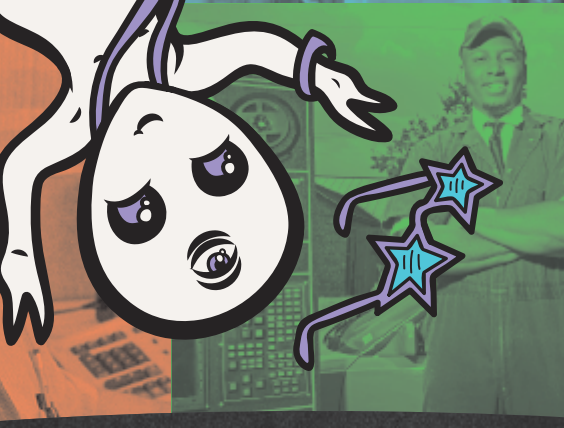


THE AUSTIN CHRONICLE

20
24

SX SW

GUIDE * FESTIVAL GUIDE * FESTIVAL GI



PUBLISHER Nick Barbaro
ASSOCIATE PUBLISHER Cassidy Frazier

EDITORIAL

EDITOR Kimberley Jones
MANAGING EDITOR James Renovitch
NEWS Maggie Q. Thompson
MUSIC Rachel Rascoe
COPY EDITOR Kat McNeVins

STAFF WRITERS

SENIOR STAFF WRITER + CRITIC Richard Whittaker
SENIOR STAFF WRITER Austin Sanders
STAFF WRITERS Carys Anderson, Brant Bingamon, Wayne Alan Brenner, Lina Fisher

CALENDAR

COMMUNITY + CALENDAR James Scott
CLUB LISTINGS Derek Udensi

CONTRIBUTING WRITERS

THE AUSTIN CHRONIC Kevin Curtin
FOOD Melanie Haupt
FILM Marjorie Baumgarten
DAY TRIPS Gerald E. McLeod
THE VERDE REPORT Eric Goodman
BEER Eric Puga
MR. SMARTY PANTS R.U. Steinberg

PRODUCTION

PRODUCTION / ART DIRECTOR Zeke Barbaro
ASSOCIATE ART DIRECTOR Lauren Johnson
GRAPHIC DESIGNER Jeff Gammill
WEB CONSULTANT Brian Barry
INTERNS Madeline Duncan, Miranda Garza, Naina Srivastava

ADVERTISING + MARKETING

ADVERTISING DIRECTOR Cassidy Frazier
OPERATIONS MANAGER Trace Thurman
MARKETING + ENGAGEMENT MANAGER Cassie Arredondo

PUBLIC RELATIONS Sarah K. Wolf
SENIOR ACCOUNT EXECUTIVES Gerald Corder, Carolyn Phillips

ACCOUNT EXECUTIVES David Kleppe, Chelsea Taylor, Gloria Williamson
CLASSIFIEDS / LEGAL NOTICES Bobby Leath
LUV DOC / CIRCULATION / SPECIAL EVENTS Dan Hardick

NATIONAL ADVERTISING Voice Media Group (888/278-9866, vmgadvertising.com)

OFFICE STAFF

CONTROLLER Liz Franklin
OFFICE MANAGER / SUBSCRIPTIONS Carrie Young
CREDIT MANAGER cindy soo
ADMINISTRATIVE ASSISTANT Zach Pearce
SYSTEMS ADMINISTRATOR Brandon Watkins
MESSI'S #1 FAN Hank

CIRCULATION

Cassie Arredondo, Perry Drake, Tom Fairchild, Ruben Flores, Andrew Gerfers, Eric McKinney, Grant Melcher, Matt Meshbane, Paul Minor, Peter Oberheide, Rich Russell, Jonina Sims, Zeb Sommers, Bryan Zirkelbach

CONTRIBUTORS

John Anderson, Jana Birchum, Jessi Cape, Doug Freeman, Raoul Hernandez, Angela Lim, Wayne Lim, Laken Neumann, Dex Wesley Parra, Michael Toland, Taylor Tobin, Genevieve Wood

The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 1000 E. 40th, Austin, TX 78751.

512/454-5766 ©2024 Austin Chronicle Corp. All rights reserved.

Subscriptions: One year: \$150 2nd class. Six months: \$75 2nd class. Periodicals Postage Paid at Austin, TX.

POSTMASTER: Send address changes to The Austin Chronicle, 1000 E. 40th, Austin, TX 78751.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

MUSIC

4 30 BREAKOUT ACTS TO SEE THIS WEEK

Your field guide to this year's brightest and buzziest, official and unofficial

BY THE MUSIC TEAM

6 SPOTLIGHT: FLYANA BOSS

Bestie rap duo remain students of the form

BY RACHEL RASCOE

8 SPOTLIGHT: NABIHAH IQBAL

Lush London soundscapes

BY CARYS ANDERSON

10 SPOTLIGHT: SCOWL

Bay Area fivepiece reinvigorates the hardcore playbook

BY MIRANDA GARZA

12 SPOTLIGHT: SUBSONIC EYE

Singaporean indie rock interplay

BY WAYNE LIM

CONFERENCE

24 SELENA GOMEZ SPARKS MENTAL HEALTH CONVERSATION

The star talks embracing treatment, *Girl, Interrupted*, and a new app

BY MIRANDA GARZA

26 MIKE JUDGE AND CAST ON THE IMPACT OF OFFICE SPACE 25 YEARS ON

Reunion panel celebrates the cult comedy that refuses to quit

BY MARJORIE BAUMGARTEN

CAN REVIVING EXTINCT SPECIES SLOW CLIMATE CHANGE?

