GREAT ZOOM

thank you teachers (and thank you avery!)

MARCH 22, 2024 FE AUSTIN VOL. 43 · NO. 30

If You Can Read This...

The pandemic took a toll on Austin ISD students, and now too few can read at grade level.

BY BRANT BINGAMON

How do we get out of this ditch?

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Founded in 1981 and committed to a progressive point of view. The Austin Chronicle is an independent, locally owned and operated alternative newsweekly.

SXSW 2024: THAT'S A WRAP

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Font at The Austin Chronicle's Hair of the 3-Legged Dog day party at Hotel Vegas David Brendan Hall



Music Showcase at ACL Live on Wednesday DAVID BRENDAN HALL



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R.I.P. OLD AUSTIN

From Liberty Lunch to Raul's, Dobie Theatre to Armadillo World Headquarters, Sound Exchange to Shady Grove ... Austinites can't help but miss the places that kept us weird.

We want everyone to carry a piece of "Old Austin" with them, so we created this shirt in memory of iconic local restaurants, bars, clubs, and businesses past.

Whether you're a long-time Austinite looking for a trip down memory lane or a newcomer eager to embrace the city's past, don't miss your chance to wear a piece of Austin history.



FEEDBACK >>>>> LETTERS + COMMENTS

RAVE REVIEW

Dear Editor.

Alvin Ailey American Dance Theater turned Bass Concert Hall into a sacred space earlier this month.

The transformation began with a superb move. Dazzling colors leaping off the dancers' costumes. Bursts of feeling shooting like electric currents from performer to audience.

The barrier between stage and seats disappeared; stereotypes melted; everyone joined together in striving, hoping, loving.

After the show, one patron said, "I never experienced this at a ballet." Another said, "I want them to do it again,"

Alvin Ailey, whose mother was raped by four white men when he was 5, who saw Ku Klux Klan members in his hometown of Rogers, Texas, said, "I am trying to show the world we are all human beings, that color is not important. that what is important is the quality of our work."

"Revelations" closed the program. During an encore, the entire house, clapping, rocked their souls "in de bosom of Abraham."

Barbara Chiarello

MISSING THE LISTINGS

Hook forward to Tom Tomorrow, The Luv Doc. Mr. Smarty Pants, the cartoons, and the regular electoral recommendations. In fact I send them on by snail mail to a relative, compulsively.

I understand recent exigencies have required you to gird your loins. Haven't we all, even when a new I-35 tunnel is not being built beside us?

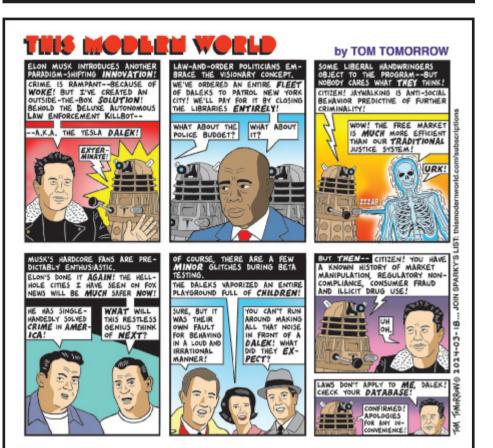
Despite declining sight, I can even adapt to the smaller font, up to a point, and with difficulty and a large magnifier. What I don't understand is the abandonment of the perpetually impoverished performing artists' listings. I really miss these chronicles of rep theatre, classical and not-so-ancient music performance groups, art happenings, and diverse cultural creations. They gave me a sense of the real Austin. from real Austin sources from real writers, reporters. and scribes. I realise these starving artists don't keep the AC afloat financially, but they were a small column inch expenditure, for a large albeit hidden community gain. Isn't there some way to restore the arts listings, and keep the AI bots at bay?

Thanks for your efforts.

John P. Brown

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A DIFFERENT KIND OF DOCTOR

A local Doctor provides truly compassionate care and proven solutions for chronic pain and complicated conditions.

Care Rooted in Empathy & Experience

Do you ever wonder why some Doctors are so incredibly compassionate while others have a bed-side manner better suited for the DMV?

In the case of Dr. Lucas Brown, DAOM, LAC of Rosedale Acupuncture & Wellness Center it is a case of true empathy. "In my 20's I was dealing with crippling anxiety and insomnia. It was the type of chronic suffering not visible to the naked eye. Experiencing how isolating it was to endure in silence set me on a path to look for a better solution to chronic health issues."

Dr. Brown's options were limited to two things. Prescription medications that often did not work and had come with a host of side effects, or to make lifestyle changes to attempt to limit the symptoms. "It was no way to live," he shares "I was young and should've been living a bright, vibrant life. Instead I was hesitant to leave the house, tired all the time and felt very alone. The only thing doctors were able to offer was another pill." It wasn't until he went to an acupuncturist that he found real relief.

This is why I often refer to my practice as "The Last Resort With The Best Results," You've been everywhere else and been given the same disheartening prognosis, prescribed the same medications and told, "this is just something you're going to have to learn to live with."

Soon after his incredible experience with the healing arts he made the life changing decision to pursue his doctorate in acupuncture and Chinese Herbal Medicine. On that journey, he found solutions that worked for him and were also able to help so many others.

"Acupuncture quite literally changed my life and I want to share that with the world," he proclaims.

Your Golden Years Should Be Golden

While in school he watched as his aunt began to suffer from Peripheral Neuropathy. "Your golden years should be golden, not plagued with insufferable pain while doctors and specialists tell you there is nothing they can do." Understanding that Eastern Medicine excels where Western Medicine fails, Dr. Brown set forth to develop treatment protocols for all variations of Peripheral Neuropathy (including diabetic and chemotherapy- induced) and now has a 90% success rate in treating this once difficult to manage condition.

"I was tired of seeing the older generation suffer unnecessarily," shares Dr. Brown. "Diagnosing them as just getting older and giving them a treatment plan of 'you're just going to have to get used to it has never sat well with me so I wanted to offer them a real option for treatment and care."

Dr. Brown has designed similar treatment protocols for other complicated, chronic conditions including fibromyalgia, rheumatoid arthritis, post- shingles pain, and even macular degeneration. While each patient plan is tailored specifically to the patient's concern and goals, all of his treatments are based on a framework that's over fourteen years in the making.

In addition Dr. Brown isn't opposed to more modern medical solutions. "It's in blending the time- tested science of acupuncture with recent innovations in medicine that get me the best results."

One of those advancements is ATP Resonance Bio Therapy, originally developed by NASA, it aids nerves in regeneration by providing them the nutrients they need to repair and renew, "very similar to what water does for a plant!"

The Magic of Compassionate Care

And what do those in his care have to say? "Dr. Brown looked me in my eyes and wanted to know about me, not just my condition. I feel like a person, not just a patient," shares Joan. "In fact I don't think he's never used the word patient." Others proclaim "he saved my life", "his neuropathy treatments gave me my life back, and "it's a miracle he treated my fibromyalgia, I don't know how else to explain it."

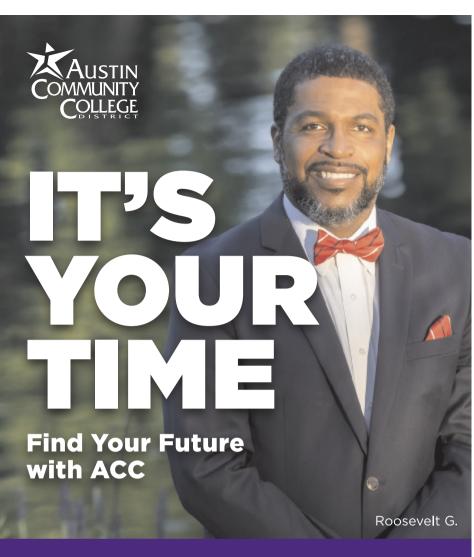
Dr. Brown has a long personal history in complicated, difficult to understand conditions and understands how tragic it can all be if left untreated. "I have sat where my patients sit. I've experienced their pain and suffering on an intimate level. It's why I practice the brand of medicine I do and why I've made it my life's mission to treat the "untreatable." It brings me such incredible joy when I get to say, "I can help you!"

Furthermore, Dr. Brown has surrounded himself with staff that embraces this same approach to patient care. "You can ask any one of my patients and they will tell you that their favorite part about Rosedale Acupuncture & Wellness Center is my staff."



Dr. Brown and his staff specialize in treating chronic pain, complicated neurological conditions and autoimmune diseases that leave other professionals scratching their heads. Dr. Lucas Brown, DAOM, LAc has won 'Best Acupuncturist' in Austin for 6 years running.

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Registration for March 8-Week Classes NOW OPEN! austincc.edu/spring



OPINION ******* VOICES FROM THE COMMUNITY

Don't Knock It 'Til You Rot It

College can be a lot. Wake up, go to classes, study for said classes, org events, socializing, and repeat. In this fast-paced world, every moment counts. From sunrise to sunset, our days are filled, leaving little time for ourselves. The pressure to keep up can feel overwhelming, but amidst the chaos and buzz of campus life, finding moments of solitude is essential.

Enter the concept of "bed rot," a Gen Z term for indulging in extended periods of time bingeing Netflix or simply chilling in bed. While some may view it as unproductive, I've fully embraced this practice since starting college. Spending a day in bed, scrolling through TikToks and enjoying Jeni's ice cream serves as a necessary break

from the stresses of college life. Today, I urge you to embrace the opportunity to rot in bed.

As a college student, I understand firsthand the constant juggling act of academic and social obligations. My schedule is packed from morning to night, leaving little room for spontaneity or relaxation. But amidst the hustle and bustle, taking time to recharge is crucial for

our mental and emotional well-being. As someone who struggles with social anxiety, my social battery does not last very long. I have come to realize that this practice of being alone is more than it seems. It's about honoring one's own needs and recognizing

when to take a step back and recharge. In a society that often glorifies busyness and productivity, it's important to remember the importance of rest and relaxation. Bed rotting is a form of self-care – a chance to prioritize one's mental and emotional health.

With that said, the one thing that's true of any UT student is that everyone is ambitious and high-achieving. The idea of spending a whole day being unproductive can feel counterintuitive, given the drive to excel, and the term "rotting" itself can be seen as stigmatizing.

However, the beauty of alone time and staying in bed lies in its adaptability to different student lifestyles. It's more than okay to mix in a bit of productivity if that's what suits you. Personally, I like to journal about my thoughts. The key is to tailor your practice to what brings you peace and relaxation, whatever that may entail.

Spending time alone in bed gives you the chance to let your imagination roam freely and nurture your creativity. With no distractions or interruptions from others, you can tune out external influences and concentrate on your own thoughts and ideas.

It also provides an opportunity for selfreflection. Whether you're pondering the

events of the day or contemplating your future aspirations, this solitude allows you to explore your thoughts, emotions, and mental health without any outside judgment.

In a bustling college environment, it's easy to get caught up in the opinions and actions of others, but carving out moments for yourself enables you to reconnect with

your true self and stay authentic to your own values and aspirations. Research actually suggests that being alone can lead to changes in the brain that help fuel the creative process. In a 2020 study published

in the journal Nature Communications. researchers found that perceived social isolation (aka loneliness) led to increased activity in the neural circuits related to imagination. When left with a lack of social stimulation, the brain ramps up its creative networks to help fill the void.

So let's challenge the notion that selfcare is one-size-fits-all. That it is limited to bubble baths and exercising. Let's embrace the power of alone time in bed to nourish our creativity, foster self-reflection, and ultimately, thrive in the hectic world of college.

Arshia Thota is a student at the University of Texas.

The Chronicle welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.

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simply chilling in bed -

since starting college.

BY ARSHIA

THOTA

rotting" – a Gen Z

Celebrate National Nutrition Month

Sign up for WIC (Women, Infants and Children)



From pregnancy to your child's fifth birthday, WIC provides breastfeeding support, nutrition classes and more. Find out your eligibility at TexasWIC.org/apply.



NEWS

"The rats are eating our marijuana. They're all high."

- NEW ORLEANS POLICE CHIEF ANNE KIRKPATRICK ON HOW RATS ARE GETTING INTO THE EVIDENCE ROOM AND EATING CONFISCATED DRUGS AT NOPD HEADQUARTERS



HEADLINES

WHIPLASH RULINGS LEAVE US IN SUSPENSE OVER SB 4: The U.S. Supreme

Court on Tuesday gave Texas permission to enforce Senate Bill 4, the highly controversial new law that allows state and local police to arrest people they suspect of entering the country illegally. But shortly thereafter, the 5th U.S. Circuit Court of Appeals in New Orleans temporarily blocked it again. The 5th Circuit held a hearing over it Wednesday morning and did not say when they will rule.



DIGITIZING **AUSTIN CITY** LIMITS:

In celebration of its 50th anniversary, Austin PBS announced Wednesday that it will digitize all 50 seasons of Austin City Limits through a partnership with Google Fiber. Hundreds of hours

of concert footage will be preserved and, they hoped, shared at an unspecified later date.

MO' MONEY MO' PROBLEMS: Shadv Austin real estate developer Nate Paul - whose reported bribing of A.G. Ken Paxton was at the heart of Paxton's impeachment - will soon serve a 10-day jail sentence for contempt of court, the Austin Business Journal reported. It's just one episode in a long legal saga over money the Roy F. and Joann Cole Mitte Foundation claims Paul owes the charity.



CONTINUED ON P.10



Texas cities don't have to have contracts with police, but they create an opportunity for higher pay for officers and stronger oversight for civilians

JOHN ANDERSON

Police Association Signals Willingness to Comply With Oversight Act

Second day's negotiations spark hope of agreement BY AUSTIN SANDERS

In the week since negotiations between the city of Austin and the Austin Police Association over a new labor contract resumed, the prospects of the two parties reaching a deal that complies with the Austin Police Oversight Act went from "fat chance" to possibly attainable.

During the first day of bargaining, March 13, the APA's bargaining team made it explicitly clear that they had no intention of bargaining over key provisions within the Oversight Act, including one that requires the city to eliminate the Austin Police Department's use of a G file (confidential

police misconduct records). Another provision they opposed doubles the amount of time the chief of police has to discipline an officer once a complaint is filed or allegations of misconduct become known. "If you want to try to comply with [the Oversight Act], go

CONTINUED ON P.10

THE AUSTIN CHICAGO THE AUSTIN CH

The Austin Chronicle & Grassroots Harvest present a full line of

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HEADLINES CONTINUED

JUST TROLLING: Speaking of greedy trolls. Pease Park welcomed an 18-foot troll last week. The statue is the latest of artist Thomas Dambo's 129 across the world. It's made of local, recycled, and repurposed wood and was built by Dambo and several dozen local volunteers, the Austin Monitor reported.

TAX TIME, BABY: The IRS launched a new, free Direct File program (directfile.irs.gov) available in 12 states including Texas. (Fun fact: Texan Dixie Warden was the first-ever user of Direct File, and she saved \$400.) The Direct File website doesn't work for gig income, but works for people with W-2s, unemployment income, Social Security income, or \$1,500 or less in interest income, U.S. savings bonds, or Treasury obligations.

APD LOOKS FOR 911 CALL TAKERS:

A special report from the Office of the City Auditor revealed Austin Police Department lacks a regular process for taking 911 calls when the volume reaches high levels. The national standard says 90% of calls should be answered within 15 seconds. In 2022 and 2023, roughly a quarter of 911 calls took longer than 15 seconds to answer, the Austin Monitor reported.

LARGEST WILDFIRE CONTAINED:

Firefighters were finally able to contain the Smokehouse Creek fire in Hutchinson County last week after nearly three weeks. The wildfire is the largest in Texas history and burned over 1 million acres. Relief efforts are ongoing, The Texas Tribune reported.

ABORTION IS NOT MURDER: A Texas prosecutor has been fined and suspended for allowing a murder charge against a woman who self-induced an abortion in 2022. The attorney reached a settlement with the State Bar of Texas to pay a \$1.250 fine. His license will be suspended for one year, The Texas Tribune reported.



CONTINUED ON P.12



City staff and representatives of the Austin Police Association negotiate March 20

SCREENSHOT VIA ATXN

POLICE CONTRACTS CONTINUED FROM P.8

ahead," said Ron DeLord, the longtime lead negotiating attorney for the APA (and other police unions throughout Texas). "We don't care. We're not here to bargain over [it]."

That hard line would have posed a major problem for the city. But as of the second bargaining session, held March 20, the APA's position has shifted. At that brief meeting, DeLord said the APA was willing to "work on what's in the personnel file" – a reference to records currently made confidential by the G file but that the Oversight Act makes accessible to staff within the Office of Police Oversight and, in some cases, to people requesting records through the Texas Public

Information Act. He also said they're willing to bend on the 365-day rule (how long the chief has to discipline an officer after misconduct is alleged). "I think all of them have a path we

can reach for," DeLord said. "I'm just not prepared today to do that."

APA changing their tune will come as a relief to the city staff sitting across from DeLord at the bargaining table. Austin voters delivered a clear mandate to the city by approving Proposition A, known as the Oversight Act, with nearly 80% support. The act established the legal framework allowing the city to launch what likely would be the most robust, transparent system of civilian police oversight in any American city. A provision requires the city attorney to certify that any police labor contract complies with the Oversight Act before Council can approve it.

All but one City Council member (Mackenzie Kelly being the lone dissenter) support this mandate. Mayor Kirk Watson has publicly

endorsed a provision of the Oversight Act that the APA views as most burdensome. In light of this overwhelming support among the public and elected officials, the city's negotiating team says they intend to fulfill that mandate. "The contract is not being negotiated Articleby-Article but as a whole with the backdrop of Prop A," a city spokesperson told the Chronicle. "Mayor [Watson] and City Council have made it clear that any agreement must comply with Prop A."

But whether or not that mandate is actually fulfilled will come down to the exact contract language agreed to by the city and APA. Thanks to new ground rules for this contract negotiation, it will be difficult for the publanguage a condition of their return to the bargaining table – a condition that Council offices did not learn about until one day before negotiations were set to resume. APA President Michael Bullock says the secrecy is required under state law, though the city and APA have not interpreted state law that way for two decades. "I believe it was a statute neither side was really aware of or that was discussed." Bullock told us. "New leadership. new reviews, and this was found."

Instead, the specific contract language will be made available to the public after the city and APA agree to a deal, in principle, but before Council votes on it. A city spokesperson said "there are too many unknown fac-

tors to definitively say at this time how far in advance" the language will be made public. Several CMs shared their concerns with Assistant City Manager Bruce Mills over the

city's decision to reverse course on transparency around the contract language, but without the secrecy APA has demanded, contract negotiations wouldn't be happening at all.

The secrecy is a red flag for advocates like Kathy Mitchell, a senior adviser to Equity Action (the justice advocacy organization that wrote the Oversight Act and campaigned in support of it). She responded to the APA's pivot with cautious optimism, but noted the "words on the pages" of the contract carry even more importance. "What comes next is critically important," she added. "We don't need to see a G file under another name created by a contract that preempts local and state law."

The next bargaining session has not been scheduled but could be held in mid-April. ■

"Mayor and City Council have made it clear that any agreement must comply with Prop A."

CITY OF AUSTIN SPOKESPERSON

lic to track how hard the city is fighting to hold the negotiating line established by the Oversight Act, because APA insisted on an unprecedented level of secrecy around the process and the city acquiesced. For most of the bargaining sessions that have unfolded during the 20 years that the city and APA have bargained police contracts, the city has made language under negotiation available to anyone interested in reading it. During the actual bargaining sessions, they have also projected contract language on a screen so in-person observers could more closely follow negotiations.

Neither will happen during this negotiation, though the sessions will remain open to the public and streamed on YouTube. The APA made ensuring secrecy around the contract



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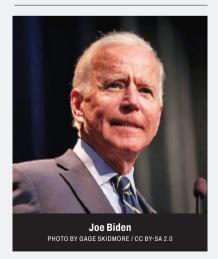
HEADLINES CONTINUED

BUT WHEN EXACTLY CAN WE ABORT?:

The Texas Medical Board will begin a 30-day rulemaking process on Friday to clarify the kinds of emergency exceptions that may allow a legal abortion to be performed in Texas, the Statesman reported. The decision comes after two years of requests from pregnant women, doctors, and even Gov. Greg Abbott that the board issue guidelines. TMP is one of the defendants in Zurawski v. Texas, a lawsuit asking the state to clarify the scope of the exceptions brought by Texas women who were denied abortions despite facing severe pregnancy complications.

THAT'S A DRAG: In a not-surprising move, the U.S. Supreme Court refused to issue an injunction to prevent the president of West Texas A&M from canceling a drag show organized by students in the Panhandle town of Canyon. With the court's refusal to validate the drag artists' First Amendment rights, president Walter Wendler canceled the performance for the second time in a year, calling drag "a slapstick sideshow that erodes the worth of women." According to The Texas Tribune, West Texas A&M faculty have previously condemned Wendler for "divisive, misogynistic, homophobic and non-inclusive rhetoric."

BIDEN IN H TOWN: Guess who's in Texas this week? After private campaign events in Dallas, President Joe Biden was set to hold a campaign reception in Houston Thursday. Earlier this week, he was campaigning in Nevada and Arizona, key presidential battlegrounds this election, The Dallas Morning News reported.



CONTINUED ON P.14



Ricky Smith at age 19 shortly before he was first incarcerated

COURTESY OF THE SMITH FAMILY

Ricky Smith Tried to Escape Prison Three Times. Is 30 Years In **Solitary Confinement Enough?**

His last attempt was in 1993 by Brant BINGAMON

Ricky Smith has a simple request. He wants to be allowed to reenter general population somewhere in the **Texas Department** of Criminal Justice prison system, where he's been held in solitary confinement for over 30 years.

Smith, now 56, has been incarcerated since the age of 19, when he was convicted of assaulting a police officer in Harris County. He has been held in solitary confinement since 1993, after he attempted a series of prison escapes over a five-year period. "I escaped from the Wynne Unit in January of '88," Smith told us. "I was scheduled for parole and release that October, but I caught a disciplinary case and lost my good conduct time. I was so angry over it all - I had lost my girl and I was stressed about that - that I went over the gate."

Smith was sentenced to 35 years for the Wynne escape and then was caught planning an escape from the Walls Unit, receiving an additional 50-year sentence. In May of 1993, he escaped from the Coffield Unit, stealing a truck from the prison parking lot and evading officers in a high-speed chase before being apprehended two days later. Smith received a 99-year sentence for the Coffield escape. He was taken out of general population and placed in a cell by himself, where he is confined for 23 out of 24

hours each day.

This kind of incarceration is usually called solitary confinement. But TDCJ told us it does not practice solitary confine-

ment - they practice "security detention." According to the department, it reserves security detention for "an inmate who is a current escape risk; threat to the physical safety of other inmates or staff, to include volunteers and contract employees; threat to the order and security of the prison as evidenced by repetitive serious disciplinary

violations; or a confirmed member of specific security threat groups."

Smith said he has had no serious disciplinary cases for 30 years, is not a threat to other inmates, and does not belong to a hate group. He described how he decided to give up his breakouts after the third failed attempt. "I just sat down and reconsidered my whole situation. I was like, 'I'm spinning my wheels - every time I get away something screws up and they find a way to catch me.' So after '93, I figured I'd just stay put. I haven't done anything since then but sit back here, slowly rotting. Right now, the only thing that's a justification for keeping me here is that I'm an escape risk."

Smith said that over the years he's been incarcerated in the same high-security pod as other inmates with escape histories who were eventually released back into general population. The TDCJ reviews his case every six months but has never released him from security detention. Smith told us he's been denied parole by the Texas Board of Pardons and Paroles four times, with the explanation, "The record indicates that the offender has repeatedly committed criminal episodes that indicate a predisposition to commit criminal acts upon release."

"They keep using that over and over again to justify keeping me here," Smith said. "There's no way I can erase that history. And they don't ask, 'Well, why did it happen? How did it happen?"

For many years, solitary confinement (called security detention or administrative segregation depending on the year) has been described as a form of torture that can lead to insanity. In 2011, the United Nations recommended a worldwide ban on the practice in most cases, saying it causes mental and physical health problems in a significant percentage of those who experience it. TDCI seems to understand that the practice should be discouraged. TDCI spokesperson Amanda Hernandez said the department has reduced the security detention population by 65% in the last 17 years, from 9,180 in 2007 to 3,141 in 2023. At these reduced num-

> bers, approximately one out of every 40 inmates is held alone in a cell about the size of a bathroom for almost the whole day. every day.

Smith told us he has kept his sanity, but the isolation has had its effect. "Humans aren't really designed for this sort of environment," he said, "It's kind of a torture. Just cooped up all day. Can't do nothing. And then your family members, over the years, they slowly die off. Can't go to the funeral. My little girl got raised without me. Didn't really know me."

"There's no way I can erase that history."

RICKY SMITH, 56





T.C. Broadnax (left) and Sara Hensley

PHOTOS COURTESY OF CITY OF AUSTIN

CITY MANAGER SEARCH DOWN TO TWO CANDIDATES

Finalists will address public at March 25 forum

BY AUSTIN SANDERS

More than a year after City Council fired former City Manager **Spencer Cronk** and hired **Jesús Garza** to do the job on an interim basis, the search for a permanent manager is coming to a close.

Selecting the city manager is perhaps the single most important duty our elected Council members have, as is the case in any city operating under a Council-manager form of government. Under this structure. Council sets policy and passes ordinances, but it is the manager - who is hired by Council to oversee the city's thousands of employees and multibillion-dollar budget - who is tasked with implementing that policy and honoring ordinances. Working with two city managers so far, this City Council has learned that the person sitting in the manager's chair can have a huge impact on how policy goals are achieved or left to wither. They went from Cronk, who was an indecisive and hands-off leader, to Garza, who has acted swiftly and decisively, sometimes without Council input.

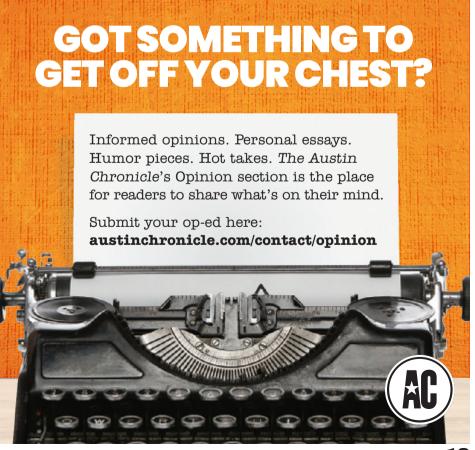
This Council has shown deference to the interim manager and, at times, has seemingly operated out of fear, worrying that pushing too hard for transparency and accountability could scare off quality applicants for the permanent job. But now the search is done and Council members will decide between two candidates. One is

outgoing Dallas City Manager T.C. Broadnax, who was reportedly pushed to resign by Dallas City Council members over growing tensions with the city's Democrat-turned-Republican mayor, Eric Johnson. The other is Sara Hensley, city manager in Denton - which has a population about one-tenth the size of Austin's - who previously served here as the director of Austin's Parks and Recreation Department and as an interim assistant city manager. Brian Platt, the city manager of Kansas City, Mo., was announced alongside Broadnax and Hensley as a third finalist for the job on March 5, but he has since removed himself from consideration for the position so that he can pursue a new contract with his current employer.

Broadnax and Hensley will take the stage at a forum held by the city next Monday, March 25, to address the public and answer questions about how they would approach the job. The next day, the two finalists will participate in a closed-door interview with Council members. Mayor Kirk Watson hopes Council can take a vote directing staff to negotiate a contract with the body's preferred candidate at Council's April 4 meeting.

The public forum will be held March 25 from 6-7:30pm at the city's Permitting and Development Center, 6310 Wilhelmina Delco Dr. The forum will also be streamed live on ATXN.





HEADLINES CONTINUED

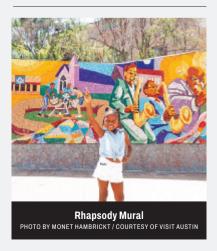
BANANAS BALLOT COUNTING: Swaved by conspiracy theories about the unreliability of voting machines, Republicans in Gillespie County (county seat: Fredericksburg) counted ballots by hand in the March 5 primary. Now, according to reporting by The Texas Tribune, party officials are acknowledging that they had to fix errors in the reported and finalized results in almost every precinct, though the new numbers did not change the results in any races. "We took something that worked and now broke it," election judge Scott Netherland told the Tribune. "What we just did is evidence that this hand count was not accurate."

LESS PARKING. MORE APARTMENTS:

Dallas may soon toss out its parking requirements, after Austin became the largest city in the country to do so last year. According to The Texas Tribune, a subcommittee of the Dallas City Plan Commission approved a proposal to end minimum parking requirements in new developments. Portland, Minneapolis, and San Jose have also recently ended parking minimums in an effort to mitigate the housing affordability crisis. Letting developers, rather than the city, decide how much parking to build into their projects can speed development and makes more room for housing units, experts say.

CAN WE GET A BLACK CULTURE

DISTRICT?: The nonprofit East Austin Creative Coalition is organizing creatives for job opportunities and attempting to put pressure on the city to build an African American Culture and Heritage District. The plan for the district was approved by the City Council in 2021 but the district has vet to be officially recognized.



CONTINUED ON P.16



Austin ISD administrators Angel Wilson, Creslond Fannin, and Dillon Finan

SCREENSHOT VIA AUSTIN ISD

Not Enough Austin ISD Seniors Are Ready for College, Per **Recent Test Scores**

Credentials post-high school are crucial by Brant BINGAMON

There's a disturbing statistic the Austin ISD Board of Trustees is all too aware of. Research shows young adults without a postsecondary credential have just a 12% chance of earning a living wage within six years of leaving high school. In Travis County, a graduate with no kids needs to make about \$24 an hour to earn a living wage.

Creslond Fannin, Austin ISD's executive director of Early College High School, cited the statistic at the March 7 school board meeting. She continued, "It really focuses in on why TSI is so important."

TSI stands for Texas Success Initiative, a state program mandating that Texas institutions of higher education assess prospective students for college readiness – specifically, whether they are prepared for college-level courses in English and mathematics. The test that makes the determination is called the TSIA 2, but students can be exempted from taking it if they score well on the SAT or ACT. Austin ISD has several goals associated with these assessments. Among them, they aim to raise the percentage of graduates who meet the TSI criteria in English and math from 52% in August 2021 to 56% by the end of this school year.

Dillon Finan, an Austin ISD data analyst, said February testing data shows 51.7% of tested high schoolers have met the criteria so far this year. That's 4.3% (or 190 students) shy of the goal. But he said the percentage is likely to go up in the next two months. In February of last school year, only 43% of tested seniors had met TSI criteria, but the number was 53% by the end of the year. "If we see similar trends in this academic school year, we are on track to meet and possibly exceed our end-of-the-year goal of 56 percent," Finan said.

It was one of the only glimmers of positivity to be found in recent test results. But even if test scores do improve this spring, Finan said that 12th grade Black and Hispanic students, particularly those who are economically disadvantaged, are underperforming compared to other student groups, and there is a continuing decline in meeting TSI criteria for emergent bilingual 12th graders.

The administrators identified several root causes for the low performance. Fannin stressed the district needs a comprehensive case management system to intervene for students at the appropriate time. She said the schools' curriculum resources are limited and misaligned, noting that "we're teaching one thing and then we're testing on something different." And she said that some kids are arriving in high school with pronounced deficits in reading and math, which teachers in the higher grades aren't trained to address. On top of case management, she urged partnerships with groups like Communities in Schools, which runs the Male Student Achievement Program.

In the discussion that followed, Trustee David Kauffman homed in on the data showing that some kids are arriving in high school with reading deficits. "When a student doesn't meet the TSIA score cutoff for reading, does that mean they can't read?" Kauffman asked. "I mean, is this test truly an indicator that our kids are lacking the basic literacy that we owe them, or are there other factors that lead to students not passing the reading test?"

Angel Wilson, assistant superintendent of secondary schools, did not offer a yes or no answer but said the challenges for Black and emergent bilingual students are very real. She said the district is working to implement small group instruction and revising instruction methods by updating curricula in Bowie, Webb, and Burnet middle schools, where 34% of the district's roughly 4,600 emergent bilingual middle-schoolers are concentrated.

At the end of the discussion, Board President Arati Singh questioned the assertion that the district is on track to reach 56% TSI compliance by the end of the school year. "I think we have to be really careful about the words we use, because when we say we're 'on track,' we're ignoring half the population of our school district, that is actually not on track," Singh said. "I'm super-excited about the things I heard but I just want to be really, really careful because I've been on this board when we've patted ourselves on the back and there were vast groups of children that were failing, and so we were failing. And I don't want to get back into that old pattern."

Singh proposed that the board accept the report on TSI progress but strike the "on track" language. The board approved unanimously.

"When we say we're 'on track,' we're ignoring half the population of our school district, that is actually not on track."

AUSTIN ISD BOARD PRESIDENT ARATI SINGH

Austin Gets Federal Funding to Cover I-35 With Public-Access Land

Council set to consider another loan this week BY LINA FISHER

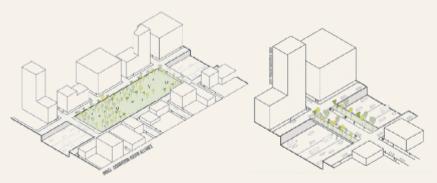
Since the Texas Department of Transportation's massively unpopular I-35 expansion became inevitable. City Council has been scrambling on a tight timeline to find a way to mitigate its worst effects in Austin. One of the best ways to do that is to build caps and stitches - land bridges - over the highway, so that people can walk and bike over it. Unfortunately, that would cost upward of \$800 million. TxDOT refuses to pay for those improvements, but will build them if the city finalizes its plans by December 2024. Council has floated many ideas to fund the project asking voters to pass a bond using property taxes, taking the money from past bonds - but the best path forward is federal funds, \$105 million of which U.S. Rep. Lloyd Doggett helped secure for Austin last week.

