MARCH 15, 2024 VOL. 43 · NO. 29



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24

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TIVAL GUIDE \* FESTIVAL GUIDE \* FESTIVA

MUSIC: 30 BREAKOUT ARTISTS TO LOOK OUT FOR THIS WEEK (OFFICIAL AND UNOFFICIAL)













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PANELS FROM THE FEST SO FAR

++ HOW TO DO IT LIKE A LOCAL

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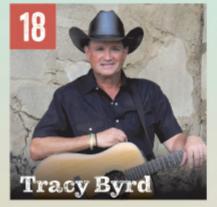
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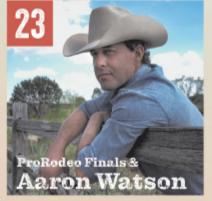














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## MARCH 15, 2024 VOL. 43. NO. 29

## **ON THE COVER**



SHSW \* PREUIEW

OUT-OF-THIS-WORLD FILMS, PANELS, MUSIC, AND OUR BEST ADVICE FOR NAVIGATING AUSTIN LIKE A LOCAL

>>>>> SPECIAL INSERT INSIDE <<<<<<<

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**50** CLASSIFIEDS

Founded in 1981 and committed to a progressive point of view,

The Austin Chronicle is an independent, locally owned and

operated alternative newsweekly.

## **ALL THINGS SXSW**

STANDING-O FILM PREMIERES AND RED CARPET LOOKS: Check out morning-after recaps from world premieres like Dev Patel's directorial debut *Monkey Man* ("when the action hits, it cranks," Jenny Nulf writes) and *The Fall Guy*, starring Ryan Gosling and Emily Blunt.

**SXSW MUSIC HITS ITS STRIDE:** The music team is filing daily dispatches of the best sets they caught, official and unofficial.

## ABBOTT PIPES UP. SXSW SNAPS BACK:

Following news of artists pulling out of SXSW show-cases in protest of the Festival's military ties (see p.12), Gov. Greg Abbott chimed in on X with a "Bye. Don't come back" kiss-off, prompting SXSW to issue a statement denouncing his position and expressing commitment to free speech and human rights.

# ARTIFICIAL INTELLIGENCE ASCENDING: At a conference lousy with panels on AI, experts chewed over its impact on "the future of truth" and whether advances in neurotech should have us all reaching for tinfoil hats.

## ALSO, REAL PEOPLE TELLING REAL STORIES:

Meghan, Duchess of Sussex, Daisy Ridley, and Selena Gomez were a few of the famous faces using the conference to platform causes and share stories from their eclectic careers.



Dev Patel at the premiere of Monkey Man



Meghan, Duchess of Sussex GARY MILLER

## SOME THINGS NOT SXSW



## THE ART OF AN ALMOST-HIRE:

Senior staff writer Austin Sanders breaks down the timeline of the four days in January when controversial former Austin Police Chief Art Acevedo almost became a high-level City Hall executive.

**FIRST LOOK - ENDO:** Taylor Tobin visits the intimate West Campus omakase from NYC sushi royalty.

## **COMING SOON - BEST OF AUSTIN:**

The time is nigh for Austinites to once again celebrate the people, places, and things that kicked extra ass last year, aka *The Austin Chronicle*'s annual Best of Austin Readers Poll. Nominate your faves in (gulp) 158 categories from March 28-April 8; top vote-getters advance to a finalist round, to be voted on (again, by you!) May 9-May 20. Want to peek at this year's categories? Find them now at vote.austinchronicle.com.

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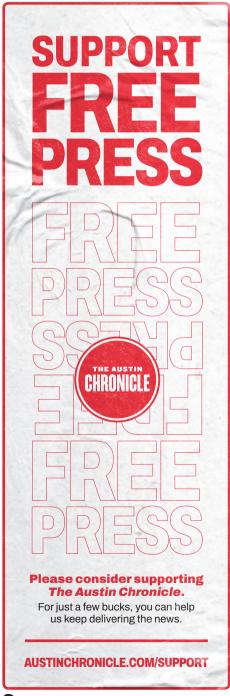
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## >>>>> LETTERS + COMMENTS

#### **INCARCERATION ALTERNATIVES**

Dear Editor.

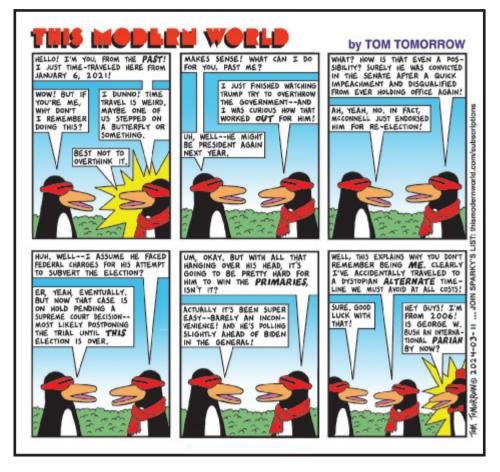
As a 50-year semi-retired juvenile and criminal justice and corrections professional, and as founder and executive director emeritus of the Council on At-Risk Youth (CARY), and as a Travis County taxpayer, I must guestion Brant Bingamon's Jan. 26 article. "The Debate Over How and Whether to Jail Kids in Austin is Just Getting Started," why there is a need for Travis County commissioners to expend millions of dollars for a new non-secure juvenile facility to house youngsters, who don't need secure housing.

First, we must question whether it is costefficient and programatically effective to have another juvenile lockup. Bingamon states that the Gardner-Betts and the Jean Meurer facilities are being used at about 1/4 to 1/3 capacity according to Texas Juvenile Justice Department ratings. If so, and if the need can be validated by outside experts, then perhaps consider remodeling and recycling existing facilities. However, the Texas Legislative Budget Board vouches for 65% recidivism rates (re-arrest after three years) for adjudicated juvenile probationers, and up to almost 75% recidivism rates for local community-based residential facilities. Surely, there is a more cost-efficient way that will produce improved outcomes for our delinguent vouth.

Second, we find that troublesome, disciplinary students in public school, who are in the "school pipeline to prison" can be treated in a most costeffective manner at a rate of less than \$1,000 per school year (two semesters), when high-risk youth are living at home, and being maintained in the public-school setting. Youth are referred to CARY by school principals/assistant principals and students participate voluntarily, with parental consent. Aggressive and abusive disciplinary youth are pulled from elective classes (not academic classes) twice weekly to participate in small group settings, with MA-level youth advisers leading in skills training in interpersonal communications, problem/conflict resolution and anger management training. Outcome measures tally improved school attendance rates, decreased disciplinary reports, improved grades and fewer referrals to Travis County justice officials. Parents, school officials, and students give the CARY program very high ratings with each annual review.

By comparison, it is evident that pursuit of a plan that engages non-adjudicated, but troublesome youth in "evidence based" violence, crime and delinquency prevention interventions, that are home-based and in-school, would be far more economically and programatically effective than exorbitant spending to build and operate another juvenile facility.

Adrian Moore



## **VISIONS OF A MORE MOBILE-FRIENDLY WORLD**

Dear Editor,

Re: "The City Tries to Fix Its Website - Again." [News, March 1]:

One of the primary goals of the new website is to have it work well on mobile devices. The best way to accomplish this objective is to have the entire city staff do their jobs using only their cellphones for a month so that they learn to express themselves in that format.

Most city residents only use the city website for basic customer service functions: paying bills, looking up who to call and a phone number for problems with their services or bills, and basic informational FAQs on various topics. Certainly those should be simple and accessible. The biggest challenge most developers have is in trying to hide the phone number by providing enough information to the customers so that none of them ever need to call the phone number. The developers are likely to spend considerable effort to get an AI that doesn't work in the first place to work on a cellphone in an accessible manner.

If it's necessary for the city to have a college-level staff, it is appropriate for the city website to have college-level content. The people who are truly interested in a topic will take the time and make the effort to figure it out, and it's helpful and valuable for the website to link to resources to help them do so.

Kirk Becker

#### **ANOTHER ONE FOR THE LIST**

Dear Editor.

In your article about Breweries Off the Beaten Track ["Six Great Breweries Off the Beaten Path," Food, March 1] ... How can you omit Lago Vista Brewing with probably the best sunset views of any brewery in the area?! And some very nice beers.

Andrew Flias

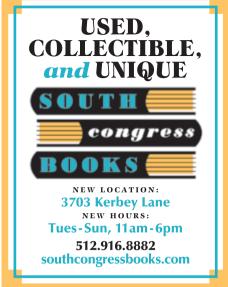
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# **NEWS**

## "This is the part where you're starting to offend my intelligence."

- STATE DISTRICT JUDGE FRANCISCO DOMINGUEZ TO ASSISTANT ATTORNEY GENERAL RYAN BAASCH REGARDING THE STATE'S EFFORT TO SUBPOENA A SHELTER FOR MIGRANTS



## **HEADLINES**

FUTURE I-35: The city announced this week that it won a \$105 million grant funded by the Inflation Reduction Act (IRA) to construct a 5.3-acre freeway cap (green space that covers a highway) over 1-35 between Cesar Chavez and Fourth streets as part of the city's capand-stitch program.

**UVALDE PARENTS WALK OUT: Parents and** family members of the 19 children murdered in the



**Robb Elementary** School shooting in 2022 walked out of a public meeting last week after a city investigation concluded that 25 Uvalde police officers had acted in "good faith" and were not to blame for the massacre. The officers were

among a group of 370 from 23 different agencies who waited over an hour to confront the gunman, according to Texas Public Radio.

**UVALDE CHIEF QUITS:** Uvalde police chief Daniel Rodriguez resigned Tuesday. He told the local newspaper the decision was in the best interest of his family. Rodriguez was on vacation when the mass shooting happened. but he's been criticized for leading a department with insufficient active shooter training.

**ACEVEDO GOES:** Speaking of former police chiefs, we've got all of the details around the almost-hiring of Art Acevedo in a city position overseeing the Austin Police Department. After receiving public records of communication between city staff and Acevedo, the Chronicle has a timeline for the hiring process and what followed. Read it online.

Wake up and call me

A text to Art Acevedo from Bruce Mills, interim assistant city manager HOTO VIA CITY OF AUSTIN PUBLIC RECORDS REQUEST

CONTINUED ON P.10



Inside the convention center during SXSW this year

## **Convention Center Redevelopment Would** Relocate SXSW, Other Festivals for Three Years

Construction is set to begin after SX '25, end before SX '29 BY AUSTIN SANDERS

If you're one of the thousands of people who have been walking around the Austin Convention Center over the past week for South by Southwest or are one of the thousands more who plan to attend the Festival next year - savor your time in our city's humble, turn-of-the-millennium convention space. It's about to get a big makeover.

After more than a decade of planning and study initiated by former Austin Mayor Steve Adler, the city is preparing to shut down the Neal Kocurek Memorial Austin Convention Center (that's its full name) for a massive \$1.6 billion redevelopment set to begin after SXSW 2025. The plan will of course bring big change to the convention center itself. The reimagined facility could double the 376,000 square feet of rentable space currently on offer. Current plans proiect 360,000 square feet of exhibit space, 184,000 square feet of ballroom or flexible exhibition space, and 180,000 square feet of meeting space, all of which is intended to attract more convention business.

This is a big selling point for Austin's current mayor, Kirk Watson. "With an inadequate convention center, we lose out to competitors and, consequently, miss out on millions of dollars for our Austin community." Watson said in a May news release following a City Council vote to seek architecture and construction contracts related to the project. "With a bigger convention center, the economic impact to our city is estimated to jump to over \$750 million annually, from the

CONTINUED ON P.10



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## HEADLINES CONTINUED

STANDARDIZED AGAIN: UT has decided to once again require prospective students to include the results of standardized tests like the SAT with their applications, beginning in the fall of 2025. The decision is part of a trend by leading universities to reverse policies that had suspended testing requirements during the COVID pandemic. UT-Austin President Jay Hartzell explained to The Texas Tribune that the last few years have "reinforced that standardized testing is a valuable tool for deciding who is admitted and making sure those students are placed in majors that are the best fit."

#### CONTEMPLATING NO COAL PLANT:

Austin Energy's general manager, Bob Kahn, has announced that AE will pause the Energy Resource, Generation, and Climate Protection Plan, conceived to reduce carbon emissions by 2030, to pursue further collaboration from stakeholders. The announcement comes several weeks after Mayor Kirk Watson said it was time to reconsider the plan, saying that it doesn't adequately prioritize extracting the city from the notorious coal-fired Fayette Power Project, the largest producer of greenhouse gases in the area.

LESS WASTED WATER: Austin City Council has unanimously approved a mandatory water reuse requirement for new, large developments, according to reporting by the Austin Monitor. Council also approved an increased fee of 15 cents for every thousand gallons of water, which it believes will provide extra funding for Austin Water to expand the county's reclaimed water system. The increased fee is expected to raise the average customer's bill by \$1.47 a month.

MORE KIDS WITH DISABILITIES. **SAME RESOURCES:** Texas has underfunded special education and Medicaid for generations. Now, research from the University of Houston shows that 16,000 more babies were born in 2022 than 2021 - after Texas abortion bans took effect - and advocates worry the state will not provide more resources for what will be an increased number of children with disabilities.

## PAXTON PRODS NONPROFIT MIGRANT SHELTER:

Annunciation House, a faith-

based network of shelters for migrants in El Paso that has been operating for 50 years, has been asked by Attorney General **Ken** Paxton to hand over sensitive documents about clients who have stayed at the shelter, The Texas Tribune reported last week. Right-wing politicians have long accused migrant shelters of encouraging illegal immigration, but in 2017 the 5th U.S. Circuit Court of Appeals ruled that renting housing or providing services to undocumented people does not constitute harboring that person from detection, Paxton has filed suit to shut down the shelter network, but state district Judge Francisco Dominguez blocked Paxton's subpoena, suggesting that

the attorney general is just playing

political games.



CONTINUED ON P.12

#### CONVENTION CENTER CONTINUED FROM P.8

current \$468 million." In October, the city awarded contracts to two firms tasked with designing and building the new convention center, for a cost of \$1.27 billion.

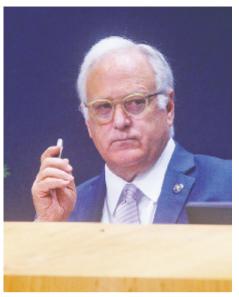
But another part of the convention center redevelopment pitch has centered around how the facility can also help people who actually live in Austin - which has been a point of criticism by some locals. The argument against building new, expensive convention centers is that they suck up a lot of tax money that could be directed elsewhere, and they are not beneficial to people who actually reside in the city because they are mostly used by visitors. The Hotel Occupancy Tax (HOT) revenues that will fund the project in Austin can only be used for certain purposes, such as those that promote tourism and cultural preservation.

From the beginning, Austin leaders have pitched convention center redevelopment as a long-overdue project (the facility was originally constructed in 1992 and expanded a decade later) that will benefit visitors and residents alike by completely transforming the southeast part of Downtown where the facility sits. The idea is to reenvision the convention center, which currently acts as a kind of barrier between the eastern and western parts of Downtown, as a conduit connecting the two geographic regions. Adler often referred to this project as a critical component of Austin's "Downtown Puzzle."

To achieve that goal, the redesigned convention center will move some venue space and build higher to allow for a smaller building footprint. The city is also seeking to bring massive redevelopment to the blocks immediately surrounding the convention center. A market feasibility study Austin Convention Center Department staff presented to City Council in February found that, over a 40-year period, hotel and mixed-use multifamily development in the area could generate an additional \$112 million in property tax revenues, \$13 million in sales tax, and \$315 million in hotel taxes (\$95 million of which would be devoted to cultural preservation). Later this month or in early April, the city will begin soliciting contracts for these projects.

The new facility will also integrate with other Downtown planning initiatives, including redevelopment of the neighboring Palm District (home of the historic Palm School, one of Austin's oldest schools that was likely the first school in Austin to serve Mexican American students), the recently reimagined Waterloo Greenway, and Austin's once-in-a-generation mass transit expansion, Project Connect.

Convention Center Department staff hope to minimize the impact the three-year construction project will have on convention and



**Mayor Kirk Watson** 

JANA BIRCHUM

related tourism business. The convention center "will continue to operate during the construction period," a department spokesperson told us, as staff works "with the area hotels, Visit Austin, and the Palmer Events Center to accommodate as much of the event business as possible that is currently on the books and any potential new business."

## "With an inadequate convention center, we lose out to competitors and, consequently, miss out on millions of dollars for our Austin community."

MAYOR KIRK WATSON

Staff also estimates that the redevelopment, which is to be funded through Hotel Occupancy Tax revenues (which Council increased in a contentious 2019 decision) and the issuance of bonds based on those revenues, will not reduce HOT revenue in the interim. "Overall, we are projecting an increase in HOT over the construction period, just a smaller percentage increase than has been experienced in the past," the ACCD spokesperson told us.

Whether you intend to come back to Austin for SXSW 2025 or not, take an extra moment to appreciate your time in the city's modest convention center. The next time you come back, it - and the blocks surrounding it – might be unrecognizable.

# WATCH THE SKY LIGHT UP

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## HEADLINES CONTINUED

IT'S PAXTON'S WORLD. WE'RE JUST LIVING IN IT: Paxton continues to operate by his own personal rules. According to KUT, the A.G. has not admitted that he owns at least five houses purchased in the last several years, despite state law requiring Texas' public officials to annually state their sources of income. KUT's Lauren McGaughy reports that in his most recent filing last June, Paxton wrote that the annual disclosure requirement "lack[s] detail" and is "somewhat abstract."

MO' HOTELS. MO' TOURISTS: Austin is gaining more hotel units while San Antonio is losing theirs, the Austin Business Journal reported last week. According to Source Strategies of San Antonio, since 2019 Austin's share of the state's hotel business increased from 14.6% to 16.3%. During the same time frame. San Antonio's market share decreased from 10.9% to 10.4%. The Source Strategies data went on to state that Austin's hotel revenue increased 39% since 2019, to \$2.37 billion. San Antonio's increased about 15% in the same span, to \$1.62 billion.

YOU DRIVING HERE?: Speaking of tourist attractions, San Marcos will soon be the new home of a monstrously large Buc-ee's after the glorified gas station received economic incentives from the San Marcos City Council, the Statesman reported last week. The facility is expected to include a 74,000-square-foot structure and 120 gas pumps, plus 100 to 175 electric vehicle charging spots. Buc-ee's will receive a refund of 50% of the sales taxes it pays in its first 15 years. San Marcos estimates that it will collect \$5.9 million in property taxes and \$3.2 million in sales taxes from the store.



CONTINUED ON P.14



Protesters gather at SXSW Friday, March 8

# **SXSW Sent Cease**and-Desist Letter to Protesters Condemning Army Sponsorship

Festival claims activists are infringing on their trademark rights BY LINA FISHER

The ties of this year's South by Southwest to weapons manufacturers supplying Israel have disrupted the festival in more ways than one. Artists continue to drop out of official showcases, while protesters have called for a cease-fire in Gaza while disrupting several official events. Now, Austin for Palestine Coalition, the organization generating this protest momentum, is entangled in a copyright dispute with SXSW that could result in legal action. (Disclosure: SXSW co-founder and part owner Nick Barbaro also co-founded and owns The Austin Chronicle.)

APC made an Instagram post Feb. 21 urging people to email the Festival to disinvite RTX Corporation (formerly Raytheon), its subsidiary Collins Aerospace, and BAE Systems to the conference and festivals. Those companies manufacture weapons used by Israel on Palestinians - APC says "by supporting these companies, SXSW is complicit in human rights abuses and violations of international law."

On Feb. 23, SXSW shot back, sending a cease-and-desist letter to APC, stating the activists had used SXSW trademarked art without permission in the post. In the email letter, SXSW threatened legal action: "SXSW supports the constitutionally protected right of free speech and, as always, you are permitted to refer to our SXSW Marks in a factual or editorial manner. However, as a trademark and copyright owner, we have an obligation to protect the goodwill and reputation associated with the SXSW Marks and copyright protected art by preventing their unauthorized use... In the event that you will not comply with our request, we reserve our

rights to take appropriate steps to protect our marks and copyright."

APC's lawyer, Electronic Frontier Foundation's Cara L. Gagliano, responded to SXSW Thursday, March 7, saying that the trademark claim fails because the graphics are political parody, which is a First Amendment right. "No reasonable consumer would interpret Austin for Palestine's renditions of the arrow logo - which add fighter jets and details evoking blood splatter - as indicating that SXSW produced, sponsored, or endorsed graphics criticizing its own business practices. Without a likelihood of consumer confusion, there is no infringement." She goes on to point out that "the graphics are non-commercial expression on issues of significant public interest. ... The only conceivable market harm that the graphics could inflict is reputational, which is not a cognizable copyright injury." APC has not yet received a response from SXSW.

Meanwhile, APC's Zainab Haider says last week, the APC received two emails from Instagram telling them their account had been suspended and the Feb. 21 post removed, in response to trademark claims reported by SXSW. Confusingly, their post is still up and the account is still active, but their follower count went down to 2,000 from 4,000 on March 5, and then back up the next day. APC is not the only organization posting about Palestine to experience this: A December Human Rights Watch article identified over 1,050 takedowns and other suppression of Instagram and Facebook content posted by Palestinians and their supporters between October and November 2023. That suppression included suspension of accounts, restrictions on engagement with content, as well as "shadow banning," which HRW defines as a "significant decrease in the visibility of an individual's posts, stories, or account," initiated by the social media site without notice.

As of press time, about 60 acts had pulled out of official SXSW showcases in protest of the festival's military ties, as APC continues to hold event disruptions. "Citizens have sent more than 600 emails to them trying to get them to drop [weapons manufacturers]," says Haider. "It's clear that they're choosing to put profit over people despite the damage to their reputation. ... They're just hoping they can skate by and it'll all blow over, but it's definitely not gonna blow over."

The festival had not responded to the Chronicle's request for comment as of press time Tuesday.

"By supporting these companies, SXSW is complicit in human rights abuses and violations of international law." AUSTIN FOR PAIFSTINE COALITION

## CITY, AUSTIN POLICE ASSOCIATION AGREE TO RESUME CONTRACT TALKS

First public bargaining session scheduled Wednesday

#### **BY AUSTIN SANDERS**

How much officers will be paid and how much the city is able to independently investigate those accused of misconduct are among the top issues city staff and the **Austin Police Association** will finally hash out. The two agreed to resume negotiations over a long-term labor contract for police nearly one year after the last contract expired.

The last time City Council approved a police contract was in 2018, after a contentious period in which Council members made the historic decision to reject the terms agreed to by city staff and the APA. The agreement that ultimately crossed the finish line established a robust system of civilian oversight that provided unprecedented levels of transparency into how the Austin Police Department holds officers accountable when they're accused of misconduct. Over the next three years, the APA worked to dismantle that system, finally landing a fatal blow to the Office of Police Oversight in 2021, when an arbitrator agreed with an APA grievance alleging the OPO had illegally investigated complaints against police officers.

Negotiations over the new contract stalled out in 2022, and APD has been operating without a contract since. Those negotiations hinged on pay and oversight – and that's been the case in every negotiation since the city and APA reached the first meet and confer agreement (i.e., police contract) more than 20 years ago. Before 2022 contract talks finally collapsed, city



**Austin Police** 

JOHN ANDERSON

and APA negotiators had more or less come to an agreement on what kind of wage increases and benefits officers should enjoy over the life of the four-year contract, but APA wasn't willing to bend on oversight. The association views the kind of oversight approved in the 2018 contract as an abridgement of officer rights.

When it became clear that the city and APA would not agree to a new contract before the 2018 agreement expired March 31, 2023, Council approved a slew of pay increases for police officers without asking for anything in exchange. (Council re-upped the incentive package, which will cost more than \$15 million, Jan. 18.) Then, in May, three months after talks between the city and APA broke down, Austin voters overwhelmingly approved the **Austin Police Oversight Act** (APOA), the city ordinance authored by local criminal justice advocates seeking to restore power to the OPO – and protect that power from future contract negotiations.

The APOA includes two key provisions that will be at the heart of the resumed contract negotiations. One, the ordinance requires the city and APD to abandon use of the "**G file**" where some records relating to misconduct investigations are kept secret. The city has refused to eliminate the G file and is currently fighting in court to preserve it. The second provision of the APOA key to negotiations is a clause that prohibits staff from agreeing to a contract that does not fully adhere to the APOA.

These two factors prompted Mayor Kirk Watson to declare in a Jan. 12 newsletter that the G file would need to go – whether by ordinance or through contract negotiation. "Austin ... said no [G file]," Watson wrote. "If we're going to have the thing we all agree is the most important thing for getting more police – a contract – the contract can't allow for a G file."

"The only way we are able to move forward is by working together as this is one community," APA President Michael Bullock was quoted saying in a city news release, March 6, announcing that negotiations would soon resume. "I'm encouraged by the progress we're making and hope that we will be able to move through this process in a way that benefits all involved, most of all the community we serve."

Now, with the first formal bargaining session between the city and APA set for March 13, we'll see if the city sticks to that hard-line view on the G file.





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## HEADLINES CONTINUED

**RECRUITING YOUNG TEACHERS: Hutto** ISD is addressing its teacher shortage with an innovative K-12 apprenticeship program that will provide on-the-job training and free tuition to make it easier for prospective teachers to pursue a job in education. Hutto ISD Assistant Superintendent Cara Malone said she hopes the program will "bring work and school together and help train people for what they want to do," according to reporting

#### CITY MANAGER OPTIONS DOWN

from the Texas Standard.

**TO TWO:** Five days after Mayor Watson announced three finalists for Austin's next city manager, we're down to two, the Statesman reported, Brian Platt, the city manager of Kansas City. Mo., withdrew Sunday. The other two finalists are Dallas City Manager T.C. Broadnax and Denton City Manager Sara Hensley.

SUN PROBLEMS: The Travis County Commissioners Court has declared a local disaster one month before the total solar eclipse brings tens of thousands of people to Austin on April 8. "The emergency services personnel asked me to enter this declaration so that we have the ability to regulate traffic to allow for the passage of emergency vehicles during the eclipse," County Judge Andy Brown told KUT. The commissioners expect the eclipse to temporarily double Austin's population.









LEET: GETTY IMAGES / RIGHT: COURTESY OF NAKEENYA WILSON

# The Texas Task Force That Reviews Pregnancy-Related Deaths Is Losing Its Sole Advocate Position

When state withheld death data, advocate pushed back by maggie q. Thompson

In September 2022, just three months after the Supreme Court overturned Roe v. Wade and two months before the midterm that would pit Gov. Greg Abbott against Beto O'Rourke, the state of Texas decided to delay publication of a report on pregnancy-related deaths.

Nakeenya Wilson was outspoken about the ramifications of that decision, urging the state to publish the report. As a community advocate and member of the Texas task force that contributes to the report, she was quoted in the first news story about the delay, saying, "we run the risk of disenfranchising some of the most vulnerable in our state." Later that week she told The Texas Tribune, "When we bury data, we are dishonorably burying each and every woman that we lost."

Now, though Wilson is only halfway through a six-year term on the Maternal Mortality and Morbidity Review Committee (MMMRC), she may be removed from it. A law passed last legislative session added new seats to the committee for doctors - to the delight of lawmakers on both ends

of the political spectrum - but a late-in-thegame edit also changed the description of Wilson's seat on the committee. The "community advocate" role is now for a "community member" with experience in a "health care field." The new language is vague, but she fears it was created partly so she could be booted from the task force.

Wilson was required to reapply for a seat on the committee this fall and doesn't know when she'll hear back about her removal or selection. The MMMRC will meet Friday. March 22. She hopes to learn more then.

#### **DYING MOMS AND DELAYED DATA**

Texas' high maternal mortality rate has been a persistent problem. The state's maternal mortality rate more than doubled between 1999 and 2019, per a study published last year.

After a dramatic increase in reported maternal deaths in the early 2010s, the state's MMMRC started its work in 2014 with the purpose of shedding light on pregnancy-related

deaths in the state. This committee doesn't just analyze data - the group breaks into subcommittees and reviews the case of each Texan who dies during or shortly after pregnancy in a given year. Together, they determine whether pregnancy played a part in each case and whether deaths might have been prevented.

"Doctors are trained, and they deal with hard things like this a lot. But I've seen more tears from doctors in the time that I've been on this committee than I could ever have imagined," Wilson told the Chronicle.

Wilson has cried plenty, too. She sees herself in many of the people whose deaths they review. She describes herself as a "nearmiss" because of the traumatic birth of her son. When the case they're reviewing is missing information, or doesn't include perspective from the dead mother's family members, Wilson said her firsthand experience helps the committee look in the right places. "Because I've been there, I know," she said. "I've seen lots of situations where women voiced being in pain or having specific symptoms, and they were dismissed."

Every two years, the committee puts out a new report capped off with a list of general recommendations.

But the last time the state's biannual review of maternal deaths was scheduled to publish, it didn't on time. The report, slotted for Sept. 1, 2022, looked at cases from 2019, and it would reveal some disturbing facts: Among them, that about nine in 10 pregnancy-related deaths in Texas were preventable, that discrimination contributed to more than one in 10, and that about one in three were violent (and most of those were caused by firearms).

That September *The Houston Chronicle* broke the news that the Texas Department of State Health Services was planning to delay publishing the report until after the midterms and 2023 legislative session, and some lawmakers suggested the delay was politically motivated.

In early November, when the report still

"Nakeenya's

instrumental

that there was

enough press

and political

released in a

STATE REP. DONNA

**HEALTH CAUCUS** 

HOWARD, CHAIR OF

THE TEXAS WOMEN'S

get that report

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hadn't been published and the session was two months away, Wilson worked with the Texas Women's Health Caucus to organize a rally at the Capitol on Día de Los Muertos to spotlight the hold up. "Nakeenya's work was instrumental in ensuring that there was enough press coverage and political pressure to get that report released in a timely fashion," said state Rep. Donna Howard, who chairs the Women's Health Caucus.

A few days later, the Society for Maternal-Fetal Medicine threatened to sue. Their attorneys from Democracy Forward wrote to the state, saying withholding the data was illegal and the medical society's 5,500 members, including nearly 450 physicians in Texas, needed the informa-

tion immediately. The report was ultimately published the following month, in December 2022, before the legislative session.

"One of the key champions of efforts to ensure that people in the state of Texas and our lawmakers had access to that data was Nakeenya," said **Skye Perryman**, a lawyer who heads Democracy Forward. "We definitely saw her leadership at that time."

One of the MMMRC's recommendations in the report was to provide new moms with health insurance. Rep. Howard believes the report's publication prior to the legislative session was a critical factor in lawmakers approving an expansion of Medicaid coverage to moms 12 months postpartum (in House Bill 12).

#### **CHANGING THE TASK FORCE**

The new law that has Wilson worried didn't just affect her role. Its primary purpose was to expand the committee. The version of the bill that the House approved in April 2023 added to the MMMRC one more community advocate role identical to Wilson's and three new seats for physicians with specific specialties (anesthesiology, cardiology, and oncology).

The version that ultimately passed the Senate, though, changed the definition of the two community roles, replacing the phrase "community advocate" with "community member," and adding that people in the role must come from "a relevant health care field, including a field involving the analysis of health care data."

"My concern about the changing of requirements for the community position from 'community advocate' to 'community member' is

that we run the risk of silencing community voice and those who are most impacted who are truly not connected to medical systems," Wilson said. "That eye is critical. You know, when we're reviewing cases, it helps us to see a perspective that is extremely valuable."

The bill, HB 852, was authored by state Reps. Shawn Thierry, D-Houston, and Tom Oliverson, R-Cypress, and sponsored by state Sen. Lois Kolkhorst, R-Brenham, who has been a leader guiding maternal health policy in the state. In 2017 she authored a bill to keep the MMMRC operating. Kolkhorst consistently opposes abortion access, while working to expand mothers' health care in general. In 2021 she authored the bill signed by Gov.

Abbott to expand Medicaid coverage to moms six months postpartum, and, when the state did not implement that six-month expansion, she sponsored HB 12 to provide new moms with a year of coverage.

"I believe that the overall changes to the MMMRC are positive and will result in a more well-rounded review of maternal death cases in Texas," Rep. Howard said. "However it's unfortunate that the bill eliminated the community advocate position because that person was instrumental in holding the MMMRC accountable and providing the committee with an honest perspective driven by lived experience."





## THE AUSTIN CHRONIC BY KEVIN CURTIN

# Notorious Lawyer Adam Reposa Gets Raided For Running an Illegal Dispensary

"I WANT TO GO TO PRISON," HE CLAIMS, BUT NO CHARGES HAVE BEEN FILED

When there are questions surrounding the broad interpretation of laws or limits on freedoms, clarity often comes from people whose actions are radical, risky, and sometimes ridiculous.

As such, Adam Reposa deserves credit for answering one such question: How flagrantly can you sell weed in Austin before cops show up and raid you?

Reposa is notorious for being a relentless, in-your-face attorney whose brazen courtroom conduct has twice landed him in jail on contempt charges - once for pantomiming a jerking-off gesture toward

a magistrate and another time for declining a judge's order to approach the bench and declaring: "I want to show the people how hard it is to get a fair trial in this court." He's a chronic envelope-pusher, a 20-year alpha gremlin of the local legal system, and the proverbial mammal in the adage "Never wrestle with a pig: You'll both get dirty and the pig will enjoy it."

He's also been selling a lot of cannabis.

His ludicrously forward-facing operation, ATX Budtenders, had a website with a menu, a phone number (737/Gas-Buds). and a house on the Eastside with a pink ice cream truck that acted as a center of operations.

Shortly before 10am on Jan. 22, the property was raided by an interdepartmental law enforcement team, including a SWAT unit. According to a Search Warrant Return and Inventory Report, the raid took in unspecified amounts of "Bulk marijuana," "Bulk THC edibles," psilocybin mushrooms, two rifles, two cell phones, "Various legal documents," and an "Undetermined amount of US Currency."

Though two people working as dispatchers for ATX Budtenders were present at the time of the search, no one was arrested or cited. Reposa tells The Austin Chronic that it was roughly 100 pounds of cannabis that was confiscated - less than the threshold that merits federal charges.

"And it was all CDB," Reposa points out over the enchilada special at Texas Chili Parlor in late February.

You mean CBD?

"Whatever the fuck it is. It's all CDB - that legal shit," he scoffs. "That's our defense and we're sticking with it. Try to try me and see what happens!"

While the Search Warrant Return and Inventory Report is undersigned by APD Officer Brandon Stewart, a media representative for APD told the Chronic that their officers merely assisted in the oper-

ation. According to a Travis County Sheriff's Office public information

> officer, the search was led by the DEA, and TCSO SWAT also participated.

There's overlap between the two aforementioned agencies though. Search warrant documentation lists TCSO Officer Mario Sotelo as the affiant. Sotelo is also a task force officer for the

Drug Enforcement Administration. A TCSO source, speaking on background, explained to the Chronic that task force agents who assist the DEA have the same authority as actual DEA agents, but have limited jurisdiction and their salary is paid by the local sheriff's office.

Reposa disagrees that it can be considered a DEA-led raid if it's sheriff's officers assisting the DEA, rather than federal agents from the Department of Justice.

"I always said I would serve a cop," he states. "I never knew it would be DEA ... cuz it wasn't!"

According to the search warrant affidavit, the investigation into Reposa's dispensary began in mid-November from an anonymous source on the DEA Tip Line. Then a confidential source was prompted by officers to make three controlled purchases from ATX Budtenders in November (buying an ounce of marijuana), December (another ounce of marijuana, plus edibles and a promotional blunt), and January (mushrooms).



Adam Reposa (right) and a coworker who identified himself as "Moisha Chingawitz" at the site of a January raid on their cannabis dispensary

The affidavit also makes reference to a decade-old viral commercial for Reposa's law office in which he repeatedly rams a car with his truck while screaming, "If you are prosecuting my client, YOU... ARE... IN... MY... WAYYYYY."