Colossal CEO Ben Lamm and Seth Green explore the science of de-extinction

BY MADELINE DUNCAN

27 YOUR GUIDE TO THE LATEST SXSW BUZZWORDS

We help you make sense of the lingo flying around the Fest

BY JAMES RENOVITCH



PHOTO BY SJ SPRENG

OFFICE SPACE

COURTESY OF NEON

JANA BIRCHUM

FILM

28 ON THE ROAD HOUSE AGAIN

Eighties classic gets a rock 'em, sock 'em remake

BY RICHARD WHITTAKER

30 I GOT YOU, BABES

This raunchy female friendship comedy delivers

BY JESSI CAPE

STORMY WEATHER

Doc explores life in the eye of Hurricane Trump

BY KAT MCNEVINS

31 INTERVIEW: BIRDEATER

Writer/directors Jack Clark and Jim Weir explain how rain nearly stopped play

BY RICHARD WHITTAKER

32 THIS IS THE END (AGAIN)

Stoner disaster-comedy *Y2K* banks on Nineties nostalgia

BY DEX WESLEY PARRA

INTERVIEW: GRAND THEFT HAMLET

Pinny Grylls and Sam Crane take arms against a sea of virtual troubles

BY RICHARD WHITTAKER

DO IT LIKE A LOCAL

34 9 DIVE BARS THAT ARE NEIGHBORHOOD ICONS

BY TAYLOR TOBIN

35 5 BREAKFAST TACOS TO START YOUR DAY RIGHT

BY TAYLOR TOBIN

36 SOUTH BY GAY-WEST

BY JAMES SCOTT

38 FREE MUSIC FOR THE TAKING

Community Concerts, Flatstock, and more

BY CARYS ANDERSON

UNOFFICIAL SHOWS + DAY PARTIES

BY DEREK UDENSI

THE AUSTIN CHRONICLE

Follow the *Chronicle's* continuing SXSW coverage at

AUSTINCHRONICLE.COM/SXSW

DAILY UPDATES + FESTIVAL NEWS + PREVIEWS + REVIEWS + PHOTOS + MORE

Now Open

709 E. SLAUGHTER LANE STE 104 • AUSTIN, TX 78744



Hey Lover!

20% OFF
any single item in-store only

One coupon per customer, must be 18 or older, not valid with any other or sale items. No Cash Value. Expires 4/30/2024

ROMANTIX

PROMO CODE: RMXAUS

ROMANTIX

Lingerie • Bath & Body • 18+ • Adult Toys

visit us in-store or online at: romantix.com

30 Breakout Music Acts to See This Week

Your guide to SXSW's buzziest artists, official and unofficial

Any Austin-based or Austin-headed music fan worth their salt starts encountering the same line of questioning come March: Anyone you're excited to see at South by Southwest? Alongside the default stars, the Fest really shines in gathering up-and-coming, just-about-to-break-through artists. Here, the *Chronicle* music team offers 30 recommendations to discover at SXSW Music, happening March 11-16 across over 75 local stages. After we put this list together, a number of artists dropped out of their official showcases in support of Palestine. The protesting acts – many of which cite the festival's U.S. Army sponsorship, as well as the event's ties to the defense contractor RTX Corporation (formerly Raytheon) – are opting to play unofficial shows only, as noted below. Find their unofficial schedules linked in our online post.

Arches

THURSDAY 14, 3:30PM,
EMPIRE GARAGE

THURSDAY 14, 7PM, ZILKER BREWING

FRIDAY 15, 11:10PM, HOTEL VEGAS

Since their 2020 debut single "Inert," Hong Kong sextet Arches have evolved from sprightly alternative rockers to moody shoegazers. While that track, and accompanying EP *Goodbye Tragic Manga*, doled out frolicking percussion and stop-start guitars, 2022 follow-up *Callous Room* shifted into darkness with buzzsaw riffs and hardcore breakdowns. New single "Doll" presents a cohesive amalgamation: When Jack Ip's opening whisper melts away with the stomp of a distortion pedal, an interstellar melody soars. The bandleader primarily sings in Chinese, but switches to English here, revealing the depth of his melancholy: "I can't feel anymore/ Guess that I'm about to fall." — CARYS ANDERSON



COURTESY OF ARCHES

Bar Italia

WEDNESDAY 13, 11PM, EMPIRE GARAGE

Mega-buzzy London-based trio Bar Italia strides into SXSW on a trail of well-deserved post-punk hype. Lockdown-born debut album *Quarrel* (released under Dean Blunt's boundary-pushing World Music label) set their experimental trajectory into motion, while 2023 releases *Tracey Denim* and *The Twits* burst the group into full-blown indie rock rotation. Grounded by the ultra-cool delivery of Rome-born vocalist Nina Cristante, angst-ridden offering "Jelsy" bleeds into alt-folk territory, while distorted singles "Nurse" and "My Little Tony" are sure to please mosh-ready Austin audiences. — GENEVIEVE WOOD

BLK ODYSSY

SATURDAY 16, 7PM, SPEAKEASY

In-depth collections *BLK VINTAGE* (2021) and *DIAMONDS & FREAKS* (2023) introduced Austin to the neo-soul, funk, and hip-hop universe of BLK ODYSSY, the latter record featuring George Clinton of Parliament-Funkadelic. Entering the frame holding the fake silicone head featured on the album cover, project visionary Juwan Elcock enlightened larger audiences in a recent NPR Tiny Desk concert, where he assembled a 10-piece band to show off new song "Want You." The artist's official fest performance lands at the Funk Factory activation before Janelle Monáe takes the stage as DJ Johnny Jane later that night. — RACHEL RASCOE



COURTESY OF ELEFANT RECORDS

Bubble Tea and Cigarettes

WEDNESDAY 13, 8PM,
ST. DAVID'S HISTORIC SANCTUARY

FRIDAY 15, 4PM, EMPIRE CONTROL ROOM

The dream pop portals of Bubble Tea and Cigarettes decelerate time, steeped in transnational tones from Brazilian bossa nova to European cinema to American psych. Members Andi Wang and "Kat" Zhang, who first crossed paths in NYC while working high-pressure jobs, now wander aimlessly away from metropolitan pressures. Channeling tranquil nightfall through string interludes, whispered vocals, and fuzzy guitars, the L.A.-based duo's 2022 LP *There's Nothing But Pleasure* broods over bittersweet hypotheticals in a reverbed mist. — ANGELA LIM

Chase Shakur

WEDNESDAY 13, 10:40PM, MARLOW

Chase Shakur's vulnerable, atmospheric alternative R&B style had already begun to crystallize when he broke out in 2022 with the single "Too Far Close" and signed to Def Jam. The Atlanta vocalist, possessing a gentle tenor that compliments his songs of love of longing, went on to release the impressive 2023 full-length *it's not you, it's me... it's love*, complete with arty, filmlike music videos. His SXSW appearance comes en route to Los Angeles, where he'll perform at Rolling Loud the same week. — KEVIN CURTIN

cumgirl8

(UNOFFICIAL
SHOWS ONLY)

