilers, and/or network distribution software for semiconductor operations, applying principles and techniques of computer science, electronic engineering and mathematical analysis. MTS Firmware Engineer to Research, design, develop, and/or test operating systems, compilers, and/or network distribution software for semiconductor operations, applying principles and techniques of electronic engineering and mathematical analysis. MTS Product Development

Eng. to Develop and/or test electrical/electronic components and/or systems for semiconductor products. MTS Silicon Design Engineers to Research, design, develop, and/or test electronic components and systems for semiconductor and related de vice manufacturing employing knowledge of electronic theory. MTS Silicon Design Engineer to Research, design, develop, and/or test operating systems level software, compilers, and/or network distribution software for semiconductor operations. MTS System Design Engineer to Research, design, develop,

and/or test electronic components and systems for commer cial use employing knowledge of electronic theory. MTS Systems Design Engineer to Research, design develop, and/or test electronic components and systems for semiconductor and related de vice manufacturing, employing knowledge of electronic theory. MTS Systems Engineer to Research, design, develop, and/ or test operating systems-level software, compilers, and/or network distribution software for semiconductor operations applying principles and techniques of computer science. engineering, and mathematical analysis. Product Development Engineer 2 to Research, design, develop, and/or test electronic components and systems for semiconductor and related device manufacturing, employ ing knowledge of electrical and electronic theory. Program Manager to Apply knowledge of engineering principles, best practices, and technologies to the design, development, and testing of various AMD products.

Program Manager to Generate standard or custom reports summarizing business data for review by executives, manag-ers, and other stakeholders. SMTS Silicon Design Engineer to Research, design develop, and/or test electronic components and systems for semiconductor and related de vice manufacturing, employing knowledge of electronic theory SMTS Systems Design Engineer to Research, design develop, and/or test electronic components and systems for semiconductor and related de-vice manufacturing, employing knowledge of electronic theory Sr. Analog Designer to Perform circuit design/simulations of voltage regulators, sup-ply monitors, temperature monitors, and other powe management, analog and mixed-signal circuits to verify that circuit performance meets specifications. Sr. Finance Analyst to Provide

planning strategies and forecasting activities to predict quarterly spending.

Sr Packaging Engineer to Research, design, develop, and/ or test electronic components and systems for semiconductor and related device manufactur ing, employing knowledge of electronic theory. Sr. Product Development Engineer to Design complete & complex frameworks, systems and/or products. Sr. Product Development Engineer to Develop and/ or test electrical/electronic components and/or systems for semiconductor products Sr Program Management Analyst to Work across various organizations to understand business need and drive the software-based solutions roadmap, serving as liaison between business and technical aspects of projects. Sr. Silicon Design Engineer to Research, design, develop, and/ or test electronic components and systems for semiconductor and related device manufacturing, employing knowledge of electronic theory. Sr. Silicon Design Engineer to Research, design, develop, and/ or test electronic components and systems for semiconductor and related device develop ment

Sr. Software Development Engineer to Research, design develop, and/or test operating systems-level software, compil-ers, and/or network distribution software for semiconductor operations, applying principles and techniques of computer science, engineering, and mathematical analysis. Sr. Systems Administrator to perform IT project governance and end-to-end ownership for all IT tools used by Legal group, including Workfront, ASC. Staff Business Systems Analyst to Approve, schedule, plan, and supervise the installation and testing of new products and improvements to computer systems, such as the installation of new databases. All positions require related de gree and/or experience and/or skills. Multiple open positions For full information, incl any travel regs & to apply online visit our careers page at https://www.amd.com/en/ corporate/careers and click the FIND JOBS button or search ref#

MULTIPLE POSITIONS Cirrus Logic Inc. is recruiting for the following positions in

Austin TX. ESG Associate (Req # 271). Work with internal and external partners as part of the Quality team to drive corporate environmental, social, and gov ernance (ESG) efforts related to our supply chain. HR Information Systems Business Relationships Man ager (Req # 273). Translate HR IT vision to internal and external stakeholders, partners, and vendors: define technical specifications and project management. Manager, Marketing & Ap-plications (Req #290). Lead a team of product marketing managers and engineers tasked with ensuring the proper execution and delivery of the goals set out below. Software Test Engineer (Reg

249). Develop test plans and execute tests during pre-silicon and post-silicon phases of products to ensure functionality and performance as per

the system requirements Remote work arrangements are acceptable. Salary Range \$139,564 - 168,534 per year. This role includes Medical, Dental and Vision, plus 401(k) with 50% matching up to 8%. This position may be eligible to earn additional compensation pursuant to the Company's Variable Compensation Plan Systems Engineer/Product Definer (Req #253). Define system and performance requirements, feature set, and architecture definition for sophisticated integrated circuit (IC) designs composed of integrated DC-to-DC switching buck and/or boost converters. charge pumps, hybrid power converters, audio/haptic ampli fiers, general-purpose moni-tors, Digital Signal Processing (DSP), clocking, analog and digital interfaces. To apply for this position, visit https://cirrus.com/jobs and search for the Req# above in the Search Career Opportuni ties field. Cirrus Logic Inc. is an Equal Opportunity/Affirmative Action Employer. We strive to select

the best qualified applicant for any opening and to reward em-ployees based on their skills, experience and performance We do not discriminate on the basis of race, national origin. pregnancy status, marital status, gender, age, religion, physical or mental disability medical condition, veteran status, sexual orientation, genetic information or any other characteristic protected by law.

MULTIPLE POSITIONS

Cirrus Logic International Semiconductor Ltd. is recruiting for the following positions in Austin, TX: Analog Design Engineer (Req #254, #255, #258). Design complementary metal-oxide semiconductor (CMOS) and bipolar-complementary metal-oxide-semiconductor (BiCMOS) analog and mixed-signal blocks for analog-to-digital converters, amplifiers, oscillators, phaselocked-loops (PLLs), references and pulse-width modulation (PWM) circuits for industrial audio, power and embedded applications. Analog IP Design Engineer (Req #257, #259). Analog IP

library development, including the design, simulation, charac-terization, and validation of I/O circuits hand-gan-based nower on reset circuits, standard cells, de-glitch cells, delay macros, and level shifters, both dynamic and static. CAD Engineer (Reg # 260).

Develop and maintain software integral to the RTL Quality Flow to automate launching vendor tools. Design Verification Engineer (Req #261, #262, #263, #264, #265, #266, #267, #268). Responsible for functional verification of audio CODECs and other mixed signal products. Detailed responsibilities include but are not limited to: verification planning, testbench development, failure analysis and resolution, coverage analysis and population, digital/mixed-signal modeling, directed/constraint-random test generation, formal verifica-tion analysis with execution, proficient knowledge of scripting languages and flow development

Digital Design Engineer (Req #269, 270). Design digital logic circuits and digital filters for applications including Mixed Signal Audio converters an amplifiers, Embedded SoC, Power/Energy Management, high precision Industrial/Data Acquisition products. Embedded Software Test Engineer (Req # 283). Design software test plans (both black box and white box) for new integrated circuit product and feature requirements. FPGA Implementation Engineer (Reg # 272). Perform

the synthesis of ASIC designs on to FPGA platforms; porting ASIC RTL code onto FPGA targets; operate simulation and modeling equipment including design tools.

256). Analog IP library

development encompassing the design, simulation, charac terization and validation of I/O circuits, band-gap-based po on reset circuits, standard cells, de-glitch cells, delay macros, and level shifters, both dynamic and static **IP Verification Engineer (Req** #252). Responsible for performing verification planning testbench development using UVM methodologies.

Manager, Design Verification Engineering (Req# 289). Develop verification method ologies and infrastructures to solve new problems; work with other functional teams to ensure delivery of highquality silicon; own verification schedules and report progress

metrics. Mixed Signal Modeling & Verification Engineer (Req # 274). Perform verification

planning and AMS simulation on full custom ASICs for audio processing applications as part of a team Physical Design Engineer (Reg #275, 276). Responsible

for all aspects of physical im-plementation from RTL to GDS including RTL synthesis, scan stitching, timing constraints creation, Power analysis, chip floor plan clock distribution full chip assembly, Timing driven Placement & Route Static Timing Analysis, timing closure, ECO and tapeout. Platform Development Engineer (Req # 250). Develop leading-edge test technologies test hardware design and infra structure, test platform FPGA

design, and other various test methodologies to improve the capability and efficiency of presilicon emulation / post-silicon validation. Platform Development

Engineer (Req # 251). Work with multiple cross functional teams (Validation, Product Test, Firmware Development, Driver Development, Firmware SQA)

to understand various test and development use cases for pre-silicon FPGA prototyping platforms. Product Engineer (Req # 277) Work on new product introduc-tions of high performance mixed-signal audio integrated circuit products while driving yield improvement, cost reduction and quality improvement. Product Test Engineer (Req # 278). Design and implement high-performance hardware and software to test leading edge mixed-signal products including audio codecs. haptics/sensing, and portable amplifiers.

Product Test Engineer (Reg # 279). Develop production test solutions for high volume manufacture of complex mixedsignal semiconductors for consumer audio devices Reliability Engineer (Req # 280). Own and lead integrated circuit product reliability and qualification plan and risk assessments from the initial concept phase through mass production.

Silicon Development Pro-gram Manager (Req # 281). Lead the design planning and execution of high-performance mixed-signal integrated circuits across all facets of design from concept and new IP development to final silicon

Software Test Engineer (Req # 282). Apply software engi neering principles to develop test plans and execute tests during pre-silicon and postsilicon phases of the product to ensure functionality and performance as per the system requirements

Software Test Engineer (Reg #284). Develop robust and scal able test methodologies to test software; design test strategies for projects to address every aspect of test (Black box. White box, Stress, Long duration, System test etc.): communicate with cross-functional teams and represent the embedded software test team in discus sions and reviews. Software Tools Engineer (Reg # 285). Apply highly special-

ized knowledge of software engineering principles and highly specialized knowledge

ings) to develop advanced desktop software tools to be used to graphically configure and tune integrated circuits in both Windows and Macintosh

operating environments. Software Tools Engineer (Reg # 286). Lead engineering devel-opment of critical desktop tools software projects that enable graphical configuration and tuning of integrated circuits Spice Modeling Engineer (Reg# 287). Perform semiconductor device characterization and extract SPICE models for customer integrated circuit devices. Remote work arrange ments are acceptable. Salary Range: \$136.348 - \$149.647. This role includes Medical Dental and Vision, plus 401(k) with 50% matching up to 8% This position may be eligible to earn additional compensation pursuant to the Company's Variable Compensation Plan Systems Architect (Reg # 288). Work with design engi neering, marketing, software, and applications teams and customers to capture integrated circuit (IC) requirements and define the next generation of integrated circuit solutions products for mobile and consumer electronics markets

of Java Python Ruby objectand post-silicon phases of the oriented design, multi-threaded product to ensure functionality and multi-process systems, and and performance as per the computer architecture (includdatasheet To apply for this position, visit ing registers, stack, memory, addressing and integer encodhttps://cirrus.com/iobs and

search for the Reg# above in the Search Career Opportuni ties field. Cirrus Logic International

Semiconductor Ltd is an Equal Opportunity/Affirmative Action Employer. We strive to select the best gualified applicant for any opening and to reward em-ployees based on their skills, experience and performance We do not discriminate on the basis of race, national origin, pregnancy status, marital status, gender, age, religion, physical or mental disability, medical condition, veteran status, sexual orientation, genetic information or any other characteristic protected by law.

MULTIPLE POSITIONS

Texas EZPAWN, L.P. is recruiting for the following positions in Austin, TX; various unantici pated locations throughout the U.S. All three positions permit telecommuting permitted from within the U.S. and relocation may be required. Power BI Developer (Job# **3939).** Responsible for creating and managing BI and analytics solutions that turn data into knowledge.*Travel up to 10%. DevOps Engineer (Job# 3114). Responsible for under Validation Engineer (Reg # standing the software develop-248). Develop and execute tests ment lifecycle and understand the automation tools used to create the CI/CD (continuous on the lab bench per the valida tion plan during pre-silicon

integration/continuous delivery) pipeline. *Travel may be required up to 10%. Technical Manager of Data

Analytics (Job# 8223). Pri mary role is to maintain, opti mize, and manage all technical support across the Analytical function, *International travel may be required up to 10% To apply, please submit resume referencing the Job# to megan_harper@ezcorp.com. Texas EZPAWN, L.P. is an EOE.

PRODUCT STRATEGY

ANALYSTS Expedia, Inc. has openings for the following positions (all levels/types) in Austin, TX. Some positions may allow for telecommuting. Product Strategy Analysts (Job ID# E9494): Lead strategic projects and analysis to drive the business forward by providing market intelligence and crafting product and technology strategy using data creativity, and understanding of travel industry and eCommen trends. The total cash range for this position is: \$105,500 to \$148,000/year. Starting pay for these roles will vary based on multiple factors, including location, available budget, and an indi vidual's knowledge, skills, and experience. Pay ranges may be modified in the future. Expedia Group is proud to offer a wide range of benefits to support employees and their families including medical/dental/vi sion paid time off and an Em

ployee Assistance Program. To

fuel each employee's passion

for travel, we offer a wellness & travel reimbursement, travel discounts, and an International Airlines Travel Agent (IATAN) membership. View our full list of benefits on our website. To apply, send resume to: apply@expedia.com. Must ref erence Job ID# in subject line.

SENIOR DATA SCIENTIST Pitney Bowes, Austin, TX. Hybrid role: can work remotely up to 3 days/week. Develop & exec. algorithms & predictive models Determine analytical approach & model techniques to eval. outcomes. Analyze data using stats & math. Apply Ops Res. Methodol. to optimize parcel shipping network. Use analytic delivery model w industry methodol. & tools. At least master's in CS Comp Info. Eng, Data Sci., Ops Res. or rel. & at least 3 vrs exp. as Data Sci. or rel. role using Ops Res. & Continuous Simulation modeling. (In alt., at least bach. & at least 5 yrs prior progr. exp.). At least 3 yrs exp. w/ eCommerce & Logistics; Cloud Data Stacks, SQL & Python; Python library for stat. analysis; using Graph structures to implement spatial data; build & implemen prediction models & forecast models for internal customers: & Network Ontimiz Apply online https://careers.pitney bowes.com/ In "Job Search" box, enter Job Title or R17129

SYSTEMS ENGINEERING Juul Labs, Inc. seeks Senior

SENIOR MANAGER IT Manager, IT Systems Engineer-ing in Austin, TX. Partners with

the engineering infrastructure cybersecurity and project management teams to help implement new systems that are scalable and highly resil ient. Telecommuting permitted. Apply @ www.jobpostingtoday. com #78240.

SENIOR PRODUCT DEVELOPMENT

MANAGER View the position and apply online at benchmarkgensuite.com/ careers. Based in Austin, TX.