The warrant was signed by Austin Municipal Court Judge Christvne E. Harris Schultz on Jan. 19. Schultz chose not to avail herself for an interview. The question the Chronic wanted to ask her was, "Would you have signed the warrant if you didn't believe that charges would be filed?"

Because seven weeks after the raid, Reposa has still not been charged with a crime. He contends that confiscation without prosecution amounts to cops robbing cannabis dealers.

"They're just trying to disrupt the market." asserts Reposa, who has pivoted ATX Budtenders into a cannabis brand called Mr. Chinga which sells the "cheapest, fastest, freshest" T-shirts though the website savingmrchinga.com. "There are people who are trying to get established within the market and they want to disrupt that so when legalization and licensing happens, nobody has already garnered stable market relationships. They're not trying to keep the weed out of people's hands - they're just robbing people."

This is why Reposa is now loudly proclaiming: "I want to go to prison."

Reading between the subterfuge, I suspect that Reposa actually wants to use the matter to make a statement against unjust cannabis laws while also making prosecutors look foolish for upholding them. He

plans on representing himself in court, if he can successfully bait prosecutors to bring a case against him.

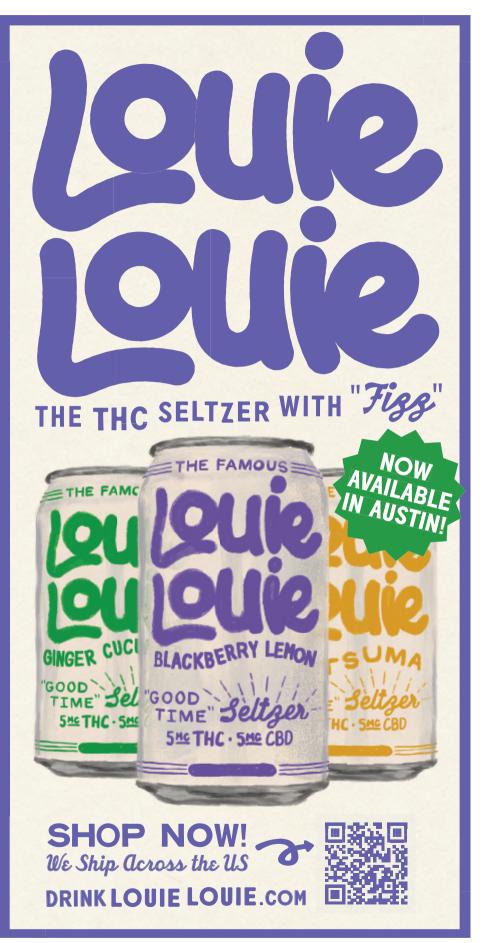
"There's a fundamental constitutional question. Once we know marijuana is not dangerous - and there's a literal FDA report done in the last year on this subject - how substantially are the government's abilities to prosecute a non-dangerous drug and put people in prison? Slightly impaired, completely impaired, or not impaired at all?" he demands, all but banging his fist on the Chili Parlor table. "Because if you say 'not impaired at all,' you are probably a white guy federal lawyer who's made a lot of money going into the court system. How you gonna tell someone they can't use a non-dangerous herb that don't hurt nobody? If it's a right, it's a right. Either you understand the concept of liberty or you don't - and if you don't, then yeah lock me up."

One prosecutorial system that will not be working to lock him up is Travis County District Court. On Jan. 24, a motion was granted allowing District Attorney José Garza to recuse his office from prosecuting the matter and instead appointing a pro tem prosecutor. A rep at Garza's office reviewed the Chronicle's copy of the motion, but did not offer responses to why the recent primary winner is recusing himself or which court would be assigned as pro tem prosecutor.

"I wanted them as prosecutor," Reposa says of Garza's office. "Because they're soft as baby shit."

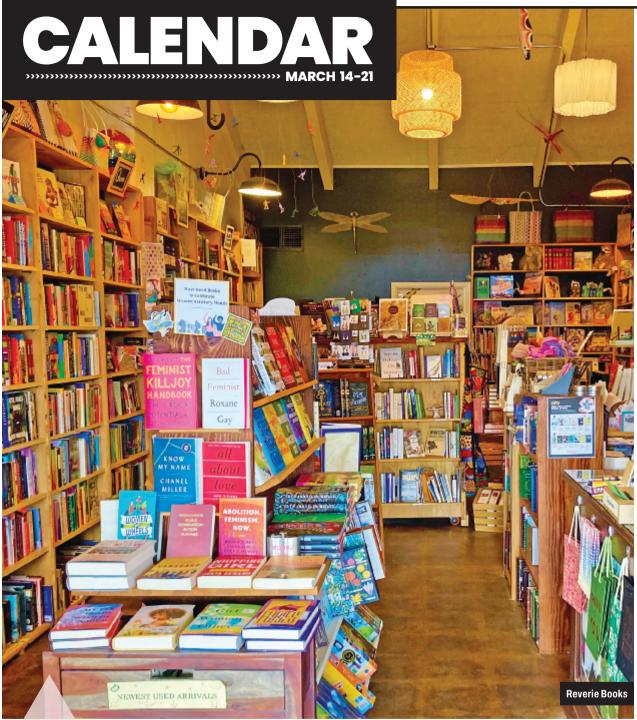
This is part 1 in a strange serialized saga of the raid on ATX Budtenders.

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COURTESY OF REVERIE BOOKS

## Women & People Who Love Women's Night BOOKS

**WEDNESDAY 13, REVERIE BOOKS** 

It'll be a fem-for-all type of get-together at South Austin lit lounge Reverie Books, as they're throwing a party to celebrate ladies and lady lovers. Pick a piece by certified fresh female authors like Julia Serano, Martha S. Jones, and Sara Ahmed from Reverie's packed shelves while enjoying a free mimosa. They'll also have their outdoor area kitted out, so you can vibe while observing traffic on Menchaca - just what every woman dreams of! All this and the night raises money for the Lilith Fund, a nonprofit that "provides direct financial and emotional support to Texans forced to travel to access abortions, and those who need reproductive care close to home." - JAMES SCOTT

## Stoner Jam Music

## **THURSDAY 14, FAR OUT LOUNGE**

Free and all ages, the 30-plus bands billed for heavy music showcase Stoner Jam cover all ends of the rock & roll spectrum. Local psychedelic veterans Tia Carrera revel in improvisation with 8-, 15-, and 30-minute jams. Los Angeles trio Bong Wizard trade sunniness for sludge, but keep their sense of humor: 2020 EP The Bong Remains the Same features three tracks, "Sativa," "Hybrid," and "Indica." In between lands Austin post-punks EXOTIC FRUITICA, whose latest single "NYC Feeling" cuts through scratchy noise guitar with Jon French's distorted groan. - CARYS ANDERSON

## **All Things Food Summit**

FOOD LEARNING

## **THURSDAY 14, BARR MANSION**

Food Tank, Huston-Tillotson University, and Barr Mansion team up for this all-day summit on all things food (it's right there in the name!), a rare official SXSW event that is also totally free (but you'll have to RSVP). Educators, advocates, policymakers, and more gather to chew over accessibility, affordability, sustainability, and wellness. Sweetening the deal? All day you'll be nomming on complimentary comestibles, from Swig Cheese Haus hemp cheese to Floofy's Fluff organic cotton candy and a Niman Ranch charcuterie table.

- KIMBERLEY JONES

CONTINUED ON P.20



# APR MOUNTER AUS TEXAS

ANDREW SCHULZ號 SHANE GILLIS RONNY CHIENG **BRAD WILLIAMS** AMY SEDARIS DESI BANKS FRANKIE QUIÑONES JEFF ROSS JOE PERA KATHY GRIFFIN LOVETT OR LEAVE IT **MARGARET CHO** RACHEL BLOOM SARAH SHERMAN AND CHLOE FINEMAN RUCK PRESENTS FERRIS ADAM PALLY ALINGON MITRA ANDY KINDLER CATHERINE COHEN | CELEBRITY MEMOIR BOOK CLUB | CHLOE TROAST CIPHA SOUNDS CONNER O'MALLEY DAN ST. GERMAIN ISMO JAMES ADOMIAN JEFF HILLER JEREMIAH WATKINS JON GABRUS JOSH ADAM MEYERS JOSH JOHNSON KEN FLORES LIZA TREYGER MARTIN URBANO OPHIRA EISENBERG | RACHEL FEINSTEIN | ROSEBUD BAKER | SHANE TORRES SUGAR SAMMY THE SKLAR BROTHERS TODD BARRY ZACH ZUCKER TWO DYKES & A MIC LIAM. CHET. WILL AND BILLY FROM FRIDAY BEERS AMOS GILL I ANDREW OROLFO ANDREW MURPHY I ANDY HAYNES ASHIMA FRANKLIN AVA SMARTT AVERY MOORE AVERY PEARSON BLAIR SOCCI BRANDI DENISE BRETT VERVOORT | BRYSON BROWN | BUSINESS CASUAL | CASEY ROCKET | CAITLIN PELUFFO CARMEN CHRISTOPHER | CAT SWANTNER | CHRIS TELLEZ | CJ LANDRY | COLUM TYRRELL DANA GOULD DANNY GOODWIN DEAN STANFIELD DEBRA DIGIOVANNI DJANGO GOLD DOUG MELLARD DYLAN CARLINO DYLAN SULLIVAN ERIC RAHILL GENIVIVE CLINTON IAN KARMEL | ISIAH KELLY | JARED GOLDSTEIN | JASON RODRIGUEZ | JAY JURDEN JENNY ZIGRINO JOEY Z JOURDAIN FISHER JOYELLE NICOLE JOHNSON KAM PATTERSON KANDACE MEDINA | KATHERINE BLANFORD | LEMAIRE LEE | LESLIE LIAO | LUCAS ZELNICK MADDIE WIENER | MALIK ELASSAL | MARK SMALLS | MAX MANTICOF MIKE FALZONE I NICK MURPHY NICO CARNEY OLIVA FLOOD-WYLIE OPEY OLAGBAJU PAT DEAN PAUL ODDO POLY DIAZ RAFE WILLIAMS ROXY CASTILLO SAM CASTILLO SAM LOPEZ SAUL TRUJILLO SAWYER STULL SHAWN GARDINI SOPHIE BUDDLE STEVE FUREY TINA FRIML AND MORE TO BE ANNOUNCED

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## **TexAss: A Queer** Comedy Show COMEDY

## **THURSDAY 14. COLDTOWNE THEATER**

Howdy, pardner, You look to be thirstin' for a drop of precious gay comedy in our city. We-II, I'm here to deliver some excellent news to ya: There's a show 'round these parts what's rustles up a lineup of hilarious queer so-and-sos every month that'll have you snortin' yer 10-gallon clear off yer head. This week's assortment features Jose Da' Hype, Tina Youkhana, Zig Metzler, Curtis McCosker, and Lina Green, with special guest host Derek Kopswa. Now, how's that wet ver whistle, cowboy? - JAMES SCOTT

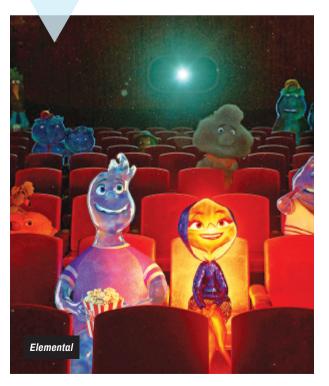
## **APF Movies in the Park:** Elemental FILM FAMILY COMMUNITY

## **THURSDAY 14. CIRCLE C PARK**

Austin Parks Foundation revives its popular programming this spring with park playdates and the Movies in the Park series. They kick off by screening last year's vibrant Pixar film Elemental, a cleverly crafted animation anthropomorphizing fire and water for main characters. Get to the park around 6pm to get set up, grab one of the 100 free bags of popcorn from Cornucopia, and peruse vendors that include Amy's Ice Creams, the Art Garage, Keep Austin Beautiful, Painted by Cara. and Goldfish Swim School. Bring chairs, dogs, and/or picnics, but no glass, styrofoam, alcohol, or smoking, please!

- KAT MCNEVINS

CONTINUED ON P.22





## A THOMAS DAMBO TROLL IS **COMING TO PEASE PARK**

Thomas Dambo Troll Unveiling

Friday 15, Pease Park

peasepark.org

No, citizen, this isn't one of those internet trolls that lurk all anonymously and like to stir up shit online. This is a realworld troll. This is a more traditional, definitely more affable. Scandinavian sort of troll - but much bigger. It's the kind of creature that Danish artist Thomas Dambo has been constructing from recycled materials and installing across the globe for years.

Dambo, most often commissioned by community organizations with a budget and a sense of wonder, has completed more than 100 such fantastic sculptures in the past decade, and this latest one, to be unveiled March 15, will be squatting in Central Austin's longtime gem of a park - the 43-acre

Pease Park, which runs along the banks of Shoal Creek and Lamar Boulevard from West 15th Street to West 24th Street, You know: It's where Eevore's Birthday Party is

held each year, where joyous, body-painted celebrants run wild and many a drum circle forms as if by spontaneous generation.

Now, lest you think, Oh no, are living trees being slaughtered to bring us such a wooden wonderment?, please note where we said "recycled materials" above. This Dambo fellow's all about the creative reuse of resources - in fact, such recycling, in addition to delighting the art-loving public, is his life's mission. This Pease Park troll's looming corpus is being conjured mostly from the boards of a decommissioned water tower on UT's J.J. Pickle Research Campus, reclaimed and milled by the professional sawyers of Harvest Lumber. And "looming" is right: The finished troll will be approximately 18 feet tall by 15 feet wide, offering such an obvious photo opportunity that you might hear the wind whisper "Instagram" as you draw near.

Would you like to draw near? It's a big troll, yes; but it's an even bigger park. So, where in this mid-urban, 43-acre wilderness of trees and creek and trails will you find Dambo's newest opus? The Pease Park Conservancy has helpfully revealed the troll's precise location: "Once you arrive at Pease Park (1100 Kingsbury Street), head north on the trail through Kingsbury Commons. You will see an 'Art In The Park' sign on your left. Just past this sign, there will be a trail that leads through the wooded area up the hill. Nestled into the trees. you will find the Pease Park troll."

It is free to visit, of course: You're just walking in a public park, right? OK, but so who's paying for this troll, this friendly cynosure that Dambo has granted Pease Park a 15-year

exclusive license for? Informational boilerplate tells us that the artwork is fully funded and maintained by the nonprofit Pease Park Conservancy, that "public funds are not used to support the Conservancy and are not being used to support this project," and that the San Antonio-based Tejemos Foundation is covering the costs associated with installation and maintenance of the troll. Yes, for 15 years.

Whoa, philanthropy and art? Sounds like what Austin is supposed to be about, after all, doesn't it? And this time the combination has resulted in a destination park's newest attraction, an enormous, wisely sourced, tree-surrounded wooden troll that's sure to delight young and old, visitors and locals alike? Reckon that's a definite win for those on the side of good living – trolls included. - WAYNE ALAN BRENNER









# TEXAS



APRIL 5TH - 9TH 2024



#### -LONE STAR-

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#### **ECLIPSE**

AXEL THESLEFF • BARCLAY CRENSHAW • BOOGIE T • BWOY DE BHAJAN • CLOZEE (SUNSET SET) • COSMIC TRIGGER • DIRT MONKEY • DUFFREY • FLORET LORET FLOWDAN (SUNSET SET) . JORDNMOODY . LEVEL UP . LSDREAM . MEGAN HAMILTON. OF THE TREES . OPIUO . SAKA . SKREAM (DUBSTEP SET) . SOMATOAST SUBTRONICS • TIPPER (TWILIGHT SET) • TRIPP ST. • TRUTH • ZEDS DEAD • ZINGARA

#### -SKY

ARDALAN - ATA - ATISH - BIGREDMACHINE - BOB MOSES (CLUB SET) - BRITTA ARNOLD - CHARLOTTE de WITTE - CHRISTIAN MARTIN - DANA NADA & DANDAN DESERT HEARTS IMMEY LOR. LE REYNOLDS - DJ THREE - DJ YAZI - EITAN REITER - EJÉ - GALEN - GIZ - HALSTEADY - HEIMLICH KNULLER - HENRY POPE JOHN '00' FLEMING - JUSTIN SHAFFER - KENERGY - KOJIRO - KONSTANTIN - LEE BURRIDGE - LOTTE AHOI - LP GIOBBI - MAAYAN NIDAM - MAGUPI MAJITOPE - MARK FARINA - MARTHA VAN STRAATEN - MATT CAINES - MAYA JANE COLES - MIMI LOVE - MIRA - m.O.N.R.O.E. - OONA DAHL PATRICIO - PAUL OAKENFOLD - PETER BLICK - PILOCKA KRACH - RIRI - SETH TROXLER - SHAWNA - SWAYLO - TIGA - TONYINORBIT - TOOKER TREAVOR MOONTRIBE • TURMSPRINGER • YULI FERSHTAT • ZENTI

#### SUN

1200 MICS BY RIKTAM - AJJA - AMPLIFY - ANIMALIEN - ATMOS - AVALON - BARAKUDA - BRIAN SENTIENT - CAPTAIN HOOK - DAIJIRO - DAKSINAMURTI
DIGITAL HIPPIE - DIGOA - DYLALIEN - EGON'S EMBRACE - FREEDOM FIGHTERS - GMS - GU - HATTA - HORIZON BY AVALON & MAD MAXX - JOSSIE TELCH
KABAYUN - KASEY TAYLOR - KHROMATA - KLEIMAN - KROMAGON - LOOPUS IN FABULA - MAD TRIBE - MAGIK - MODUS - OUT OF ORBIT - PARADIGM
PARUS - PENTA - PERFECT STRANGER - POLI - QUANTALOOP - REGAN - RISING DUST - ROB FRACTALTRIBE - RYOOKY - SCHROTT - SHOVE - SPEC
SPYROS - STEREOXIDE - STRANGER THAN FICTION - SUPERLUMINAL - SWAMI HARAMI - TREAVOR MOONTRIBE - TRON - TSUYOSHI SUZUKI
UNCHARTED TERRITORY - XOMPAX

#### -MOON-

ADAM MEOW • AHEE • ALL:LO COLLECTIVE (PARKBREEZY, PHEEL., TF MARZ, THOUGHT PROCESS) • ANNA MORGAN (2 SETS) • ASHEZ (2 SETS) • ATYYA • AAYA • BE1 NG BEAT KITTY . BOGL . CANNABASS . CHLL SMTH . CHRISTIAN MARTIN (DNB) . CHMURA . DABIS . DEEP DARK AND DANGEROUS (TRUTH, ABSTRAKT SONANCE, DISTINCT MOTIVE, KHIVA) DIMOND SAINTS . DOV1 . DRRTYWULVZ . EL PAPACHANGO . EPROM . ESSEKS . HANDSOME TIGER . HAMDI . IRIEYES . ITERATE . IVY LAB . JOSH TEED JUJU - KHIVA (2 SETS) - K + LAB - KLL SMTH - K.L.O - LEO BURNSIDE - MOOD SWING & CHEVY BASS - MONTY - NAHLITH - OLD GOLD - POTIONS SAINT SINNER (SUNSETSET) - SAKA - SICARIA - SKELER - SPEKTRUM & NAS JA - SPOONBILL - SYLPH - THE LIBRARIAN - VISAGES - X3BUTTERFLY YOHM • ZEN SELEKTA • ZIV

#### -EARTH

AJJA & TANINA • ATASH • BALKAN BUMP • CAPTAIN HOOK BASS • COUPE DVLLE • DANNI G • DAVID STARFIRE • DESERT DWELLERS • DRAGONFLY • ELEPHANT HEART EPHCTO JAGUARTIVIST - EQUANIMOUS - EVAN HATFIELD - FANNA-FI-ALLAH (2 SETS) - GOLDEN DAWN ARKESTRA - GOVINDA - HIDEYO BLACKMOON - HIGH STEP SOCIETY JOAQOPELLI - KR3TURE - LAMA DORJE - LEMONELLA - LIS - LIQUID BLOOM - LOGIE - M.RUX - MAH ZE TAR - MANYNAMES - MARK FARINA (MUSHROOM JAZZ SET) - MARTHA VAN STRAATEN MOSE • PLXMTREES • RED GIANT PROJECT • RENEGADE OPERA • RUBY CHASE • SAVEJ • SHAMANI • SKYSIA • SOOHAN • SOULEYE • SPOONBILL • TEMPLE STEP TOOKER & WAZOO - TRAVELER - TV BROKEN FT KATIE SKENE - VINCENT ANTONE

#### SPACE

BEANDON ASTRONAUT BRENDAN HALL • DR. CHRIS BOSHUIZEN • CHRISTOPHER HUIE • CHRIS SEMBROSKI • LORETTA HIDALGO WHITESIDES NASA ASTRONAUT INSPIRATIONA ASTRONAUT

RAVE MEHTA • RONG GARAN • DR. SIAN PROCTOR • NICOLE STOTT • EVERYDAY ASTRONAUT • YEMI AD.

AMY IMHOFF • ANNU • ARI EISSENSTAT • ASHLEY ZELINSKIE • BARBARA BELVISI • BEN HALDEMAN • CHRIS STOTT • CHRISTINA KORP • CONRAD CHALLENGE • COSMIC PERSPECTIVE • DR CHRISPY • GUY REID HENK ROGERS • HIP HOP MD, MAYNARD OKCREKE • INARA TABIR • JAKE GARAN • DR. JANCY MCPHEE • JIM SHEETS • JUNAID MIAN • KATIE CAROLAN • KIKO DONTCHEV • KIM MACHARIA • LAMBERT HOGENHOUT MARYLIZ BENDER • DR. NOUR SKAF • OREN WHYCHE-SHAW • DR. SHAWNA PANDYA • RACHEL LYONS • RICK TUMLINSON • ROBERTO CARLINO (NASA ENGINEER) • DR. ROBIN NEWHOUSE • SEAN GRAHAM DR. STEVEN VANCE • DR. TATYANA TARNOWSKI • TEST SHOT STARFISH • ZEPHANII SMITH EISENSTAT RIA • LAMBERT HOGENHOUT

## - SCIENCE & TECHNOLOGY -

## ATX DAO • DR. BRUCE DAMER • DR. PETER DIAMANDIS

A.B. FARRELLY + AMBER ALLEN + BRYAN TALEBI + BRENT PELLA + CAM MINROCCH + CHASE VALLEY + CONNOR EMMA + CONNOR COMAY + DANIEL COHAN + DAG PORTAL + DAVID CASEY + DAVID SEELOS + DAVID SNEIDER DE KAI (AI PROFESSOR) + DEBORAH METTS + DI SEO + ENDAOMENT + EVIN MCMULLEN + FIRE EYES DAO + GROUCHO FRACTAL + HELEN TODD (CREATIVITY SQUARED) + INDI POLLARD (BLOCKCHAIN.COM) + INVISIBLE INTERSECTION ILLUMINATI DAO + JACOB LILL + JAMES WAUGH + JOE PITTS + DR. JORDAN AMADIO + JOHN NIELSEN-GAMMON + JUSTIN MARKELL + LAVINIA D. OSBOURNE + LIV BOEREE + LOXLEY FERNANDES (RUG RADIO) + LUCAS CAMPBELL LUKEROSS + MARGAUX AVEDISIAN + MATT CUTLER - MATT MCKIBBIN + MITCH MORALES - MIKE EATON + MINA SALIB + DR. NICHOLAS BOULIS + NOAH OBSTFELD - NY BASS + PETER HUI (MOONGATE) + ROBBIE HEEGER RÖBERT BJARNASON + RUG RADIO + RYAN RISING + SCOLLA FUNGWE + FUTURE SURF LABS + SCOTT BEIBIN + SAMUEL SLAMOWITZ + SHER CHAUDHARY (PLAYGROUND STUDIOS) + SKYLAB SNARK TANK PITCH COMPETITION & COMEDY SHOW + TOM SHEA + UNITEA + VINNY LINGHAM + VLADIMIR PETKOVIC + WIGGLEWORK + YALOR MEWN

#### - YOGA, MOVEMENT & MINDFULNESS

HANNAH MUSE • JAI DEV • MICHAEL BRIAN BAKER • ROD STRYKER PARAYOGA • SHIVA REA • SIANNA SHERMAN & MASODD • SUZANNE STERLING • YOGI ZAIN

ADRIAN LOBO • ALYSSA DECARO • AMPLIFIED YOGA • AMY CONTE • ANNA WHIRLING & DERVISH AZIZ • BMARISTAN • BLOOMURIAN BRITTANY GREER • CLOUD PEOPLE • CISCO • DEMETRI VELISARIUS

DRAGONFLY • GYPSY • JACQUI MATEO & SOULAND • JANA ROEMER • JASMINE ROSE • JASON NEMER (ACROYOGA) • JORDAN REMAR • KATY BOHINC • LUCIAN TARNOWSKI • MAYSIE BAKER

MEREDITH SLOANE • NEPTUNE • PATRICK NIKISH • REBEKAH HILLEBRAND & ALAIA VALENTINA • THE SACRED G'S • SHAWNI • SWAHÉ • TINA RODRIGUEZ • UNTETHERED MOVEMENT • VO VERA

## **CONSCIOUSNESS, HEALTH & WELLNESS**

 JAMIE - LAMA - BOTH ANNIVERSARY - DR. PAUL STAMETS & UNIFY
 WHEAL - DORJE - MAPS - DR. PAMELA KRYSKOW - UNIFY ADRIAN GRENIER •

AMY EMERSON • ART OF ARETE • BASELINE HAPPINESS PROJECT • DR. BERRA YAZAR-KLOSINSKI • CHELSEA ROSE PIRES (ZENDO PROJECT) • COSMIC HEARTS' CHAKRA VILLAGE • DR. GÜL DÖLEN ERIK DAVIS • ISMAIL L. ALI • JENNIFER DUMPERT • JORDAN REMAR • JULIA TAO & SAM WILENSKY (THREE JEWELS) • DR. MANOJ DOSS • MARCELA OT'ALORA G & BRUCE POULTER • MINDS • MIKE ZUCKERMAN DR. NANDA MEISTER • RICK DOBLIN, PH.D. • SACRED SONS • SUTTON KING

#### VISUAL & INTERACTIVE ARTISTS

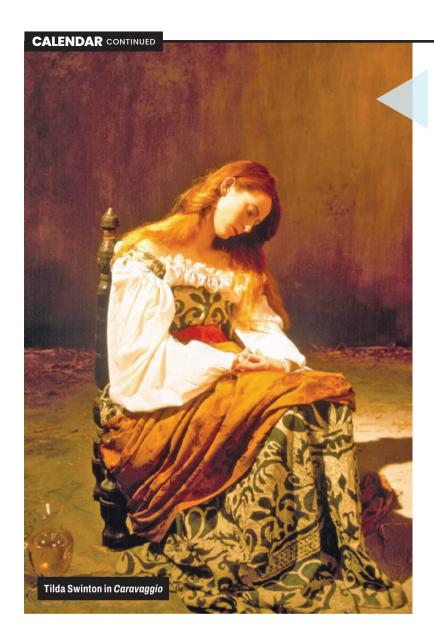
ALEX GREY & ALLYSON GREY • AMANDA SAGE • ANDROID JONES • CHIMERA, ART • CHRIS DYER • HANNAH YATA • MICRODOSE VR • SARAH KRANING THE HAVEN (DANNY STEPHENS, MOKSHA MARQUARDT, TYLER SHRAKE, AND MORE) • RITUALIST X HUMAN INSTRUMENTS • VISION TRAIN

#### IMMERSIVE EXPERIENCES

## MEOW WOLF

BIG GREEN • BLACK ROCK OBSERVATORY • FLOW PIANO SOUNDBATH • LUGUTEST AREA • GRAND ARTIQUE • RE:WILD • THE BUSH SPA • VAU DE VIRE SOCIETY • YURI'S NIGHT

## REVEILLE PEAK RANCH - BURNET, TX - ALL AGES - SEETEXASECLIPSE.COM



## **HFC Presents** Caravaggio FILM

**FRIDAY 15, ELISABET NEY MUSEUM** 

If you're Austin's Hyperreal Film Club and you're teaming up with Letterboxd to present Derek Jarman's Caravaggio, a fictionalized portrait of the subversive artist (that, oooh, features Tilda Swinton's first film performance), vou'll want to do it somewhere appropriate, somewhere redolent of subversion and the old-school creative life, right? Well - holy chiaroscuro. Artman! This nighttime screening takes place on the grounds of the Elisabet Ney Museum in Hyde Park, and includes free drinks (tvvm. Fairweather Cider), themed snacks, a photo booth, and live music.

- WAYNE ALAN BRENNER

## "Apotheosis" Artists' Reception Music VISUALARTS

**FRIDAY 15, LYDIA STREET GALLERY** 

The freshly paved streets of Austin still echo with Kathy McCarty's soulful warbling of "Christine" from her days as frontwoman for Glass Eye, but now she – and her husband, the artist David Thornberry - have reached their pictorial "Apotheosis" in this two-person exhibition of paintings at Lydia Street Gallery on East 11th, McCarty's visuals bringing evocations of life in our storied metrop, Thornberry's capturing "shapes, shadows, and light." Sonic bonus: The lady will perform songs from her upcoming album, also called Apotheosis, at tonight's reception. Time hasn't stolen this creative couple from anyone. - WAYNE ALAN BRENNER

## Hair of the 3-Legged Dog

**FRIDAY 15, HOTEL VEGAS** 

MUSIC

Changing venues, delayed set times, notoriously erratic Texas weather: Almost nothing about South by Southwest is predictable. Right as rain, however, comes Hair of the 3-Legged Dog, the Chronicle's annual March day party. Now in its ninth year, the festivities return to Hotel Vegas from noon to 4pm. As always, entry is free and open to the (21 and up) public with RSVP at austinchronicle.com/dav-party. This year's show promises performances from standout Austin acts Cactus Lee, Nemegata, Font, and Grace Sorensen, Alongside live music, Eldorado Cafe will be slinging free tacos, MOOD Aura Nomad will be snapping aura portraits, and, of course, Chron office dog Hank the Tripaw may be hanging around for cuddles. Even better, proceeds from the event support Austin Pets Alive! - CARYS ANDERSON

## **Queer Bi South Gay**

MUSIC OUEER

## **FRIDAY 15, KNOMAD BAR**

Woah, woah! Wait... This isn't South by Southwest? This is actually a collection of Austin area queer bands and artists stretching genres from punk to lounge, rock to country, all located within a North Austin hangout? Well. Yeah. Basically. Part of the Windsor Park Spring Music Series, this no-cover concert features sets by Pipes and the Lounge Punks, Akem Olai, Digger of Dirt, the Grotesques, Maddie and the Deadnames, B0085, and many more. Hope that clears up any confusion! - JAMES SCOTT

## DAY TRIPS BY GERALD E. MCLEOD

Lost Maples State Natural Area leads a double life. For a few weeks in November, the only large stand of bigtooth maples in Central Texas put on a colorful display that attracts hordes of leaf peepers. The other 52 weeks of the year it's a quiet, heavily wooded canyon cut by the Sabinal

River and laced with hiking trails.

Of the 89 state parks, six are classified as natural areas. State natural areas (such as Lost Maples and Enchanted Rock) preserve areas with outstanding natural features. The emphasis is on protecting those resources, not on recreation.

Because of the lack of recreational facilities, Lost Maples doesn't attract large crowds. That's all the better for those willing to make the trek to this remote park.

The campground has 30 campsites around a field that feels like it is in a bowl surrounded by mountains. Each site has a covered picnic table, fire pit, electricity, and water. The campground is

popular with motorcyclists who come to explore the twisting and scenic roads around Leakey, 19 miles from the park.

More adventuresome campers can hike to secluded primitive campsites deep in the woods.

When the leaves aren't popping, the more than 10 miles of hiking trails are the park's primary activity. The rocky paths cross the Sabinal River several times before climbing scenic cliffs. With its headwaters just outside of the park, this part of the river is more of a brook.

Not to be missed on the East Trail is "Monkey Rock." About a mile hike from the trailhead, the limestone outcrop looks surprisingly like its name implies. Towering over the stream, it looks like a monkey's head with its mouth open and big round ears.

Lost Maples State Natural Area is about three hours west of Austin in a rugged and beautiful section of the Hill Country. Fishing licenses are not required in the park's streams and ponds.



1,694th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.



JANA BIRCHIIM

## **Goth Swap** & Flea Market

MARKET

## **SATURDAY 16, THE GLASS COFFIN**

Close out of the Shein tab. now! And the Zara tab, and don't think I missed you trying to open up an Amazon tab, too. Real goths forge their wardrobe from the market, swap, and thrift mines. That's why you'd be a real poser not to drop in at our local vampire novelty shop - which, by the way, is very cool and should be supported so we can continue to have 'em around post I-35 devouring – to find new-to-you gothic apparel as well as accessories made by local lovers of the macabre. Eschew fast fashion; sustainable goth cloth forever.

- JAMES SCOTT

## Bluey's Big Play

THEATRE FAMILY

## SATURDAY 16 - SUNDAY 17, THE LONG CENTER

They're dogs; they're Australian; and they're back by popular demand! Kids and parents alike will be barkin' up a storm for this stage play featuring the Heeler family as incredible puppet creations - yes, that includes mom Chili, dad Bandit, and kiddos Bluey and Bingo. Wondering what these Aussie cattle dogs will get up to? "When Dad feels like a little bit of Sunday afternoon time out, Bluey and Bingo have other plans! Join them as they pull out all of the games and cleverness at their disposal to get Dad off that bean bag." Wackadoo! - JAMES SCOTT

CONTINUED ON P.24

## **Uncanny Attractions Takes** SXSW SPORTS QUEER

## **SATURDAY 16, HIGHLAND LOUNGE**

Uncanny specializes in inclusive pro wrestling with a dash of drag for taste, and during SXSW they're throwing their hat into the ring of Downtown entertainment. Except there won't be a ring. That's right: Action from the likes of Stud Stache and Allie Katch will be on the floor of the Highland Lounge. So close you can probably smell it, but hopefully not feel the hard-hitting body slams. Like any show during SXSW, there will also be performances, music, and general chaotic vibes. - JAMES RENOVITCH



PHOTO BY DARREN THOMAS

# Mach Puzzle Fun - Eight 8's!

Can you find a way to add eight 8's to get the number 1,000? You can only use addition to solve the puzzle. Is it possible?



Source: www.cuemath.com



Scan the OR code for the solution and get access to more puzzles. Designed by Elizabeth Wrightsman at MathHappens Foundation. For more information, visit www.mathhappens.org or email us at info@mathhappens.org.





## St. Patrick's Social Night

COMMUNITY

## **SATURDAY 16. MOZART'S COFFEE ROASTERS**

Yes, we remember when The Onion referred to St. Patrick's Day as "The Reinforcin' O' the Stereotypes." and it still makes us giggle as if tickled by a wee shillelagh. This weekend's celebration will be less tongue-in-cheek and not at all cringe at Mozart's Coffee Roasters, though, with a social night for all those excited to wear the green in traditional style and enjoy Éireann camaraderie at the Westside cafe alongside the shore of Lady Bird Lake. Bonus: Live performances from the fleet-footed fancies of the Irish Dance Center.