Ear-catching electronic fuzz and goofball eclecticism constitute the high-camp world of cumgirl8. Equally inspired by Y2K-era iPod Nanos and NYC's rich post-punk tradition, the Manhattan-formed fourpiece invites listeners into an ecstasy-soaked aesthetic feast on 2023 EP *phantasea pharm*. Gothic standout "Cicciolina" revels in dance-floor psychosis, while dour offering "Dead Pixels" exposes the party's barren comedown. Bolstered by the nasal vocal drawl of formerly Austin-based drag icon Christeene, sleazy synth number "Picture Party" lands halfway between comic relief and Instagram critique: "I'm on Dramamine on the mezzanine/ If I fall down and bleed/ Take a picture of me." — GENEVIEVE WOOD



Watch out for after-dark set times at midnight or later, as they're listed here with the following day's date, matching the SXSW schedule (even though the showcase will have started the day prior).

CONTINUED ON P.6

DISCOVER

PLANET K GIFTS

PIONEERS OF THE COUNTERCULTURE SINCE 1990

www.PLANETKTEXAS.com



11 AUSTIN LOCATIONS

<p>CEDAR PARK BELL 1511 N. BELL BLVD 259-2222</p> <p>COX PLAZA 10938 RESEARCH 342-9088</p>	<p>ROUND ROCK EXIT 250 N 252-2080</p> <p>NORTH RUNDBERG EXIT 832-8544</p> <p>MANOR RD 2409 MANOR RD 474-2010</p>
<p>GUADALUPE 3700 GUADALUPE 371-1920</p> <p>SOUTH 1516 S. LAMAR 443-2292</p>	<p>CESAR CHAVEZ 3111 E. CESAR CHAVEZ 247-2222</p> <p>ONION CREEK EXIT 225 S / 226 N 233-4300</p>
<p>TRADING POST BEE CAVE HWY 71 & BEE CAVE RD 263-9945</p> <p>STASSNEY 727. W STASSNEY 707-9069</p>	

HEY GANG!
BRING IN YOUR
SXSW Badge or Wristband
for **20% off any 1 item!***

***CERTAIN RESTRICTIONS APPLY**
VALID THRU SUNDAY, MARCH 17, 2024

featuring AUSTIN'S Best selection of Hemp, Imported Cigarettes, E-Cigs, Pipes, Papers, Vaporizers, Incense, Posters, Erotica & more...

Think Global! **OPEN TIL MIDNIGHT 7 DAYS A WEEK** Shop Local!



PHOTO BY SJ SPRENG

BESTIE RAP DUO FLYANA BOSS REMAIN STUDENTS OF THE FORM

WEDNESDAY 13, 11:30PM, PALM DOOR ON SIXTH

THURSDAY 14, 7:50PM, ACL LIVE AT THE MOODY THEATER

In late February, the duo behind Flyana Boss – who go by first names Bobbi and Folyan – sat in an L.A. parking lot between fittings for their second-ever tour. Their first happened to be with Atlantic Records labelmate Janelle Monáe (who also heads to SXSW as DJ Johnny Jane). As for lessons learned after achieving serious TikTok popularity, largely for sprinting while expressively rapping their song “You Wish”?

“We learned not to wear a different outfit every show, because that’s stupid,” says Bobbi. “We were carrying garment bags up and around hotels the whole Age of Pleasure Tour.”

Speaking of clothes, the cover of their January single “Candyman” mimics Minnie Riperton’s 1974 album *Perfect Angel* – another nod alongside their name, which rhymes with Diana Ross. Bobbi, wearing her favorite Madonna and Basquiat T-shirt, says, “We’re always gonna be students in this art form, so we want to share that with everyone.” The bestie-branded duo met while attending L.A.’s Musicians Institute.

Prior, Bobbi focused on dance up until her teens, during which she played around Detroit with a School of Rock-formed band. In Dallas, Folyan joined her brothers in the Fly Five and focused on vocals at Booker T. Washington, a performing arts high school.

While staying with her dad in the summers, she also attended Girls Rock Austin camp and once performed at the old Parish.

“My family, they’re also in music, like my brother built a studio in his closet,” she recalls. “So I would always be really influenced by my brothers and the local rappers from Dallas.”

“My mom did [Erykah Badu’s] hair for a long period of time. She was kind of like my god-aunt, growing up. [She’s] amazingly influential to everything that I am now. I met other people, like Petey Pablo and André 3000 and Common.”

Despite musical upbringings, the duo churned as content creators for years before their breakout, with Flyana Boss songs dating back to 2019. Folyan says she’s grateful they’d already established a consistent posting formula, which they now squeeze into touring. As for advice they’d give themselves a year ago, when they both budtended at L.A. dispensaries, Folyan says: “Get that cardio, because you’re going to be running a lot.”

Bobbi adds: “I would tell myself to stop telling Folyan, every year, that this is gonna be the last year I’m gonna do this. ‘If it doesn’t happen, I’m not doing this anymore.’ And then I would just keep doing it, and then one year, it was our year.” – RACHEL RASCOE

BREAKOUT ACTS CONTINUED

DVTR

French sounds best dripping in angst, a clear takeaway from Montreal punks DVTR’s debut EP. *BONJOUR* exhibits bubbly noise (“Crématorium”) and buzzing guitar layers (“DVTR”), all held down by barreling bass scratches. The initial mosh fuel of “Rhum Coke” expands into a blistering jam. The duo take advantage of both their voices throughout, spitting lackadaisical musings, grubby growls, and bright shouts over sweet, sonic discordance. Forget any preconceptions about French-Canadian snootiness; these two roll around in the dirt.

– LAIKEN NEUMANN

Eliza McLamb

(UNOFFICIAL SHOWS ONLY)

Submerged in desaturated blue, the music of Eliza McLamb stirs an abyssal pond. The North Carolina-born and L.A.-based singer-songwriter lilts over currents of grainy guitars in her debut album *Going Through It*, enhanced by producer Sarah Tudzin (illuminati hotties, boygenius). McLamb’s lyrics remain blunt and untouched, moving from “I wanna kill your boyfriend” to “outrunning the feeling of being alive” a minute later (“Glitter”). Perhaps due to her oldest songs having been recorded in a laundry shed, listening to the popular newsletter author’s discography feels like revisiting a childhood home, splashed with the seething suds of retrospective clarity.