The U.S. Department of Transportation's Neighborhood Access and Equity Grant Program, funded by the Inflation Reduction Act, will be used to construct a 5.3-acre cap over I-35 between Cesar Chavez and Fourth Street. Council will put up a \$45 million local match and coordinate with TxDOT on the engineering and design of the cap. They also expect a public engagement process to determine the amenities that will go on top of it once constructed (those could range from benches and pocket parks to actual buildings). The location was chosen to connect the East Cesar Chavez neighborhood to Downtown. as it's currently bisected by the highway. The rest of the caps, if funded, would stretch from Cesar Chavez to Seventh Street, 11th to 12th, and 38th ½ Street to Airport Boulevard. Stitches – widened bridges with landscaping for biking and pedestrians – would be installed at Holly Street, 32nd Street, and 51st Street. Altogether, they would create around 27 acres of public space across and atop the highway.

"A primary goal of pushing and pushing to get I-35 lowered was so that we could have the potential for not only reducing the divide it created and continues to perpetuate, but so that we might have caps and stitches that allow for far better connections," Mayor Kirk Watson said in a press release about the grant last week. Though this is a significant step in that direction, several hundred million more is still needed to fund the rest of the improvements. At its meeting this week, Council will consider applying for a \$193 million loan from the State Infrastructure Bank, a fund managed by TxDOT. And two recently completed regional climate plans - CAMPO's Regional Mobile Emission Reduction Plan and the Austin MSA Climate Plan - could make the region eligible for \$4.3 billion in federal Climate Pollution Reduction grants in 2024. Those applications must be submitted by April 1.

For now, Doggett described these funds as "a very hopeful development regarding a troubling highway expansion. These are the first three blocks of what could eventually be additional benefits through additional capping along I-35 with help from UT, the city and other interested parties."

WHAT ARE CAPS AND STITCHES, ANYWAY?



Caps are large decks that can be used as park space or even include buildings.

Stitches are widened bridges with landscaping and pedestrian access.

DIAGRAMS COURTESY OF DOWNTOWN AUSTIN ALLIANCE

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HEADLINES CONTINUED

PROTESTERS DISRUPT SXSW PANEL:

Activists disrupted a SXSW panel that featured Atlanta Mayor Andre Dickens last week to protest Atlanta's planned public safety training center. The panel was focused on how local officials have navigated conflicting views on policy issues including police funding and election results, Fox 5 Atlanta reported.

CONVENTION CENTER COPING:

In anticipation of the Austin Convention Center's four-year reconstruction,

Visit Austin staff plan to aggressively market the city as part of a strategy to support the hotel and convention industry during that construction period. The strategy includes communication about space available outside the convention center and prioritizing sports business bookings, the Austin Monitor reported.

BIG CITY BUSINESS: New-York based global real estate company Related Companies is planning three high-profile projects along and near South Congress Avenue, the Statesman reported. The privately owned company has over \$60 billion in assets and major projects in cities across America. This project includes 800 housing units, a 225-room hotel and office, restaurant, retail, and grocery space.

POPULATION DE-BOOM: For the first time in over 20 years, more people are leaving Travis County than moving here. According to census data reviewed by KUT News, the county lost 2,500 residents between July 2022 and July 2023. However, neighboring Williamson and Hays counties recorded large increases in population over the same study period - 20,000 for Williamson, 11,000 for Hays. City of Austin demographer Lila Valencia said Austin's changing job landscape may be driving the trend - tech companies that fueled the job market since the early Aughts announced layoffs over the past couple of years, although we don't know yet

AUSTIN MARKET COOLS ENOUGH TO CAPTURE NATIONAL ATTENTION:

how many Austin tech jobs were affected.

The Wall Street Journal this week turned an eve to Austin's cooling housing market. WSJ described Austin as the "Sunbelt city that came to symbolize the pandemic housing boom," pointing out that home prices and rents have fallen "more than anywhere else

in the country, after a period of overbuilding and a slowdown in job and population growth."

NOBODY'S MARKET: Texas Standard took a look at the cooling housing market this week, too. Despite lower prices, high interest rates are hurting buyers with high monthly payments. So while Austin used to be a seller's market, now Texas Standard describes the city as "no one's market." KUT's Audrey McGlinchy told Texas Standard, "It's kind of this impasse, if you will, that we're at. ... I think people are getting used to these higher mortgage interest rates. They're recognizing that this may be the new reality."



Austin's housing market is cooling so much it's making national headlines. Here's one cold house.



Mortensen in China

COURTESY OF ANDREW MORTENSE

Austin Cyclist Becomes First Openly Gay Man to Bike Around the World

He wheelie did it by hannah uebele

After 280 days, Andrew Mortensen, a UT-Austin alum, has completed an epic bicycling odyssey, spanning 27,461 miles across 37 different countries. The 32-year-old is the first openly gay man to officially cycle around the world.

The journey unfolded in two distinct phases. The first segment began in August 2020, when Mortensen pushed off from the Pacific Ocean, in Neah Bay, Washington. He traveled eastward and greeted the Atlantic Ocean, on the opposite side of the country, 43 days later in Yorktown, Va. The adventure, of course, didn't end there. Venturing further, Mortensen pedaled down the coast to Key West, Florida, where he decided to continue on and complete the entire continent. So he biked back up into the Bible Belt, through Texas, and then down into Mexico. From there, he pushed onward through Central America and South America, until he rolled into the southernmost point of the Americas - Patagonia, Chile - eight months later and 17,000 miles from where he began.

But remember, that's just the first phase of his globe-spinning journey. Before starting the second phase. Mortensen took a pause on the pedals to go to grad school in Austin. In July 2023, he was back on the bike to begin the second phase - a 10,400-mile jaunt from Spain to Singapore.

Mortensen kicked off from Pamplona, Spain, and traversed across Europe the mountainous way, pedaling up and over the Pyrenees, West Alps, Dolomites, and Dinaric Alps. After cycling through Turkey, he continued on through Central Asia, Kazakhstan, and eventually into western China. From China, he went onward into Pakistan and India. He pushed into the last remaining countries of the journey - Nepal, Myanmar, Thailand, Malaysia - and then, at long last,

the journey was completed in January of this year, when he pulled into Marina Bay, Singapore.

Throughout the journey, Mortensen raised nearly \$19,000 for the Trevor Project, an LGBTQ+ suicide prevention nonprofit. The organization's mission has always been close to Mortensen's heart, especially following the loss of two friends to suicide. "I've seen many of the difficulties coming out, both with myself and with some of my close friends, so it just felt right."

Mortensen says he experienced an incredible amount of hospitality through his journey but also reflected on the weight of riding around the world as an openly gay man. "As I got to the end, I thought back on all of the challenges that I faced that someone who was straight wouldn't have had to face. I had a lot of fear and anxiety over my well-being and safety because of who I was." Nonetheless, he met countless strangers who quickly became allies. He spent over 60 nights in the homes of folks he'd just met, and experienced an overwhelming amount of support and acts of kindness from people along the way.

Back in Austin since completing his world tour, Mortensen finds himself surrounded by a vibrant community of cyclists. "I've met more cyclists here than I've ever met in my life," he said. "They're all affirming of travel, adventure, and biking far, so this environment is the best place to incubate another cool trip."

His message to aspiring globe-trotters (or, rather, globe-pedalers): "The typical cliche. It's not about the destination, it's about the journey," he says. "You have to be really content with just enjoying every day as its own distinct adventure." Sage advice for cyclists and non-cyclists alike.

> To learn more about Andrew's travels, you can read his ride log at t.ly/UD4QR.



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THE AUSTIN CHRONICLE'S ONLINE CHRONICLE

"AID AND ABET" MERCH

The Austin Chronicle has commissioned the renowned, award-winning local artist. Billie Buck, to create merchandise in an effort to support Whole Woman's Health, an abortion clinic and virtual abortion care provider.

100% of the net proceeds from the sale of Austin Chronicle "Aid and Abet" merchandise will go towards helping Whole Woman's Health open their new clinic in New Mexico.



AUSTINCHRONICLE.COM/STORE

South by South Protest

Fest flooded with grassroots organizing and anti-SX shows

"We're here

in solidarity,

trying to get

some money

relief."

for Palestinian

PROPER. BANDLEADER

ERIK GARLINGTON

By the end of South by Southwest, over 100 musical acts pulled out of their official shows. Most opted to perform at unofficial gigs, if not ones in direct SXSW opposition. In the wave of grassroots activity, they had plenty of opportunities.

Joining local artists including Lucía Beyond, Madison Baker, Being Dead, Buffalo Nichols, and the Stacks - Good Looks singer Tyler Jordan announced the band's decision live on Spectrum News 1 on March 13.

"It was a really hard decision to make, but ultimately, we were super bummed out at South By's inclusion of Raytheon and BAE Systems and Collins Aerospace," Jordan said. "They held events at the festival, and they are directly supporting the Israeli war machine. And we just felt like, with the ongoing genocide in Gaza of the Palestinians, that it was totally unacceptable for that to take place. And so

we are actually dropping out, withdrawing our labor, withdrawing our art."

It started with four artists. Days before SXSW 2024 began, Ella O'Connor Williams, who performs as Squirrel Flower, announced on Instagram that she would not be participating. "SXSW is platforming defense contractors including Ravtheon subsidiaries as well as the U.S. Army, a main sponsor of the festi-

val," she wrote. Collins Aerospace - a subsidiary of RTX Corporation (formerly Raytheon), which has supplied weapons to the Israeli government - hosted panels about defense innovation at the fest.

Within hours, Eliza McLamb, Shalom, and Mamalarky followed suit, backing out of their official showcases in support of Palestine. Word spread by SXSW's day one, which wrapped with a protest outside the Convention Center. On the corner of Fourth Street and Red River, the Party for Socialism and Liberation demanded that SXSW disinvite Department of Defense affiliates, while musicians, including Connor McCampbell of TC Superstar and Jon Siebels of Eve 6, encouraged their fellow artists to join the boycott.

"They're not getting paid shit anyway, so they might as well [drop out]." Siebels said. referencing past efforts to increase SXSW's

On March 13, Brooklyn emo trio Proper. performed at Cheer Up Charlies alongside Alexalone, Blvck Hippie, cumgirl8, and more artists demanding fair pay at the festival. (Ahead of the protest curve, Cheer Ups had already opted for all-unofficial dates this year.) Showcase organizers the Union of Musicians and Allied Workers launched a campaign last year, after which the festival increased artist pay for the first time in a decade. This year, the union continued to demand SXSW pay all artists \$750 for performances and provide a wristband.

Proper, bandleader Erik Garlington told the Chronicle that the band learned of SXSW's military ties through Squirrel Flower's post.

"I'm in an all-Black, all-queer band, so it's very important to us to come back down south

> to try and inspire other artists to play. So we thought South By would be a no-brainer," Garlington said. "[When] we heard what they were up to, we dropped out of our official showcases and decided to keep all of our unofficial stuff. We're here in solidarity, trying to get some money for Palestinian relief in some of the shows."

> The artist spoke while watching his fellow artists perform on the plaza in front

of Austin City Hall as part of the Austin for Palestine Coalition's ANTI-SXSW Fest. The outdoor locale became an indie rock who'swho as the multiday mini-festival looped in emo label Topshelf Records. The demonstration also featured a pop-up from the Falasteen Street Museum, a public education project detailing the history of the Israel-Palestine conflict.

Beyond boycotting SXSW, the protest aimed to pressure Austin City Council into passing a cease-fire resolution. "What do weapons have to do with music anyway?" Currls bassist Jack Smith asked.

On Friday, the APC and UMAW joined forces for a protest on Eighth Street and Congress Avenue, outside the U.S. Army's This Is Our House activation. Dozens gathered at the



cumgirl8 drummer Chase Lombardo at Hotel Vegas on March 13

DAVID BRENDAN HAI

busy Downtown intersection, while inside the collaboration with the U.S. Navy and SPIN magazine, where recruiters handed out 45s from the Six-String Soldiers Army field band, appeared pretty empty. Outside, demonstrators held signs reading "Music should never fund murder," "War profiteers out of music," and "SXSW funds genocide."

Impacts to the fest showed in shuffled showcase schedules, last-minute lineup replacements, and plenty of online conversation. Early in the week. New York post-punks cumgirl8 posted a meme about whether protesting the festival in person or boycotting would make a stronger statement, captioning the post, "We lose money either way." They later opted to drop out.

Coming from a show to Friday's Congress Avenue protest, drummer Chase Lombardo, in fishnets and a cowboy hat, borrowed some internet slang for her megaphone statement: "We're standing on business."

Before later joining the boycott, London darkwaver Nabihah Igbal originally followed through with her official showcases - performing at the Palm Door on Sixth in a custom-made "Free Palestine" T-shirt alongside bandmate Aldous RH, who donned a keffiveh, UK art rockers Dry Cleaning carried on with their official performances, though vocalist Florence Shaw commented on the conflict at all of the band's shows. At a Friday gig at Radio/East, the singer doubled down on her decision to speak out "in environments that might feel intimidating, especially in cultural spaces."

Before the festival began, online organizing also led to a cease-and-desist sent to the Austin for Palestine Coalition, stating the activists had used SXSW trademark art without permission. After not responding to requests for comment from outlets like The Guardian and the Chronicle, SXSW addressed the past week of artist dropouts on March 12. It only took a tweet from the governor to get them there.

SXSW wrote: "We are an organization that welcomes diverse viewpoints. Music is the soul of SXSW, and it has long been our legacy. We fully respect the decision these artists made to exercise their right to free speech." The statement added that SXSW invited defense companies to the conference in order to "understand how their approach will impact our lives."

"The situation in the Middle East is tragic, and it illuminates the heightened importance of standing together against injustice," the statement concluded.

Editor's note: SXSW co-founder and part owner Nick Barbaro also co-founded and owns The Austin Chronicle.

Carys Anderson reports on Austin music and culture every other Thursday, Follow @c carys99 for more.

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If You Can Read

The pandemic took a toll on Austin ISD students, and now too few can read at grade level. How do we get out of this ditch? BY BRANT BINGAMON

"Imagine a Zoom meeting with 12 4-year-olds." That's how Justin Douglas remembers his son Holden's first year of preschool in the 2020-21 school year. "Imagine being a 4-year-old who doesn't even know how to behave in class. They're just learning that stuff and they were having to learn Zoom etiquette, too."

Holden is one of 35,000 public elementary school kids in Austin whose first years of education have involved at least some remote learning. And it's been hard. In 2021, the Texas Education Agency wrote that the pandemic's impacts "erased years of improvement in reading and math." Standardized test scores show that six in 10 Austin ISD elementary students aren't reading at grade level - in other words, 22,000 young Austinites face a risk of reduced literacy or even illiteracy.

That's a problem because all subsequent learning, including subjects like math and science, is dependent on reading. Research also shows literacy is associated with better health outcomes,

higher self-esteem, the development of empathy, stronger moral reasoning, and better memory in late life. Those who don't read well are less likely to earn a living wage, more likely to be incarcerated, and have a reduced life expectancy.

Teachers begin reading instruction early in our public schools. Ideally, a teacher will be able to sit beside a student, place their finger on a word in a book, and help them sound out the letters.

But that's not what kids like Holden received. When he returned to in-person classes in the fall of 2021 as a kindergartner, he and his teacher were masked and socially distanced, reducing the personal connection so important to reading instruction. Holden's parents believe the experience slowed down his early literacy.

"Holden's in second grade this year and he is catching up to where he needs to be," Holden's mother, Lindsay Douglas, said. But test scores show many kids are struggling to catch up. How can Austin's public schools bridge the COVID gap?

THE NOVEL CORONAVIRUS

In the months leading up to the COVID-19 shutdown, Meghan Buchanan was at work on BLEND, the Austin school district's online learning platform. She was a member of the district's Technology Design Team, which was bringing "blended learning," an approach to teaching that mixes online and in-person instruction, to classrooms across the district.

"I remember it was in January of 2020 and our boss, Erin Bown-Anderson, started talking about what might happen if COVID-19 was a real thing," Buchanan said. "Like, what this might mean for us, how we needed to be ready to pivot, and how important our work might be. We were already thinking, 'How can we position ourselves to be ready?""

Two months later, on March 4, Texas' first case of COVID was announced. Things quickly fell apart. On March 6, the city of Austin declared an emergency and South by Southwest was canceled. On March 13, the last day of school before spring break, Austin ISD canceled classes.

"Immediately – I think this was the same day they made that decision - we started talking about an online hub for resources," Buchanan said.

The Technology Design Team worked through spring break, changing a blended learning conference that had been planned for March 25 from in-person to online. Two thousand educators attended the conference to see how remote learning works, how to create identity-safe classes online, and how to reach students who aren't connected to Wi-Fi.

A few weeks later, the district launched the Learning At-Home website. It provided links to curriculum, COVID guidance from the Centers for Disease Control, and support for remote learning and mental health. Each page included a video walkthrough narrated by a district administrator, teacher, or student. "A lot of it was led by teachers, who were like, 'We can do this,'" Buchanan said.

FLIPPED UPSIDE DOWN

By April, the reopening of the schools had been postponed repeatedly. Thousands of people across the country were on ventilators and dving. More than a million Texans had lost their jobs. No one knew what would happen next. Educators like Patrick Salinas, then the vice principal of Norman-Sims Elementary, were taking it day by day.

"Education was completely flipped upside down," Salinas said. "For the moment, it wasn't about teaching anymore. It was about survival for the majority of our families. It was about making sure that we knew where our students were. I remember thinking, 'We don't know who is being affected.' So our number one job was to make sure we were just contacting families and staving engaged."

Norman-Sims is one of many schools in Austin's Eastern Crescent that for years has been designated by the state as low-performing. Norman-Sims students are 50% Hispanic, 40% Black, 4% Asian, and 2% white. Ninety-six percent of them qualify for a free or reduced-price lunch. As Salinas made plain to us, Norman-Sims does more than educate students. It helps stabilize their lives. It feeds them.

"We do breakfast and lunch. If the kids stay after school we give them dinner. And when they go home, I know that they're in multi-generational households. We've got families that live in shelters. We've got families that. I know for a fact, the parents are working long hours or double shifts. So at that point we were just making sure that basic needs were being met."

With the kids no longer able to come to school, Norman-Sims began delivering curbside meals. And it wasn't the only school doing so. Austin ISD's food services team prepared and delivered over a million meals to students and their caregivers from May through December 2020. As the Learning At-Home website went up, the district also delivered the hardware necessary to make online instruction possible - Chromebooks, iPads, Wi-Fi. It placed wireless routers on 261 of its school buses and parked them in neighborhoods with internet connectivity issues.

"We had a big technology drive-through," Salinas remembered, "We all talked about how we wanted to be like Chick-fil-A. We put together backpacks, we put together nineweek kits for the kids, we put together their technology, so they had a whole system. They came through the drive-through during their designated time, and we made sure they had everything for online learning. At the same time, we were doing a social media campaign, telling them how to set up their environment so that it's conducive to learning."

"I LOST A LOT ONLINE"

The Texas Education Agency made plans to reopen schools in August 2020, and some schools did reopen. Others reopened in September. Austin ISD was one of the last to let students return. It opened on Oct. 4 but at only 25% capacity. Most kids stayed home.

For many students and teachers, that year - when classes were split between in-person and online learners - was the most difficult of the pandemic. Veronica Burke, who works as a dyslexia interventionist in grades two through five at Annie Webb Blanton Elementary, remembers how she prepped before the year began, spending the summer re-creating her lesson plans online, recording videos modeling word sounds, scanning the pages of her lessons, and uploading everything.

But when she started teaching, Burke found that remote learning bogged down the lesson. Kids couldn't maintain the same level of attention they did in person. She had to take breaks every 10 minutes. She couldn't sit beside her students to see how they held their pencils or put her finger on the page to help them follow along.

time. You'd have kids that were asleep. You had some that weren't trying to pay attention. You had some students just looking at a TV. She'd say, 'Let's take a break, we'll come back in the afternoon.' Everybody comes back and it's turned to 17 boxes, 15 boxes. It was obvious it was going to be a setback for all of them."

Burke estimates that only one out of five of her students had a parent beside them for the lessons. She saw that it was harder for those without one. Many of these were from eco-

"You had the kids who were at the kitchen table being watched by a grandparent. Or the kids who sometimes were like, 'My mom had to go to work,' and they're there - by themselves."

AUSTIN ISD'S VERONICA BURKE

"I lost a lot online," Burke said. "I had to get creative. I used the annotation tool on Zoom to model how to write the letters, and I would have my students watch that. It was like, 'Okay, we're practicing these letters today. Here's how you're writing your letters. And now you try it. And now, take a picture of it, or have a parent take a picture of it and send it to me."

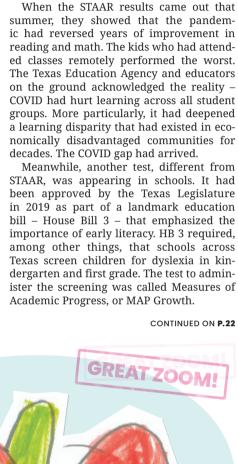
For those at home, success depended to some degree on how comfortable they were with technology. Jillian Griffin's daughter began third grade remotely in the fall of 2020, never having had much experience with computers.

"She hated it," Griffin said. "She dreaded it. She was miserable the whole time. She eventually got used to it but, at the beginning, I was having to get up from my desk every five minutes and help her. And it was really isolating. She was not really interacting with the other children."

Some students did better online than in person, and certainly it was crucial to have the option available – many would have had no instruction at all without it. But most of the parents we spoke with were frustrated by the experience. It was difficult for young students to focus. Renee Sanders' daughter entered Norman-Sims in the fall of 2020. Sanders would sit beside her to help her through the lesson.

"I work overnight as a nurse and I would stay up and watch the poor teacher that was trying to teach through the screen," Sanders said. "There would be 23 little faces in 23 little boxes and she had to gather all of their attention, all at one nomically disadvantaged households, where parents weren't able to take time off work.

"When we started out virtually that year we put out messaging: Make sure the kids have a dedicated space, that they're not working in bed all the time, they're not in the living room with the TV on," Burke said. "You could tell the parents who took the time to create a space for them and had their materials. And then you had the kids who were at the kitchen table being watched by a grandparent. Or the kids who some-



THE COVID GAP AND MAP

datory again in 2021.

One of the first things Gov. Greg Abbott

did when COVID hit was lift the requirement

that schools administer the State of Texas

Assessments of Academic Readiness test,

known as STAAR, which had been scheduled

to begin in April of 2020. For the next two years, educators and lawmakers in both par-

ties asked the governor to continue allowing

schools to skip the STAAR. He made it man-





STAAR and MAP are sometimes conflated. but they're quite dissimilar. STAAR is administered at the end of each school year, takes a whole day to complete, and is meant to determine how well students have learned that year's lessons – or, in educator parlance, whether kids are on grade level. STAAR is a high-stakes test for students, teachers, and entire school districts. If a school's STAAR results are poor multiple years in a row, it can be forced to shut down. It is criticized in some quarters as poorly designed and biased, and as encouraging educators to abandon a well-rounded curriculum to instead teach to the test.

MAP is different. It's a test taken by 11 million kids across the country at the beginning, middle, and end of each school year and is meant to be completed in under an hour. MAP uses adaptive technology – like a video game – to make questions progressively harder or easier, depending on whether a student gets an answer right or wrong. Kids can't ace the test. Half of its 50 questions will be answered incorrectly by every child, regardless of their aptitude.

Susan Diaz and Jennifer Abramson of AISD's Academics Department told us that MAP can provide information on many things in great detail: where an individual student is in relation to their peers, what knowledge they've gained and lack,

how teachers compare to one another, how schools and districts are doing. The data can be broken down - disaggregated - to examine the performance of kids from different demographic groups.

"The beauty of it is that we can get a much better pulse throughout the course of the year as to whether our instruction is sticking - and how can we tweak it," Abramson said. "There's a lot of implications that spin off of it at a programmatic level. How are our dual language students doing? What does it say about our students that are receiving special education?"

When AISD began testing with MAP in 2021, it set goals for students from the earliest grades through high school. For third-graders, the district vowed to raise the percentage of students able to read at grade level from 35% in June of 2021 to 50% at the end of the current school year, and 60% by August of 2026. The goal was similar for math: to raise the percentage of students performing at grade level from 43% in June of 2022 to 50% this year, and 60% by June of 2026.

However, MAP results over the last two years demonstrate that the progress of third-graders in both subjects has been stagnant. The most recent results, released in January, show that 44% of AISD third-graders, who entered kindergarten at the start of the pandemic, are reading at grade level or above. That's just 1% better than the beginning of the

year. The numbers in math are similarly bad. MAP shows that only 35% of third-graders are performing on grade level in math, up from 33% at the beginning of the year.

When the test results were released, district leaders identified three general takeaways. First, obviously, third-graders are not learning fast enough to reach the district's goals. Second, students experiencing poverty are doing worse than their peers across the board. Third, African American students are doing worse regardless of their economic status.

OVERSERVING THE UNDERSERVED KIDS

Austin ISD has, for the last two years, reemphasized early literacy throughout the district, as has Texas as a whole. District leaders had nurtured a modest hope that doing so would bump up MAP scores. So December 2023's results shocked the system. After taking them in, administrators announced what they described as an intensive intervention in 20 of the district's 78 elementary schools, most of them in the economically disadvantaged neighborhoods of the Eastern Crescent.

A big part of the intervention is the simplification of the district's teaching and math curricula, to make it easier for kids who have fallen behind to grasp and for less-experienced teachers to teach. A team of executive directors, coaching specialists, and early learning specialists has visited the priority schools one to three times per week since the beginning of the year, training principals on the new curricula, mentoring teachers, and establishing open lines of communication.

Assistant Superintendent of Elementary Academics Mary Ann Maxwell told us the goal is to put the district's weight behind the priority schools. And she provided a handy mantra for the plan. "What we want to do here is to overserve our traditionally underserved students," Maxwell said. "What we're talking about is not exact equality of services for everybody, but differentiated support. It's equity, not equality."

Maxwell described a recent training session at Josephine Houston Elementary in Southeast Austin: "All the teachers were there, the administrators were there, any instructional staff on the campus was there. We provided the training and it was very active. The teachers practiced the strategies in this low-risk environment so that they were ready to take them back into the classroom. And you know, sometimes meetings like these from the district can, for a teacher, seem like an imposition. But they said it felt supportive. We're hearing that the teachers really appreciate the engagement."

As part of the intervention, AISD is ensuring that each priority campus uses the same curricula and instruction methods, so the MAP data that comes at the end of the year will be more reliable. Assistant Superintendent LaKesha Drinks said they've adopted an easy-to-teach early literacy curriculum called "Talk, Read, Talk, Write." The curriculum uses phonics, an instruction method for beginning readers that teaches the relationship between letters and the sounds they represent.

Drinks said "Talk, Read, Talk, Write" has been shown to work well for emerging bilingual students and those from economically disadvantaged households. She knows the curriculum from her years as the principal of Guerrero Thompson Elementary but has learned in meetings with teachers that many are unfamiliar with it. To her, this demonstrates a root cause of the COVID gap - the replacement of veteran teachers during the pandemic with inexperienced ones. Over the 2020-21 school year, AISD records show the district lost 762 of its teachers. The next year the number was 1,254. Many who left had taught in low-performing schools.

"We have mostly novice teachers at our most struggling campuses now," Drinks told us in a conversation at Houston Elementary in February. "Here at Houston, they have 15 new teachers this year, out of 47, with 13 of them in their first year. As a former principal, if I had two new teachers I'd have three veteran teachers that would kind of adopt the new teacher. But a lot of our older teachers that had health concerns retired during the pandemic. That means that we just don't have some of the peer leaders that you normally would have at these grade levels."

Along with training principals and teachers on the simplified curricula, the district is seeking a deeper connection with the families of struggling students through its network of parent support specialists. There are approximately 70 parent support specialists in the district who help coordinate a huge number of services – food assistance, mental health care, tutoring, and financial help with rent and utilities among them. Research shows these kinds of support have a direct impact on students, particularly those from economically disadvantaged households.

Melinda Zamora has worked as a parent support specialist at St. Elmo Elementary for the last five years. She said her first goal is to make parents comfortable receiving services, so that collaborations with teachers can begin, "We want to make sure that parents know that at any time they are welcome to share any kind of story that they may have," Zamora said. "And once we build on those relationships, on that foundation, it encourages them to keep wanting to come back. And every story is going to be different. I have a parent and she just told me today that she has applied for her citizenship and now she's looking forward to taking the ESL class to learn more."

Deputy Superintendent Patricia Rodriguez told us that the district wants to take a holistic approach to the kids it serves, "It's the whole child, right?" Rodriguez said. "It's their attendance, it's how they feel welcomed in the school, how they're part of a family in the classroom – all of that. And that exists in some of our schools, but we want to duplicate it so it's not just a culture somewhere in the district but it's a culture across the entire district."

IS IT WORKING?

District administrators believe the MAP test scores from the end of the school year will demonstrate how well the intervention is working. They are cautiously optimistic after seeing midyear results from second-graders that demonstrate improvements in reading, though not math. Regardless of what the scores will show, educators like Patrick Salinas, who was hired as principal of Norman-Sims last year, are thankful for the support. "I've got counselors, I've got parent support specialists, I've got mentors, I've got reading buddies. Everyone's working in unison. And I am seeing that we are moving to the right place. I feel like it's happening."

Salinas is known for constantly emphasizing the importance of early literacy. "My teachers know that building a culture of literacy and making sure that every kid is reading on grade level is our main thing,"

"She hated it.

She dreaded it.

the whole time."

JILLIAN GRIFFIN,

WHOSE DAUGHTER

REMOTELY IN 2020

She was miserable

STARTED THIRD GRADE

he said. "We need to be hyper-aligned as a campus when it comes to early literacy. And the biggest thing for that is phonics – getting reading comprehension early."

Lindsay and Justin Douglas' son Holden entered Norman-Sims as a second-grader this year. They say that his beginning-of-year MAP scores showed he was behind on reading, but that the results from January seem

to demonstrate that the phonics instruction is working. "We are just one sample kid, but he has responded to the phonics big time," Justin Douglas said. "They're doing a ton of that at Sims, where they're breaking the words apart, and using their fingers to count the syllables, and stretching the words."

Lindsay Douglas speculates that some of the improvement may have come from a shift in how their son was given the middleof-year test. "The first time he took it, he was on a computer and there was a whole class full of kids, and they all do it independently - there's not a teacher sitting beside them. The second time, they pulled some of the kids who scored low into a small group with a teacher that was sitting right there,

watching to see if they didn't take their time or didn't take the test seriously."

Testing remains a fraught issue among parents and educators, especially after the TEA recently redesigned the STAAR test and moved it online, something that experts say will lower the scores of economically disadvantaged students who are less familiar with computers. However, many of the other disruptions connected to the COVID era seem to have abated. Teacher turnover is decreasing after AISD handed out raises at the beginning of this school year. And, of course, the kids are back in class.

"Up until last year, we were still saying, 'Oh, are these COVID kids? Did they do kindergarten at home?" Veronica Burke said, "But now, since the kids came back, it's easier. They do better. They learn faster. I feel like the gap is getting smaller."

For many of those we spoke with, it took an effort to dive into the memories of the COVID years, recent as they are. It was as though they had put them out of their minds. When they returned to speaking about the present, they expressed astonishment that Austin's public schools made it through the pandemic. For parents, the experience has produced a renewed reverence for teachers, schools, and public education in general.

"I couldn't express the gratitude I feel for how well the staff at Norman-Sims has adjust-

ed," Renee Sanders said. "They've done a really, really good job. And I'm glad the kids are back in school, but you know what? COVID allowed me to open up my eyes to what really happens, and the struggles that the teachers and the students have."

The sense of a break with the past, of renewal and recommitment, was also palpable in our conversations with administrators. "We're at the

beginning of a new era," Susan Diaz said. "Our superintendent is new, a lot of the leadership team is new, and many of the teachers are new. So we're just coming together and thinking about ways to improve. How do you change an entire system? Part of it is about belief and behaviors. We have to believe that our kids can meet the goals."

Diaz and Jennifer Abramson have spent their entire adult lives in education. They are at the tail ends of their careers and could, if they wanted, be making plans to retire. "And yet, here we are," Abramson said. "And here we will continue to be. Because we are very much determined to help stabilize this district and prevent the constant upheaval. The kids deserve some consistency."





CALENDAR

>>>>>> MAR. 21-28

Creekbed Carter Hogan MUSIC

THURSDAY 21. SAGEBRUSH

In a 2023 Chron interview with Laiken Neumann, local queergrass artist Creekbed Carter Hogan said of lyrical endeavors, "To me, [music is] so forgiving and generous and expansive." This Thursday, long-awaited fruit falls from Hogan's talented tree as they celebrate a new self-titled album with Arkansas-originating Gar Hole Records. Album release party festivities go down at hipster's-choice honkytonk Sagebrush featuring backing band Middle Sattre, who come fresh from February release Tendencies. Also on the lineup are indie-folk folks the Hushabyes and "dreamy" rockers Tearjerk. Prepare for generous and expansive forgiveness through music. - JAMES SCOTT

The Boyz of Austin Present: NuMetal vs. Ska QUEER

THURSDAY 21. ELYSIUM

Oh, the Boyz: They are back and have brought the spirit of Nineties scung with 'em. Whether you chose the bad boys of the brass section or the boys who've been brought back to life, the local gender-diverse drag troupe's array of performances will highlight however you pick it up, pick it up. Worried about all that black hair dye wafting harsh chemicals into the air? Fear not: Local air purifier providers Clear the Air, who've made it their mission to "[create] access to cleaner air for artists, musicians, and organizers in the Austin area," will be keeping you from getting down with the sickness. You know, the one that starts with C and never actually ends? - JAMES SCOTT





Queer Film Theory 101: Road Trips FILM QUEER

THURSDAY 21, BARREL O' FUN

Who among us hasn't taken a cross-country car journey that taught us a little about life, a little about love, and a lot about ourselves? Okay, most of us haven't, but damn if movies don't overrepresent this experience. This month, the cinematic-minded queer "professors" of Queer Film Theory 101 feature films about adventures on the gay ol' gravel way and present on how these influenced their LGBTQ lives. And before you ask, no, not everyone can talk about sleepover staple Crossroads, but I'm sure someone will speak on this important work.