- WAYNE ALAN BRENNER

## Texas Rollergirls SPORTS

## **SATURDAY 16, AUSTIN SPORTS CENTER**

When it comes to Roller Derby in Austin, there's plenty of action, but in the top tier lies the long-running Texas Rollergirls, who originated flat-track derby in town around 2003 and helped spread the sport around the world. Four home teams will compete over the next several months, with Honky Tonk Heartbreakers and Hotrod Honeys kicking off the 2024 season at an action-packed bout also featuring vendors, concessions, and a rollicking halftime show. Stay tuned for afterparty details, and consider picking up a season pass to support the Rollergirls all season. - KAT MCNEVINS



PHOTO BY BLUE BIRD VIA PEXELS



PHOTO BY MAGDALENA SMOLNICKA VIA UNSPLASH

## RevFest '24 MUSIC QUEER

## **SUNDAY 17, REVOLUTION BOOKKEEPERS**

Ahead of OUTlaw Pride Fest 2022, fest founder and country crooner Julie Nolen said to Qmmunity that "country music doesn't just belong to any one type of person and there are plenty of queer people who resonate with the same deep rooted soul and wit of country music." This weekend's collection of unofficial South By sets delivers that twang-for-all spirit courtesy of both Revolution Bookkeepers and OUTlaw Pride. Enjoy Paisley Fields, Parker Woodland, Great Aunt, Secret Emchy Society, Ever More Nest, Strawbitty Yops, and Nolen in Rev Bookkeepers' backyard. Plus: DJ Boi Orbison transports with a Neon Rainbows Dance Party. - JAMES SCOTT

## **Eighth Annual Unofficial** SXSW Puppy Party COMMUNITY

**SUNDAY 17, LUSTRE PEARL EAST** 

Woof! What a Fest weekend it's been. Time to kick back and let the dogs out - adoptable dogs, that is. This pupfriendly bash, sponsored by Tito's Vodka for Dog People, benefits the pet nonprofit Save an Angel with featured cocktails, photo opportunities, giveaways, vendors like Xolo Sarapes' pup fashion, Poochie Trends pet snacks, dog-friendly-designed bags by Mazie Days, fetch toys from Gitit, and much more from party throwers PrideBites. Oh, and yeah: adoptable doggos! - JAMES SCOTT

## **Austin Witches Market** MARKET

## **SUNDAY 17. RADIO/EAST**

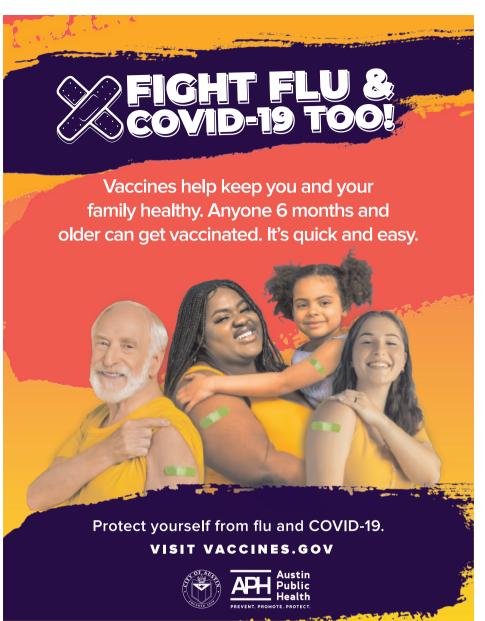
If you think there's anything that goes together better than witches and coffee, it's possible someone's put a wicked spell on you, poor citizen. Only way to break it is to head over to Radio/East and grab some hot joe while checking out the wares at this Witches Market of crafty vendors curated by Yarrow & Sage and a Spellcraft Workshop that'll have you conjuring prosperity quicker'n you can cancel J.K. Rowling. Note: The market's free to attend and welcomes all ages, but only grownups can partake of the Witches Brew cocktail. - WAYNE ALAN BRENNER

## St. Patrick's Day Celebration Music FOOD COMMUNITY

## **SUNDAY 17. DRAUGHT HOUSE PUB**

Legend has it that the patron saint of Ireland, who is said to have died March 17, is celebrated on this day because it's right in the middle of Lent, a time of abstention, but making it a holiday allows the Catholics to give up the giving-up portion of Lent for a time to let their hair down and party. Celebrate loopholes with fellow revelers at Draught House, a bastion of brewing nearing its 30th anniversary, at this bash offering fish & chips, stout-braised sausage, bagpipes, frozen Irish coffee, and more. Sláinte! - KAT MCNEVINS

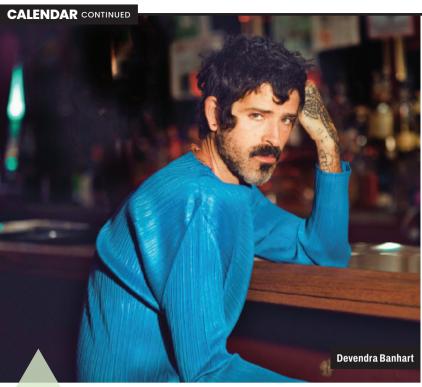
CONTINUED ON P.26











#### PHOTO BY DANA TRIPPE

## Devendra Banhart, Kate Bollinger

**MONDAY 18, MOHAWK** 

The lore on Devendra Banhart's 11th studio album runs deep – recorded in a Topanga cabin studio once owned by Neil Young, while wearing a blue Issey Miyake dress borrowed from producer Cate Le Bon. The meditative pop profundities of Flying Wig earn an equally exciting tourmate. Contributor to projects like Drugdealer ("Pictures of You") and Paul Cherry, L.A. singer-songwriter Kate Bollinger sharpened her ageless folk-pop on 2022 EP Look at It in the Light, inspired by early Beatles demos. - RACHEL RASCOE

## **Nude Model Sketching**

VISUALARTS LEARNING

## **MONDAY 18. ATELIER DOJO**

Right, so you're reading this because you saw "nude modeling" in the title, but then noticed the "sketching" and were still interested, because you've actually been wanting to capture an unclothed human figure on canvas or paper with pigments of one sort or another? Excellent because this three-hour session happens at Atelier Dojo, the finest school of artistic realism in the city, run by painters Jennifer Balkan, Denise M. Fulton, and Karen Offutt. You don't even have to be a student there: Show up anytime, use whatever supplies you need, and there's only a \$10 drop-in fee.

- WAYNE ALAN BRENNER

## **Latinx Horror Night with** Cynthia Pelayo BOOKS

**MONDAY 18, BOOKPEOPLE** 

All those interested in the spine-tingling genre of Latinx horror will find the collective power rolling off BookPeople this Monday to be undeniable. Heavyweight pen-lifters Cynthia Pelayo and Gabino Iglesias – both Bram Stoker Award winners – will be in conversation on that subject as well as on Pelayo's newest novel, Forgotten Sisters. The psychological horror novel follows sisters Anna and Jennie as they traverse Chicago's ghost stories' many unsettling pathways. Buy a copy from BP, and you'll be able to get Pelayo's signature in your book. - JAMES SCOTT

## I Love the 2000s Trivia COMMUNITY

## **MONDAY 18. LOVE SUPREME PIZZA BAR**

Let's see what we remember about the 2000s: Donnie Darko, Britney Spears, Ocean's 11. the "War on Terror." OutKast. uh ... we're tapped. Think you remember more? Bring a well-charged phone (to submit your answers) and up to five friends who, at the very least, know who coined the phrase "That's hot." Get there early (it's first come, first served), grab a pizza from Love Supreme, and try not to drop it like it's hot.

- JAMES RENOVITCH

## **Write Club**

COMMUNITY LEARNING

## **TUESDAY 19. CENTRAL LIBRARY**

As Amy Poehler's character Susie advises about musical theatre in Wet Hot American Summer, "Your craft is a muscle; you have to exercise it." If your craft is writing, consider Write Club your gym sesh. At this monthly meetup, participants are given a prompt or exercise, then everyone will write and share. Don't be shy; this is a supportive environment filled with folks who are also writers, aka some of the most insecure people on the planet. Have a stretch, crick your neck, and get those writing muscles absolutely ripped.

- KAT MCNEVINS

CONTINUED ON P 30





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In 1993, at what sales manager and social media director Ben Zimmerman called "some of the worst times in the history of HIV and AIDS," housing advocate org Project Transitions was in need. Their program for HIV hospice, aka Doug's House, needed funding, but they weren't sure where to find it.

"As many a great idea does," Zimmerman relaved over email. "it all began over a conversation at [a] local gay bar in the wee hours of the morning." Two PT founding members decided over tequila shots that, with the org's fairly roomy admin office on Burnet and an excess of donations from kind folks already piling up, all signs pointed toward starting a thrift store. There began Top Drawer Thrift, with its signature chest of drawers on the facade like a beacon to deal-hunters and kitsch-queens. "We thrived [on Burnet] and built a large network of donors, volunteers and supporters over the next three decades." Zimmerman said. "Our quirky and loving take on life in the face of such sorrow seemed to be something that our community longed for." In his eyes, Top Drawer irrevocably molded Burnet Road into its current cool stature - to Drawer's own detriment. "The neighborhood grew up around us," he said. "New businesses moved in and eventually we priced ourselves right out."

After 30 years in their Burnet digs, rising rent drove Top Drawer to find a new home. Ultimately they landed within the North Loop neighborhood, right on the corner flush with Airport. The new space required a ton of work. "Without a doubt the experience of rebuilding has been fraught with hurdles, speedbumps and stubbed toes." Zimmerman said. "All with the watchful eye of city of Austin making sure that everything was done just right." Throughout the process, however, was community support compiled through various fundraisers by other local businesses, Eastside Pop Up-partnered markets, and a "Tiny Top Drawer" assembled at the location's partially finished frontway with makeshift walls and string lights. "We missed our people, our mission still needed us, and we needed to spread love," Zimmerman recalled. "And with a lot of hard work and a little Top Drawer Magic, we did just that. We found a way to continue to spread love if even from our parking lot and front doorway."



Even with a new face. Zimmerman said that Top Drawer's spirit remains intact within its new body. As a thrift shop, they're no strangers to change - although he does admit this redux is possibly their biggest one yet. "Our backs might be a little weaker but our hearts are still strong," he said. "Our family is still together and our community still thrives." Opening day for the new Top Drawer will be March 15 from 11am to 5pm, and they'll be ready for both shopping and donations. "There is no stopping us now," Zimmerman said. "The donations of amazing items are coming in, the shop is filling with beautiful things, and we are almost ready for our big day."

## Re-Tucked Live!

Friday 15, Highland Lounge

The girlies are aLIVE tonight as Nazareth, Julliana. Colleen DeForrest, Mark Jackson, and Yvonna F. Mei perform numbers from "live performances."

#### Bitchcraft

Sunday 17, Butterfly Bar

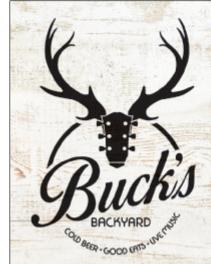
Gothess Jasmine returns with their open-stage show where anyone can sign up to "Keep Austin Weird with WEIRDER THEATER!" Plus, performances by Julie J., the Foxtones, Bobby Pudrido, and Dust Bunny; and a vendor market.

## **Sapphic Singles**

Sunday 17, Progress Coffee + Bar

What's at the end of this rainbow dating event hosted by Sapphic Singles? Why, you'll be finding a pot of solid-gold connections both romantic and platonic. It'll be a gay ol' St. Baddies' Day, don'tcha know.

Send yer gueer events and stories to iscott@austinchronicle.com. Find more at austinchronicle.com/gmmunity.



George Dukas March 15

Kody West March 23

Bryan Martin March 29

Shenandoah March 30

Chris Cagle April 5

Creed Fisher April 6

Ted Nugent April 13

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**FESTIVAL OF COMMUNITY STREET BANDS** 



APRIL 5-7, 2024 **AUSTIN, TEXAS** 

Friday, April 5 6pm-10pm Central Machine Works

Saturday, April 6 11:30am-6pm Mueller Lake Park

Sunday, April 7 1pm-5:30pm Pan Am Park

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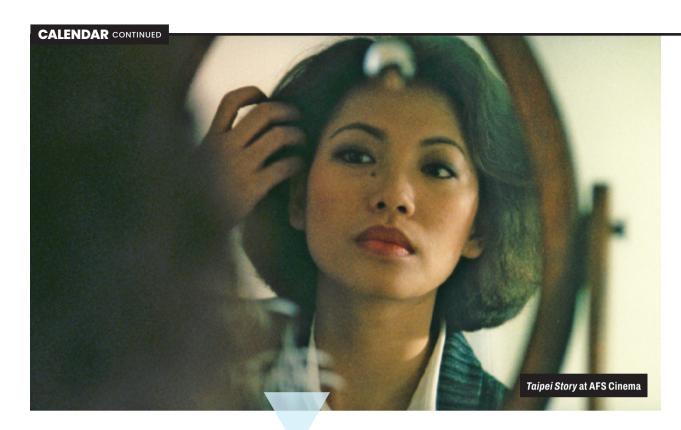




This project has been financed hole or in part by the City of tin's Elevate Grant Program.



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## **AFS Essential Cinema: Edward Yang** FILM

## **TUESDAY 19 & FRIDAY-SATURDAY 22-23, AFS CINEMA**

The history of world cinema teems with "new waves" that symbolized electrifying new directions – in technique, in the kinds of stories being told, and in the people doing the telling. In Taiwan, that New Wave revved up in the early Eighties with Edward Yang at the wheel. Austin Film Society's new Essential Cinema presents a rare look at Yang's filmography, which has grown in stature since his early death at 59 from colon cancer. Series kickoff Taipei Story (1985) stars Hou Hsiaohsien, fellow titan of New Taiwanese Cinema, as a former star baseball player stuck in the past and at odds with his more modern-minded girlfriend, played by Tsai Chin, a pop singer who would become Yang's first wife. - KIMBERLEY JONES

## Divina

## WEDNESDAY 20, OILCAN'S

At the start of her drag career, Divina host Tatiana Cholula told Qmmunity she'd be critiqued for not assimilating enough "American" culture into her acts. "Before I started Divina," she said, "the scene was rich in amazing Latinx drag performers and artists, but there weren't any spaces focused on them or they didn't feel comfortable performing certain songs at certain spaces." Thankfully, Tatiana did start Divina, and now every other Wednesday you'll see Oilcan Harry's stage taken over by the spirits of Latina legends like Gloria Estefan and Paulina Rubio – courtesy of local Latinx drag talent. - JAMES SCOTT

## **Mad Splatter Party**

VISUAL ARTS COMMUNITY

## **WEDNESDAY 20, DOUGHERTY ARTS CENTER**

One of the greatest decades, the Nineties gave us grunge, Seinfeld, Beanie Babies, millennials, and so much more. Celebrate the late 20th century at an arty party where you'll make your own slime, taste some fave Nineties sweet treats at the candy bar, and make a contribution to the splatter paint graffiti wall. There will undoubtedly be a soundtrack of killer jams, and feel free to bust out your flannels and Docs or overalls with one strap hanging loose if you're feeling especially nostalgic. - KAT MCNEVINS

## **Lounge Movie Night: Moonage Daydream**

**WEDNESDAY 20, CENTRAL LIBRARY** 

On the third Wednesday of every month, the Austin Public Library's central location turns its Innovation Lab - a free-to-the-public podcast, video, and music studio - into a movie theatre. March's movie is Moonage Daydream, Brett Morgen's 2022 ode to David Bowie. More visual experience than talking-head documentary, Morgen – who offered a tragically revealing look into Kurt Cobain's life with 2015's Montage of Heck – uses personal archival footage and live shots to tell his subject's story, creating a fittingly immersive, impressionistic look at one of the 20th century's most alluring stars. - CARYS ANDERSON

## Deap Vally Music

**WEDNESDAY 20, MOHAWK** 

Since 2013's Sistrionix, Deap Vally have reinvigorated minimalist garage rock like a feminist White Stripes. With wailing riffs and clamoring percussion, guitarist Lindsey Trov and drummer Julie Edwards, who share vocal duties, reject financial codependence ("Gonna Make My Own Money") and stand proud during a "Walk of Shame." The album led to opening gigs for Blondie and Red Hot Chili Peppers, plus production assistance from Yeah Yeah Yeahs guitarist Nick Zinner. Now calling it guits, the pair rolls through town to play their debut one last time, and enlists local shoegazers Ringo Deathstarr to warm up the crowd. - CARYS ANDERSON

## Em Beihold Music

## **THURSDAY 21, ANTONE'S**

A modern pop embodiment of her noted influences like Regina Spektor and Kate Nash, Em Beihold rides enlivening piano chords into blunt, bleeding-heart lyrical conclusions. After her 2021 TikTok takeoff "Groundhog Day," about being unemployed at your parents' house, the L.A. native was the first signing to Moon Projects, former TikTok music chief Mary Rahmani's joint venture with Republic Records. Her latest megawatt "Numb Little Bug" hits the mental health buzzer: "Do you ever get a little bit tired of life?/ Like you're not really happy but you don't wanna die?" Will Linley opens.

- RACHEL RASCOE

CONTINUED ON P.32



COURTESY OF REPUBLIC RECORDS

## THE VERDE REPORT BY ERIC GOODMAN

## **James Ruth Is Bringing Austin FC's Blueprint to the NFL**

Over the weekend, Austin FC saw a golden chance at its first win of the season slip away when St. Louis City equalized in stoppage time to escape Q2 Stadium with a 2-2 draw. It was the latest anticlimax in what has been - at best - a so-so start to MLS life for the nascent football club. On the pitch, that is,

Off the pitch, the club is one of American soccer's brightest success stories. Austin FC boasts the league's longest active sellout streak and routinely delivers one of the loudest, most engaged home crowds in the nation. The club's oak tree crest is ubiquitous around Austin, in bars, on hats, on car bumpers. Where Austin FC as a soccer team has wavered, Austin FC as a brand has thrived.

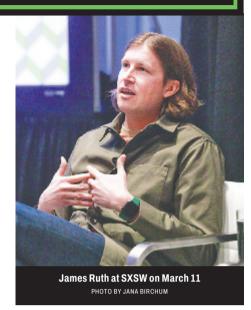
"We could have created a brand that would have [just] resonated with the converted soccer fans in this city, but by trying to make sure that this club honored all of Austin and tried to be a flag bearer for Austin, that opened us up to a much larger range of people," James Ruth, Austin FC's first head of marketing and current chief marketing officer of the NFL's Tampa Bay Buccaneers, told the Chronicle.

Ruth, who was back in Austin Monday to appear on the SXSW featured session From Goals to Touchdowns: Cultivating Brands Across Continents, is arguably the man most responsible for establishing Austin FC as one of the most popular and powerful brands sports or otherwise - in Central Texas.

Originally hailing from the college football haven of Lincoln, Neb., Ruth found himself so moved by the drama and thrill of the 2010 FIFA World Cup that he left a career in investment banking in favor of a marketing gig at the MLS league office in New York City.

When MLS tabbed Austin for expansion in 2019, Ruth's eyes lit up. An SMU alumnus who took "every excuse I could be down in Austin" during his undergrad days, he presented club owner Anthony Precourt with a vision of how he would, if given the opportunity, launch the ATXFC brand in an authentic way that would resonate with the Austin community.

At the center of that pitch was another member of the club's ownership group: self-proclaimed "Minister of Culture," Matthew McConaughey.



"Matthew is like the cultural laureate of Austin, right? He lives and breathes this," Ruth said. "He was always down for that conversation, and he was always down to have it from a perspective of like, what is the soul of the city?"

Those conversations centered around everything from jersey design to local partnerships to the club's iconic "Verde Listos" refrain, which inspired one of the club's earliest successful marketing initiatives.

"We found people that we thought were uniquely representative of all the different pieces of Austin and said that they were 'Verde.' People that weren't necessarily like the token Austin celebs, but they were absolutely emblematic of what makes Austin cool," Ruth said.

That campaign and others like it proved successful enough to propel Ruth to Tampa last summer, where he now holds one of just 32 coveted roles spearheading marketing for an NFL franchise.

"When I told my team at Austin FC that I was going to the NFL, it's like it was going to the dark side. You spend a lot of time playing the challenger, and the 800-pound gorilla is the NFL," he said. "But it was an opportunity for me to try something new .... People look to the Bucs as a representation of Tampa, but I think we can go even farther in terms of how we represent Tampa off the field. And that's very much akin to how we looked at things from an Austin FC perspective."

Austin FC faces Philadelphia Union on Saturday, March 16, 7:30pm at Q2 Stadium, broadcast free on Apple TV.

Want the latest Austin FC news delivered straight to your inbox? Subscribe at austinchronicle.com/newsletters. ◀



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#### COURTESY OF HONEY MADE

## **Honey Made**

**THURSDAY 21. EMPIRE** 

Since their 2018 formation, nine-person collective Honey Made has set audiences ablaze with big-band maximalism. Keeping concertgoers on their feet, the band's intricate grooves have earned booking alongside acts like George Clinton and Parliament-Funkadelic. The animated ensemble's 2023 project Charge It to the Band Fund propels syncopated shivers down your spine with electro-glazed organs ("Dfa") and time-suspending basslines ("Vibin"). Find the heart of their spirited sound, however, in the high-voltage brass section, matching metallic sheen and rich vibrato ("Ashy Pockets [My Mode]"). Big Sky Collective's symphonic prog-rock arrangements and funk-forward fivesome Blue Tongue also join the night's lineup.

- MIRANDA GARZA

## Excellence QUEER

## **THURSDAY 21, CHEER UP CHARLIES**

A night dedicated to trans folks and those that love 'em? Maybe I'm biased as a T myself, but what could be better? You'll find trans drag artists like host the Trans Era as well as Jasmania, Jenna Talia, Moxies, Sir Beau Elliot, Venus Rising, Monica Monae Davenport, and special guests Gothess Jasmine, Bobby Pudrido, and Muñekita. Oh, you want a trans DJ? Babe, they got DJ Salem Purchase. Don't forget to bring a few dollar-bucks: There'll be a trans makers' market, too. - JAMES SCOTT

## **French Cultural** Festival COMMUNITY

## THURSDAY 21. BULLOCK MUSEUM

Every third Thursday of the month, the Bullock Texas State History Museum stays open an extra two hours and provides special programming on a theme. This month, visitors can experience a bit of France's rich history and culture via hands-on activities and exhibitions: Explore "Becoming Texas" to learn about French explorer LaSalle and how his ship sinking changed history; play a game with local org Austin Accueil; sample some vino with Texas Connection Wines: and design your own wine charm in the craft corner. Amusez-vous bien! - KAT MCNEVINS

## Y2Kowboi: Taylor **Swift Country Night** QUEER

#### **THURSDAY 21. SWAN DIVE**

Think less folklore, and more Fearless for this occasion as DJ Boi Orbison is treatin' y'all to "cowgirl country, remixes and yeehaw sing-alongs of the early 2000s to keep your boots scootin' and Sparks Flvin'." This night marks a new party series from the creator of Neon Rainbows and Middle School Dance Party, focused on Aughts-era honky-tonking. RSVP ahead of 10:30pm on Thursday. and you'll be able to skip that \$5 cover. - JAMES SCOTT "Baby, just say yes."

## poolboy: don't pick up QUEER THEATRE

## THURSDAY 21 - SATURDAY 23, MUSEUM OF HUMAN ACHIEVEMENT

Push the boundaries between reality and fiction at this performance of Sam Mayer's persona poolboy00, "an experimental reality show/participatory memoir/talk show for the streaming platform Twitch and irl." Audiences will be pulled into the Houstonborn artist's tale created from over 20 years of writing - including journals, failed plays, and a School of Rock fanfic - and asked to interact through live question and answer. Be warned, however, that nothing is as it seems in this production. - JAMES SCOTT



COURTESY OF SAM MAYER

## **Music Notes**

BY DEREK UDENSI



#### **FSG Fest**

#### Thursday 14 - Saturday 16, Feels So Good

Concerts return at the imaginative screenprinting and design shop after a winter break. Performers across the mini-fest's three days include NYC/Boston shoegazers Joyer, lo-fi/ indie Californian Worn-Tin, and Austin-based honky-tonker Ellis Bullard. Each day's advance tickets are \$15 (\$20 at door).

#### **Ethereal Theatre**

## Friday 15, the Ballroom

Local rapper Free Hamze books an unofficial event featuring Atlanta plugg linchpin Tony Shhnow for a second consecutive South by Southwest, Tickets are \$10.

#### Latinapalooza

#### Saturday 16, Cooper's BBQ

Patricia Vonne's second all-women showcase of SXSW 2024 - in conjunction with EQ Austin - highlights a variety of music from Texaslaunched artists. Tejano (Destiny Navaira), Latin-infused pop (Shiela), R&B (Grace Sorensen) - name it, and you've got it. The event is free and open to the public.

## **Tierra Whack**

#### Saturday 16, Space 24 Twenty

Urban Outfitters channels some of that pre-COVID SX aura with its presentation of the Philadelphia lyricist at the Guadalupe locale. Whack notably releases her debut album (World Wide Whack) on Friday, nearly six years after 2018's critically acclaimed visual project Whack World. Admission is free w/ RSVP; doors open at 2pm.

## Wednesday, March 13

Los Primios

Yo Diablo

Warren Hood

## Thursday, March 14, 2pm

MUSIC EXPORT MEMPHIS + NINE MILE PRESENT

**Brandon McCulloch Band** Anna Smyrk (AUS) **Native Harrow** 

William the Conqueror **BLVCK HIPPIE** Rachel Maxann

**Alexis Grace** Talibah Safiya Joybomb

## Friday, March 15, 2pm

Buttercup Deano & Jo **Bright Shiners Bob Schneider**  William Harries Graham Ocotillo

The Silos Jon Langford and The Far Forlorn

Wild Seeds **Waco Brothers** 

## Saturday, March 16, 12pm

ROCKY & THE HAIR + TO'MORROW RECORDS PRESENT SIGN OF THE TIMES

**Native Harrow** Mary Shelley **Special Guest** Miso Extra

**Aubrey Haddard** Telehealth Mali Velasquez **Domico** 

Fuvk Viji **Doohickey Cubicle** Cumgirl8

**Buddy Crime** Colatura Hey Cowboy! Wetsuit

NewDad **Babe Corner Special Guest** Islet

THE SUNDAY BEST

Jesse Lege



## CLUBS EDITED BY DEREK UDENSI

## **WEDNESDAY** 3/13

- **4000 N. 1-35 [ENTER OFF E. 40TH]** Eaten by I-35 w/ Lomelda (8:00), Omni (7:15), Mind Shrine (6:30), Dorio (5:45), KindKeith (5:00), Variety (4:15), Felt Out (3:30), Grocery Bag (2:45)
- 800 CONGRESS Spin Magazine presents This Is Our House Day 3 w/ Alexandra Kay, Sinkane. Cameron Adams (DJ set) (7:00)
- **THE ABGB** Warren Hood (7:00), Yo Diablo, Los Premios (4:00) **3**
- AUSTIN EASTCIDERS East by Eastciders w/ Ask Carol, Big Girl, Endearments, A Very Special Episode, Shop Talk, Native Sun, Shred Flinistone, Dead Tooth, Joudy, Tetchy, Strawberry Launch, WifeKnife, Mary Shelley, Miranda & the Beat, Pamphlets (12:15) [Brnokkyn stage] €
- THE BALLROOM Da Underground Fest w/ SSG Splurge, Sunnitharapper, Jet the 3rd, more (noon)
- **BATCH CRAFT BEER + KOLACHES**
- South by Sun Spot Festival w/ Poise, John Roseboro, Autumnal, hemlock, Styrofoam Winos, JW Francis, Doohickey Cubicle, Bloomsday, Tearjerk, the Ophelias (4:00)
- C-BOY'S SoCo Stomp Day 1: NIVA day party w/ Sabrina Ellis, the Vices, Lamont Landers, Sugadaisy, Stereo Hum (1:30) [inside]; Sir Woman, Taméca Jones, Michigander, Daniel Donato's Cosmic Country, Greyhounds (1:00) [outside] ❖
- CAROUSEL LOUNGE Austin Stomp w/ the Wild Seeds, the Boss Jaguars, the Walk Offs, Midnight Butterfly, Ghostwriter, Mal Thursday (host) (5:00)
- CHEER UP CHARLIES United Musicians & Allied Workers presents Fair Pay at SXSW w/ Proper., Mei Semones, Medusa, Squirrel Flower (solo), Blvck Hippie, alexalone, Bodega (7:30), AdHoe & Audiofemme showcase w/ Nabihah Iqbal, Softee, Folk Bitch Trio, beccs (12:30) [outside]
- CHESS CLUB First Date Touring & Keeled Scales day party w/ This is Lorelei, Living Hour, Horse Jumper of Love, Allegra Krieger, Good Looks, Joyer, Squirrel Flower (solo) (12:30) **○**
- COLOR CARTEL STUDIO Scratch Theory of Tejas turntablist showcase w/ the Kid RC3, DJ K-Sprinkles, more (6:00)
- CONTINENTAL CLUB GALLERY The Brannen & Red Show (10:30), James McMurtry (8:30)
- CORAL SNAKE Snake by Snake East Day 3 w/ Dead Leaf Echo, Daphne Falls, Laveda, more (8:00), Paste Magazine East Austin Block Party Day 1 w/ Horse Jumper of Love, Pylon Reenactment Society, Being Dead, more(12:00) ❖
- DAINTY DILLO Unofficial showcase w/ Clint Bracher, Nicky Diamonds, Brad Byrd, more (7:00)
- DRISKILL BAR Bruce Smith (7:00)
- **ELEPHANT ROOM** Joseph Serrato Quintet (9:00), Violet Crown Revue w/ Liz Morphis (6:00)

- EMO'S SPIN Magazine presents Gary Clark Jr., Grace Bowers (10:15) 🔾 🛭 🙆
- **EMPIRE CONTROL ROOM** Hazy Humpday w/ Daniel Donato's Cosmic Country, TAUK, Field Guide, more (11:30am)
- **GSD&M ADVERTISING** Sonic Guild Love Your Music Fest w/ Starflake, Pink Fuzz, Linda From Work, Nemegata, Restos, Kayla Marque, DAIISTAR (12:30)
- **GUERO'S** Soup by Soup Fest benefiting Caritas of Austin w/ Nathan Hamilton, Shelley King, Jaimee Harris, more (2:00) **☼**
- HIGH NOON Paste Magazine East Austin Block Party Day 1 w/ Eagle Claw, Teethe, the Lostines, more (noon)
- HOLE IN THE WALL Hoedown Throwdown w/ Godcaster, YHWH Nailgun, Power Washer, HOT//CAKES, more (8:00), Ranch xx Chicken Ranch w/ Peelander-Z, LAIR, JM Stevens, more (noon) ♠
- HOTEL VEGAS Spring Break Boogie Day 3 w/ Sextile, Mugger, cumgirl8, chokecherry, more (1:15) ♠
- HOUSE OF COMMONS A/D/S/R presents the Living Tombstone, ElyOtto, more (9:00)
- ICENHAUER'S Gillian Jean Creative showcase Day 2 w/ DVTR (9:00), Cowboy Diplomacy (8:00), Lindsey Rose Black (7:00)
- IDLE HANDS Dillon T. Pickle's Big Texas Cockus w/ Die Spitz, Rickshaw Billie's Burger Patrol, Spoon Benders, Nobro, Dead Tooth, O. (1:00)
- INN CAHOOTS Women That Rock w/ Colatura, Hanorah, Cassadee Pope, Shalom, more (2:00) ♠
- KICK BUTT COFFEE Brit Street Records showcase w/ the Unselected, the Melos, more (7:00)
- THE LOST WELL LVRK Late Records showcase w/ Ungrieved, Slumbering Sun, Secret Green, Dim Light (9:00)
- MEANWHILE BREWING CO. Out by South East Day 2 w/ Laveda (6:00), Subsonic Eye (5:00), dreamTX (4:00), High. (3:00)
- MOHAWK The Empty Bottle unofficial showcase w/ Dry Cleaning, Hinds, They are Gutting a Body of Water, more [outside] (noon) 🙃 🐧
- MONKS JAZZ CLUB Monks Jazz showcase Day 1 w/ Andrew Gould (9:30), the Waller Creek Vipers (8:00), Jerry Espinoza (6:30)
- NEW GUILD CO-OP KVRX SX West Campus w/ Yo Diablo, High., Birthday Girl, more (1:00)
- OFC CREATIVES, 101 COLORADO STUDENT-ATHLETE Day 2 w/ Jake Lloyd, Mars Wright, Hailey Orion, Dawson Carroll
- PARISH Marshall Funhouse Day 1 w/ Frank
  Turner 8 the Sleeping Souls, Die Spitz, more
  (noon) ♠
- RADIO COFFEE & BEER Helsinki Lambda Club, Be'Ware (5:00)

- RESET ARCADE BAR Nerdcore Dayz Day 1 w/ Gross Angel, River City Cyphers, more
- REVIVAL COFFEE SXSBreaks w/ Magna Carda, the Teeta, Malik Baptiste, more (7:00) ❖
- RODEO AUSTIN ProRodeo w/ Ashley McBryde (9:00) 📵
- **SAGEBRUSH** Emily Nenni, Theo Lawrence, Ryan Quiet (7:00) **3**
- SAHARA LOUNGE Texas Prison Education Initiative fundraiser Day 2 w/ Monja, Magic Rockers of Texas, DD Island, more (1:00)
- SCHOLZ GARTEN KUTX live at Scholz Garten benefiting Central Texas Food Bank Day 1 w/ Hinds, Reyna Tropical, SPRINTS, Angélica Garcia (8:00am) , The Drone Zone w/ Little Mazam, more (2:30)
- SKYLARK LOUNGE Goth Dylan (6:00)
- SPRINGDALE STATION East by Eastciders w/ the Truth Experiment, Brian Tell & the Love Makers, Nihiloceros, High Waisted, more (12:05) [Around the World Stage] ♠
- **STILL AUSTIN** Still Austin Sessions w/ Lew Apollo, Brother Thunder, more (1:00)
- **SUMMIT ROOFTOP** The Takeover: Open House w/ Redman, DJ Jazzy Jeff, Just Blaze, Talib Kweli, Skratch Bastid, more (9:00)
- SUNNY'S BACKYARD Mothman, Feed Your Body to the Void, Nerve, Black Mercy, Liferaft, Scripts, Gurriers, Dismissal (4:00) ©
- TWEEDY'S The Spits, TINY, the Pinky Rings, TV's Daniel, Rat Church, No Association (3:00) ♠♠
- VAQUERO TAQUERO Twice as Nice Fest Day 3 w/ Lady Appletree, the Sewing Club, Poise, Grocery Bag, Good Looks, Slurp the World, Samuel Aaron (noon)
- VOLSTEAD Spring Break Boogie Day 3 w/ YHWH Nailgun, Body Meat, Akira Galaxy, more (1:30) ♠
- VULCAN GAS CO. Restless Fest w/ Homixide Gang, Anycia, Sid Shyne, Dom Corleo, more (6:00)
- YELLOW JACKET SOCIAL CLUB SXYJ Day 1 w/ Creeping Death, Mujeres Podridas, Font, more (3:15)
- YETI FLAGSHIP YETI music showcase Day 1 w/ Giovannie & the Hired Guns, Brainstory, Vision Arcade, ALEC MEZA, Alisa Amador, Scott Ballew (noon) ◆

## **THURSDAY** 3/14

- 13TH FLOOR Austin's Only Two-Day Rock 'n' Roll Party Day 1 w/ the Spits, Pylon Reenactment Society, Fcukers, O., more (11:00am) ♥
- **800 CONGRESS** SPIN Magazine presents This Is Our House Day 4 w/ Urban Heat, Hollo, Robot Sunshine (DJ set) (7:00)
- **THE ABGB** Music Export Memphis & Nine Mile Records day party w/ Joybomb, Talibah Safiya, Alexis Grace, more (2:00)