– ANGELA LIM

Enola Gay

(UNOFFICIAL SHOWS ONLY)

Named for the plane that dropped the bomb on Hiroshima, this young Belfast noise punk quartet’s atomic quality is an eviscerating rush of sound, fueled by excessive, shoegazey guitar effects and hard-hitting rhythms. Standing apart from the crowded field of talk-singing UK guitar bands, vocalist Fionn Reilly’s lyrical construction takes as much inspiration from hip-hop as it does post-punk. Starting in 2019 with a hot-headed, heavy, socially conscious aesthetic, the group’s latest work, October’s *Casement* EP, expanded the aperture to include electronic rhythms and dark acoustic sounds.

– KEVIN CURTIN



COURTESY OF ENOLA GAY



PHOTO BY MONICA ZULEMAARZATE

Estevie

THURSDAY 14, 3PM, MOHAWK

FRIDAY 15, 8:45PM, MOODY AMPHITHEATER

SUNDAY 17, 1AM, MOHAWK

Raised in the small town of Beaumont, Calif., Estevie’s next-gen integration of older música Mexicana with 2010s pop syncopation reads clearly in her 2023 album title: *Cumbialicious*. After success as a tween on a Mexican singing competition show, 2021 breakout single “Canela” churned chipper accordion, electronic effects, and a cowgirl-hat-donning cover. The artist lands on Nice Life Recording Company alongside Lizzo and Tinashe. New singles team up with like-minded alt-Latin starlets Cuco (“El Paso”) and DannyLux (“Triste Verano”).

– RACHEL RASCOE

Fabiana Palladino

THURSDAY 14, 11PM, SEVEN GRAND

Collaborating with electronic architect Jai Paul on each track, floaty R&B crooner Fabiana Palladino has only released five songs since 2017. Recent “I Care” takes airy flight with a melody (and hi-hats) reminiscent of 2000s R&B, but spacey reverberation exhibits a modern twist. A self-admitted take on classic Motown duets, the track reflects the nostalgic trends injected into Palladino’s repertoire and crafts a synth-laden soundscape with gushing pop melodies.

– LAIKEN NEUMANN

CONTINUED ON P.8

FIND ISLAND GETAWAY AT SXSW!

SIMONA'S MAR 14 4-8pm

HOTEL VEGAS MAR 15 12-4pm

EMPIRE GARAGE MAR 16 & 17 ALL DAY

Island Getaway

2 OZ ISLAND GETAWAY COCONUT RUM
1 OZ PINEAPPLE JUICE
SPARKLING WATER

ADD RUM AND PINEAPPLE TO HIGHBALL GLASS PACKED
WITH ICE
TOP WITH SPARKLING WATER
GARNISH WITH LIME WEDGE

More on Instagram

@islandgetawayrum



Island Inspired  Texas Made

BREAKOUT ACTS CONTINUED

Farmer's Wife

(UNOFFICIAL SHOWS ONLY)

Friends of Austin punk act Die Spitz, dreamier alt-rock troupe Farmer's Wife have tracked a similarly steep trajectory with a frenzied Hotel Vegas residency and a plaque for Best New Act at the recent Austin Music Awards. When the band was known as Sludge, the *Chronicle* first caught on to a psych-sparkled absurdist deepfake video for "Greg Abbott's Maxi Pad." After last year's bloodthirsty, slightly glam debut EP *There's a Monster*, I'd like them to take on the topic of Fox dating show *Farmer Wants a Wife* next.

- RACHEL RASCOE

Font

(UNOFFICIAL SHOWS ONLY)

Font hit the big stage at ACL Fest with tightly wound art rock mixing post-punk guitars, dual drummers, programmed beats, industrial synth, and vocalist Thom Waddill's squirrely moves. Alongside a dash of LCD Soundsystem, their SXSW bio compares them to former fest visitors Black Country, New Road, and quotes from the band: "We only know that a song is finished when we don't quite know what it is anymore." The Austin fivepiece also happens to join Cactus Lee, Nemegeta, and Grace Sorensen at the *Chronicle's* Hair of the 3-Legged Dog Party at Hotel Vegas on March 15.

- RACHEL RASCOE



PHOTO BY LAURENT LEGIER-ADAME

Glixen

(UNOFFICIAL SHOWS ONLY)

Boasting past gigs opening for rising contemporaries Narrow Head and Hotline TNT, plus an upcoming date supporting post-punk luminaries Interpol, Arizona quartet Glixen head to SXSW primed to capture the attention of all those reverb-inclined. Last year's EP *She Only Said* – no doubt a nod to obvious sonic influences My Bloody Valentine, whose "I Only Said" appears on 1991 genre bible *Loveless* – rides a wave of echoing guitar melodies, anchored by singer-guitarist Aislinn Ritchie's ethereal vocals. February single "Foreversoon" previews a heavier forthcoming project, pairing the same girlish coo with pummeling percussion and fuzzy power chords.

- CARYS ANDERSON

Hinako Omori

FRIDAY 15, MIDNIGHT, SEVEN GRAND

FRIDAY 15, 3PM, EMPIRE CONTROL ROOM

FRIDAY 15, 10PM, CENTRAL PRESBYTERIAN CHURCH

An ideal soundtrack for sinking into your wooden pew at Central Presbyterian, analog synth and field recordings wash through the ambient works of Hinako Omori. The London-based composer and vocalist, who has performed with acts like Floating Points and Ichiko Aoba, explores the idea of shadow selves on latest album *stillness, softness...* The austere but inviting LP follows a look at the blood-pressure-lowering Japanese practice of forest bathing on her celebrated 2022 work, titled *a journey...*

- RACHEL RASCOE

J Noa

WEDNESDAY 13, 2PM, RADIO DAY STAGE

WEDNESDAY 13, 7:50PM, ACL LIVE AT THE MOODY THEATER

THURSDAY 14, 2:30PM, MOHAWK

Balancing urgency and smooth assurance, Dominican rapper J Noa's first U.S. performance was for a September Tiny Desk Concert, making quite the introduction. Born Nohelys Jimenez in San Cristobal, Dominican Republic, the teenager also ended up on the Latin Grammy nomination list for "Autodidacta," the title track off her 2023 Sony Music-signed debut. Beyond, "Betty" tells of a young girl's struggles with substance abuse – showing off J Noa's Spanish-language storytelling chops and self-titled status as "The Daughter of Rap."