A Gore-Met Feast FILM

FRIDAY 22, EASTSIDE CINEMA

All over Austin since 2016, horror cinema showcase Bat City Cinema brings the word of 16mm film. Their latest collaboration with the American Genre Film Archive bleeds true bad-taste bona fides for this blood-and-guts presentation: Screening on Austin's "last single-screen cinema" will be two deep-cut AGFA schlock specials. The Undertaker and His Pals from director T.L.P. Swicegood features a murderous medical student biker chopping up bodies for his "studies," and, according to the American Film Institute entry on it, had a print confiscated in 1967 by Louisville, Ky., police due to its "publication of materials dealing with bloodshed, lust or crime." The other film, aptly titled The Corpse Grinders, deals in a sketchy cat-food company utilizing the local graveyard for their meat, which of course makes all cats hunger for human flesh. Yum! - JAMES SCOTT

Total DOMination Rodeo

QUEER SPORTS

FRIDAY 22, COME AND TAKE IT LIVE

When you consider both entertainment forms, there's very little separating drag from wrestling. I mean, what is kayfabe if not a drag gueen in full face and padding? Host and Austin drag girlie-about-town Lucy Fur removes all separation with her drag wrestling show that boasts a real-ass wrestling ring courtesy of those dimension dropkickers Slam Portal. Within the squared circle, performers like Gothess Jasmine, Eva Inez, and MK Ultra deliver drag as well as lip sync slams. For this month's rodeothemed show, there'll be comedy from Roxy Castillo, vogue by Legendary Natalie Lepore, Baldie Loxx as the night's ring girl, and rodeo clownery via Fou Fou Ha. - JAMES SCOTT

David Spade

FRIDAY 22, PARAMOUNT THEATRE

David Spade was a key member of one of the best casts in Saturday Night Live history, starting as a writer in 1990 and becoming a beloved cast member along with Chris Farley, his co-star in Nineties buddy comedies Tommy Boy and Black Sheep. Many may know Spade best for Joe Dirt or his Emmynominated role as Dennis on long-running sitcom Just Shoot Me!, which leaned heavily on his self-deprecating humor and deadpan delivery dripping with sarcasm. New stand-up show "Catch Me Inside" brings his trademark wry humor to the stage with new material built on a decades-long career.

- KAT MCNEVINS

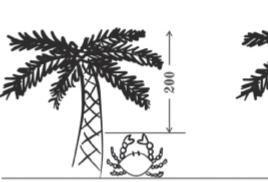
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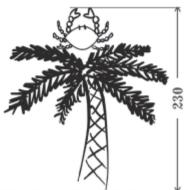




Crabby Math!

Given the lengths below, how tall is the crab?





Scan the QR code for a solution.

Designed by Megan Do at MathHappens Foundation.

For more information, visit www.mathhappens.org

or email us at info@mathhappens.org.





Poe: A Tale of Madness

FRIDAY 22 - SUNDAY 24. LONG CENTER

This world premiere won't be a danse macabre, per se, but we're dying to see what Ballet Austin's Artistic Director Stephen Mills has conjured by way of exploring the life and works of that darkling prince of American letters, Edgar Allan Poe. Mills' choreography, gracefully (and eldritchly) embodied by the company's finest at the Long Center. doesn't take place in any grave silence, of course - the kinetic biography is powered by a musical score from composer Graham Reynolds, performed live by the Austin Symphony Orchestra, and features a thrilling libretto penned by the Rude Mechs' appropriately raven-haired Shawn Sides. - WAYNE ALAN BRENNER

Holy American Burnout! With Sean Enfield and **Diamond Braxton**

BOOKS CONVERSATIONS

FRIDAY 22, ALIENATED MAJESTY BOOKS

Burnout! I, a free alt-weekly employee, obviously know nothing about the concept. But author and Dallas native Sean Enfield brings a hefty education on the subject to his recent essay collection Holy American Burnout! from Split/ Lip Press. Essays woven together with cultural critique into a larger tapestry of Black & biracial identity makes for fertile conversation (Enfield also identifies as a gardener), which this day will be had with local writer/editor/founder of anti-racist publisher Abode Press Diamond Braxton. Topics include "the collection, the many forces that lead to our collective burnout, and of course. Frank Ocean." - JAMES SCOTT

CONTINUED ON P.28



COURTESY OF ALIENATED MAJESTY BOOKS



SCRUFF'S BARBERSHOP GROWS OUT ITS ROOTS IN NEW SOUTH AUSTIN DIGS

Tue.-Fri., 10am-7pm, Sat. 10am-5pm,

1632 S. First & 1601 E. Fifth

scruffsbarbershop.com

As its fifth birthday approached on February 27, Austin's queerowned Scruff's Barbershop experienced a growth spurt, aka a second South Austin location. Scruff's owner Timothy Durant said after five years on the Eastside, he felt ready to expand farther into Austin and create another space that captures the inclusive spirit of the original location. "The biggest thing for me is that it's a safe space for anyone to get a great haircut and amazing service being Scruff's Barbershop

Scruff's isn't your typical Texas barbershop: Durant trains all his stylists in both cosmetology and barbering, ensuring clients get a personalized cut with scissors

completely themselves," Durant said.

or clippers. "It's not all about the amount of clients we see," Durant said. "It's about developing each particular relationship." The shop's success, he said, comes from years of building relationships with clients and tailoring the service to their needs and routines.

Looking forward, Durant plans to develop a line of simple, approachable hair products. Instead of a miracle product that claims to cure all hair-related ills, he hopes to create products that say what they do and do what they say. "There's a lot of

products out there that promise to do A, B, and C, but they're so close to every other product that they don't really deliver," Durant said. "I'm looking for a line that someone could come in and be like, 'I want my hair to be textured like this,' and it's one product that does exactly that."

Eventually, Durant hopes to open a third location, but

for now, he's focused on building relationships with both clientele and the community. Scruff's is partnering with Out Youth, a local charity supporting LGBTQ+ youth "to further our message as well as to just give back to the community," Durant said. There are

no concrete plans yet, but Durant said he's excited to help fundraise and increase the reach of the nonprofit.

In a February 2023 profile of Durant and his, at the time, singular shop, Qmmunity Editor James Scott noted Durant "seeks to make the barbershop a community environment that can stand beside gay bars as a space where queer people happily congregate." Five years into Scruff's business lifetime, his mission is the same, just a little bigger. - MADELINE DUNCAN













APRIL 5TH - 9TH 2024



-LONE STAR-

BAD SNACKS • BIG GIGANTIC • BOOGIE T.RIO • DIRTWIRE • JOE RUSSO'S ALMOST DEAD • KERALA DUST • MOONTRICKS • NEIL FRANCES OTEIL AND FRIENDS - SNOW RAVEN - STS9 - SUNSQUABI - THE DISCO BISCUITS - THE FLOOZIES - THE STRING CHEESE INCIDENT - TYCHO - VULFPECK

ECLIPSE

AXEL THESLEFF • BARCLAY CRENSHAW • BOOGIE T • BWOY DE BHAJAN • CLOZEE (SUNSET SET) • COSMIC TRIGGER • DIRT MONKEY • DUFFREY • FLORET LORET FLOWDAN (SUNSET SET) . JORDNMOODY . LEVEL UP . LSDREAM . MEGAN HAMILTON. OF THE TREES . OPIUO . SAKA . SKREAM (DUBSTEP SET) . SOMATOAST SUBTRONICS • TIPPER (TWILIGHT SET) • TRIPP ST. • TRUTH • ZEDS DEAD • ZINGARA

-SKY

ARDALAN - ATA - ATISH - BIGREDMACHINE - BOB MOSES (CLUB SET) - BRITTA ARNOLD - CHARLOTTE de WITTE - CHRISTIAN MARTIN - DANA NADA & DANDAN DESERT HEARTS IMMEY LOR. LE REYNOLDS - DJ THREE - DJ YAZI - EITAN REITER - EJÉ - GALEN - GIZ - HALSTEADY - HEIMLICH KNULLER - HENRY POPE JOHN '00' FLEMING - JUSTIN SHAFFER - KENERGY - KOJIRO - KONSTANTIN - LEE BURRIDGE - LOTTE AHOI - LP GIOBBI - MAAYAN NIDAM - MAGUPI MAJITOPE - MARK FARINA - MARTHA VAN STRAATEN - MATT CAINES - MAYA JANE COLES - MIMI LOVE - MIRA - m.O.N.R.O.E. - OONA DAHL PATRICIO - PAUL OAKENFOLD - PETER BLICK - PILOCKA KRACH - RIRI - SETH TROXLER - SHAWNA - SWAYLO - TIGA - TONYINORBIT - TOOKER TREAVOR MOONTRIBE • TURMSPRINGER • YULI FERSHTAT • ZENTI

SUN

1200 MICS BY RIKTAM + AJJA - AMPLIFY - ANIMALIEN + ATMOS - AVALON + BRIAN SENTIENT - CAPTAIN HOOK + DAIJIRO + DAKSINAMURTI
DIGITAL HIPPIE - DIGOA - DYLALIEN - EGON'S EMBRACE - FREEDOM FIGHTERS - GMS - GU - HATTA - HORIZON BY AVALON & MAD MAXX - JOSSIE TELCH
KABAYUN - KASEY TAYLOR - KHROMATA - KLEIMAN - KROMAGON - LOOPUS IN FABULA - MAD TRIBE - MAGIK - MODUS - OUT OF ORBIT - PARADIGM
PARUS - PENTA - PERFECT STRANGER - POLI - QUANTALOOP - REGAN - RISING DUST - ROB FRACTALTRIBE - RYOOKY - SCHROTT - SHOVE - SPEC
SPYROS - STEREOXIDE - STRANGER THAN FICTION - SUPERLUMINAL - SWAMI HARAMI - TREAVOR MOONTRIBE - TRON - TSUYOSHI SUZUKI
UNCHARTED TERRITORY - XOMPAX

-MOON-

ADAM MEOW • AHEE • ALL:LO COLLECTIVE (PARKBREEZY, PHEEL., TF MARZ, THOUGHT PROCESS) • ANNA MORGAN (2 SETS) • ASHEZ (2 SETS) • ATYYA • AAYA • BE1 NG BEAT KITTY . BOGL . CANNABASS . CHLL SMTH . CHRISTIAN MARTIN (DNB) . CHMURA . DABIS . DEEP DARK AND DANGEROUS (TRUTH, ABSTRAKT SONANCE, DISTINCT MOTIVE, KHIVA) DIMOND SAINTS - DOV1 - DRRTYWULVZ - EL PAPACHANGO - EPROM - ESSEKS - HANDSOME TIGER - HAMDI - IRIEYES - ITERATE - IVY LAB - JOSH TEED JUJU - KHIVA (2 SETS) - K + LAB - KLL SMTH - K.L.O - LEO BURNSIDE - MOOD SWING & CHEVY BASS - MONTY - NAHLITH - OLD GOLD - POTIONS SAINT SINNER (SUNSETSET) - SAKA - SICARIA - SKELER - SPEKTRUM & NAS JA - SPOONBILL - SYLPH - THE LIBRARIAN - VISAGES - X3BUTTERFLY YOHM • ZEN SELEKTA • ZIV

-EARTH

AJJA & TANINA • ATASH • BALKAN BUMP • CAPTAIN HOOK BASS • COUPE DVLLE • DANNI G • DAVID STARFIRE • DESERT DWELLERS • DRAGONFLY • ELEPHANT HEART EPHCTO JAGUARTIVIST - EQUANIMOUS - EVAN HATFIELD - FANNA-FI-ALLAH (2 SETS) - GOLDEN DAWN ARKESTRA - GOVINDA - HIDEYO BLACKMOON - HIGH STEP SOCIETY JOAQOPELLI - KR3TURE - LAMA DORJE - LEMONELLA - LIS - LIQUID BLOOM - LOGIE - M.RUX - MAH ZE TAR - MANYNAMES - MARK FARINA (MUSHROOM JAZZ SET) - MARTHA VAN STRAATEN MOSE • PLXMTREES • RED GIANT PROJECT • RENEGADE OPERA • RUBY CHASE • SAVEJ • SHAMANI • SKYSIA • SOOHAN • SOULEYE • SPOONBILL • TEMPLE STEP TOOKER & WAZOO - TRAVELER - TV BROKEN FT KATIE SKENE - VINCENT ANTONE

SPACE

BEANDON ASTRONAUT PICLE ORIGINASTRONAUT VIRGIN GALACTIC ASTRONAUT INSPIRATIONA ASTRONAUT VIRGIN GALACTIC ASTRONAUT VIRGIN NASA ASTRONAUT INSPIRATIONA ASTRONAUT

RAVE MEHTA • RONG GARAN • DR. SIAN PROCTOR • NICOLE STOTT • EVERYDAY ASTRONAUT • YEMI AD.

AMY IMHOFF • ANNU • ARI EISSENSTAT • ASHLEY ZELINSKIE • BARBARA BELVISI • BEN HALDEMAN • CHRIS STOTT • CHRISTINA KORP • CONRAD CHALLENGE • COSMIC PERSPECTIVE • DR CHRISPY • GUY REID HENK ROGERS • HIP HOP MD, MAYNARD OKCREKE • INARA TABIR • JAKE GARAN • DR. JANCY MCPHEE • JIM SHEETS • JUNAID MIAN • KATIE CAROLAN • KIKO DONTCHEV • KIM MACHARIA • LAMBERT HOGENHOUT MARYLIZ BENDER • DR. NOUR SKAF • OREN WHYCHE-SHAW • DR. SHAWNA PANDYA • RACHEL LYONS • RICK TUMLINSON • ROBERTO CARLINO (NASA ENGINEER) • DR. ROBIN NEWHOUSE • SEAN GRAHAM DR. STEVEN VANCE • DR. TATYANA TARNOWSKI • TEST SHOT STARFISH • ZEPHANII SMITH EISENSTAT RIA • LAMBERT HOGENHOUT

- SCIENCE & TECHNOLOGY -

ATX DAO • DR. BRUCE DAMER • DR. PETER DIAMANDIS

A.B. FARRELLY + AMBER ALLEN + BRYAN TALEBI + BRENT PELLA + CAM MINROCCH + CHASE VALLEY + CONNOR EMMA + CONNOR COMAY + DANIEL COHAN + DAG PORTAL + DAVID CASEY + DAVID SEELOS + DAVID SNEIDER DE KAI (AI PROFESSOR) + DEBORAH METTS + DI SEO + ENDAOMENT + EVIN MCMULLEN + FIRE EYES DAO + GROUCHO FRACTAL + HELEN TODD (CREATIVITY SQUARED) + INDI POLLARD (BLOCKCHAIN.COM) + INVISIBLE INTERSECTION ILLUMINATI DAO + JACOB LILL + JAMES WAUGH + JOE PITTS + DR. JORDAN AMADIO + JOHN NIELSEN-GAMMON + JUSTIN MARKELL + LAVINIA D. OSBOURNE + LIV BOEREE + LOXLEY FERNANDES (RUG RADIO) + LUCAS CAMPBELL LUKEROSS + MARGAUX AVEDISIAN + MATT CUTLER - MATT MCKIBBIN + MITCH MORALES - MIKE EATON + MINA SALIB + DR. NICHOLAS BOULIS + NOAH OBSTFELD - NY BASS + PETER HUI (MOONGATE) + ROBBIE HEEGER RÖBERT BJARNASON + RUG RADIO + RYAN RISING + SCOLLA FUNGWE + FUTURE SURF LABS + SCOTT BEIBIN + SAMUEL SLAMOWITZ + SHER CHAUDHARY (PLAYGROUND STUDIOS) + SKYLAB SNARK TANK PITCH COMPETITION & COMEDY SHOW + TOM SHEA + UNITEA + VINNY LINGHAM + VLADIMIR PETKOVIC + WIGGLEWORK + YALOR MEWN

- YOGA, MOVEMENT & MINDFULNESS

HANNAH MUSE • JAI DEV • MICHAEL BRIAN BAKER • ROD STRYKER PARAYOGA • SHIVA REA • SIANNA SHERMAN & MASODD • SUZANNE STERLING • YOGI ZAIN

ADRIAN LOBO • ALYSSA DECARO • AMPLIFIED YOGA • AMY CONTE • ANNA WHIRLING & DERVISH AZIZ • BMARISTAN • BLOOMURIAN BRITTANY GREER • CLOUD PEOPLE • CISCO • DEMETRI VELISARIUS

DRAGONFLY • GYPSY • JACQUI MATEO & SOULAND • JANA ROEMER • JASMINE ROSE • JASON NEMER (ACROYOGA) • JORDAN REMAR • KATY BOHINC • LUCIAN TARNOWSKI • MAYSIE BAKER

MEREDITH SLOANE • NEPTUNE • PATRICK NIKISH • REBEKAH HILLEBRAND & ALAIA VALENTINA • THE SACRED G'S • SHAWNI • SWAHÉ • TINA RODRIGUEZ • UNTETHERED MOVEMENT • VO VERA

CONSCIOUSNESS, HEALTH & WELLNESS

 JAMIE - LAMA - BOTH ANNIVERSARY - DR. PAUL STAMETS & UNIFY
 WHEAL - DORJE - MAPS - DR. PAMELA KRYSKOW - UNIFY ADRIAN GRENIER •

AMY EMERSON • ART OF ARETE • BASELINE HAPPINESS PROJECT • DR. BERRA YAZAR-KLOSINSKI • CHELSEA ROSE PIRES (ZENDO PROJECT) • COSMIC HEARTS' CHAKRA VILLAGE • DR. GÜL DÖLEN ERIK DAVIS • ISMAIL L. ALI • JENNIFER DUMPERT • JORDAN REMAR • JULIA TAO & SAM WILENSKY (THREE JEWELS) • DR. MANOJ DOSS • MARCELA OT'ALORA G & BRUCE POULTER • MINDS • MIKE ZUCKERMAN DR. NANDA MEISTER • RICK DOBLIN, PH.D. • SACRED SONS • SUTTON KING

VISUAL & INTERACTIVE ARTISTS

ALEX GREY & ALLYSON GREY • AMANDA SAGE • ANDROID JONES • CHIMERA, ART • CHRIS DYER • HANNAH YATA • MICRODOSE VR • SARAH KRANING THE HAVEN (DANNY STEPHENS, MOKSHA MARQUARDT, TYLER SHRAKE, AND MORE) • RITUALIST X HUMAN INSTRUMENTS • VISION TRAIN

IMMERSIVE EXPERIENCES

BIG GREEN • BLACK ROCK OBSERVATORY • FLOW PIANO SOUNDBATH • LUGU TEST AREA • GRAND ARTIQUE • RE:WILD • THE BUSH SPA • VAU DE VIRE SOCIETY • YURI'S NIGHT

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DAY TRIPS

BY GERALD E. McLEOD



By a rough estimate, I have visited at least 65 barbecue joints in Texas in the last five years. These are some of my favorites.

Austin's BBQ Eagle Lake is a little town southwest of Houston best known for being near the entrance to Attwater Prairie Chicken National Wildlife Refuge. The old-fashioned barbecue joint in a converted gas station landed on the Texas Monthly Top 50 BBQ Joints list in 1988, 2000, and 2008. It's still really good. Pro tip: The banana pudding is top notch. 515 E. Main St., Eagle Lake, 979/234-5250, Wed,-Sat., 9am until sold out, facebook.com/AustinsBBQ.

Brick Vault Brewery & BBQ It's usually a pretty good sign when a restaurant is surrounded by cop cars at lunchtime. When I visited on a Saturday there were at least three law enforcement agencies represented in the line. The brisket was a bit fatty for my taste, but the turkey was smoked to perfection. Pro tip: The locally crafted beers are as delicious as the food. 102 U.S. 90 W., Marathon, Thu.-Fri., 5-8:30pm; Sat., noon-8:30pm;

Sun., noon-3pm, 432/386-7538, brickvaultbreweryandbbq.com.

LaVaca BBQ Pitmaster Kelli Navarez cooks the delicious briskets and other smoked meats at the award-winning Port Lavaca location and delivers it daily to the northern outpost. The Navarez family plans to move the kitchen operation to the much larger former tire shop in Victoria. Pro tip: The sun-dried tomato bread alone is worth the trip.

2001 N. Navarro, Victoria, Thu.-Sat., 11am-7pm; Sun., 10am-3pm, 361/212-4860, lavacabbq.com.

Tony DeMaria's Bar-B-Q This family-owned joint has been cranking out great barbecue since 1946. Fourth-generation pitmaster Blake DeMaria can often be seen at the butcher block. Get there early because they often sell out by 1pm. Pro tip: Try the smoked bologna.

1000 Elm St., Waco, Mon.-Sat., 9am-2pm or sold out, 254/755-8888, tonysbarbque.com.

> 1,695th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

"The Stars at Night"

SATURDAY 23. VISTA BREWING

Located about 24 miles southwest of all-lit-up Austin, small-town Driftwood offers a better opportunity to admire the stars at night. Vista Brewing hosts a screening of documentarian Betty Buckley's 55-minute ode to the night sky and its influence on millennia of storytellers – a creative spark in danger of being snuffed out by encroaching light pollution. A post-screening Q&A will be followed by an hour of informal stargazing with telescopes. - KIMBERLEY JONES

"Circular Body"

SATURDAY 23, WOMEN & THEIR WORK

Aleiandra Almuelle has been responsible for some of the most compelling works of clay sculpture ever created in this city, many of them predicated on the human body and its potential as a record of experience. This latest exhibition of her artistry, a solo show at Women & Their Work, brings the human form front and center, clayborne with additions of graphite, beeswax, paper, resin, and gold and silver leaf. Adorned, embellished, emboldened, the flesh created from clay comes full circle, a cycle of memory and magic powered by beauty, the viewing of it an experience we recommend recording via your own wonder-hungry rods and cones. - WAYNE ALAN BRENNER

Earth Hour COMMUNITY

SATURDAY 23. YOUR HOUSE

At 8:30pm local time, Earth Hour will return for its 17th annual request that people around the world turn off their lights. It's also a call to recognize the precarious position that our planet is in. The Earth Hour website has ideas for powerdivested activities in case your addiction to electronics is that overwhelming. We're not gonna pretend it won't be difficult for our toddler-like attention spans. But it's the least we can do for, ya know, the survival of our species. - JAMES RENOVITCH

Cowan Spring Carnival FAMILY

SATURDAY 23, COWAN ELEMENTARY SCHOOL

A day of family fun at a classic carnival raises funds for the Cowan Elementary PTA, which has gathered some fabulous prize packages for raffle: "Waterslide Palooza" includes a one-night stay at the Kalahari in Round Rock; "Austin Family Fun" comes with tix to an Austin FC game, the Austin Zoo, and \$100 at Pinthouse: and "Adult Stavcation" offers a stav at Colton House, brunch at Ciclo, and massages at Mantis. Bonus prizes will also be awarded at the carnival featuring games, bounce houses, a petting zoo, food trucks, and more.

- KAT MCNEVINS



COURESTY OF WOMEN AND THEIR WORL



Estrella Acosta & Esquina 25 MUSIC

SATURDAY 23, BATES RECITAL HALL

Some of you may remember when Estrella Acosta was a vital part of the Austin music scene. The Cuban-born singer-songwriter long ago relocated to Amsterdam, where her career has flourished. She'll be returning to Austin with her amazing band, Esquina 25, to play a free show at one of UT's most sonically rich venues. Acosta's current album, Tierra - Songs by Cuban Women, is a joyous affair melding adventurous arrangements and sparkling improvisation with traditional Cuban rhythms. The album was nominated for a 2023 Latin Grammy. This is her lone local appearance, so don't miss out on this rare treat. - JAY TRACHTENBERG

Fareground Crawfish Festival

FOOD MARKET

SATURDAY 23. FAREGROUND HALL

Fareground, Downtown's upscale food hall situation, is making the most of mudbug season with a festival dedicated to the humble crawfish and its regular boil companions, corn and potatoes: Price of admission guarantees you a pound of food plus one Lone Star tallboy. Expect live music, cornhole, and a vendor market at the on-site Ellis craft cocktail bar; we bet one of their cherry lime daiguiris would pair nicely with a spicy crawdad.

- KIMBERLEY JONES

Sarah Sudhoff: Not a Drill VISUALARTS

SATURDAY 23. GRAYDUCK GALLERY

Jill Schroeder's grayDUCK Gallery presents a powerful new solo show by Sarah Sudhoff, and we should preface this listing with a trigger warning – but that very term, in context, lands much too hideously: Sudhoff's exhibition "explores our increased exposure to gun violence and the alarming lack of measurable gun reform in the United States." Which is provocative enough, but: "My project is attuned to focus on K-12 shootings,' says the artist, "and includes community involvement with schools devastated by shootings in Uvalde, Texas, at Robb Elementary, and the 2018 shooting in Santa Fe High School." - WAYNE ALAN BRENNER

Saltburn Rave QUEER

SATURDAY 23. CHEER UP CHARLIES

Where better to celebrate Miss Emerald's latest controversial creation - what some have called "The Untalented Mr. Ripley" than in the sweat-soaked premises of the elegant Chups' estate? Partnered up with Texas Emo Club, CUC brings dance-floor murder for all enjoyers of Jacob "Oh Lordy" Elordi and Barry "Little Freak" Keoghan. Burn it down via busting moves to tunes spun by DJs BB Ding, Claudia Alexandra, and Dragonnqueen as they'll be boosting dance, indie sleaze, and electric all night. Venue event descriptions promise bathwater shots, but here's my question: Who's providing that extra special "sauce"? Further investigation required. - JAMES SCOTT

CONTINUED ON P.30









PHOTO BY MELECIO GALVÁN COURTESY OF BLANTON MUSEUM OF ART

Meet Melecio Galván: The Secret Artist & His Mexican Contemporaries VISUALARTS

SATURDAY 23, BLANTON MUSEUM OF ART

Melecio Galván died in 1982, but there's a reason the Blanton Museum of Art titled its new retrospective "Meet Melecio Galván": The Mexican draftsman didn't receive the kind of attention he deserved in his lifetime. A recent acquisition distinguishes the Blanton as the U.S. museum with the largest collection of Galván works, now numbering 47 drawings in total – making Blanton the obvious place to offer art lovers an overdue introduction to the undersung artist. The exhibition, curated by Vanessa Davidson and on display through Aug. 25, is rounded out with works by his Mexican contemporaries, including Arnold Belkin, Rafael Coronel, Elvira Gascón, Silvia Pardo, Arturo Pastraña Vásquez, Rufino Tamayo, and José Luis Cuevas. - KIMBERLEY JONES

"Decade of Pride"

FAMILY COMMUNITY QUEER

SATURDAY 23. AUSTIN ISD PERFORMING ARTS CENTER

Showing support for queer youth when they need it most is essential to building a better tomorrow. March 18-23, Austin Independent School District celebrates Pride Week as a way to "highlight the district's commitment to creating a safe, supportive and inclusive environment." Celebrations of LGBTOIA students, families, and staff include AISD Pride stickers, campus activities, and, as the week's big capper, an all-are-welcome event featuring food trucks, a special performance, and a student dance and social.

Varta Fest FAMILY LEARNING

SATURDAY 23. HAMPTON BRANCH LIBRARY

Here comes a global fest for families predicated on introducing South Asian storytelling traditions to a wider audience. Kiddos and grownups can learn about South Asia's rich cultural history through folk art, dance, music, and literature presented by South Asian artists and writers. That includes hands-on activities like painting, a moving exhibit throughout the library that features audio elements, an immersive Desi storytelling performance, a Likhawat creative storytelling panel, and much more. Fest founders Peerbagh state their aim in creating events like Varta Fest is both to build creative confidence in kids but also "find a balance between preserving cultural authenticity and adapting narratives for the modern world." - JAMES SCOTT

Fix-It Clinic

COMMUNITY LEARNING

SATURDAY 23. WINDSOR PARK BRANCH LIBRARY

Do your favorite pants have a fallen hem or missing button? Got a broken blender gathering dust? Keep those items in rotation and out of the landfill with this free clinic from the amazing folks at the public library. Skilled coaches will guide you through your repair journey, to which you must only bring up to two items, parts you might need to make the fix, and a curious mind. They'll have sewing machines and some tools on hand if you need, and they'll even accept drop-offs for volunteers to try their hand at fixing. Get all the details online. - KAT MCNEVINS

CONTINUED ON P 32



PHOTO BY JULIE MOLLIVER VIA LINSPLASE





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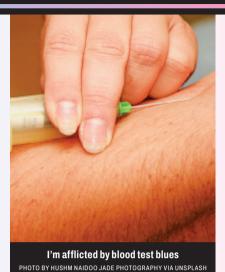
The other week, I got my blood taken to test my testosterone levels. We love a bloodletting, don't we folks? Well, not me! Getting my blood drawn feels, in my creative opinion, a little like fitting a straw into another straw. My veins: a straw; the needle: another straw; you get the picture.

While my humors were sucked from my body, I tried to make small talk – a coping mechanism I have against intense freak-outs. To the nurse administering the blood draw, I mentioned a Tumblr poll I saw (and yes I continue to use Tumblr, otherwise where will I find gay little pictures of L Death Note) posing the question of whether you'd want to get a nose swab or a blood draw. I picked nose swab, since I've had both and swabs just make me have to blow my nose after. The nurse, thoughtfully, said nose swabs hurt a lot. Okay, sure, but getting my blood drawn makes me gag and my blood pressure spike.

Rather than respond with "To each their own," the nurse told me what they tell all their trans patients getting hormone treatments: That getting blood drawn is now part of my identity as a trans person. It's something I'll have to do as long as I'm on HRT. I didn't know what to say 1) because ugh, gross, just had a needle in my arm and now I could see a vial full of my blood, and 2) because I'm sorry, what? It's my identity that I get a blood test every few months? Oy vey.

I tell this story not to be a whiner – although, honestly, if I'm nothing else, I'm a fuckin' whiner – but to highlight an experience that actually has become part of my trans identity. Since the moment I came out, people have just said weird shit to me for the sole reason that I'm transgender and they have An Opinion. Is it all cis people? No, there exists a variety in folks saying goofy stuff about me being trans or just about the overall concept of transness. Whatever the case, it has become a part of me to quickly calculate whether or not what they're saying is fucked enough to call out or, like in the case of the blood draw, I can just go "Uh. okav."

It's an experience most trans people face – being told who you are by someone who thinks transness is the same the community over. The intent isn't always malevolent, but the experience deals psychic damage anyway.



It'd be easier if my transness were confined to a standard experience, one that I could schedule like a blood test. But that's the binary baby brain talking: Identity is complex, hard to pin down, and predicated on more than just what others project on you. On this gender journey, the real challenge is maintaining that sense of self in the face of a world that'd prefer I follow the constantly shifting goalposts of what a Real Trans Person is. As trans ally Popeye once said, I yam who I yam.

Body Mechanics

Friday 22, 301 Chicon

Unofficial Austin Music Awards "Worst Rave," as titled by Body Mechanics' own meme, this party blows out the stereo with sets from Rosei City (SATX), Kowboy (DTX), and locals Vitalik and Lucia Beyond. Fetish attire encouraged, but touching without consent? Kick bricks, creep!

BIPOC Queer Speed Friending

Saturday 23, Limestone Rooftop at the Cambria

You got a friend in Austin, and they're waiting for you at this event thrown by Queer Black Women Alliance! Connections vibes will be boosted by Find Your Bestie Bingo, supplied questions, and raffle prizes – plus tasty drinks and bites.

Sensational SaturGAY

Saturday 23, Industry

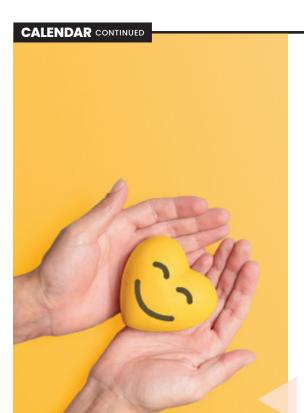
Hosted by Maxine LaQueene, this brunch benefits Austin Pets Alive! with a pet runway walk-off, prizes, and, of course, a pup-tastic food spread. Featuring performances by Xtra, Joselyn Breezy, Jayden Daniels, and all the way from ATL, JayBella Banks.

Send yer queer events and stories to jscott@austinchronicle.com. Find more at austinchronicle.com/gmmunity.