- ALIENATED MAJESTY BOOKS Lyrics as Poetry Live w/ Sara Noelle, Chris Acker, hemlock, Squirrel Flower (solo), Sarah Matthes, Living Hour, Little Mazarn, Nichole Hale, Creekbed Carter Hogan (3:00) ❖
- AUDITORIUM SHORES Spurs Night & celebration of Steamboat 1874 Austin w/ Bob Schneider, Vallejo, Ian Moore, Patrice Pike & Friends, Joe "King" Carrasco (3:00)
- THE BALLROOM Howdy Gals & Bayonet Records day party w/ Being Dead, Bloomsday, Chanel Beads, Mamalarky,
- BREAKAWAY RECORDS West by North Loop w/ Maria Chiara Argirò, babybaby\_explores, Light Beams, Frosty Palms, Tearjerk, Ben Buck (noon)
- C-BOY'S Mel & James [jade room] (10:00), Paul Val (10:00), Allisen & the Wy's Guys (7:45), SoCo Stomp Day 2 w/ the Point, the Push & Shove, Ray Wylie Hubbard, more (1:00) ◆
- **CAROUSEL LOUNGE** Frogmouth, Die Hard Habits, the Unselected (4:00)
- CENTRAL MACHINE WORKS Spaceflight Records showcase Day 1 w/ Kalu & the Electric Joint, Night Glitter, Slomo Drags, Billy King & the Bad Bad Bad, Tribe Mafia, Galactic Protector (5:00) 

  ☐
- CENTRAL MARKET NORTH Murali Coryell & Ernie Durawa Band (5:30)
- CHEER UP CHARLIES AdHoc showcase w/ Yaya Bey, Taila Goddess, Chanel Beads, Greg Freeman, Psymon Spine, Fcukers (12:30)
- COLTON HOUSE HOTEL Meanwhile at Colton House Hotel Day 2 w/ Low Water Bridge Band, Blue Cactus, T.Gold, more (12:15)
- COME & TAKE IT LIVE HollowSquad showcase w/ Xavier Wulf, more (7:00)
- THE CONCOURSE PROJECT Young Art Records showcase w/ Tokimonsta, Channel Tres (DJ set), Rochelle Jordan, Rozet (9:00) ♠
- CONTINENTAL CLUB Next Waltz Family Jamboree w/ Shinyribs, Melissa Carper, more (1:00) ♠
- CONTINENTAL CLUB GALLERY Da' Homies (10:30)
- CORAL SNAKE Paste Magazine East Austin Block Party Day 2 w/ HotWax, Odie Leigh, Eliza McLamb, more (noon)
- **DRINKS LOUNGE** The Karaoke Underground SXKU XX (8:00) **♦**
- DRISKILL BAR Big John Mills (8:00)
- **END OF AN EAR** HotWax, Scott H. Biram (2:00)
- FEELS SO GOOD FSG Fest Day 1 w/ Die Spitz, Hinds, Farmer's Wife, Joyer, Touch Girl Apple Blossom (5:00)
- FLAMINGO CANTINA Rhythm & Soul Radio presents the Rendezvous w/ Heshima, more (noon)
- THE GRACKLE EQ Austin Radio Free Texas w/ Taméca Jones, Danny Bonilla, Stephanie Bergara, EXOTIC FRUITICA (7:00) ◆
- **GSD&M ADVERTISING** Bloody Mary Morning w/ David Shaw, X Ambassadors, Jon Muq, Reyna Tropical (10:10am)

- **GUERO'S** The Bubble Studios showcase w/ A-one-A, Zach Person, West 22nd, more (2:00)
- THE HAPPY CACTUS Stay Chill Get Lifted w/ Mama Duke. Ama. more (3:00)
- HIGH NOON Paste Magazine East Austin Block Party Day 2 w/ Worry Club, Wishy, Chris Acker, more (noon)
- HOLE IN THE WALL Twice as Nice Fest Day 4 w/ JW Francis, StaleFish, Pons, Babybaby\_explores, more (8:00), Odd Sound w/ GLARES, Dana, more (noon)
- HOTEL VAN ZANDT ACL Radio live morning broadcast during SXSW Day 1 w/ Michigander, Brittany Davis, more (8:00am)
- HOTEL VEGAS She Shreds unofficial showcase w/ Sylvan Esso (DJ set), Reyna Tropical, Los Cogelone, more (1:00) ❖
- ICENHAUER'S Gillian Jean Creative show case Day 3 w/ Diary, Valebol, more (3:00)
- LITTLE DARLIN' House Every One, Viviendas Para Todos Cultural Caravan w/ Dead Prez, Quiana Parks, Riders Against the Storm, more (4:00)
- **LITTLE LONGHORN** Manny Velazquez (9:00), Midnight Grass Band (6:00)
- LUSTRE PEARL RAINEY The Rainey Street Revival w/ Ho9909, Los Cogelones, Faux Real, Bodega, Angélica Garcia, Kiss Bang (1:00) ♣
- LUXEART HANGAR Mondo Pop Fest w/ Farmer's Wife, Gran Moreno, Chelsea Days, more(3:00)
- MCLENNON PEN CO. GALLERY Bubba Lucky, Gummy Fang, Doolang Gang, Ghostwriter, Sources & Methods (2:00)
- MEANWHILE BREWING CO. Out by South East Day 3 w/ BALTHVS, Julien Chang, Grace Sorensen, Tearjerk (3:00) ◆
- MOHAWK FLOODfest w/ Chromeo (DJ set), Hinds, Estevie, NewDad, Porij, J Noa, more
- MOODY AMPHITHEATER Billboard presents THE STAGE at SXSW Day 1 w/ PARTYNEXTDOOR, Chxrry22, Cardo Got Wings (7:01) ↑ ♠
- OFC CREATIVES STUDENT-ATHLETE
  Day 3 w/ Deezie Brown, EC Mayne, Billy
  White (4:00), 3EYES, Wes Brooks Chubbz
  (1:00) ◆
- OUTER HEAVEN DISCO CLUB Portrayal of Guilt, BBY Goyard, Ghoulavelii, Scorched Earth, Pictureplane (DJ set) (3:00) ❖
- THE OVEN Might Be Magic presents Fort Romeau, Brett Johnson, Aiola, El Zárate, Fuentes (10:00) ®
- PARISH Marshall Funhouse Day 2 w/ Therapy?, Dinosaur Jr., Provoker, SNõõPER, more (1:20) ♠
- THE PERSHING Rock the Hall w/ Brother Thunder, Jordan Matthew Young, Letrainiump, Willy McGee, Lamont Landers, Tommy Paycheck (DJ set) (4:00)
- RADIO/EAST Edgewater Music Group showcase w/ the Statesboro Revue, the Mighty Orq, Bayou City Funk, Paige Lewis, Sun Valley Station, Luke Daniel (7:00) , Pooneh presents Omni, A Giant Dog, Shannon & the Clams, SNööPER, Big Bill (12:30)
- RODEO AUSTIN ProRodeo w/ Lukas Nelson (9:00)

- SAHARA LOUNGE Detroit Meets LA w/ Angelo Moore & the Brand New Step, Nique Love Rhodes & the NLR Experience, Trey Priest, Legendary J.Hearns (7:00) ©
- SCHOLZ GARTEN KUTX live at Scholz Garten benefiting Central Texas Food Bank Day 2 w/ Kassa Overall, La Sécurité, Friko, Brittany Davis (8:00am)
- SIDE BAR Hipster Robots w/ Perennial, Near Beer, Bee Bee Sea, more (12:25)
- STUBB'S Just F\*cking Vote w/ Grupo Fantasma, Riders Against the Storm, the Past Lives. Mama Duke. Gina Chavez (7:30) ❖
- TEXAS MUSIC MUSEUM Conjunto Los Pinkys (1:00)
- VALHALLA Planetary Group day party w/ Corridor, Gurriers, Fat Dog, more (12:20)
- VOLSTEAD Brooklyn Hotel w/ Native Sun, Telescreens, Psymon Spine, High Waisted, RIP Dunes, Mary Shelley, Sean Barna, Miranda & the Beat, Sophia Rogers (12:15)
- WATERLOO RECORDS Waterloo Records day party 3 w/ Fieh, Me Nd Adam, Emily Nenni (1:00) 🚳
- THE WHITE HORSE Texans for Greater Mental Health acoustic showcase w/ Mike Harmeier, John Baumann, Bri Bagwell, Jonathan Terrell (3:00)
- WHITE TIGER Goorin Bros presents Holiday Ghosts, Fools, Gran Moreno, Morris Fontaine, Sandoz Soundscapes (2:00)
- YELLOW JACKET SOCIAL CLUB SXYJ Day 2 w/ Gedā, Scowl, Glixen, Color Green, Fat Dog, Misfortune Teller, Burnt Skull, Touch Girl Apple Blossom, Guiding Light (3:15) ◆
- YETI FLAGSHIP YETI music showcase Day 2 w/ Daniel Donato's Cosmic Country, Winona Fighter, Wolves of Glendale, Nemegata, Chloe Tang, Tony Evans Jr. (noon) ♠

## **FRIDAY** 3/15

- 13TH FLOOR Austin's Only Two-Day Rock 'n' Roll party Day 2 w/ SNōōPER, Ho99o9, Glixen, Nabihah Iqbal, Dust, Being Dead, the Infinity Ring, Smut, Dana (11:00am)
- 2720 CASTRO The Magic School Bus w/ Father, Lil House Phone, BLUE\$TRIIIP, more (8:00)
- THE ABGB Yard Dog party w/ Waco Brothers, Wild Seeds, Jon Langford & the Far Forlorn, the Silos, Ocotillo, William Harries Graham, Bob Schneider, Bright Shiners, Deano & Jo, Buttercup (2:00) 💍
- AUDITORIUM SHORES Funk Not Fight w/ Bootsy Collins, ZAPP!, Riders Against the Storm (3:00) ❖
- THE BALLROOM Ethereal Theatre w/ Tony Shhnow, Vayda, Wasteey Monroe, Mazi, Mockjaw, Blakchyl, Free Hamze, more (8:00) ♣, Born Loser Magazine showcase w/ Mel Bryant & the Mercy Makers, Bloomsday, Good Looks, Laveda, Joyer, Tugaloo, Raffaela (12:20) [inside]; Skirts, kierst, A.L. West, Subsonic Eye, Worn-Tin, Merce Lemon (12:40) [outside]
- BOLM Bolm Fest w/ Tomato Flower, Fading Yellow, Geranium Drive, Bolero, Spirit Gum, the Holy Temole. VVVOOLLLUUUMMMEEE (2:00)

CONTINUED ON P.36

ROADSHOW ALL AGES CRECOMMENDED

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND STARTTIMES TO CLUBS@AUSTINCHRONICLE.COM.



## AUSTIN CITY LIMITS

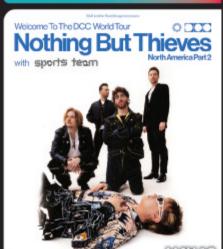


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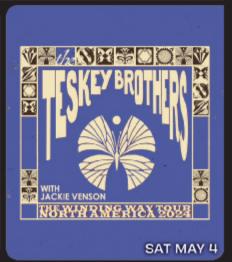
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onna Missal WITH

Haley Heynderickx WITH ANDREW STONESTREET

Jonah Kagen

All dates, acts, & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

» We'll see you at the show!





#### **CLUBS** CONTINUED

BROKEN SPOKE Ian Stewart (9:00). Pierson Saxon (6:00)

BUFORD'S West of the Fest w/ Phillip Phillips, Knox, Sarah Reeves, Sam Nelson Alexander Star Cassadee Pone Cecilia Castleman (12:30)

BUSY SIGNAL, 1104 E, 11TH Everything Bigger in Texas w/ Diego Money, Aziah, Dezi Stormz, LHF Lil Ke, more (noon)

C-BOY'S Mike Flanigin Trio w/ Jimmie Vaughan (10:00), SoCo Stomp Day 3 w/ Theo Lawrence, Carolyn Wonderland & Shelley King, the Tender Things, Tommy Stinson, West Texas Exiles (1:30) [inside]: Aleiandro Escovedo. C.C Adcock & the Lafayette Marquis ft. Tommy McLain, John Doe Folk Trio. Calder Allen, Rosie Flores (1:00) [outside] 🔾

**CAROUSEL LOUNGE** Yeast by Sweet Beast Fest Day 4 w/ antwort.aus.iob, Trio Glossia Public Domain, il a Minori Flowertopz, Vincent Carlton Oscillator, Lemsi, Andy Toad (6:00)

**CENTRAL MACHINE WORKS** Spaceflight Records showcase Day 2 w/ Big Bill, S.L. Houser, Anastasia Hera. Otis Wilkins, Nolan Potter's Nightmare

**CENTRAL MARKET NORTH** Sean Orr & Celtic Texas (5:30)

**CENTRAL MARKET SOUTH** The Hazy Shades (6:30)

Band, Jank Sinatra (5:00)

**CHEER UP CHARLIES** Topshelf Records & Stereogum showcase w/ Narrow Head, Joyer, Rocket, Wishy, alexalone, Scowl (7:30) [outside]: Smut, Ekko Astral, Squirrel Flower (solo), voyeur, Greg Freeman Mamalarky (8:00) [inside] Stereogum & Partisan Records day party w/ the Armed, Horse Jumper of Love, SNõõPER, Kassa Overall Tomato Flower Dirt Buyer (12:30) [outside]; Lip Critic, Body Meat, Angélica Garcia, YHWH Nailgun (2:00) [inside] **O** 

CHERRYWOOD COFFEEHOUSE Fur Will Fly Fest benefiting the Bill Hicks Foundation for Wildlife w/ Heather Bishop Band, deegie, Elly Kace Duo, Echo Kid, His His, Frail Talk, Willowspeak (2:00)

**COCONUT CLUB** Beverly Hills Cowboy day party w/ Lengua, Maya Loft, Sticktalk, Metallix [rooftop]; Lo Amo (Point Reyes b2b Mort.Domed), Luna, Saroc b2b Jesus Freak, Whoisjathan [laser pit] (1:00)

**CONTINENTAL CLUB** AMG Uncanny Hootenanny w/ Summer Dean, Ellis Bullard, Low Water Bridge Band, Dallas Burrow, Ryan Lindsay, Scott Strickland (1:00)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), the Last Jimenez (8:30)

CORAL SNAKE Snake by Snake East Day 5: ATX vs. NYC w/ Slurp the World Wetsuit, Desert Sharks, more (7:00), Paste Magazine East Austin Block Party Day 3 w/ Fust, City of the Sun, Georgia Gets By (noon)

END OF AN EAR Teethe, Chanel Beads (1:00)

THE FAR OUT Far Out Free Fest w/ Henry Invisible, Dub Equis, Ben Buck, Children of Indigo, more (2:00)

FEELS SO GOOD Twice as Nice Fest Day 5 & FSG Fest Day 2 w/ Worn-Tin, Smushie, Susannah Joffe, John Roseboro, Winona Forever, StaleFish ?

THE GRACKLE EQ Austin Higher Ground w/ Nolan Potter's Nightmare Band, Como Las Movies, Midnight Navy, Kalu James (7:00)

**HIGH NOON** Paste Magazine East Austin Block Party Day 3 w/ Cuffed Up, the Deslondes, waterbaby, Ekko Astral,

**HOLE IN THE WALL** Shifting Sounds unofficial showcase w/ the Pretty Flowers, Swallow the Rat, Gentlemen Rogues, more (4:00)

HOTEL VAN ZANDT ACL Radio live morning broadcast during SXSW Day 2 w/ Red Clay Strays, X Ambassadors David Shaw Britti Jobi Riccio, Lo Moon, Odie Leigh, Sugadaisy (8:00am)

**HOTEL VEGAS** The Austin Chronicle Hair of the 3-Legged Dog day party w/ Font (3:15), Cactus Lee (2:15), Nemegata (1:15), Grace Sorensei (12:30) [patio] , SPAACE CAAMP w/ DAIISTAR, Hot Garbage, Blushing, PYPY, Psymon Spine, Walkabouts (2:00) [inside]

ICENHAUER'S Gillian Jean Creative showcase Day 4: Women Who Rock w/ Party Nails, Sisi, Ask Carol, Noah Vonne, Remy Reilly, Taméca Jones, Chief Cleonatra Housewife Guwille Colatura, Brie Stoner, Bathe Alone (noon)

INN CAHOOTS 101x music showcase Day 1 w/ Me Nd Adam, HotWax, Friko, Bodega (12:30)

KNOMAD BAR Windsor Park Music Series Day 3: Queer Bi South Gay w/ Boo85, Dogs & Diamonds, Maddie & the Deadnames, more (5:30)

LIFE SOUND STUDIO Bad Bitch Fest w/ P Killa, Krystall Poppin, Stiff Barbie, xBValentine, Aliza1k, more (9:00) **B** 

**LITTLE LONGHORN** The Merles (9:00), Cody Bolden Band (6:00)

THE LOST WELL Austin metal showcase w/ Black Horse of Famine Death File Red, Deocculted, GORGER, Brüka, Amaru, Imminent End, Parasiticide (6:30)

LOVE WHEEL RECORDS Jimi Calhoun w/ Casper Rawls & Chris Searles (6:00)

MEANWHILE BREWING CO.

Out by South East Day 4 w/ Coach
Party, Population II, Swallow the Rat. VVVOOOLLLUUUMMMEEE, Dead Leaf Echo (3:00)

MOHAWK Wasserman Music day party w/ Shakey Graves, BLK ODYSSY, Provoker, Fcukers, more (12:30)

MONKS JAZZ CLUB Monks Jazz showcase Day 2 w/ Courtney Santana (9:30), Paul Deemer (8:00), Collin

MOODY AMPHITHEATER Billboard presents THE STAGE at SXSW Day 2 w/ Christian Nodal, Estevie, TJ the DJ (7:00)

**OFC CREATIVES STUDENT-ATHLETE** Day 4 w/ Geto Gala (DJ set) (7:00), Geto Gala, Norman BA\$E, Jahn Dough (4:00), the Teeta, MDuke, Brotha B, Viben (1:00)

**OUTER HEAVEN DISCO CLUB** à La Carte Records showcase w/ Flesh of Morning, Marie Madeleine, Sculpture Club, Holy Wire, Public Circuit, Don't Get Lemon (5:00)

THE OVEN Ubiyu x Night w/ Cristi Cons, Robert Roman, ARMIN. (11:00)

PARISH Marshall Funhouse Day 3 w/ Trauma Ray, the Black Angels, Pelvis Wrestley, more (noon)

THE PARLOR Gentrification Station Day 1 w/ Frosty Palms, Tetchy, Pons, No Desire, Billy Glitter, Living Set. Variety, Exercise, Luge, Nolan Potter,

PEARL STREET CO-OP I Got Fired Fest w/ They Are Gutting a Body of Water herloveheheadsdaisies Lucy Die Spitz, Voveur, Hypnosis Therapy, Birthday Girl, Faux Real (5:00)

RADIO COFFEE & BEER Steady Transmissions w/ Ohms, Frail Talk, the Tiarras, Brandi & the Alexanders, Autumnal (5:00)

RADIO/EAST Pooneh's Freaky Friday w/ Dry Cleaning, Hinds, BODEGA, Faux Real, Font (1:00) **4** 

RODEO AUSTIN ProRodeo w/ William Beckmann (9:00)

SAGEBRUSH Theo Lawrence, Melissa Carper, Lucas Hudgins, Cale Tyson (5:00)

SAHARA LOUNGE Ritual to the Sun King w/ Golden Dawn Arkestra the Bright Light Social Hour, Walker Lukens, Tramhaus, Sara Parigi

SAM'S TOWN POINT Mike Stinson. Lucas Hudgins, Caroline Grace, more (2.00)

SCHOLZ GARTEN KUTX live at Scholz Garten benefiting Central Texas Food Bank Day 3 w/ Sinkane, the Dinosaur's Skin, L.C. Franke, Tagua Tagua (8:00am) **(2** 

SKYLARK LOUNGE Soul Man Sam Evans (9:00)

SOUNDSPACE AT CAPTAIN QUACK'S Hodge Podge showcase w/ About You, Hey Cowboy, Babe Corner, Shallow Alcove. Pons (2:00)

SPOKESMAN At All Cost & Friends Metal Meltdown w/ DSGNS, Feed Your Body to the Void, Drip-Fed, At All Cost, Vorcha (7:00)

ST. ELMO BREWING CO. At All Cost & Friends Metal Meltdown w/ At All Cost, Band of Bastards, Full Contact, Sudden Deaf, DGMA (6:30)

STILL AUSTIN New West Records' Still Austin & Friends Takeover w/ Molecular Steve, Elijah Johnston, Spencer Thomas, Pink Stones, Matthew Caws, Pedal Steel Noah, Jesse Daniel, Color Green, Emily Nenni, Travis Roberts (1:00)

VALHALLA Day party w/ High Waisted, the New Eves, Daisy Rickman, MoonKill, Hause Plants (1:00)

VOLSTEAD SPAACE CAAMP w/ Laveda, Strange Lot, Holiday Ghosts Gold Dime, dreamTX, Lucy Kruger & the Lost Boys (1:00)

WATERLOO RECORDS Waterloo Records day party 4 w/ Dylan LeBlanc, Oh He Dead, Corridor  $(1:00) \, \Omega$ 

THE WHITE HORSE Ray Wylie Hubbard Cotton Clifton (2:00) @

YELLOW JACKET SOCIAL CLUB SXYJ Day 3 w/ Scorched Earth, Unit. Sex Pill, Dress Code, Warden, Flower City, Hu\$hmoney (5:30)

YETI FLAGSHIP YETI music showcase Day 3 w/ Michigander, Zach Person. Chance Emerson, wilt, Jobi Riccio, Maddy Davis (noon)

## SATURDAY 3/16

13TH FLOOR Bad Kids presents Sex Pill. Life's Question. Buggin, Ghoulavelli & Hurrxcane, Mugger, Ozone, Slow Pulse, User Unauthorized, Just Savin', Anchorite Portrayal of Guilt (DJ set) (11:00am)

1306 CANTERBURY A Denton Music Scene showcase w/ A Brief Memoir (7:30), A Record Setter (6:45), Jockey (6:00) Echo (5:15) Sugarcaine (4:30) Larvae (3:45), Divine Calypso (3:00)

THE ABGB Rocky & the Hair x To'morrow Records present Sign of the Times w/ Dub Equis, Islet, Babe Corner, cumgirl8, Colatura, more (noon)

**ANTONE'S RECORDS** Freddie Steady's Frontier A-Go-Go w/ Mirka Novak, Al Staehelv, Thee Bucksees Family Band, Freddie Steady's Wild Country, the Tender Things, the Soulphonics, Arwen Lewis (noon)

**AUDITORIUM SHORES** KUTX Rock the Shores w/ Waco Brothers, Parker Woodland, Sugar Free Allstars, SaulPaul Superhero Pennerminte Patti Collins, Storey Littleton, Sabrina Ellis & Andrew Cashen, the Dinosaur's Skin (3:00)

**AUSTIN CITY HALL PLAZA** Falasteen Street Museum Day 5 w/ the Point, Kev Bev, Paula Maya (3:00)

**AUSTIN UNPLUGGED** Concerts in the Dark: the Secret Chord w/ Will Taylor & Strings Attached (8:00)

THE BALLROOM Fruth St. Freakout w/ Good Looks (6:20) Font (5:20) Chartreuse (4:20), West 22nd (3:30), Winona Forever (2:00), Mid-Range Jumper (1:00) [Ballroom stage] Grocery Bag (5:30), Subsonic Eye (4:30), Witches Exist (3:30), Lip Critic (2:30). Thus Love (1:30), villagerrr (12:30) [Howdy Gals x Goodyfest stage] 🗘

C-BOY'S Mike Flanigin Trio w/ Jimmie Vaughan (10:00), The L Men (8:00), SoCo Stomp Day 4 w/ Wonder Women of Country (Kelly Willis, Brennen Leigh, & Melissa Carper) (6:30) Paul Val (5:15), Star Parks (4:00), Jo Alice (2:45), Lindsay Beaver & Brad Stivers (1:30) [inside]: Barfield the Tyrant (6:15), Billy Allen & the Pollies (4:45), the Shits Hits the Fans (the Replacements tribute) (3:30) Ramsay Midwood (2:15), Me Nd Adam (1:00) [outside]

THE CAVALIER Webberville Block Party w/ Jess Cornelius (2:30), Queen Serene (1:30), OrangeG (12:30)

CENTRAL MACHINE WORKS

Spaceflight Records showcase Day 3 w/ Garrett T. Capps & NASA Country the Tender Things, Wil Cope, Croy & the Boys, Chris Catalena, Golden Dawn Arkestra Acoustic Second Line  $(5.00) \Omega$ 

**CENTRAL MARKET NORTH N.O.A.** & the Goodest Ones (5:30)

CENTRAL MARKET SOUTH Debra Watson & the Smokin' Aces (6:30)

CHEER UP CHARLIES Winspear, POND, & marg.mp3 present Horse Jumper of Love (5:30), Being Dead (4:30). Teethe (3:30), voveur (2:30) Friko (1:30), Native Sun (12:30) [outside]; Wishy (5:00), villager (4:00). Squirrel Flower (solo) (3:00) Bloomsday (2:00), Marem Ladson (1:00), Meagre Martin (noon) [inside]

**CONTINENTAL CLUB** Mojo's Final Mayhem: Fuck You & Your Fuckin Feelings! w/ the Toadliquors, (5:00), the Knitters (4:00), Dan Baird & Homemade Sin (3:00), the Beat Farmers (2:00), James McMurtry (1:00), Waco Brothers (noon), Jon Dee Graham (11:00am), Allen Oldies Band (10:00am) \*

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), Beaver Nelson (8:30)

COOPER'S BBQ Latinapalooza (official) w/ Destiny Navaira (1:00am), Shiela (midnight), Lesly Reynaga (11:00), Patricia Vonne (10:00), the Tiarras (9:00), Grace Sorensen (8:00)

CORAL SNAKE Rambler Rhinestone Rodeo w/ Alex Maas (5:00), Die Spitz (3:00), Eagle Claw (1:00) •

DRINKS BACKYARD SX Club X day party w/ Holy Wire (6:15), Dead Leaf Echo (5:30), J. Graves (4:45), Marry Chery (4:00), Panik Flower (3:15), Glue Trip (2:30), Airu (1:45), Late Slip (solo) (1.00)

**EMPIRE CONTROL ROOM** 

Smartpunk House Day 1 w/ the Armed (1:15am), Sparta (12:15am), Portrayal of Guilt (11:30), Remo Drive (10:45), Fugitive (9:45), Luna Aura (9:05), Tear Dungeon (8:25), Wake (7:10), Breed (6:25) Hellfury (5:40) the Color 8 (4:55), Current Comfort (4:10), Glixen (3:25), Rain on Fridays (2:40), Nygma (1:55), Smooth Brain (1:10), High Waisted (12:25) [garage]; Jhariah (1:20am), the Dreaded Laramie (12:35am), Debt Neglector (11:55) Virginity (11:15), Suck Brick Kid (10:35), Proper. (9:55), Housewife (9:15), Viji (8:35), Light Beams (7:55), Glare (6:45), Dust (6:05), O. (5:25), Jess Cornelius (4:45), Ekko Astra (4.05) Big Girl (3.25) Perennial (2:45), Birthday Girl (2:05), the Belai Lip Bombs (1:25), They Are gutting a Body of Water (12:45), Winona Fighter (noon) [control room] •

**FADING YELLOW HOUSE, 2326** WEBBERVILLE Webberville Block Party w/ Andrew Cashen & the Disciples of Creation, Fading Yellow, Mystery Pills, DJ Scratt/DJ Alex Johnson, DJ Space Case (12:30)

THE FAR OUT Do512 presents the Big One w/ Hinds, Urban Heat, Bodega, Fat Dog. Winona Forever, more (1:30)

FEELS SO GOOD FSG Fest Day 3 w/ Rattlesnake Milk, Todd Day Wait, Ellis Bullard, Austin Leonard Jones, Lady Dan (5:00) 🔾 🚯

FULL CIRCLE BAR For Spite Fest Day 3 w/ Die Mart, Glass Eve, Deadtramps Frida Kill, Shower Curtain, Pons, Futon Blonde, Swiss Banks, Lavender Scare, Valice, Linda From Work, Teenage Sequence, Domestic Tallboys (2:00)

HIGH NOON Rhinestone Rodeo w/ Kevin Morby (6:00), the Tender Things (4:00), Jane Leo (2:00) 🔾

HOLE IN THE WALL Psyched Rodeo! Victory Gauntlet w/ Tomato Flower, Spoon Benders, the Sewing Club, Astralace, the Stacks, Waldo Witt, Holiday Ghosts, Strange Lot, Knife Channel, Rose Haze, Pink Breath of Heaven, DD Island, Blvck Hippie, Indoor Creature, Grooblen, Diary, Linda From Work (2:00)

HOTEL VAN ZANDT ACL Radio live morning broadcast during SXSW Day 3 w/ Bob Schneider, Me Nd Adam, Lamont Landers, Cecilia Castleman, Jon Mug. Pedal Street Noah, Tyler Ramsey

HOTEL VEGAS Fiesta Destructo w/ John Garcia Midnight Fugitive Gel Tear Dungeon, Sugar Shack, Black Mercy, Dana, Dust, Hotwax, BALTHVS, Shon Talk Miranda & the Beat Hot Garbage, A Very Special Episode (1:00). Honky Tonk Hangover Brunch w/ Dale Hollow (1:00), Angel White (12:15). Pedal Steel Noah (11:30am)

ICENHAUER'S Gillian Jean Creative showcase Day 5 w/ Fake Dad, Kevin Garrett, Mae Mae, more (noon)

INN CAHOOTS Y'allternative showcase w/ Dazzle Camouflage, Flora & Fawna. Gilded Lows, Kitty Coen, Moon & Roach, Nether Hour, Mister Davis (2:00) [garden]: izzi Fric Rowden Jake Smith Deer Fellow, Mikulaschek (3:00) [studio], 101X music showcase Day 2 w/ Club Coma, Lauren Lakis, Lola Tried, Mass Minor (2:00)

KING BEE SXSLarry w/ Venus Twins, Fuck Money, Glime, Mugger, Rickshaw Billie's Burger Patrol, Nihiloceros, Desert Sharks, Life in Vacuum, Record Setter, Shallowater, DJ Markus With a K (3:00) 🔾

LIT LOUNGE DXFW Austin Takeover w/ Yung Nation. OG Bobby Billions. JhonnieDamnD, 10K.Caash, Click 4ulla Starz (C4S), lambabyjoker, Tye Harris, Devy Stonez Mac-K the Baby Cush With a C, Brionne, P\$O Kwama, John Aqua (9:00)

LITTLE DARLIN' MOVED FROM MOHAWK: Flatsnot World w/ Scowl End It. Glare. Day by Day. Life's Question, Buggin, Kharma, Strange Joy, Hu\$hmoney, Ritual (4:00)

THE LOST WELL Joecephus & the George Jonestown Massacre, Hickords We Are the Asteroid, Living Pins (8:00), Webberville Block Party w/ Swallow the Rat, EXOTIC FRUITICA, Laveda, Dead Leaf Echo (1:00)

**LOVE WHEEL RECORDS SIMS** Saturday w/ Prom Threat, Semihelix Thor Harris, the Ugly Beats (11:00am)

THE MANSION Musical Mixology ft. Ensemble ATX (7:30)

MEANWHILE BREWING CO. Out by South Fast Day 5 w/ the Dialtones Full Mood, Fust, Tomato Flower, Allegra Krieger (noon)

MOHAWK All Are Welcome w/ the Armed, Gel, Glare, They are Gutting a Body of Water, Lo Moon, Fat Dog, Lucy, Godcaster, Daze, Sad Cell, kierst, Chanel Beads [outside] (noon) (DA)

MONKS JAZZ CLUB Monks Jazz showcase Day 3 w/ the Austin Django Project (9:30), Julie Slim & Rendezvous (8:00). Gene Centeno (6:30)

MOODY AMPHITHEATER Billboard presents THE STAGE at SXSW Day 3 w/ Illenium, Fairlane, DJ Sober

(7:00) **OUTER HEAVEN DISCO CLUB** Marie Madeleine, Queen Serene, the

Cuckoos, Hause Plants (5:00) THE PERSHING The Fantasy House w/ BLK ODYSSY, LARA', Harry Édohoukwa,

more (6:00) RADIO COFFEE & BEER The Luna Collective & Radio Coffee present Half Dream, Mage & the Daydreams, wilter, babe corner, Maisyn, Jackson Sage

RADIO/EAST Howdy THC presents Steady Transmissions w/ Cactus Lee. Harry & Emmy, Lefty Parker, Batty Jr., Tearjerk (1:00)

(2:00)

RIO NIGHTCLUB Money Man (8:00)

RODEO AUSTIN ProRodeo w/ Jamey Johnson (9:00) ®

SAGEBRUSH New West Records showcase w/ Sean Thompson's Weird Ears. Sentimental Family Band, Rattlesnake Milk, the Pink Stones, the Howdies, Teddy & the Rough Riders, Rose Hotel, Riley Downing, Lady Apple Tree, Native Harrow (3:30)

SAHARA LOUNGE SouthAmericano showcase w/ BALTHVS, Federico7 y los Primes, Glue Trip, Adriana Rosso, Los Cogelones, Paula Maya, Javier Jara. Donde Esta Alicia (12:30)

SAM'S TOWN POINT Mashed Potato Records showcase w/ Ramsay Midwood, the Deslondes, Esther Rose, the Lostines, Riley Downing (noon)

**SCHOLZ GARTEN KUTX live at Scholz** Garten benefiting Central Texas Food Bank Day 4 w/ Porij, waterbaby, Girl & Girl, Font (8:00am)

SKYLARK LOUNGE Brian Scartocci (10:00), Leeann Atherton (6:30)

**SPACE 24 TWENTY** Urban Outfitters presents Tierra Whack, N3WYRKLA, Chioke (2:00)

ST. ELMO BREWING CO. Sunday Dinner Records & Pressing Matterz day party w/ Domo Supreme, the Point, Acclimated Assassin. Sounmakesithetter Tony Dark JKay K Like the Letter, Nothingisreal, Tarif, Tommy Fuego (3:00) 🗘

STILL AUSTIN Music on the Rocks w/ Stolen Gin, Akira Galaxy, Vision Arcade, Nik Parr & the Selfless Lovers, Jordan Matthew Young, Laney Jones, the Dirty Shirts, Clint Bracher Band, Eli Waters (1:00)

STUBB'S SPIN Magazine presents Sunny Day Real Estate, the Get Up Kids, Die Spitz (noon) OB

SUNNY'S BACKYARD Sunny's Backvard Bash w/ Ali Holder, Colatura Con Man, Diary, High Waisted, Ladyluck, Love Language, Mary Shelley, MoonKill, Stella & the Very Messed, the Khost, the Sewing Club (noon)

SUPERSTITION 2 Chainz (walkthrough), DJ E Sudd (9:00) @

TWEEDY'S Fruth St. Freakout w/ Venus Twins, Lucy, Haha Laughing, Dead Tooth J'Cuuzi Gus Baldwin & the Sketch (1:00) 00

VALHALLA Day party w/ Buzz Electro, Zeus/Apollo, Tarare, Lazer Fire, SKLOSS, Elisabeth Electra (1:00)

THE WHITE HORSE People are Beautiful w/ Shannon & the Clams, Garrett T. Canns & NASA Country Color Green, Blue Jean Queen, Tearjerk

#### **SUNDAY** 3/17

THE ABGB Jesse Lége (4:00)

C-BOY'S Mike & the Burnalls (10:00), Hilary York (8:15), SoCo Stomp Day 5 w/ Money Chicha (6:30) Jon Dee Graham & the Fighting Cocks (5:15), Kelley Mickwee (4:00), David Jimenez (2:45). Wrongbird (1:30) [inside]: Shinyribs (6:15), Ian Moore (4:45), Tomar & the FCs (3:30), Lost Bayou Ramblers (2:15), Restos (1:00) [outside]