- RACHEL RASCOE



NABIHAH IQBAL'S LUSH LONDON SOUNDSCAPES

THURSDAY 14, 9:30PM, BRITISH MUSIC EMBASSY

SATURDAY 16, MIDNIGHT, THE VELVEETA ROOM

Six years after her debut, Nabihah Iqbal's sophomore album, *DREAMER*, emerges from a treacherous creation process. The London-based musician lost her demos in a 2020 studio burglary, then spent COVID lockdown with family in Pakistan, away from most of her equipment. Reworking the LP from scratch, the artist stepped away from go-to electronic recording programs and picked up a more analog approach to composition.

"Relying so much on your computer ... you can just go back to it and see what you've done. That's not a safe approach," says Iqbal, formerly known as Throwing Shade. "There's a real comfort in having the ideas in your mind, knowing exactly what you're doing, even if it's just the skeletal version of the track."

The final version of *DREAMER* transforms Iqbal's initial ambient demos into a lush soundscape populated with electronic beats, synthesizers, and, more surprisingly, sitar and harmonium. The latter two instruments trace back to Iqbal's Pakistani heritage, but she'd never incorporated them into her professional career until the April 2023 release.

"I had a very adamant view about not mixing the two," explains the British Music Embassy showcaser. "It just felt like the two worlds were separate and I wouldn't try

and do it. But then, somehow I've managed to meld the worlds together in a way that still stays true to my sound palette, and doesn't feel pastiche or anything."

Sitar peeks out from layered acoustic guitar in instrumental centerpiece "Lilac Twilight," while harmonium – a keyboard that makes sound by pumping air into reeds rather than hitting strings – reverberates in album opener "In Light."

Contrasting these atmospheric tracks is breakaway hit "This World Couldn't See Us." The gloomy-but-infectious nugget of dark-wave gold was inspired by Thomas Hardy's *Tess of the d'Urbervilles*, which the artist calls "the best book that I've ever read in my life." The *My Year of Rest and Relaxation* of the Victorian era, the novel follows a particularly downtrodden young woman.

"Every time she gets even a glimmer of a positive feeling, everything around her just shuts it down," Iqbal explains – a fitting inspiration for her in-track whisper, "*If death is freedom, then kill me now.*"

After the burglary, Iqbal's camp offered a lot of unhelpful consolation: "Maybe it's happened for a reason, and it will turn out better," she recalls hearing. In hindsight, her supporters may have been right. "I'm really happy with it," Iqbal says of the finished album. "Maybe it was meant to happen that way."

- CARYS ANDERSON

CONTINUED ON P.10

3SIXTY DEGREES INC PRESENTS

TUESDAY MARCH 12
 WALT WILKINS
 BOB SCHNEIDER
 TRANNIE ANDERSON
 DELANEY RAMSDELL
 BRAD BYRD DUSTY BO
 MAX DIAZ

THURSDAY MARCH 14
 JARED DECK
 LINDSAY & BRAD
 CHRIS BERARDO
 RANSOM BROTHERS
 MIC HARRISON
 & THE HIGH SCORE
 LANEY JONES

SATURDAY MARCH 16
 THOMAS HINDS
 DEFRANCE
 SUZANNA CHOFFEL
 GRACE PETTIS
 THE DIRTY SHIRTS

WEDNESDAY MARCH 13
 MARY SCHOLZ
 JAIMEE HARRIS
 CURTIS MCMURTRY
 MADAM RADAR
 ELLIS BULLARD
 SAM WILLIAMS

FRIDAY MARCH 15
 ROBERT CLINE JR.
 CHUCK LEAH
 JON DEE GRAHAM
 HOWLER HONEY
 LIZZIE & THE MAKERS
 WOLVES OF GLENDALE

SXSW OFFICIAL SHOWCASES 2024

360 DEGREES
 MUSIC BOOKING & PROMOTION

Saxon Pub
 1320 S. Lamar, Austin, TX 78704

SEE MORE CONCERTS.

JOE NICHOLS
MOLLY TUTTLE
CHRIS JANSON
SARA EVANS
URIAH HEEP & SAXON
BOB SCHNEIDER
STONEY LARUE
NITA STRAUSS
JOSH WARD
DYLAN WHEELER
THE POLYPHONIC SPREE
JON WOLFE
RAY WYLIE HUBBARD
AND MORE!



SCAN ME

WWW.HAUTESPOT.LIVE

KERRVILLE FOLK FESTIVAL

May 23 2024 June 9


Ray Wylie Hubbard • Sue Foley • Amythist Kiah
 Iris Dement • Ruthie Foster • John Fullbright
 Flamy Grant • Topo Chico Cowboys
 Mary Bragg • Scott Cook • Vance Gilbert
 Kamika King • Susan Werner • John Flynn

Steve Seskin • Miles & Mafale • Aaron Smith
 Still on the Hill • Wes Collins

Buck Meek • Adeem the Artist
 Drew Holcomb and the Neighbors
 Barrell Scott • Tuba Skinny • SaulPaul
 Sav Madigan • Spencer LaJoye
 Hanne Kah • SONIA disappear fear

Olivia Ellen Lloyd • Jack Summers
 Katie Boeck • Byron James • Barbara Jarrell

Hayes Caril • Alejandro Escovedo
 Sir Woman • Zoë Lewis • Owen Temple
 Deldre McCallan • Rachel Maxann
 Alice Howe • Tim Easton



kerrvillefolkfestival.org

SUPPORT FREE PRESS

AUSTINCHRONICLE.COM/SUPPORT



VISITING AUSTIN? LOVE MUSIC?

Explore the LBJ Library's new *Music America* exhibit featuring iconic objects from **Stevie Ray Vaughan**, **Lady Gaga**, **Chuck D**, **Madonna**, **B.B. King**, **Bruce Springsteen**, **Janis Joplin**, and more!