SENIOR SOFTWARE ENGINEER

InMarket Media LLC Austin TX. Remote work from any where in U.S. Work on AWS platform & w/ R&D projects influencina co. technoloav & products. Program for high scalability database, high scalability data processing & bridging gap b/w multiple systems. M.S. (or foreign equiv.) in IT, Cmptr. Science, Data Science, Statistics or related field focused on analyzing data sets. Need 10 yrs. exp. as Software Dvlpr., Software Engineer, IT Analyst or related IT role. Need 3 vrs architecting AWS or be AWS certified Solutions Archi tect. Need 3 vrs. Designing & developing software w/ Java Need 3 yrs. Writing scalable web apps, modular/objectoriented codina Experience can be gained concurrently. Email Talent@InMarket.com to apply.

SOFTWARF DEVELOPMENT ENGINEER

Adobe Inc. has multiple openings in their Austin, TX offices: Software Development Engineer (Ref#296) \$141,000 \$156 000/year Research design, and develop computer and network software or snecialized utility programs. Ana lyze user needs and develop software solutions, applying principles and techniques of computer science. Some positions may allow for telecommuting. Some positions may require travel. To apply, email resume to: usmailresume@ adobe.com. Must reference requisition number. EOE.

SOFTWARE TEST ENGINEER

SparkCognition, Inc. seeks Software Test Engineer in Austin TX to create automation tests for backend & frontend. Telecommute avail w/n commuting distance of any corp office/anywhere in U.S. w/ approval. Need Bach/frgn equiv in elec enga, or rel'd + 60 mos exp in position invlvg SW qual assurance. Will also accept Masters + 36 mos' exp. Send resume to legal@sparkcognition.com SR SOFTWARE ENGINEER

H-E-B seeks Sr Software Eng in Austin, TX to develop inter nal and external digital tools. E-Mail resumes to: Marisa

Alcorta, at Recruiting10@

heb.com

and monitor a wide variety of commercial agreements Telecommuting permitted

LEGAL NOTICES

Application has been made with Texas Alcoholic Beverage **Commission for** a Wine and Malt **Beverage Retailer's On-Premise Permit DBA Lee's Burgers** and BBQ located at 801 South Pace Bend Road Spicewood, Texas 78669 Owner, Steven Percivill

Application has been made with the Texas Alcoholic Beverage **Commission for** a Wine and Malt **Beverage Retailer's On-Premise Permit** by Patagonia Hospitality Inc. dba Little Patagonia Empanadas & Cafe.

Suite A, Austin, Travis County, Texas. Roberto Abraham. Pres.: Jennifer Gibson, Sec/ Treas. Application has been made with the Texas Alcoholic Beverage **Commission** for a Mixed Beverage Permit (MB) by Pickleland LLC dba Pickleland. to be located at 21427 Martin Ln, Pflugerville, Travis, Texas 78660. Officers of said corporation are Marcelo Rioja, Member. Application has been

2915 Guadalupe St.,

made with the TEXAS ALCOHOLIC BEVERAGE **COMMISSION** for a **COMMISSION** for a **MIXED BEVERAGE MIXED BEVERAGE PERMIT (MB PERMIT) PERMIT (MB PERMIT)** by 5100 BURNET RD by 2820 GUADALUPE LLC dba RED APPLE ST LLC dba RED APPLE **SMOKE SHOP** to be SMOKE SHOP 11, to be located at 6401 S 1ST located at 5100 **BURNET RD AUSTIN ST AUSTIN (TRAVIS** (TRAVIS COUNTY), TX **COUNTY), TX 78745.** The principal of said 78756. The principal of said Company **Company are VENKATA** are VENKATA SURI, SURI, MANAGING **MANAGING MEMBER;** MANAGER; MUHAMMAD **RIZWAN SHUJA.** W. KHAN. MANAGING **MANAGING MEMBER; MANAGER; SHARATH** MOHAMMAD OVAIS. **K VADDEPALLI. MANAGING MEMBER:** MANAGING MANAGER. MUBEEN ANWER. Application has been **MANAGING MEMBER:**

MUHAMMAD W. KHAN.

MANAGING MEMBER.

Application has been

made with the TEXAS

ALCOHOLIC BEVERAGE

made with the Texas Alcoholic Beverage **Commission for a** Mixed Beverage permit and Late Hours certificate by The

Whole Love, LLC dba **Fortune Teller located** at 5604 S Congress Ave. Austin. Travis County, Texas 78745. **Thomas Bailey and** Ibrahima Thiam – managers. **Application has been** made with the Texas Alcoholic Beverage **Commission for a Mixed Beverage** Permit by Big Kids Playground, LLC dba Wild Hare Bar & Grill located at 7301 Maritime Pass **Jonestown**. Travis County, Texas. Matt **Morcher and Sandra Cleveland, Managers. APPLICATION HAS BEEN**

MADE WITH THE TEXAS

ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT BY OL BEVERAGE HOLDINGS LLC DBA OJOS LOCOS **TO BE LOCATED AT 901** LITTLE TEXAS LN, STE C, AUSTIN, TRAVIS CO, **TEXAS. MANAGER:**

RICHARD HICKS.

APPLICATION HAS BEEN MADE WITH THE TEXAS **ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT BY LAS ISLAS AUSTIN LLC DBA** LAS ISLAS MEXICAN **SEAFOOD AND GRILL TO BE LOCATED AT 2237 E RIVERSIDE DR. SUITE 101 A.** AUSTIN, TRAVIS CO,

TEXAS. JOSE RAMIREZ, MANAGER. **Application has been** made with the Texas Alcoholic Beverage **Commission for a Mixed Beverage** permit by Thunderbird Coffee – Manor, LLC dba Thunderbird

Coffee - Manor located at 2200 Manor Road. Austin, Travis County, Texas 78722. Ryan McEiroy – manager. **Application has** been made with the Texas Alcoholic **Beverage Commission** for a Mixed Beverage permit by PershingEast. LLC dba Pershing East located at 2501 E 5th

SR. PROJECT MANAGER

Q2 Software seeks a Sr. Project Manager (SPM-SVS) in Austin. TX. Design & execute project plans & documentation to deploy Q2 SW solutions. Telecommuting permitted w/in area of intended employment. Reas MS+3 or BS+5 yrs prog rltd exp. Email resume to 02.lobs@ .com. Ref job title & code SPM-SVS in subi line

TECHNICAL

Broadcom Corporation is accepting resumes for the following position in AUSTIN TX: R&D Engineer Firmware (REF6786588): Involved in design, modeling, verification, firmware and software develop ment for the physical laver of high speed SerDes at speeds of 112Gbps with both analog and digital components. Send resume to Broadcom Corporation Attn: HR, 3421 Hillview Avenue Palo Alto, CA 94304, EOE, Must include REF code.

PROFESSIONAL

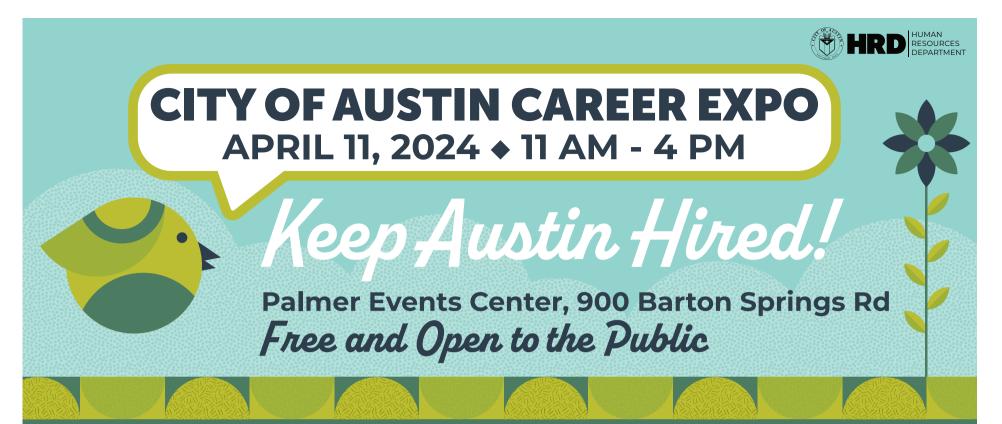
SENIOR LEGAL COUNSEL Thales DIS CPL USA, Inc. seeks a Senior Legal Counsel in Austin, TX to draft, negotiate, structure, implement, manage Apply at jobpostingtoday.com/ Ref #39892.

Street, Austin, Travis County, Texas 78702.

Kip McClanahan — Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit (P) by SRF UNITED **ENTERPRISES INC. Inc** dba DUKE'S LIQUOR. to be located at 9021 **Goodnight Ranch Blvd**, Bidg 1, STE 1120, Austin, Travis county, Texas 78747. Officers of said corporation are FAISAL MOMIN -MANAGER

Application has been made with the Texas



Complete list of employers at AustinTexas.gov/CareerExpo

LEGAL NOTICES CONTINUED

Alcoholic Beverage **Commission for** a Wine and Beer **Retailer's Permit** by Emma Teiada Valdez dba Tahur ATX. to be located at 214 E Anderson Ln. Austin. Travis. Texas 78753. Emma Valdez-Manager

Application has been made with the TEXAS ALCOHOLIC BEVERAGE **COMMISSION** for a WINE AND MALT **BEVERAGE RETAIL DEALER'S OFF-PREMISE PERMIT (BQ PERMIT) by MAHER BUSINESS LLC DBA** SUNRISE MINI MART. to be located 915 W **OLTORF ST AUSTIN** (TRAVIS COUNTY). TX

of said Company UMATIYA. MANAGING are SAIRABANU MEMBER. **KAROVALIA. MANAGING** Application has been **MEMBER: KARIMALI** made with the Texas **KAROVALIA. MANAGING** Alcoholic Beverage MEMBER. **Commission for a** winery permit to be Application has been made with the TEXAS held by C.L. Butaud Wines L.L.C. d/b/a **ALCOHOLIC BEVERAGE** C.L. Butaud Wines. **COMMISSION** for a to be located at 415 WINE ONLY PACKAGE E. St. Elmo Road. **STORE PERMIT (Q** Suites 4B. 4C. and 4F. PERMIT) by FM 305 Travis County, Texas **OPERATING LLC dba** SNACK TIME #4. to be located at

1200 COUNTY ROAD

COUNTY). TX 76537.

The principal of said

Company are ABID

MOMIN. MANAGING

305 (WILLIAMSON

78704. The principal

78745. The Managing **Members of Applicant** are Brooke Hester and **Randall Hester. Application has been** made with the Texas Alcoholic Beverage **UMATIYA. MANAGING Commission for MIXED MEMBER; NASIRUDDIN BEVERAGE PERMIT** and MIXED BEVERAGE

MEMBER: RIAZ

LATE HOUR PERMIT by **CHISME JOJO AUSTIN** LLC DBA Chisme Joio. to be located at 1008 & 1010 E 6th Street. Austin. Texas 78702. **Officer(s) of limited** liability company are Hue Nguyen, Manager **Rodrigo Jardon Ayala,** Manager

Application has been made with the Texas **Beverage Commission** for a Mixed Beverage Permit and Food and **Beverage Permit by** Midwest Advantage LLC dba Azure Lounge to be located at 12530 **Research Blvd.**, Austin. Travis County, Texas. Managing members of said limited liability company Sherena

Powell and Edgar Powell

CAUSE NO. C-1-PB-24-000037 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN W. HALL, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of John W. Hall, Deceased were issued on March 05, 2024, in Cause Number C-1-PB-24-000037 pending in the Probate Court No. 1 of Travis County, Texas, to: Pamela R. Hall. All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Pamela R. Hall, Independent Executor of the Estate of John W. Hall, c/o Joel B. Bennett, P.C., 2939 East 12th Street, Austin, TX 78702

Dated the 21st day of March. 2024 By: /S/ Joel Bennett Attorney for Independent Executor

CAUSE NO. C-1-PB-24-000201 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DOROTHY JEAN MCPHAUL, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Dorothy Jean McPhaul, Deceased were issued on March 07, 2024, in Cause Number C-1-PB-24-000201, pending in the Probate Court No. 1 of Travis County, Texas, to: Gregg Jabril Justice III, All persons having claims

against this Estate, which is currently being administered. are required to present them within the time prescribed by law to Gregg Jabril Justice III, Independent Executor of the Estate of Dorothy Jean McPhaul, c/o Joel B. Bennett, P.C. 2939 East 12th Street, Austin TX 78702 Dated the 21st day of March,

2024 By: /S/ Joel Bennett Attorney for Independent Executor CITATION BY PUBLICATION To ADRIEN NARVITA

Respondent, "STATE OF TEXAS "You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10 a.m. on the Monday next following the expiration of 20 days after you were served this citation and petition. a default judgment may be taken against you. The petition of the Texas Department of Family and Protective Services, Petitioner, was filed in the County Court at Law No. 1 of Williams County, Texas, on the 28th day of October, 2022, against Adrien Narvita, Respondent, numbered 22-0072-CPSC1 and entitled 'In the Interest of Nathaniel Walker, Adyn Tobey-Marsh, Ryleigh Tobey-Marsh, Karson Tobey-Marsh, Logan Tobey-Marsh, and Savannah Tobey-Marsh, Minor Children'. The suit requests termination of the parent-child relationship. The date and place of birth of the child who is the subject of the

suit: Savannah Tobey-Marsh, (Born April 28, 2022, in Round Rock, Texas).

or your attorney do not file a The court has authority in this suit to render an order in the child's/children's interest that will be binding on you, including the termination of the Parent-child Relationship. the determination of paternity and the appointment of a conservator with authority to consent to the child's/ children's adoption. The court has authority in this suit to render an order in the child's interest that will be binding on you, including the termination of the parent child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at Williamson County, Texas on this the 8th day of March, 2024 Attorney for Party requesting citation: Doyle Dee Hobbs, Jr. 05 M.L.K. Street #7

Georgetown, Texas 78626 Lisa David, District Clerk PO Box 24, Georgetown, TX 78627 Williamson County, Texas

(512) 943-1212 BY: Heather Frazier Heather Frazier, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-20-002419 To: BECKY FARRAR 25900 STATE HIGHWAY 64 PITTSBURG, MO 65724 Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU)

written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the April 01, 202 and answer the PLAINTIFF'S FIRST AMENDED PETITION FOR DECLARATORY JUDG-MENT & FOR PARTITION OF REAL PROPERTY Plaintiff(s), filed in the 459th District Court of Travis County Texas, on August 17, 2021. a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answe with the clerk. Find out more at TexasLawHelp.org." Said suit being number D-1-GN-20-002419 in which WALTER THOMAS ALEXAN-DER REGISTER; ANTHONY WAYNE ALEXANDER REGIS-TER Plaintiff(s), VS.