**CENTRAL MARKET NORTH Norwuz** w/ Atash (4:30) (A

**CENTRAL MARKET SOUTH Michael** Longoria (noon)

**CHEER UP CHARLIES** Cheer Ups Turns 15 w/ Hey Cowboy TC Superstar LeTrainiump, Star Parks, Rattlesnake Milk (5:00)

**CONTINENTAL CLUB** Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

DRISKILL BAR Sharon Bourbonnais

**ELEPHANT ROOM** Tommy Howard Organ Trio (9:00)

**EMPIRE CONTROL ROOM** 

Smartpunk House Day 2 w/ Ben Nichols (11:30), Tommy Stinson (10:15), Spitalfield (9:15), Limbeck (8:00), Virginity (7:15), Suck Brick Kid (6:30), Kierston White (5:45), Matt Pryor/Dave Elkins/ Casey Crawford/Mark Rose (4:00). Bob Nanna/Jonah Matranga/Aud Whitson/Mark Rose (2:45), the Pretty Flowers (2:00) Sunsnite (1:15), Bigfoot & the Gregs (12:30) [garage]; the Brogues (the Pogues tribute) (12:30am) Gel (11:30) Day by Day (10:45), Mean Jeans (9:45), Debt Neglector (9:00), Desert Sharks (8:15), Fea (7:30). Die Spitz (6:45), Broken Gold (6:00), Tied Up (4:45), Trauma Ray (4:00). Sweet Spine (3:15). Day Aches (2:30), Ritual (1:45), Flowers For Emily (1:00), Dead Tooth (12:15) [control room] **②** 

ETICA Might Be Magic St. Paddy's Day party w/ Brett Johnson D.I. Q, Erin Millington, Javi, Jon Gomi & Hexa Dulce, Mark Denim, Robert Roman, Slyde Drexler Wonderosso (4:00)

THE FAR OUT Two Stager Rager w/ Tear Dungeon, Grandmaster, Spoon Benders, Psychotic Reaction, Desert Sharks. Grocery Bag, Gran Moreno, Big Girl, Laveda, Jess Cornelius, Lady Apple Tree, Judy Blank, Drip-Fed Never, Swallow the Rat

HOTEL VEGAS Chill Out Eat a Pickle Party w/ Gel, Portrayal of Guilt, Horse Jumper of Love, Sweet Spine, the Infinity Ring, Mamalarky, Trauma Ray, Teethe, Hu\$hmoney, Touch Girl Apple Blossom, SNõõPER, Smushie (1:00)

LOW DOWN LOUNGE Goose Fest w/ Fuck Money, Porcelain, Glime, Banged Out, Tied Up, Monte Luna, Bud, Jumprope, Fools, Frosty Palms, Flags, Deadleg Campaigner, Misfortune Teller, Brian Brain Brain (noon)

MEANWHILE BREWING CO. Out by South Fast Day 6 w/ West Texas Exiles C.J. Sparks, Brother Thunder, Elijah Johnston (3:00)

MOHAWK Big Loser, Nelray, Ritual Club [inside] (9:00) ® 🙆

MONKS JAZZ CLUB Monks Jazz showcase Day 4 w/ Gil Del Bosque (9:30), Glenda Davenport (8:00), Found Memories (6:30)

THE PERSHING Pershing Oasis Fest w/ Band of Heathens, Paul Val. Me Nd Adam, Ellis Bullard, Paige Plaisance, the Past Lives, SHVKIEL more (noon)

REVOLUTIONS BOOKKEEPERS, RevFest w/ Paisley Fields Parker Woodland, Great Aunt, Secret Emchy Society, Julie Nolen, Ever More Nest, Strawbitty Yops, DJ Boi Orbison

RODEO AUSTIN ProRodeo w/ Los Huracanes del Norte (5:00)

SAGEBRUSH Not Bad Night 2 w/ the Mellows Theo Lawrence (7:00) Jonny Fritz (6:00), the Pink Stones (5:00), Cotton Clifton (4:00)

SATURN, 906 CONGRESS SXSaint Patrick's w/ Ruthie Craft, Retro Cowgirl, the Klinks, Kikimora, Scarlet Parke, LIBERATI (7:00)

SKYLARK LOUNGE Soul Man Sam Evans (8:00), WhoDo (5:30)

SUNNY'S BACKYARD Backvard Sessions w/ RoomBantist Robviktum Blackdavinciii, HappySoul, Willis Nillis, Nicklovin, Bunnycalx, Full Phonetic, Natethemosaic, Frederick Boom, Bubs

#### **MONDAY** 3/18

ANTONE'S Soul Man Sam Evans Lindsay Beaver & Brad Stivers (8:00)

C-BOY'S Flyiack (9:30)

DRISKILL BAR Trevor Helt (7:00)

THE LOST WELL Wanderer, Yatsu. Mothman, Feed Your Body to the Void

MOHAWK Devendra Banhart, Kate Bollinger [outside] (8:00) OB (

RODEO AUSTIN ProRodeo w/ Tracy

THE WHITE HORSE Brian Scartocci, Ruby Dice & Calloway Ritch (8:00)

#### **TUESDAY** 3/19

C-BOY'S Grooveline Horns, O2.0 (9:00), 8½ Souvenirs (6:30)

CONTINENTAL CLUB Shelley King Band (6:30), Raccoon Brothers, James McMurtry (6:30)

**CONTINENTAL CLUB GALLERY** Ephraim Owens Experience (10:30) EL MERCADO Soul Man Sam Evans &

Murali Corvell w/ Durawa (7:00) THE FAR OUT Kenny Mattucci,

Hanover, the Discount Pills (7:00) @ MONKS JAZZ CLUB David Mesquitic Trio (Oscar Peterson tribute) (8:00)

PARAMOUNT THEATRE Pink Martini (8:00) **(2)** 

PARKER JAZZ CLUB Parker Jazz Club House Band (7:30)

RODEO AUSTIN ProRodeo w/ Wynonna Judd (9:00) ®

#### WEDNESDAY 3/20

04 CENTER Eliza Gilkyson w/ Don Richmond, Ben Jones (8:00)

THE ABGB Warren Hood (7:00)

C-BOY'S Moeller Brothers (6:30)

COME & TAKE IT LIVE Montopolis Scan Hopper, Baby Robots, Digger of

CONTINENTAL CLUB Go Machine, Jon Dee Graham, William Harries Graham (9:30). Katie Shore (6:30)

**CONTINENTAL CLUB GALLERY** The Brannen & Red Show (10:30), James McMurtry (8:30)

CORAL SNAKE Royal Regiment, Soho Holiday, CLTTR (8:00)

DRISKILL BAR Bruce Smith (7:00)

**ELEPHANT ROOM** Waxahachie Horns (9:00), Jitterbug Vipers (6:00)

**EMPIRE CONTROL ROOM** Wheatus (acoustic), Magic Rockers of Texas

GIDDY UPS The Koolerators (7:00)

[control room] (8:30) ®

HOTEL VEGAS Mars God, Obscure Animals, Subpar Snatch, Petra Von Kan't (10:00)

MOHAWK Kate Clover, Crocodile Tears, Gentlemen Rogues [inside] (9:00) 
Deap Vally, Ringo Deathstarr [outside] (8:00) **Q Q** 

MONKS JAZZ CLUB Shalane Quintet

**PARAMOUNT THEATRE** Brian 

PARKER JAZZ CLUB Parker Jazz Club House Band (Duke Ellington tribute) (7:30)

RODEO AUSTIN ProRodeo w/ 38 Special (9:00) ®

SKYLARK LOUNGE Kylie P (7:00) SPEAKEASY The Spazmatics (9:30)

#### **THURSDAY** 3/21

04 CENTER Corv Morrow (8:00) @

3TEN ACL LIVE Josh Rouse (8:00) @

THE ABGB Elena Diaz (7:00)

ANTONE'S Em Beihold, Will Linley (8:00)

THE BALLROOM William Fitzsimmons (8:00) 📵

C-BOY'S Mel & James [jade room] (10:00), The Past Lives (10:00) , Allisen & the Wy's Guys (6:30)

COME & TAKE IT LIVE Bicycle Boy, the Formality, Her Modern Orchestra Woodward & Parker (6:30)

CONTINENTAL CLUB Barfield the Tyrant (10:30), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Da' Homies (10:30), Bonnie Whitmore (10.00)

CORAL SNAKE Thru It All. American Megafauna, Almost Famous Friends (8:00)

DRISKILL BAR Sam Pace (8:00)

EMO'S Bryce Vine, Hoodie Allen, Yoshi T. (8:00) **@** 

**EMPIRE CONTROL ROOM** Honey Made, Big Sky Collective, Blue Tongue [control room] (8:30)

THE FAR OUT Ruthie Craft, McKenna Michels, Jeska (7:00) MOHAWK Tony22, Moody Banks, JWill

the Ego [inside] (9:00) 🗘 🙆 **PARAMOUNT THEATRE Steven** 

PARKER JAZZ CLUB Monte Warden & the Dangerous Few (7:30)

RODEO AUSTIN ProRodeo w/ Jake

VALHALLA Fuzz Goblin, Evelyn's Casket, Genetic Nobodies (9:00) ®







## A Blood-Soaked Romance for the Ages

Rose Glass' Saint Maud follow-up revels in Eighties pulp by Alejandra Martinez

Sometimes, a movie needs room to breathe, slow down, and take stock. Love Lies Bleeding, the second film by Rose Glass, is not one of those movies.

It's a propulsive, energetic love story by way of 1980s-tinged pulp, a wild ride that deserves to be seen on a big screen and with the biggest crowd possible. In her 2019 debut feature, Saint Maud, Glass showcased an aptitude for stories about obsession and magical realism. In Love Lies Bleeding, she cements her voice and gift for capturing these themes in the loudest way possible.

The script - credited to Glass and Weronika Tofilska - centers around Lou (Kristen Stewart), a manager at a gym in the desert. Lou leads a solitary life, flitting between cleaning up messes at the gym and returning to her apartment and cat. She politely declines the affections of Daisy (Anna Baryshnikov),

a regular who can't take a hint, and stays as far away as possible from her menacing arms-dealing dad (Ed Harris). It's a simple, lonely life that cracks open when bodybuilder Jackie (Katy O'Brian) comes into town. Lou and Jackie's romance comes on fast and intense. Soon enough it will get bloody, too.

Love Lies Bleeding wouldn't work without the incredible performances at the heart of the story. Stewart and O'Brian smolder together as two people who can't help but be drawn into each other's orbit, no matter the consequences. Their chemistry is powerful enough to carry the film along its wild, twisty path. The rest of the cast is equally compelling and fun. Harris, for instance, oozes menace and sleaze from every gesture and action (his costuming and makeup, which includes a long mullet-like wig, doesn't hurt either). Anchored by these outstanding performances, Love Lies Bleeding steps on the gas and rarely lets up for its entire 104-minute runtime.

Glass has a real flair for capturing the compulsive, sometimes dangerously hot intoxication of love. The way the camera lingers on Lou and Jackie makes it clear their love is inescapable; whether they're in the throes of passion or blowing up incriminating evidence in the desert, the intimacy of a close-up is crucial to communicating their desire.

It's a desire that has a cost, as this review has hinted at. Yet, it seems to be the point the film is trying to get across too. Jackie, hopped up on steroids, has moments throughout the film where she magically bulks up, Hulk-style, and has outbursts (both justified and fueled by terrifying hallucinations). She confesses to Lou at one point that she's hurt people before. In a movie that's anything but grounded, there is a soft center at the heart of this obsessive.

violent love story: the search for acceptance. It's unexpected, and some people might not read this right away, but it's there, even amidst all the bloodshed and pulp.

Rose Glass has a real flair for capturing the compulsive,

sometimes dangerously hot intoxication of love.

> The all-out Love Lies Bleeding is a love story that won't work for everyone. However, for those who can revel in the blood-soaked, complicated, sapphic delights that make up the backbone of the film, the saga of Lou and Jackie will be one for the ages.

#### **Love Lies Bleeding**

**DIRECTED BY ROSE GLASS. STARRING** KRISTEN STEWART, KATY M. O'BRIAN, JENA MALONE, ED HARRIS, DAVE FRANCO. (R, 104 MIN.)

\*\*\*\*

## Central Market

## LIVE MUSIC CALENDAR

WESTGATE 4477 S, LAMAR

FRI. MAR 15, 6:30 - 9 PM
THE HAZY SHADES | Tribute to The Bangles

SAT. MAR 16, 6:30 - 9 PM DEBRA WATSON AND THE SMOKIN' ACES

| Blues, Swing, and Rockabilly

SUN. MAR 17, 12 - 2:30 PM MICHAEL LONGORIA | Jazz

#### N. LAMAR 4001 N. LAMAR

THUR. MAR 14, 5:30 – 8 PM
ERNIE DURAWA AND
MURALI CORYELL BAND
FRI. MAR 15, 5:30 – 8 PM
SEAN ORR AND CELTIC TEXAS

| Irish/Celtic

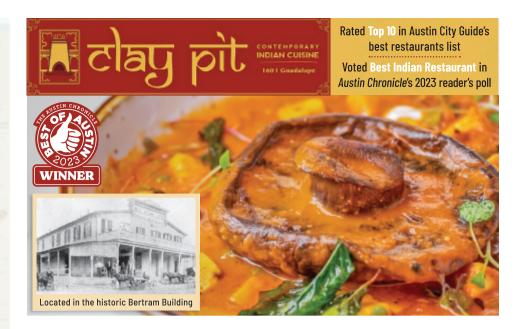
SAT. MAR 16, 5:30 – 8 PM N.O.A & THE GOODEST ONES | R&B/Soul

SUN. MAR 17, 4 – 8 PM NORWUZ CELEBRATION

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## **An Odyssey**

#### Oscar nominee Io Capitano tells a broad tale of the migrant experience BY JOSH KUPECKI

It started on the bus - crossing from Mali to Niger - when the border patrol immediately saw through the forged passports and demanded 50 bucks or a trip to jail. It came into focus in the open bed of an overstuffed truck speeding through the Sahara Desert, a rough bump sending a man flying off into the sand, the driver not even slowing down. But it was the barefooted woman, trailing behind and then collapsing from the exhausting walk into Libya, that sends Senegalese teenager Seydou (Seydou Sarr) into a state of delirium. Desperately trying to help her along, she begins to float above him, and he guides her like a balloon, both of them laughing. Shaken out of his trance by his cousin Moussa (Moustapha Fall), Seydou's gaze finds the woman's motionless body on a far-off sand dune, left behind. This won't be the last time Seydou tries to square an equation of senseless suffering with his

imagination. The soldiers occupying a nearby prison are nearly upon them.

What drives Sevdou and Moussa, these two teens from Dakar, to embark on such a harrowing journey, despite the repeated warnings of everyone around them, and what appears to be a stable home life? What else but the irresistible siren song of the West, of prosperity and opportunities. Also, teenagers don't tend to listen to their elders, historically speaking. That their motivation is perfunctory (a vague desire to break into the music business is briefly mentioned) is a sign that director Matteo Garrone's film, an Oscar nominee for Best International Feature, will be a broad depiction of the migrant story; the whole system of exploiters, opportunists, cutthroats, and torturers strip-mining human dignity for profit, sprinkled with just enough benevolent

souls to enable Seydou's journey to continue.

For it is Seydou's story – the cousins become separated in that Libyan prison, but don't count Moussa out just yet - and lo Capitano's strongest asset is Seydou Sarr's performance. Aside from the requisite wide shots of sweeping desert, sea, and cityscapes marking the various stages of the journey, Garrone (the Italian director of Gomorrah and Tale of Tales, among others) keeps the camera close to Seydou, and Sarr's skill at the subtle transformation of his emotional responses from, say, heartbreak to happiness (and back again) is incredibly compelling to watch. It is a demanding role, and the young actor absolutely kills it, elevating the film above its wistful, self-congratulatory tone. That tone reaches a ludicrous high note in the film's surprisingly abrupt ending, when the coast of Sicily is sighted from the beleaguered,

#### **ALSO OPENING**

#### **The American Society** of Magical Negroes

(PG-13, 104 min)

Justice Smith and David Alan Grier star in firsttime writer-director Kobi Libii's satire about a secret society that exists to make the lives of white people easier.

#### Arthur the King (PG-13, 90 min.)

The Family Plan director Simon Cellan Jones teams again with Mark Wahlberg for this inspirational story about a pro adventure racer and the street dog he meets along the way. Based on the nonfiction book Arthur: The Dog Who Crossed the Jungle to Find a Home.

#### **Knox Goes Away** (R, 114 min.)

Michael Keaton, who also directs, plays a contract killer struggling with a dementia diagnosis.

#### One Life (PG, 110 min.)

Anthony Hopkins stars in true-life drama about one man's efforts to transport refugee children to safety ahead of the Nazis' invasion of Prague.

#### Snack Shack (R. 112 min.)

In Nebraska City, summer of 1991, two underachieving teens open the titular concessions stand.

#### Scan here to find showtimes and more reviews online

**®** INDICATES WE HAVE A FULL-LENGTH REVIEW

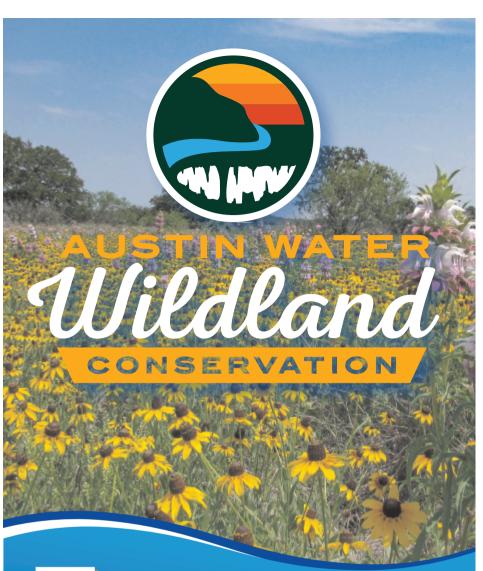


overcrowded boat that Seydou has had to pilot from Tripoli (he is the captain - it's right there in the title), and the pregnant woman on board has successfully delivered her baby. And the rescue helicopters arrive, and all's well that ends well. I guess? Certainly. Sevdou and his fellow migrants' assimilation into Europe will be free from any hardship.

#### lo Capitano

**DIRECTED BY MATTEO GARRONE.** STARRING SEYDOU SARR, MOUSTAPHA FALL, NDEYE KHADY SY, ISSAKA SAWADOGO, VENUS GUEYE, HICHEM YACOUBI, JOSEPH BEDDELEM. (NR, 121 MIN.)





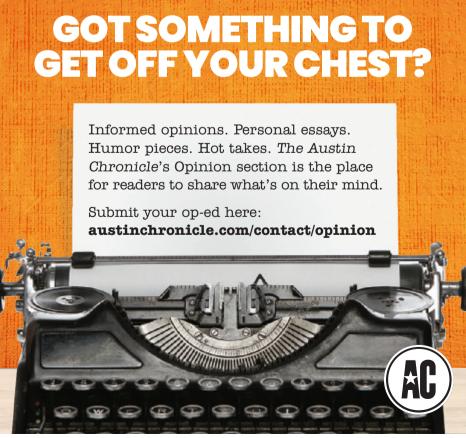
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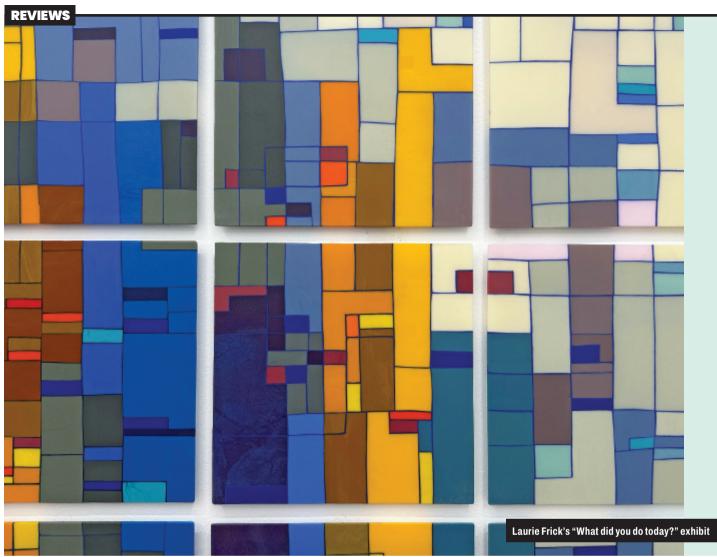
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COURTESY OF IVESTER CONTEMPORARY

## **Mining Data for Beauty**

VISUAL ARTS

Laurie Frick bridges the art/tech dichotomy in "What did you do today?" BY CAT MCCARREY

Austin is broken.

Or at least, divided. The eternal battle between the artistic soul of the city and the evil tech companies infringing on Austin's delicate weirdness reigns supreme. But these opposing concepts find harmony in the work of local artist Laurie Frick. After nearly a decade away from formal exhibits in Austin, Frick returns with "What did you do today?" at the Ivester Contemporary. It's a sign of her personal progression, a new movement in her data-inspired art.

Traditionally, Frick creates captivating geometric artwork based on information pulled from open-source databases like ATUS (American Time Use Survey) or MTUS (Multinational Time Use Study), sites that are overwhelming in the amount of time-based information drawn from random samples. Seriously, you could fall down an internet hole for days mining the richness of those charts. After years working within technology companies, Frick sees the possibility in cold facts and statistics reflected through pixels. She's richly aware of the humanity behind the numbers. "Your data is like your DNA," says Frick when asked about her approach. Her artistic philosophy views patterns revealed in data as a language, reflecting the distinct individual behind the screens.

That human is precisely what Frick's work reflects. It's how she bridges the art/tech dichotomy. Whatever data she exhibits - money, music genres, walking routes - gets translated into shapes with a specifically chosen color palette. Frick gravitates toward natural tones and materials, giving warmth to what could otherwise seem coldly detached. Hues pop in dusky rose, moss, and bursts of inviting cobalt. They radiate off thickly fibered paper or, in a notable gallery debut, kiln-fired glass. After listening to Frick's views on data, it seems she's imagining a wondrous future. (Her passion and knowledge make her March 23 artist talk at Ivester an essential event.) To her, the expression of data radiates with the potential for beauty, personal tracking that could spark individual expression instead of a darkly encroaching Big Brother vibes. It's more like the recognizable future of Her than the chrome dream of The Matrix. A bright and hopeful future instead of a chilling tech dystopia.

"What did you do today?" diverges from Frick's previous art in one key matter: It's not directly translated from existing datasets. Instead, it's the "conceptualization" of a day. Twenty-four hours is like a perfect painting to Frick, a time span canvassing the good, the bad, and the wide-open spaces. So no, her "Time Division" pieces are no one's time at all. Instead, they should spark a familiarity of what our time could be. They're an approximation, an impression. The uneven rectangles, demarcated with dark shaky lines and colored blips, should tug at the viewer's brain as a recognizable rhythm. They could mark out my day. Or yours, or your friend's, or so on. At least, that connection is what Frick hopes for. The exhibit's labels and gallery notes are purposely obtuse, saving the works are data-driven but declining to offer more information. It's purposefully left up for interpretation. For Frick, "it's better if you just imagine what it could be."

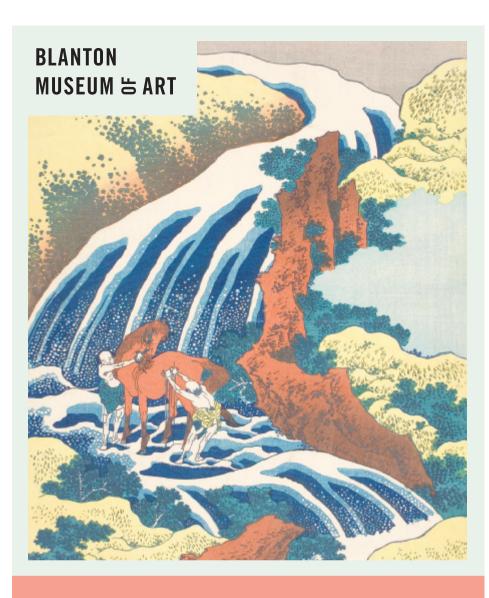
There's plenty of scope for the imagination. Tucked in a corner of the Ivester, the exhibit feels like a subtle, secret revelation for those who seek it out. There's the immediate reward of the title piece, What did you do today?, a massive grid of 25 glass squares that fill an entire wall. The clustered vibrancy of blues and oranges demands attention, begs for exploration of every unique pane. The other pieces, a mix of glass and watercolored paper works, are variations on the title "Time Division," each piece adding details on colors, patterns, or activities. These works don't immediately overwhelm the viewer. Instead they're the delicious afternotes of the exhibit, the delicate touches that pack a punch for those who stop and savor.

Looking at Frick's work, particularly after hearing her wax poetic about the possibilities in the datasphere, I'm almost convinced that data and art can coexist. At first glimpse her charts seemed cold, the lines rigid markers of commodified time. But now? Now I notice the lively movement of the glass powder lines connecting each colored pane. I delight in the smooth matte finish where those kiln-fired panels were sandblasted to create an even more cohesive vision. Frick took something separate and made it whole. And perhaps. just perhaps, Austin can do that too.

A reception and artist talk with Laurie Frick takes place March 23, 6:30pm, at Ivester Contemporary (916 Springdale, Bldg. 2 #107).

> "What did you do todav?"

**IVESTER CONTEMPORARY THROUGH APRIL 13** 



## The Floating World Masterpieces of Edo Japan

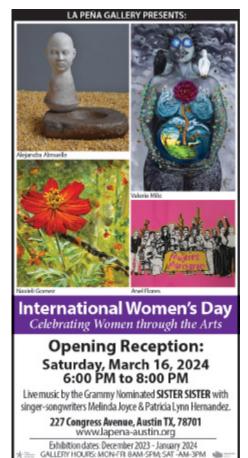
Enjoy more than 130 woodblock prints and painted scrolls from one of history's most vibrant artistic eras. On view now! Learn more at blantonmuseum.org/TheFloatingWorld.

This exhibition is organized by the Worcester Art Museum with support from the E. Rhodes and Leona B. Carpenter Foundation.

Image: Katsushika Hokusai, The Waterfall Where Yoshitsune Washed His Horse at Yoshino in Yamato Province (detail), circa 1833, color woodblock print, 23 1/8 x 17 1/8 in., Worcester Art Museum, John Chandler Bancroft Collection



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## **Album Reviews**



#### Eli Josef

**ELIJOSEF (HAPPEN TWICE)** 

Drinking beer, rotting in bed, and making music with the best of friends - these everyday moments metamorphose into sacred memories on Eli Josef's third and final album. The sometimes mournful, sometimes jubilant self-titled project serves as an alt.country time capsule of a young group navigating their local Austin/ San Marcos scene. Citing the tiresome balancing act of releasing music as both work and art, the Happen Twice signees announced their choice to take a step back from self-promotion. But first, lead vocalist Josef - alongside bandmates Jonah Brown, Coy Hollar, James Caton, and John Ziola - resolve to have some freewheeling fun. Tone-setting opener "Cowboy Therapy" draws inspiration from Eighties monster truck derbies, while upbeat "Animal Habits" wrestles wry humor out of existential dread: "Consciousness is giving me way too many tests/ I'd rather be drunk without purpose." To saloon-ready piano lines, pedal steel sendoff "Sasha" transforms small-town fatigue ("How many times must I drive this road?") into forward-facing optimism ("Change is something that I thought I'd never find"), marking one chapter's end and another's beginning for the band. Farewell for now, Eli Josef, and thanks for the good times. - GENEVIEVE WOOD

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#### **Amigo the Devil**

YOURS UNTIL THE WAR IS OVER (LIARS CLUB/REGIME)

Drawing equally from the fatalistic romanticism of Leonard Cohen, the darkhumored eccentricity of Tom Waits, and the easy narrative flow of Tom Russell - Danny Kiranos, aka Amigo the Devil, casts a wide musical net on third LP Yours Until the War Is Over. A minor key, Tennessee Two rhythm, chanting vocals, and fuzzed-out twang set the stage for the revenge-lusting "I'm Going to Heaven," while "One Day at a Time" bops along like a recently discovered piece of jazz hokum. The plainspoken sadness of "Garden of Leaving" floats appropriately in a sparsely populated acoustic setting, while "Stray Dog" cranks the amps and puts Kiranos' folk on thudding blast. Introspective singles "The Mechanic" and "Cannibal Within" focus on the lyrics, letting his thoughtfully composed libretto ride minimalist arrangements that spotlight his powerful voice. The songs themselves avoid bombast with subtle literary allusions and calmly stated lyrical twists. Kiranos offsets his understated craft with fullthroated, unbridled vocal performances that slam his heart on your sleeve and nail it there.

- MICHAEL TOLAND

#### **Alesia Lani**

LOVE LIKE LOFI (TRAILING TWELVE)

Each night, tens of thousands of cramming students, amateur chefs, and general homebodies tune in to the "lofi hip hop radio" YouTube stream, settling into smooth, downtempo dopamine after a long day's work. On EP love like lofi, Alesia Lani gives the OG account a run for its money, elevating the vibe-heavy genre with her stress-melting R&B vocals. If last year's rock-twinged Self Titled saw Lani process romantic ups and downs, the songwriter's recent release radiates complete tranquility. With the help of local groove-supplying producer FLOST8, Lani floats over hip-hop guitar chords on lead-off single "Homebody," paying homage to intimate nights under LED lights with a special someone. The track's accompanying audio visualizer immerses listeners in Lani's laid-back universe, showing a couple passing a joint and spinning records. Alongside stoner hymn "Pass That," sultry standout "Water Me" drips with reverb-soaked seduction.

- GENEVIEVE WOOD





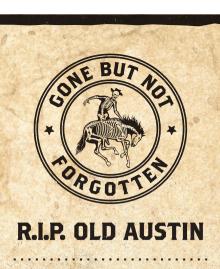
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## FUN+GAMES



#### Pictures

Puzzle by J. Reynolds

No. 832

#### Across

- 1. To the rear of 6. It's built for a trial
- 10. Catch sight of
- 14. Heep of literature
- 15. Big burden
- 16. Gin flavoring
- 17. Hitchhiker
- 18. Jacket features
- 20. 1999 best
- 22. UN workers' group
- 23. Romanian currency
- 24. 1987 best
- 32. Batman and Robin, e.g.
- 33. Recipe direction
- 34. Accustom
- 35. List ender
- 37. Boot add-ons
- 40. "Oh. bother!"
- 41. Practices
- 43. Borrow's opposite
- 45. Stopped fasting
- 46, 1980 best
- 50. Time of one's life
- Id's counterpart
- 52. 1993 best
- 60. Machine that reproduces an experience
- 61. Skin problem
- 62. Straford's stream
- 63. Caesarean wrap
- 64. Fall flower
- 65. A-Rod, for one
- 66. Long narrative poem

67. Geneva's river

#### Down

- 1. Mystical emanation
- 2. Hat edge
- Campaign worker 25. Stash away
- 4. "The Queene"
- Excites
- 6. Cola's beginning
- Soon, to poets
- 8. Subject to legal action
- 9. Respect
- Jacob's twin
- 11. Thin opening

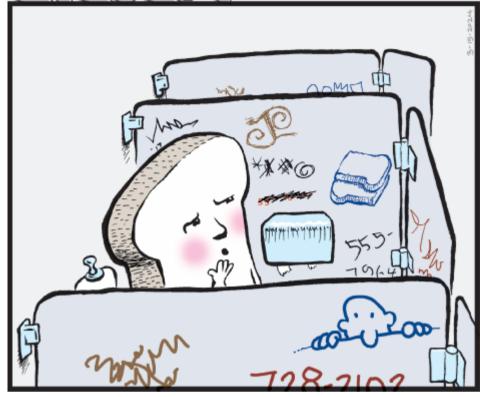
- 12. Saccharide prefix 44. Part of Canis
- 13. "That's a go"
- 19. Brownish gray
- 24. One-on-one instructor
- 26. Tentative taste 27. "I kid you not!"
- 28. Put a stop to
- 29. From the country
- 30. Speak formally
- 31. Neural network 32. Floor model
- 36. Island garland
- 38. Sales pro
- 39. Look of disgust
- 42. Slower kind of mail

- Major
- 47. Paternal relative
- 21. Brushed-on layers 48. Colorful grass
  - 49. Knock (off)
  - 52. Part of the Hindu trinity
  - 53. "Lct's go!"
  - 54. He-man
  - 55. Letterhead design
  - 56. History chapters
  - 57. A big fan of
  - Witnessed
  - 59. Scale button
  - 60. Utter aloud

See this week's puzzle solution here: AUSTINCHRONICLE.COM/CROSSWORD



by Sam Hurt



#### ELECTRIC VEHICLES GONE WRONG

SOME NEW ELECTRIC CARS ARE BEING OUTFITTED WITH HIGH-DECIBEL FAKE ENGINE SOUNDS.





IT SEEMS FRAGILE MASCULINITY HAS LED



1880s LOCOMOTIVE.



IF MY CAR DOESN'T STINK, MAKE A LOUD SOUND, OR TAKE UP LOTS OF SPACE, HOW DO I KNOW I EXIST?

# REST FAIR



Weekends (Plus Friday, March 15th)

Mar. 2nd - Apr. 21st 15 Miles North of Bastrop

## The Luy Doc

I work in and live near the Domain. Usually on Friday or Saturday night I go to the Whole Foods there to pick up something to eat because it's an easy walk. Sometimes I will hang around and drink a beer and I might end up talking to people I wouldn't otherwise meet. About a month ago a woman sat down next to me with her dog. He wandered to my table and I started petting him and we struck up a conversation. I have seen her since a few other times and she is really nice to me. I think I might like to ask her out, but I'm not sure if she likes me, or like likes me. How do I know? And what's the best way to ask her? I think she might be out of my league, but I want to move our relationship to the next level. I think it could work because at least her dog likes me.



"Single Women"

Look, I'm the Luv Doc, not the "Like Doc" - and I'm definitely not the "Like Like Doc," even though that's a much more original title. It's also needlessly wordy,

which is kind of my schtick. That said, I am a couple of decades in on what was from the outset an unoriginal, tediously shopworn title, so there's no going back. Let that be a lesson to anyone who lets their friends con the receptionist into thinking the name they're using is what people actually call you. Nip that shit in the bud or you might be forever associated with a smarmy moniker favored by terrible DJs and dudes on Tinder who like to think of themselves as players. To be brutally honest, I consider the Luv Doc to be the nominal equivalent of using "Cunning Linguist" as a username or incorporating "69" into your personalized license plate. No. Not even if that really was your birth year. In the same sense, calling yourself the Luy Doc is the surest sign you're anything but, which is why I totally respect all the casual readers who pick up a Chronicle, scan past the name of this column in the back of the paper and think, "Yeah, maybe not." Fair play.

Now that we've ticked off that completely unnecessary disclaimer, we should probably shoot for the stars and solve your dilemma. As near as I can tell, what you have described above is an acquaintanceship, not a relationship. It's still technically a ship, I guess, but it's flying a nondescript gray flag and trolling through shallow waters, so maybe don't give her your apartment key just yet. For all you know, her Tinder profile might be "Cunning Linguist." That's a solid no. Not even if she's a lesbian and an English professor. No. Not even with a cute grocery dog. What you can do is have a few more beers at Whole Foods®. You should probably go for a blindingly strong IPA because, as you said, you live in walking distance and a little liquid courage might be just the thing to push you past what might possibly be a temporary moment of awkwardness.

The transition from casual, friendly conversation to "Please consider me as a potential sexual partner" is always a bit fraught ... as it should be. For women, giving any kind of attention to the opposite sex can often be construed as romantic interest even when it's anything but. The most innocuous conversation, like "What kind of IPA is that?" or "My grocery dog loves attention" can be taken as a come-on. So sure, it's great that this woman's dog likes you, but very likely that dog might also like to eat poop and roll around in rotting snake carcasses. Also, dogs pretty much love everything they like. They really don't have much of a throttle emotionally. It's part of their charm and it also can be a bit maddening when they're dry-humping your nana.