LBJLIBRARY.ORG | OPEN DAILY 9-5

CURATED BY BRUCE SPRINGSTEEN
 ARCHIVES & CENTER FOR AMERICAN MUSIC
 BRUNSWICK UNIVERSITY
 SPRINGSTEENARCHIVES.ORG

LBJ LIBRARY

OUR SPONSORS





Polly & Lonnie Cooper



PHOTO BY ALICE BAXLEY

SCOWL REINVIGORATES THE HARDCORE PUNK PLAYBOOK

(UNOFFICIAL SHOWS ONLY)

Often sporting fluorescent green locks and go-go boots, plus a voice entwined with ardor, Scowl vocalist Kat Moss isn't afraid to make noise. "I'm not trying to hide the fact that I want to push the envelope with my music," they explain.

Since their 2019 self-titled debut, the Bay Area fivepiece's unexpected integration of influences from across alternative rock has gained considerable traction – including a spot at last year's Coachella and major punk festivals.

"I genuinely never expected anything. When we started this band, all I wanted to do was play shows with my friends in the Bay," says Moss. "Everything has been this incredibly pleasant surprise."

The group's latest EP, *Psychic Dance Routine*, presents a testament to Scowl's sonic evolution. Building on their signature speedy, abrasive foundation, the five-song endeavor flirts with static grunge for a refined Nineties flair. The band recruited producer Will Yip, who's worked with hardcore acts like Title Fight and Turnover, for the project. Moss welcomed the collaboration, eager to find a like-minded voice to help expand their primal punk sound.

"Your crazy ideas can get realized and understood by the person who's speaking the same language as you," says the bandleader.

Equal parts rocker and pop fanatic, Moss credits Thom Yorke's double-edged lyricism and Mannequin Pussy's stark vocal delivery as recent sources of inspiration. The singer relishes in the distinct music tastes among Scowl's members: guitarist Malachi Greene, bassist Bailey Lupo, drummer Cole Gilbert, and the newly enlisted Mikey Bifolco.

"Everybody's kind of got their own thing that nobody else understands," says Moss. "It creates something really fun and diverse and dynamic about [our] music."

Approaching the first anniversary of *Psychic Dance Routine*, the vocalist reflects fondly on the Flatspot Records project – which earns them a headlining spot on the Baltimore label's unofficial showcase, on Sat., March 16 at the Little Darlin', alongside End It, Buggin, and more.

"It gave me such an opportunity to flex some creativity that I didn't get to really show the world prior," says Moss. "We just wanted to feel like the music was unapologetically us, and I think we did that."

– MIRANDA GARZA

BREAKOUT ACTS CONTINUED

Jobi Riccio

Last year's debut LP on Yep Roc Records, *Whiplash*, immediately turned Americana ears to Jobi Riccio, melding a versatile yet subtle sweep of roots music with her raw and poetically earnest songwriting. The beautifully lush soundscape of songs like "Summer" recall Sarah Jarosz with touches of swirling Rocky Mountain bluegrass. Still, the Colorado native and Berklee grad's power really rises in her distillation of complicated, fraught emotions into poignant vignettes and immaculate melodies, from the wistful "Driving" to the beautifully tender "For Me It's You" and frayed perseverance of "Kinder to Myself."

– DOUG FREEMAN

Kaitlin Butts

SATURDAY 16, 10PM, LAMBERTS

At last month's Ameripolitan Music Awards, Kaitlin Butts gave a moving speech after winning Best Honky Tonk Female, speaking to the hard path to recognition for women in country. Behind her arresting twang, sharp lyrics, and adventurous stylistic range, it won't be the Oklahoma songwriter's last award. Unlike her 2015 debut LP, *Same Hell, Different Devil*, Butts' 2022 breakout *What Else Can She Do* weighs heavier in sound and sentiment behind songs like "Blood" and the weary, wanting title track: "There's lots of sad stories, and this here's another."

– DOUG FREEMAN



JOHN ANDERSON

LAIR

WEDNESDAY 13, 5PM, INTERNATIONAL DAY STAGE

THURSDAY 14, 10PM, FLAMINGO CANTINA

Indonesian-derived moniker from *lahir*, meaning "birth" or "being born," LAIR sweeps in all the way from Jatiwangi, West Java, Indonesia, some 10,000 miles away. A sextet playing Panturan Tarling, a grassroots musical performance art of the region, their 2019 debut LP *Kiser Kenamaan* evokes African desert rock: droning melodies, keening chants, and stinging six-strings. Except Java's an island, the world's most populous and counting over one-half of all Indonesians, so LAIR steps hot as an urban night – burning funk and steaming soul – and equally sleepless. Check your brain at the door and get birthed.

– RAOUL HERNANDEZ

Lambrini Girls

(NO LONGER ATTENDING)

Birthered from the coastal chill of Brighton, England, untirable trio Lambrini Girls delivers queers-to-the-front punk fire. Embodying anti-establishment ideologies, the group's butchering of British nationalism on recent single "God's Country" hits home for politically enraged Texan listeners: "All hail God's country/ Bankers pay no tax, grandma can't afford heating/ Strong and stable, you're joking!" Takedown "Boys in the Band" slaughters ruinous male musicians with Lilly Macieira's sludgy basslines and Phoebe Lunny's snarling vocals, bolstered by the punishing rhythm of an unnamed drummer performing under tongue-in-cheek pseudonym Banskyy. *Editor's note: As part of the protest, Lambrini Girls are no longer coming to Austin. We still think you should check out their music.*

– GENEVIEVE WOOD

Malik Baptiste

WEDNESDAY 13, 8:40PM, REVIVAL COFFEE

When I picture Malik Baptiste, the rapper/producer is positioned in front of retro panels of recording doodads – seen in last year's Eighties-style music video for "WHO!?" and, later, Instagram videos breaking down the tracks of latest mixtape *PEDALS / PETALS*. The project marked the artist's return to Austin after moving to L.A. to pursue music under the mentorship of No I.D., who releases Baptiste's music on his ARTium label. Baptiste joins Austin hip-hop radio show *The Breaks*' primo local lineup with Mike Melinoe and Magna Carda.