HAVE BEEN SUED. You may

employ an attorney. If you

CAROL INEZ FARRAR; OLIVER FARRAR; DAVID RAY JOHNSON; PEGGY ANN JOHNSON; PAUL RAY JOHNSON; BRENDA LEE REED; JEANIE WATKINS; NANCY SUE RUSH: BECKY FARRAR; JOE FARRAR; MARIA FARRAR; DARRY KAY MURRAY; SHELLY MAY FARRAR; JACKIE KAY FAR-RAR Defendant(s). and the nature of which said suit is as follows: THIS IS

A PARTITION SUIT THE PLAINTIFFS AND DEFEN-DANTS ARE CO-OWNERS (TENANTS-IN-COMMON OF THE RESIDENTIAL REAL PROPERTY LOCATED IN TRAVIS COUNTY, TEXAS, CONSISTING OF A HOME ON A LOT: 6107 RICHARD SON LANE, AUSTIN, TEXAS, 78741

ALL OF WHICH MORE FULLY APPEARS FROM: PLAIN-TIFF'S FIRST AMENDED PETITION FOR DECLARATORY JUDGMENT & FOR PARTITION OF REAL **PROPERTY** ON FILE IN THIS OFFICE, AND WHICH REFER-ENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES Issued and given under my hand and the seal of said court at Austin, Texas, February 14, 2024. Velva L. Price Travis County District Clerk Civil Family Court Facility (CECE) 1700 Guadalupe Street P.O. Box 67003 (78767) Austin, TX 78701 Jose Garcia, Deputy REQUESTED BY MAEGAN L. WHELCHEL 901 S. MOPAC BUILDING V, SUITE 200 AUSTIN, TX 78746

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-20-002419 To: DARRY KAY MURRY Defendant(s), in the hereinafter styled and numbered cause: YOU (AND FACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A M of Monday the April 01, 2024 and answer the PLAINTIFF'S FIRST AMENDED PETITION FOR DECLARATORY JUDG **MENT & FOR PARTITION** OF REAL PROPERTY of Plaintiff(s), filed in the 459th District Court of Travis County Texas, on August 17, 2021, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.' Said suit being number D-1-GN-20-002419, in which WALTER THOMAS ALEXAN DER REGISTER; ANTHONY WAYNE ALEXANDER **REGISTER** Plaintiff(s),

CAROL INEZ FARRAR; OLIVER FARRAR; DAVID RAY JOHNSON; PEGGY ANN JOHNSON: PAUL RAY JOHNSON; BRENDA LEE REED; JEANIE WATKINS; NANCY SUE RUSH; BECKY FARRAR; JOE FARRAR; MARIA FARRAR DARRY KAY MURRY; SHELLY MAY FARRAR: JACKIE KAY FAR-RAR Defendant(s),

and the nature of which said suit is as follows: THIS IS A PARTITION SUIT, THE PLAINTIFFS AND DEFEN DANTS ARE CO-OWNERS (TENANTS-IN-COMMON) OF THE RESIDENTIAL REAL PROPERTY LOCATED IN TRAVIS COUNTY, TEXAS, CONSISTING OF A HOME ON A LOT: 6107 RICHARD SON LANE, AUSTIN, TEXAS, 78741. ALL OF WHICH MORE FULLY

ADDEARS FROM: DI AIN TIFF'S FIRST AMENDED PETITION FOR DECLARATORY JUDGMENT & FOR PARTITION OF REAL PROPERTY ON FILE IN THIS OFFICE, AND WHICH REFER ENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, MARCH 7, 2024. Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF)

Volva I Prico

67003 (78767)

Austin, TX 78701

REQUESTED BY

901 S. MOPAC

Jose Garcia, Deputy

AUSTIN, TX 78746

MAEGAN L. WHELCHEL

BUIDLING V, SUITE 200

CITATION BY PUBLICATION

REED: JEANIE WATKINS

FARRAR: JOE FARRAR:

RAR Defendant(s),

MARIA FARRAR: DARRY

NANCY SUE RUSH; BECKY

KAY MURRAY; SHELLY MAY

FARRAR: JACKIE KAY FAR-

and the nature of which said

suit is as follows: THIS IS

A PARTITION SUIT, THE

PLAINTIFES AND DEFEN.

DANTS ARE CO-OWNERS

(TENANTS-IN-COMMON)

PROPERTY LOCATED IN

TRAVIS COUNTY, TEXAS

CONSISTING OF A HOME

ON A LOT: 6107 RICHARD

SON LANE, AUSTIN, TEXAS,

DECLARATORY JUDGMENT

& FOR PARTITION OF REAL

PROPERTY ON FILE IN THIS

ENCE IS HERE MADE FOR ALL

OFFICE, AND WHICH REFER

INTENTS AND PURPOSES.

Issued and given under my

78741. ALL OF WHICH MORE FULLY

APPEARS FROM: PLAIN-TIFF'S FIRST AMENDED

PETITION FOR

OF THE RESIDENTIAL REAL

(CFCF)

Travis County District Clerk

Civil Family Court Facility

THE STATE OF TEXAS CAUSE NO: D-1-GN-20-002419 To: JOE FARRAR 1700 Guadalupe Street PO Box MOBERLY MOBILE HOME 67003 (78767) Austin, TX 78701 PARK 4760 STATE HIGHWAY JJ#4 Jose Garcia, Deputy REQUESTED BY **MOBERLY. MO 65270** MAEGAN L. WHELCHEL Defendant(s), in the hereinafter styled and numbered cause: 901 S MOPAC BUIDLING V, SUITE 200 YOU (AND EACH OF YOU) HAVE BEEN SUED. You may AUSTIN, TX 78746 employ an attorney. If you CITATION BY PUBLICATION or your attorney do not file a written answer with the clerk THE STATE OF TEXAS CAUSE NO: D-1-GN-20-002419 who issued this citation by To: DAVID RAY JOHNSON 10:00 A.M. on the Monday Defendant(s), in the hereinafter next following the expiration styled and numbered cause of 42 days from the date of YOU (AND EACH OF YOU) issuance hereof, that is to say HAVE BEEN SUED. You may at or before 10 o'clock A.M. of Monday the April 01, 2024, and answer the **PLAINTIFF** employ an attorney. If you or your attorney do not file a written answer with the clerk FIRST AMENDED PETITION who issued this citation by 10:00 A.M. on the Monday FOR DECLARATORY JUDG-MENT & FOR PARTITION next following the expiration of 42 days from the date of OF REAL PROPERTY of Plaintiff(s), filed in the 459th issuance hereof that is to say District Court of Travis County at or before 10 o'clock A.M. of Monday the April 01, 2024 Texas, on August 17, 2021, a default judgment may be taken against you. In addition to filing a written answer with and answer the PLAINTIFF'S FIRST AMENDED PETITION the clerk, you may be required to make initial disclosures to FOR DECLARATORY JUDG MENT & FOR PARTITION OF REAL PROPERTY of the other parties of this suit. Plaintiff(s), filed in the 459th These disclosures generally must be made no later than 30 District Court of Travis County, Texas, on August 17, 2021. days after you file your answer a default judgment may be taken against you. In addition with the clerk. Find out more at TexasLawHelp.org." Said suit being number D-1-GN-20-002419, in which WALTER THOMAS ALEXANto filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally DER REGISTER: ANTHONY WAYNE ALEXANDER REGmust be made no later than 30 ISTER days after you file your answer Plaintiff(s), with the clerk. Find out more at TexasLawHelp.org." Said suit being number D-1-GN-20-002419, in which CAROL INEZ FARRAR; OLIVER FARRAR; DAVID RAY JOHNSON PEGGY WALTER THOMAS ALEXAN DER REGISTER; ANTHONY ANN JOHNSON; PAUL RAY JOHNSON; BRENDA LEE

CAROL INEZ FARRAR: OLIVER FARRAR; DAVID RAY JOHN-SON: PEGGY ANN JOHNSON PAUL RAY JOHNSON; BRENDA LEE REED; JEANIE WATKINS: NANCY SUF RUSH BECKY FARRAR; JOE FARRAR MARIA FARRAR' DARRY KAY MURRY; SHELLY MAY FAR-RAR: JACKIE KAY FARRAR Defendant(s), and the nature of which said suit is as follows: THIS IS A PARTITION SUIT, THE PLAINTIFFS AND DEFEN DANTS ARE CO-OWNERS (TENANTS-IN-COMMON OF THE RESIDENTIAL REAL PROPERTY LOCATED IN TRAVIS COUNTY, TEXAS

WAYNE ALEXANDER REGIS-

TER Plaintiff(s).

ON A LOT: 6107 RICHARD SON LANE, AUSTIN, TEXAS, 78741 ALL OF WHICH MORE FULLY APPEARS FROM PLAIN-TIFF'S FIRST AMENDED PETITION FOR DECLARATORY JUDGMENT

CONSISTING OF A HOME

2024

hand and the seal of said court & FOR PARTITION OF REAL at Austin, Texas, February **PROPERTY** ON FILE IN THIS 14, 2024. OFFICE, AND WHICH REFER Velva L. Price Travis County District Clerk ENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES Civil Family Court Facility Issued and given under my (CFCF) hand and the seal of said court 1700 Guadalupe Street P.O. Box at Austin, Texas, MARCH 7, 67003 (78767) Austin, TX 78701

Jose Garcia, Deputy REQUESTED BY: MAEGAN L. WHELCHEL 901 S. MOPAC BUILDING V, SUITE 200 1700 Guadalupe Street P.O. Box AUSTIN, TX 78746 CITATION BY PUBLICATION

THE STATE OF TEXAS CAUSE NO: D-1-GN-23-001706 To: JUAN GUERRA Defendant(s), in the hereinafter

styled and numbered cause YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the April 15, 2024, and answer the **PLAINTIFF'S** FIRST AMENDED PETITION of Plaintiff(s), filed in the 353rd District Court of Travis County, Texas, on January 24, 2024, a default judgment may be taken against you. In addi-tion to filing a written answer with the clerk, you may be required to make initial disclo sures to the other parties of this suit These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. Said suit being number D 1-GN-23-001706. in which RICHARD CHAVEZ Plaintiff(s), vs

JUAN GUERRA; RICARDO A **REYES Defendant(s)**, and the nature of which said suit is as follows: **PLAINTIFF** RICHARD CHAVEZ SEEKS MONETARY DAMAGES FROM DEFENDANT JUAN GUERRA AND DEFENDANT RICARDO A. REYES DUE TO AN AUTO ACCIDENT THAT OCCURRED ON APRIL 8, 2022. DEFENDANT ILIAN GUERRA RAN A RED LIGHT AND COLLIDED CHAVEZ AS HE WAS LAWFULLY PROCEEDING THROUGH AN INTERSEC-TION AS AS DIRECTED BY A GREEN-LIGHT, DEFEN-DANT RICARDO A. REYES OWNED THE VEHICLE THAT DEFENDANT JUAN GUERRA WAS DRIVING DURING THE INCIDENT. ALL OF WHICH MORE FULLY APPEARS FROM: PLAIN-TIFF'S FIRST AMENDED PETITION ON FILE IN THIS OFFICE, AND WHICH REFER ENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES Issued and given under my hand and the seal of said court at Austin, Texas, February 28.2024. REOLIESTED BY GONZALEZ, JORGE A, III PO BOX 696025 SAN ANTONIO, TX 78269

Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O. Box: 679003 (78767) Austin, TX 78701

Jose Garcia, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-23-001850 To: YECINIA TABAREZ Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance

fore 10 o'clock A.M. of Monday the April 22 2024 and answer the ORDER ALLOWING CITA TION BY PUBLICATION of Plaintiff(s) filed in the 353rd District Court of Travis County, Texas, on **February 23, 2024**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp. org." Said suit being number D-1-GN-23-001850, in which AJAX MORTGAGE LOAN **TRUST 2021-F** Plaintiff(s), VALENTINA TELLES-MU-NOZ; YESENIA TABARES; YESSICA TABARES; MARIA TELLES TABARES: ROGELIO TABAREZ; FLORIBERTO TABAREZ: JOSE TABAREZ: VIRGINIA TABAREZ: YE CINIA TABAREZ Defendant(s), and the nature of which said suit is as follows: ORDER ALLOWING CITATION BY PUBLICATION Plaintiff Aiax Mortgage Loan Trust 2021-F, Mortgage **Backed Securities. Series** 2021-F, by U.S. Bank National Association, as Indenture Trustee, its successors and assigns by and through its attorney of record, Thomas L. Brackett of Barrett Daffin Frappier Turner & Engel, LLP, 4004 Bolt Lino Road, Suite 100, Addison, Texan 75001, 972 386 5040 brought suit against Defendants Valentina Telles- Munoz a/k/a Valentina M. Telles, Yesenia Tabares, Yessica Tabares, Maria Telles Tabarez, Rogelio Tabarez, Floriberto Tabarez, Jose Taba-rez, Virginia Tabarez, Yecinia Tabarez, and the Unknown Heirs of Leocadio Tabarez Isidoro, to enforce the Loan Agreement on the property located at 15102 Mimebark Way, Austin, Texas 78724 and legally described as LOT 33, BLOCK C. FOR-**EST BLUFF SECTION 4. A** SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORD ING TO THE MAP OR PLAT RECORDED IN DOCUMENT NO. 200400332, OFFICIAL PUBLIC RECORDS OF TRA-VIS COUNTY, TEXAS ALL OF WHICH MORE FULLY APPEARS FROM: ORDER ALLOWING CITATION BY PUBLICATION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, March 06, 2024. REQUESTED BY: THOMAS L BRACKETT 4004 BELT LINE ROAD **ADDISON, TX 75001** Velva L Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street | PO Box 679003 (78767) Austin TX 78701 Rosa Oneal, Deputy CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-23-008652 UNKNOWN HEIR(S) OF JIMMY RAYFIELD MOODY Defendant(s), in the hereinafter styled and numbered cause: YOU (AND FACH OF YOU) HAVE BEEN SUED. You may

employ an attorney. If you or

hereof that is to say at or be

org

vour attornev do not file a writ ten answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A M of Monday the March 25, 2024, and answer the **PETITION TO** QUIET TITLE of Plaintiff(s) filed in the 250th District Court of Travis County, Texas on October 27, 2023, a default judgment may be taken against you. In addition to filing a writ-ten answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp. Said suit being number D-

a written contest or answer

to this Application should they

desire to do so To ensure its

consideration, you or your attorney must file any objec-

tion, intervention, or response

Clerk of Havs County, Texas on

in writing with the County

or before the above- noted

Cristina Nelson 2440 E. Highway 290, Bldg. B

Dripping Springs, Texas 78620

Given under my hand and the

seal of said Court at the office of the Hays County Clerk in

San Marcos Texas on this the 21st day of March, 2024. Elaine H. Cárdenas

County Clerk, Hays County

San Marcos, Texas 78666

THE STATE OF TEXAS TO UNKNOWN HEIRS

DECEASED IN PROBATE COURT #2.

TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000686

filed an APPLICATION TO DETERMINE HEIRSHIP AND

FOR LETTERS OF INDEPEN

DENT ADMINISTRATION

in the above-numbered and

entitled estate on March

21, 2024, requesting that the

Court determine who are the

Mahler, Deceased, and their

All unknown heirs and any

other persons interested in

before this Court by filing a written contest or answer to

this estate are cited to appear

this application if they want to

do so. The Court may act on this application at any time at

the Probate Court #2. Probate

Courthouse, 200 West 8th Street, Austin, Texas 78701, on

or after 10:00 a m on the first

Monday after the expiration of ten days from the publication

date of this citation. Therefore

response must be filed with the Travis County Clerk in cause

Daniel Mahler, DECEDENT on

or before the above-noted date

within 90 days after it is issued it must be returned unserved.