I don't want you to think that I am trying to scare you away from this woman. I just want you to be realistic. I want you to take your time and be sure you really have some unique chemistry rather than assuming that because she is willing to talk to you she is also willing to make the beast with two backs. That's a little further down the line in my opinion, but if you insist on accelerating the process without a decent amount of data, at least be prepared to be a good sport if she shoots you down. No hating. No stalking. Just mark it down as a no and move on. And who knows? If single women with grocery dogs actually read this column - which they surely do - I can only imagine they will be down at the Whole Foods Domain to check you out shortly.

Need some advice from the Suv Doc? Send your questions to luvdoc@austinchronicle.com.



#### **Mr. Smarty Pants Knows**

Syphilis was nearly eliminated in the U.S. about 20 years ago, but rose by 74%, to 177,000 cases, between 2017 and 2021.

The original Three Musketeers candy bar, 1932-1945, had chocolate, vanilla, and strawberry.

England's first chocolate house opened in London in 1657. The musket was invented in the 15th or 16th century, so it is possible that musketeers ate chocolate. But "Three Musketeers" is derived from the 1844 novel of that name by Alexandre Dumas. There are no records of him eating chocolate.

When a spadefoot toad gets stressed, its urine may smell like peanut butter. When a copperhead gets stressed, it may smell like cucumbers - but don't try to get a copperhead stressed out.

Before starring in Hitchcock's The Birds, where she is attacked by seagulls, Tippi Hedren starred in a commercial for a diet drink product called Sego.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpants@austinchronicle.com

#### FREE WILL ASTROLOGY MAR. 15 -MAR. 21

by Rob Brezsny .

PISCES (Feb. 19-March 20): My Piscean friend Jeff Greenwald wrote the humorous but serious book Shonning for Buddhas. It's the story of his adventures in Nepal as he traveled in quest of a statue to serve as a notent symbol for his spiritual. yearning. I'm reminded of his search as I ruminate on your near future. I suspect you would benefit from an intense search for divine inspiration - either in the form of an iconic object, a pilgrimage to a holy sanctuary, or an inner journey to the source of your truth and love.

ARIES (March 21-April 19): I will never advise you to dim the flame of your ambition or be shy about radiating your enthusiasm. For the next few weeks, though, I urge you to find ways to add sap, juice, and nectar to your fiery energy. See if you can be less like a furnace and more like a sauna; less like a rumbling volcano and more like a tropical river. Practically speaking, this might mean being blithely tender and unpredictably heartful as you emanate your dazzling glow.

TAURUS (April 20-May 20): Some spiritual traditions tell us that the path to enlightenment and awakening is excruciatingly difficult. One teaching compares it to crossing a bridge that's sharper than a sword, thinner than a hair, and hotter than fire. Ideas like these have no place in my personal philosophy. I believe enlightenment and awakening are available to anyone who conscientiously practices kindness and compassion. A seeker who consistently asks, "What is the most loving thing I can do?" will be rewarded with life-enhancing transformations. Now I invite you to do what I just did, Taurus. That is, reevaluate a task or process that everyone (maybe even you) assumes is hard and complicated. Perform whatever tweaks are necessary to understand it as fun, natural, and engaging.

GEMINI (May 21-June 20): Do you have a relative your parents never told you about? If so, you may find out about them soon. Do you have a secret you want to keep secret? If so, take extra caution to ensure it stays hidden. Is there a person you have had a covert crush on for a while? If so, they may discover your true feelings any minute now. Have you ever wondered if any secrets are being concealed from you? If so, probe gently for their revelation, and they just may leak out. Is there a lost treasure you have almost given up on finding? If so, revive your hopes.

CANCER (June 21-July 22): Cancerian poet Pablo Neruda wrote this to a lover: "I want to do with you what spring does with the cherry trees." That sounds very romantic. What does it mean? Well, the arrival of spring brings warmer soil and air, longer hours of sunlight, and nurturing precipitation. The flowers of some cherry trees respond by blooming with explosive vigor. Some trees sprout upwards of 4,000 blossoms. Maybe Neruda was exaggerating for poetic effect, but if he truly wanted to rouse his lover to be like a burgeoning cherry tree, he'd have to deal with an overwhelming outpouring of lush beauty and rampant fertility. Could he have handled it? If I'm reading the upcoming astrological omens correctly, you Cancerians now have the power to inspire and welcome such lavishness. And yes, you can definitely handle it.

LEO (July 23-Aug. 22): Speaking on behalf of all non-Leos, I want to express our gratitude for the experiments you have been conducting. Your willingness to dig further than ever before into the mysterious depths is exciting. Please don't be glum just because the results are still inconclusive and you feel a bit vulnerable. I'm confident you will ultimately generate fascinating outcomes that are valuable to us as well as you. Here's a helpful tip: Give yourself permission to be even more daring and curious. Dig even deeper.

VIRGO (Aug. 23-Sept. 22): Unexpected mixtures are desirable, though they may initially feel odd. Unplanned and unheralded alliances will be lucky wild cards if you are willing to set aside your expectations. Best of all, I believe you will be extra adept at creating new forms of synergy and symbiosis, even as you enhance existing forms. Please capitalize on these marvelous openings, dear Virgo. Are there parts of your life that have been divided, and you would like to harmonize them? Now is a good time to try. Bridge-building will be your specialty for the foreseeable future.

LIBRA (Sept. 23-Oct. 22): Many of you Libras have a special talent for tuning into the needs and moods of other people. This potentially gives you the power to massage situations to serve the good of all. Are you using that power to its fullest? Could you do anything more to harness it? Here's a related issue: Your talent for tuning into the needs and moods of others can give you the capacity to massage situations in service to your personal aims. Are you using that capacity to its fullest? Could you do anything more to harness it? Here's one more variation on the theme: How adept are you at coordinating your service to the general good and your service to your personal aims? Can you do anything to enhance this skill? Now is an excellent time to try.

SCORPIO (Oct. 23-Nov. 21): Psychologist Carl Jung said, "One of the most difficult tasks people can perform is the invention of good games. And this cannot be done by people out of touch with their instinctive selves." According to my astrological assessment, you will thrive in the coming weeks when you are playing good, interesting games. If you dream them up and instigate them yourself, so much the better. And what exactly do I mean by "games"? I'm referring to any organized form of play that rouses fun, entertainment, and education. Playing should be one of your prime modes, Scorpio! As Jung notes, that will happen best if you are in close touch with your instinctual self - also known as your animal intelligence.

SAGITTARIUS (Nov. 22-Dec. 21): Can Sagittarians ever really find a home they are utterly satisfied with? Are they ever at peace with exactly who they are and content to be exactly where they are? Some astrologers suggest these are difficult luxuries for you Centaurs to accomplish. But I think differently. In my view, it's your birthright to create sanctuaries for yourself that incorporate so much variety and expansiveness that you can feel like an adventurous explorer without necessarily having to wander all over the Earth. Now is an excellent time to work on this noble project.

CAPRICORN (Dec. 22-Jan. 19): You picked Door No. 2 a while back. Was that the best choice? I'm not sure. Evidence is still ambiguous. As we await more conclusive information. I want you to know that Door No. 1 and Door No. 3 will soon be available for your consideration again. The fun fact is that you can try either of those doors without abandoning your activities in the area where Door No. 2 has led you. But it's important to note that you can't try both Door No. 1 and Door No. 3. You must choose one or the other. Proceed with care and nuance, Capricorn, but not with excessive caution. Your passwords are daring sensitivity and "discerning audacity."

AQUARIUS (Jan. 20-Feb. 18): My second cousin has the same name as me and lives in Kosice, Slovakia. He's a Slovakianspeaking chemical engineer who attended the Slovak University of Technology. Do we have anything in common besides our DNA and names? Well, we both love to tell stories. He and I are both big fans of the band Rising Appalachia. We have the same mischievous brand of humor. He has designed equipment and processes to manufacture products that use chemicals in creative ways, and I design oracles to arouse inspirations that change people's brain chemistry. Now I invite you, Aquarius, to celebrate allies with whom you share key qualities despite being quite different. It's a fine time to get maximum enjoyment and value from your connections with such people.

Go to RealAstrology.com to check out Rob Brezsny's **EXPANDED WEEKLY AUDIO HOROSCOPES** and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



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An application has been made for a Wine and Malt **Beverage Retailer's Off-Premise Permit** for 7-Eleven Beverage Company Inc., Texas Corporations. d/b/a **7-Eleven Convenience** Store #41632H. located at 7800 N. IH 35 SVRD SB, Austin, Travis County, TX. 78752.

Said application made to the Texas Alcoholic **Beverage Commission** in accordance with the provisions of the Texas Alcoholic Beverage

7-Eleven Beverage Company Inc. officers: Brian Smith - VP David Seltzer - VP/ Treasurer **Douglas Rosencrans -**Director Keith Jones –

President/Secretary Kyle Johnson- VP Lillian Kirstein -Director Randy Quinn - Director Rory King - VP **Timothy Hall - VP** 

**Application has been** made with the Texas Alcoholic Beverage Commission for a **Package Store Permit** by Urban Smoke and Liquor LLC DBA **Urban Smoke and** Liquor to be located at 3424 Grevstone Dr. Suite 102. **Austin, Travis County** Texas. Members of said LLC are Nabbil Ali- Member. Ruhan Lakhani- Member and Zainul Ali- Member

**Application has been** made with the Texas Alcoholic Beverage Commission for a

Mixed Beverage Permit and Food & **Beverage Certificate by** 512 Crestview Group. LLC dba Black Gold **Craft Meats & Cocktails** to be located at 1521 W. Anderson Lane.. **Austin. Travis County,** Texas. Manuel Davila III. Richard Rocha. Eloy Alderete, Jr., Managers.

**Application has been** made with the Texas Alcoholic Beverage Commission for a **Mixed Beverage** Permit and Food & **Beverage Certificate** by C & G Restaurant Holdings. Inc. dba Toastique to be located at 2620 Perseverance Dr.. **Austin, Travis County.** Texas. Carrie Carretta. **President and** Richard Giambastini.

Secretary.

**Application has been** made with the Texas **Alcoholic Beverage Commission for a Wine** and Beer Retailer's **Permit by RT Rock** LLC d/b/a Ramen Tatsu-ya, to be located at 2132 N. Mays St., Ste. 960. Round Rock. Williamson County. Texas 78664. The Manager of applicant is Tatsu-ya Organization LLC. The Manager of Tatsu-ya **Organization LLC** is Ramen Tatsu-ya Holdings Soup, LLC. The Manager of Ramen Tatsu-va **Holdings Soup, LLC** is Ramen Tatsu-va Holdings Top. LLC. The **Manager of Ramen** Tatsu-ya Holdings Top. LLC is Ramen Tatsu-ya Holdings, LLC. The

**Managers of Ramen** Tatsu-va Holdings. LLC are David Near, Allan Karp, and Tatsu

maddie@lumapps.com

Aikawa. Application has been made with the Texas Alcoholic Beverage **Commission for** a Wine and Malt **Beverage Retail** Dealer's On-Premise Permit and Food & Beverage Certificate by Espisa Beverage Co.. LLC dba La Montana Tacos to be located at 11212 North Interstate 35, Austin, Travis County, Texas. Jessie Contreras, Manager.

Application has been made with the TEXAS ALCOHOLIC BEVERAGE **COMMISSION for WINE** AND MALT BEVERAGE **RETAIL DEALER'S** 

(BG PERMIT) by **SUBHAM FOOD LLC** dba SUBHAM SOUTH & NORTH INDIAN **CUSINE**, to be located at 1401 S INTERSTATE **35 STE 220 ROUND ROCK (WILLIAMSON COUNTY), TX 78664.** The principals of said Company are ASHNOOR DAUVA. **MANAGING MEMBER: ALINA MAREDIYA. MANAGING MEMBER:** RAHIMTULLA KAREDIA. MANAGING **MEMBER. AND RAJESH VISWALINGAM** MANAGING MEMBER. CITATION BY PUBLICATION

To ADRIEN NARVITA. Respondent, "STATE OF TEXAS "You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10 a.m. on the Monday next following the expiration of 20 days after you were served this citation and petition, a default judgment may

be taken against you. The petition of the Texas Department of Family and Protective Services, Petitioner, was filed in the County Court at Law No. 1 of Williamson County, Texas, on the 28th day of October, 2022, against Adrian Navita Respondent Adrien Narvita, Respondent, Adrien Narvita, Respondent, numbered 22-072-CPSC1, and entitled 'In the Interest of Nathaniel Walker, Adyn Tobey-Marsh, Ryleigh Tobey-Marsh, Karson Tobey-Marsh, Logan Tobey-Marsh, and Savannah Tobey-Marsh, Minor Children'. The suit requests termination of the parent-child relationship. The date and place of birth of the child who is the subject of the suit: Savannah Tobey-Marsh, (Born April 28, 2022, in Round Rock, Texas). The court has authority in

The court has authority in this suit to render an order in the child's/children's interest that will be binding on you, including the termination of the Parent-child Relationship, the determination of paternity and the appointment of a and the appointment of a conservator with authority to consent to the child's/ children's adoption. The court has authority in this suit to render an order in the child's interest that will be binding on you, including the termination of the parentchild relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at Williamson County, Texas on this the 8th day of March, 2024. Attorney for Party requesting



Doyle Dee Hobbs, Jr. 05 M.L.K. Street #7 Georgetown, Texas 78626 Lisa David, District Clerk PO Box 24, Georgetown, TX Williamson County, Texas (512) 943-1212

BY: Heather Frazier Heather Frazier, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-20-002419 To: BECKY EADDAD 25900 STATE HIGHWAY 64 PITTSBURG, MO 65724 Defendant(s), in the hereinafter styled and numbered cause YOU (AND EACH OF YOU) HAVE BEEN SUED. You may

employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the April 01, 2024, and answer the PLAINTIFF'S FIRST AMENDED PETITION

FOR DECLARATORY JUDG

MENT & FOR PARTITION OF REAL PROPERTY Plaintiff(s), filed in the 459th **District Court** of Travis County Texas, on August 17, 2021, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at

TexasLawHelp.org."
Said suit being number D1-GN-20-002419, in which
WALTER THOMAS ALEXANDER REGISTER; ANTHONY WAYNE ALEXANDER REGIS-TER Plaintiff(s),

VS. CAROL INEZ FARRAR; OLIVER FARRAR; DAVID RAY JOHNSON; PEGGY ANN JOHNSON; PAUL RA JOHNSON; BRENDA LEE REED; JEANIE WATKINS; NANCY SUE RUSH; BECKY FARRAR; JOE FARRAR; MARIA FARRAR; DARRY KAY MURRAY: SHELLY MAY FARRAR; JACKIE KAY FAR-RAR Defendant(s), and the nature of which said suit is as follows: THIS IS

A PARTITION SUIT, THE PLAINTIFFS AND DEFENDANTS ARE CO-OWNERS (TENANTS-IN-COMMON PROPERTY LOCATED IN TRAVIS COUNTY, TEXAS, CONSISTING OF A HOME

NETHE RESIDENTIAL REAL ON A LOT: 6107 RICHARD SON LANE, AUSTIN, TEXAS, 78741. ALL OF WHICH MORE FULLY

APPEARS FROM: PLAIN-TIFF'S FIRST AMENDED PETITION FOR DECLARATORY JUDGMENT REFORMENT SOURCE OF THE STATE O INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin. Texas, February 14, 2024. Velva L. Price Travis County District Clerk

Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O. Box 67003 (78767)

Austin TX 78701 Jose Garcia, Deputy
REQUESTED BY:
MAEGAN L. WHELCHEL

901 S, MOPAC BUILDING V, SUITE 200 AUSTIN, TX 78746

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-GN-20-002419
To: DARRY KAY MURRY Defendant(s), in the hereinafter styled and numbered cause:

VOLUKAND EACH OF YOUR HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to sa at or before 10 o'clock A.M. of Monday the April 01, 2024, and answer the PLAINTIFF'S FIRST AMENDED PETITION FOR DECLARATORY JUDG-MENT & FOR PARTITION OF REAL PROPERTY of Plaintiff(s), filed in the 459th

District Court of Travis County,

Texas, on August 17, 2021. a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Said suit being number D-1-GN-20-002419, in which

WALTER THOMAS ALEXAN-DER REGISTER; ANTHONY WAYNE ALEXANDER REGISTER Plaintiff(s).

vs. CAROL INEZ FARRAR; OLIVER FARRAR; DAVID RAY JOHNSON: PEGGY ANN JOHNSON; PEGGY ANN JOHNSON; PAUL RAY JOHNSON; BRENDA LEE REED; JEANIE WATKINS; NANCY SUE RUSH; BECKY NANCY SUE RUSH; BECKY FARRAR; JOE FARRAR; MARIA FARRAR; DARRY KAY MURRY; SHELLY MAY FARRAR; JACKIE KAY FAR-RAR Defendant(s), and the nature of which said suit is as follows: THIS IS A PARTITION SUIT, THE

PLAINTIFFS AND DEFENDANTS ARE CO-OWNERS (TENANTS-IN-COMMON) OF THE RESIDENTIAL REAL PROPERTY LOCATED IN TRAVIS COUNTY, TEXAS, CONSISTING OF A HOME ON A LOT: 6107 RICHARD-SON LANE, AUSTIN, TEXAS,

78741. ALL OF WHICH MORE FULLY APPEARS FROM: PLAIN TIFF'S FIRST AMENDED PETITION FOR
DECLARATORY JUDGMENT & FOR PARTITION OF REAL PROPERTY ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, MARCH 7, 2024. Velva I Price Travis County District Clerk Civil Family Court Facility

(CFCF) 1700 Guadalupe Street P.O. Box

Jose Garcia, Deputy REQUESTED BY: MAEGAN L. WHELCHEL 901 S, MOPAC BUIDLING V, SUITE 200 AUSTIN, TX 78746

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-GN-20-002419
To: DAVID RAY JOHNSON Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU)
HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the April 01, 2024, and answer the PLAINTIFF'S FIRST AMENDED PETITION FOR DECLARATORY JUDG-MENT & FOR PARTITION OF REAL PROPERTY of Plaintiff(s), filed in the 459th District Court of Travis County,

Texas, on August 17, 2021, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.' Said suit being number D-1-GN-20-002419, in which WALTER THOMAS ALEXAN-DER REGISTER: ANTHONY WAYNE ALEXANDER REGIS

CAROL INEZ FARRAR; OLIVER FARRAR: DAVID RAY JOHN SON; PEGGY ANN JOHNSON; PAUL RAY JOHNSON; BRENDA LEE REED; JEANIE WATKINS: NANCY SLIE RUSH BECKY FARRAR JOE FARRAR MARIA FARRAR; DARRY KAY MURRY; SHELLY MAY FAR-RAR; JACKIE KAY FARRAR Defendant(s), and the nature of which said

suit is as follows: THIS IS A PARTITION SUIT. THE A PARTITION SUIT, THE PLAINTIFFS AND DEFEN-DANTS ARE CO-OWNERS (TENANTS-IN-COMMON) OF THE RESIDENTIAL REAL OF THE RESIDENTIAL REP PROPERTY LOCATED IN TRAVIS COUNTY, TEXAS, CONSISTING OF A HOME ON A LOT: 6107 RICHARD-SON LANE, AUSTIN, TEXAS,

78741.
ALL OF WHICH MORE FULLY APPEARS FROM: PLAIN-TIFF'S FIRST AMENDED PETITION FOR
DECLARATORY JUDGMENT & FOR PARTITION OF REAL PROPERTY ON FILE IN THIS OFFICE, AND WHICH REFER-ENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said co at Austin, Texas, MARCH 7,

Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O. Box 67003 (78767) Austin, TX 78701 **Jose Garcia, Deputy** REQUESTED BY:

2024

MAEGAN L. WHELCHEL 901 S, MOPAC BUIDLING V, SUITE 200 **AUSTIN. TX** 78746

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-GN-20-002419
To: JOE FARRAR
MOBERLY MOBILE HOME PARK 4760 STATE HIGHWAY JJ#4

MOBERLY, MO 65270 Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the April 01, 2024, and answer the PLAINTIFF'S FIRST AMENDED PETITION FOR DECLARATORY JUDG-MENT & FOR PARTITION OF REAL PROPERTY of Plaintiff(s), filed in the 459th District Court of Travis County

Texas, on August 17, 2021, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.' Said suit being number D-1-GN-20-002419 in which WALTER THOMAS ALEXAN-DER REGISTER; ANTHONY

WAYNE ALEXANDER REG-ISTER Plaintiff(s),

vs. CAROL INEZ FARRAR: OLIVER FARRAR; DAVID RAY JOHNSON; PEGGY ANN JOHNSON; PAUL RAY JOHNSON; BRENDA LEE REED; JEANIE WATKINS; NANCY SUE RUSH; BECKY FARRAR; JOE FARRAR; MARIA FARRAR; DARRY KAY MURRAY; SHELLY MAY FARRAR; JACKIE KAY FAR-RAR Defendant(s).

and the nature of which said suit is as follows: THIS IS A PARTITION SUIT, THE PLAINTIFFS AND DEFEN-DANTS ARE CO-OWNERS (TENANTS-IN-COMMON)
OF THE RESIDENTIAL REAL PROPERTY LOCATED IN TRAVIS COUNTY, TEXAS. CONSISTING OF A HOME ON A LOT: 6107 RICHARD SON LANE, AUSTIN, TEXAS

78741.
ALL OF WHICH MORE FULLY
APPEARS FROM: PLAINTIFF'S FIRST AMENDED PETITION FOR PETITION FOR
DECLARATORY JUDGMENT
& FOR PARTITION OF REAL
PROPERTY ON FILE IN THIS OFFICE, AND WHICH REFER-ENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, February 14, 2024. Velva L. Price

Travis County District Clerk Civil Family Court Facility (CFCF)

1700 Guadalupe Street P.O. Box 67003 (78767) Δustin TX 78701

REQUESTED BY: MAEGAN L. WHELCHEL ON S MODAC BUILDING V, SUITE 200 AUSTIN, TX 78746

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-GN-23-001706 To: JUAN GUERRA Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU)

HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the April 15, 2024, and answer the **PLAINTIFF'S** FIRST AMENDED PETITION
of Plaintiff(s), filed in the 353rd
District Court of Travis County, Texas, on January 24. 2024, a default judgment may be taken against you. In addi-tion to filing a written answer

with the clerk, you may be required to make initial disclo-sures to the other parties of this suit. These disclosures generally must be made no later ally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Said suit being number D-1-6N-23-001706, in which RICHARD CHAVEZ

Plaintiff(s), JUAN GUERRA: RICARDO A REYES Defendant(s), and the nature of which said suit is as follows: PLAINTIFF RICHARD CHAVEZ SEEKS MONETARY DAMAGES FROM DEFENDANT JUAN GUERRA AND DEFENDANT RICARDO A. REYES DUE TO AN AUTO ACCIDENT THAT OCCURRED 0N APRIL 8, 2022. DEFENDANT JUAN GUERRA RAN A RED LIGHT AND COLLIDED
WITH PLAINTIFF RICHARD
CHAVEZ AS HE WAS LAWFULLY PROCEEDING THROUGH AN INTERSEC-TION AS AS DIRECTED BY A GREEN-LIGHT. DEFEN-

DANT DICAPDO A PEVES OWNED THE VEHICLE THAT DEFENDANT JUAN GUERRA WAS DRIVING DURING THE INCIDENT

ALL OF WHICH MORE FULLY APPEARS FROM: PLAIN-TIFF'S FIRST AMENDED PETITION ON FILE IN THIS OFFICE, AND WHICH REFER-ENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES Issued and given under my hand and the seal of said court at Austin, Texas, February 28, 2024

RECHIESTED BY GONZALEZ, JORGE A, III PO BOX 696025 SAN ANTONIO, TX 78269 Velva L. Price

Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalune Street PO Box: 679003 (78767) Austin, TX 78701 Jose Garcia, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-23-001850 o: YECINIA TABAREZ Defendant(s), in the hereinafter

styled and numbered cause YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the April 22, 2024, and answer the ORDER ALLOWING CITA. TION BY PUBLICATION of Plaintiff(s), filed in the 353rd District Court of Travis County, Texas, on **February 23, 2024**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp. org." Said suit being number D-1-GN-23-001850, in which AJAX MORTGAGE LOAN TRUST 2021-F Plaintiff(s),

VS. VALENTINA TELLES-MU-NOZ; YESENIA TABARES; YESSICA TABARES; MARIA TELLES TABARES; MAGLIO TABAREZ; FLORIBERTO TABAREZ; JOSE TABAREZ; VIRGINIA TABAREZ; YE-CINIA TARAREZ Defendant(s),

and the nature of which said suit is as follows: **ORDER** ALLOWING CITATION BY PUBLICATION
Plaintiff Ajax Mortgage
Loan Trust 2021-F, Mortgage-Backed Securities, Series 2021-F, by U.S. Bank National Association, as Indenture Trustee, its successors and assigns by and through its attorney of record, Thomas L. Brackett of Barrett Daffin Frappier Turner & Engel, LLP, 4004 Bolt Lino Road, Suite 100, Addison, Texan 75001, 972 386 5040 brought suit against Defendants Valentina Telles- Munoz a/k/a Valentina M. Telles, Yesenia Tabares, Yessica Tabares, Maria Telles Tabarez, Rogelio Tabarez, FloribertoTabarez, Jose Taba-rez, Virginia Tabarez, Yecinia Tabarez, and the Unknown Heirs of Leocadio Tabarez Isidoro, to enforce the Loan Agreement on the property located at 15102 Mimebark Way, Austin, Texas 78724 and legally described as: LOT 33, BLOCK C. FOR-EST BLUFF SECTION 4. A SUBDIVISION IN TRAVIS

COUNTY, TEXAS ACCORD-ING TO THE MAP OR PLAT RECORDED IN DOCUMENT NO. 200400332, OFFICIAL

DUBLIC BECORDS OF TRA VIS COUNTY, TEXAS
ALL OF WHICH MORE FULLY
APPEARS FROM: ORDER ALLOWING CITATION BY PUBLICATION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, March

06, 2024.
REQUESTED BY:
THOMAS L. BRACKETT 4004 BELT LINE ROAD ADDISON, TX 75001 Velva L Price

Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street | P.O. Box 679003 (78767)

Δustin TX 78701 Rosa Oneal, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-23-004175 To: THE UNKNOWN HEIRS AT LAW 0F LILLIE H HARDE-MAN Defendant(s), in the hereinafter

styled and numbered cause: HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the April 01, 2024 and answer the PLAINTIFF'S ORIGINAL PETITION

Plaintiff(s), filed in the 455th

District Court of Travis County, Texas, on **August 02, 2023**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. Said suit being number D-1-GN-23-004175, in which JPMORGAN CHASE BANK,

N.A. Plaintiff(s), VS.
ANDRE HARDEMAN; CEDRIC HARDEMAN; PATRICK
HARDEMAN; BYRON HARDEMAN; Defendant(s),

ALEX HARDEMAN and the nature of which said suit is as follows: Plaintiff is seeking a judicial declaration that, as recourse for default under that one certain voluntary security instrument, it may proceed in accordance with the terms of such security instrument and the Texas Property Code with the non-judicial foreclosure of that certain real property to Wit: LOT NO. FOURTEEN 14 BLOCK "B" A. N. MCQUOWN SUBDIVISION, OF THE OUTLOTS THIRTY-TWO (32). OUTLOTS THIRTY-TWO (32), THIRTY-THREE (33) AND THIRTY-FOUR (34), DIVI-SION "C", IN THE CITY OF AUSTIN, TRAVIS COUNTY TEXAS ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN BOOK 4 PAGE 298 PLAT RECORDS OF TRAVIS COUNTY, TEXAS. TO WHICH MAP OR PLAT REFERENCE IS HERE MADE FOR ALL PERTINENT PURPOSES."

PURPOSES."
ALL OF WHICH MORE FULLY
APPEARS FROM: PLAINTIFF S
ORIGINAL PETITION ON FILE
IN THIS OFFICE, AND WHICH
REFERENCE IS. HERE MADE FOR ALL IN-TENTS AND PURPOSES Issued and given under my hand and the seal of said court at Austin, Texas, February 15, 2024. REQUESTED BY: DONNELLY, RACHEL 14841 DALLAS PARKWAY #350 DALLAS TX 75254 Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O. Box 679003 (78767) Austin, TX 78701 Daniel Smith. Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-GN-23-005540 To: RYAN LYKE Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU)

HAVE BEEN SUED. You may

employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A M on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or be-fore 10 o'clock A.M. of Monday the April 08, 2024, and answe the **PLAINTIFFS' ORIGINA** PETITION WITH REQUIRED DISCLOSURES of Plaintiff(s) filed in the 455th District Court of Travis County, Texas, on September 13, 2023, a default judgment may be taken against you. In addition to filing a writ-ten answer with the clerk, you disclosures to the other parties

may be required to make initial of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. Said suit being number D-1-GN-23-005540, in which STEPHANIE SCHNIZLEIN; DAVE SCHNIZLEIN Plaintiff(s),

LYKE INDUSTRIES INC; RYAN LYKE Defendant(s), and the nature of which said suit is as follows: **REQUEST** THAT THE COURT
DETERMINE DAMAGES
IN CONNECTION WITH A BREACH OF CONTRACT AND VIOLATIONS OF THE TEXAS DECEPTIVE TRADE PRACTICES ACT.

ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFFS' ORIGINAL
PETITION WITH REQUIRED
DISCLOSURES ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES

Issued and given under my hand and the seal of said court at Austin, Texas, February 20, 2024.

Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF)

1700 Guadalupe Street P.O. Box 679003 (78767) Austin TX 78701 REQUESTED BY PUGH, ADAM 4301 WESTBANK DRIVE,

BLDG A, SUITE 150 AUSTIN, TX 78746 Jose Garcia, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF BILLY EUGENE HENLINE, II, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000532 Susan Flaine Smith filed an Application for Determination f Heirship and for Letters of Independent Administration in the above-numbered and -entitled estate on March 04, 2024, requesting that the Court determine who are the heirs and only heirs of Billy Eugene Henline, II, Deceased, and their respective shares and interests in such estate All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on

this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street Austin Texas 78701 on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-000532. styled IN THE ESTATE OF Billy Eugene Henline, II, DECEASED onor before the above-noted date and time. If this citation is not served within 90 days after it is issued it must be returned unserved. Given under my hand and seal on this the 5th day of March,

2024, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF FDWARD MARTIN ESCO. BAR, DECEASED
IN PROBATE COURT #1 IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000555 MICAELA MARIE ESCOBAR filed an APPLICATION FOR DETERMINATION OF DETERMINATION OF HEIRSHIP AND FOR LET-TERS OF DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on March 05, 2024, requesting that the Court de-termine who are the heirs and only heirs of Edward Martin Escobar, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1. Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-000555, styled IN THE ESTATE OF Edward Martin Escobar. DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued. it must be returned unserved. Given under my hand and seal on this the 7th day of March,

2024, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 PO. Box 149325 Austin, Texas 78714-9325 By: **J. JAIMES** CITATION BY PUBLICATION

THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
JEFFRY TODD TURNER AKA JEFFRY TURNER AKA JEFF TURNER, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000563 CHANCE ELAN TURNER filed an APPLICATION FOR DETERMINATION OF HEIR-SHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION WITH-OUT BOND in the abovenumbered and -entitled estate on March 07, 2024, requesting

CONTINUED ON **P.52** 

are the heirs and only heirs of JEFFRY TODD TURNER AKA
JEFFRY TURNER AKA
JEFFRY TURNER AKA JEFF TURNER Deceased and their

respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore to ensure consideration, any contest, answer, or other response must be filed with the ravis County Clerk in cause number C-1-PB-24-000563, styled IN THE ESTATE OF JEFFRY TODD TURNER AKA JEFFRY TURNER AKA JEFF

before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved.

Given under my hand and seal on this the 7th day of March, 2024, DYANA LIMON-MERCADO County Clerk

Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: J. JAIMES

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTER-ESTED IN THE ESTATE OF BERNARDO LOPEZ, JR., DECEASED.

Cause No. 24-0267-CP4 in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown Texas 78626

**BLANCA LOPEZ**, Applicant in the above numbered and entitled estate, filed on the 6th day of March 2024 an AP-PLICATION TO DETERMINE
HEIRSHIP of the said estate
and requests that the said Court determine who are the JR., DECEASED, and their respective shares and interest

in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown. Williamson County, Texas.
All persons interested in said

estate are hereby cited to appear before said Honorable Court on or before above men tioned time and place by filing a written answer contesting such application should they

desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be

unserved Issued and given under my hand and seal of office at Georgetown, Texas, this the 6th day of

March, 2024. Applicant's Attorney: Caitlin Johnston 808 W. 10th Street, Ste. 100 Austin, TX 78701

Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: /S/C. Dawson, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTER-ESTED IN THE ESTATE OF MELZA SMITH, DECEASED, Cause No. 24-0272-CP4, in County Court at Law #4 of

TITUS, Applicant in the above numbered and entitled estate, filed on the 7th day of March, 2024 an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPEN-DENT ADMINISTRATION of

the said estate and requests that the said Court determine who are the heirs and only heirs of the said MELZA SMITH, DECEASED, and their

respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this cita-

tion, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above men-tioned time and place by filing a written answer contesting

such application should they desire to do so.
If this citation is not served within 90 days after the date of its issuance, it shall be

returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 7th day of March, 2024. Applicant's Attorney Farren Sheehan 1601 E. Pfennig Lane Pflugerville TX 78660

Nancy E. Rister Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: /S/Kathy Klingelberger,

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-GN-23-007450
To: THE UNKNOWN HEIRS AT LAW OF ROBERT WILSON
Defendant(s), in the hereinafter

styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or be-fore 10 o'clock A.M. of Monday the April 15, 2024, and answer the **PLAINTIFF S ORIGINAL** PETITION of Plaintiff(s), filed in the 459th District Court of Travis County, Texas, on October 16, 2023, a default judgment may be taken against you. In addition to filing a writ-ten answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no

Jater than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp. org." Said suit being number D-1-GN-23-007450, in which TRADITIONAL MORTGAGE

ACCEPTANCE CORPORA-TION Plaintiff(s), ALFRED WILSON, Jr.: THE UNKNOWN HEIRS AT LAW OF ROBERT WILSON

Defendant(s), and the nature of which said suit is as follows: PLAINTIFF TRADITIONAL MORTGAGE ACCEPTANCE CORPORA-TION, ITS SUCCESSORS IN INTEREST OR ASSIGNS, BY AND THROUGH ITS ATTOR-NEY OF RECORD JOSEPH M. VACEK OF ROBERTSON ANSCHUTZ, SCHNEID, CRANE & PARTNERS, PLLC, 5601 EXECUTIVE DR., SUITE 400, IRVING, TEXAS 75038, BROUGHT SUIT AGAINST ALFRED J. WILSON AND THE UNKNOWN HEIRS

Williamson County, 405 Martin Luther King Street, George-town, Texas 78626. MARGIF RAYF PRICE

CEASED AND ANY OTHER PERSON CLAIMING ANY SUBORDINATE RIGHT. TITLE AND/OR INTER EST IN 1203 QUAIL PARK DRIVE, AUSTIN, TEXAS 78758 ("PROPERTY"), AND LEGALLY DESCRIBED AS: LOT SEVEN (7), IN BLOCK "J", QUAIL CREEK, PHASE TWO (2), SECTION ONE
(1), AN ADDITION TO THE
CITY OF AUSTIN, TRAVIS
COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT

OF PORERT WILSON DE-

THEREOF RECORDED IN VOLUME 52, PAGE 15, PLAT RECORDS OF TRAVIS COUNTY TEXAS COUNTY, TEXAS.
ALL OF WHICH MORE FULLY
APPEARS FROM: PLAINTIFF
S ORIGINAL PETITION ON

FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, March 01, 2024. REQUESTED BY:

VACEK JOSEPH MICHAEL 5601 EXECUTIVE DR STE 400 IRVING, TX 75038

Velva L Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O. Box 879003 (78787) Austin TX 78701 **Jose Garcia, Deputy** 

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF HAYS

To all persons interested in the Estate of Enrique Escobedo, Deceased, Cause No. 24-0132-P, in the County Court at Law, Hays County, Texas.