SPICING UP SPRINGTIME SINCE 1981







COURTESY OF BILLY JOE MILLER



PHOTO BY HAROLD HINSON PHOTOGRAPHY / COURTESY OF NASCAR AT COTA

Billy Joe Miller Art Reveal VISUALARTS

SATURDAY 23, UNIVERSITY CHRISTIAN CHURCH

Billy Joe Miller is a gueer, interdisciplinary artist who creates public art in response to the natural world. University Christian Church is a dynamic, inclusive community, serving Austin without exception – regardless of race, gender. class, sexual orientation, political affiliation, or disability. OK, how about they join forces for more beauty? Done – with a large, arched sculpture made from powder-coated aluminum, redolent of sanctuary and transformation, set within a landscape design of native plants. Witness this work revealed tonight in a ceremony that features live music from Jordan O'Jordan, Bo Ray, and Thor and Friends. WWJD? He'd be right there. - WAYNE ALAN BRENNER

ESB-MACC Day of Wellness COMMUNITY

SUNDAY 24, SUNSET VALLEY COMMUNITY GARDEN

The Emma S. Barrientos Mexican American Cultural Center is temporarily closed for construction, but their excellent programming continues at other sites. This third annual day celebrating wellness in all its forms begins at 9am with an hourlong nature walk guided by Latino Outdoors, complemented by complimentary tacos and pan dulce. Then Jesus Garcia will bless the garden at 10am before it gets a little beautification for spring. At 11 there'll be live guitar music, a craft activity, nature painting demo, and Aneika Perez leading yoga and meditation. A live cooking demo with Common Threads at 11:15 covers healthy and tasty bases with cookie dough hummus and fruit skewers. Get more info and RSVP online. - KAT MCNEVINS

Borderless: Together Outside

VISUAL ARTS

SUNDAY 24. DIMENSION SCULPTURE PARK

Artists talking about art and the planet on which it's made – yes, that would be Earth, citizen – is the focus of this new environmental series led by folks from the local LGBTQIA+, BIPOC, and refugee communities. This inaugural event is a panel discussion moderated by Paloma Mayorga, featuring artists Jamal Hussain, Kill Joy, and Mueni Loko Rudd, and takes place on the aweinspiring grounds of the Eastside's Dimension Sculpture Park, along with an interactive art exhibition by Darcie Book. Pro tip: Bring picnic blankets for sitting on the lawn! - WAYNE ALAN BRENNER

EchoPark Automotive Grand Prix

SUNDAY 24, CIRCUIT OF THE AMERICAS

NASCAR drivers do make right turns. Well, sometimes at least. The NASCAR Cup Series goes to the first of five road/street courses on its 2024 schedule when it tackles Circuit of the Americas' full 20-turn layout. Road courses still continue to draw intriguing part-timers despite becoming more common for NASCAR in recent years. Special entrants at COTA include sports car ace Kamui Kobayashi and three-time Supercars champion Shane van Gisbergen. Van Gisbergen impressively won his Cup debut last year and currently competes full-time in the Xfinity Series (NASCAR's second-tier national division). Tyler Reddick is this event's defending winner. - DEREK UDENSI



Horror Movie Trivia FILM COMMUNITY

MONDAY 25, CAPTAIN QUACKENBUSH'S COFFEEHOUSE

Quick: Tell me who the killer was in the first Friday the 13th movie! If you've just shouted at your newspaper with an answer - correct or not - then you oughta be sittin' in Captain Quack's this coming Monday. Get It Games scares up tons of terrifying trivia about the horror genre that'll puzzle you and friends over about two hours. No cost to play, fun prizes, and you'll be right beside the tempting pastry cases of Quack's: What's better than that? All you gotta do is make it out ... alive! - JAMES SCOTT

Eclipse Talk

COMMUNITY LEARNING

MONDAY 25, BARTON SPRINGS POOL

As we approach the April 8 total eclipse, have you considered what kind of eclipse watcher you want to be? One who abstractly marvels at the sight, or one who has a rock-solid scientific grasp on the cosmic forces at work? If you're leaning toward the latter, consider this evening of eclipse-oriented edutainment: hands-on, family friendly activities (6:30pm), an eclipse presentation by led by Hill Country Alliance's Night Sky Program Manager Dawn Davies (7:30pm), and night sky viewing with a telescope (8pm). Hop in the pool for a full moon swim to complete the communion with nature. - KIMBERLEY JONES

Amplify Book Club

BOOKS CONVERSATIONS

MONDAY 25, COFFEEPEOPLE

Located within our Bat City's big ol' independent BookPeople is a book club dedicated to elevating authors of color like the writer of this month's selection, Akwaeke Emezi. Nigeria-born and Brooklyn-based, Emezi's work is "deeply rooted in the metaphysics of Black spirit, using the lens of indigenous ontologies to focus on embodiment, ritual, and rememory" according to their author bio. Amplify's pick for March, Pet, was Emezi's first young adult venture and received a Stonewall Honor. Its plot follows a young girl whose mother's art comes to life in the form of Pet, "a creature made of horns and colors and claws." - JAMES SCOTT

Bat City Bingo

COMMUNITY

TUESDAY 26. DOUBLE TROUBLE

Mamma mia: Did you know the game we call bingo originated in Italy? Descended from the Italian lotto game, bingo has been delighting young and old - okay, mostly old - since the 1500s. Enjoy boffo bingo from your friends at Bat City Bingo, who bring free "beano" to patios all over town, every Tuesday at North Loop bar & kitchen Double Trouble. Advisable drink pairings with your bingo card: for the sober, a hot choc, and for the spirited, an Aperol Spritz. Foodwise, I mean, a taco goes with everything - this writer suggests the vegan picadillo. - JAMES SCOTT

CONTINUED ON P.34





Kids Create: Louise Bourgeois-Inspired Wire Spider Sculptures

VISUAL ARTS FAMILY LEARNING

TUESDAY 26, LITTLE WALNUT CREEK BRANCH LIBRARY

French-American artist Louise Bourgeois once said her art "deals with problems that are pre-gender." Indeed, a big spider made of bronze, steel, and marble is absent most gendered markers - except, of course, the sculpture's title: Maman. But what else would Bourgeois call an ode to her own mother, who passed when the artist was only 21? In an interview with the Tate Modern, who commissioned the piece, Bourgeois listed many reasons spiders reminded her of her mom: "Like a spider, my mother was a weaver ... Like spiders, my mother was very clever ... spiders are helpful and protective, just like my mother." Kiddos can this week replicate this ode to Bourgeois' mother in this Women's History Month workshop. After all, who wouldn't want a little wire spider to help, protect, and weave? It's what all good mothers should do.



TUESDAY 26, DRAYLEN MASON STUDIO AT KMFA

Guggenheim Fellowship and Doris Duke Artist Award recipient Myra Melford mesmerizes audiences by herself. Backed by the Fire & Water Quintet, which includes MacArthur Fellowship recipient Mary Halvorson on guitar, cellist Tomeka Reid, saxophonist Ingrid Laubrock, and drummer Lesley Mok (all bandleaders themselves), the pianist's music becomes part of the fabric of reality. With tunes inspired by the paintings of Cy Twombly, Melford and her all-stars envision free jazz as a composer's medium, bringing visual art to life in a controlled flurry of improvisation (cf. their second LP Hear the Light Singing). Melford's first Texas appearance arrives via the redoubtable Epistrophy Arts. - MICHAEL TOLAND



COURTESY OF EPISTROPHY ARTS



PHOTO BY PIXELILLO VIA WIKICOMMONS

Brad Mehldau MUSIC

TUESDAY 26, PARAMOUNT THEATRE

Pianist Brad Mehldau is a contemporary jazz superstar, best known for his visionary reworkings of standards, pop. rock, classical, and original tunes with his hardworking trio. But he's equally renowned for his solo piano works, which could encompass anything: progressive rock, jazz classics, Bach, and/or the Beatles. On that note, last year's Your Mother Should Know: Brad Mehldau Plays the Beatles garnered wide acclaim, and his upcoming albums After Bach II (a sequel to 2018's eponymous release) and Après Fauré, both straining classical pieces through a jazz filter, should provide the backbone of this likely stunning solo performance. - MICHAEL TOLAND



Science on Screen: The Birds

FILM LEARNING

TUESDAY 26, AFS CINEMA

"C'mon, James," you say to me. "I like movies, but science? That's for the birds!" Yes, I agree: Science is for The Birds, Alfred Hitchcock's iconic 1963 thriller about avian aggression. Austin Film Society pairs this screening with an expert panel to talk bird behavior and evolution. That includes associate professor in UT-Austin's integrative biology department Carlos A. Botero, Ph.D., and research associate Dr. Lucas Legendre from UT-Austin's Earth and planetary sciences department. Fun fact: In her memoir, Tippi Hedren says she experienced real injuries during The Birds' filming due to a glass pane shattering on her when a mechanical crow hit it. Unsafe film set practices? Now that really is for the birds. - JAMES SCOTT

Texas Relays SPORTS

WEDNESDAY 27-SATURDAY 30, MIKE A. MYERS STADIUM

The University of Texas once again hosts the Clyde Littlefield Texas Relays, for the 96th time, in fact. Thousands of college track and field athletes and spectators will alight on the UT campus for races and skills trials of all kinds. And this year's prestigious competition has a special honorary referee in Chris Plonsky, Longhorn chief of staff and executive senior associate athletics director, recognized on the last day of competition after 36 years working for UT. Allmeet tickets are on sale now for \$25, and Friday/Saturday meet tickets become available March 25. - KAT MCNEVINS

CONTINUED ON P.36

THE VERDE REPORT

Relax, Austin FC's First Month Isn't as Bad as It Looks

From a strictly numerical, results-oriented standpoint. Austin FC is off to the worst fourgame start in franchise history. Zero wins, one loss, and three draws trails even the club's 2021 expansion season, in which two of its eventual nine wins came in during the first month. So why am I left feeling better about the club's playoff prospects now than I did coming into this season? Well, for some pretty good reasons, actually.

To be clear, there is absolutely no positive spin to be gleaned from the Verde and Black's dreary, disappointing 2-1 loss to Minnesota United at home to open the year. That poor performance earned a deserved loss against a team coming off almost as bad of a season as Austin's. (That said, in this week's installment of MLS Is Really Weird, Minnesota currently leads the Western Conference with 10 points through four games.)

But since then, Austin has faced off against three of the toughest opponents the league can throw its way, and held its own rather admirably. A trio of draws against the likes of the Seattle Sounders, St. Louis City, and the Philadelphia Union has me feeling bullish that wins will start to head El Tree's way as the club looks to make a return to postseason play in the fall.

Over the weekend, ATXFC shook off another lousy first half - something that's become a bit of a nasty habit through the early season - against Philadelphia and eventually responded with its best display of attacking soccer thus far in 2024. Austin reversed a 1-0 halftime deficit into a 2-1 second-half lead thanks to well-worked goals from Diego Rubio and Jon Gallagher, and should have closed out its first win of the season against a club that's made the MLS Cup Playoffs each of the past six years.

Instead, some lax defending and a rare mistake by goalkeeper Brad Stuver (who has otherwise been tremendous this season and leads MLS in saves with 21) allowed the Union to escape with a draw. But those paving attention could clearly see improvements Austin has made since the season opener. Perhaps more importantly, the players can see it too.

"We've played three or four of the best teams in the league right now," Gallagher



Austin FC captain Sebastián Driussi played his first minutes of the 2024 regular season against the Philadelphia Union last Saturday COURTESY OF AUSTIN FC

said after the Philly draw. "We're putting in performances against really good teams and really good opposition. It's not like we're behind the curve. We're right there.

"We see the progress. We see what we've been working on. We see that it's right there for us to take. We just have to go and take it," Gallagher added.

Saturday's match also provided the massive boost Austin FC had been desperately awaiting since the regular season began: the return of Sebastián Driussi. The ATX captain made his 2024 debut in the 71st minute and looked fully engaged - if a little rusty with his finishing – coming off of a hamstring injury. His importance to the club has been well documented over three seasons, and his return could be the change Austin needs to turn some of those draws into wins.

The next four matches will reveal exactly where Austin is, relative to its rivals. Road matches against Orlando and St. Louis bookend a pair of home contests against Dallas and San Jose. There's points to be earned over that stretch. At least two wins should be more than manageable, but, of course, attempting to predict Major League Soccer is usually an exercise in futility.

> Austin FC faces Orlando City on Saturday, March 23, at Orlando's Inter&Co Stadium, broadcast on Apple TV.

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L'Inferno With Live **Score by Montopolis**

MUSIC FILM

WEDNESDAY 27. EMPIRE CONTROL ROOM

Before A Nightmare on Elm Street, before The Exorcist, there was L'Inferno. Adapted from the first canticle of Dante's Divine Comedy, the 1911 film claims first feature film of world cinema rights, according to Dante chronicler Vittoria Colonnese Benni in their essay "The Helios-Psiche Dante Trilogy." Lucky us that we might enjoy the seminal silent film with backing band Montopolis, whose previous efforts include towering environmental soundtrack Music for Enchanted Rock. Their score will, as screen provider Rocket Cinema states, "[bring] new life to this horror classic with a mix of psych rock, dark wave and terrifying sound effects performed live." - JAMES SCOTT

Just Dance: Lady Gaga's Birthday Rall COMMUNITY QUEER

WEDNESDAY 27. VOLSTEAD LOUNGE

Paws up, little monsters! Oh yes, I'm well aware you're still out there. While Stefani may be jazzing up her image lately - like, she's literally rebranding as a jazz singer - we all went Gaga for her first while she rocked heelless Alexander McQueens and Kermit couture. This party takes it back to the Lady's beginnings with a custom cocktail menu, a "Paparazzi" photo booth, drag pop-ups by the Vixens of Volstead, and DJ Boyfriend spinning Mama Monster music all night long. Don't think too much, girl, just bust that kick: Tonight we're all taking rides on Gaga's disco stick - metaphorically. - JAMES SCOTT

Indigo de Souza

THURSDAY 28. MOHAWK

Asheville, North Carolina-based artist Indigo de Souza's impactful run at last year's March music mega-week arrived just in time to preview her April 2023 album, All of This Will End. The Saddle Creek-supported expansion of the singer-songwriter's fearless, frank, and sensitive-then-snarky indie rock realm covered maturation ("Younger & Dumber") and toxic relationship dynamics ("You Can Be Mean"). Hailing from Minnesota, Siri Undlin's folk and Americana project Humbird opens, after reaching meditative rebellion on recent singles previewing upcoming record Right On.

- RACHEL RASCOE

MUSIC

Youth Chess Night

FAMILY

THURSDAY 28, CARVER MUSEUM

Did you know the number of unique chess games possible is greater than the number of electrons in the universe, and the longest game theoretically includes almost 6,000 moves? With its seemingly infinite possibilities, chess has occupied our time and attention for 1,500 years. Kids ages 8-17 can learn about the game and develop cognitive and social skills at this monthly chess night presented by nonprofit Joyous Tutoring, whose mission is to "improve the literacy of striving youth through chess, rap, African American history, and more." - KAT MCNEVINS

Spring Carnival

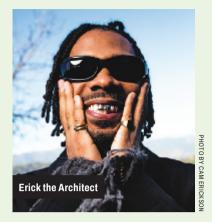
THURSDAY 28, PINBALLZ KINGDOM

There's nothing like a classic parking lot carnival, with the slightly rickety rides, the bright lights, the decadent foods best enjoyed in this setting - corndogs, funnel cakes, cotton candy, caramel apples. Pinballz Arcade in Buda hosts the Mighty Thomas Carnival through April 8, with rides for thrill-seekers and midway games to test your skill and agility. There's no admission fee but wristbands and tickets for games and rides are available on-site.

- KAT MCNEVINS

Music Notes

BY DEREK UDENSI



Tony22

Thursday 21, Mohawk

The TikTok-friendly rapper returns to Austin after moving away last year. He tours in support of his new album, Divine Order. Openers include previous collaborator and locally based R&B singer Moody Bank\$ ("Don't Waste My Time").

KUTX & Mueller Rock the Park

Friday 22, Mueller Lake Park Outdoor **Amphitheater**

98.9 FM's free, family-friendly concert series continues with Monterrey-born, Austin-based Latin pop singer Lesly Reynaga.

Marcia Ball's 75th Birthday Blowout

Friday 22 - Sunday 24, various venues

Ball rings in year 75 with a three-show weekend. Tickets remain for the Sagebrush (Friday) and Antone's (Sunday) shows.

Erick the Architect

Monday 25. Come & Take It Live

Debut solo studio LP I've Never Been Here Before sees the Flatbush Zombies member fully step into the limelight on tracks like the James Blake-produced "2-3 Zone."

3forThursday

Thursday 28, Empire Control Room

Booker/UT-Austin student moonbby (Cristina Mauri) ventures from West Campus to launch a new concept at Empire. Three's a crowd: The event packs \$3 cover, three live bands, three DJs spinning 1s and 2s, \$3 drink specials, and three local vendors. Performers and DJs include StaleFish, Witches Exist, and loveyourgerms.

AU/TIN CITY LIMIT/



ONE ICONIC VENUE. TWO STAGES. ALL AUSTIN.

MORE INFO: ACLLIVE.COM
SCAN FOR TICKETS

» On Sale This Week US TOUR 2024 SOTH ANNIVERSARY TOUR

AUG 7

SAT OCT 26

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ATHLEEN MADIGAN THE POTLUCK PARTY

 $oldsymbol{JonBatiste}$ uneasy tour

THU-SAT MAY 23-25

DAMANT ANTMUSIC 2024 WITH SPECIAL GUESTS THE ENGLISH BEAT

MACK, JACK & MCCONAUGHEY 2024 Luke Combs

MACK, JACK & MCCONAUGHEY 2024 JACK INGRAM & FRIENDS FT. RAY WYLIE HUBBARD, PRESENTS JACK INGRAM & FRIENDS CHASE BRYANT & MORE

Joe Satriani & Steve Vai $30000 \, BRITFLOYI$

Emo Orchestra ESCAPE THE FATE

SAT AUG 10

Waxahatchee Will work to the control of the contr

ACLLIVE & KUTX **SLOWDIVE** WITH SPECIAL GUEST PRESENT **SLOWDIVE** DRAB MAJESTY

GET THE LED OUT LED ZEPPELIN

The Mavericks MOON & STARS TOUR

» On Sale This Week 3 T E N



» This Weekend

e Rocket

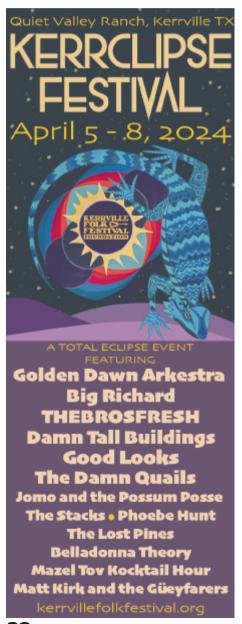
All dates, acts, & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

» We'll see you at the show!



THE AUSTIN

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CLUBS

DEREK UDENSI

THURSDAY 3/21

04 CENTER Cory Morrow (8:00) @

3TEN ACL LIVE Josh Rouse (8:00)

THE ABGB Elena Diaz (7:00)

ANTONE'S Em Beihold, Will Linley (8:00)

THE BALLROOM William Fitzsimmons (8:00) ®

THE BOAT Austin Prairie Dogs

C-BOY'S The Past Lives (10:00) Q. Mel & James [jade room] (10:00), Allisen & the Wy's Guys (6:30)

CACTUS CAFE Jake Farr's Parlor Show w/ BettySoo, Matthew Payne, Dana Marie & Camille Scheiss (7:00)

CHESS CLUB Lady Chops & the Goddamn Jam, Secret Siren (9:00)

COME & TAKE IT LIVE Bicycle Boy, the Formality, Her Modern Orchestra, Woodward & Parker (6.30)

CONTINENTAL CLUB Barfield the Tyrant (10:30), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Da' Homies (10:30), Bonnie Whitmore (8:00)

CORAL SNAKE Thru It All, American Megafauna, Almost Famous Friends (8:00) ®

CULINARY DROPOUT Jessica Healey (7:00)

DRISKILL BAR Sam Pace (8:00)

ELEPHANT ROOM Murali Corvell Quartet w/ Ernie Durawa (9:00), Sarah Sharp Quintet (6:00)

FMO'S Bryce Vine Hoodie Allen Yoshi T. (8:00) @ 🕰

EMPIRE CONTROL ROOM Honey Made, Big Sky Collective, Blue Tongue [control room] (8:30) ♥

THE FAR OUT Ruthie Craft. McKenna Michels, Jeska (7:00)

LITTLE LONGHORN Texas Tycoons (9:00), Honky Tonk Night School (6:00)

MOHAWK Tony22, Moody Banks, JWill the Ego [inside] (9:00)

MONKS JAZZ CLUB John Koozin Quartet (8:00) @

PARAMOUNT THEATRE Steven Curtis Chapman (7:00)

A

RODEO AUSTIN ProRodeo w/ Jake Owen (9:00)

SAGEBRUSH Creekbed Carter Hogan (album release) (8:00) 🔾

SAHARA LOUNGE The Holv Temple, Lynzi, Neon Lemon, Mystery Pills (8:00)

SAM'S TOWN POINT JD3 (10:00), Sentimental Family Band (8:00)

VALHALLA Fuzz Goblin, Evelyn's Casket, Genetic Nobodies (9:00) ®

WATERLOO RECORDS

Rickshaw Billie's Burger Patrol (performance & record signing) $(5.00) \triangle$

THE WHITE HORSE Jason James. Modern Don Juans, Spud Sims & the Beltways (8:00)

FRIDAY 3/22

04 CENTER Bayonne backed by a live ensemble (8:00)

13TH FLOOR EXOTIC FRUITICA, Exercise, Variety (8:00)

3TEN ACL LIVE The Rocket Summer (8:00) (8)

THE ABGB Kev Bev, Bali Yaaah

ANTONE'S Bailen, Rett Madison (8.00)

AUSTIN EASTCIDERS Luke Bellet (7:00)

THE BOAT Belldiver (7:00)

C-BOY'S Soul Man Sam & the SMS Band (10:30), Henri Herbert (6:30)

CENTRAL MARKET NORTH Saddle Sores (5:30)

CENTRAL MARKET SOUTH The Copa Kings (6:30)

CLUB ETERNAL Velasco, Rodrigo Manzo, Mauricio Meade, El Zarate

THE CONCOURSE PROJECT

Aniunadeep Austin w/ CRi. Dosem b2b Simon Doty, Durante b2b HANA, Eli Fur, Nicky Elisabeth (8:00)

CONTINENTAL CLUB Moeller Brothers, Jonathan Tyler (10:00), The Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), the Last Jimenez (8:30)

CORAL SNAKE Fifi Knifefight. NSFWHO?, Armpit Motel, Die Hard Habits (9:00)

DRISKILL BAR Dave Insley Trio (8:00)

ELEPHANT ROOM Ryan D. Howard Organic Combo (9:00), Lissa Hattersley's Trip Trio (6:00)

ELYSIUM Swiss Banks, Cedars (9:00) **3**

EMPIRE CONTROL ROOM Arin Ray [control room] (7:00) ®

THE FAR OUT Panic Stricken (8:00)

FLAMINGO CANTINA Gio Chamba, the Cumbia Movement (9:00)

GIDDY UPS Choctaw Wildfire (8:30)

HIGHBALL Dead Love Club (10:00)

HOTEL VEGAS Bug Bites, True to Form (7:00) @

KICK BUTT COFFEE Dave Prewitt heart benefit w/ Reckless Hallows, the Royal Space Chimps. Josh Langford, the Butts, Bird

Casino, Eric Hisaw, Daveater. Renée Woodward-Prewitt & Jimmy George, Tarantula Mountain, Laurie Markvart, Poppy S. Fields (5:30)

LITTLE LONGHORN Alan Havnes (9:00), Giddy Up Go (6:00)

MICHELOBOS Los Cuates de Sinaloa (9:00) (3)

MOHAWK Futon Blonde, Mamahawk, Rococo Disco [inside] (9:00) A Dresden Dolls [outside] (8:00) **@**

MUELLER LAKE PARK **OUTDOOR AMPHITHEATER** KUTX & Muller Rock the Park w/ Lesly Reynaga, Los Desechos (6:45)

PARISH Tyler Ramsey, Blake Brown (8:30)

RADIO COFFEE & BEER Hunter Cox, Okay Kenedi, Gabrielle Grace (8:00)

RODEO AUSTIN ProRodeo w/ Flatland Cavalry (9:00) ®

SAGEBRUSH Elvis Presley tribute night w/ Grady Pinkerton (11:00), Marcia Ball's 75th birthday blowout Day 1 w/ Marcia Ball Band, Terrance Simien & the Zydeco Experience (6:00) CB

SAHARA LOUNGE DJs Zapot & Juan Lo (9:00), Paula Maya & the Bossa Nova Plus Project (7:00)

SAM'S TOWN POINT The Point (single release) (9:00)

SAXON PUB Brendan Walter (10:00), Beat Root Revival (8:00), TG BAD (6:00)

SKYLARK LOUNGE Aname' Rose (9:00), James Speer (6:00)

STUBB'S Lord Friday the 13th [inside] (11:00), Descendents, Circle Jerks, Adolescents (8:00) @

VALHALLA Beta Black Lotus, Sons of Kitsch, Grace the Empress, the Unlimited Stars (9:00)

VAOUERO TAOUERO Tethered to Doubt, Have You Seen Jimmy?, En Paz, Petra Von Kan't (8:00)

THE WHITE HORSE Them Duqaines, Billy Broome, Lucas Hudgins (8:00), Jacob Alan Jaeger

WHITE TIGER Waylon Floyd (7:00), Amber Lucille (3:00)

SATURDAY 3/23

13TH FLOOR Buzz Electro (album release), Billy King & the Bad Bad Bad, Heartchaser (8:00)

3TEN ACL LIVE Lilly Hiatt, Nathan Graham (8:00) (3

THE ABGB Latin Dukes (9:00)

ANTONE'S Hannah Wicklund (8:00)

BAKER STREET The Weak Knights (9:30)

THE BALLROOM Cheesestake Fest w/ Riley!, Drunk Uncle, Sleep Schedule, more (9:00)

THE BOAT Seventh Sun (7:00)

C-BOY'S Soul Man Sam & the SMS Band (10:30), Matthew Robinson (8:00)

CENTRAL MACHINE WORKS Jennifer Foster & the Audacity, Sketch.Band (6:00)

CENTRAL MARKET NORTH Julie Slim & RendezVous (5:30)

CENTRAL MARKET SOUTH Cienfuegos (6:30)

CHESS CLUB Kairos. Ash & the Endings, CLTTR (9:00)

CLUB ETERNAL Dr. Beard. Intimacy Stimulator, JAViii, Malika (11:00)

COME & TAKE IT LIVE Learn to Swim (Tool tribute), Ritual (Ghost tribute). Sweet Revelation (A Perfect Circle tribute) (6:00)

THE CONCOURSE PROJECT Aniunaheats After Dark w/ Alex Sonata & theRio. Amy Wiles. aname Gabriel & Dresden Genix Mat 70 (8:00) @

CONTINENTAL CLUB SugaRee & Cold Sweat (10:30), Bill Kirchen (7:30), Earl Poole Ball (3:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), Beaver Nelson (8:30)

CORAL SNAKE Tim Kile & the Vines of Love, Heavy Meddo, Empty Heaven (album release) (8:00)

DRISKILL BAR Paula Russell Band

ELEPHANT ROOM Brannen Temple Xpress (9:00)

THE FAR OUT Deadeye (7:00)

FLAMINGO CANTINA Josh Heinrichs. Phil Lerma Band. Lion Heights (8:30) @

FRENCH HOUSE CO-OP, 710 W. 21ST Deadtramps, Grocery Bag, Mockiaw (9:00)

FRIENDLY RIO MARKET Fak3 5miles. Valice. Jav Satellite (7:00)

GIDDY UPS Cornell Hurd Band

HOLE IN THE WALL Dramafest w/ Stupid Drama, more (8:00)

HOTEL VEGAS Other Vessels Mountain Time (7:00)

INN CAHOOTS Brother Thunder (9:00), Nether Hour (4:00) [garden]

KICK BUTT COFFEE Local Austin showcase w/ Worm Suicide. Youlogy, Velvitte, BOO85, Live Another Day, 87 & the Toys, Mulch Cult, Hazard of the Industry, Kitsch, Hellcat, Peace, Negative Green, Jonah Vega (4:00)

KINGDOM Borgore (10:00) @

KNOMAD BAR Moondog (9:00)

LAMAR SENIOR ACTIVITY **CENTER** Claudia Gibson (album release). Cast Iron Shoes (7:00)

LITTLE LONGHORN The Hens (9:00), Cade Baccus (6:00)

THE LOST WELL The Obsessed, Gozu, Howling Giant, High Desert Oueen (8:10) @

MALA SANTA Huapangueros Diferentes (9:00) ®

MOHAWK Darren Kiely, Nathaniel Riley [inside] (9:00) B A

PARAMOUNT THEATRE Squirrel Nut Zippers (8:00) @ 🕰

PARISH WILLIS, Flight by Nothing (8:30)

THE PARLOR Onegoodlung, PowerHawk, Ghostwriter (4:00)

PLAZA DE TOROS Los Indomables de Cedral Juan Acuña v el Terror del Norte. Coniunto Nueva Alianza, Los Rivales de San

RODEO AUSTIN ProRodeo Finals w/ Aaron Watson (9:00) @

THE ROSETTE Daniel Fears & .liii (8:00)

Luis (4:00) @

SAGEBRUSH JD Clark. Ellis Bullard, Rosie & the Ramblers (7:00). Conjunto Los Pinkys (3:00)

SAHARA LOUNGE Africa Night w/ Sahara All Stars, Huerta Culture, Kiko Villamizar (7:00)

SAM'S TOWN POINT Ramsay Midwood (11:00), Rattlesnake Milk (10:00), Cherry P's Family Fun Band (9:00)

THE SCOOT INN Mariah the Scientist, Ryan Trey (8:00) ®

SHORE RAW BAR Bill Carter & Stephen Doster (7:00)

SKYLARK LOUNGE Billie Bravo (9:00), Curtis Lee (8:00), UFO Radio (6:00)

STUBB'S TL:FM [inside] (12:05am), Hippie Sabotage, Daisy Guttridge, Kembe X (9:00) ®

VALHALLA Seth Celdrán. Junkbunny, Wicker, Kitch (9:00)

VAQUERO TAQUERO Dining With Devils, Awesome Death, Bogan Villa, Humble House (8:00)

WATERLOO RECORDS Hannah Wicklund (record signing only) (12:30) **(1**

THE WHITE HORSE Missy Beth & the Morning Afters, Harvest Thieves, Dave Insley (8:00), Shad Blair (5:30)

WHITE TIGER Tish & the Mizzbehavin Band (7:00), Sir William (3:00)

SUNDAY 3/24

13TH FLOOR Starving Wolves, the Drowns, Concrete Elite, backvard, lobotomy, Unnecessary Roughness (4:00)

3TEN ACL LIVE Mike Doughty & Ghost of Vroom (8:00) ®

THE ABGB Feral Four (4:00)

ACL LIVE Imagine Muny w/ Asleep at the Wheel, Larry Gatlin, Jimmie Vaughan, Gary P. Nunn (8:30)

ANTONE'S Tiny Habits, Beane (8:00) B, Marcia Ball's 75th birthday blowout Day 3 w/ Marcia Ball & Pianorama Red Young, Floyd Domino, Nick Connolly, Johnny Nicholas, Henri Herbert (11:30am) 🔾

THE BOAT Ange K Band (6:00)

C-BOY'S Mike & the Burnalls (10:00). Imperial Starlighters (7:30) Ginny's Chicken \$#!+ Bingo! w/ the Derailers (3:30)

CENTRAL MARKET NORTH The Airliners (5:30)

CHESS CLUB A Need to be Shot, My Dad Died, Burt N Meg, Inthesewalls (8:00) (8

CLUB CARNAVAL Los Caminantes HN, La Tropa Vallenata, Los Cadetes de Horacio Mata (7:00) ®

COME & TAKE IT LIVE Black Flag (7:00) 🔞

CONTINENTAL CLUB Henri Herbert & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

CORAL SNAKE Rococo Disco, INOHA, Arbor (8:00) @

DRISKILL BAR Sharon Bourbonnais (7:00)

ELEPHANT ROOM Elena Diaz Ouartet (8:00)

THE FAR OUT ICING (Cake tribute). Small Stakes (Spoon tribute) (1:00)

HIGHBALL Waller Creek Vipers (7:00)

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Brandon Rosage (4:00)

THE LOST WELL Nite, Sexcult, Stannis (7:00)

MOHAWK Harm Reduction. Seventh Heaven, Intrusion, Eye&Eye [inside] (9:00) (4), The Rock & Roll Playhouse (Phish tribute for kids) (11:30am) 🙆

RADIO COFFEE & BEER Heavy Gus, Ryan Scott (7:00) @, Scrapelli (1:00)

SAGEBRUSH Georgia Parker, the Mellows, Spud Sims & the Beltways, Wil Cope (5:00)

SAHARA LOUNGE Most Modern, Vestite, Calico Sky (8:00)

SAM'S TOWN POINT Cocktail Steel w/ Rose Sinclair (7:00), Josh Baca & the Hot Tamales (4:00)

SAXON PUB The Resentments (7:30), Ulla (5:30), Honey Luck (4:00)

SKYLARK LOUNGE Soul Man Sam Evans (8:00). Willie D & the Hip Pockets (6:00)

STUBB'S Gospel brunch w/ Gospel Stars [inside] (12:30, 10:30am)

WHITE TIGER Island Mind (7:00). Nathan Lugo Band (3:00)

MONDAY 3/25

3TEN ACL LIVE Matt Hansen, the 4411, zachy (8:00) ®

ANTONE'S Soul Man Sam Evans, Lindsay Beaver & Brad Stivers (8.00)

AUSTIN UNPLUGGED Concerts in the Dark w/ Will Taylor & Tony Rogers (7:30)

C-BOY'S Flyjack (9:30)

COME & TAKE IT LIVE Erick the Architect, 1010benja (8:00) OB

CONTINENTAL CLUB The Mellows (10:00), Eve Monsees & Mike Buck (6:30)

DRISKILL BAR Brian Wolff (7:00)

ELEPHANT ROOM Monday Night jazz jam w/ Michael Mordecai (9:00), Austin Jazz Band (7:00)

GERALDINE'S Jessica Healey (8:00)

PARAMOUNT THEATRE Herb Alpert & Lani Hall (8:00)

A

SAGEBRUSH Screamin' J. Perro Amargo, Red Beard Wall, Randall Conrad Olinger (7:00)

SAM'S TOWN POINT Little Elmore Reed Blues Band (10:00), two-step dance lessons w/ Double or Nothing (8:30). Steel Monday w/ Sweet Gary Newcomb (7:00)

SAXON PUB Lonelyland (8:30), Pat Byrne Band (6:00)

THE WHITE HORSE Brian Scartocci, Adam Johnson (8:00)

TUESDAY 3/26

ANTONE'S Jake Andrews (8:00)

ANTONE'S RECORDS BILLY Broome (album release) (6:00) (

C-BOY'S Grooveline Horns, O2.0 (9:00), 8½ Souvenirs (6:30)

CONTINENTAL CLUB BettySoo. James McMurtry (10:00). Shelley King & Carolyn Wonderland (6:30)

CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30)

CORAL SNAKE Kings of New Ground, Phauna (8:00)

DRAYLEN MASON STUDIO Myra Melford's Fire & Water Quintet (8:00)

DRISKILL BAR Massimo Gerosa (7:00)