Given under my hand and seal

to ensure consideration, any

contest, answer, or other

number C-1-PB-24-000686.

and time.

County Clerk

PO Box 149325

DECEASED

By: CE WARREN

Travis County, Texas

ustin, Texas 78714-9325

THE STATE OF TEXAS TO UNKNOWN HEIRS OF

EDWIN MALCOLM MCKEE.

TRAVIS COUNTY TEXAS

filed an APPLICATION TO

DENT ADMINISTRATION

in the above-numbered and

21, 2024, requesting that the

Court determine who are the

heirs and only heirs of Edwin Malcolm McKee, Deceased,

nterests in such estate

All unknown heirs and any

and their respective shares and

-entitled estate on March

CAUSE NO. C-1-PB-24-000690

DETERMINE HEIRSHIP AND

FOR LETTERS OF INDEPEN

IN PROBATE COURT #2,

Shane Malcolm McKee

styled IN THE ESTATE OF

If this citation is not served

heirs and only heirs of Daniel

respective shares and interests in such estate.

IENNIEER PEEL MAHLER

OF DANIEL MAHLER.

BY Harmony Austin, Deputy

CITATION BY PUBLICATION

Texas 712 S. Stagecoach Trail, Suite

date and time.

512-489-3388

2008

Applicant's Attorney

1-GN-23-008652, in which ADA SMITH Plaintiff(s),

UNKNOWN HEIR(S) OF JIMMY RAYFIELD MOODY

Defendant(s), and the nature of which said suit is as follows Plaintiff ADA SMITH, was and is in open and continuous possession of real property lo-cated in Austin, Travis County, Texas and legally described

as follows: Lot 18 in OLT 41 of , an addition in Travis County, Texas according to the map or plat thereof recorded in the Map records of Travis County, Texas. More commonly known as 1005 F 13th Street, Austin TX 78702 ALL OF WHICH MORE FULLY APPEARS FROM: PETITION TO QUIET TITLE ON FILE IN THIS OFFICE. AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, February 08, 2024. Velva L Price Travis County District Clerk Civil Family Court Facility (CECE) 1700 Guadalupe Street, P.O. Box 679003 (78767) Austin TX 78701 REQUESTED BY HAMILTON, KIETHA J 700 MILAM STREET STE 1300 **HOUSTON, TX 77002** Jessica A.-Limon, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF HAYS To all persons interested in the Estate of Ronald Brown Deceased, Cause No. 24-0149-P, in the County Court at Law, on this the 21st day of March, 2024, DYANA LIMON-MERCADO Hays County, Texas. The alleged heir(s) at law in the above-numbered and entitled estate filed an APPLICATION 200 West 8th Street, Ste. 140 Austin, TX 78701 FOR DETERMINATION OF HEIRSHIP, FOR LETTERS OF INDEPENDENT ADMINISTRA TION PURSUANT TO SECTION 401 003 OF THE TEXAS ESTATES CODE, AND MOTION FOR ATTORNEY AD LITEM in this estate on the 21st day of March, 2024, requesting that the Court determine who are the heirs and only heirs of Ron ald Hunter Brown, Deceased, and their respective shares and interests in such estate. The Court may act on this Application at any call of the docket on or after 10:00 A.M. on the first Monday next after the expiration of ten (10) days exclusive of the day of Publica-tion, from the date this citation is published, at the Hays County Government Center in San Marcos, Texas. All persons interested in this case are cited to appear before this Honorable Court by filing

LEGAL NOTICES

other nersons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2. Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore to ensure consideration, any contest answer or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-000690, styled IN THE ESTATE OF Edwin Malcolm McKee, **DECEDENT** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 21st day of March,

2024. DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: CE WARREN

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JEFFREY PAUL WILLIAM SON, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY TEXAS CAUSE NO. C-1-PB-24-000694 Jill DeAnn Williamson Lormand, Mark Stephen Williamson, and Billy Roy Williamson filed an Application for Determination of Heirship and Letters of Independent Administration in the abovenumbered and -entitled estate on March 21, 2024, requesting that the Court determine who are the heirs and only heirs of Jeffrey Paul Williamson Deceased, and their respective shares and interests in such ostato

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-000694, styled IN THE ESTATE OF Jeffrey Paul Williamson, DECEASED on or before the

above-noted date and time. If this citation is not served within 90 days after it is issued. it must be returned unserved. Given under my hand and seal CITATION BY PUBLICATION on this the 21st day of March 2024

DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste, 140 Austin, TX 78701 P.O. Box 149325

Austin Texas 78714-9325 By: B. HICKS CITATION BY PUBLICATION THE STATE OF TEXAS

TO UNKNOWN HEIRS OF JUAN CAZORLA, DECEASED IN PROBATE COURT #1. TRAVIS COUNTY, TEXAS.

CONTINUED

LEGAL NOTICES CONTINUED

CALLSE NO. C.1. PR-24-000677 CATHERINE MARIE JAROS-CHY filed an APPI ICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF DEPENDENT ADMINISTRA. TION in the above-numbered and -entitled estate on March 19, 2024, requesting that the Court determine who are the heirs and only heirs of Juan Cazorla, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1. Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore. to ensure consideration, any contest answer or other

response must be filed with the Travis County Clerk in cause number C-1-PB-24-000677 styled IN THE ESTATE Juan Cazorla, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved Given under my hand and seal on this the 21st day of March, 2024 DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140

Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By B. HICKS CITATION BY PUBLICATION

THE STATE OF TEXAS OF RENEE BROTMAN, DECEASED IN PROBATE COURT #1 TRAVIS COUNTY, TEXAS CAUSE NO. C-1-PB-24-000705 Susan Brotman and Ellen Brotman filed an Application for Determination of Heirshin and for Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on March 21, 2024, requesting that the Court determine who are the heirs and only heirs of Renee Brotman, Deceased, and their respective shares and interests in such estate All unknown heirs and any other persons interested in this estate are cited to appea before this Court by filing a

written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-000705**, styled IN THE ESTATE OF Renee Brotman, DECEASED on or before the above-noted date and time. If this citation is not served

within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 26th day of March, 2024, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701

PO Box 1/0325 Austin, Texas 78714-9325 By: B. HICKS CITATION BY PUBLICATION

THE STATE OF TEXAS TO UNKNOWN HEIRS OF VERNA BENTON. DECEASED IN PROBATE COURT #1. TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000347 Corey Benton filed an APPLICATION (1) TO DETERMINE HEIRSHIP AND (2) FOR APPOINTMENT OF INDEPENDENT ADMINIS-TRATOR AND ISSUANCE OF LETTERS OF INDEPENDENT **ADMINISTRATION** in the above-numbered and -entitled estate on February 13, 2024, requesting that the Court de

termine who are the heirs and only heirs of **Verna Benton**, Deceased and their respective shares and interests in such estate. All unknown heirs and any

other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1. Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-000347 styled IN THE ESTATE OF Verna Benton, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 14th day of Februarv. 2024. DYANA LIMON-MERCADO County Clerk Travis County Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 PO Box 149325 Austin, Texas 78714-9325 By: J. JAIMES

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTER-ESTED IN THE ESTATE OF DAVID SCOTT WARD, DECEASED Cause No. 24-0331-CP4, in

County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown. Texas 78626 COREY CROSS WARD, Applicant in the above numbered and entitled estate, filed on the 22nd day of March, 2024 an APPLICATION FOR DETER-MINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINIS TRATION AND LETTERS OF INDEPENDENT ADMINISTRATION WITH-OUT BOND PURSUANT TO SECTION 401.003 OF THE

TEXAS ESTATES CODE of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **DAVID** SCOTT WARD, DECEASED and their respective shares and interest in such estate

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this cita tion, at the Williamson County Justice Center in Georgetown, Williamson County, Texas, All persons interested in said estate are hereby cited to

annear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown Texas this the 22nd day of March, 2024. Applicant's Attorney: Rashmi P. Krishnappa 13625 Ronald Reagan Blvd. Bldg 5 Ste 200 Cedar Park, TX 78613 Nancy E. Rister mson County Clerk ****/illi 405 MLK Street, Box 14 Georgetown, Texas 78626 By: /S/C. Dawson, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CHAU PHUNG TIET, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000554 QUAN TU TIET filed a FIRST AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP, INDEPENDENT ADMINISTRATION, AND FOR ISSUANCE OF LET TERS OF INDEPENDENT AD-MINISTRATION WITHOUT BOND in the above-numbered and - entitled estate on March 15. 2024, requesting that the Court determine who are the heirs and only heirs of Chau Phung Tiet, Deceased, and their respective shares and interests in such estate All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on

this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street Austin Texas 78701 on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause

number C-1-PB-24-000554, styled IN THE ESTATE OF CHALL PHUNG TIFT DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 20th day of March,

2024. DYANA LIMON-MERCADO County Clerk

Travis County, Texas 200 West 8th Street, Ste. 140 Austin TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: J. JAIMES

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF LINDA MARGARET GOLD DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000640 MELANIE ELIZABETH DEA-TON filed an APPLICATION FOR DETERMINATION OF HEIRSHIP, INDEPENDENT ADMINISTRATION, AND FOR LETTERS OF INDEPEN DENT ADMINISTRATION WITHOUT BOND in the above-numbered and - entitled estate on March 14, 2024, requesting that the Court de termine who are the heirs and only heirs of Linda Margaret

Gold Deceased and their respective shares and interests in such estate All unknown heirs and any

other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street Austin Texas 78701 on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-000640, styled IN THE ESTATE OF LINDA MARGARET GOLD, DECEASED on or before the above-noted date and time If this citation is not served within 90 days after it is issued it must be returned unserved Given under my hand and seal on this the 14th day of March 2024, DYANA LIMON-MERCADO

County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: J. JAIMES

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF LISA ALSTON, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY TEXAS CAUSE NO. C-1-PB-24-000696 Will Sharp filed an APPLICA-TION (1) TO DETERMINE HEIRSHIP AND (2) FOR APPOINTMENT OF INDE-PENDENT ADMINISTRA-TOR AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on March 21 2024 requesting that the Court determine who are the heirs and only heirs of Lisa Alston, Deceased, and their respective shares and interests in such estate. All unknown heirs and any

other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2. Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-000696 styled IN THE ESTATE OF Lisa Alston, DECEASED on or before the above-noted date and time. If this citation is not served

within 90 days after it is issued it must be returned unserved. Given under my hand and seal on this the 21st day of March, 2024 DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: J. JAIMES CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MICHAEL RAY YOUNG,

DECEASED IN PROBATE COURT #1, TRAVIS

COUNTY TEYAS CAUSE NO. C-1-PB-24-000615 ROBERT EUGENE YOUNG. JR. filed an APPLICATION FOR DETERMINATION OF HEIRSHIP INDEPENDENT ADMINISTRATION, AND FOR LETTERS OF ADMINIS TRATION WITHOUT BOND in the above-numbered and entitled estate on March 12 2024, requesting that the Court determine who are the heirs and only heirs of Michael Ray Young, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1. Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-000615 styled IN THE ESTATE OF Michael Ray Young, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved Given under my hand and seal on this the 13th day of March. 2024 DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin TX 78701 P.O. Box 149325

Austin, Texas 78714-9325 By: B. HICKS CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-23-007450 To: THE UNKNOWN HEIRS AT LAW OF ROBERT WILSON

Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or be-fore 10 o'clock A.M. of Monday the April 15, 2024, and answe the PLAINTIFF S ORIGINAL PETITION of Plaintiff(s), filed in the 459th District Court of Travis County, Texas, on October 16, 2023, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp. org." Said suit being number D-1-GN-23-007450, in which TRADITIONAL MORTGAGE ACCEPTANCE CORPORA-

TION Plaintiff(s), ALFRED WILSON, Jr.; THE **UNKNOWN HEIRS AT** LAW OF ROBERT WILSON Defendant(s), and the nature of which said suit is as follows: **PLAINTIFF TRADITIONAL MORTGAGE** ACCEPTANCE CORPORA TION, ITS SUCCESSORS IN INTEREST OR ASSIGNS, BY AND THROUGH ITS ATTOR NEY OF RECORD JOSEPH

M VACEK OF POREPTSON ANSCHUTZ, SCHNEID, CRANE & PARTNERS, PLLC. 5601 EXECUTIVE DR., SUITE 400, IRVING, TEXAS 75038, BROUGHT SUIT AGAINST ALFRED J. WILSON AND THE UNKNOWN HEIRS OF ROBERT WILSON DF. CEASED AND ANY OTHER PERSON CLAIMING ANY SUBORDINATE RIGHT, TITLE AND/OR INTER-EST IN 1203 QUAIL PARK DRIVE, AUSTIN, TEXAS 78758 ("PROPERTY"), AND LEGALLY DESCRIBED AS LOT SEVEN (7), IN BLOCK "J". QUAIL CREEK. PHASE TWO (2), SECTION ONE (1), AN ADDITION TO THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, ACCORD ING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 52, PAGE 15, PLAT RECORDS OF TRAVIS COUNTY, TEXAS. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF S ORIGINAL PETITION ON FILE IN THIS OFFICE AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES Issued and given under my hand and the seal of said court at Austin, Texas, March

01, 2024. REOLIESTED BY VACEK, JOSEPH MICHAEL 5601 EXECUTIVE DR STE 400 **IRVING, TX 75038** Velva L Price Travis County District Clerk

Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O. Box 879003 (78787) Austin TX 78701 Jose Garcia, Deputy

NOTICE FOR PETITION FOR

FORECLOSURE Plaintiff is seeking Petition for Foreclosure relating to real property owned by Ray E. Reed, A/K/A R.E. Reed A/K/A Ray Edward Reed (Deceased), and Patricia Ann Reed A/K/A Patricia A, Reed A/K/A Patricia Clayborne Reed located at 5509 Darlington Lane, Austin, Texas 78723, as described in the Note dated December 13, 2006, and the Deed of Trust/Security Agreement, dated effective December 13, 2006, recorded December 27, 2006 under Instrument No. 2006458948, in the real property records of Travis County, Texas, more particularly described as: LOT THIRTY (30), BLOCK "C" WINDSOR PARK HILLS, SEC-TION ONE (1), A SUBDIVISION IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OF PLAT OF RECORD IN VOLUME 14, PAGE 1, PLAT RECORDS OF TRAVIS COUNTY, TEXAS. Commonly known as 5509 Darlington Lane, Austin, Texas 78723

NOTICE FOR REQUEST FOR PROPOSALS

DVISD is soliciting a Request for Proposal (RFP) for (10) A/C equipped, new Type "C" 72 to PURSUANT OF TEXAS ABAN-DONED MOTOR VEHICLE 78 Passenger School Buses. All buses shall be provided with a new, direct from the factory. unregistered buses. Please visit https://www.dvisd net/departments/construction planning/current-requestfor-bids-or-proposals for information and links to the bid documents in the online portal. Responses must be submitted digitally through the online portal. The Del Valle ISD Board of Trustees reserves the right to reject any and/or all responses and waive all formalities in the RFP process.