The alleged heir(s) at law in the book purposed on tilled. above-numbered and entitled estate filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND AND APPLI-CATION FOR INDEPENDENT FOR INDEPENDENT ADMIN-ISTRATION AND LETTERS OF INDEPENDENT ADMINISTRA TION WITHOUT BOND PUR-SUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in this estate on the 7th day of March, 2024, requesting that the Court determine who are the heirs and only heirs of Enrique Escobedo, a/k/a Henry

respective shares and interests in such estate. The Court may act on this Application at any call of the docket on or after 10:00 A.M., on the first Monday next after the expiration of ten (10) days, exclusive of the day of Publica tion, from the date this citation is published, at the Hays County Government Center in San Marcos, Texas. All persons interested in this

Escobedo, Deceased, and their

case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Hays County, Texas on

or before the above- noted date and time Applicant's Attorney: Rashmi P. Krishnappa 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 Telephone: (512) 851-1248

Given under my hand and the seal of said Court at the office of the Hays County Clerk in San Marcos, Texas on this the 8th day of March, 2024. Elaine H. Cárdenas County Clerk, Hays County, Texas 712 S. Stagecoach Trail, Suite

D-1-GN-19-007616 CONSTABLE'S NOTICE OF SALE

DEAL DRODERTY DELINQUENT TAXES
BY VIRTUE of a certain Order of Sale issued by the clerk of the 201st District Court of Travis County, on the 12th day of February, 2024 in a certain cause numbered D-1-GN-19-007616 wherein Austin Independent School District, Travis County, City of Austin, Travis County Healthcare
District d/b/a Central Health,
County and Austin Community
College are plaintiffs, and Rodney C. Lentz, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Rodney C. Lentz and Victoria Lentz, if Alive, and if Deceased the unknown own ers, assigns, successors, and heirs of the Estate of Victoria Lentz are the defendants, in favor of said plaintiffs in the amount of \$60,729.94 together with all costs of suit, that being the amount of judgment recov ered by the said plaintiffs in the 201st District Court of Travis County, Texas, on December 5. 2023. on the 29th day of February

2024, at 2:00 o'clock P.M., have levied upon, and will on the 2nd day of April, 2024 at 10:00 o' clock. A.M.. at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and inter est of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No. 02-3923-0702-0000. Billing No. 118598: Lot 16, Block W, Windsor Hills Section Three, Plat No. 55/39 as described in Volume 4436, Page 2383 of the Deed Records of

Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above de-scribed judgment for \$60,729.94 in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 29th day of February, 2024. CARLOS B. LOPEZ, CON-STABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Charles Dobbins DEPUTY ON THE PROPERTY SOLD.

LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON TH PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUNSEL

San Marcos, Texas 78666 BY Harmony Austin, Deputy

THERE ARE NO WARRAN-TIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED

OF YOUR CHOICE. D-1-GN-22-002298 CONSTABLE'S NOTICE OF

SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order
Of Sale issued by the clerk
of the 250th District Court of Travis County, on the 12th day of February 2024 in a certain cause numbered D-1-GN-22-002298, wherein Manor Independent School District. Independent School District, Travis County, City of Manor, Travis County Healthcare District (J/b/a Central Health, Travis County Emergency Services District No. 12 and Austin Community College are plaintiffs, and Allen Matetzschk is the defendent in five is the defendant, in favor of said plaintiffs in the amount of \$32,274.58 together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 250th District Court of Travis County, Texas, on September

11 2023 I, on the 29th day of February, 2024, at 2:00 o'clock P.M., have levied upon, and will on the 2nd day of April. 2024 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bid-der, all the rights, title and interest of defendants in and to the following described property levied upon as the properties of defendant, to-wit: Parcel No. 02-3559-0706-0000; Billing No. 114214: Lot 2, Block 47, Town of Manor, Plat in Volume Z, Page 796 as described in Volume 12707, Page 134 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for \$32,274.58 in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof Witness my hand this 29th day of February, 2024. CARLOS B. LOPEZ, CON-STABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY Charles Dobbins DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRAN-TIES, EXPRESS OR IMPLIED. INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT-ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE

La Baby Social LLC, Michelle C. Lopez-Gomez, Manager/ Member has applied for a Mixed Beverage **Permit & Late Hours Certificate with** the Texas Alcoholic **Beverage Commission** d/b/a La Baby Social LLC. 2429 Hwy 71 East. **Austin. Travis. TX** 

NOTICE

ATTENTION: AUSTIN COUNTY MUNICIPAL UTIL-ITY DISTRICT NO. 1 (the "MUD" or "PETITIONER") DIRECTS THIS NOTICE TO ALL PERSONS WHO
RESIDE IN THE TERRITORY
OF THE MUD; WHO OWN OF THE MUD; WHO OWN
PROPERTY LOCATED
WITHIN THE MUD; WHO
ARE TAXPAYERS OF THE
MUD; WHO HAVE OR CLAIM
A RIGHT, TITLE, OR INTEREST IN ANY PROPERTY OR MONEY TO BE AFFECTED BY A PUBLIC SECURITIES AUTHORIZATION OR THE AUTHORIZATION OR THE ISSUANCE OF THE PUBLIC SECURITIES ("INTERESTED PARTIES") AND THE TEXAS ATTORNEY GENERAL; ADVISING THEM OF THEIR RIGHT TO APPEAR FOR TRIAL AND SHOW CAUSE WITH THE TEXT OF THE TEX WHY THE PETITION DE-SCRIBED HEREIN SHOULD NOT BE GRANTED.

Please take notice that on February 29, 2024, the Petitione filed an Original Petition for Ex-pedited Declaratory Judgment (the "Petition") under Texas Government Code Chapter 1205 to Affirm, among other things, the bonding and financing for the MUD.

Among other things, the Petition seeks declarations that (i) Creation of the District was duly confirmed by the voters within the District voting on Proposition A of the election conducted by the District on November 2, 2021 (the "Election"): (ii) the District is author rized to issue its bonds (water sewer, drainage) secured by ad valorem taxes levied within the District pursuant to Proposition B of the Election; (iii) the District is authorized to issue its bonds (water, sewer drainage refunding) secured by ad valorem taxes levied within the District pursuant to Proposition C of the Election: (iv) the District is authorized to issue its bonds (roads) secured by ad valorem taxes levied within the District pursuant to Proposition D of the Election (v) the District is authorized to issue its bonds (roads refunding) secured by ad valorem taxes levied within the District pursuant to Proposition E of the Election; (vi) the District is authorized to levy its ad valorem tax for maintenance purposes (water, sewer, drainage) within the District pursuant to Propo-sition F of the Election; (vii) the District is authorized to levy its ad valorem tax for maintenance purposes (roads) within the District pursuant to Proposition G at the Election: (viii) the (5) by the are the duly elected directors of the District: and (ix) all actions taken by the Tempo-rary Directors, as ratified by the Directors elected on November 2 2021 are the duly authorized actions of the District.
A full description of the lawsuit and the relief sought, which more fully describes the relief sought, is contained in the City's Petition in a case styled AUSTIN COUNTY MUNICIPAL LITH ITY DISTRICT NO. 1 VS. ALL TAX PAYERS, PROPERTY OWNERS AND RESIDENTS, IF ANY, OF AUSTIN COUNTY MUNICIPAL UTILITY DIS-TRICT NO. 1; Cause No. D-1-GN-24-001277 in the 345th Judicial District Court of Travis County, Texas, and is available for review by all persons, in-cluding the interested Parties. All interested Parties and the Honorable Ken Paxton, in his official capacity as Attorney General of the State of Texas, are hereby notified of their right to appear for trial, on March 25, 2024, at 10:00 a.m., in the District Court of Travis County, Texas, at the Travis County Civi

final hearing on the merits of all matters and prayers within the Petition. NOTICE FOR REQUESTS FOR PROPOSALS

& Family Courts Facility, 1700 Guadalupe St., Austin, Texas 78701 and show cause why the Petition should not be granted

and the public securities or the

public security authorization validated and confirmed. Be on further notice that, at trial the

Court will proceed to a full and

The Del Valle Independent School District is soliciting Requests for Proposal (RFP) from experienced contractors and/or direct install vendors for the construction of security fencing and sliding gates at designated areas of each campus throughout the district in accordance with the terms conditions, and specifications established within this Request for Proposal (RFP), Proposals will be accepted until Tuesday, April 2, 2024, by 3:00 p.m. local time. Please visit https:// www.dvisd.net/departments/ construction-planning/current-request-for-bids-or-proposals for information and links to the bid documents in the online

portal.
Responses must be submitted digitally through the online portal. The Del Valle ISD Board

of Trustees reserves the right to reject any and/or all responses and waive all formalities in the RFP process

NOTICE FOR REQUESTS FOR PROPOSALS

The Del Valle Independent School District is soliciting Re-quests for Proposal (RFP); Del Valle ISD is using a one step process to secure a Construc-tion Manager At Risk for the district-wide safety, security,

access control and renovation projects.
The District is seeking proposals from firms that are competent, knowledgeable, and possess at least 5 years of experience in safety and security renovations along with experience converting existing access control systems to Ge netec access control systems to Genetec access control systems.

All subcontractors working for the CMaR must be licensed/ certified in Genetec systems. The vendors submitting proposals must be prepared to begin the project in order to meet the substantial completion date. Proposals will be accepted until Friday, March 29, 2024, by 3:00 p.m. local time. Note that the expected completion date can be modified based on the availability of products, scope of work developed with the architect firm and approva by the District representative authorized to make a change in the completion date. Please visit https://www.dvisd. net/departments/ construction-planning/currentrequest-for-bids-or-proposals for information and links to the bid documents in the online portal. Responses must be

submitted digitally through the online portal. The Del Valle ISD Board of Trustees reserves

or all responses and waive all

the right to reject any and

formalities in the RFP process. **NOTICE IS HEREBY GIVEN IN ACCORDANCE** WITH THE TERMS AND **PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT, NMHL BEST, LLC HAS FILED FOR A WINE AND MALT BEVERAGE RETAIL DEALER'S ON-PREMISE PERMIT** AND A FOOD AND **BEVERAGE CERTIFICATE. TO BE ISSUED TO** HAPPY LAMB HOT POT. **LOCATED AT 13343** N. HIGHWAY 183. **SUITE 280 & 290 IN** THE CITY OF AUSTIN. WILLIAMSON COUNTY. TEXAS. NMHL BEST, LLC: LANH DU AM -

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS

MANAGER.

ABANDONED MOTOR VE-HICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: ATX TOWING 0659425VSF, 827 W FM 1626 UNIT A, AUSTIN, TX 78748 – 1st Notice Electric Bike(Black)Onyx marking on seat VIN:ONX72V3000AN30725 TOWED FROM 2302 Durwood St, Austin, TX 78704 on February 28, 2024. CALL - 512-400-8655 FOR MORE INFO.

NOTICE OF ABANDONED

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS
ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING
WILL BE SOLD AT PUBLIC
SALE UNLESS CHARGES
ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: ATX TOWING 0659425VSF, 827 W FM 1626 UNIT A, AUSTIN, TX 78748- 2nd Notice 2015 Ford Focus(Maroon) VIN: 1FAD-P3F27FL231613 TOWED FROM HHH Texas Development LLC 9601 Brown Ln, Austin, TX 78754 on February 10,2024. CALL - 512-400-8655

FOR MORE INFO.

NOTICE OF ABANDONED
VEHICLES.
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT,
www.tdlr.texas.gov
THE FOLLOWING WILL BE
SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE
VEHICLE IS NOT CLAIMED 30
DAYS AFTER THE DATE THIS
NOTICE IS SENT IT GIVES NOTICE IS SENT IT GIVES THIS STORAGE FACILITY
THE RIGHT TO DISPOSE OF
THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE.
GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111
OLD BASTROP HWY, AUSTIN,
TX. 78742. (512)441-7094.
1ST NOTICE
1990 RV TRAILER 1TC23969481509870 \$432.66

NOTICE OF NAME CHANGE I (Chaitanya Chandran, Melnatami Prasanna Chandran) son of Prasanna Chandran, Melnatami Krishnaram residing at 600 Arrowhead Trl, Cedar Park, TX 78613 have changed my name as Chaitanya Chandran,

Melnatami for all purposes. NOTICE OF PUBLIC AUCTION

AUCTION
Notice is hereby given that
Storage King USA at 15105 US
Highway 290 E Manor, TX 78653
will sell the contents of the
storage units listed below at a
public auction to satisfy a lien placed on the contents (pursu ant to Title 5. Liens Chapter 59 Sec. 59.044). The sale will take place at the website www. StorageTreasures.com March 28th, 2024, at 9:00 am. The sale will be conducted on www.Stor-ageTreasures.com, under the guidance of Norma J Cooper on behalf of the facility's management. Units will be available for viewing prior to the sale on www.StorageTreasures.com. Contents will be sold for cash only to the highest bidder. A 10-15% buyer's premium will be charged and a cleaning deposit of \$100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless other wise noted. Kimly Mayes- general house

hold items, sports gear, totes, boxes, bags Kevin Compton- general household items, boxes, totes, bags, clothing Debbie Sorrells- Pedicure chair, wigs, general household items

NOTICE OF PUBLIC

AUCTION
PURSUANT TO CHAPTER 59, Texas Property Code, Morning-star Storage, located at 4221 Ranch Road 620 N, Austin, TX 78734 will hold an online public auction of property being sold to satisfy a Landlord's Lien. Auction will be held at www. storageauctions.com. Bidding will conclude on 28/03/2024. at 10:00 AM. Self-Storage unit contents containing household and misc. items of the following customers will be sold:

Caitlin Livell John Faulkner

#### NOTICE OF PUBLIC AUCTION

Stor Self Storage in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a land lord's lien on property located at the self storage facilities listed below. All auctions will take place online at www. StorageAuctions.com and will end on 3/25/24 at 1:00 pm Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s)

#### named below. Stor Self Storage 7401 W Slaughter Lane Austin, TX 78739 Molly A. Graham

Various Ladies clothing Items ramed Pictures, Framed Mir-ror, 3 – Duffle Bags, 3 – Rolling Luggage Bags, 1 – Christmas Tree, 2 – Dog Statues, 9 – Plastic Totes, 30( plus) Boxes, Big Box of Wrapping Paper,
Hanging Wind Chime,
Metal Shelves, 2 – Laundry Baskets Bed Sheets Wall Décor 2 – Trash Bags Leah A. Reed 1 - Baby Crib, 1 – Toddler Bed,

1 - Baby Crib, 1 - Ioddler Bed, 1 - Baby Swing, Various Kids Toys, 1 - Toddler Bike, 1 - Toy Shopping Cart, 1 - Kids Inflatable Raft, 1 - Child Car Seat, 1 - Bed Headboard/ Bed Frame, 1 – Comforter, 2 – Framed Pictures, 2 – Large Black Plastic Cases, 1 – Metal Briefcase, 1 – Shelf, 1 – Epson Home Cinema Projector, 22 -Various Electronic/Software Boxes, Traktor DigitalVinyl System/ D.J. Equipment, 23 Totes, 24 - Boxes

#### Stor Self Storage 2201 Kinney Road Austin, Texas. 78704 Jordan Popovic

totes, clothes rack, rug, clothes, skate borae, bbq grill, boxes,

#### Stor Self Storage 2211 S. Lakeline Blvd. Cedar Park TX 78613 MONICA MARQUEZ China cabinet, Head & foot

board, Box spring, Suitcases, Chair, Paintings, Sawhorses, Pictures, Totes, Boxes 2508 W. Pecan S

Pflugerville, Tx 78660 Maria Avila Rivera Boxes, toys, totes, bike, grill Darneshia Battle Toys, boxes, totes Carlos M. Falcon Boxes, totes, table, buckets, fish aquariums Steve Gomez Boxes chairs table totes Misti D Innes

Table, chairs, boxes, clothes Laresha Venerable Bags, table, boxes, totes, workout machine

#### NOTICE OF PUBLIC

NOTICE OF PUBLIC HEARING Notice is hereby given that the Zoning Commission of the City of Sunset Valley, Texas, will hold a Public Hearing on Wednesday, the 27th day of March, 2024, at 6:00 P.M. and the City Council of the City of Sunset Valley, Texas, will hold a Public Hearing on Tuesday the 2nd day of April, 2024, at 6:00 P.M. at City Hall, located at 3205 Jones Road, Sunset Valley Texas to consider and take pos sible action on amendments to the Land Development Code Section 150.066 relating to the Board of Adjustment. All interested persons are in-vited to attend and participate in said hearings. Any person may submit testimony in per-son at such hearings or subm written comments filed with the City Secretary between 9:00 A.M. and 5:00 P.M., Monday through Friday prior to the hearing, or emailed to jrusthoven@sunsetvalley.

org. The amendments may be examined at the office of the City Secretary for Sunset Valley Valley, Texas during regular office hour. Please contact the Development Services Manager at 512-892-1383 or irustshoven@sunsetvallev.org for more information.

#### NOTICE OF PUBLIC HEARING On Wednesday, April 10th at Noon, Capital Metropolitan

Transportation Authority wil conduct a public hearing and take testimony on updates to its Title VI Policy. its Title VI Policy.
The public hearing will be held
in person at 2910 E. 5th Street
in the Rosa Parks boardroom
and virtual participation will be available, with timely prior registration, to anyone desiring to speak at this hearing. The public is encouraged to attend. Speakers may sign up by emailing boardofdirectors@ capmetro.org, or by calling (512) 369-6040 and leaving a message with name and tele phone number. The deadline to sign up to speak remotely is 9 a.m. on April 10, 2024. Instruc-tions on how to participate virtually will be provided via email or phone just after 9 a m on the day of the hearing.

Details of the proposed Title VI policy updates are available online at https://www.capmetro. org/titlevi If you need any specific ac-

commodation, please contact us with any request. We can provide various services, including effective communication and language access services, such as Spanish and ASL. To facilitate your requests, kindly contact us at engage@ capmetro.org at least 72 hours

Dottie Watkins President/CFO

#### NOTICE OF PUBLIC SALE

Notice is hereby given that Storage King USA at 13397 Camino Real, Niederwald, TX 78640, will sell the contents of the storage units listed below at a public auction to satisfy a lien placed on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 59.044). The sale will take place at the web-site www.StorageTreasures. com March 21st 2024 The sale will be conducted on www.StorageTreasures.com, under the guidance of Preston Campbell on behalf of the facility's management. Units will be avail-able for viewing prior to the sale on www.StorageTreasures. com. Contents will be sold for cash only to the highest bidder. A 10-15% buyer's premium will be charged and a cleaning deposit of \$100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless otherwise noted. Felipe Jimenez-Mattress, Totes, Boxes, Glass, Shoes, Chair, TV Feline Jimenez-Shelves Trolling motor, Boxes, Totes, Refrigerator, Lights, Tools supplies, Fishing pole Jeremy Holte- Wood trim Doors, Boxes, Dresser, Tools,

NOTICE OF PUBLIC SALE Notice is hereby given that Storage King USA at 281 N FM 1626 Buda TX 78610, will sell the contents of the storage units listed below at a public auction to satisfy a lien placed on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 59.044). The sale will take place at the website www.StorageT reasures.com March 21st 2024 The sale will be conducted on www.StorageTreasures. com, under the guidance of Preston Campbell on behalf

mattress Jon Stark-Wood, Tools, Bikes,

Chair, Sporting and outdoors

Furniture, Totes, Drink fridge

of the facility's management Units will be available for viewing prior to the sale on www.StorageTreasures.com Contents will be sold for cash only to the highest bidder. A 10-15% buyer's premium will be charged and a cleaning deposit of \$100 per unit All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless other wise noted Sonya Martinez-household goods, furniture, chairs, boxes

NOTICE OF PUBLIC SALE Storagetreasures.com-Carlson Self Storage, 4714 Nuckols Crossing Rd. Austin, TX 78744 will conduct a public auction to satisfy a landlord's lien. Sale will be sold to highest bidder online at storagetreasures.com starting on or after March 18, 2023 at 11 a.m. and bidding will close on or after March 25, 2023 at 11 a.m.. A \$100 cash clean up deposit is required. Property includes contents of spaces of following tenants: Norma Jean Aslam household washer dryer, Liliana Maldonado liftbed, guitar household Denisia Espino televisions, jack stands refrig-erator, household, Alan Ruiz flooring, Rafael Vazquez bicycle pressure washer containers, Edgar Garcia containers, speak-Jasmine Garay shop vac toys household speakers

NOTICE OF PUBLIC SALE To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on March 25, 2024, the personal property in the below-listed units, which may include but are not limited to: household and personal items office and other equip ment. The public sale of the items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the storagetreasures.com, where indicated. For online lien sales. bids will be accepted until 2 hours after the time of the sale

PUBLIC STORAGE # 08415. 1517 Round Rock Ave. Round Rock, TX 78681, (512) 298-3648 Time: 08:00 AM Sale to be held at www.

storagetreasures.com. Clark, Evonna; Guillen, Javier; Robbins, Kyle; Hall, Michael; Robbins, Taylor: Pena, Aaron: connor, Richard: Liva, Mary: starnes Katherin PUBLIC STORAGE # 26952,

140 E Sonny Dr, Leander, TX 78641. (512) 501-2536 Time: 08:15 AM Sale to be held at www. storagetreasures.com. Lamb, Ashley; Daniele, John; Conway, Jennifer: Umiker. Dawn; Umiker, Dawn; Schneider, Jimmy; Madison, Zelma;

PUBLIC STORAGE #

29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842 Time: 08:30 AM Sale to be held at www. storagetreasures.com. Hartman, Ryllie; Henderson, Aaron: Lopez, Jennifer: Reigle. Arielle; Stephenson, Hunter

PUBLIC STORAGE # 77632, 2100 S Interstate 35 Georgetown, TX 78626, (512) 763.5817 Time: 08:45 AM Sale to be held at www. storagetreasures.com. Jaris, Michelle; Cain, Princ-eton; Wankmueller, Marissa; Wankmueller, Marissa; Salyer, Jim; Pizarro, Jiany Gaines; Carter, Everest; Shelley, Angela;

PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pfluger-ville, TX 78660, (512) 354-1259 Time: 09:00 AM Sale to be held at www. storagetreasures.com

Sampson, Antwan; Roney, Jakeris; Alva, Andres; Paden, Luella; Smith, Joniece; Crenshaw Braihon: I LINA ROY landry LaDonna PUBLIC STORAGE # 29223

14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182 Time: 09:15 AM Sale to be held at www storagetreasures.com. DUNCAN, ANTONIO J; Marenco, Enrique; Flynn, Robin: Robinson, Shawnte burns, Cindy; Kugho, Nkang; Bradley, Darius; Asberry, Jennifer: Garcia Alonso: Crenshaw Genyea; Harding, Earline; Good, Angelina; Richards, Kendraya; Mercer, Brent; lefridge, Traevon Moses: Allen, Kayla; Ramirez, Jose; St Mary's catholic school altman, Heidi; Amundson, Zachary; Davis, Glenda; Pennywell, Terrell
PUBLIC STORAGE # 07002.

12915 Research Blvd, Austin, TX 78750, (512) 649-5152 Time: 09:30 AM Sale to be held at www. storagetreasures.com. Jones, Jeffery; Browning, Diane; Ramirez, Eduardo; Glascoe, Phyllis; Mebane, Jessica; Newton, Kizzie; Ortiz, Gabriela; Medina, Alejandro
PUBLIC STORAGE # 29292 2687 FM 685, Hutto, TX 78634

(512) 881-5389 Sale to be held at www. storagetreasures.com. Sanchez, Marisela; Clark,

PUBLIC STORAGE # 25790. 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620 Sale to be held at www. storagetreasures.com.
Cline, Ann; George, Dominique;
Rushing, Jatarius; Jones,
Jermaine; Olison, Rance
PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N. Austin TX 78750, (512) 593-5286 Time: 10:15 AM

Sale to be held at www. storagetreasures.com mak, samatha; Sainval, Wedlin; Greene, Alyssa; Hornsby, Shawn; Jaime, Jessica; Stradford Robert williams Leah PUBLIC STORAGE # 26951, 251 N A W Grimes BI, Round Rock, TX 78664, (512) 375-4632

Time: 10:30 AM storagetreasures.com. Mayer, Michael: Thomas, Mi chelle: Salinas Kristina: Sesto Romeo; Isom, Natasha; Jaimes, Lorenza Guadalupe; Adams, Quan: kapp, Anthoney: Perez,

Alejandro: Deshazer, Seanjece cross, Emily PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785 Time: 10:45 AM Sale to be held at www. storagetreasures.com. Meiia, maria: Ruffin, Carla: Deal, Drew; Kirkland, James
PUBLIC STORAGE # 08428.

13675 N US Highway 183, Austin, TX 78750, (512) 643-4289 Time: 11:00 AM Sale to be held at www. storagetreasures.com. Miller, Leon; Sainval, Sandra; URQUIJO, ANDRES; Wiginton, Brandon; De Schrijver, Hans; Akanni, Olayinka; Rea, Steven; Church, Reanna: Canady, Cameron; Reyes, Anthony; Canady, Cameron; Blades, James; Brown, Mitchell; Cooper, Jerald; Weber, Allen; Jones.

Ronnie; Alarcon, Angelic PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236 Time: 12:00 PM Sale to be held at www.

storagetreasures.com. Salazar, Maryjane; Feliciano, Maricely; Hunter, Thomas; Pineda, Natalie; Floyd, Quinton; Alexander, Deric: Ochoa, Jessica; Pitts, Benjamin; Bellfield, Sandra; hudomint, Carly; Rice, Marcel; Spivey, Felissa; Galloway, Kendra: Alvarez, Alvssa: Crippen, Joshua; Lockett, Kadetrah; Patterson, Ross; Garretson Rachel: DAVIS GLENWOOD; Mize, Raquel Public sale terms, rules, and regulations will be made avail able prior to the sale. All sales are subject to cancellation.

We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201, (818) 244-8080.

NOTICE OF PUBLIC SALE To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on March 26, 2024, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www. storagetreasures.com, where indicated. For online lien sales bids will be accepted until 2 hours after the time of the sale

PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933 Time: 08:00 AM Sale to be held at www storagetreasures.com. Jones, Carolyn: Henry, Raelynn: Cartwright Laiondra PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509 Time: 08:00 AM Sale to be held at www storagetreasures.com.

Gollas, Adrian: Sutherland Kerry; Saxton, Tony; Saxton, Tony; Montes, Joshua; Merritt, Ivan; Saxton, Tony; Nouvong, Javden: Grindstone Quinlan. Chelsea: Romo, Michelle PUBLIC STORAGE # 25926 1321 W 5th St, Austin, TX 78703, (512) 537-9961 Time: 08:00 AM Sale to be held at www storagetreasures.com. Stover, Donald; Bacon, Jarrod

PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307 Time: 08:15 AM Sale to be held at www. storagetreasures.com. White, Elizabeth; White, Flizabeth: Read Aletha: read aletha; lanmon, Jessica; ROBERTS, SCOTT; sanchez, Adrian; Gutierrez-Cisneros, Maria; Thompson, Morgan; PUBLIC STORAGE # 77647,

700 Victor Street, Austin, TX 78753. (512) 387-2196 Time: 08:30 AM Sale to be held at www storagetreasures.com. Davis, Katriena: Johnson, Ellen: Smith, Kimberly; Sanchez, Marisela; Yarborough, Arius; Stewart, Lorena; meeks, aubrey: Suarez, Juan: Ewing, Javon; Carter, Reginold; Vida-PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753. (512) 792-2977

Sale to be held at www. storagetreasures.com. Love, Marcus; Young, Yaneth; Castellanos, Heydy; Shields, Laquan; Martin, Felissa; Rutledge, Lexington: Black Alkeisha; Graham, Rebecca PUBLIC STORAGE # 21607,

10100 North I-35, Austin, TX 78753, (512) 643-4313 Time: 09:30 AM Sale to be held at www. storagetreasures.com. Johnson, Dorothy; Williams, Delmetria; Figueria, Martin; garcia, Miguel; Kotinsly, Joe; granger, Shaina; Cruz, Yolanda; Wright Dominique Washing ton, Craig; Arnold, Braxston; Mitchell, Jevon; A-CLASS BUILDING SERVICE Albarran

PUBLIC STORAGE # 25611, 937 Reinli Street, Austin, TX 78751, (512) 264-7396 Time: 10:00 AM storagetreasures.com. Gonzales Beatrice: Quistiano Josie: Miles-Wicks, Monica: Miles-Wicks, Monica; ordonez, Marcos; Urbe, Poni; Super 8 Wood, Zachary: Wright, Shannon: Profitt. Dakota: Merritt. Ivan; Cantu, Jose PUBLIC STORAGE # 23709,

9205 Research Blvd. Austin. TX 78758, (512) 956-4324 Time: 10:30 AM Sale to be held at www. storagetreasures.com. Zammorano, Gino; Priestely, Lewis; Leal, Robert; Robinson Lavcia: Baek, David: Luper, Ryan: daniels, Mike: Wilmot

Janice; Alvarado, Jeremiah PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786 storagetreasures.com.

Garcia, Francisco; Omega catering IIc Lewis, Mechel; Lovett, Morgan; Auten, Jasmine: GutierrezFlores, Omar: Auten Jasmine Korteleva Sofia; Sides, Aron; Andrews, David; Costilla, Lisa; Kiwi Services inc Schelski, Robert; Fave, Whitney: leach, Jonathan PUBLIC STORAGE # 24316. 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373 Time: 11:30 AM Sale to be held at www

storagetreasures.com. Chavez, Christina: Gallegos, Armandino: Walker, Jonte: Jimenez, Rogelio; Snell, Joseph; Nguyen, Tai; Kinchion, PUBLIC STORAGE # 20148.

8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430 Time: 12:00 PM Sale to be held at www. storagetreasures.com.
Pruitt, Caleb; Conner, Christo-pher; Martinez, Carlos; Miller, Cody: del valle, bernadette: simon charlie Ross Louis Pugh, Kimberly; torres, ricardo; smith, jason; Villegas Reynoso, Luciano: Franklin, Bobby: Soloman, Margaret; Sanchez, Lorenso; Castle, Josie; In and out movers McDowell, Kwame; SeriesX.net Inc. Hendrick, Kyle:

Swart Jennifer Public sale terms, rules, and regulations will be made avail able prior to the sale. All sales are subject to cancellation.
We reserve the right to refuse
any bid. Payment must be in
cash or credit card-no checks. Buvers must secure the units ith their own personal locks To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales LLC, 701 Western Avenue, G dale, CA 91201, (818) 244-8080,

NOTICE OF PUBLIC SALE To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on March 27, 2024, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www. storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale

PUBLIC STORAGE # 08416. 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850 Time: 08:00 AM Sale to be held at www. storagetreasures.com. Lewis, Keimyereia; Perez,

Joel; Sparks, Rick; Headrick, Bryan; Smith, Carla; Perez, Joel; Starkey, Tanya; Cook, Penii: Esparza Rico: Harris Marshayla; Ferreira, Elise; Cisneros, Alyssa; Deakins, Melissa: Kirchmeier, Cameron: Kirchmeier, Cameron: Tijerina Jr., Vincent; Weiss, Joe; Carroll, Robert; Mccarver, Therese; Braun, David; Miller, Jordan;

PUBLIC STORAGE # 08490. 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515 Time: 08:00 AM Sale to be held at www storagetreasures.com.
Stewart Title Guaranty Co NAY,

PUBLIC STORAGE # 08382. 5220 W Highway 290, Austin, TX 78735, (512) 649-5342 Time: 08:15 AM Sale to be held at www storagetreasures.com.
Howard, Donnesha
PUBLIC STORAGE # 27494, 2835 Rattler Rd. San Marcos. TX 78666, (512) 240-9804 Sale to be held at www.

storagetreasures.com Nava, Sergio; Hall, LeeAnn; Falola, Omotayo; Oney, Randall; dine, Levi; Reed, William; mayo, Kimberly PURI IC STORAGE # 77646. 16091 S IH 35, Buda, TX 78610, (512) 361-2479

Time: 08:30 AM Sale to be held at www storagetreasures.com. Heflin, Kerri; Porche, Richelle; Autry, Helen; Harris, Kuan-Yin; Harris, Kuan-Yin PUBLIC STORAGE # 08431 2121 South IH-35, Austin, TX 78741, (512) 541-3949

Time: 08:30 AM Sale to be held at www storagetreasures.com. Espinosa, Irma; Mendoza, Linda: Truiillo, Felix: Spears Elizabeth; Alvarado, Danny;

silva, Jose PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745. (512) 298-1374 Time: 08:45 AM Sale to be held at www. storagetreasures.com. Allen, Gary; NinjaOne Alves, Dorthy; Gonzales, Ramona; Rocha, Danica; Diaby, Naksa

tou: Crawford, Freeman: Tipton, Jon; Hernandez, Anjelina Salazar Maries PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602 me: 09:00 AM ale to be held at www.

storagetreasures.com. willenbring, Matthew; Rabalais, Vivianna; Hidalgo, Juan; Gonza-les, Joe Angel; Cruz, Jose; smith, Sean; Torres, George; Rodriguez, Carlos: Arredondo Arturo; Charles, Shelby; Griffin, Lezae; Aguilera, Melissa PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N. Austin. TX 78734. (512) 807-0114 Time: 09:15 AM Sale to be held at www. storagetreasures.com.

Serna, Leslie; orozco, Dionisio ponce; Youngblood, James; Ryan, Matthew PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734 Time: 09:30 AM Sale to be held at www.