EL MERCADO Johnny Burgin w/ Durawa (7:00) 🛭 🙆

ELEPHANT ROOM Roberto Aponte Quartet (9:00), Mitch Watkins Trio (6:00)

EMPIRE CONTROL ROOM The Snuts, Flight by Nothing [control

EVANGELINE CAFE Rick McRae's Evangeline Trio (7:00)

THE FAR OUT Polarizado, Cobra Cats, the Discount Pills (7:00) ®

FLAMINGO CANTINA The Irie. Aaron Wolf (8:30) HOTEL VEGAS TILT, Dad's Home,

Rad Gnar (10:00) MOHAWK Haley Blais, Grace

Gardner [inside] (9:00) GB @ MONKS JAZZ CLUB Norm Bergeron Quicktet (8:00)

PARAMOUNT THEATRE Brad Mehldau (8:00) 🔾 🛭 🙆

PARKER JAZZ CLUB Altin Sencalar (CD release) (7:30)

THE PARLOR Eric Hisaw, Whit Williams (7:00)

SAGEBRUSH Jenny & the Jets (8:00)

SAM'S TOWN POINT The Swindlers (10:00), Matt Axton (9:00) 1 , Twisted Swingers ft. Alice Spencer (7:30)

SAXON PUB Scattered & Shattered (8:00), David Grissom (6:00)

THE WHITE HORSE The Mellows. Blake Whitmire Band, Missy Beth & the Morning Afters (8:00)

WEDNESDAY 3/27

3TEN ACL LIVE Donna Missal. Banoffee (8:00) ®

THE ABGB Warren Hood (7:00)

ANTONE'S Kelsy Karter & the Heroines, Alexa Villa, Emi Jeen (8:00)

THE BALLROOM Mango Coast (8:00)

C-BOY'S Moeller Brothers (6:30)

CAROUSEL LOUNGE Alejandro Meola (album release) (5:00) ®

COME & TAKE IT LIVE Artillery, Vapor, Potential Threat, Black Thorn Halo, Hellgrimm (7:00) 1

CONTINENTAL CLUB Go

Machine, Jon Dee Graham, William Harries Graham (9:30), Hot Club of Cowtown (6:30)

CONTINENTAL CLUB GALLERY The Brannen & Red Show (10:30) James McMurtry (8:30)

CORAL SNAKE EXOTIC FRUITICA (the Strokes' Is This It tribute), Deep Sleep (Interpol tribute), Mikky & the Doom (Yeah Yeah Yeahs tribute) (8:00)

DRISKILL BAR Bruce Smith (7:00)

ELEPHANT ROOM NOW Jazz Orchestra (9:00), Violet Crown Revue w/Liz Morphis (6:00)

EMPIRE CONTROL ROOM Montopolis scores L'Inferno [control room1 (9:00)

EVANGELINE CAFE Tiger Alley (7:00)

FLAMINGO CANTINA Dreadneck Wednesdays w/ Mau Mau Chaplains, DJ Jah Bill (9:00) (9:00)

GIDDY UPS Wild Healers (6:00)

HOTEL VEGAS Ivv Mine, Minivan Dad, Bos Grunniens, Grandma Mousey (9:30), Little Pill, Toof

LITTLE LONGHORN Honky Tonk Night School (8:00), two-step dance lessons w/ Hill Country Two Step (7:00)

THE LOST WELL Blood Star, Hellfury, Bridge Farmers (9:00) ®

MOHAWK Dizzy Bangers. Southbound Echoes, Obscure Animals [inside] (9:00)

PARKER JAZZ CLUB Jim Snidero (7:30)

SAGEBRUSH Rebecca Patek, Theo Lawrence (9:00)

SAHARA LOUNGE Grant McMahan, Colton Cerny & the Paper Matches, Lyman (8:00)

SAM'S TOWN POINT Guthrie Girls (10:00), Libby & the Loveless (8:00), George Carver (7:00)

SAXON PUB Ransom Brothers (10:00), Walt Wilkins (8:00), the Drakes (6:00)

SKYLARK LOUNGE Kylie P (7:00)

SPEAKEASY The Spazmatics (9:30)

STILL AUSTIN Robert Parker Jr. (7:00)

THE WHITE HORSE Gilded Lows, Ellis Bullard, Chaparral (8:00)

THURSDAY 3/28

THE ABGB Forrest McCurren (7:00) **3**

THE BOAT Jazz Daddies (6:00)

BROKEN SPOKE Chaparral (9:00), Tracie Lynn (6:00)

C-BOY'S Mel & James [jade room] (10:00), The Past Lives (10:00) • Allisen & the Wy's Guys (6:30)

CACTUS CAFE Sierra Bryan, Alexis Jade, Paige Plaisance (7:30)

CENTRAL MARKET NORTH Grupo Massa (5:30)

COME & TAKE IT LIVE Max Mondini (single release), Slick, Tobias Lund (7:00)

THE CONCOURSE PROJECT goddard. (9:00) @

CONTINENTAL CLUB Barfield the Tyrant (10:30). Return to Planet Casper w/ Casper Rawls, Tommy Taylor, Kelly Willis, & BettySoo

CONTINENTAL CLUB GALLERY Da' Homies (10:30), Bonnie Whitmore (8:00)

CORAL SNAKE Nolo, Russel Taine Jr., the Soap Boxers (9:00), Western Express (6:30)

DRISKILL BAR Anthony Garcia (8:00)

ELEPHANT ROOM Daniel DuFourtet (9:00), Sarah Sharp Quintet (6:00)

ELYSIUM Front Line Assembly, MVTANT, Dread Risks (9:00) ®

EMPIRE CONTROL ROOM Witches Exist, StaleFish, baxter, loveyourgerms, Tradfemme [control room] (8:30) 🖸

EVANGELINE CAFE Lissa Hattersley's Trip Trio (7:00)

THE FAR OUT Brian Wolff & the Howlers, Madisons, Wild Wren (7:00)

FLAMINGO CANTINA Theo Love, Tamara Victoria Gamez, J-Line, Dumb Belles (9:00)

HOTEL VEGAS Grand Maximum. Psychic Shark (7:00)

LITTLE LONGHORN Manny Velazquez (9:00), Bo Moore (8:00)

THE LOST WELL Herakleion, Sadistic Force, Nemesis (8:00) ®

MOHAWK Indigo De Souza, Humbird [outside] (8:30) **☼ ② △** MONKS JAZZ CLUB Twisted Pine

(10:00) **®** PARISH Daisy the Great, Van Mary (8:00) **@**

PARKER JAZZ CLUB The Copa Kings (9:30)

THE PERSHING Mélat (8:00)

RADIO COFFEE & BEER Peter Stafford, Jack Fister, Greg Jr. (8:00)

SAGEBRUSH Ryan Lawless (8:00)

SAM'S TOWN POINT JD3 (10:00), Sentimental Family Band (9:00), Western Fidelity (8:00)

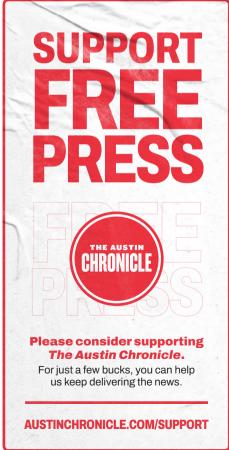
SAXON PUB The Lucky Losers (10:00), Patrice Pike (8:00), PAACK (6:00)

STUBB'S Madison Baker [inside] (11:00). Chelsea Cutler. Yoke Lore $(8.00) \, \mathbf{\Omega}$

VALHALLA Mystere, Silverwyck, Wicker, Dayfriend (9:00) 13

THE WHITE HORSE Christopher Seymore & the Western Cosplay, Jenny & the Corn Ponies, the Golden Roses (8:00) @





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Tipples, Not Nibbles 📼

Murray's Tavern is a great hangout, maybe not a great restaurant by Melanie Haupt

Depending on where and when you grew up, when you think of a tavern, you might think of wooden-toothed men in colonial wigs hoisting pewter mugs and talkin' 'bout a revolution. Or maybe you think of Bennigan's at the mall, where you and your best friends gossiped about boys while splitting a Monte Cristo sandwich, paid for with babysitting money. Both perceptions are correct, in that taverns have always been gathering places first and eating houses second. Murray's is no exception to this rule.

Murray's Tavern is barman Travis Tober's (the mastermind behind beloved Eastside bar Nickel City, among other joints) love letter to his grandmother, meant to evoke the taverns he imagines she was hanging out in as a youth; the menu was developed by Nic Yanes (Uncle Nicky's), while the cocktail program is the brainchild of managing partner Brett Esler (Hestia/Kalimotxo).

We made our first visit to Murray's on a Saturday night; it was simply seething with people. There were people at high-top tables, nestled into private booths, sitting and standing three-deep at the 50-foot-long bar, seated at tables in the back dining room, and just milling about.

I was only a few sips into my Paper Plane, a citrusy Aperol-and-bourbon concoction, when the hostess offered us a high-top table. Our waitress, tiny and friendly, greeted us promptly and took our orders, shouted over the din of humans and music.

We received our entrées not too long after the arrival of our spinach artichoke dip starter, which was runny and vinegary and served with thin tortilla chips that weren't up to the task of conveying a heavy dip from point A to point B. My goulash almost filled the entire plate on which it was served, and it was lukewarm. The dish is simple: thick, corkscrew



cavatappi noodles and finely minced ground beef in a tomato-based sauce spiced with paprika. It's not a dish to inspire or ignite nostalgia - it's just a huge plate of noodles and ground beef in sauce.

I wish I could have captured the look of awe on my kid's face when her plate of fish and chips arrived, a huge baton of battered cod resting atop a generous portion of french fries, with a wee wedge of lemon on the side. While it was clearly freshly made, the batter was thick and greasy. Maybe the fish hadn't been drained thoroughly, or the oil wasn't hot enough, causing the batter to absorb oil while the fish cooked. It's a shame that a gorgeous, high-quality piece of fish was undermined by the greasy batter. The fries were fantastic, though, crisp and salty and addictive.

My spouse's beef and cheddar sandwich was the big loser of the night. While the bun on which it was served was soft and delicious, the Irish cheddar sauce that overwhelmed the roast beef was grainv and strangely sweet. Another disappointing triple-digit dinner in the rearview mirror, we trudged back to our car, stopping to visit the front yard geese on the corner and leave a small donation for their upkeep.

My spouse and I returned for an earlyish weeknight dinner a couple of weeks later and scored a ludicrously capacious table in the quieter, swanky back dining room, which would be a great space for an adult birthday gathering or post-work meetup. The walls are covered in an elegant floral wallpaper and adorned with photographs of everyone from Sex-era Madonna to Jackie O and Biggie Smalls (not together). A bookcase with a textured glass door showcases vintage pulp novels and ancient trinkets, giving the room a very



Of the signature

that a gorgeous,

piece of fish was

the greasy batter.

fantastic, though,

undermined by

The fries were

crisp and salty

and addictive.

fish and chips,

it's a shame

high-quality

"elegant grandma's living room" vibe. Slightly lower lighting would have made the space feel even more exclusive and mysterious.

We ordered our drinks – a New York Sour for me (I really wanted to try the signature cocktail, the whiskey-heavy Grandma Murray's Rob Roy, but reminded myself that I had

a 5am wake-up call and responsibilities the next day) and an Emperor's New Groove (similar to a tequila sunrise) for him – plus a Murray's Charcuterie to share.

"This is like an adult Lunchable," my spouse groused of the charcuterie plate, comprising corned beef, Irish cheddar, fried Saltines, and a garnish of pickled onions and mustard. I'm not 100% sure I agree. Is this a charcuterie plate? Definitely not. Taxonomically, this plate has more in common with a Lunchable than a charcuterie plate in that

they both offer a combo of protein, cheese, and carbohydrate. But a Lunchable is a sad solo meal of convenience, while this plate is meant to be shared with friends. Yes, the cheese was unremarkable (I suspect it is not that far off from the block of Tillamook in my fridge) and the corned beef was extremely mildly flavored (is that a whiff of star anise in the rub?), but I kind of dug those fried Saltines. (Why aren't these served with the spinach artichoke dip?)

Semantics aside, we made quick work of the "charcuterie" plate, just in time for our fish and chips to arrive. I insisted that we try it again because this seems to be Murray's signature dish and maybe the greasiness on our prior visit was a fluke due to it being a busy Saturday night. Sadly, the greasy battered cod wasn't

> a fluke, but neither were the excellent fries. At least they're consistent, right?

> Would I come back to Murray's? Actually, ves. I would, but not for dinner. As a bar and a local hangout. Murrav's is a success. The cocktails are excellent - the lemony, bourbon-y New York Sour may be my new favorite drink - the service is friendly, and the space is conducive to a great hang with friends (albeit extremely loud). I hesitate to recommend it as a dining destination, especially when dining out is such an expensive proposition. At a place like Murray's,

you don't need a full meal to have a good time. Split a plate of fries with your pals (or your grandma, if she's cool and not too hard of hearing) over drinks as you plan your next adventure – or revolution.

Murray's Tavern

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PHOTOGRAPH BY FABIA LAVINO / COURTESY OF NEON

ALSO OPENING

Ghostbusters: Frozen Empire (PG-13, 115 min.)

We're not in Oklahoma anymore: This seguel to 2021's Ghostbusters: Afterlife relocates the action to the original's iconic setting - the Big Apple, baby - and casts a mix of franchise stalwarts (Bill Murray, Dan Aykroyd, Ernie Hudson), returning new-gen players (Paul Rudd, Finn Wolfhard), and new-new faces (Patton Oswalt, Kumail Nanjiani), with Afterlife co-writer Gil Kenan hopping into the director's chair.

Late Night With the Devil (R, 93 min.) Seventies-set supernatural satire shows the hellish price of success. ®

Luca (PG, 95 min.) Concluding Pixar's belated theatrical runs for pandemic releases, this 2021 animated film follows an Italian tweenage sea monster; Kimberley Jones says the "gentle, don't-make-any-waves" film could stand to be weirder.

Problemista (R, 98 min.) Julio Torres (Los Espookys) writes, directs, and stars in this immigration comedy, and, Jenny Nulf writes, "his witty, charming whimsy feels as ingenious as ever." @

Riddle of Fire (PG-13, 114 min.) Three misfit kids go on an epic quest to steal their mom's password for the TV in this homage to Goonies-era moviemaking.

Shayda (NR, 118 min.) Drawing from her own childhood experiences, writer-director Noora Niasari tells the story of a mother and daughter who finds refuge from family violence in a Melbourne women's shelter. @

Scan here to find showtimes and more reviews online

® INDICATES WE HAVE A FULL-LENGTH REVIEW

Immaculate is

defanged.

deranged, but also

at times curiously



Bow Down to a New Scream Queen 🔤

Immaculate has its ups and downs, but Sydney Sweeney is a knockout as a knocked-up nun by Alejandra Martinez

The imagery of Roman Catholicism is ripe with the melancholy and macabre. The bones of dead saints make the rounds for adoration, suffering is held up as a paragon of love, blessed flesh is consumed at mass.

Neon horror Immaculate understands this on a basic level. Mining such rich material, director Michael Mohan and screenwriter Andrew Lobel deliver sometimes great, sometimes goofy scares during a tight 89-minute runtime. There's an admirable commitment to big swings here, but it can sometimes feel like the film gets in its own way with odd pacing and quiet reservation where there should be a chaotic clamor.

Cecilia (played by Sydney Sweeney, who also produced) is an American nun who makes her way to a convent in Italy after her parish shutters due to low attendance. She's looking for a new family in her Italian sisters, and although she might be shy she's firm in her devotion. Her new home, what is basically a hospice convent for elderly nuns, is beautiful but unsettling. It's full of romantic architecture and centuries-old traditions. but sinister secrets as well. When she finds herself suddenly, miraculously pregnant, the convent is convinced it's the second coming of Christ. Cecilia's not so sure.

Immaculate shines when it leans into its bonkers premise. From nuns being buried alive to gasp-worthy gross-out moments and

jump scares galore, its heart is in the right, rotten place. Chief among the highlights is Sweeney's performance as Cecilia. Sweeney leads with a timidity that conceals something smarter and cements herself as a true

scream queen here. Also, although the film took 10 or so years to come to fruition, there is a certain urgency to a horror film about unexpected pregnancy and autonomy in a post-Roe v. Wade landscape that is hard to ignore, especially watching the film in Texas.

There are light suggestions here of nunsploitation films past and giallo (whispers of The Devils and Suspiria hang in each scene), but Immaculate never reaches the zealous heights of its influences. This is evident in even just the basic look of the film: beautiful but austere, muted cinematography renders Cecilia's convent as a haunting place but without the deep colors or compelling compositions that

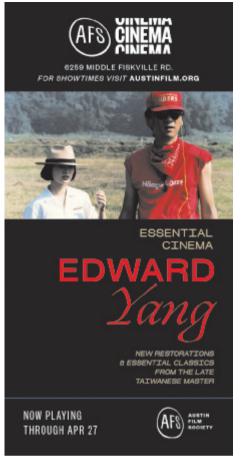
> could express religious hysteria with a single frame. Pacing is the biggest issue the film faces, though - in its meandering first section, then a ramped-up end of the film that feels rushed. It's deranged,

but also at times curiously defanged. At least it's still a fun, bloody watch, even if it frustrates along the way.

Immaculate

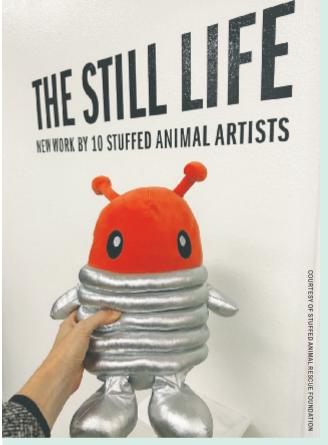
DIRECTED BY MICHAEL MOHAN. STARRING SYDNEY SWEENEY, SIMONA TABASCO, BENEDETTA PORCAROLI, ÁLVARO MORTE, NICCOLÒ SENNI. (R, 89 MIN.)

















Above: Stuffed animal artists Annie (the snow leopard) and Lin (the dinosaur) At left: Lin's artwork, titled Flow

PHOTOS BY WAYNE ALAN BRENNER

"The Still Life" Will Move You in the Softest Ways

The artists of SARF display their works for the public by wayne alan brenner

First, you've got to know that there's a Stuffed Animal Rescue Foundation in Austin. A rescue shelter, but for stuffies - for soft, humanly fabricated creatures of all kinds that have been neglected, dismissed, forgotten, discarded, and need a home.

Located in a funky little strip mall in the Hancock neighborhood west of Burnet Road, the SARF is owned and run by artist, web designer, and general polymath Wendy Mitchell, who also stages a Stuffed Animal Petting Zoo on 37th Street's legendary DIY trail of lights during the Christmas season. (Last year's iteration was styled as the Big Stuffed Animal Pharmaceutical Expo; Mitchell's inaugural stuffie petting zoo at that location, back in 2009, garnered so much attention and brought her so many stuffies that it led her to create the SARF.)

The Stuffed Animal Rescue Foundation is where Mitchell accepts and houses donated stuffed animals, where she cleans them up, wields her prodigious sewing skills to repair them, and gives each squishy creature a lovingly crafted backstory, readying them for adoption at the petting zoos. These days, most of the SARF's donating and adopting process is handled by appointments scheduled far in advance online - there are, it turns out, so many stuffies needing both temporary and forever homes! - but the headquarters at 2825 Hancock is open to the public on Saturdays, noon-4pm, steady as the needle in a top-of-the-line sewing machine.

And that's where you can see the current exhibition, "The Still Life," of artworks by the resident stuffies. Yes, the stuffies themselves are the artists in this show, which has been on display since last year's Austin Studio Tour, and they're posed by the works they've created with paint and fabric and photography and more, the works appropriately "inspired by their own journeys of rehabilitation and redemption."

The artist Lin, for instance, is a chonky chartreuse dinosaur of a stuffie who sits proudly next to her work called Flow: a rectilinear vertical of folded cerulean fabric, like a cubist waterfall captured in cloth. Says Lin's artist statement, "I received my MFA in sculpture from the Rhode Island School of Design in 2010. Since then, I have been working with folded and pleated fabric to create dynamic pieces that convey movement, balance, and flow." Flow's blue tint perfectly complements the green hues of the artist's own soft pelt, seeming to soften the sculpture's edges through a sort of chromatic wizardry.

Current exhibition "The Still Life" features artwork by the resident stuffies. Yes, the stuffies themselves are the artists in this show.

Annie, an adorable snow leopard, has addressed both the human/stuffie dichotomy of physiology and the big upcoming astronomical event in Austin with her Eclipse composition of stuffed animal eyes and enamel on board, letting us know, "I use common stuffed animal parts to create my art. This piece is a representation of an eclipse. Ironically, stuffies can look directly at an eclipse, whereas humans cannot. This piece serves as a dual-illustration of a stuffie's experience of the cosmological event."

The gorilla known as Kaz (who often collaborates with elephant Denise) raised many an eyebrow (and provoked whispers of visual plagiarism) with his fabric-based Off-White, a piece that, at the very least, is an homage to human artist Kazimir Malevich's 1918 work White on White. "Yes, of course my allusions to Malevich are quite evident," stated Kaz in an interview on the SARF website. "I'm obviously not hiding that fact! But those who call it derivative are simply missing [the point] entirely."

These stuffie artists and their several associates, these works and others, are arranged in the venue's main gallery, punctuating an intimate, welcoming space that's lined floor to ceiling with stuffies and stuffed animal paraphernalia, with a repair clinic in the back and a niche off to one side that displays a (giggle-inducing and endearing) corporate cube farm tableau. This place, Wendy Mitchell's Stuffed Animal Rescue Foundation, is an ever-shifting work of art and heart that makes the liminal space between childhood fantasies and grownup responsibilities warmly accessible.

"The Still Life"

STUFFED ANIMAL RESCUE FOUNDATION **OPEN SATURDAYS, NOON TO 4PM**



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FUN+GAMES

PARK HOMER

In other words

Puzzle by J. Reynolds

No. 833

Across

- 1. Spot in the ocean
- 6. Guns N' Roses guitarist
- 11. Arrest
- 14. Bullwinkle, e.g.
- 15. Use inefficiently
- -Wan 16.
- 17. Finish second -
- 19. Used a bench
- 20. Scotch go-with
- 21. Middle Eastern leader.
- 22. Fly, e.g.
- 23. The "p" in r.p.m. 51
- Loaded
- 27. Lacking pizazz
- 32. Ancient
- 33. Hockey's Bobby
- 34. Dye-yielding shrubs
- 39. Sorority
- 42. Sought answers
- 43. Like some gases
- 44. Rimes of country
- 46. Young fellow
- 47. Mayflower mover
- 49. Graph makers
- 51. Trolley
- 54. Calendar abbr.
- 55. Living room seat
- 56. Activist's focus
- 59. Latin 101 verb
- 63. Senate vote
- 64. Seeking office -Front's opposite
- 66. Snitch

- Kenobi
- Thriller

- gathering spot

- 36. Stretchy stuff
- members
- 41. Wrangler rival
- 69. Hard to catch
- 71. Santa Claus feature
- music
 - Down
 - 1. Little terrors

67. Reversed the

effects of

68. Pool problem

- 2. Fly alone
- 3. Put bullets in
- 4. Ford model 5. Athletic
- supporter?
- 6. Dog-paddle, say
- 7. Valentine decoration
- 8. Out of kilter
- 9. Firewood units

- 10. Part of H.M.S.
- 11. It smells Fishing gear
- 12. Put to shame
- 70. Have a sample of 13. Teensy-weensy

 - 22. Devious moves
 - 24. Like a bungee cord 53. Ayn and Sally
 - 26. Falcon's home
 - 28. Tiger's selection

 - 31. Sheep counter's quest

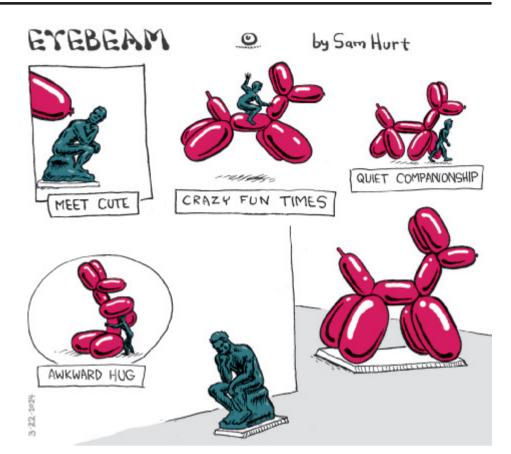
- 18. Singing Carpenter

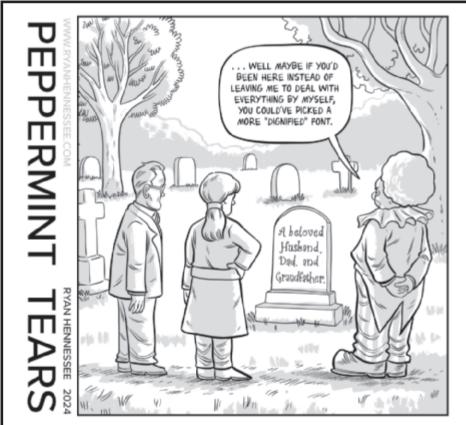
- 27. Centers of activity
- 29. On the house Gun 60. Heroic tale
- mechanism 30. Window ledge
- 35. Elite Navy diver
- 37. Kind of admiral
- 38. Performs basic arithmetic

- 40. Many an Arthur Miller work
- 45. Latin name
- 48. Gap 50. Clef designation
- 51. Romanov rulers
- 52. Fit for a king
- 57. Military group 58. Slaw or fries.
- e.g.
- 61. Mark for life 62. Managed, with
- "out" 64. Tiresome routine 65. Go on and on

How'd you do? See this week's puzzle solution here: AUSTINCHRONICLE.COM/CROSSWORD









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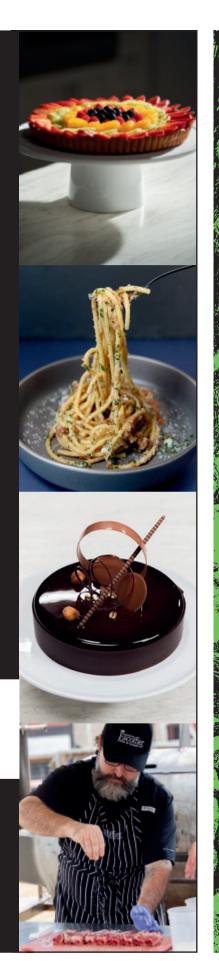
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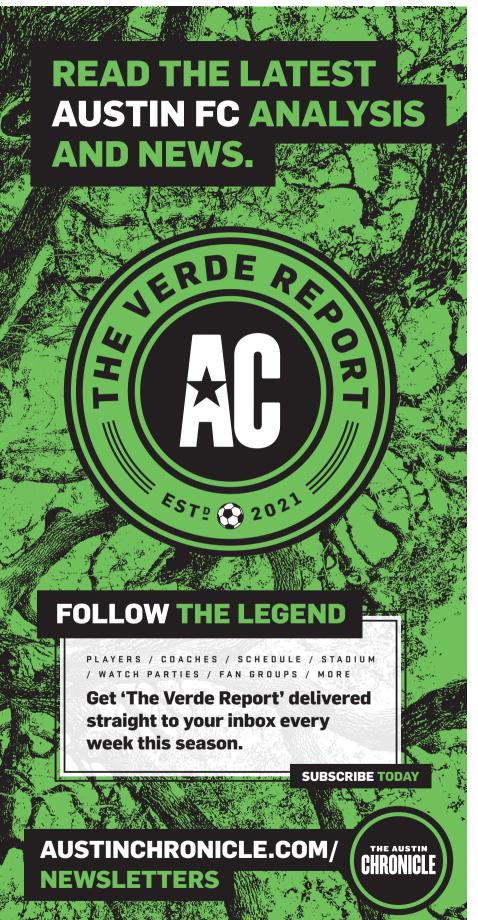
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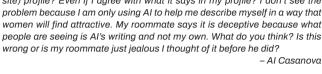
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The Luy Doc

I just got into a fight (argument) with my roommate about whether it is wrong for me to use AI to create my profile on [a dating site]. He says I am cheating and that it's dishonest. Is it cheating if I use AI to create my (dating site) profile? Even if I agree with what it says in my profile? I don't see the problem because I am only using AI to help me describe myself in a way that women will find attractive. My roommate says it is deceptive because what people are seeing is Al's writing and not my own. What do you think? Is this



Well, you won't catch me throwing stones. Single men have been fronting pretty much since prehistoric times when, according to the most accurate car-

toons we have available, they used to club potential breeding partners over the head and drag them home by their hair. Now, I can imagine the one or two enlightened millennials who read this column are thinking that such brutish behavior is a preposterous anthropological supposition – especially given the high degree of respect modern men have for female autonomy, other than the obvious exception of the Supreme Court - so why would cartoonists make something like that up? Could it be possible that cartoonists might create inaccurate depictions of prehistoric human behaviors as a means of visual allegory? That seems insane. Surely Alley Oop is the spitting image of an enlightened Bone Age caveman residing in the Kingdom of Moo and not some club-wielding, hairy-knuckled, rapist ancestor we would like to scratch off our family tree

Anyway, the point is that men have probably been peacocking since shortly after the first pee came out of a cock. Women too. Pretty much all genders are guilty of this grift. The sizzle sells the steak, so to speak, but once that sizzle starts to fizzle, things get rizzle. At some point, those women you've attracted with the flawless prose of your profile will perhaps read an errant email and discover that maybe you're not the Cyrano de Bergerac that reeled them in. They might, you can imagine, feel a bit deceived. Is that immoral? I don't know. Fake titties are still titties. A nose job nose is still a nose. A rose is a rose is a rose. Are contact lens wearers condemned to the pits of hell for not being honest enough to wear glasses? If Jesus had strong feelings about the subtle deceit of modern optometry, he kept them to himself. Similarly, you would think ol' J-Dawg and Pops would have weighed in on National Socialism, the atomic bomb, napalm, Kanve, and, of course, our future robot overlords, but basically ... bupkis, Same for Allah, Buddha, Vishnu, and L. Ron Hubbard. If you ask me, that's some seriously shoddy omnipotence for an all-knowing, eternal being. Sure, that walking on water thing was pretty cool, but it would really be great to know if your sentient robot life partner/fuck buddy is going to be condemned to the eternal fires of hell because she wasn't baptized in the blood of the lamb. I don't know, dude. Make something up. Our asses are flapping in the wind.

Please don't mistake my ambivalence in this matter as some sort of "all's fair in love and war" moral cop out. It isn't. I believe that what you're doing is wrong - but I don't believe it with a deep conviction or a sense of moral outrage. I myself am wearing some wonderful-smelling cologne. It's not how I naturally smell. It's much nicer. At some point if I forget to wear it, someone is going to feel like I have been deceiving them – and they will be right. Does that mean I should smell like a sweaty old man? I don't think so. Anyway, who am I hurting? I just know that at some point I may have to answer for this deception – just like Jesus.

Need some advice from the Luv Doc? Send your questions to Iuvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Before it was called Manhattan, the island was designated by the Lenape tribe as the place where they got their bows.

If you ever get attacked by monkeys, primate behaviorists say, it's because they're overhabituated - they've lost their fear of humans. They may also want your food. Another example of over-habituation is when squirrels approach people to get handouts.

In their standard configuration, 1964 Chevrolet Corvette Stingrays had four taillights, yet in the 1964 song "Deadman's Curve" by Jan and Dean, the lyrics went, "And all the Jag could see were my six tail lights." Turns out one could ask the dealership to equip the cars with six taillights.

Some scallops have dozens of bright, iridescent blue eyes that may appear like neon blueberries.

James Buchanan, the 15th U.S. president, remained unmarried his entire life, and chose his niece, Harriet Lane, to serve as first lady.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpants@austinchronicle.com.



"AI Gasanova"

by Rob Brezsny _ ARIES (March 21-April 19): I suspect you will soon have far more beginners' luck than you ever thought possible. For best results - to generate even more wildly abundant torrents of good luck -

FREE WILL ASTROLOGY MAR. 22 MAR. 28

you could adopt what Zen Buddhists called "beginner's mind." That means gazing upon everyone and everything as if encountering it for the first time. Here are other qualities I expect to be flowing freely through you in the coming weeks: spontaneity, curiosity, innocence. candor, and unpredictability. To the degree that you cultivate these states, you will invite even more beginner's luck into your life.

TAURUS (April 20-May 20): Taurus artist Salvador Dalí was prone to exaggerate for dramatic effect. We should remember that as we read his quote: "Mistakes are almost always of a sacred nature. Never try to correct them. On the contrary: Rationalize them; understand them thoroughly." While that eccentric advice may not always be 100% accurate or useful, I think it will be true and helpful for you in the coming weeks. Have maximum fun making sacred mistakes, Taurus! Learn all you can from them. Use them to improve your life

GEMINI (May 21-June 20): The professional fun advisors here at Free Will Astrology International Headquarters have concluded that your Party Hardy Potential Rating for the coming weeks is 9.8 (out of 10). In fact, this may be the Party Hardy Phase of the Year for you. You could gather the benefits of maximum revelry and conviviality with minimal side effects. Here's a meditation to get you in the right mood: Imagine mixing business and pleasure with such panache that they blend into a gleeful, fruitful synergy.

CANCER (June 21-July 22): Cancerian author and psychotherapist Virginia Satir (1916-1988) was renowned as the "Mother of Family Therapy." Her research led her to conclude. "We need four hugs a day for survival. We need eight hugs a day for maintenance. We need 12 hugs a day for growth." That 12hug recommendation seems daunting to achieve, but I hope you will strive for it in the coming weeks. You are in a phase when maximum growth is possible - and pushing to the frontiers of hugging will help you activate the full potential. (p.s. Don't force anyone to hug you. Make sure it's consensual.)