NOTICE FOR REQUESTS FOR PROPOSALS

The Del Valle Independent School District is soliciting Requests for Proposal (RFP) from qualified firms to provide Facilities Condition Assess ment Services Qualified respondents are invited to submit a written response outlining their qualifications and experience to provide the services as described in the Scope of Services, and in accordance with the terms. conditions and requirements set forth in the Request for Proposal (RFP). The successful proposer will provide the scope of services in accordance with all applicable laws, regulations, and professional standards. Please visit https://www.dvisd.net/depart

ments/construction-planning/ current-request-for-bids-or-proposals for information and links to the bid documents in the online portal. Responses must be submitted digitally through the online portal. The Del Valle ISD Board

vin(Black) TOWED FROM 2309 Berkeley Ave, Austin, TX 78745 on February 23, 2024. CALL - 512of Trustees reserves the right to reject any and/or all respo 400-8655 FOR MORE INFO and waive all formalities in the RFP process. NOTICE OF ABANDONED

NOTICE OF ABANDONED

VEHICLES PURSUANT OF TEXAS ABAN-DONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS GARAGE KEEPER: FINGER TOWING SERVICE 0645340V5F,1420 FM 685, Pflugerville, Texas, 78660 (512) 832-0877 [FIRST NOTICE] 2021 GMC Terrain (White) VIN. 3GKALPEV5MI 316872 TX/ TCY1774-2020 Tesla Model S (Black) VIN: 5YJ SA1E26LF379307, NO PLATE 2016 Nissan Rogue Maroon VIN: 5N1AT2MN7GC769032

NOTICE OF ABANDONED VEHICLES

number 0649625VSF to the owners of the following ve-

If left unclaimed 30 days after

be declared abandoned and

the date of this notice they will

constitutes a waiver of all lien

title, and interest and consent

Public sales are held on the 3rd

vehicle can be claimed at 3506

Monday of each month. The

Darby St., Austin, TX 78721 2000 Acura ARHM76 CO

NOTICE OF ABANDONED

ACT THE FOLLOWING WILL

UNLESS CHARGES ARE SAT-

ISFIED WITHIN 30 DAYS - GA-RAGE KEEPER: ATX TOWING

UNIT A, AUSTIN, TX 78748-2nd

plate or vin, markings TD1298A (orange and silver)

TOWED FROM 515 F Slaughter

Ln, Austin, TX 78748 on Febru-

ary 23, 2024, CALL - 512-400-

NOTICE OF ABANDONED

8655 FOR MORE INFO.

PURSUANT OF TEXAS

ABANDONED MOTOR VE

VEHICLES

0659425VSE 827 W FM 1626

Notice Uhaul Car Hauler no

BE SOLD AT PUBLIC SALE

19UUA5660YA022840

\$432.88

VEHICLES

for disposal at public sale.

WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES Black Huzhou Daix Motorcyle. ARE SATISFIED WITHIN 30 \$1100.20, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, DAYS - GARAGE KEEPER: ATX TOWING 0659425VSF, 827 W 512-363-5900, #0645163VSF FM 1626 LINIT A AUSTIN TX 78748 – 2nd notice 2016 United Hydraulics Trailer (silver) VIN: NOTICE OF ABANDONED VEHICLES Public notice is hereby given that TJ's Towing Service, L.C, dba J&J Towing, VSF license

1U9BM1017GE124234 TOWED FROM 7201 SOUTH CONGRESS. Austin, TX 78745 on February 24, 2024. CALL -512-400-8655 FOR MORE INFO. hicles/vessel's that charges are due and a storage lien applies.

NOTICE OF ABANDONED

HICLE ACT THE FOLLOWING

WILL BE SOLD AT PUBLIC

ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER:

ATX TOWING 0659425VSF

AUSTIN TX 78748-2nd Notice

CenTex Trailer 7x14 (Red) VIN: 5RHCT10100H002036

TOWED FROM 2309 Berkeley

Ave, Austin, TX 78745 on February 23, 2024. CALL - 512-

400-8655 FOR MORE INFO.

VEHICLES PURSUANT OF TEXAS

NOTICE OF ABANDONED

ABANDONED MOTOR VE-HICLE ACT. THE FOLLOWING

WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES

ARE SATISFIED WITHIN 30

DAYS - GARAGE KEEPER: ATX

TOWING 0659425VSE 827 W

FM 1626 UNIT A, AUSTIN, TX

78748-2nd Notice Trailer 7X14

with 4ft back gate, no plate, no

VEHICLES PURSUANT OF TEXAS ABAN-

DONED MOTOR VEHICLE ACT, THE FOLLOWING WILL

BE SOLD AT PUBLIC SALE

SATISFIED WITHIN 30 DAYS

ING 0659425VSF. 827 W FM

2nd notice 2022 Jiangsu

Baodiao Locomotive (Black)

VIN: L2BB5AAK7NB326125 TOWED FROM 7201 SOUTH

CONGRESS, Austin, TX 78745 on February 24, 2024. CALL -

512-400-8655 FOR MORE INFO

NOTICE OF ABANDONED

ABANDONED MOTOR VE-HICLE ACT, THE FOLLOWING

VEHICLES PURSUANT OF TEXAS

GARAGE KEEPER: ATX TOW-

1626 UNIT A AUSTIN TX 78748

UNLESS CHARGES ARE

827 W FM 1626 UNIT A,

SALELINI ESS CHARGES

VEHICLES. PURSUANT OF TEXAS ABAN-DONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UN LESS CHARGES ARE SATIS FIED WITHIN 30 DAYS, IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITION-ALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT,TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSE 1111 OLD BASTROP HWY, AUSTIN. TX. 78742. (512)441-7094.

2ND 2014 KIA KNADM4A31E6336022 CA \$1026.94

NOTICE OF PUBLIC AUCTION

In accordance with Texas Property Code, Chapter 59, Store It All Storage will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest

bidder online at LockerFox A \$100 cash clean-up deposit is required Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerFox.com starting on or after March 15, 2024 and ending at 10:00 am on March 28 2024. Store It All-Del Valle 5280 Hwy 71 East Del Valle TX 78617 A57 Emery & Simenez, Tyler & Amanda F07 Carmona Joel

NOTICE OF PUBLIC

AUCTION Public Auction at Devon Self Storage, 8008 S Congress Ave Austin, TX 78745 Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the units will be sold to the highest bidder via an online auction at www. storagetreasures.com. Online bidding will begin on 4/8/2024 at 10:00AM and will continue until 4/22/2024 at 10:00AM, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www storagetreasures.com for all other terms and conditions dov erning the bidding and auction process.

Keith M Thomas – Household items; Samuel Garrett - House hold items

NOTICE OF PUBLIC SALE In accordance with the provi-sions of Chapter 59 of the Texas Property Code, a public sale will occur to satisfy a landlord's lien. The sale will take place nline at storagetreasures for FM 812 Storage, 108 Cielo Vista, Del Vall, TX, 78617. Bidding will open on or before Wednesday April 03, 2024 at 10:00 am and conclude on after Wednesday April 10, 2024 at 10:00 am Cleanup deposit is required. The seller reserves the right to withdraw the property at any time before the sale Unit items sold as-is to highest bidder. General description of contents: general description of personal goods/other contents. Names of tenants as they appear on the lease Emmanuel Gonzalez Jose Martinez Raul Ledesma James Stewart James Stewart James Anderson James Anderson **Ricardo Palma** Ruby Mihlfread Publishing dates: March 22, 2024 and March 29, 2024

Lockerfox.com In accordance with the Texas property code, Chapter 59. RightSpace Storage - George town, 7650 West Highway 29, Georgetown, TX, 78628, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox**. com. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any hid at time of sale. Sale will be held online at Lockerfox.com starting on or before Wednesday April 03, 2024 at 10:00 am and bidding will close on or after Wednesday April 10, 2024 at 10:00 am. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease: Patricia Dickinsor

GINA BENCH-BRETZKE

Tenants may redeem their goods for full payment with a money order or cashier's che only up to time of auction. Call RightSpace Storage - George-town at (512) 639-8835 Publishing dates: March 22. 2024 and March 29, 2024 NOTICE OF PUBLIC SALE

Lockerfox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage - Round Rock, 16450 N Ranch Road 620, Round Rock, TX, 78681, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox. com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before Wednesday April 03, 2024 at 10:00 am and bidding will close on or after Wednesday April 10, 2024 at 10:00 am. General descriptior of contents: general household personal goods/other contents. Names of tenants as they ap-

pear on the lease: Jerry Schaffer Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call RightSpace Storage - Round Rock at (512) 248-1518 Publishing dates: March 22. 2024 and March 29, 2024 NOTICE OF PUBLIC SALE

In accordance with the Texas

nder, 11520 Hero Way

satisfy a landlord's lien. Units

bidder online at Lockerfox. com. A \$100 credit card clean

up deposit is required. Seller

reserves the right to withdraw

any unit or not accept any bid

online at Lockerfox.com start-

April 03, 2024 at 10:00 am and

ing on or before Wednesday

bidding will close on or afte

Wednesday April 10, 2024 at

10:00 am. General description

of contents: general household

personal goods/other contents. Names of tenants as they ap-

near on the lease.

Adela Obregon

Cynthia Holland

April Seabourn

Tenants may redeem their

goods for full payment with a money order or cashier's check

only up to time of auction. Call

RightSpace Storage - Lean-der at (512) 528-6025

Names of tenants as they ap-

at time of sale. Sale will be held

W., Leander, TX, 78641, will

conduct a public auction to

will be sold to the highest

property code, Chapter

59 RightSpace Storage

Lockerfox.com

NOTICE OF PUBLIC SALE

Publishing dates: March 22, 2024 and March 29, 2024 NOTICE OF PUBLIC SALE Lockerfox.com In accordance with the Texas property code, Chapter 59. RightSpace Storage - Austin 2, 8956 Research Blvd., Austin, TX, 78758, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest hidder online at Lockerfox.com. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before Wednesday April 03, 2024 at 10:00 am and bidding will close on or after Wednesday April 10, 2024 at 10:00 am. General description of contents: general household/ personal goods/other contents.

Anna Barbosa

Cobie Patton

Joel Carmona AUSTEX RESTORATION INC. Marcus Burditt Frank Rader Frin Harris Chanel Martin Rebecca Silliman Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Austin**

pear on the lease

2 at (512) 380-9111 Publishing dates: March 22, 2024 and March 29, 2024

NOTICE OF PUBLIC SALE ockerfox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage - Austin, 9023 Hwy 71 W, Austin, TX, 78735, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the ghest bidder online at Lock erfox.com. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox com starting on or before Wednesday April 03, 2024 at 10:00 am and bidding will close n or after Wednesday April 10, 2024 at 10:00 am. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the

ease Cole Grav Park Manor of

Bee Cave Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call RightSpace Storage - Austin at (512) 301-5070 Publishing dates: March 22, 2024 and March 29, 2024 NOTICE OF PUBLIC SALE Lockerfox.com

In accordance with the Texas property code, Chapter 59, RightSpace Storage -Manchaca, 9507 Menchaca Rd. Austin, TX, 78748, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox. com. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before Wednesday April 03, 2024 at 10:00 am and bidding will close on or after Wednesday April 10, 2024 at 10:00 am. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease

Megan Macarthu Maryanne Doctora Angie Bicoy Aaron Orta

Steven Cantrel Victoria Martinez

Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call RightSpace Storage - Man-chaca at (512) 382-0994 Publishing dates: March 22. 2024 and March 29, 2024 NOTICE OF PUBLIC SALE Lockerfox.com

In accordance with the Texas property code, Chapter 59, RightSpace Storage - Buda, 227 Park 35 Cove N, Buda, TX, 78610, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale

will be held online at Lockerfox com starting on or before Wednesday April 03, 2024 at 10:00 am and bidding will close on or after Wednesday April 10 2024 at 10:00 am General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease.

Sheryl Miller Geoff Mount

Alona Wright Jacob Barry

Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction Call RightSpace Storage - Buda at (512) 295-2701

Publishing dates: March 22, 2024 and March 29, 2024

NOTICE OF PUBLIC SALE Lockerfox.com In accordance with the Texas

property code, Chapter 59. RightSpace Storage - Del Valle, 4405 Highway 71 E, Del Valle, TX, 78617 will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox. com. A \$100 credit card clear up deposit is required. Seller reserves the right to withdraw any unit or not accept any hid at time of sale. Sale will be held online at Lockerfox.com starting on or before Wednesday April 03, 2024 at 10:00 am and bidding will close on or after Wednesday April 10, 2024 at 10:00 am. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease: Waleska Aguiluz veliz Garrett Polich Rudy Cano Demetria Edwards Pedro iavier Carrasco Edward E Aldridge Brandon K Johnson Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Del** Valle at (512) 969-7349 Publishing dates: March 22, 2024 and March 29, 2024 NOTICE OF PUBLIC SALE Lockerfox.com

In accordance with the Texas property code, Chapter 59, RightSpace Storage - Dripping Springs, 3000 East Highway 290, Dripping Springs, TX, 78620, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox. com. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before Wednesday April 03, 2024 at 10:00 am and bidding will close on or after Wednesday April 10, 2024 at 10:00 am. General description of contents: general household personal goods/other contents. Names of tenants as they appear on the lease: Josh Miciotto Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call RightSpace Storage - Drip-ping Springs at (512) 894-3303 Publishing dates: March 22, 2024 and March 29, 2024

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code, TJO 10 X 10 Management, Ltd Managing properties listed below will hold a public aud tion of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstor. ageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. General description of property being sold includes contents such as household/ personal goods/misc items in spaces for the following tenants: Wednesday April 17, 2024 at

12:00 pm ATX Self Storage @ 6901 North I-35, Austin, TX, 78752 www.SelfStorageAuction. com

Brenda Chavez, Taylor Keys Herminia Chavez, Ken Rector, Jhoana Sagrero-rangel, Herminia Chavez JORGE GARCIA CHRISHAUN TRUITT Northgate Storage @ 8833 Research Blvd, Austin, TX, 78758 www.SelfStorageAuction.

com John Steinbrecher, BRIAN ZEIGLER, ANGELICA MARIA RENTAS, LI WETZ, RUBEN CAMPOS Bergstrom Storage @ 530

Bastrop Hwy. SB, Austin, TX. 78741 www.SelfStorageAuction. com REBECCA LACEY, SHAMEKA

HOLMES, TERRI AUSTIN, Driftwood Storage @ 9900 Darden Hill Rd, Austin, TX,

78737 www.SelfStorageAuction.