Sate to be field at www. storagetreasures.com. Socati Corp Epstein, Josh; Go-dinez-Sanchez, Celia; Dunham, Christopher; Sanchez, Mariana; Obrien, Patrick: pulido, Blanca: PUBLIC STORAGE # 24315,

2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612 Time: 10:00 AM Sale to be held at www. storagetreasures.com. Tijerina, Angel; Curiel, Rosalin-da; Jarmon, Amber; Gonzalez, da; Jarmon, Amber; Gonzalez, Blanca; SALAZAR, BELINDA; Scott, Tandeka; CAL VAN LINES Lines, Cal Van; gonzalez, Daisy: Segura, Marco PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228

Time: 10:30 AM Sale to be held at www. storagetreasures.com. Mendez Luciano: Beckham Mendez, Eucland, Beckharn, Kimberly N; Veloz, Mark; Cole, Anastasia; Lopez Cano, Fabio; parsons, Kim; Velarde, Ester; Mvouala, Alex; Ruiz, Crystal; PUBLIC STORAGE # 21193

PUBLIC STORAGE # 21195, 5016 E Ben White Blvd, Aus-tin, TX 78741, (512) 593-5021 Time: 11:00 AM Sale to be held at www. storagetreasures.com. Terrazas, Grace; guerra, mat-thew: martinez, Sage: Bonham. Kimberly; Martinez, Bobby; Floyd, Chris; Moreno, Angel; McCray, Scott; Pacheco, Ericka;

PUBLIC STORAGE # 20149. 7112 South Congress Av Austin, TX 78745, (512) 236-5541

Time: 11:30 AM Sale to be held at www. storagetreasures.com. Middleton, Arlethia; Vanhandel Donna: Mendoza, Charles: Landin William: Arocha Lune HD Gutters Inc Tapia, Yolanda Roxanna; Bonja-Doran, Chris-tian; Gunter, Charles; Harding, AlyssaBeth; Maldonado, Maricela; Egloff, John; Barnes

PUBLIC STORAGE # 77848, 1507 W William Cannor Dr, Austin, TX 78745, (737) 738-5502 Time: 12:00 PM Sale to be held at www.

storagetreasures.com Duckworth, Vanessa; Chard,

Public sale terms, rules, and regulations will be made avail able prior to the sale. All sales are subject to cancellation.
We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is By PS Retail Sales dale, CA 91201, (818) 244-8080.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture

unless otherwise noted. 3009 Dawn Dr Georgetown TX 78628 04/05/2024 11AM Ashley Moore John Testerman

Kristen Forbes 5/31 Williams Dr Georgeto TX 78633 04/05/2024 11:45AM Brittni Sabah 11800 Hero Way W Leander

TX 78641 04/05/2024 12:30PM The auction will be listed and advertised on www.storagetreasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction Extra Space Storage may refuse any bid and

until the winning bidder takes possession of the personal property. NOTICE OF PUBLIC SALE

may rescind any purchase up

OF PERSONAL PROPERTY
Extra Space Storage, on behalf
of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household fur niture unless otherwise noted

6512 McNeil Dr Austin TX 78729 04/05/2024 10:00 AM

CONTINUED ON **P.54** 

George Moore- Clothes/Books Rychard Moore
1350 E Old Settlers Blvd Round Rock TX 78665 04/05/2024 10:00 AM Leslie Moreno- Appliances, Ale-jandra Valdes, Damon Nugent 2440 W Whitestone Blvd

Cedar Park TX 78613 04/05/2024 10:15 AM Guide North Inc.- TV/Stereo Equipment-Tools/Appliances Office Furniture/Machines/

10201 E Crystal Falls Pkwy Leander TX 78641 04/05/2024 10.30 AM

Arthur Adams 3621 E Whitestone Blvd Cedar Park TX 78613 04/05/2024 10:45 AM

David Romero, Makayla Vaught, Zohra Bouardi, Albert

Camacho 12835 Pond Springs Rd Austin TX 78729 04/05/2024 10:45 AM Marilyn Richter- Boxes/Bags,

Dominique Juhasz, Melissa Wrachford, Prisma Beltran-Dominguez, Jason Ezer- TV/ Stereo Equipment 9206 Anderson Mill Rd Austin

TX 78729 04/05/2024 11:00 AM Christina Lopez, Natasha Peele-Boxes-TV/Stereo Equipment, Destiny Lyons
506 McNeil Rd Round Rock

TX 78681 04/05/2024 11:15 AM Glen Goeloe- Paper, Lashanda Fisher- TV/Stereo Equipment. Georgina Gonzalez- Boxes, Joe Williams

550 S IH 35 Frontage RD Round Rock TX 78681 04/05/2024 11:30 AM Guilber Cruz, Astrius Bell-TV/ Stereo Equipment, Brandon

13126 Ranch Rd 620 N Austin TX 78717 04/50/2024 12:00 PM Nathan Mathews, Rohail

Shaikh 11200 Panch Pd 620 Austin TX 78726 04/05/2024 12:15 PM Myra Ozley- Boxes 1515 N AW Grimes Blvd Round Rock TX 78665 04/05/2024 12:45 PM Legh Harmon, Mychal Harrell 16700 Ranch Rd Round Rock TX 78681 04/05/2024 1:15PM Valerie Ligonde, Larry Williams Purchases must be made with cash only and paid at the above

referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY Extra Space Storage, on behalf of itself or its affiliates. Life Storage or Storage Express will hold a public auction to satisfy Extra Space's lien. by selling personal property described below belonging to those individuals listed below at the location indicated All spaces contain household fur-niture unless otherwise noted. 1714 East Parmer Lane Austin,

TX 78754, 04/05/24, 10:00 AM Issac Abraham; Michael Westley Boxes Furn; Stephfon Staden; Jorge Javier Villalobos: Porshia Wilkins Bags; Ray

Rhone; Madelynn Orrison 9717 E US Highway 290 Austin, TX 78724 4/5/24 10:15 AM Teneill Parks: Patricia Lozano: Rhonda Hunter

6412 Burnet Rd, Austin, Tx 78757 04/05/24 10:15 AM 12506 N. Lamar Blvd Austin

TX 78753 4/5/24 10:30 AM Gema Nolasco, Blanca Jaimes Jersain Martinez, Edward Madongorere, Robin Duvall, Ellis Cook, Lavonne Renee

8227 N. Lamar Blvd. Austin. TX 78753, 4/5/24,10:30 AM Damon Anderson washer dyrer; Geri Erickson; Ariel Cassone;Geri Erickson 2220 E. Howard Ln. Pfluger

ville, TX 78660 4/05/24 10:45AM Jimmy Gonzales; Teara Shav-

ers: Krysia Browka: Vielka Vasquez; Jacobo Hernandez 12408 Harris Branch PWKY Manor TX 78653, 04/05/24. 11 AM

Sammy Washington; Cynthia 2009 Airport Blvd. Austin, Tx 78722 4/5/24 11:15 AM Jerline Harden; Caitlin Wright Baby Stuff 2150 Double Creek Dr, Round Rock Tx, 78664 4/5/2024,

12 PM Tanesia S Jackson 2830 South A W Grimes Blvd, Round Rock TX 78664, 4/5/24,

12:15 PM Kristy N Harris; Pierre Fields; Detrick Sholars; Paula Taylor; Lillian Stirling; Ashley Brown 981 N. Red Bud Ln Round Rock, TX 78665, 04/05/24,

12:30 PM Brittany Mays; LaShunda Weston: Kevin Kearney: Joseph

20217 FM 685 Pflugerville TX 78660, 04/05/2024, 12:45 PM Matthew Kolinek; Brandon Hieter; Shawn Canady; Chanrieter; Snawn Canady; Chan-dra Brown;Ruben Hernandez; Melanie Olgin; Dennis Kuhl-man; Michael Amaya 244 Benelli Dr, Hutto, TX

78634, 4/5/24 1:00 PM Rolando Herrera 1000 F South St Austin TX 78751.4/5/24. 1:30 PM

78/31,4/3/24, 1:30 PM Dante Burns; John Burks; Gerald Washington 5656 N IH 35, Austin, TX78751, 4/5/24, 2:00 PM

LaTiesha Jenkins personal

Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC as Agent for Owner 610 East Stassnev Ln. Austin, Tx 78745 to satisfy a lien on 3/27/2024 at approx. 12:00PM at www. storagetreasures.com: Jesus Rodriguez, Oscar Binzha-Calzada, Reid Moody, Monica Alvarado, Jordan Winzer, Harry

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 1901 South Colorado St Lockhart, Tx 78644 to satisfy a lien on 3/27/2024 at approx. 12:00PM at www.storagetrea-Sabrina Medina , Mary Vallejo

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 510 West SH-71 Bastrop, Tx 78602 to satisfy a lien on 3/27/2024 at approx. 10:30AM at www.storagetreasures.com: Colleen Pannel, Marcos Lopez, Mary J. Martin

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 701 Philomena Dr Kyle. Tx 78640 to satisfy a lien on 3/27/2024 at approx. 11:30AM at www.storagetreasures.com: Gilbert Cruz

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for

cash by CubeSmart Asset Management, LLC as Agent for Owner 21400 Interstate 35 Kyle, Tx 78640 to satisfy a lien on 3/27/2024 at approx. 12:00PM at www.storagetreasures.com: Norma Courvier, Belinda Wright, Wilber Rodriguez, Chris Day, Juan Pablo Trevino, Bettie Rivera, Alan Garcia, Daniel Trevino

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers con-taining household and other goods will be sold for cash by CubeSmart Management, LLC as Agent for Owner 10025 Menchaca Rd, Austin, Tx 78748 to satisfy a lien on 3/27/2024 at approx. 12:00PM at www. storagetreasures.com: Erik Fermin, rodolfo sanchez, Amy Roland, Silas Tincher, Cynthia Chan, Travis Waggoner, Angela Almaguer

NOTICE OF SALE NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property described below to satisfy a landlord's lien imposed on said property under The Self-Service Storage Act. The undersigned will sell at a public sale by competitive bidding on Saturday March 16th at 10:00 AM on storaget reasures.com. Said property is MyPlace Self Storage, 1602 W Pecan St. Pflugerville Texas 78660

Kelly Danilovich, Rosalbina Kelly Danilovich, Rosalbina Moore, Bethany Peschken, Ivory Johnson, Elgin Anderson, Emmanuel Isreal, Derrick Moss, Vernon Johnson, Derrick Adams, Placide Benoit, Carlita Fielder, Narkeshia Gaines, Chardonnay Jones, Josefine Maldonado, Kevin Mccabe, and Leesa Walker. The units contain household and business items such as clothing, furniture, boxes, collectables etc. Purchases must be paid for at the time of purchase by cash or cashier's check per facility policy. All purchased items are sold as is, where is, and must be removed within 48 hours of the sale. Sales are subject to cancellation in the event of settlement between owner and obligated party.

NOTICE OF SERVICE OF PROCESS BY PUBLICATION STATE OF NORTH

CAROLINA WAKE COUNTY
In Wake County District Court
Divorce (Marcos Jesus Gutierrez Lopez vs. April Desiree Pardo Rivas) in 23CV034224-910 to April Desiree Pardo Rivas, Defendant. Take notice that a pleading seeking relief against you has been filed in the above-entitled action. The nature of the relief being sought is as follows: The Plaintiff is petitioning the court for an absolute divorce based on 1-year separation. The Plaintiff is not petitioning the court for alimony or equitable distribu-tion and knowingly waives this right. You are required to make defense to such pleading not later than (40 days after Date of Filing in Newspaper) and upon your failure to do so the party seeking service against you will apply to the court for the relief sought. This, the 1st day of March,

2024. Kathia S. BuenRostro of Buen-

Rostro Law Firm
Mailing Address: 4441 Six Forks
Road, Suite 106 – Box 228, Raleigh NC 27609

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE BRIAN P. FLYNN

Notice is hereby given that original Letters Testamentary for the Estate of Brian P. Flynn were issued on the 13 th day of February 2024 in Cause No. C-1-PB-23-002934 in the Probate Court #2 of Travis County, Texas, to: JUDITH M. FLYNN and MARA E. FLYNN

Mailing address is: JUDITH M. FLYNN and MARA E. FLYNN c/o Kathleen Macaulay Flaherty Jones Thompson, PLLC 7800 N. Mopac, Ste. 101 Austin, TX 78759

All persons having claims against this Estate which is cur-rently being administered are required to present them within the time and in the manner prescribed by law. Respectfully submitted, /s/ Kathleen L. Macaulay /s/ Natineeri L. Macaulay Kathleen L. Macaulay State Bar No. 24032817 FLAHERTY JONES THOMP-SON PLLC 7800 N. Monac, Ste 101 Austin Texas 78759 (512) 476-2929 direct (512) 872-5085 fax

kathleen@fit-law.con Attorney for JUDITH M. FLYNN and MARA E. FLYNN

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE RUS-SELL JOSEPH TRIMBLE
Notice is hereby given that
original Letters Testamentary for the Estate of Russell Joseph Trimble were issued on the 29th day of February 2024 in Cause No. C-1-PB-24-000236 in the Probate Court #2 of Travis County, Texas, to: SHARON DENISE TRIMBLE Mailing address is: SHARON DENISE TRIMBLE c/o Kathleen Macaulay

Flaherty Jones Thompson, PLLC 7800 N. Mopac, Ste. 101 Austin, TX 78759 All persons having claims against this Estate which is cur-rently being administered are required to present them within the time and in the manner prescribed by law. Respectfully submitted, /s/ Kathleen L. Macaulay Kathleen L. Macaulay State Bar No. 24032817 FLAHERTY JONES THOMP-SON PLLC 7800 N Monac Ste 101 Austin, Texas 78759 (512) 476-2929 direct (512) 872-5085 fax

kathleen@fit-law.com Attorney for SHARON DE-NISE TRIMBLE

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MERLE FLAINE BRYANT DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of MERLE ELAINE In the Estate of MERLE ELAINI BRYANT, Deceased, were issued on March 7, 2024, in Cause No. C-1-PB-24-000316, pending in Probate Court No. Two (2) of Travis County, Texas to DONNA MARIE SIMS and PONNI DIESE SIMS. Claims RONALD LEE SIMS. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of MERLE ELAINE BRYANT, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP. P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to pres ent them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GEORGE TANNEHILL, DECEASED Administration of the Estate

of GFORGE TANNEHILL. De by the granting of original letters testamentary on March 5, 2024, by the Probate Court No. 1 of Travis County, Texas, acting in Cause No. C-1-PB-002711, styled Estate of GEORGE TANNEHILL. Deceased, in which the matter is pending. All persons having claims against the estate are hereby notified to present them to the undersigned at the address shown below within the time and in the manner prescribed

by law. Dated this 5th day of March,

2024 TROY L. VOELKER, Attorney for MIKE KANETZKY, Independent Executor of the Estate of GEORGE TANNEHILL, Deceased

500 Round Rock Avenue, Suite 2 Round Rock, Texas 78681

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LOUIS ROCCO CANNATTI, DECEASED

On March 7, 2024, letters testamentary as Independent Executor for the Estate were issued to Karen Clair Cannatti by Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-24-000339 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

Carlotta Garza-Kilcullen Attorney for Karen Clair Canatti, Independent Executor 901 South Mopac Expressway, Building I, Suite 510 Austin, Texas 78746

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PHILLIP WAYNE WILLIAMS, DE-CFASED

Notice is hereby given that in Cause No. C-1-PB-23-001261, styled Estate of Phillip Wayne Williams, Deceased, pending in the Probate Court No. 1, Travis County, Texas, Letters of Dependent Administration were granted by said Court on February 27, 2024, to Ashley L. Hughes, and she qualified as Dependent Administrator on February 28, 2024. Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703 All persons having claims

against this estate are required to present them within the time and in the manner prescribed by law. DATED the 11th day of March,

2024. COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, Texas 78703 Tel.: (512) 476-8591 FAX: (512) 697-2829 Bv: /s/ Ashlev L. Hughes Ashley L. Hughes State Bar No. 24074451 Attorneys For Dependent Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF THAYAM-KULANGARA RAMASWAMY VISWANATHAN, A/K/A T.R. VISWANATHAN, DECEASED

Notice is hereby given that in Cause No. C-1-PB-24-000282. styled Estate of Thayamkulang ara Ramaswamy Viswanathan, a/k/a T.R. Viswanathan, Deceased (the "Estate"), pending in the Probate Court No. Two of Travis County, Texas, original letters testamentary were issued on March 7, 2024 to Tandur Lakshmi Viswanathan. Claims may be presented and addressed to the Independent Executor of the Estate in care of her attorneys at the following address: c/o LAW OFFICE OF DAVID

GOODMAN 835 W. 6th St., Suite 1520 Austin, Texas 78703 All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law. DATED the 8th day of March,

2024. LAW OFFICE OF DAVID GOODMAN 835 W. 6th St., Suite 1520

Austin Texas 78703 Tel. No. (512) 457-5009 Fax No. (512) 233-2696 dha@dhaoodmanlaw.com By: /s/ David H. Goodman David H. Goodman State Bar Number: 08151850 ATTORNEYS FOR INDEPEN-DENT EXECUTOR

NOTICE TO CREDITORS

Letters Testamentary in the Estate of Monroe Delbert Zoch were issued March 5, 2024, to John Robert Zoch as Independent Executor in Cause No. C. 1-PB-24-000269, Probate Court No. 1, Travis County, Texas. Persons with claims against the estate must present them within the time prescribed by law to Steven Hake, 8705 Shoal Creek Blvd #103, Austin, TX 78757, attorney for the Executor

NOTICE TO CREDITORS

Notice is given that original Letters Testamentary for the Estate of Sigrid Chase were issued on 2/22/24, in Cause No. C-1-PB-23-002777, pending in Number 1 of Travis County, Texas, to Scott R. Pitts and Randall C. Pitts. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law and before the estate is closed addressed as follows: c/o Rebecca O'Connor 2200 Tillery St., Ste. A Austin, TX 78747 Dated March 6, 2024 /s/ Rebecca O'Connor Rebecca O'Connor Attorney for Executor of the Estate of Sigrid Chase

NOTICE TO CREDITORS Notice is hereby given that original Letters of Administra-tion for the Estate of Eugene Lawrence Hannon Deceased. Lawrence Hannon Deceased, were issued on February 29, 2024, in Cause No. C-1-PB-23-002799 pending in the Probate Court No. One, Travis County, Texas, to: Nina J. Tebaldi.

All persons having claims against this Estate which is cur rently being administered are required to present them to the undersigned within the time and in the manner prescribed

by law. Nina J. Tebaldi c/o Law Office of Kara Borch ers Jones 13740 Research Blvd. Ste. V4 Austin, TX 78750 DATED the 15th day of March,

/s/ Kara B. Jones Kara B. Jones Attorney for Nina J. Tebaldi State Bar No.: 24064924 13740 Research Blvd., Suite V4 Austin, Texas 78750 Telephone: (512) 337.5030 Facsimile: (512) 655 2889 E-mail: kara@borchers joneslaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Diane Eileen Lawrence, Deceased, were granted on February 27, 2024, in Cause No. C-1-PB-23-000680, pending in the Probate Court No. One, Travis County, Texas, to Karen Leavitt, who qualified as Independent Administrator on February 27, 2024. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Hardie Alcozer

c/o: Hallie Dominguez Attorney at Law 1607 Nueces Street Austin, Texas 78701

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of David Wesley Mack, Deceased, have been issued in Cause No.

C-1-PB-21-002511, pending in the Travis County Probate Court No. 2 of Travis County, Texas, to Joseph S. Bahh as Independent Administrator. The mailing address of the Independent Administrator is: c/o Babb, Reed & Leak, PLLC, 4131 Spicewood Springs Rd., Bldg. G-2, Austin, TX 78759. All persons having claims against this Estate which is currently being admin istered are required to present them within the time and in the nanner prescribed by law. DATED the 6th day of March.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Yvonne Lachausse Vallade aka Yvonne Patricia Vallade issued on March 7, 2024, in Cause No. C-1-PB-23-000876, pending in the Probate Court #1, Travis County, Texas, to: Jerry Jake Davis aka Jake Davis Claims may be presented in care of the attorney for the estate addressed as follow Jerry Jake Davis aka Jake Davis Davis Estate of Yvonne Lachausse Vallade aka Yvonne Patricia

Vallade Deceased Artie Pennington Law Offices

154 Elmhurst Drive, Suite B Kyle, Texas 78640
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 8th day of March,

/s/ Artie Pennington Artie Pennington

Artie Pennington Attorney for Jerry Jake Davis aka Jake Davis State Bar No.: 24090324 Artie Pennington Law Office, 154 Elmhurst Drive, Suite B

Kyle, Texas 78640 Telephone: (512) 646-0475 Facsimile: (512) 233-2699 E-mail: aap@artiepennington

NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of Billy Hines AKA Billy Wade Hines, Deceased, was issued on March 7, 2024, in Cause No. C-1-PB24-000246, pending in the Probate Court No. 2 of Travis County, Texas to: CYNTHIA COBBS. All persons having claims against this Estate which is currently being administered are required to present them to the under-signed within the time and in the manner prescribed by law. CYNTHIA CORRS Inde Administrator, Estate of Billy Hines AKA Billy Wade Hines c/o Dvan Lofton Austin Legal Access PO Box 303 Pfluger-ville, Texas, 78691 Telephone: (512) 387-5378 Email: dvanlofton@austinlegalaccess org Attorney for Cynthia Cobbs, Independent Administrator.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the ESTATE OF BILLY JACK ARCHER, DECEASED were issued on March 7, 2024 in Cause No. C-1-PB-24-000374, pending in the Probate Court No. 2 of Travis County, Texas, to: WIL-LIAM BENDER MCCRARY, as sons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed hy law to: The Estate of BILLY JACK AR-CHER, c/o Matthew J. Meese State Bar No. 24026874

Law Office of Matthew J.

Meese, PLLC 3305 Northland Drive, Suite 500 Austin, Texas 78731

Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Edith Olivia Everett, Deceased, were issued on March 5, 2024, in Cause No. C-1-PB-24-000307, pending in the County Court-At-Law No: 1 Travis County, Texas, to: Carla

All persons having claims against this Estate which is cur rently being administered are required to present them to the undersigned within the time and in the manner prescribed by law

c/o: Meghan Victoria Romere Attorney at Law P.O. Box 1567 Cedar Park, Texas 78630 DATED the 8th day of March

2024. /s/ Meghan Victoria Romere **MEGHAN VICTORIA** ROMERE Texas State Bar No. 24125843

mromere@silverleaflegal.com THOMAS D FORTENBERRY Texas State Bar No. 24050617 Patent Attorney Reg. No. 56,537 tfortenberry@silverleaflegal

ATTORNEYS FOR CARLA

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary the Estate of ELIZABETH MOZELLE METCALFE, De-ceased, were issued to Ronald Ted Bailey and Joanne Marie Corley on March 1, 2024 in Cause No. C-1-PB-24-000049, pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is cur-rently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Charles Midlo Attorney at Law 11782 Jollyville Road Austin, Texas 78759

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Elzie Leroy Williams, Deceased, were issued on February 29, 2024 in Cause No. C-1-PB-24-000267. pending in the Probate Court No. 1 of Travis County, Texas, to Elizabeth Ann Williams Spoors, now known as Elizabeth Ann Williams. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law, addressed as follows: Elizabeth Ann Williams representative. Estate of Elzie Leroy Williams, Deceased, c/o McCartney Law Office, PLLC, P.O. Box 8857, Horseshoe Bay, TX 78657. Dated: March 7 2024. Catherine G. McCartney, Attorney for Representative, State Bar No. 24081032, Mc-Cartney Law Office, PLLC, PO. Box 8857, Horseshoe Bay, TX 78657, Ph (830) 598-4801, Fax (830) 598-4804.

**NOTICE TO CREDITORS** 

Notice is hereby given that original Letters Testamentary for the ESTATE OF FRED HAGEN MCMAHON JR, DECEASED were issued on March 05, 2024 in Cause No. C-1-PB-24-000293, pending in the Probate Court No. 1 of Travis County, Texas, to: SUSAN HENDRIX MCMA-HON, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of FRED HAGEN MCMAHON JR, c/o Matthew J. Meese State Bar No. 24026874

Law Office of Matthew J Meese, PLLC 3305 Northland Drive, Suite 500 Austin Texas 78731 Attorney for Independent

NOTICE TO CREDITORS Notice is hereby given that orig-inal Letters Testamentary for the Estate of Gabrielle Theriault Grossenbacher AKA Gabrielle Theriault-Grossenbacher, Deceased, were issued on March 7, 2024, under Docket No. C-1-PB-24-000171, pending in the Probate Court No. 1 of Travis County, Texas, to Gary M. Grossenbacher.

Claims may be presented in care of the attorney for the estate, addressed as follows: Representative Estate of Gabrielle Theriault Grossenbacher AKA Gabrielle Theriault-Grossenbacher, Deceased c/o.loAnne McIntosh Eccles & McIntosh, PC 506 West 16th Street

Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the man ner prescribed by law. Dated March 7, 2024. Eccles & McIntosh, PC JoAnne McIntosh Attorney for Independent Executor

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Gary Lee Waggerman, Deceased, issued on March 5, 2024 Cause No. C-1-PB-23-002471. pending in the County Court-At-Law No: 2, Travis County, Texas, to: Carl Waggerman. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Meghan Victoria Romere

Attorney at Law P.O. Box 1567 Cedar Park, Texas 78630 DATED the 15th day of March, 2023. /s/ Meghan Vicotria Romere

MEGHAN VICTORIA ROMERE Texas State Bar No. 24125843

mromere@silverleaflegal.com THOMAS D. FORTENBERRY Texas State Bar No. 24050617 Patent Attorney Reg. No. 56,537 tfortenberry@silverleaflegal.

ATTORNEYS FOR CARL WAGGERMAN

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jasinta Mata a/k/a Jasinta Gonzalez, Deceased, were granted on March 5, 2024, in Cause No. C-1-PB-24-000262, pending in the Probate Court No. Two, Travis County, Texas, to Frances M. Botello, who qualified as Independent Executor on March 5, 2024. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed

by law. Hardie Alcozer c/o: Austin Jones Attorney at Law Austin, Texas 78701

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Katherine Marie Waggerman, Deceased, were issued on March 5, 2024, in Cause No. C-1-PB-23-002470 pending in the County Court-At-Law No: 2, Travis County, Texas, to: Carl Waggerman All persons having claims against this Estate which is currently being administered are

required to present them to the undersigned within the time and in the manner prescribed

o: Meghan Victoria Romere Attorney at Law P.O. Box 1567 Cedar Park, Texas 78630 DATED the 15th day of March,

/s/ Meghan Vicotria Romere MEGHAN VICTORIA ROMERE Texas State Bar No. 24125843

mromere@silverleaflegal.com THOMAS D. FORTENBERRY Texas State Bar No. 24050617 Patent Attorney Reg. No. 56,537 tfortenberry@silverleaflegal.

#### ATTORNEYS FOR CARL

NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of NANCY S. WHARTON, A/K/A NANCY WHARTON, Deceased, were issued March 11, 2024, in Cause No. 24-0120-CP4, pending in County Court at Law No. 4, Williamson County, Texas, to: STEPHANIE W. WASHBURN, A/K/A STEPHANIE WASH-BURN.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed STEPHANIE W. WASH

BURN, A/K/A STEPHANIE WASHBURN, Independent Executor, Estate of NANCY S. WHARTON, A/K/A NANCY WHARTON c/o Gregory D. Wright Robbins Estate Law, PLLC 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 Telephone: (512) 851-1248

Attorney for Independent NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Sherry Sue

Walton, AKA Sheralyn Sue Walton, Deceased were issued on or about February 13, 2024, under Docket No. C-1-PB-24-000007 pending in the County Court Number 1 of Travis County, Texas, to Shana DeJon Nardeccchia. Claims may be presented in care of the attorney for the estate, addressed as follows: Shana DeJon Nardeccchia Estate of Sherry Sue Walton,

c/o Jana K. McCown, Attorney 4500 Williams Drive, Suite 212-224

Georgetown, Texas 78633 All persons having claims against this estate, which is currently being administered. are required to present them within the time and in the man-ner prescribed by law. Dated the 11th of March, 2024 Jana K McCown Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Arthur Oswald Costa, Deceased, were issued on March 7, 2024 in Cause No. C-1-PB-24-000281, by the Travis County Probate Court Number One to James Michael Garbo. Independent Executor of the Estate of Arthur Oswald Costa. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Gary Barab, Deceased, were issued on January 9, 2024 in Cause No. C-1-PB-23-002785, by the Travis County Probate Court Number

One to Blake Tollett Indepen dent Executor of the Estate of Gary Barab. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100. Austin. Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Terry Lee Hill, Deceased, were issued on February 29, 2024 in Cause No. C-1-PB-24-000238, by the Travis County Probate Court Number Two to Luke Hill, Independent Executor of the Estate of Terry Lee Hill. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law 805 W 10th Street Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that the original Letters Testamentary upon the Estate of William Pat Swann were issued to Jay Flynn Swann, whose mailing address is 135 Great Frontier Drive, Georgetown, Texas 78633, by the Probate Court No. 2 of Travis County, Texas in Cause No. C-1-PB-24-000424, which is still pending, and that the Independent Executor now holds such Letters Testamen-tary. All persons having claims against said estate are hereby required to present the claims to Jay Flynn Swann, c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP, 303 Colorado. Suite 2300. Austin. TX 78701 within the time prescribed by law. /s/ Kelly C. Kocurek Kelly C. Kocurek DuBois, Bryant and Campbell,

303 Colorado Street, Suite 2300 Austin, Texas 78701 Dated: March 7, 2024

NOTICE TO CREDITORS

On March 4, 2024, Eric Rabba-nian qualified as Independent Administrator of the Estate of Jeffrey Hutson Hewett, Deceased, in Cause No. 23-1372 CP4 pending in the County Court at Law No. 4 of Williamson County, Texas. The address of the Independent Executor is c/o Donald F. Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Eric Rabbanian Independent Administrator of the Estate of Jeffrey Hutson

NOTICE TO CREDITORS On March 5, 2024, John Autry was issued Letters Testamentary for the Estate of William tary for the Estate of William Autry, Decased, in Cause No. C-1-PB-24-000146 pending in the Probate Court No. 2, Travis County, Texas. The address of John Autry, Independent Executor, is c'o Michael I. Jones, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time

required by law.
John Autry, Independent Executor of the Estate of William Autry, Deceased By Michael L. Jones Attorney for the Independent Executor

John Autry NOTICE TO CREDITORS

On March 7, 2024, Patricia A. Pucik, also known as Patricia Cook Pucik was issued Letters Testamentary for the Estate of Phillip R. Jordan, Deceased, in Cause No. C-1-PB-24-000351 pending in Probate Court No. 1, Travis County, Texas. The address of Patricia A. Pucik, also known as Patricia Cook Pucik, Independent Executor,

is c/o Marc Limsiaco Honner Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required

by law.
Patricia A. Pucik, also known
as Patricia Cook Pucik, Independent Executor of the Estate of Phillip R. Jordan, Deceased By: Marc Limsiaco, Attorney for the Independent Executor, Patricia A. Pucik, also known as Patricia Cook Pucik

#### NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of David L. Smith, Deceased, were granted on March 5, 2024, in Cause No. C-1-PB-24-000328 pending in the Probate Court Number Two of Travis County, Texas, to Me-linda R. Smith, as Independent Executor.

All persons having claims against this Estate which is cur-rently being administered are required to present them to the undersigned within the time and in the manner prescribed

by law.
c/o: Gabriel G. Gallas
Gallas Law PLLC
1403 West 6th Street Austin, TX 78703

DATED the 5th day of March,

/s/ Gabriel G. Gallas Gabriel G. Gallas Gabriel G. Gallas State Bar No.: 24069750 Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that in Cause No. C-1-PB-24-000310. Estate of Beverly Ann Drawe, Deceased pending in Probate Court No. 2 of Travis County, Texas Richard B Drawe quali fied for and received original Letters Testamentary on March 7, 2024. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: Eric W. Nelson, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Bernice Schnerr, aka Bernice Frances Schnerr, Deceased, were issued on February 29, 2024, in Cause No. C-1-PB-23-002871

pending in the Probate Court No:1, Travis County, Texas, to: Paula Ruiz. All persons having claims against this Estate which is cur-rently being administered are required to present them to the undersigned within the time and in the manner prescribed

c/o: Brad Wiewel 1601 Rio Grande, Ste 550 Austin, Texas 78701 DATED the 5th day of March,

2024. /s/ Ann Lumley Attorney for Paula Ruiz State Bar No.: 24034408

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Herbert Daigre Perkins, Deceased, were issued on March 6, 2024, in Docket No. 24-0148-CP4, pending in County Court at Law No. 4 of Williamson County, Texas, to: Deborah K. Perkins, a/k/a Deborah E. Perkins. Claims may be presented in care of the attorney for the Estate, addressed as follows Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

## THE INSIDE OUT

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#### **LEGAL NOTICES**

DATED the 11th day of March,

Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Brian Andrews

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of JULIE JEAN MILLION, Deceased, were issued on February 13 2024, in Cause No. C-1-PB-23-002924, pending in Probate Court No. 2 of Travis County, Texas, to Patrick Casarez. All persons having claims against this Estate which is currently being administered are required to present them to the under signed within the time and in the manner prescribed by law. Patrick Casarez, c/o Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749, Publish date: March 15, 2024

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Russell Vance Williams, Deceased, were issued on March 5, 2024, in Cause No. C-1-PB-24-000152 pending in the Probate Court No. 2, Travis County, Texas, to: Linda Gray Williams. All persons having claims against this Estate which is cur-rently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Ann Lumley 1601 Rio Grande, Ste. 550

Austin, Texas 78701 DATED the 5th day of March, /s/ Ann Lumley

Attorney for Linda Gray Williams

#### **OFFICIAL PUBLIC NOTICE** TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed responses will be ac-cepted by Travis County for the following items: 1. IFB #2403-002-TL. RESIDEN-TIAL ELECTRICAL SERVICES Opens: April 05, 2024, at 2:00 PM.

2 RFI #2402-008-TM Grants Management Software Opens: March 25, 2024, at 2:00 PM. 3. RFS #2402-018-TL, Construc-

tion Equipment Training Services Opens: March 29, 2024, at 2:00 PM. 4. RFS #2402-019-JR, Transition

to Bottled Water

5. RFQ #2402-012-BB, Annual Independent Audit Services Opens: April 19, 2024, at 2:00

Business Educational Services Opens: April 12, 2024, at 2:00 PM.

online via www.bidsvnc.com. A responses via USPS mail, FedEx, DHL, etc. to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin Texas 78767. Ph:512.854.9700. Specifications can be obtained by downloading a copy from our website: www.travis-countytx.gov/purchasing/so-licitation. Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may download the bid tab from Bidsvnc.com or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

ORDER GRANTING PLAINTIFF'S MOTION FOR SUBSTITUTE SERVICE BY PUBLICATION FOR JUAN

TRAVIS COUNTY, TEXAS

Substitute Service of Process

Opens: March 29, 2024, at 12:00 PM

6. RFS #2401-002-JH, Small

couraged to submit responses

GUERRA CAUSE NO: D-1-GN-23-001706 RICHARD CHAVEZ, Plaintiff

JUAN GUERRA, Defendant IN THE DISTRICT COURT 353RD JUDICIAL DISTRICT On this the 21st day of February 2024, Plaintiff's Motion for

Publication for JUAN GUERRA, was considered by the Court. The Court, after considering the Motion and supporting affidavits, finds the Plaintiff's attempts to serve the Defendant JIIAN GUERRA, constitute due diligence and have been unsuccessful and find the substitute service requested in Plaintiff's motion will be reasonably effective to give Defendant, JUAN GUERRA, notice of the suit.

DERED, and the court grants the motion and authorizes sub-stitute service on Defendant, JUAN GUERRA, by publication in The Austin Chronicle. SIGNED AND ENTERED on this 21st day of February 2024.

PRESIDING JUDGE

**POSTED CITATION - FIRST** AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF DEPEN-DENT ADMINISTRATION CAUSE NO. C-1-PB-21-001690
IN Probate Court #1, TRAVIS
COUNTY, TEXAS
THE STATE OF TEXAS COUNTY OF TRAVIS To all persons interested in the estate of STEPHEN PEYTON MAYNARD KORAN, CATHERINE ASHI EV MAY.

CATHERINE ASHLEY MAYNARD KORAN, Applicant(s),
filed in Probate Court #1
of Travis County, Texas, on
February 99, 2024, an FIRST
AMENDED APPLICATION
FOR DETERMINATION OF
HEIRSHIP AND ISSUANCE
OF LETTERS OF DEPENTENT ADMINISTRATION DENT ADMINISTRATION
upon the Estate of STEPHEN
PEYTON MAYNARD KORAN,

The Court may act on this application at any time at the Travis County Courthouse, 200 West 8th St., Austin, Texas 78701 on or after 10:00 a.m. March 11, 2024, which is the Monday next following the expiration of 10 days after the date of posting this citation. All persons interested in this case are cited to appear before this Court by filing a writ-

ten contest or answer to this application if they want to do so. To ensure consideration, any objection, intervention, or other response must be filled with the Travis County Clerk in cause number C-1-PB-21-001690, styled STE-PHEN PEYTON MAYNARD KORAN, on or before the

above-noted date and time The officer executing this citation must post a copy of this citation at the door of the Travis County Courthouse or at the location in or near the Courthouse where public notices customarily are posted Citation must be posted for at least 10 days before the return day of service, excluding the date of posting. The officer must return the original citation to the county clerk and state the date and location of the posting in a written return on the citation. Given under my hand and seal on this the 26th day of Febru-

arv. 2024. Dvana Limon-Mercado County

Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: J. JAIMES

#### PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters of Independent Admin-istration with Will Annexed for the Estate of MAXINE MOR-RISON TAYLOR were issued on MARCH 05, 2024, in Cause No. C-1-PB-23-002348 in the Probate Court, in Travis County, Texas to YULONDA SANDERS. Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for YULONDA SANDERS, 2125 DRY TORTUGAS TRAIL, AUSTIN, TEXAS. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and the manner prescribed DATED the MARCH 05, 2024.



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