LEO (July 23-Aug. 22): Have you been genuinely amazed anytime recently? Have you done something truly amazing? If not, it's time to play catch-up. According to my analysis of the astrological omens, you need and deserve exciting adventures that boggle your soul in all the best ways. You should be wandering out on the frontiers and tracking down provocative mysteries. You could grow even smarter than you already are if you expose yourself to challenges that will amaze you and inspire you to be amazing.

VIRGO (Aug. 23-Sept. 22): I invite you to perform a magic spell that will help prepare you for the rich, slippery soul work you have ahead of you. I'll offer a suggestion, but feel free to compose your own ritual. First, go outside where it's raining or misting, or find a waterfall. Stand with your legs apart and arms spread out as you turn your face up toward the falling moisture. As you drink it in, tell yourself you will be extra fluid and flowing in the coming weeks. Promise yourself you will stimulate and treasure succulent feelings. You will cultivate the sensation that everything you need is streaming in your direction.

LIBRA (Sept. 23-Oct. 22): You are gliding into the climax of your re-education about togetherness, intimacy, and collaboration. The lessons you've been learning have deepened your reservoir of wisdom about the nature of love. And in the coming weeks, even further teachings will arrive; even more openings and invitations will be available. You will be offered the chance to earn what could in effect be a master's degree in relationships. It'll be challenging work, but rewarding and interesting. Do as best as you can. Don't demand perfection from yourself or anyone else.

SCORPIO (Oct. 23-Nov. 21): Now is not a favorable phase to gamble on unknown entities. Nor should you allow seemingly well-meaning people to transgress your boundaries. Another Big No: Don't heed the advice of fear-mongers or nagging scolds, whether they're inside or outside your head. On the other hand, dear Scorpio, the coming weeks will be an excellent time for the following actions. 1) Phase out attachments to alliances and love interests that have exhausted their possibilities. 2) Seek the necessary resources to transform or outgrow a frustrating fact about your life. 3) Name truths that other people seem intent on ignoring and avoiding. 4) Conjure simple, small, slow, practical magic to make simple, small, slow, practical progress.

SAGITTARIUS (Nov. 22-Dec. 21): Falling in love is fun! It's also exciting, enriching, inspiring, transformative, worldshaking, and educational. Wouldn't it be fabulous if we could keep falling in love anew three or four times a year for as long as we live? We might always be our best selves, showing our most creative and generous sides, continually expanding our nower to express our soulful intelligence. Alas, it's not practical or realistic to always be falling in love with another new person. Here's a possible alternative: What if we enlarged our understanding of what we could fall in love with? Maybe we would become perpetually infatuated with brilliant teachings, magical places, high adventures, and great art and music. The coming weeks will be an excellent time for you to cultivate this skill.

CAPRICORN (Dec. 22-Jan. 19): I'm perplexed by spiritual teachers who fanatically preach the doctrine that we should BE HERE NOW as much as possible. Living with full enjoyment in the present moment is a valuable practice, but dismissing or demeaning the past is shortsighted. Our lives are forged from our histories. We should revere the stories we are made of, visit them regularly, and keep learning from them. Keep this in mind, Capricorn. It's an excellent time to heal your memories and to be healed by them. Cultivate deep gratitude for your past as you give the old days all your love. Enjoy this quote from novelist Gregory Maguire: "Memory is part of the present. It builds us up inside; it knits our bones to our muscles and keeps our heart pumping. It is memory that reminds our bodies to work, and memory that reminds our spirits to work, too: it keeps us who we are.'

AQUARIUS (Jan. 20-Feb. 18): Controversial author William S. Burroughs was a rough, tough troublemaker. But he had some wisdom that will soon be extra useful for you. He said that love is the best natural painkiller available. I bring this to your attention not because I believe you will experience more pain than the rest of us in the coming months. Rather, I am predicting you will have extra power to alleviate your pain - especially when you raise your capacity to give and receive love.

PISCES (Feb. 19-March 20): The planet Saturn entered Pisces in March 2023 and won't depart for good until February 2026. Is that a bad thing or good thing for you Pisceans? Some astrologers might say you are in a challenging time when you must make cutbacks and take on increased responsibility. I have a different perspective. I believe this is a phase when you can get closer than ever before to knowing exactly what you want and how to accomplish what you want. In my view, you are being called to shed secondary wishes that distract you from your life's central goals. I see this period as a homecoming - your invitation to glide into robust alignment with your soul's code.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

R.I.P. OLD AUSTIN

From Liberty Lunch to Raul's, Dobie Theatre to
Armadillo World Headquarters, Sound Exchange to Shady Grove ...
Austinites can't help but miss the places that kept us weird.

R.I.P. OLD AUSTIN

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R.I.P. OLD AUSTIN

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ENGINEERING

CIPVA

Applied Materials, Inc. in Austin, TX seeks: Tech Proj/Progr Mamt Engr (Reg #W5838) Assist in prepping proj plan & coordinate proj from planning to implementation Domestic int'l travel req 25%. Salary: \$126,672-\$152,000/yr. Tech Proj/Progr Mgmt Engr (Req #M7102): Prep prjct plans & drive the prict from conception & planning to implmnttn. Sal-ary: \$126,672-\$164,574/yr. Email resume to Applied Materials Inc. at applied resumes Team@amat. com Must include REO# in Subject Line to be considered.

ENGINEERING/ TECHNOLOGY. VARIOUS LEVELS OF EXPERIENCE. Arm Physical IP Inc / Arm., a leading provider of intellectual

property (IP) components, has openings in Austin, TX for Staff Engineer (ENG83): Lead the CPU verification efforts on FPGAs for high performance CPUs by creating and present ing high-level and detailed test plans and sharing them with CPU stakeholders and ensuring high stimulus quality; and Staff Design Engineer (SDF21): Contribute in all parts of Advance Product Memory development flow, starting at design specification, Ref. job

code and email resume to ARM-RecruitAd@arm.com.

ENGINEERS 4

(Austin, TX): Provide engineer ing and 3D Revit support for multiple projects that include HVAC, piping, plumbing and fire protection. Perform HVAC load calculations, ductwork static pressure calculations, and pump head calculations. Send resumes to SSOF Inc. Attn: Kimberly Robertson, Sr. Leader HR Talent and Culture, 1001 Madison Ave. Toledo, OH 43604. krobertson@ssoe.com. Reference job number #BM147421.

IT PROFESSIONALS:

Ent. Lvl to Sen. Lvl SW. Engrs. Sys. Admins., Comp. Sys. Anlysts, & QA Anlysts are needed for our Austin, TX Office. May req. traveling. Pls send resume. Cvr Ltr., & Sal. Req. to Zonestra Technologies, LLC 814 San Jacinto Blvd, Ste 400, Austin, TX 78701.

MULTIPLE POSITIONS

Texas EZPAWN, L.P. is recruiting for the following positions in Austin, TX; various unantici-pated locations throughout the U.S. All three positions permit telecommuting permitted from within the U.S., and relocation may be required. wer BI Developer (Job#

3939). Responsible for creating and managing BI and analytics solutions that turn data into knowledge *Travel up to 10% DevOps Engineer (Job# 3114). Responsible for understanding the software develop

ment lifecycle and understand the automation tools used to create the CI/CD (continuous integration/continuous deliv ery) pipeline. *Travel may be required up to 10%

Technical Manager of Data Analytics (Job# 8223). Primary role is to maintain, opti-mize, and manage all technical support across the Analytical function. *International travel may be required up to 10%. To apply, please submit resume referencing the Job# to megan_harper@ezcorp.com. Texas EZPAWN, L.P. is an EOE.

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position and apply online at benchmarkgensuite.com/ careers. Based in Austin, TX.

SOFTWARE DEVELOPMENT (Green Dot Corporation: Austin.

TX): Build software applica-tions. Telecommuting from anywhere within the U.S. is allowed. Send resume to: Cynthia Dahlin, Professional 2, Talent Acquisition, Green
Dot Corporation, 114 West 7th Street, Suite 240, Austin, TX. 78701. Req. #R2684

SR SOFTWARF ENGINEER H-E-B seeks Sr Software Eng. in Austin, TX to develop inter nal and external digital tools. E-Mail resumes to: Marisa Alcorta, at Recruiting10@ heb.com

GENERAL

HVAC/REFRIGERATION SERVICE TECHNICIANS \$1000 sign on bonus! Seeking HVAC/Refrigeration Service Technicians for the Waco/Austin/San Antonio areas. Must be able to pass a background check and drug screen Clear Valid Driver's License is Required. EPA License is Required. Top Compensation and Benefits. Pay based on experience. Email resume to Ashley@cmsmechanicalse

vices.net or call 1-855-267-4451 **PROFESSIONAL**

ENGINEERING PROJECT MANAGER

sought by Hippo Insurance in Austin, BS+5 or MS+3 vrs. Skills include project manage ment in a fast-paced Agile Development environment Jira and Confluence; and Cl/ CD. Resume to: FHaardt@

MANAGER-IT SALES (Austin, TX). Lead/quide the work of technical staff serving as liaison between business/ technical aspects of projects. Develop/implement sales strategies & gather functional requirements & analyze use cases using Microsoft Dynamics AX, Microsoft Dynamics CRM, Microsoft Dynamics Great Plains ASPNet Core

SharePoint Web API Azure Power BI, Web Services. Create Reports & Dashboards on project progress. Provide customized solutions to mitigate financial risks. Supnort customized hardware & Gateways to integrate with software Mail resume. Godre Infotech Americas Inc., 4020 S. Industrial Dr. Ste 100, Austin, TX - 78744. Ref: GA3.

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LEGAL NOTICES CALL TODAY 512/454-5767

An application has been made for a Wine and Malt **Beverage Retailer's Off-Premise Permit** for 7-Eleven Beverage Company Inc., Texas Corporations, d/b/a 7-Eleven Convenience Store #41632H, located at 7800 N. IH 35 SVRD SB. Austin. Travis County, TX. 78752.

Said application made to the Texas Alcoholic **Beverage Commission** in accordance with the provisions of the Texas Alcoholic Beverage

Code. 7-Eleven Beverage Company Inc. officers: **Brian Smith - VP** David Seltzer — VP/ Treasurer **Douglas Rosencrans -**

Director Keith Jones — **President/Secretary Kyle Johnson- VP** Lillian Kirstein -Director Randy Quinn - Director Rory King — VP **Timothy Hall - VP**

Application has been made with the Texas Alcoholic Beverage Commission for a **Package Store Permit** by Urban Smoke and Liquor LLC DBA **Urban Smoke and** Liquor to be located at 3424 Grevstone Dr. Suite 102. **Austin, Travis County** Texas. Members of said LLC are Nabbil Ali- Member. Ruhan Lakhani- Member and Zainul Ali- Member

Application has been

made with the Texas Alcoholic Beverage Commission for a **Mixed Beverage** Permit (MB) by Pickleland LLC dba Pickleland. to be located at 21427 Martin Ln, Pflugerville. Travis. Texas 78660. Officers of said corporation are Marcelo Rioja. Member.

Application has been made with the TEXAS **ALCOHOLIC BEVERAGE COMMISSION** for a **MIXED BEVERAGE PERMIT (MB PERMIT) by 5100 BURNET RD** LLC dba RED APPLE SMOKE SHOP, to be located at 5100 **BURNET RD AUSTIN** (TRAVIS COUNTY), TX 78756. The principal

of said Company are VENKATA SURI, **MANAGING MEMBER: RIZWAN SHUJA. MANAGING MEMBER: MOHAMMAD OVAIS, MANAGING MEMBER:** MUBEEN ANWER. **MANAGING MEMBER;** MUHAMMAD W. KHAN. MANAGING MEMBER.

Application has been made with the TEXAS **ALCOHOLIC BEVERAGE COMMISSION** for a **MIXED BEVERAGE PERMIT (MB PERMIT)** by 2820 GUADALUPE ST LLC dba RED APPLE SMOKE SHOP 11, to be located at 6401 S 1ST ST AUSTIN (TRAVIS **COUNTY), TX 78745.** The principal of said **Company are VENKATA SURI, MANAGING** MANAGER: MUHAMMAD W. KHAN. MANAGING **MANAGER: SHARATH** K VADDEPALLI, MANAGING MANAGER.

Application has been

made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Food & **Beverage Certificate by** 512 Crestview Group. LLC dba Black Gold **Craft Meats & Cocktails** to be located at 1521 W. Anderson Lane., **Austin. Travis County.** Texas. Manuel Davila III. Richard Rocha. Eloy Alderete. Jr.. Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Food &

by C & G Restaurant Holdings, Inc. dba Toastique to be located at 2620 Perseverance Dr.. **Austin. Travis County.** Texas. Carrie Carretta. **President and** Richard Giambastini. Secretary.

Beverage Certificate

Application has been made with the Texas **Alcoholic Beverage** Commission for a **Mixed Beverage Permit by Big Kids** Playground, LLC dba Wild Hare Bar & Grill located at 7301 Maritime Pass Jonestown, Travis **County. Texas. Matt Morcher and Sandra** Cleveland, Managers.

APPLICATION HAS BEEN MADE WITH THE TEXAS

ALCOHOLIC BEVERAGE **COMMISSION FOR** A MIXED BEVERAGE **PERMIT BY OL BEVERAGE HOLDINGS LLC DBA OJOS LOCOS TO BE LOCATED AT 901** LITTLE TEXAS LN, STE C. AUSTIN. TRAVIS CO. **TEXAS. MANAGER:** RICHARD HICKS.

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE **COMMISSION FOR** A MIXED BEVERAGE **PERMIT BY LAS ISLAS AUSTIN LLC DBA** LAS ISLAS MEXICAN **SEAFOOD AND GRILL** TO BE LOCATED AT **2237 E RIVERSIDE** DR. SUITE 101 A. **AUSTIN. TRAVIS CO. TEXAS. JOSE RAMIREZ,** MANAGER.

Application has been



CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-GN-20-002419

To: DAVID RAY JOHNSON

made with the Texas Alcoholic Beverage Commission for a **Package Store Permit** (P) by SRF UNITED **ENTERPRISES INC. Inc** dba DUKE'S LIQUOR. to be located at 9021 Goodnight Ranch Blvd. Bldg 1. STE 1120. Austin. Travis county. Texas 78747. Officers of said corporation are FAISAL MOMIN -**MANAGER**

Application has been made with the Texas **Alcoholic Beverage Commission for** a Wine and Beer **Retailer's Permit** by Emma Tejada Valdez dba Tahur ATX, to be located at 214 E Anderson Ln. **Austin, Travis, Texas** 78753. Emma Valdez-Manager

Application has been made with the Texas Alcoholic Beverage **Commission for** a Wine and Malt **Beverage Retail Dealer's On-Premise** Permit and Food & **Beverage Certificate by** Espisa Beverage Co., LLC dba La Montana Tacos to be located at 11212 North Interstate 35, Austin, Travis County. Texas. Jessie Contreras. Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a winery permit to be held by C.L. Butaud Wines L.L.C. d/b/a C.L. Butaud Wines, to be located at 415 E. St. Elmo Road. Suites 4B, 4C, and 4F, Travis County. Texas 78745. The Managing **Members of Applicant** are Brooke Hester and Randall Hester.

CITATION BY PUBLICATION To ADRIEN NARVITA, Respondent, "STATE OF TEXAS "You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10 a.m. on the Monday next following the expiration of 20 days after you were served this citation and petition. a default judgment may tion, a default judgment may be taken against you. The petition of the Texas Depart-ment of Family and Protective Services, Petitioner, was filed in the County Court at Law No. 1 of Williamson County, Texas, on the 28th day of October, 2022, against Adrien Narvita, Respondent, numbered 22-0072-CPSC1 and entitled 'In the Interest and entitled 'In the Interest of Nathaniel Walker, Adyn Tobey-Marsh, Ryleigh Tobey-Marsh, Karson Tobey-Marsh, Logan Tobey-Marsh, and Savannah Tobey-Marsh, Minor Children'. The suit requests termination of the parent-child relationship. The date and place of birth of the child who is the subject of the suit: Savannah Tobey-Marsh, (Born April 28, 2022, in Round Rock, Texas). The court has authority in this suit to render an order in the child's/children's interest that will be binding on you, including the termination of the Parent-child Relationshin the determination of paternity and the appointment of a conservator with authority to consent to the child's/ children's adoption. The court has authority in this suit to render an order in the child's interest that will be binding on you, including the termination of the parent-

child relationship, the deter-mination of paternity, and the appointment of a conservator

with authority to consent to the child's adoption. ISSUED AND GIVEN UNDER MY HAND AND SEAL of said

Court at Williamson County, Texas on this the 8th day of

Attorney for Party requesting citation:

citation:
Doyle Dee Hobbs, Jr.
05 M.L.K. Street #7
Georgetown, Texas 78626
Lisa David, District Clerk
PO Box 24, Georgetown, TX

Williamson County, Texas

Heather Frazier, Deputy

CITATION BY PUBLICATION

THE STATE OF TEXAS CAUSE NO: D-1-FM-21-004243 To: MIGUEL ANGEL SAN-

DOVAL and to all who it may concern Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You

may employ an attorney. If you or your attorney do not file a written answer with the

clerk who issued this citation by 10:00 A.M. on the Monday

next following the expiration of twenty days after you were served this citation and peti-

tion, a default judgment may

be taken against you. Find out more at TexasLawHelp.org."

YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable

District Court, 419TH DISTRICT

COURT, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of

at or before 10 o clock A.M. of the Monday next after expira-tion of Twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT

AFFECTING PARENT-CHILD

RELATIONSHI Pfiled by, INGRY YANETH RODRIGUEZ BELLOSO filed in said court of Travis County, on JULY 12, 2021,

against, MIGUEL ANGEL SAN-DOVAL, and said sult being number D-1-FM-21-004243 on the docket of said Court, and

(512) 943-1212 BY: Heather Frazier

March 2024

78627

DOVAL

RAICES P.O. BOX 41359 **AUSTIN, TX 41359** CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-21-004243 To: UNKNOWN FATHER and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED YOU may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org." YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable
District Court, 419TH DISTRICT
COURT, Travis County, Texas, at
the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expira-tion of Twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP, filed by, INGRY YANETH RODRIGUEZ BELLOSO filed in said court of Travis County, on JULY 12, 2021, against, UNKNOWN FATHER and said suit being number D-1-FM-21-004243 on the docket of said Court, and entitled "IN THE INTEREST OF F. R. CHILD(REN)".
The nature of said suit is a request to ORIGINAL PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP of the parties, appoint managing and possessory conservators, and divide the estate of the

parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: FLORENS

YUDITH RODRIGUEZ BEL-

LOSO. 11/28/2007 The Court has authority in this

suit to enter any judgment or decree in the CHILD's interest

which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and

the appointment of a conserva-

tor with authority to consent to

hand and the seal of said court

at Austin, Texas, MARCH 15,

Velva L. Price Travis County District Clerk Civil Family Court Facility

2024.

the CHILD's adoption.
Issued and given under my

entitled "IN THE INTEREST OF

Entitled "IN THE INTEREST OF F. R. CHILD(REN)".

The nature of said suit is a request to ORIGINAL PETITION

IN SUIT AFFECTING PARENT-

CHILD RELATIONSHIP of the

and possessory conservators.

court deems just and right. The date and place of birth of the

child (children) who is (are) the subject of the suit: FLORENS

LOSO 11/28/2007
The Court has authority in this suit to enter any judgment or decree in the CHILD's interest

which will be binding on you, including the termination of the parent-child relationship, the

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the appointment of a conserva

tor with authority to consent to

hand and the seal of said court at Austin, Texas, MARCH 15.

the CHILD's adoption.
Issued and given under my

2024. Velva L. Price Travis County District Clerk

1700 Guadalupe Street P.O. Box 679003 (78767) Austin, TX 78701 Aurora Olivares Jennings,

Civil Family Court Facility

Deputy REQUESTED BY:

(CFCF)

parties, appoint managing

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narties in a manner that the

YUDITH RODRIGUEZ BEL-

next following the expiration of twenty days after you were served this citation and peti-(CFCF) 1700 Guadalupe Street P.O. Box 679003 (78767) Austin, TX 78701 tion, a default judgment may be taken against you. Find out more at TexasLawHelp.org." YOU ARE HEREBY COM-MANDED to appear and Aurora Olivares Jennings, Deputy REQUESTED BY: VICTORIA MORA answer before the Honorable RAICES PO BOX 41359 District Court 250th District Court, Travis County, Texas, at the Civil Family Court Facility of AUSTIN, TEXAS 78704 CITATION BY PUBLICATION said County in Austin, Texas, at or before 10 o'clock A.M. of the THE STATE OF TEXAS
CAUSE NO: D-1-FM-23-006609
TO: BRITTANY PERKINS, the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, Respondent Mother of the subject child, SAMANTHA PERKINS, and to all whom it may concern, Respondents; filed by, TANIA PALACIOS filed in said court of Travis County, on SEPTEMBER 01, 2023, GRÉETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the against, EDUARDO ROGEL and said suit being number D-1-FM-23-006617 on the docket of said Court, and entitled "IN THE MATTER OF THE MAR-RIAGE OF TANIA PALACIOS VS. EDUARDO ROGEL AND IN clerk who issued this citation by 10.00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and peti-THE INTEREST OF I. R., M. R. tion, a default judgment may be YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court 261st Judicial District, Travis County, Texas, at the Civil and Family Courts Facility of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship-Term. filed in said Court on the 1ST day of SEP-TEMBER, 2023 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 5TH day of SEPTEMBER, 2023, against the Respondent Mother, BRITTANY PERKINS and said suit being number D-1-FM-23-006609, on the docket of said Court, and entitled "In the Interest of SAMANTHA PERKINS, a Child," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas De-partment of Family and Protec-tive Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: SAMANTHA PERKINS DOB: JULY 12, 2023 Place of Birth: AUSTIN, TRA-VIS COUNTY, TEXAS The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you including the appointment of a managing conservator. Issued and given under my hand and the seal of said Cour at Austin, Texas, this the 14TH day of March, 2024. REQUESTED BY: NIKKI DARTER ASSISTANT DISTRICT AT-TORNEY PO. BOX 1748 AUSTIN, TEXAS 78767 (512) 599-1867 State Bar No. 24061944 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Paralegal Amanda VELVA L. PRICE Travis County District Clerk 1700 Guadalupe, P.O. Box 679 Austin, Texas 78767 Ashley Brown, Deputy CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-23-006617

To: EDUARDO ROGEL

NO KNOWN ADDRESS

and to all who it may concern

Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You

you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday

may employ an attorney. If

CHILD(REN)".
The nature of said suit is a request to DIVORCE WITH CHILDREN of the parties, appoint managing and pos-sessory conservators, and divide the estate of the parties in a man-679003 (78767) Austin, TX 78701 REQUESTED BY: BIANCA FLORES ner that the court deems just and right. The date and place of birth of the child (children) who 2800 SOUTH IH-35 AUSTIN, TX 78704 is (are) the subject of the suit: ISABELLA ANALI ROGEL Gift Alonge, Deputy 09.25.2014, MATEO ROGEL 10.30.2017., The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, MARCH at Austin, Texas, MARCH 15, 2024. Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O. Box 679003 (78767) Austin, TX 78701 REQUESTED BY: HILTON K. MOORE I 7000 N MOPAC FXPR #200 Aigerim Ibrayeva, Deputy CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-23-009004 To: YOVANI DE LA SANCHA CASTORELS
and to all who it may concern,
Respondent(s); GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org." YOU ARE HEREBY COM MANDED to appear and answer before the Honorable District Court. 126th District Court, Travis County, Texas, at the Civil Family Court Facil-ity of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the **ORIGINAL PETI-**TION FOR DIVORCE filed DIVORCE, filed by, PETITIONER, JENNIFER VAZQUEZ, filed in said court o Travis County, on DECEMBER 11, 2023, against, YOVANI DE LA SANCHA CASTORELS and said suit being number D-1-FM-23-009004 on the docket of said Court, and entitled "IN THE MATTER OF THE 78741.
ALL OF WHICH MORE FULLY APPEARS FROM: PLAIN-TIFF'S FIRST AMENDED PETITION FOR MARRIAGE OF JENNIFER VAZQUEZ VS. YOVANI DE LA SANCHA CASTORELS AND IN THE INTEREST OF

L.V.D.L.S.-V., A CHILD" The nature of said suit is a request to ORIGINAL PETI-TION FOR DIVORCE of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.
The date and place of birth
of the child (children) who is
(are) the subject of the suit:
LESLIE VIVIANA DE LA SANCHA-VAZQUEZ, DOB: JULY 20,2017
The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, MARCH 13 2024 Velva L. Price Travis County District Clerk Cilvil Family Court Facility (CFCF) 1700 Guadalupe Street P.O. Box CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-20-002419 To: BECKY FARRAR 25900 STATE HIGHWAY 64 PITTSBURG, MO 65724 Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say

at or before 10 o'clock A.M.
of Monday the April 01, 2024,
and answer the PLAINTIFF'S
FIRST AMENDED PETITION
FOR DECLARATORY JUDG-MENT & FOR PARTITION OF REAL PROPERTY of Plaintiff(s), filed in the 459th District Court of Travis County, Texas, on August 17, 2021, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit.
These disclosures generally
must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."
Said suit being number D1-GN-20-002419, in which
WALTER THOMAS ALEXAN-DER REGISTER: ANTHONY WAYNE ALEXANDER REGIS-TER Plaintiff(s), TER Plaintiff(s),
VS.
CAROL INEZ FARRAR;
OLIVER FARRAR; DAVID
RAY JOHNSON; PEGGY
ANN JOHNSON; PBUL RAY
JOHNSON; BRENDA LEE
REED; JEANIE WATKINS;
NANCY SUE RUSH; BECKY
FARRAR; JOE FARRAR;
MARIA FARRAR; DARRY
KAY MURRAY; SHELLY MAY
FARRAR; JACKIE KAY FARRAR Defendant(s),
and the nature of which said
suit is as follows: THIS IS
A PARTITION SUIT, THE
PLAINTIFFS AND DEFEN-A PARTITION SUIT, THE PLAINTIFFS AND DEFENDANTS ARE CO-OWNERS (TENANTS-IN-COMMON) OF THE RESIDENTIAL REAL PROPERTY LOCATED IN TRAVIS COUNTY, TEXAS, CONSISTING OF A HOME ON A LOT: 6107 RICHARD-SON LANE, AUSTIN, TEXAS,

DECLARATORY JUDGMENT & FOR PARTITION OF REAL PROPERTY ON FILE IN THIS OFFICE, AND WHICH REFER-ENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, February 14 2024 Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O. Box 67003 (78767) Austin, TX 78701 Jose Garcia, Deputy REQUESTED BY: MAFGAN L. WHELCHEL 901 S, MOPAC BUILDING V, SUITE 200 AUSTIN, TX 78746

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-GN-20-002419 To: DARRY KAY MURRY
Defendant(s), in the hereinafter
styled and numbered cause:
YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A M on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A M at or before 10 o clock A.M.
of Monday the April 01, 2024,
and answer the PLAINTIFF'S
FIRST AMENDED PETITION
FOR DECLARATORY JUDGMENT & FOR PARTITION
OF REAL PROPERTY of Plaintiff(s), filed in the 459th District Court of Travis County, Texas, on August 17, 2021, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit These disclosures generally must be made no later than 30 days after you file your answer days after you file your answer with the clerk. Find out more at TexasLawHelp.org."
Said suit being number D1-GN-20-002419, in which
WALTER THOMAS ALEXANDER REGISTER; ANTHONY
WAYNE ALEXANDER

PETITION FOR DECLARATORY JUDGMENT & FOR PARTITION OF REAL **PROPERTY** ON FILE IN THIS OFFICE, AND WHICH REFER-ENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. MAEGAN L. WHELCHEL 901 S. MOPAC

BUIDLING V, SUITE 200 AUSTIN, TX 78746

Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the April 01, 2024, and answer the PLAINTIF'S FIRST AMENDED PETITION FOR DECLARATORY JUDG MENT & FOR PARTITION OF REAL PROPERTY of PRINTIFING AND A STANDAY OF THE APPROPERTY OF PRINTIFING AND A STANDAY OF THE APPROPERTY OF PRINTIFIED AND A STANDAY OF THE APPROPERTY OF THE of 42 days from the date of Plaintiff(s), filed in the 459th
District Court of Travis County,
Texas, on August 17, 2021,
a default judgment may be
taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." iexasLawHelp.org."
Said suit being number D1-GN-20-002419, in which
WALTER THOMAS ALEXANDER REGISTER; ANTHONY
WAYNE ALEXANDER REGISTER Plaintiff(s),
vs.

CAROL INEZ FARRAR; OLIVER FARRAR; DAVID RAY JOHN-SON; PEGGY ANN JOHNSON; PAUL RAY JOHNSON; BRENDA LEE REED: JEANIE WATKINS; NANCY SUE RUSH; BECKY FARRAR; JOE FARRAR; MARIA FARRAR; DARRY KAY MURRY SHELLY MAY FAR-RAR; JACKIE KAY FARRAR Defendant(s), and the nature of which said

suit is as follows: THIS IS A PARTITION SUIT. THE A PARTITION SUIT, THE PLAINTIFFS AND DEFEN-DANTS ARE CO-OWNERS (TENANTS-IN-COMMON) OF THE RESIDENTIAL REAL PROPERTY LOCATED IN TRAVIS COUNTY TEXAS CONSISTING OF A HOME ON A LOT: 6107 RICHARD-SON LANE, AUSTIN, TEXAS, 78741.

78741.
ALL OF WHICH MORE FULLY
APPEARS FROM: PLAINTIFF'S FIRST AMENDED PETITION FOR
DECLARATORY JUDGMENT
& FOR PARTITION OF REAL
PROPERTY ON FILE IN THIS
OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL
NUTRINE AND PURPOSES. INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, MARCH 7,

Velva I Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalune Street PO Box 67003 (78767) Austin, TX 78701 Jose Garcia, Deputy REQUESTED BY: MAEGAN L. WHELCHEL BUIDLING V, SUITE 200 AUSTIN, TX 78746

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-GN-20-002419 To: JOE FARRAR MOBERLY MOBILE HOME PARK 4760 STATE HIGHWAY JJ#4 MOBERLY, MO 65270

Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk

CONTINUED ON **P.52**

REGISTER Plaintiff(s), CAROL INEZ FARRAR; OLIVER FARRAR; DAVID RAY JOHNSON; PEGGY ANN JOHNSON; PEGHY JOHNSON; BRENDA LEE REED; JEANIE WATKINS; NANCY SUE RUSH; BECKY FARRAR; JOE FARRAR; MARIA FARRAR; DARRY KAY MIJERY: SHELLY MAY MARIA FÁRRAR; DARRY
KAY MURRY; SHELLY MAY
FARRAR; JACKIE KAY FARRAR Defendant(s),
and the nature of which said
suit is as follows: THIS IS
A PARTITION SUIT, THE
PLAINTIFES AND DEFENDANTS ARE CO-OWNERS
TENANTS IN COMMON (TENANTS-IN-COMMON) OF THE RESIDENTIAL REAL
PROPERTY LOCATED IN
TRAVIS COUNTY, TEXAS,
CONSISTING OF A HOME
ON A LOT: 6107 RICHARD-SON LANE, AUSTIN, TEXAS, 78741.
ALL OF WHICH MORE FULLY APPEARS FROM: PLAIN-TIFF'S FIRST AMENDED

who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M.
of Monday the April 01, 2024,
and answer the PLAINTIFF'S
FIRST AMENDED PETITION FOR DECLARATORY JUDG MENT & FOR PARTITION
OF REAL PROPERTY of Plaintiff(s), filed in the 459th
District Court of Travis County, Texas, on August 17, 2021, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."
Said suit being number D1-GN-20-002419, in which
WALTER THOMAS ALEXAN-DER REGISTER; ANTHONY WAYNE ALEXANDER REG-ISTER Plaintiff(s),

VS. CAROL INFZ FARRAR: CAROL INEZ FARRAR; OLIVER FARRAR; DAVID RAY JOHNSON; PEGGY ANN JOHNSON; PAUL RAY ANN JOHNSON; BRENDA LEE REED; JEANIE WATKINS; NANCY SUE RUSH; BECKY FARRAR; JOE FARRAR; MARIA FARRAR; DARRY KAY MIIRRAY: SHELLY MAY KAY MURRAY; SHELLY MAY FARRAR; JACKIE KAY FAR-RAR Defendant(s), and the nature of which said suit is as follows: THIS IS A PARTITION SUIT, THE PLAINTIFFS AND DEFENDANTS ARE CO-OWNERS
(TENANTS-IN-COMMON)
OF THE RESIDENTIAL REAL PROPERTY LOCATED IN TRAVIS COUNTY, TEXAS, CONSISTING OF A HOME ON A LOT: 6107 RICHARD-SON LANE, AUSTIN, TEXAS,

18141. ALL OF WHICH MORE FULLY APPEARS FROM: **PLAIN**-APPEARS FROM: PLAIN-TIFF'S FIRST AMENDED PETITION FOR DECLARATORY JUDGMENT & FOR PARTITION OF REAL PROPERTY ON FILE IN THIS OFFICE, AND WHICH REFER-ENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, February 14 2024 Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O. Box 67003 (78767) Austin, TX 78701 Jose Garcia, Deputy MAEGAN L. WHELCHEL

BUILDING V, SUITE 200 AUSTIN, TX 78746 CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-GN-23-001706 To: JUAN GUERRA

901 S. MOPAC

Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the April 15, 2024, the PI AINTIFF'S FIRST AMENDED PETITION of Plaintiff(s), filed in the 353rd District Court of Travis County, Texas, on January 24, 2024, a default judgment may be taken against you. In addi-tion to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later

than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Said suit being number D-1-GN-23-001706, in which RICHARD CHAVEZ Plaintiff(s), VS.