SCOTT WILLIMACK NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on April 18th2024 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Prop erty being auctioned is at 2707 O'Neal Lane, Austin, TX: William Evans; Ladders, folding table. shelving units, filing cabinet, lamps, jack stands, air fryers, bicycle, computer equip ment, totes, www.stashngostorage.com; (512) 836-9698. Pursuant to Chapter 59 Notice

of Public Sale of property to satisfy a landlord's lien. Sale ends on April 18th2024 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1320 Clark St., Round Rock, TX 78686: Jose Matamoros; Car jack stands, grills, car parts, furni ture, tools. www.roundrockministorage com: (512) 255-5363

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY Extra Space Storage will hold public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated All spaces contain household furniture unless otherwise noted. 3009 Dawn Dr Georgetown TX 78628 04/19/2024 11AM Silvestre Aviles Kaitlyn Jones Daniel Soliz James Crow Melissa Bradshaw 1972 US-183 Leander, TX 78641 04/19/2024 11:15 AM Sarah Beverly

71 Wildwood Dr Georgetown TX 78633 04/19/2024 12:15 PM Tiffany Jones Paula Rasmusser 11800 Hero Way W Leander. TX 78641 04/19/2024 12:30PM Robert Wilson Madeline Bates The auction will be listed and

advertised on www.storagetreasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express will hold a public auction to satisfy Extra Space's lien. by selling personal property described below belonging to those individuals listed below at the location indicated All spaces contain household fur niture unless otherwise noted 6512 McNeil Dr Austin TX 78729 04/19/2024 10:00 AM Naomi Thompson 1350 E Old Settlers Blvd Round Rock TX 78665 04/19/2024 10·00 AM Hezekiah White- Washer/Dryer 10201 E Crystal Falls Pkwy Leander TX 78641 04/19/2024 10:30 AM Eileen Bauer, A.J. Luiano, A.J. Lujano, Holly Wilson 3621 E Whitestone Blvd Cedar Park TX 78613 04/19/2024 10:45 AM Brent Mayer- HVAC Materials 12835 Pond Springs Rd Austin TX 78729 04/19/2024 10:45 AM Tabrina Pope 9206 Anderson Mill Rd Austin TX 78729 04/19/2024 11:00 AM Erica Klug, Yanka Davcheva 506 McNeil Rd Round Rock TX 78681 04/19/2024 11:15 AM Maria Garza, Aaron James- TV Stereo Equipment-Tools/Appli ances, Aaron James 5547 McNeil Dr Austin TX 78729 04/19/2024 11:45 AM

Monica Herron, Portia Pear son- Electronics-Toys-Shoes. Michael Smith- Landscaping Equipment 1515 N AW Grimes Blvd Round Rock TX 78665 04/19/2024 12:45 PM Lelainya Norton- TV/Stereo 3997 FM 1431 Round Rock TX 78681 04/19/2024 1:00 PM 2100 N Bell Blvd Cedar Park TX 78613 04/19/2024 1:45 PM Stephanie Thao Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any hid and may rescind any rchase up until the winni

personal property. NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY Extra Space Storage, on behalt of itself or its affiliates. Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household fur niture unless otherwise noted 1714 E. Parmer Ln. Austin, TX, 78754, 04/19/24, 10:00 AM 78/54, 04/19/24, 10.00 Am Tara Higley household furniture decor; Pamela Pritchard misc; Troy Cumbie bicycle clothes misc: Victoria Cantu furniture: J Don Daniels clothes shoes misc; Archie Lewis furniture;

bidder takes possession of the

Inving Jones furniture those individuals listed below 9717 East Highway 290, at the location indicated. All Austin Tx 78724, 4/19/2024, spaces contain household fur-Christopher Rosas; Amber Preston hoves 412 Burnet Rd, Austin, TX 78757.04/19/2024. 10:15 AM Front Desk 12506 N. Lamar Blvd Austin, TX 78753 4/19/24 10:30 AM Shacoiya Russell, Mike salda

nah, Bryan Chamberlin 8227 N Lamar Blvd. Austin Ta 78753, 4/19/2024, 10:30 AM Gena Mendoza: Geri Erickson Larry Korompay; Frederico De Loera Ruiz tools: Ronald Henry antiques misc furniture; Luis Armando tools: Jetro Davies car: Joseph Patterson: Mario Alberto Sanchez Mejia 2220 E. Howard Ln. Pflugerville, TX 78660, 4/19/2024, 10:45 AM Beiza Guerrero 12408 Harris Branch PWKY, Manor TX 78653, 04/19/2024, 11.00 AM Sandra Mediano Jamaria Washington Robert Powell Patricia Lang 2009 Airport Blvd. Austin, Tx 78722, 4/19/24, 11:15 AM Rachel Lau; Ali Taouil Clothes, Small Furniture, Personal Items; Kyle Freitag; Aleksandr Slaveski; We Haul Off Services LLC Furniture 2101 Double Creek Dr, Round Rock TX 78664, 4/19/2024, 11-45 AM

10:15 AM

Edgar Morales; Carmen Carlson- Office Furn/Machines/ Equip; Martin Pacheco; Tamara Nance 2150 Double Creek Dr

Round Rock TX 78664, 4/19/2024.12:00 PM Esther Johnson; Arturo C Jaramillo 2830 South A W Grimes

Blvd, Round Rock TX 78664, 4/19/2024, 12:15 PM Once Upon A Child-RR-Clothing & Equip.; Andrew Butters; : Scott Granberry- Mat-tresses; Bradley Wood; Ricardo Corneio: Gerald Cleckler- Office Furn, Construction Equip; Jaun Borroto; Beverly Spencer; Angie Martinez; Glenn Brown; Adrian Peritore 981 N. Red Bud Ln Round

Rock, TX 78665, 04/19/24, 12:30 PM Javier Chapa vehicle parts:

Darby Drew; Kristin Trujillo Gage Rohr paintings: Kristin Self-storage Cube contents 20217 FM 685, Pflugerville TX of the following customers

78660, 4/19/2024, 12:45 PM Juanita Tucker-Sullivan; The resa Tolbert: Ronald Bautista Office Furn/Machines/Equir 1000 E. 50th Austin, TX 78751, 4/19/2024, 1:30 PM Johnathan Malone clothes bxs Stubbs BBQ bx files; Matthew Lanno shoes electronics; Jenna Motley household items 5656 N. Interstate 35 Austin. TX 78751 4/19/24 2:00 PM Sabrina Ellis, Mark Huff, Jon Tubbs Kanda Freeman 2607 W Braker Ln Austin, Tx 78758. 04/19/24. 11:30 am

Chris Olson boxes; Justyn Fitz Acct. Records/Sales Samples products office furniture Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning hidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien by selling personal property described below belonging to

LEGAL NOTICES

niture and miscellaneous items unless otherwise noted. 9300 Brodie In Austin TX 78748, 512.230.7283, April 16th, 2024, at 10:15am Helen Gelbart 9215 S. 1st St., Austin, TX 78748, 512.348.9477, April 16th. 2024, at 10:30am Priscilla Qi, Janet Kavakich. Wendy Bell, Laina McCoy, Richard Jones 9910 Slaughter Creek Dr Austin, TX 78748, 737.346.8417, April 16th 2024, at 10:45am Arit Oyekan, Brittney Oliver 18412 TX-71, Spicewood, TX 78669, 512, 676, 0436, April 16th 2024, at 11:00am Shawn Coleman, Jared Sch uren, Jared Schuren, Andrew 7901 TX-71. Austin. TX. 78735. 512.957.0078, April 16th, 2024, at 11:45am Jorge Rocha prosNcons 2401 E. Ben White Blvd Austin, TX 78741, 512,691,5040. April 16th, 2024, at 12:00pm Marcus McDowell 6509 S 1st St Austin TX 78745, 512.326.3131, April 16th, 2024, at 12:15pm Gunner Moffatt, Adam Brawne Cordelia Deliganis, Eric Cazares Robert Marchant 9706 Menchaca Rd., Austin, TX. 78748. 512.291.1037. April 16th, 2024, at 12:30pm Sarah Tramell 1341 W. Marv St., Austin, TX 78704, 512.373.8688, April 16th, 2024. at 1:00pm Leah Reed, Esmeralda Barrera 14051 US-290, Austin, TX 78737, 512.600.1952, April 16th 2024, at 1:30pm prospeons 1620 S. IH-35 Frontage Rd., Austin, TX 78704, 512.298.1737, April 16th, 2024, at 1:45pm ejandra Alvarado, David dePingre, Ismael Martinez The auction will be listed and advertised on www.storagetrea sures com Purchases must be made with cash only and paid at the above facility to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase up until the win-ning bidder takes possession of the personal property. NOTICE OF PUBLIC SALE:

containing household a

other goods will be sold for

TX 78753: to satisfy a lien or

04/10/24 at approx. 12PM at

www.storagetreasures.com

Giovanni Neighbors, Nancy Schwab, Cameryn Baker,

Crystal Vasquez, John Kim, Shadi Qarmout NOTICE OF

PUBLIC SALE: Self-storage

Cube contents of the follow ing customers containing

LLC as Agent for Owner to satisfy a lien on 04/10/24 at

at www.storagetreasures.com for the following customers

storing at the following loca-

1301 NE Inner Loop, George

400 N HWY 183 Liberty Hill

John Constable, Natalie Brown

3901 Shell Rd Georgetown TX

TX 78642 Colton King, Joel

78628 Lisa Marie Donau

Shannon Carlisle

Bernice Jefferson, Jordan

town, TX 78626: Maria South,

Asset Management.

approx. 12PM

Poeschl

household and other goods will

be sold for cash by CubeSmart

cash by CubeSmart Manage-ment, LLC 10707 N IH35 Austin

LEGAL NOTICES CONTINUED

3706 N Main St Taylor TX 76574: Malinda Storey, Amabilia Villarreal Juan Martinez James Valdez, Gail J Stavinoha 13601 Dessau Rd Pflugerville TX 78660. Onelia Hernandez Marie-Pierre Essoh, Mia Jack son Jose Hernandez

2701 FM 1460 Georgetown TX 78626: Dana Sample 601 University Blvd, Round Rock, TX 78665: Myles Parnell 108 Boselli Way Georgetown. TX 78626: Gregory Wall, 510 IH-35 Frontage Rd. Round

Lance Kirk 14509 Owen Tech Blvd Austin TX 78728: Margita Thurman, Blanca Medrano Marvin

Dots 2400 N Austin Ave George town TX 78626: Walter Ward, Denise Harris, Meagan Brooks, Tony W Hammonds, Tony W Hammonds, Kat Lopez Shelby, Brian Rainey, Julia Trout 646 W Front St Hutto TX 78634: Ricardo F Moraes, Tonya Davis, Will Thigpen, James Padab Radabaugh 12407 US 290E Manor TX

78653: Cesilia Cordova, Destrech Houston, Satinka Stiles Jesus Padilla Cardenas Rich Bishop Bright Greenwood, Judy Moore, Irving Rodriguez, Richard Simpson, Katonya William

ams 110 S FM 1660 Hutto TX 78634: Kseniya Polyakova 8023 W Parmer Ln Austin TX 78729: Joel Hunter, Lyonee White, Tatiana Alford, Dwayne Stephens

NOTICE OF PUBLIC SALE: elf-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC to satisfy a lien on 4/17/2024 at approx. 12:00PM at www. storagetreasures.com for the following customers storing at the following locations: 2501 Dies Ranch Road, Cedar Park, TX 78613: Clinton N VanRossun Clinton N VanRossun William Day, William Day; 12006 Ranch Road 620 N. Austin. TX 78750: Mina Bast, Athena Huguette Kebano, Ouida Renea Maltsberger, Timothy Doss; 2220 E Riverside Dr, Austin. TX 78741: Norma P Chavez, Joshua Torres, Reyna Rivera, Aaron Hanna, Kendall Bell Clenton McDaniel Janel Carter, Cortney R Payton; 2201 S Pleasant Valley Rd. Austin. TX 78741: Christopher Cann, Heather Cavazos, Brenden Chappell, Kevin Grant, Candece Dixon, Robert Venning; 1905 E William Cannon Dr, Austin, TX 78744: Veronica Lucero Norman Lee Fields, Tracy Rios Hernandez, Laiuana Lee Young, Paige Roque, Casonia Shields, Leonard John Farias; 2525 S IH-35 Frontage Rd, Austin, TX 78741: Casey Tople, Ala L Selby, Adolph Luna Jr. Eric Enard, Candice Moore, Kaycee Herr, Avery Simmons, Barbara J Sloan, John Rodriguez: 4900 Ranch Road 620N, Austin, TX 78732: Frank Green, Tamesha Clanton: 6130 F Ben White Blvd, Austin, TX 78741: Olivia Jackson, Aaron Blandon, Brvce Edwards, Kimberly Lopez, Ruben Prado, Jason Filios Bernadette Hernandez Andri ana Gonzales, David Palmar Martinez, Shameka Brewei NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers con-taining household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on 4/17/2024 at approx. 12:00PM at www.storagetreasures.com

for the following customers storing at the following locations: 1411 W 5th Street. Austin, TX 78703: Robert

F Smith, Robert D Heath,

Suite 800, Waco, Texas 76701.