– RACHEL RASCOE

CONTINUED ON P. 12

Saxon Pub

**3SIXTY PRESENTS
THE SAXON PUB DAY PARTIES**

1320 SOUTH LAMAR,
AUSTIN TX

**360
DEGREES**
MUSIC DRINKS & PROVISION

Tuesday March 12

THE REVERENT FEW • ROBERT CLINE JR • GIL KARSON •
MARC DOUGLAS BERARDO • BILL KELLY • BUENOS DIAZ

Wednesday March 13

BRETT FROMSON • THOMAS HINDS • AUSTIN MAYSE
TAYLOR NAUTA • MARY SCHOLZ • MIC HARRISON & THE
HIGH SCORE

Thursday March 14

GEORGE DEVORE • THE LAST REAL CIRCUS • BRANDI &
THE ALEXANDERS • LIZZIE & THE MAKERS
CHUCK LEAH • PHIL HURLEY BAND

Friday March 15

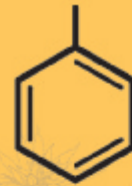
CRUZ CONTRERAS • WALT WILKINS • TED RUSSELL KAMP
SAM THE LION • CHRIS BERARDO • MANDO SAENZ

SATURDAY MARCH 16

KANUDE • DEREK RICHARD THOMAS • DIANE DEMUTH
SEANIE VAUGHAN • THE DIRTY SHIRTS • AARON BEAVER

**DRINK SPECIALS: \$3 BLOODIES, SCREWDRIVERS, MIMOSAS &
LONESTAR DRAFT 1-5 PM**

@TRIBESHOPATX



tribe

cbd + cannabinoids



DESTIGMATIZING CANNABIS



3RD PARTY LAB TESTED

BIPOC, QUEER, WOMEN-OWNED + LED

TRIBE.SHOP | 2700 W ANDERSON LN | (512)240.9081

ENJOY 10% OFF WITH CODE: SXSW24

*coupon good from 3/8 - 4/1/24

limit one coupon per guest. coupon + discounts cannot be stacked

ONE ICONIC VENUE. TWO STAGES. ALL AUSTIN.

AUSTIN CITY LIMITS

LIVE

THE MOODY THEATER || 3TEN



Visit us at aellive.com
Scan to see what's coming up.

BREAKOUT ACTS CONTINUED

Pylon Reenactment Society

THURSDAY 14, 11:20PM, LAMBERTS

FRIDAY 15, 11PM, COOPER'S BBQ

When Pylon released their landmark debut album *Gyrate* in 1980, the band stood as tall as Athens, Ga., peers R.E.M. and the B-52's. But the quartet's bristling, bass-heavy post-punk scanned far less user-friendly than their pals' work, dooming them to be beloved and influential, rather than famous. With only original singer Vanessa Briscoe Hay still on duty, Pylon evolved into Pylon Reenactment Society, performing the old songs and writing new ones. That trajectory hits its apex with PRS's debut LP *Magnet Factory*, which channels the spirit of the original band while adding some new millennial zing. —MICHAEL TOLAND

Snõõper

(UNOFFICIAL SHOWS ONLY)

Prime prospect for "funnest band you saw at SXSW," Nashville's Snõõper has antics for days — including curling novelty barbells and planting curious papier-mâché characters in the mosh pit — plus a fast, revelrous sound that splits the difference between New Wave and psych punk. Singer Blair Tramel uses a novel vocal approach that sounds like someone put a cranked tremolo pedal before Auto-Tune in their effects chain. During a bonkers performance at Radio/East in January that drew over 600 fans, the band revealed that Austin was the first city outside of Tennessee that embraced their hard-rocking, weirdo impulses.

—KEVIN CURTIN



PHOTO BY MONICA MURRAY

Sofia Kourtesis

THURSDAY 14, 12:30AM, COCONUT CLUB

Arguably the festival's fastest-rising DJ and producer, Lima, Peru- and Berlin, Germany-based Sofia Kourtesis is due to shut down the Electronic Music From Germany showcase until 2am. Catch up with her 2022 Resident Advisor RA Session, a twinkling, ecstatic collage assembled in honor of her late father. Effervescent field recordings and synth support the house of last year's Ninja Tune debut *Madres*, this time reflecting on her mother's journey through cancer and a miraculous recovery, which involved Kourtesis contacting a world-renowned neurosurgeon by posting a snippet of her music.

—RACHEL RASCOE

Teethe

(UNOFFICIAL SHOWS ONLY)

With somber twang, swirling vocals, and never-overblown solemnity — Texas band Teethe self-released their self-titled LP in 2020. The slow burn continues, as they were recently announced to open for the completely sold-out summer dates of Southern Gothic pop star Ethel Cain, who called their debut "the only thing I listened to all last summer." Teethe's downcast, close-textured slowcore recently landed on Saddle Creek's 7-inch series, as well as signing to Winspear Records. Members now split between Dallas and Austin, where Kai Wilde has been performing solo.

—RACHEL RASCOE

waterbaby

THURSDAY 14, 11PM, CENTRAL PRESBYTERIAN CHURCH

FRIDAY 15, 9PM, SWAN DIVE

"Call me when you need someone/I could be your 911/whee-oooh whee-oooh." On her song "911," Stockholm-based artist waterbaby, aka Kendra Egerbladh, makes the emergency sirens sound dreamy, lovelorn, with just a touch of silliness.

Those feelings stretch across her homespun pop framework, influenced by both Frank Ocean's R&B and Fleet Foxes' folk. Debut EP *Foam* arrived last year on Sub Pop with an air of mystery drummed up by introductory collaborations with the Swedish artists Seinabo Sey and Hannes. Her musical lineage stretches further from school choir to her jazz pianist great-grandad.

—RACHEL RASCOE



PHOTO BY CHRISTOPHER SIM

SUBSONIC EYE'S SINGAPOREAN INDIE ROCK INTERPLAY

(UNOFFICIAL SHOWS ONLY)

Coming of age in fast-paced, land-scarce Singapore, Subsonic Eye vocalist Nur Wahidah sought refuge in traces of nature within the urban landscape.

"Ever since I learned to appreciate nature, I've become kinder to myself," she says. "If you're hiking and it starts raining, you're like, 'Okay, this just happens.' You learn how to cope with it."