JUAN GUERRA: RICARDO A REYES Defendant(s), and the nature of which said suit is as follows: PLAINTIFF RICHARD CHAVEZ SEEKS MONETARY DAMAGES EDOM DECENDANT IIIAN GUERRA AND DEFENDANT RICARDO A. REYES DUE TO AN AUTO ACCIDENT THAT OCCURRED 0N THAT OCCURRED 0N APRIL 8, 2022. DEFENDANT JUAN GUERRA RAN A RED LIGHT AND COLLIDED WITH PLAINTIFF RICHARD CHAVEZ AS HE WAS LAWFILLY PROCEEDING THROUGH AN INTERSEC-TION AS AS DIRECTED BY A GREEN-LIGHT. DEFEN-A GREEN-LIGH I. DEFEN-DANT RICARDO A. REYES OWNED THE VEHICLE THAT DEFENDANT JUAN GUERRA WAS DRIVING DURING THE INCIDENT.
ALL OF WHICH MORE FULLY
APPEARS FROM: PLAIN-

APPEARS FROM: PLAIN-TIFF'S FIRST AMENDED PETITION ON FILE IN THIS OFFICE, AND WHICH REFER-ENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my
hand and the seal of said court at Austin, Texas, February 28 2024 20, 2024. RECHESTED BY:

GONZALEZ, JORGE A, III PO BOX 696025 SAN ANTONIO, TX 78269

verva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O.

Box: 679003 (78767) Austin, TX 78701 Jose Garcia, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-GN-23-001850
To: YECINIA TABAREZ To: YECINIA TABAREZ
Defendant(s), in the hereinafter
styled and numbered cause:
YOU (AND EACH OF YOU)
HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or be-fore 10 o'clock A.M. of Monday the April 22, 2024, and answer the ORDER ALLOWING CITA-TION BY PUBLICATION of Plaintiff(s), filed in the 353rd District Court of Travis County, Texas, on February 23, 2024, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at Texasl awHeIn Said suit being numbe

AJAX MORTGAGE LOAN TRUST 2021-F Plaintiff(s), VS.
VS.
VALENTINA TELLES-MUNOZ; YESENIA TABARES;
YESSICA TABARES; MARIA TELLES TABARES; ROGELIO TABAREZ; FLORIBERTO TABAREZ; JOSE TABAREZ;

VIRGINIA TABAREZ: YE-CINIA TABAREZ Defendant(s), and the nature of which said suit is as follows: ORDER ALLOWING CITATION BY PUBLICATION Poblication
Plaintiff Ajax Mortgage
Loan Trust 2021-F, MortgageBacked Securities, Series
2021-F, by U.S. Bank National Association, as Indenture Trustee, its successors and assigns by and through its attorney of record, Thomas

L. Brackett of Barrett Daffin Frappier Turner & Engel, LLP, 4004 Bolt Lino Road, Suite 100. Addison. Texan 75001. 972 386 5040 brought suit against Defendants Valentina Telles- Munoz a/k/a Valentina against Defendants Valentina Telles- Munoz a/k/a Valentina M. Telles, Yesenia Tabares, Yessica Tabares, Maria Telles Tabarez, Rogelio Tabarez, Floriberto Tabarez, Jose Tabarez, Virginia Tabarez, Yecinia Tabarez, and the Ukrawan Tabarez, and the Unknown Heirs of Leocadio Tabarez Isidoro, to enforce the Loan Agreement on the property located at 15102 Mimebark Way, Austin, Texas 78724 and legally described as: LOT 33. BLOCK C. FOR-EST BLUFF SECTION 4. A
SUBDIVISION IN TRAVIS
COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT RECORDED IN DOCUMENT NO. 200400332, OFFICIAL PUBLIC RECORDS OF TRA-VIS COUNTY, TEXAS
ALL OF WHICH MORE FULLY
APPEARS FROM: ORDER ALLOWING CITATION BY PUBLICATION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my

hand and the seal of said court at Austin, Texas, March 06, 2024. REQUESTED BY: THOMAS L. BRACKETT 4004 BELT LINE ROAD

ADDISON, TX 75001
Velva L Price
Travis County District Clerk
Civil Family Court Facility (CFCF) 1700 Guadalupe Street | P.O. Box 679003 (78767) Austin TX 78701 Rosa Oneal, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-GN-23-008652 O: LINKNOWN HEIR(S) OF JIMMY RAYFIELD MOODY Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE REEN SLIED, You may employ an attorney. If you or your attorney do not file a writ ten answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the March 25, 2024, and answer the **PETITION TO QUIET TITLE** of Plaintiff(s), Guern of Plantings, filed in the 250th District Court of Travis County, Texas, on October 27, 2023, a default judgment may be taken against you. In addition to filing a writ-ten answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp. org. Said suit being number D-

ADA SMITH Plaintiff(s), VS. UNKNOWN HEIR(S) OF JIMMY RAYFIELD MOODY

Defendant(s), and the nature of which said suit is as follows: Plaintiff ADA SMITH, was and is in open and continuous possession of real property lo-cated in Austin, Travis County, Texas and legally described as follows: Lot 18 in OLT 41 of

, an addition in Travis County, Texas according to the map or plat thereof recorded in the Map records of Travis County, Texas. More commonly known as 1005 F 13th Street Austin TX 78702 ALL OF WHICH MORE FULLY APPEARS FROM: PETITION
TO QUIET TITLE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my

hand and the seal of said court at Austin, Texas, February 08, 2024. Velva L Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street, P.O. Box 679003 (78767) Δustin TX 78701 RECHIESTED BY HAMILTON, KIETHA J
700 MILAM STREET STE 1300
HOUSTON, TX 77002 Jessica A.-Limon, Deputy

CITATION BY PUBLICATION

THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
BEVERLY JOAN SIVEK, DECEASED
IN PROBATE COURT #1. IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000349 Carrie R. Lemke, Jennifer G. Drake and Russell B. Sivek filed an APPLICATION FOR DETERMINATION OF HEIR-SHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on February 14, 2024, requesting that the Court determine who are the heirs and only heirs of Beverly Joan Sivek, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in

this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-000349, styled IN THE ESTATE OF Beverly Joan Sivek,
DECEASED on or before the
above-noted date and time.
If this citation is not served

within 90 days after it is issued it must be returned unserved.

Given under my hand and seal

on this the 14th day of February, 2024, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701

P.O. Box 149325 Austin, Texas 78714-9325 By: **J. JAIMES**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CURTIS RAY FOWLER AKA CURTIS FOWLER. AKA CURTIS FOWLER,
DECEASED
IN PROBATE COURT #2,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-000034
ANGELA FOWLER-DAVIS
filed an APPLICATION
FOR DETERMINATION OF
HEIRSHIP AND FOR LETTEPS OF INDEPENDENT TERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on January 04, 2024,

requesting that the Court de-termine who are the heirs and only heirs of Curtis Ray Fowler aka Curtis Fowler, Deceased, and their respective shares and interests in such estate All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore to ensure consideration, any contest, answer, or other

response must be filed with the Travis County Clerk in caus number C-1-PB-24-000034, styled IN THE ESTATE OF Curtis Ray Fowler aka Curtis Fowler, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 10th day of January, 2024, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **V. LIMON**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JACK HOUGHTLING A/K/A JACKIE VERNON HOUGHTLING, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002140
Family Eldercare Inc. filed an
FIRST AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP, APPOINT-MENT OF INDEPENDENT ADMINISTRATOR AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINIS-TRATION OR IN THE ALTER NATIVE APPOINTMENT OF DEPENDENT ADMINISTRA-TOR AND LETTERS OF DEPENDENT ADMINISTRATION in the

above-numbered and -ent estate on March 08, 2024, requesting that the Court de-termine who are the heirs and only heirs of Jack Houghtling, Deceased, and their respective shares and interests in such

estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Cournouse, 200 west stin Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-002140. styled IN THE ESTATE OF Jack Houghtling a/k/a Jackie Vernon Houghtling, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved.

on this the 12th day of March, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 PO. Box 149325 Austin, Texas 78714-9325 By: **J. JAIMES**

Given under my hand and seal

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JOHNNY GONZALES, DECEASED IN PROBATE COURT #2, IN PROBATE COURT #2,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-000620
IRENIA H. GONZALES a/k/a
IRENE GONZALES filed an
APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRA-

TION in the above-numbered and -entitled estate on March 12, 2024, requesting that the Court determine who are the heirs and only heirs of Johnny Gonzales, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any

other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-000620 styled IN THE ESTATE OF
Johnny Gonzales, DECEASED
on or before the above-noted date and time If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 13th day of March, 2024

DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 PO. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS**

CITATION BY PUBLICATION

THE STATE OF TEXAS TO UNKNOWN HEIRS OF LARRY CURTIS STARK, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000626 Lyndsey Stang filed an AP-PLICATION TO DETERMINE HEIRSHIP AND FOR LET-TERS OF INDEPENDENT AD-MINISTRATION in the above numbered and -entitled estate on March 13, 2024, requesting that the Court determine who are the heirs and only heirs of Larry Curtis Stark Deceased and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street Austin Texas 78701 on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-000626, styled IN THE ESTATE OF Larry Curtis Stark, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued it must be returned unserved.
Given under my hand and seal
on this the 13th day of March, 2024, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140

Texas 78714-9325 By: S. Munoz CITATION BY PUBLICATION THE STATE OF TEXAS
TO UNKNOWN HEIRS
OF PAUL F. ANDERSON, OF PAUL F. ANDERSON, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000614 DAVID ANDERSON filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTIONS 401.003-401.006. TEXAS ESTATES CODE in the above numbered and -entitled estate on March 12, 2024, requesting that the Court determine who are the heirs and only heirs of Paul F. Anderson, Deceased,

Austin, TX 78701

PO Box 149325

and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to anneau before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest answer or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-000614, styled IN THE ESTATE OF Paul F Anderson DECEASED on or before the above-noted date and time. If this citation is not served

within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 13th day of March, 2024, DYANA LIMON-MERCADO

County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325

By: S.Munoz CITATION BY PUBLICATION THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
SUSAN ELAINE LEMKE, DECEASED DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002169 Monica Knott filed a Second Amended Application to Declare Heirship and for Probate of Holographic Will and Issuance of Letters Testamentary, or of Independent Administration, with Will Annexed and Independent Administration by Agreement Under Texas Estates Code, Section 401.002, or in the Alternative, Issuance of Letters of Dependent Administration in the above-numbered and -entitled estate on March 11, 2024, requesting that the Court determine who are the heirs and only heirs of Susan Elaine Lemke, Deceased, and their respective shares and interests in such estate All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1 Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-002169, styled IN THE ESTATE
OF Susan Flairs Susan Elaine Lemke. DECEASED on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal

on this the 13th day of March, 2024, DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
PO. Box 149325
Austin, Texas 78714-9325

CITATION BY PUBLICATION THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
TRAVIS WILSON FINLEY,
DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-000609
JACQUELINE R. FINLEY

Bv: J. JAIMES

DETERMINATION OF HEIR-SHIP AND ISSUANCE OF LETTERS OF INDEPENDENT **ADMINISTRATION** in the above-numbered and -entitled estate on March 12, 2024, requesting that the Court determine who are the heir and only heirs of **Travis Wilson Finley**, Deceased, and their
respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore. to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-000609, styled IN THE ESTATE OF Travis Wilson Finley, DECEASED on or before the above-noted date and time.

filed an APPLICATION FOR

within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 12th day of March, 2024, DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701 P.O. Box 149325 Toxas 78714-9325 By: Y. ALHUMAIDAN

If this citation is not served

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-GN-23-007450

To: THE UNKNOWN HEIRS AT LAW OF ROBERT

WILSON
Defendant(s), in the hereinafter styled and numbered cause:
YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or be-fore 10 o'clock A.M. of Monday the April 15, 2024, and answer the **PLAINTIFF S ORIGINAL** PETITION of Plaintiff(s), filed in the **459th District Court** of Travis County, Texas, on October 16, 2023, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp. org." Said suit being number D-1-GN-23-007450, in which TRADITIONAL MORTGAGE ACCEPTANCE CORPORA-TION Plaintiff(s),

VS. ALFRED WILSON, Jr.; THE UNKNOWN HEIRS AT LAW OF ROBERT WILSON Defendant(s), and the nature of which said

suit is as follows: PLAINTIFF TRADITIONAL MORTGAGE ACCEPTANCE CORPORA-TION, ITS SUCCESSORS IN INTEREST OR ASSIGNS, BY AND THROUGH ITS ATTOR-AND THROUGH ITS ATTOR.
NEY OF RECORD JOSEPH
M. VACEK OF ROBERTSON,
ANSCHUTZ, SCHNEID,
CRANE & PARTNERS, PLLC,
5601 EXECUTIVE DR., SUITE
400, IRVING, TEXAS 75038,
BROUGHT SUIT AGAINST
ALFRED J. WILSON AND
THE UNKNOWN HEIRS
OF ROBERT WILSON, DE-OF ROBERT WILSON, DE-**CEASED AND ANY OTHER** PERSON CLAIMING ANY SUBORDINATE RIGHT, TITLE AND/OR INTER-

EST IN 1203 OHAH DARK DRIVE, AUSTIN, TEXAS 78758 ("PROPERTY"), AND LEGALLY DESCRIBED AS: LOT SEVEN (7), IN BLOCK "J", QUAIL CREEK, PHASE TWO (2), SECTION ONE (1), AN ADDITION TO THE (1), AN ADDITION TO THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, ACCORD-ING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 52, PAGE 15, PLAT RECORDS OF TRAVIS COUNTY, TEXAS.
ALL OF WHICH MORE FULLY
APPEARS FROM: PLAINTIFF
S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, March 01, 2024. REQUESTED BY:

VACEK, JOSEPH MICHAEL 5601 EXECUTIVE DR STE 400 IRVING, TX 75038
Velva L Price
Travis County District Clerk

Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O. Box 879003 (78787) Austin TX 78701 Jose Garcia, Deputy

D-1-GN-19-007616 CONSTABLE'S NOTICE OF SALE REAL PROPERTY

DELINQUENT TAXES
BY VIRTUE of a certain Order
Of Sale issued by the clerk of the 201st District Court of Travis County, on the 12th day of February, 2024 in a certain cause numbered D-1-GN-19-007616, wherein Austin Independent School District, Travis County, City of Austin, Travis County Healthcare District d/b/a Central Health, County and Austin Community College are plaintiffs, and Rodnev C. Lentz if Alive and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Rodney C. Lentz and Victoria Lentz, if Alive, and if Deceased the unknown own ers, assigns, successors, and heirs of the Estate of Victoria Lentz are the defendants, in favor of said plaintiffs in the amount of \$60,729,94 together with all costs of suit, that being the amount of judgment recov-ered by the said plaintiffs in the 201st District Court of Travis County, Texas, on December 5, 2023.

l, on the 29th day of February,

2024, at 2:00 o'clock P.M., have

levied upon, and will on the 2nd day of April, 2024 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No. 02-3923-0702-0000.; Billing No. 118598: Lot 16, Block W, Windsor Hills Section Three, Plat No. 55/39 as described in Volume 4436, Page 2383 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above de scribed judgment for \$60,729.94 in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of February, 2024.
CARLOS B. LOPEZ, CON-STABLE PRECINCT 5 TRAVIS STABLE PRECINCT 5 TRAVIS
COUNTY, TEXAS
BY Charles Dobbins DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT
LIMITED TO, THE IMPLIED

WARRANTIES OF MERCHANT-ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS

IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS

EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY YOU ARE SIMPLY PLIRCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-22-002298 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order
Of Sale issued by the clerk of the 250th District Court of or the 250th District Court of Travis County, on the 12th day of February 2024 in a certain cause numbered D-1-GN-22-002298, wherein Manor Independent School District, Travis County, City of Manor, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 12 and Austin Community College are plaintiffs, and Allen Matetzschk is the defendant in favor of said plaintiffs in the amount of \$32,274.58 together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 250th District Court of Travis County, Texas, on September 11, 2023. 11, 2023. 1, on the 29th day of February, 2024, at 2:00 o'clock P.M., have levied upon, and will on the 2nd day of April, 2024 at 10:00 o'

clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant to-wit derendant, to-wit:
Parcel No. 02-3559-0706-0000;
Billing No. 114214:
Lot 2, Block 47, Town of Manor,
Plat in Volume Z, Page 796 as
described in Volume 12707,
Page 134 of the Deed Records
of Travis County Tages of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for \$32,274.58 in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of February, 2024. CARLOS B. LOPEZ, CON-STABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Charles Dobbins DEPUTY ON THE PROPERTY SOLD. THERE ARE NO WARRAN-TIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT-ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER
ADVISED THAT PURCHASE
OF THE PROPERTY AT THIS
EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUNSEL

La Baby Social LLC, Michelle C. Lopez-Gomez. Manager/ Member has applied for a Mixed Beverage **Permit & Late Hours Certificate with** the Texas Alcoholic **Beverage Commission** d/b/a La Baby Social LLC. 2429 Hwy 71 East.

OF YOUR CHOICE.

Austin, Travis, TX

NOTICE FOR REQUESTS

FOR PROPOSALS
The Del Valle Independent
School District is soliciting Requests for Proposal (RFP); Del Valle ISD is using a one step process to secure a Construc-tion Manager At Risk for the district-wide safety security access control and renovation

projects.
The District is seeking proposals from firms that are competent, knowledgeable, and possess at least 5 years of experience in safety and security renovations along with experience converting existing access control systems to Ge netec access control systems.
All subcontractors working for the CMaR must be licensed/certified in Genetec systems. The vendors submitting propos als must be prepared to begin the project in order to meet the substantial completion date. Proposals will be accepted until Friday March 29, 2024 by 3:00 p.m. local time. Note that the expected completion date can be modified based on the availability of products, scope of work developed with the architect firm and approval by the District representative authorized to make a change in the completion date. Please visit https://www.dvisd. net/departments/ construction-planning/current-request-for-bids-or-proposals for information and links to the

bid documents in the online

submitted digitally through the online portal. The Del Valle ISD Board of Trustees reserves

portal. Responses must be

the right to reject any and/

or all responses and waive all

formalities in the RFP process **NOTICE IS HEREBY GIVEN IN ACCORDANCE** WITH THE TERMS AND **PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT. NMHL BEST. LLC HAS FILED FOR A WINE** AND MALT BEVERAGE **RETAIL DEALER'S ON-PREMISE PERMIT** AND A FOOD AND **BEVERAGE CERTIFICATE, TO BE ISSUED TO** HAPPY LAMB HOT POT, **LOCATED AT 13343** N. HIGHWAY 183. **SUITE 280 & 290 IN** THE CITY OF AUSTIN, **WILLIAMSON COUNTY,** TEXAS. NMHL BEST. LLC; LANH DU LAM -MANAGER.

NOTICE IS HEREBY GIVEN

INTERESTED THAT: The City of Mustang Ridge, Texas proposes to rezone the following described property,

13709 Schriber Road (TCAD PID: 301260 & CCAD PID 37029). Legal Description ABS 523 SUR 4 MONTGOMERY J S ACRE 621 421 (467 421 ACRE IN TRAVIS CO) & A185 MONT-GOMERY, JAMES S., ACRE 154. Property is currently zoned Agricultural District "(AG)." Re guest is to rezone 142.55 acres within the full-purpose City limits to Planned Development District "(PDD)" with base zoning Light Industrial District

"(LI)" Owner: Bock Family Partnership Ltd. The proposed ordinance is on file with the

ordinance is on file with the City Secretary.

A public hearing will be held by and before the City Council of the City of Mustang Ridge at 6:30 pm on the 8th day of April 2024 at the City Hall located at 12800 Hwy. 183 South. At said time and at the above address all people interested shall have the right to appear and be heard. Of all said matters and heard. Of all said matters and things, all persons interested in the things and matters herein mentioned, will take notice. By order of the City Council of the City of Mustang Ridge, Texas this 11th day of March 2024

2024. David Bunn, Mayor City of Mustang Ridge Attest: Evelyn Vega, City Secretary

NOTICE OF ABANDONED

VEHICLES
1st NOTICE: 2009 CHEVY
SILVERADO WITH VIN NUMBER:3GCEK23369G270781. Total charges assessed as of 3/19/2024 \$591.29. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES

Austin Impound LLC 15302 Ginger St Austin, TX 78728 512-944-7004 VSF License number, 0659949VSF https://www.tdlr.texas.gov 2007 Kia Spectra Silver, (CA) 7NOU426, KNAFE122675405385 Total fees due to retrieve vehicle: \$358.68

NOTICE OF ABANDONED VEHICLES

Austin Impound LLC 15302 Ginger St Austin, TX 78728 512-944-7004 VSF License number, 0659949VSF ubb9949VSF https://www.tdlr.texas.gov 2018 Hyundai Elantra, (CA) 8DZS143, 5NPD84LF5JH347460 Total fees due to retrieve vehicle: \$445.68

NOTICE OF ABANDONED

VEHICLES
Public notice is hereby given
that TJ's Towing Service, L.C,
dba J&J Towing, VSF license
number 0649625VSF to the
owners of the following vehicles/vessel's that charges are due and a storage lien applies.
If left unclaimed 30 days after
the date of this notice they will
be declared abandoned and
constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Tor disposal at public sale.
Public sales are held on the 3rd
Monday of each month. The
vehicle can be claimed at 3506
Darby St., Austin, TX 78721.
2012 HONDA 45G455A TX 1HGCP2F33CA191368 \$1 496 49 2010 Honda NO PLATE CA 19XFA1F54AE048531 \$977.05 2011 FORD NO PLATE CA 1FT-KR1FD4BPA80008 \$408 15 2000 Trailer 655767K TX NO VIN \$383.41

NOTICE OF ABANDONED

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE
ACT, www.fulltexas.gov THE
FOLLOWING WILL BE SOLD
AT PUBLIC SALE UNLESS
CHARGES ARE SATISFIED
WITHIN 30 DAYS. - GARAGE
KEFEPER FINGER TOWING KEEPER: FINGER TOWING SERVICE, 0645340VSF, 1420 FM 685, Pflugerville, Texas, 78660, (512)832-0877 ~ [SECOND NOTICE]2009 Kawasaki Ninja 650R(Black)NO PLATE TX-VIN-IKAEXEC189DA25427—1997 Nissan Quest (Green) NO PLATE/IL- VIN- 4N2DN-1112VD844070 -[FIRST NO-TICE]2006 Jeep Grand Chero kee (Green) Plate #0923498/ OR- VIN- 1J4HR58206C254403

NOTICE OF ABANDONED

Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr. texas.gov, the following vehicle

will be sold at public auction unless charges are paid in full. FIRST PUBLICATION: Silver 2017 Hyundai IONIQ Hybrid, VIN KMHC65LC7HU056760 with CA license plate 8WKB009. Picked up from 414 Wonsley Dr, Austin, TX. Currently has accumulated charges of \$333.94 for 3 days of storage. Storage is calculated daily until vehicle is claimed. Failure of the owner/lienholder to claim vehicle 30 days after the date of the second notice is a waiver of all rights, title, and interest in the vehicle. It is also consent to the sale of the vehicle at a public sale. Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln.

6999 for more details.

NOTICE OF ABANDONED VEHICLES. PURSUANT OF TEXAS ABAN-DONED MOTOR VEHICLE ACT, www.tdlr.texas.gov
THE FOLLOWING WILL BE
SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATIS-LESS CHARGES ARE SAIIS-FIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITION-ALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE.
GARAGE KEEPER: SOUTHSIDE WRECKER,0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094. 1ST NOTICE 1995 FORD OTHER SD 3FC-MF53G4SJA16306 \$598.18 2ND NOTICE 1987 WINNEBEGO

1WWBB15M5HE106768 NOTICE OF PUBLIC

\$1192.46

AUCTION
In accordance with Texas Property Code, Chapter 59, Store
It All Storage will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerFox.com starting on or after March 15, 2024 and ending at 10:00 am on March 28, 2024. Store It All-Del Valle 5280 Hwy 71 East Del Valle, TX 78617 A57 Emery & Simenez, Tyler & Amanda F07 Carmona Joel

NOTICE OF PUBLIC

AUCTION
Public Auction at Devon Self
Storage, 8008 S Congress Ave
Austin, TX 78745
Property contained in the
units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the units will be sold to the highest bidder via an online auction at www. storagetreasures.com. Online bidding will begin on 4/8/2024 at 10:00AM and will continue until 4/22/2024 at 10:00AM, at which time a high bidder w be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www. storagetreasures.com for all other terms and conditions gov erning the bidding and auction process. Keith M Thomas – Household items; Samuel Garrett – House-hold items

NOTICE OF PUBLIC

AUCTION
PURSUANT TO CHAPTER 59, Texas Property Code, Morning-star Storage, located at 4221 Ranch Road 620 N, Austin, TX 78734 will hold an online public auction of property being sold to satisfy a Landlord's Lien. Auction will be held at www storageauctions.com. Biddi will conclude on 28/03/2024. at 10:00 AM Self-Storage unit contents containing household and misc. items of the following customers will be sold:

Caitlin Livell John Faulkner

NOTICE OF PUBLIC HEARING

On Wednesday, April 10th at Noon, Capital Metropolitan Transportation Authority will conduct a public hearing and take testimony on updates on take testimony on updates on the proposed CapMetro Service Changes, August 2024. A public hearing will be held at the Rosa Parks boardroom, located at 2910 E. 5th Street. The public is encouraged to attend and participate in the discussion regarding the proposed changes. You can either attend in person or par ticipate virtually, provided you register in advance. If you wish to speak at the hearing, you can sign up by emailing boardofdirectors@capmetro org or calling (512) 369-6040 and leaving your name and phone number. The deadline to register for virtual participation is 9 a.m. on April 10, 2024, and instructions on how to partici-pate virtually will be sent after 9 a.m. on that day via email. For in-person participation, please arrive at least 15 minutes before the hearing to sign up

to speak.

Details of the proposed August 2024 service changes are available online at

https://www.capmetro.org/ august2024 If you need any specific accom-

modation, please contact us with any request. We can provide various services, including effective communication and language access services, such as Spanish and ASL. To facilitate your requests, kindly contact us at

engage@capmetro.org at least 72 hours in advance.
Dottie Watkins, President/CEO

NOTICE OF PUBLIC SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, a public sale will occur to satisfy a landlord's lien. The sale will take place online at storagetreasures.com for FM 812 Storage, 108 Cielo Vista. Del Vall. TX. 78617. Bidding will open on or before Wednesday April 03, 2024 at 10:00 am and conclude on o after Wednesday April 10, 2024 at 10:00 am. Cleanup deposit is required. The seller reserves the right to withdraw the prop-erty at any time before the sale Unit items sold as-is to highest bidder, General description of contents: general household/ personal goods/other contents. Names of tenants as they ap-

pear on the lease: Emmanuel Gonzalez Jose Martinez Raul Ledesma James Stewart James Stewart James Anderson James Anderson Ruby Mihlfread Publishing dates: March 22, 2024 and March 29, 2024

NOTICE OF PUBLIC SALE

In accordance with the Texas property code, Chapter 59, RightSpace Storage - George town, 7650 West Highway 29, Georgetown, TX, 78628, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox. com A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before Wednesday April 03, 2024 at 10:00 am and bidding will close on or after Wednesday April 10, 2024 at

10:00 am. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease: Patricia Dickinson

GINA BENCH-BRETZKE Juan Mitchell Anna Barbosa Cobie Patton

Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call RightSpace Storage - George town at (512) 639-8835 Publishing dates: March 2024 and March 29, 2024

NOTICE OF PUBLIC SALE Lockerfox.com In accordance with the Texas Property code, Chapter 59, RightSpace Storage - Round Rock, 16450 N Ranch Road 620, Round Rock, TX, 78681, will conduct a public auction to satisfy a landlord's lien Units will be sold to the highest bidder online at **Lockerfox**. com. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before Wednesday April 03, 2024 at 10:00 am and Wednesday April 10, 2024 at 10:00 am after Wednesday April 10, 2024 at 10:00 am. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease: Jerry Schaffer

Jerry Schaffer
Tenants may redeem their
goods for full payment with a
money order or cashier's check
only up to time of auction. Call
RightSpace Storage - Round
Rock at (512) 248-1518 Publishing dates: March 22, 2024 and March 29, 2024

NOTICE OF PUBLIC SALE

In accordance with the Texas property code, Chapter 59, RightSpace Storage -Leander, 11520 Hero Way W., Leander, TX, 78641, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox com A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox com starting on or before Wednesday April 03, 2024 at 10:00 am and bidding will close on or after Wednesday April 10, 2024 at 10:00 am. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease:

Adela Obregon JOHN BEAVER Cynthia Holland April Seabourn

April Seabourn
Tenants may redeem their
goods for full payment with a
money order or cashier's check
only up to time of auction. Call
RightSpace Storage - Leander at (512) 528-6025
Publishing dates: March 22 Publishing dates: March 22. 2024 and March 29, 2024

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas
property code, Chapter 59,
RightSpace Storage - Austin 2, 8956 Research Blvd., Austin, TX, 78758, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before Wednesday April 03, 2024 at 10:00 am and bidding will close on or after Wednesday April 10, 2024 at 10:00 am. General description of contents: general household/ personal goods/other contents. Names of tenants as they ap-

pear on the lease:
Joel Carmona AUSTEX
RESTORATION INC Marcus Burditt Frank Rader Erin Harris Chanel Martin Rebecca Silliman Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call RightSpace Storage - Austin 2 at (512) 380-9111 Publishing dates: March 22, 2024 and March 29, 2024

NOTICE OF PUBLIC SALE

Lockerfox.com In accordance with the Texas property code, Chapter 59 RightSpace Storage - Austin, 9023 Hwy 71 W, Austin, TX, 78735, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lock- erfox.com**. A \$100 credit card
clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox. com starting on or before

Wednesday April 03, 2024 at 10:00 am and bidding will close on or after Wednesday April 10, 2024 at 10:00 am. General description of contents; general household/personal goods/ other contents. Names of tenants as they appear on the

lease: Cole Gray Park Manor of

Bee Cave
Tenants may redeem their
goods for full payment with a
money order or cashier's check only up to time of auction. Call RightSpace Storage - Austin at (512) 301-5070 Publishing dates: March 22, 2024 and March 29, 2024

NOTICE OF PUBLIC SALE

Lockerfox.com In accordance with the Texas property code Chapter 59, RightSpace Storage -Manchaca, 9507 Menchaca Rd, Austin, TX, 78748, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox**. com. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before Wednesday April 03, 2024 at 10:00 am and bidding will close on or after Wednesday April 10, 2024 at 10:00 am. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease:

Maryanne Doctora Angie Bicoy Aaron Orta Steven Cantrell

Victoria Martinez Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call RightSpace Storage - Man-chaca at (512) 382-0994 Publishing dates: March 22 Publishing dates: March 22, 2024 and March 29, 2024

NOTICE OF PUBLIC SALE

Lockerfox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage - Buda, 227 Park 35 Cove N, Buda, TX, 78610, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lock-erfox.com. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox com starting on or before Wednesday April 03, 2024 at 10:00 am and bidding will close

CONTINUED ON **P.54**

on or after Wednesday April 10, 2024 at 10:00 am. General description of contents; general household/personal goods/ other contents Names of tenants as they appear on the

Sheryl Miller Geoff Mount Alona Wright Jacob Barry

Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call RightSpace Storage - Buda at (512) 295-2701 Publishing dates: March 22, 2024 and March 29, 2024

NOTICE OF PUBLIC SALE Lockerfox.com In accordance with the Texas

property code, Chapter 59 RightSpace Storage - Del Valle, 4405 Highway 71 E, Del Valle, TX, 78617, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox**. com. A \$100 credit card clea up deposit is required. Seller reserves the right to withdraw any unit or not accept any hid any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com start-ing on or before **Wednesday** April 03. 2024 at 10:00 am and bidding will close on or after Wednesday April 10, 2024 at 10:00 am. General description of contents; general household personal goods/other contents.
Names of tenants as they appear on the lease:
Waleska Aguiluz veliz Garrett Polich

Pedro javier Carrasco Edward E Aldridge Brandon K Johnson Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call RightSpace Storage - Del Valle at (512) 969-7349 Publishing dates: March 22, 2024 and March 29, 2024

Rudy Cano

Demetria Edwards

NOTICE OF PUBLIC SALE

Lockerfox.com In accordance with the Texas property code, Chapter 59 property code, Chapter 59, RightSpace Storage - Drip-ping Springs, 3000 East Highway 290, Dripping Springs, TX, 78620, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox. com A \$100 credit card clear up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox com starting on or before Wednesday April 03, 2024 at 10:00 am and bidding will close on or after Wednesday April 10, 2024 at 10:00 am. General description of contents: general household/ personal goods/other contents. Names of tenants as they ap-

pear on the lease:
Josh Miciotto
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call RightSpace Storage - Dripping Springs at (512) 894-3303
Publishing dates: March 22, 2024 and March 29, 2024

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on April 18th2024 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX: William Evans; Ladders, folding table, shelving units, filing cabinet, lamps, jack stands, air fryers, bicycle, computer equip-ment, totes. www.stashngostorage.com;

(512) 836-0608 Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on April 18th2024 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1320 Clark St., Round Rock, TX 78686: Jose Matamoros: Car jack stands, grills, car parts, furni-ture, tools. www.roundrockministorage. com: (512) 255-5363

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. 3009 Dawn Dr Georgetown

TX 78628 04/05/2024 11AM Ashley Moore John Testerman Kristen Forbes 5431 Williams Dr Georgetown TX 78633 04/05/2024 11:45AM Brittni Sabah 11800 Hero Way W Leander, TX 78641 04/05/2024 12:30PM

SEAN DAVNE The auction will be listed and advertised on www.storaget-reasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction, Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY Extra Space Storage, on behalf of itself or its affiliates. Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien. by selling personal property described below belonging those individuals listed below at the location indicated. All spaces contain household fur niture unless otherwise noted

6512 McNeil Dr Austin TX 78729 04/05/2024 10:00 AM George Moore- Clothes/Books Rychard Moore 1350 E Old Settlers Blvd Round Rock TX 78665 04/05/2024 10:00 AM

Leslie Moreno-Appliances, Ale-jandra Valdes, Damon Nugent 2440 W Whitestone Blvd Cedar Park TX 78613 04/05/2024 10:15 AM Guide North Inc.- TV/Stereo
Equipment- Tools/Appliances

Office Furniture/Machines/ Equipment 10201 E Crystal Falls Pkwy Leander TX 78641 04/05/2024

10:30 AM ır Adame 3621 E Whitestone Blvd Cedar Park TX 78613 04/05/2024

10:45 AM David Romero Makayla Vaught, Zohra Bouardi, Albert

12835 Pond Springs Rd Austin TX 78729 04/05/2024 10:45 AM

Marilyn Richter- Boxes/Bags, Dominique Juhasz, Melissa Wrachford, Prisma Beltran Dominguez, Jason Ezer-TV/ Stereo Equipment 9206 Anderson Mill Rd Austin TX 78729 04/05/2024 11:00 AM

Christina Lopez, Natasha Peele Boxes-TV/Stereo Equipment,

506 McNeil Rd Round Rock TX 78681 04/05/2024 11:15 AM Glen Goeloe-Paper, Lashanda Fisher-TV/Stereo Equipment. orgina Gonzalez- Boxes, Joe

Williams 550 S IH 35 Frontage RD Round Rock TX 78681 04/05/2024 11:30 AM Guilber Cruz, Astrius Bell-TV/ Stereo Equipment, Brandon Durgess 13126 Ranch Rd 620 N Austin TX 78717 04/50/2024 12:00 PM Nathan Mathews, Rohail Shaikh

11200 Ranch Rd 620 Austin TX 78726 04/05/2024 12:15 PM Myra Ozley- Boxes 1515 N AW Grimes Blvd Round Rock TX 78665 Nound Rock 1X 78005 04/05/2024 12:45 PM Legh Harmon, Mychal Harrell 16700 Ranch Rd Round Rock TX 78681 04/05/2024 1:15PM

Valerie Ligonde, Larry Williams Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien by selling personal property described below belonging to those individuals listed below at the location indicated, All spaces contain household fur niture unless otherwise noted 1714 East Parmer Lane Austin, TX 78754, 04/05/24, 10:00 AM

Issac Ahraham: Michael Issac Abraham; Michael Westley Boxes Furn; Stephfon Staden; Jorge Javier Villalobos: Porshia Wilkins Bags; Ray Rhone; Madelynn Orrison 9717 E US Highway 290 Austin. TX 78724 4/5/24 10:15 AM Teneill Parks; Patricia Lozano; Rhonda Hunter

6412 Burnet Rd, Austin, Tx 78757 04/05/24 10:15 AM Front Desk 12506 N. Lamar Blvd Austin, TX 78753 4/5/24 10:30 AM Gema Nolasco, Blanca Jaimes Jersain Martinez Edward

Madongorere,Robin Duvall, Ellis Cook, Lavonne Renee Brown 8227 N. Lamar Blvd. Austin, TX 78753, 4/5/24,10:30 AM Damon Anderson washer dyrer; Geri Erickson; Ariel Cassone; Geri Erickson 2220 E. Howard Ln. Pfluger-

ville, TX 78660 4/05/24 10:45AM Jimmy Gonzales; Teara Shav ers; Krysia Browka; Vielka Vasquez; Jacobo Hernandez 12408 Harris Branch PWKY Manor TX 78653, 04/05/24,

Sammy Washington; Cynthia Kellouah 2009 Airport Blvd. Austin. Tx

78722 4/5/24 11:15 AM

Jerline Harden; Caitlin Wright
Baby Stuff 2150 Double Creek Dr, Round Rock Tx, 78664 4/5/2024,

12 PM Tanesia S Jackson 2830 South A W Grimes Blvd, Round Rock TX 78664, 4/5/24, 12:15 PM

Kristy N Harris; Pierre Fields; Detrick Sholars; Paula Taylor; Lillian Stirling; Ashley Brown 981 N. Red Bud Ln Round Rock, TX 78665, 04/05/24, 12:30 PM

Brittany Mays; LaShunda Weston; Kevin Kearney; Joseph

20217 FM 685 Pflugerville TX 78660, 04/05/2024, 12:45 PM Matthew Kolinek; Brandon Hieter; Shawn Canady; Chandra Brown; Ruben Hernandez; Melanie Olgin; Dennis Kuhl-man; Michael Amaya 244 Benelli Dr, Hutto, TX

78634, 4/5/24 1:00 PM Tia Jones; Kathy Righter; Rolando Herrera 1000 E South St Austin TX, 78751,4/5/24, 1:30 PM Dante Burns; John Burks; Gerald Washington 5656 N IH 35, Austin, TX78751, 4/5/24, 2:00 PM LaTiesha Jenkins personal items

Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra JOHN ROBERT PETERSEN, DECEASED Notice is hereby given that

Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Manage ment LLC 10707 N IH35 Austin TX 78753: to satisfy a lien or 04/10/24 at approx. 12PM at www.storagetreasures.com: Giovanni Neighbors, Nancy Schwab, Cameryn Baker, Crystal Vasquez, John Kim, Shadi Qarmout NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on 04/10/24 at approx. 12PM

at www.storagetreasures.com for the following customers storing at the following loca-1301 NE Inner Loop, George-town, TX 78626: Maria South.