Adrian Gollas, Gabriella Carney Jeremy Skinner; 9521 W US-NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF 290 Austin TX 78736. Debbie Hernandez, Kristen Bolduc; 5715 Burnet Rd, Austin, TX BARBARA ANNE MOWREY, DECEASED 78756: Alexandria LInChurch Notice is hereby given that 2701 South Congress Ave, original Letters Testamentary Austin, TX 78704: Malik Dean, Jonathan Jaramillo, Patrick Neal, Estevan Lucero; for the Estate of Barbara Anne

Rock TX 78681: Gilbert Lopez

Eldrick Washington, Fredy

Alvarado, Stephanie Mckim

Simon, Akortah, Jeannie P

Gaspar Flores Jordan Watson

Cory Boling, Abraham Santos;

Pflugerville TX 78660: Juan Carlos Hernadez Marquez, Mar

tin Avila, Kristen Carey, Manuel

Perdomo, Kristen Carey, Janet

Harris, Kimberly Davis, Randy

Jones, Ashley Haggard, Robert Shaw Sr, Bertha Carreon, Asta-

NOTICE OF SELF STORAGE

Please take notice US Storage

Lane, Austin, TX 78745 intends

to hold a public sale to the highest bidder of the property

stored by the following tenants

at the storage facility. The sale

will occur as an online auction

via www.storagetreasures. com on 4/16/2024 at 10:00AM.

description of the contents are

household goods, furnishings

and garage essentials. Steven

Michael Trussel: Huev Walker

Justin Wilder/Science Is Fun LLC; Landon Smith; Amber

Vasquez: Roxxana Blakemore

is being stored at the above

self-storage facility. This sale may be withdrawn at any time

without notice. Certain terms

NOTICE OF SELF STORAGE

and conditions apply. See

Centers - Austin Wasson

located at 5405 Wasson Rd., Austin, TX 78745 intends

to hold a public sale to the

via www.storagetreasures

notice. Certain terms and

NOTICE REGARDING PRE-

SENTMENT OF CLAIMS Notice is hereby given that orig-

inal letters testamentary upon

the Estate of Kim W. Gentry,

deceased, were issued to

Mark W. Gentry on March

21, 2024, in Cause Number

Probate Court No. 1 of Travis County, Texas, which is still

pending. All persons having

claims against such estate are

required to present the same

by law. Address claims to the

Executor in care of: Wesley J

Filer, Naman, Howell, Smith

& Lee, PLLC, 400 Austin Avenue,

within the time prescribed

C-1-PB-24-000357, in the

for details.

manager for details

SALE

Mark Hill (2 units). All property

wen; Evalann Philips; Bryan

Unless stated otherwise the

Centers - Austin Stassney located at 201 W. Stassney

cia Cole Patrice Wright

SALE

McDonald, Kaci Bennett,

1205 Wells Branch Pkwy.

Mowrey, Deceased, were issued on March 21, 2024, in Cause No. C-1-PB-24-000442, pending in the Probate Court No. 2 of Travis County, Texas, to Sharon A. Mowrey aka Sharon Roosa. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed

by law to: Sharon A Mowrey aka Sharon Roosa, Independent Executor Estate of Barbara Anne Mowrey, Deceased c/o GRIFFIN FREY. PLLC

Attn: Julie Frey 2905 San Gabriel Street, Suite 212 Austin Texas 78705

Dated March 29, 2024. GRIFFIN FREY, PLLC By: /s/ Julie Frey Attorneys for Independent

Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF IDA ALLENE LUTTRELL

On March 26, 2024, letters testamentary for the Estate were issued to Richard Andrew Luttrell, by County Court No. 4 of Williamson County, Texas, in Cause Number 24-0258-CP4 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Sara H Atkins Attorney for Richard Andrew Luttrell

7800 N. Mopac Expy. Suite 200 Austin, Texas 78759

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF Please take notice US Storage BENJAMIN S. FIGUEROA, DECEASED NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of BENJAMIN S highest bidder of the property stored by the following tenants at the storage facility. The sale FIGUEROA Deceased were issued on March 26, 2024, in Cause No. C-1-PB-24-000365 will occur as an online auction pending in Probate Court No.

com on 4/16/2024 at 10:00AM. Unless stated otherwise the One (1) of Travis County, Texas, to ELIZABETH E RUIZ description of the contents are Claims may be presented in care of the attorneys for the household goods, furnishings and garage essentials. Tayon Brown; Carolyn Hill (2 units); Davis Letlotlo Owen; Rita R Estate addressed as follows: Estate of BENJAMIN S Harrellson: Mary Lugo: Leanna FIGUEROA, Deceased, c/c Rodriguez. All property is being Vacek, KIECKE & COLMEN ERO, LLP, P.O. Box 1845, Austin, stored at the above self-storage facility. This sale may be withdrawn at any time without Texas 78767 All persons having claims against this Estate are required to present them within conditions apply. See manager the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOE H. STANFIELD AKA JO SEPH HOWARD STANFIELD, JR., DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of JOE H. STAN-FIFLD AKA JOSEPH HOWARD STANFIELD, JR., Deceased, were issued on March 26, 2024 in Cause No. C-1-PB-24-000454 pending in Probate Court No. Two (2) of Travis County. Texas to V. SHELBY STANFIELD and LEONARD H. STANFIELD. Claims may be presented in care of the attorneys for the Estate addressed as follows Estate of JOE H. STANFIELD AKA JOSEPH HOWARD

STANFIELD JR Deceased c/o VACEK, KIECKE & COLMEN-FRO LLP PO Box 1845 Austin Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SUDIF LU SCHAFR STARK AKA SUDIE LULU STARK, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamen tary in the Estate of SUDIE III SCHAER STARK AKA SUDIE LULU STARK, Deceased, were issued on March 21, 2024, in Cause No. C-1-PB-24-000305, pending in Probate Court No. One (1) of Travis County, Texas to DELBERT H. STARK, JR. Claims may be presented in care of the attorneys for the Estate addressed as follows Estate of SUDIE LU SCHAER STARK AKA SUDIE LULU STARK Deceased c/o VACEK KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BRIAN MI-CHAEL REGAN. DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Brian Michae Regan, Deceased, were issued on March 12 2024 in Cause No. C-1-PB-24-000199, pending in the Probate Court No. 1 of Travis County, Texas, to: NICOLE REINA REGAN. The residence of Nicole Reina Regan, Independent Executor, is located in Austin, Travis County, Texas. The address for the Independent Executor is: c/o Ron K. Eudy, Eudy Law, PLLC, 11719 Bee Cave Road, Suite 103, Austin Texas 78738 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 21st day of March, 2024 EUDY LAW, PLLC 11719 Bee Cave Road, Suite 103 Austin, Texas 78738 (512) 344-9192 By: /s/ Ron K. Eudy Ron K. Eudy State Bar No. 06702150 ron@eudylaw.com ATTORNEY FOR NICOLE REINA REGAN, INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DAN RICHARD SELF

Notice is hereby given that original Letters Testamentary for the Estate of Dan Richard Self. Deceased, were issued on March 21, 2024, in Cause No. C-1-PB-24-000248, pending in the Probate Court Number of Travis County, Texas, to the estate's independent executor without bond, Suzanne Louise Warner. All persons having claims against the estate currently being administered are required to present them within the time required by law Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 21st day of March, 2024.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST

THE ESTATE OF MARIANNE

SLAY, DECEASED Notice is hereby given that original Letters Testamentar for the Estate of Marianne Slay, Deceased were issued on March 14, 2024, in Cause No. C-1-PB-24-000192, pending in the Probate Court No. 2 of Travis County, Texas, to: BUFORD GLYN SLAY III The residence of Buford Glyn Slav III. Independent Executor. is located in Austin. Travis County, Texas. The address for the Independent Executor is: c/o Ron K. Eudy, Eudy Law, PLLC, 11719 Bee Cave Road, Suite 103 Austin, Texas 78738 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 21st day of March. 2024 FUDY I AW PLLC 11719 Bee Cave Road, Suite 103 Austin, Texas 78738 (512) 344-9192 By: /s/ Ron K. Eudy Ron K. Eudy

State Bar No. 06702150 ron@eudylaw.com ATTORNEY FOR BUFORD GLYN SLAY III, INDEPENDENT EXECUTOR NOTICE TO ALL PERSONS

HAVING CLAIMS AGAINST THE ESTATE OF MARY LOU-ISE HIGGS, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Mary Louise Higgs, Deceased, were issued on March 26, 2024, in Docket No. C-1-PB-24-000438, pending in Probate Court No. 2 of Travis County, Texas, to Christopher C. Higgs. Claims may be presented in care of the Independent Execu-tor's attorneys, addressed as follows: c/o Pete Meeker, Reed,

Claymon, Meeker, Krienke & Spurck, PLLC, 5608 Parkcrest Dr., Suite 200, Austin, TX 78731 All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PATRICIA S. KRUPPA, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Patricia S. Kruppa, Deceased, were granted on the 21st day of March, 2024, pending in Cause No. C-1-PB-24-000448 in the Probate Court No. 2 of Travis County, Texas, to: Jimmie E Savage, Jr. aka Jimmie E. Sav age, Independent Executo Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Jimmie E. Savage, Jr. aka Jimmie E. Savage, Independent Executor Estate of Patricia S Kruppa, Deceased, c/o Jackson Walker LLP, Attn: Garrett D Shuffield 100 Congress Avenue, Suite 1100, Austin, Texas 78701, All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. NOTICE TO ALL PERSONS

HAVING CLAIMS AGAINST THE ESTATE OF SARAH ANN WIDENER, DECEASED Notice is hereby given that Letters Testamentary for the Estate of Sarah Ann Widener, deceased, were issued on March 19 2024 in Cause No. C-1-PB-24-000182, pending in the Probate Court Number Two

of Travis County Texas to Stanley Kevin Widener The mailing address for the Independent Executor is c/o Joel H. Whitney The Whitney Law Firm 1250 S. Capital of Texas Highway Building III, Suite 400 Austin, Texas 78746 512/329-2042/512/329-2588 (Fax) All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the man ner prescribed by law. DATED the 19th day of March, 2024

Respectfully submitted THE WHITNEY LAW FIRM By: /s/ Joel H. Whitney Joel H. Whitney State Bar No. 24008580 1250 S. Capital of Texas Highway Building III, Suite 400 Austin, Texas 78746 512/329-2042/512/329-2588 (Fax) Attorney for Stanley Kevin Widener

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SHIRLEY A. HAGMEIER

Notice is hereby given that original Letters Testamentary for the Estate of Shirley A Hag meier were issued on the 19th day of March 2024, in Cause No C-1-PB-24-000258 pending in the Probate Court No. 2 of Travis County, Texas, All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Claims should be addressed as follows: Estate of Shirley A Hagmeie c/o DUGGAN BERTSCH, LLC Attn: Amy P. Jetel 2630 Exposition Blvd., Suite 203 Austin, Texas 78703

NOTICE TO CREDITORS Notice is given that original Letters of Independent Admin istration for the Estate of Girish Chandra Johari were issued on March 21, 2024, in docket number. C-1-PB-24-000325, pending in the Statutory Probate Court Number 1 of Travis County, Texas, to Shakuntala Johari. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: Shakuntala Johari, Indepen dent Executor Estate of Girish Chandra Johari c/o Law Office of Joseph M. Oswald 4408 Spicewood Springs Road Austin, Texas 78759

Dated March 22 2024 /s/ Joseph M. Oswald Joseph M. Oswald Attorney for Executor of the Estate of Girish Chandra Johari

NOTICE TO CREDITORS NOTICE is hereby given that original Letters of Administration for the Estate of Ashlee Rachelle Joost, Deceased, were issued on March 20, 2024, in Cause No. C-1-PB-24-000091 pending in Probate Court No. 1, Travis County, Texas, to: Rhonda McGrath. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Independent Administrator may be delivered at the following address: c/o Kristin F Baird Attorney at Law, 9600 Escarpment Blvd., Suite 745-159, Austin,

Toxas 78749 Dated the 20th AMINI & CONANT LLP day of March, 2024. /s/ Kristin F. Baird Kristin F Baird Attorney Floor

for Independent Administrator NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administra-tion for the ESTATE OF WILLIE HINES JR., DECEASED, were issued on March 21, 2024 in Cause No. C-1-PB-23-002570. pending in the Probate Court Number Two of Travis County, Texas to: LINDA E HINES TAYLOR, as Independent Administrator. All persons having claims against this Estate which is cur rently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to Estate of WILLIE HINES JR c/o Farren Sheehan State Bar No. 24000751 Sheehan Law PLLC

Pflugerville, Texas 78660 Attorney for Independent Administrator DATED this 21st day of March. 2024

1601 E. Pfennig Lane

/s/ Farren Sheehan Farren Sheehan

NOTICE TO CREDITORS Notice is hereby given that original Letters of Administration for the estate of Leona Roselinda Slepetis, Deceased, were issued on March 21, 2024 in Cause No. C-1-PB-23-002332, in the Probate Court No. 2. Travis County, Texas, to Ramona Ehrhardt and Ruta J. Slepetis Claims may be presented in care of the attorney for the estate, addressed as follows Ramona Ehrhardt and Ruta J. Slepetis as Independent Co-Administrators of the Estate of Leona Roselinda Slepetis addressed to William Russell of 1016 La Posada Unit 205 Austin, Texas 78752, as their registered agent in the state of Texas. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Guardianship of the Person and Estate of Sasha B. Chabrel, an Incapaci tated Person, were issued on January 30, 2024 under Docket No. C-1-PB-24-000093, pending in Probate Court No. 1. Travis County, Texas to Johan Chabrel. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Sasha B. Chabrel, an Incapacitated Person

c/o Terry L Garrett Esg The Garrett Law Firm, PLLC 4408 Spicewood Springs Austin Texas 78759 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of Zane Logan Kibbe, Deceased, were issued on February 21 2024, in the above styled matter to Bartley Kibbe as Indepen-dent Administrator. All persons having claims against the estate which is cur rently being administered are required to present them to the undersigned within the time and in the manner prescribed

Respectfully submitted,

1204 San Antonio St. Second

Austin, TX 78701 Tel: (512) 222-6883 Fax: (512) 900-7967 By: /s/ Jared Greathouse Jared Greathouse Texas Bar No. 24077284 iared@aminiconant.com Attorney for Applicant

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of Okezie Jimmy Ugoala, De ceased were issued on March 19, 2024, in Cause No. 23-0751-CP4, pending in the County Court at Law 4 of Williamson County, Texas, to Chinasa Veney of Tempe, Arizona, All persons having claims against this Estate which is cur rently being administered are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Administrator's attorney, Bradley G. Korell at Korell & Frohlin, PLLC, 4005 Guadalupe Street, Austin, Texas 78751. DATED this the 20th day of March 2024 KORELL & FROHLIN. PLLC By: /s/ Bradley G. Korell Bradley G. Korell ATTORNEYS FOR CHINASA VENEY, INDEPENDENT AD-MINISTRATOR OF THE ESTATE OF OKEZIE JIMMY UGOALA. DECEASED

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Co-Executors and Independent Administration for the Estate of Helen Lola Dodge, Deceased, were issued on March 7, 2024, in the above styled matter to George F. Scarcelli and Alison Bishkin as Independent Co-Executors and George F. Scarcelli as Independent Administrator All persons having claims against the estate which is cur rently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Respectfully submitted AMINI & CONANT, LLP

1204 San Antonio St, Second Floor Austin, TX 78701 Tel: (512) 222-6883 Fax: (512) 900-7967 By: /S/ Jared Greathouse Jared Greathouse Texas Bar No. 24077284 iared@aminiconant.com Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamen-tary for the Estate of BERNICE MARJORIE BUCHHORN BURKS, a/k/a BERNICE MAR-JORIE BURKS, were issued on March 26, 2024, under Docket C-1-PB-24-000383, pending in the Probate Court No. 1 of Travis County, Texas to KEVIN JAMES BURKS. Claims may be presented in care of the attorney for the Estate addressed as follows Estate of BERNICE MARJORIE BUCHHORN BURKS, a/k/a BERNICE MARJORIE BURKS c/o Jonathan S. Connor Blazier, Christensen, Browder & Virr. P.C 3410 Far West Blvd., Suite 385 Austin, Texas 78731 All persons having claims against this Estate, which is currently being administered are required to present them within the time and in the man ner prescribed by law Dated this 26h day of March, 2024

Blazier, Christensen, Browder & Virr, P.C. /Jonathan S Connor/ Jonathan S. Conno Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Carl E Paul Deceased, were issued on March 19, 2024, in Cause No. C-1-PB-24-000272, pending in the Probate Court Number Two of Travis Texas to Mary Elizabeth Rinke and Kelly C. Redding as Independent Co-Executors, All persons having claims against said estate are hereby required to present the claims to the undersigned within the time and in the manner prescribed by law. /s/ Michele A. Mobley

DuBois, Bryant & Campbell IIP 303 Colorado Street, Suite 2300 Austin Texas 78701

Dated: March 20, 2024 NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary

for the Estate of Danny P. Pis korik, Deceased, were issued on October 12, 2023, in Cause No. C-1-PB-23-001782, pending in the Probate Court of Travis County, Texas, to: Brenda Dowell

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Brenda Dowell 23024 Round Mountain Cir. Leander, TX 78641 DATED March 26. 2024. /S/ Evan Harlow Evan S Harlow Attorney for Brenda Dowell State Bar No.: 24089373 2009 Mary Ella Dr. Leander, TX 78641 Telephone: (512) 528-5355 Fax: (737) 843-4491 Email: evan@evanharlow.

lawyer

NOTICE TO CREDITORS NOTICE is hereby given that original Letters Testamentary for the Estate of Harvey Gene Townsend, Deceased, were issued on March 26, 2024, in Cause No. C-1-PB-24-000506, pending in the Probate Court No. 2 of Travis County, Texas, to: Gregory Gene Townsend. The notice to the Independent Executor may be delivered at the following address: c/o Melissa L. Harvey Karisch Jonas Law, PLLC 9111 Jollyville Road, Suite 225 Austin, Texas 78759 All persons having claims against this Estate which is cur rently being administered are required to present them within the time and in the manner prescribed by law. Dated March 26, 2024 /s/ Melissa L. Harvey Melissa L. Harvey Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF JOHN WES-LEY BARNES, DECEASED were issued on March 19, 2024 in Cause No. C-1-PB-24-000172. pending in the Probate Court Number Two of Travis County. Texas. to: SUSAN JALENE GERON BARNES, as Independent

Executor. All persons having claims against this Estate which is cur-rently being administered are required to present the claims to the undersigned within the time and in the manner

prescribed by law to: The Estate of JOHN WESLEY BARNES c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfennig Lane Pflugerville, Texas 78660 Attorney for Independent Executor DATED this 19th day of March. 2024.

/s/ Farren Sheehan Farren Sheehan NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Luis Rene Guerra, Sr., Deceased, were issued on March 21, 2024, in Cause No. C-1-PB-24-000381

pending in the Probate Court Number One of Travis County, Texas, to Adriana Gittinger as Independent Executor. All persons having claims against said estate are hereby required to present the claims to the undersigned within the time and in the manner prescribed by law. /s/ Michele A. Moblev

DuBois, Bryant & Campbell, LLP 303 Colorado Street, Suite 2300

Austin, Texas 78701 Dated: March 25 2024 NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Marilyn B. Rogers, Deceased, were issued on March 19, 2024, in Cause No. C-1-PB-24-000352, pending in the Probate Court No: Two, Travis County, Texas, to: Steven W. Rogers. All persons having claims against this Estate which is cur rently being administered are required to present them to the

undersigned within the time and in the manner prescribed by law Estate of Marilyn B. Rogers c/o: Katlyn Winters 8705 Shoal Creek Blvd. #105 Austin, Texas 78757 DATED March 29 2024

/s/ Katlyn Winters Attorney for Steven W. Rogers NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN that original Letters Testamentary

for the Estate of MARY W. RUS-SELL, A/K/A MARY RUSSELL, Deceased were issued on March 19, 2024, in Cause No. 24-0140-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: DREW R. RUSSELL. All persons having claims against this Estate which is cur rently being administered are required to present them to the undersigned within the time and in the manner prescribed DREW R. RUSSELL. Indepen-

dent Executor, Estate of MARY W. RUSSELL, A/K/A MARY RUSSELL c/o Greg D. Wright March 21, 2024 Robbins Estate Law PLLC 13625 Ronald Reagan Blvd.

Bldg, 5, Ste, 200 Cedar Park, Texas 78613 Telephone: (512) 851-1248 Attorney for Independent Executor

NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of MICHAEL ROBERT KALIEMAN Deceased, were issued on March 21, 2024, in Cause No C-1-PB-24-000324, pending in the Probate Court No. 2 of Travis County, Texas, to: KELLI ANN BAXTER. All persons having claims against this Estate which is cur rently being administered are

required to present them to the undersigned within the time and in the manner prescribed KELLI ANN BAXTER, Independent Executor, Estate of MICHAEL ROBERT KAUFMAN c/o Grea D. Wright March 21 2024 Robbins Estate Law, PLLC 13625 Ronald Reagan Blvd Bldg. 5, Ste. 200 Cedar Park, Texas 78613

Telephone: (512) 851-1248 Attorney for Independent Executo

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Peggy G. Green, Deceased, were issued on March 26, 2024, in Cause No. 24-0249-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to Steven R. Green, as Indepen-dent Executor. All persons having claims against the Estate which is currently being admin istered are required to present them within the time and in the manner prescribed by law. The address for claims is Estate of Peggy G. Green

Deceased c/o Stebler & Sulak, PLLC 509 W. 18th St. Austin. Texas 78701 Date: March 29, 2024 Attorneys for the Independent Executor Stebler & Sulak, PLLC

509 W. 18th St. Austin, Texas 78701 NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Susan Ann Fitzpatrick, a/k/a Susan A.

Fitzpatrick, a/k/a Susan Fitzpatrick, Deceased, were issued on March 21 2024 in Cause No. C-1-PB-23-002828 pending in the Probate Court No. 2 in Travis County, Texas, to John J. Fitzpatrick, Jr., a/k/a John Joseph Fitzpatrick a/k/a John Fitzpatrick, Jr., as the Independent Executor.

All persons having claims against this Estate which is cur rently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Estate of Susan Ann

Fitzpatrick, a/k/a Susan A. Fitzpatrick, a/k/a Susan Fitzpatrick. Deceased John J. Fitzpatrick, Jr., a/k/a

John Joseph Fitzpatrick a/k/a John Fitzpatrick, Jr., Independent Executor c/o Greg Johnson, Attorney at Law Farrell & Johnson, PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977

giohnson@txelderlaw.com Dated the 21 day of March, 2024. /s/ Grea Johnson

Greg Johnson FARRELL & JOHNSON, PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 e-mail: gjohnson@txelderlaw. com

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary of the Estate of Nathaniel W. Emerson, Deceased, were issued on March 19, 2024 in Cause No. C-1-PB-24-000361 by the Travis County Probate Court Number One to Richard Thormann, Independent Executor of the Estate of Nathaniel W Emerson. All persons having claims against said Estate are

required to present them to Richard Thormann, Attorney at Law 805 W 10th Street Suite 100, Austin, Texas 78701 within the time prescribed by law. NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary upon the Estate of Michael Clifton Allen, Deceased, were issued on February 27, 2024, in Cause No. C-1-PB-24-000132, pending in the Probate Court of Travis County, Texas. All persons having claims against this Estate being administered are hereby required to present same within the time prescribed by law. Claims should be addressed in care of "Representative, Estate of Michael Clifton Allen, Deceased,'

and may be presented to the attorney for the Estate at the following address: Kris Yager West, Webb, Allbritton &

Gentry, P.C. 4300 N. Quinlan Park Road, Ste 210

Austin, Texas 78732 Signed March 23, 2024 WEST, WEBB, ALLBRITTON & GENTRY, P.C. 4300 N. Quinlan Park Road. Ste 210 Austin, Texas 78732 Telephone: 512-649-5341 Fax: 979-694-8000 By: // Kris Yager KRIS YAGER State Bar No.: 24125878

Attorney for Applicant NOTICE TO CREDITORS NOTICE OF APPOINTMENT OF JOHN THOMAS MOORE as Independent Executor of the Estate of Jean C. Moore, Deceased Pending in the Probate Court No. 2 of Travis County, Texas, as Cause No. C-1-PB-24-000420. TO ALL PERSONS INTEREST-ED IN THE ABOVE ESTATE: WHEREAS, on the 26th day of March, 2024, in the Probate

Court No. 2 of Travis County Texas, the undersigned duly qualified as the Independent Executor of the Estate of Jear C. Moore, Deceased. Notice is hereby given that original Letters Testamentary on this estate were granted and this is to notify all persons having claims against said estate to present the same to the undersigned within the time and in the manner prescribed by law Any person indebted to said estate is hereby notified to pay same to the undersigned. JOHN THOMAS MOORE Inde pendent Executor of the Estate of Jean C. Moore, Deceased. Address: Attn: Wesley Ritchie, Rash Chapman LLP, 9433 Bee Cave Road, Building I, Suite 255, Austin, Texas 78733.

NOTICE TO CREDITORS NOTICE OF APPOINTMENT OF **RICHARD A. URBANOWSKI** as Independent Executor of the Estate of Richard L Urbanowski, Deceased. Pending in the Probate Court No. 1 of Travis County, Texas, as Cause No. C-1-PB-24-000245. TO ALL PERSONS INTEREST-ED IN THE ABOVE ESTATE: WHEREAS, on the 21st day of March 2024 in the Probate Court No. 1 of Travis County, Texas, the undersigned duly qualified as the Independent Executor of the Estate of Rich ard L. Urbanowski, Deceased Notice is hereby given that original Letters Testamentary on this estate were granted and this is to notify all persons having claims against said estate to present the same to the undersigned within the time and in the manner prescribed by law. Any person indebted to said estate is hereby notified to

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nay same to the undersigned RICHARD A. URBANOWSKI Independent Executor of the Estate of Richard L. Urbanowski, Deceased. Address: Attn: Wesley Ritchie Rash Chapman LLP, 9433 Bee Cave Road, Building I, Suite

255, Austin, Texas 78733. NOTICE TO CREDITORS Notice to all persons having claims against the Estate of Susan Morgan a/k/a Susan Elizabeth Morgan, Deceased. Notice is hereby given that George Morgan was appointed Independent Executor of the Estate of Susan Morgan a/k/a Susan Elizabeth Morgan, Deceased, and original Letters Testamentary were issued to George Morgan on March 19. 2024, in Cause No. C-1-PB-24-000033, in the Probate Court No. 1 of Travis County. Texas, which matter is still pending. All persons having claims against said Estate are required to present same within the time prescribed by law to: George Morgan at 135 Galen Street, #1, Watertown,

NOTICE TO CREDITORS On March 22, 2024, Katherine Peabody was issued Letters of Independent Administration for the Estate of Benjamin Madrid, Jr., Deceased, in Cause No. C-1-PB-23-001979 pending in the Probate Court No. 1. Travis County, Texas. The address of Katherine Peabody, Independent Administrator, is c/o Mi-chael I. Jones, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Katherine Peabody, Independent Administrator of the Estate of Benjamin Madrid, Jr., Deceased

By: Michael I. Jones, Attorney for the Independent Adminis trator, Katherine Peabody

Notice is hereby given that Estate of Esteban Aquilar S

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were issued to Family Elder-care, Inc. on March 20, 2024, in Probate Court No. 1 of Travis County, Texas. Claims may be presented to this address: Esteban Aguilar Sr., c/o Guardianship Attorney for Family Eldercare, Inc., 1700 Rutherford Lane, Austin, Texas 78754.

All persons having claims against this estate are required to present them within the time period prescribed by law. SIGNED on the 25th day of March 2024 /s/ Jessica Ghazal State Bar No/:24038918 Family Eldercare, Inc. 1700 Rutherford Lane Austin, Texas 78754 Telephone (737) 587-1147 Facsimile (512) 380-9813 jghazal@familyeldercare.org Attorney for Guardian

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Librado Rodriguez Lopez Jr., Deceased were issued on March 7, 2024. in Cause No. C-1-PB-23-002706. pending in the Probate Court No: 2. Travis County, Texas, to: Criselda Lopez Weikel All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed hy law

c/o: CiCi Cunningham, Esq. 1525 Lakeville Dr., Suite 117 Kingwood, Texas 77339 DATED the 29th day of March 2024

/s/ Cici Cunningham, Esq. Attorney for Criselda Lopez Woikol

State Bar No.: 24076979

1525 Lakeville Dr., Suite 117 Kingwood, Texas 77339 Telephone: (281) 815-0888

Notice is hereby given that sealed responses will be ac

cepted by Travis County for the

1. RFS #2402-019-JR, Transition

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to Rottled Water Opens: March 29, 2024, at 12:00 PM. 2 IFR #2402-016-PH High

Density Mineral Bond IFB Opens: April 11 2024 at 2:00 PM. Bid, Payment, Perfor mance bond(s) required. 3 RES #2402-006-II Sup portive Services for Community

Living Opens: April 24, 2024, at 2:00 PM. 4 RES #2401-008-BH PARK-

ING MANAGEMENT SERVICES Opens: April 12, 2024, at 2:00

5. RFP # 2401-006-CM, RFP: Aircraft Maintenance Manage ment System

Opens: April 09, 2024, at 2:00 PM 6. IFB #2401-002-TC, Locksmith

DM

Services Opens: April 09, 2024, at 1:00 PM.

7. RFS #2311-009-BB, Consulting Services for Deferred Compensation Plan

Opens: April 17, 2024, at 2:00 PM. Respondents are strongly encouraged to submit responses online via www.bidsync.com. A secondary option is to submit responses via USPS mail, FedEx, DHL, etc. to: Bonnie Floyd, Travis County Purchas ing Agent, 700 Lavaca Street. Suite 800, P.O. Box 1748, Austin Texas 78767. Ph:512.854.9700. Specifications can be obtained by downloading a copy from our website: www.traviscountytx.gov/purchasing/so-licitation. Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may download the bid tab from Bidsync.com or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

POSTED CITATION - AP-PLICATION FOR DETERMI-NATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINIS-TRATION

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IN Probate Court #1, TRAVIS COUNTY, TEXAS THE STATE OF TEXAS COUNTY OF TRAVIS To all persons interested in the estate of Alvin J. Joseph, Deceased.

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Deceased. Sheila Joseph, Applicant(s), filed in Probate Court #1 of Travis County, Texas, on Feb-ruary 28, 2024, an application for Determination of Heirship and for Issuance of Letters of Independent Administration upon the Estate of Alvin J. Joseph. Deceased.

The Court may act on this application at any time at the Travis County Courthouse, 200 West 8th St., Austin, Texas 78701, on or after 10:00 a.m. March 11, 2024, which is the Monday next following the expiration of 10 days after the date of posting this citation. All persons interested in this case are cited to appear be-fore this Court by filing a writ-ten contest or answer to this application if they want to do so. To ensure consideration.

any objection, intervention, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-000489, styled Alvin J. Joseph, on or before the above-noted date and time. The officer executing this citation must post a copy of this citation at the door of the Travis County Courthouse or at the location in or near the Courthouse where public notices customarily are posted. Citation must be posted for at least 10 days before the return day of the service, excluding the date of posting. The officer must return the original citation to the county clerk and state the date and location of the posting in a written return on the citation. Given under my hand and seal

on this the 28th day of February, 2024,

Dyana Limon-Mercado County Clerk Travis County, Texas 200 West 8th Street, Ste. 140

Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: J. JAIMES

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