Bernice Jefferson, Jordan 400 N HWY 183 Liberty Hill TX 78642 Colton King, Joel John Constable, Natalie Brown 3901 Shell Rd Georgetown TX

78628 Lisa Marie Donau 3706 N Main St Taylor TX 76574: Malinda Storey, Amabilia Villarreal, Juan Martinez, James Valdez, Gail J Stavinoha 13601 Dessau Rd Pflugerville TX 7860: Onelia Hernandez, Marie-Pierre Essoh, Mia Jack-son, Jose Hernandez 2701 FM 1460 Georgetown TX 78626: Dana Sample

108 Boselli Way Georgetown. TX 78626: Gregory Wal ance Kirk 14509 Owen Tech Blvd Austin TX 78728: Marqita Thurman, Blanca Medrano, Marvin

2400 N Austin Ave George-town TX 78626: Walter Ward, Denise Harris, Meagan Brooks, Tony W Hammonds, Tony W Hammonds, Kat Lopez Shelby, Brian Rainey, Julia Trout 646 W Front St Hutto TX 78634: Ricardo F Moraes, Tonya Davis, Will Thigpen, James

Radabaugh 12407 US 290E Manor TX 78653: Cesilia Cordova, Destrech Houston, Satinka Stiles, Jesus Padilla Cardenas, Bishop Bright Greenwood, Judy Moore.

Irving Rodriguez, Richard Simpson, Katonya Williams 110 S FM 1660 Hutto TX 78634: Kseniva Polvakova 8023 W Parmer Ln Austin TX

Stephens NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLES LEE FARRIS

78729: Joel Hunter, Lyonee White, Tatiana Alford, Dwayne

Notice is hereby given that original Letters Testamentary for the Estate of CHARLES LEE FARRIS, were issued on the 5th day of March, 2024, in Cause No. C-1-PB-24-000221, pending in the Probate Court Number 1 of Travis County, Texas, All per sons having claims against this
Estate, which is currently being
administered, are required to
present them within the time and in the manner prescribed by law. Claims should be addressed as follows: Estate of CHARLES LEE FARRIS c/o SAUNDERS & ASSOCIATES ASSOCIATES Attn: Barbara Klitch 2630 Exposition Blvd., Suite 203 Austin, Texas 78703

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF

original Latters of Administra tion for the Estate of John Robert Petersen, Deceased, were issued on March 14, 2024 in Cause No. C-1-PB-23-000815, pending in the Probate Court No. 1 of Travis County, Texas, to James K. Petersen. Claims may be presented in care of the attorney for the estate, addressed as follows: James K. Petersen, Independent Administrator Estate of John Robert Petersen. Deceased c/o Pamela Hailey-Petty, Attorney for Independent Administrator Hailey-Petty Law Firm, PLLC 13740 Research Blvd., Suite V4 Austin, Texas 78750 All persons having claims against this estate which is against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED March 14, 2024.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PRESLEY HOWARD

Hailey-Petty Law Firm, PLLC Pamela Hailey-Petty, Attorney

CHALMERS
Notice is hereby given that original Letters Testamentary for the Estate of PRESLEY HOWARD CHAI MERS, were issued on the 29th day of February, 2024, in Cause No. C-1-PB-24-000019, pending in the Probate Court Number 1 of Travis County, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Claims should be ad-dressed as follows: Estate of Presley Howard

SAUNDERS & ASSOCIc/o SAUNDERS & ASSOCI-ATES Attn: C. Stephen Saunders 2630 Exposition Blvd., Suite 203 Austin, Texas 78703

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE SAN-DRA DEE MERRITT AKA, SANDRA DEE HEATH

Notice is hereby given that original Letters of Independent Administration for the Estate of SANDRA DEE MERRITT AKA, SANDRA DEF HEATH were is sued on the 12th day of March 2024 in Cause No. C-1-PB-22-002151in the Probate Court No. 1 in Travis County, Texas to: Richard Heath Mailing address is: Richard Heath c/o Jerry Frank Jones Flaherty Jones Thompson, PLLC

7800 N. Mopac,Ste. 101 Austin, TX 78759 All persons having claims against this Estate which is cur rently being administered are required to present them within the time and in the manner prescribed by law. Respectfully submitted, /s/ Jerry Frank Jones Jerry Frank Jones, Attorney FLAHERTY JONES THOMP-SON PLLC

State Bar No. 10913000 7800 N.Mopac,Ste 101 Austin, Texas 78759 (512) 476-2929 direct (512) 407-8588 fax Email: Jerry@jerryfrankjones com Attorney for Richard Heath

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CLYDE W. SMITH, JR., DECEASED

NOTICE IS HEREBY GIVEN that

original Letters Testamentary in the Estate of CLYDE W. SMITH. JR., Deceased, were issued on March 19, 2024, in Cause No. C-1-PB-24-000326, pending in Probate Court No. One (1) of Travis County, Texas, to NATA-LIE DUSING SMITH. Claims may be presented in care of the attorneys for the

Estate addressed as follows Estate addressed as follows: Estate of CLYDE W. SMITH, JR., Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to pres-ent them within the time and in the manner prescribed by law

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST NOTICE is hereby given that original Letters of Independent Administration for the Estate of Roanne Muree Roberts, Deceased, were issued on March 19th 2024 in Cause No. C-1-PB-23-0002623, pending in Probate Court No. 2 of Travis County, Texas, to: John Mark Roberts

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to

Carlotta Garza-Kilcullen Attorney for John Mark Roberts, Independent Administrator

901 South Monac Expressway Building I, Suite 510 Austin, Texas 78746

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

Notice is hereby given that in Cause No. C-1-PB-24-000312. styled Estate of Doris C. Johnson, Deceased, pending in the Probate Court No. 2 of Travis County, Texas, original Letters Testamentary were issued on March 12, 2024, to Russell Stephen Johnson and Elizabeth Ann Smith. Claims may be presented and

addressed to the personal representatives of the estate in care of the attorney at the address below. All persons having claims

against this estate are required to present them within the time and in the manner prescribed by law. Signed on March 14, 2024.

McGINNIS LOCHRIDGE LLP 1111 W. 6th Street, Bldg. B, Suite 400 Austin, TX 78703 512-495-6079 Telephone 512-505-6379 Fax ALenner@mcginnislaw. By: /s/ Alison S. Lenner

Alison S. Lenner State Bar No. 24102081 Attorneys for Independent Co-Executors

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

THE ESTATE
Notice is hereby given that in Cause No. C-1-PB-24-000348, Estate of MARCELLA L. SMITH (A/K/A MARCELLA MINICH SMITH), Deceased, pending in Probate Court No. 2 of Travis County, Texas, original Letters Testamentary were issued on March 14, 2024, to KRISTIE ANNE SMITH SCHUCHART. Claims may be presented and Claims may be presented and addressed to the personal representatives of the estate in care of the attorney at the address below. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Martha V. Swanger of Swanger Prickett LLP, 1508 W. 5th St., Suite 200, Austin, Texas 78703. Dated this the 18th day of March, 2024. SWANGER PRICKETT LLP By:/Martha V. Swanger Martha V. Swanger (512) 314-0725 (telephone) (737) 717-3035 (fax) marty@swangerprickett.com State Bar No. 20609400 Attorneys for Independent

Executor NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CARL ABRAHAM DRAKE, DE-CEASED

Notice is hereby given that original Letters of Independent Administration for the estate of Carl Abraham Drake, Deceased ("Estate") were granted to Tommye LaVerne Brown on March 12 2024 and issued to Tommy Laverne Brown on March 12, 2024, Cause No. C-1-PB-23-001855, pending in the Probate Court No. 1 of Travis County.

against this Estate which is currently being administered are required to present them to Tommye Laverne Brown, as independent administrator of said Estate, in the care of her attorneys at the address given below, within the time and in the manner prescribed by law: Katherine C. Akinc Megan E. Cook c/o Akinc Law PLLC 3800 North Lamar Boulevard,

Austin, Texas 78756
DATED this 11th day of March, 2024 Respectfully submitted, AKINC LAW, PLLC

3800 North Lamar Boulevard. Suite 200 Austin Toyas 78756 (512) 225-6586 (Tel)

By: Katherine C. Akinc State Bar No. 24065738 kakinc@akinc-law.com Alvin J. Golden State Bar No. 08079000 agolden@akinc-law.com Megan E. Cook State Bar No. 24108303 mcook@akinc-law.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARILEE BRITT FILLS

Notice is given that original Letters Testamentary for the Estate of MARILEE BRITT ELLIS were ordered issued on March 19, 2024, in Cause No. C-1-PB-24-000418 pending in the Probate Court Number Two, Travis County, Texas to Bonnie F Crook

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned at the address below within the time and in the manner prescribed by law. DATED: March 19, 2024. Bonnie F. Crook Independent Executor c/o Douglas A. Bender 200 Del Aire Ct. Georgetown, TX 78628

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ORANGE

EASLEY, JR., DECEASED

Notice is hereby given that
original Letters Testamentary for the Estate of Orange Easley Jr., Deceased, were granted on the 19th day of March, 2024, pending in Cause No. C-1-PB-24-000436 in the Probate Court No. 2 of Travis County Texas, to: Ella L. Piper-Easli Independent Executor. Clai may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Ella L. Piper-Easley, Independent Executor, Estate of Orange Easley, Jr., Deceased, c/o Jackson Walker LLP Attn Erin N. Tuggle, 100 Congress Avenue, Suite 1100, Austin, Texas 78701. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

HAVING CLAIMS AGAINST THE ESTATE OF WILMA REINHARDT, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of WII MA REIN-HARDT, Deceased, were issued March 19, 2024, in Cause No. C-1-PB-24-000202, pending in Probate Court No. 2 of Travis County, Texas, to VERNON LEE REINHARDT. The notice to the Independent Executor may be delivered at the following

NOTICE TO ALL PERSONS

address: c/o John M. Lane Law PLLC – 1001 Cypress Creek Road, Suite 405, Cedar Park, Texas 78613. All persons have ing claims against this Estate which is currently being admin istered are required to present them within the time and in the manner prescribed by law. VERNON LEE REINHARDT. Independent Executor of the Estate of WILMA REINHARDT, Deceased

NOTICE TO CREDITORS

Notice is given that Letters Testamentary were issued in the Estate of Petra V. Rivera, Deceased, in Cause No. C-1-PB-24-000311, in Probate Court 1 of Travis County, Texas, to Jacqueline R. Fushille on March 5, 2024. All persons hav-ing claims against this Estate are required to present them to the following attorney within the time and in the manner prescribed by law: c/o Cristina Nelson, 2440 E. Hwy. 290, Bldg. B, Dripping Springs, TX 78620.

NOTICE TO CREDITORS Notice is hereby given that

Letters Testamentary for THE ESTATE OF DEBORA GRIFFIN MUNGER, Deceased, were issued on March 5, 2024, in Cause No. 23-0456-P in the County Court at Law Number Three of Hays County Toyas to: STEPHANIE CANNON. All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. Stephanie Cannon, c/o Chris Sanstead Attorney at Law, P.O. Box 342647, Austin, Texas 78734.

Dated the 13th day of March 2024. /s/ Chris Sapstead

Attorney for Stephanie Cannon State Bar No. 24030034 P.O. Box 342647 Austin, Texas 78734 Telephone (512) 626-4778 Facsimile (512) 857-1109

NOTICE TO CREDITORS

Notice is hereby given that on February 20, 2024, Letters Testamentary were issued Tritle by the Court, in the case styled In the Estate of Bryan Glen Lytle, Cause No. C-1-PB-23-002072, pending on the Probate Docket of the Court. All persons having claims against the above-styled Estate are hereby requested to present them within the time prescribed by law in care of Lori L. Fritz, 24201 Yaupon Trail. Leander, Travis County, Texas 78641.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Adrienne Δnn for the Estate of Adrienne Ann Miller, Deceased, were issued on March 5, 2024, in Cause No. C-1-PB-23-002074, pending in the Probate Court No: One, Travis County, Texas, to: M Kathleen Weitzel, Independent Administrator Administrator.
All persons having claims against this Estate which is cur rently being administered are required to present them to the undersigned within the time and in the manner prescribed

Fstate of Adrienne Ann Miller c/o: Kathlyn Winters 8705 Shoal Creek Blvd #105 Austin, TX 78757 DATED March 22, 2024

hy law

/s/ Katlyn Winters Attorney for M Kathleen Weitzel NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of LESA ANN BERRYHILL A/K/A LESA ANN BERRYHILL, A/K/A
LESA MITCHELL BERRYHILL,
Deceased, were issued on
March 12, 2024, in Cause No.
23-1467-CP4, pending in the
County Court at Law of Williamson County, Texas, to: CARMEN
CAMILLE HANNEY. All persons having claims

against this Estate which is cur-rently being administered are required to present them to the undersigned within the time and in the manner prescribed

by law.
CARMEN CAMILLE HANNEY, Independent Administrator, Estate of LESA ANN BERRY-HILL A/K/A LESA MITCHELL BERRYHILL c/o Gregory Wright March 12, 2024 Robbins Estate Law, PLLC 13625 Ronald Reagan Blvd.

Bldg. 5, Ste. 200 Cedar Park, Texas 78613 Telephone: (512) 851-1248 Attorney for Independent Administrator

NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN that original Letters of Inde-pendent Administration for the Estate of JERRY G. WALKER, Deceased, were issued on February 15, 2024 in Cause No. C-1-PB-23-002430, pending in the Probate Court No. 1, Travis County, Texas, to: STEPHEN ROLFE WALKER.

All persons having claims against this Estate which is cur-rently being administered are required to present them to the undersigned within the time and in the manner prescribed

by law. Dated March 18, 2024 Stephen Rolfe Walker Independent Administrator Estate of Jerry Glen Walker, Deceased 705 Brentwood Drive Lufkin, Texas 75901

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Leonard Carlyle Hill, Deceased, were issued on March 18, 2024, in Cause No. C-1-PB-24-000006, pending in Probate Court No. 2, Travis County, Texas, In Matters Probate to: Kendell Wallace. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. Kendell Wallace, c/o Emily L. Stribling, 248 Addie Roy Road, Suite B-204, Austin, Texas 78746. DATED the 19 of March 2024, Emily L. Stribling, Attorney for Kendell Wallace, State Bar No. 24097989, Leigh ton Michaux & Brown PLLC 248 Addie Roy Road, Suite B-204, Austin, Texas 78746, Telephone 512-322-2001, Fax 512-322-0882

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration with Holo-graphic Will Annexed for the Estate of John Richard Brown, Deceased, were issued on March 14, 2024, in Cause No. C-1-PB-23-002620, pending in the Probate Court No: 2, Travis County, Texas, to: Chad Robert Lanum.

All persons having claims against this Estate which is cur-rently being administered are required to present them to the undersigned within the time and in the manner prescribed

by law. c/o: RaNae A. Dunham Attorney at Law P.O. Box 387 Spicewood, TX 78669 DATED the 17th day of March,

/s/ RaNae A. Dunham Inghram RaNae A. Dunham Inghram Attorney for Chad Robert Lanum

State Bar No.: 24092367 PO. Box 387 Spicewood, TX 78669 Telephone: (512) 569-9735 Facsimile: (512) 233-2223 Email: ranae@dunhamingh ramlaw com

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamen-tary for the Estate of Helen M. Pogue, a/k/a Helen Marie Poque, Deceased, were issued

on March 19, 2024, in Cause No. C-1-PB-24-000283, pending in the Probate Court No. 1, Travis County Texas to Louis Randall Pogue as the Independent Executor.
All persons having claims

against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed

Estate of Helen M. Pogue, /k/a Helen Marie Pogue, a/k/a Helen marie Fogue, Deceased Louis Randall Pogue, Independent Executor c/o Greg Johnson, Attorney

at Law Farrell & Johnson, PLLC 1004 MoPac Circle, Suite 100 Austin Toyas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@txelderlaw.com Dated the 19th day of March 2024

/s/ Greg Johnson Greg Johnson FARRELL & JOHNSON, PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 e-mail: giohnson@txelderlaw.

NOTICE TO CREDITORS

Notice is hereby given that original letters testamentary for the Estate of Leonor Zarate Orozco, Deceased, were issued on March 14, 2024, in Cause No. 23-0663-CP4 in County Court No. 4 of Williamson County, Texas, to Camilo Orozco. Texas, to Camilo Orozco. Claims may be presented to Camilo Orozco, 3296 Hidalgo Loop, Round Rock, Texas 78665. All persons having claims against this Estate which is currently being administered are required to present them within the time and manner prescribed by law. Dated March 19, 2024 by Camilo Orozco. Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Linda Aaker, aka Linda Lee Aaker, Deceased, were issued on March 14. 2024 under Docket No. C-1-PB-24-000404, pending in the Probate Court No. 2 c in the Probate Court No. 2 of Travis County, Texas, to William Hunter Aaker Armstrong. Claims may be presented in care of the attorney for the estate, addressed as follows: William Hunter Aaker Armstrong, Independent Executor, Estate of Linda Aaker, Deceased c/o Philip C. Joseph 2904 Richard Lane Austin, Texas 78703 All persons having claims against this estate, which is currently being administered. are required to present them within the time and in the man-ner prescribed by law. Dated March 15, 2024. Law Office of Philip C. Joseph By: /s/ Philip C. Joseph Philip C. Joseph, Attorney for William Hunter Aaker Armstrong, Independent Executor for the Estate of Linda Aaker,

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Margaret E. O'Shaughnessy, a/k/a Margaret Ellen O'Shaughnessy, a/k/a M.E. O'Shaughnessy, a/k/a M.E. Peggy OShaughnessy, Deceased, were issued on March 14, 2024, in Cause No C-1-PB-24-000330, pending in the County Court No. 2, Travis County, Texas, to Mary Christine Reed as the Independent Executor

All persons having claims against this Estate which is cur rently being administered are required to present them to the undersigned within the time and in the manner prescribed

by law.

Estate of Margaret E.

O'Shaughnessy, a/k/a Margaret Ellen O'Shaughnessy, a/k/a M.E. O'Shaughnessy, a/k/a

M.E. Peggy OShaughnessy, Deceased Mary Christine Reed, Independent Executor c/o Greg Johnson, Attorney

Farrell & Johnson, PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@txelderlaw.com
Dated the 14th day of March. /s/ Grea Johnson

Greg Johnson
FARRELL & JOHNSON, PLLC
1004 MoPac Circle, Suite 100
Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 e-mail: gjohnson@txelderlaw

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Michael T. for the Estate of Michael I. Wardlaw a/k/a Michael Trimble Wardlaw, Deceased, were granted on March 19, 2024, in Cause No. C-1-PB-24-000331, pending in the Probate Court pending in the Probate Court No. One, Travis County, Texas, to Shannon Thomas Wardlaw a/k/a Shannon Wardlaw, who qualified as Independent Executor on March 19, 2024. All persons having claims against this Estate which is cur-rently being administered are required to present them to the undersigned within the time and in the manner prescribed

and in the manner pr by law. Hardie Alcozer c/o: Brooke Hardie Attorney at Law 1607 Nueces Street

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Patricia Hamzy aka Patricia Ross Hamzy Deceased, were issued on March 19, 2024, in Cause No. C-1-PB-24-000387, pending in the Probate Court # 1, Travis

County, Texas, to: Curtis Ray Hamzy Claims may be presented in care of the attorney for the estate, addressed as follow: Curtis Ray Hamzy
Estate of Patricia Hamzy aka
Patricia Ross Hamzy, Deceased
Artie Pennington Law Offices, 154 Flmhurst Drive Suite B

Kyle, Texas 78640 All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed

DATED the 19th day of March,

/s/ Artie Pennington Artie Pennington Attorney for Curtis Ray Hamzy State Bar No.: 24090324 Artie Pennington Law Office, PLLC 154 Elmhurst Drive, Suite B Kyle, Texas 78640 Telephone: (512) 646-0475 Facsimile: (512) 233-2699 E-mail: aap@artiepennington law.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Sue Ramsey Smith, Deceased, were issued on March 1, 2024 in Cause No. C-1-PB-24-000128, by the Travis County Probate Court Number Court to Tom Wachendorfer, Independent Executor of the Estate of Sue Ramsey Smith All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

original Letters Testamentary upon the Estate of JO ANN TUCKER, Deceased, were issued to JASON B. TUCKER, whose residence and mailing address is 8524 Burnet Road, Apt. No. 1230, Austin, Texas 78757 on March 14, 2024 by the Probate Court NO. 2 of TRAVIS COUNTY, TEXAS, in CAUSE NO. C-1-PB-24-000126 which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to JASON B. TUCKER, 8524 Burnet Road, Apt. No. 1230, Austin, Texas 78757, within the time prescribed by law. /s/ Mario Jesús Flores Law Office of Mario Flores mflores@mariofloreslaw.com 314 E. Highland Mall Blvd. Ste. 208 Austin, Texas 78752 Dated: March 14, 2024

NOTICE TO CREDITORS

On March 14, 2024, Connee Berckart Sullivan qualified as berckart Sullivan qualified as Independent Executor without bond of the Estate of Jean M. Berckart, Deceased, in Cause No. 24-0135-CP4 pending in the County Court at Law No. 4 of Williamson County, Texas. The address of the Independent Executor is c/o Donald F. Carnes, 509 W. 18th Street, Austin Texas 78701 and all persons having claims against this estate are required to pres-ent them to such address in the manner and time required

Connee Berckart Sullivan Independent Executor of the Estate of Jean M. Berckart

NOTICE TO CREDITORS

On March 7, 2024, Tonya Kallsen Vining was issued Letters Testamentary for the Estate of Carolyn Kallsen Pate, Deceased, in Cause No. 24-0077-CP4 pending in the County Court of Williamson County. The address of Tonya Kallsen Vining, Independent Executor, is c/o Claire D. East, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time Tonya Kallsen Vining, Independent Executor of the Estate of Carolyn Kallsen Pate, Deceased By: Claire D. East. Attorney for the Independent Executor Tonya Kallsen Vining

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of JANET L. JOHNSON, Deceased, were issued on March 11, 2024, in Cause No. 24-0064-P, pending in County Court at Law No. 3 of Hays County, Texas, to Jeff L. Bosse. All persons having claims against this Estate which is currently being admin istered are required to present them to the undersigned within the time and in the manner the time and in the manner prescribed by law. Jeff L. Bosse, c/o Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: March

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for inal Letters lestamentary for the Estate of LAURA FRANK-LIN BATISTE, Deceased, were issued on March 13, 2024, in Cause No. 24-0015-P, pending in County Court at Law No. 1 of Hays County, Texas, to Octavia Shabrial Richardson. All persons having claims against this Estate which is cur rently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Octavia Shabrial Rich-ardson, c/o Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William

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LEGAL NOTICES

Cannon Dr. Suite 6-100 Austin TX 78749. Publish date: March 22, 2024.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Shirley Palmberg, aka Shirley Mae Palmberg, Deceased, were issued on March 12, 2024, in Cause No. C-1-PB-23-002366 pending in the Probate Court of Travis County, Texas, to: BERNARD PEARSON Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of Shirley Palmberg, aka Shirley Mae Palmberg c/o Kirt H. Kiester Kirt H. Kiester, LLC 808 West 10th Street, Suite 100 Austin, Texas 78701 (512) 474-9265 - phone (512) 469-0928 - fax kirt@ kiesterlaw.com All persons having claims against this Estate which is cur-rently being administered are required to present them within the time and in the manner prescribed by law. DATED the 14th day of March,

DATED the 14th day of March, 2024.
KIRT H. KIESTER, LLC
808 West 10th Street, Suite 100
Austin, Texas 78701
(512) 474-9265 - phone
(512) 469-0928 - fax kirt@kiesterlaw.com By /s/ Kirt H. Kiester Kirt H. Kiester, Attorney for

NOTICE TO CREDITORS:

Notice is hereby given that original Letters Testamentary for the Estate of John W. Schuler, Deceased, were issued to Rachel Riggins Schuler, on March 19, 2024, in Cause No. C-1-PB-24-000419, in The Probate Court No. 1, Travis County, Texas. All persons having claims against the Estate must present them, within the time and in the manner prescribed by law, the following address: Representative, Estate of John W Schuler 614 Westbrook Dr. Austin, Texas 78746. Dated March 19, 2024. Michael Z. Stern, Attorney At Law.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed responses will be ac-cepted by Travis County for the following items:

1 IEB #2403-002-TL RESIDEN TIAL ELECTRICAL SERVICES
Opens: April 05, 2024, at 2:00
PM.

2. RFS #2402-019-JR. Transition

2. RFS #2402-019-JR, Transitio to Bottled Water Opens: March 29, 2024, at 12:00 PM. 3. IFB #2402-016-PH, High Density Mineral Bond IFB Opens: April 11, 2024, at 2:00 PM. Bid, Payment, Perfor-mance bond(s) required. 4. RFQ #2402-012-BB, Annual Independent Audit Services

Opens: April 19, 2024, at 2:00 PM. 5. RFS #2402-006-JL, Supportive Services for Community

Living
Opens: April 24, 2024, at 2:00
PM.

6. RFS #2401-008-BH, PARKING MANAGEMENT SERVICES

Opens: April 12, 2024, at 2:00 PM. 7. RFP # 2401-006-CM, RFP:

Aircraft Maintenance Manage ment System
Opens: April 09, 2024, at 2:00
PM.
8. IFB #2401-002-TC, Locksmith

Opens: April 09, 2024, at 1:00 PM. Respondents are strongly encouraged to submit responses couraged to submit responses on a secondary option is to submit responses via USPS mail, FedEx, DHL, etc. to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin Texas 78767. Ph:512.854.9700.

Specifications can be obtained by downloading a copy from our website: www.travis-countytx.gov/purchasing/so-licitation. Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may download the bid tab from Bidsync.com or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

ORDER GRANTING
PLAINTIFF'S MOTION FOR
SUBSTITUTE SERVICE BY
PUBLICATION FOR JUAN CAUSE NO: D-1-GN-23-001706 RICHARD CHAVEZ, Plaintiff

JUAN GUERRA, Defendant IN THE DISTRICT COURT 353RD JUDICIAL DISTRICT TRAVIS COUNTY, TEXAS

On this the 21st day of February 2024, Plaintiff's Motion for Substitute Service of Process by Publication for JUAN GUFRRA was considered by the Court. The Court, after considering the Motion and supporting affidavits, finds the Plaintiff's attempts to erve the Defendant JIIAN GUERRA, constitute due diligence and have been unsuccessful and find the substitute service requested in Plaintiff's motion will be reasonably effe tive to give Defendant, JUAN GUERRA, notice of the suit. IT IS THEREFORE OR-DERED, and the court grants the motion and authorizes sub-stitute service on Defendant, JUAN GUERRA, by publica-

PRESIDING JUDGE

POSTED CITATION - AP-PLICATION FOR DETERMI-NATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINIS-TRATION CAUSE NO. C-1-PB-24-000490

tion in The Austin Chronicle.
SIGNED AND ENTERED on

this 21st day of February 2024.

IN Probate Court #2, TRAVIS COUNTY, TEXAS THE STATE OF TEXAS COUNTY OF TRAVIS To all persons interested in the estate of Isabella Frank Joseph aka Isabella Joseph aka Isabella Frank, Deceased Sheila Joseph, Applicant(s), filed in Probate Court #2 of Travis County, Texas, on February 28, 2024, an application for Determination of Heirship and for Issuance of Letters of Independent Administration upon the Estate of Isabella Frank Joseph aka Isabella Joseph aka Isabella Frank, Deceased.

The Court may act on this application at any time at the Travis County Courthouse, 200 West 8th St., Austin, Texas 78701, on or after 10:00 a.m. March 11, 2024, which is the Monday next following the expiration of 10 days after the date of posting this citation. All persons interested in this case are cited to appear before this Court by filing a writ-

ten contest or answer to this application if they want to do so. To ensure consideration, any objection, intervention, or other response must be filled with the Travis County Clerk in cause number C-1-PB-24-000490, styled Isabella Frank Joseph aka Isabella Joseph aka Isabella Frank. on or before the above

noted date and time.
The officer executing this citation must post a copy of this citation at the door of the Travis County Courthouse or at the location in or near the Courthouse where public notices customarily are posted. Citation must be posted for at least 10 days before the return day of service, excluding the date of posting. The officer must return the original citation to the county clerk and state the date and location of the posting in a written return on the citation. Given under my hand and seal on this the 28th day of Febru-

on this the 28th day of Febru-ary, 2024, Dyana Limon-Mercado County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: J. JAIMES

PUBLIC NOTICE

THE STATE OF TEXAS THE COUNTY OF TRAVIS To those indebted to or holding claims against the ESTATE OF EUGENE R. WITKOWSKI, Deceased: The undersigned Independent Executor of the Estate of EUGENE R. WITKOWSKI, Deceased, of Travis County, Texas, having been granted Letters Testamentary by the Probate Court of Travis County, Texas in Probate Cause Co 1-PB-23-002925 on FEBRUARY 26, 2024, hereby notifies all persons indebted to said Estate persons indepted to said Estato make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this March 12, 2024, DONNA JEAN WITKOWSKI Al/a DONNA JEAN KUCHIN-SKI, Independent Executor of the Estate of EUGENE R. WITKOWSKI, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.



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