"I was living so out of rhythm with everything before, but now I feel like I'm able to solve everything in life just by comparing it with what I see outside. It's just beautiful, and I think we all need that."

Fittingly, Subsonic Eye's 2021 record *Nature of Things* formed a love letter to the outdoors fueled by climate anxiety. Then, the indie rock quintet explored these themes with a more optimistic slant on fourth album *All Around You*, released via Topshelf Records last September. Managing a confident drawl on the pressures of early adulthood ("J-O-B") and endless corporate slog ("Machine"), Wahidah ultimately finds solace in her surroundings on closer "Everything."

There, she sings: "*Watching the gold bathe the birds/ Bringing song into cities/ Bringing luxury in our souls.*" Mirroring Wahidah's poise, the almost-9-year-old band strays from the dreamy leanings of earlier work, further rooting themselves in

raw, fuzzy guitar interplay — like a brighter, mathy Sonic Youth.

"I really dig their whole sound, so whenever I write the demos, they sound like Sonic Youth," says guitarist Daniel Borces. "The rest of the band are not as into them as I am, so, naturally, our sound kind of takes shape in its own way. I feel like we really took their melodic stuff and made our own thing out of it."

SXSW hosts Subsonic Eye's first-ever gigs in Austin, but also marks the third consecutive year that they're taking time off work to play shows almost 10,000 miles across the world. Borces, who has seen fans sporting other Singaporean bands' merch at their U.S. shows, says the overseas achievement still feels surreal. They'll be the island's only representatives on Jaded's all-Asian FRIENDS: FOREVER lineup at Empire, following Singapore band Sobs' participation last year.

"It's really crazy to see that people are genuine fans of Singaporean music," says Borces. "I think we have a knack for taking Western influences and making them our own. We kind of make it a bit more complex than it needs to be."

On his home country, he theorizes: "Maybe that's why there are so many math rock bands here."

—WAYNE LIM



For additional recos, reviews, photos, festival news, and more, check out:

[AUSTINCHRONICLE.COM/SXSW](https://www.austinchronicle.com/sxsw)

SXSW[®] MUSIC FESTIVAL 2024

MARCH 11-16 · AUSTIN, TX

WRISTBANDS ON SALE NOW AT
[SXSW.COM/WRISTBANDS](https://sxsw.com/wristbands)



WEDNESDAY, MARCH 13

800 CONGRESS

7:00PM **Cameron Adams** (Launceston TAS)
8:00PM **Sinkane** (Brooklyn NY)
9:15PM **Alexandra Kay** (Waterloo IL)

ANTONE'S

C3 Management SXSW Showcase

7:45PM **Worry Club** (Chicago IL)
8:30PM **Tiger Cub** (Brighton ENG)
9:15PM **Nico Vega** (Los Angeles CA)
10:00PM **Michigander** (Nashville TN)
11:00PM **David Shaw** (New Orleans LA)

AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

Rolling Stone Future of Music

6:00PM **Gabby Got It** (Austin TX)
7:00PM **Pink Pablo** (San Juan PUERTO RICO)
7:50PM **J Noa** (Santo Domingo DOMINICAN REPUBLIC)
8:40PM **Kevin Kaarl** (Chihuahua MEXICO)
9:40PM **Young Miko** (Añasco PR)
10:55PM **Peso Pluma** (Guadalajara MEXICO)

BRITISH MUSIC EMBASSY AT SHERATON BACKYARD

BBC Introducing

7:30PM **Coach Party** (Newport UK)
8:10PM **Noah And The Loners** (Brighton UK)
8:50PM **Do Nothing** (Nottingham UK)
9:30PM **Viji** (London UK)
10:10PM **Porij** (Manchester UK)
10:50PM **Shelf Lives** (London UK)
11:30PM **Fat Dog** (London UK)

CENTRAL PRESBYTERIAN CHURCH

8:00PM **Enji** (Munich GERMANY)
9:00PM **TENGER** (Seoul SOUTH KOREA)
10:00PM **Dasom Baek** (Seoul SOUTH KOREA)
11:00PM **Yogetsu Akasaka** (Tokyo JAPAN)

CHESS CLUB

8:00PM **Shred Flintstone** (Jersey City NJ)
10:00PM **The Silver Lines** (Birmingham UK)
11:00PM **Library Card** (Rotterdam NETHERLANDS)
12:00AM **Swallow the Rat** (Auckland NEW ZEALAND)
1:00AM **Tramhaus** (Rotterdam NETHERLANDS)

COCONUT CLUB

1:00AM **Kikuo** (Tokyo JAPAN)

ELYSIUM

Italians Do It Better
8:00PM **Cameron Romance** (Los Angeles CA)
8:45PM **Minimal Schlager** (Berlin GERMANY)
9:35PM **Madelaine Goldstein** (Los Angeles CA)
10:20PM **ORION** (Providence RI)
11:10PM **Tempers** (New York NY)
12:00AM **Johnny Jewel** (Los Angeles CA)
1:00AM **Desire** (Los Angeles CA)

EMPIRE CONTROL ROOM

Roskilde Festival

8:00PM **Lucky Lo** (Copenhagen DENMARK)
9:00PM **Kari Faux** (Little Rock AR)
10:00PM **Ivan\$ito** (Copenhagen DENMARK)
11:00PM **Dry Cleaning** (London UK)
12:00AM **Mina Okabe** (Copenhagen DENMARK)

EMPIRE GARAGE

Monster Children

8:00PM **Psymon Spine** (Brooklyn NY)
9:00PM **The Belair Lip Bombs** (Frankston AUSTRALIA)
10:00PM **Automatic** (Los Angeles CA)
11:00PM **bar italia** (London UK)
12:00AM **Deeper** (Chicago IL)
1:00AM **dust** (Newcastle AUSTRALIA)

ESTHER'S FOLLIES

8:00PM **Big Dumb Baby** (Brooklyn NY)
9:00PM **Bathe Alone** (Atlanta GA)
10:00PM **Half Dream** (Austin TX)
11:00PM **Hause Plants** (Lisbon PORTUGAL)
12:00AM **Aubrey Haddard** (Brooklyn NY)
1:00AM **Georgia Gets By** (Nelson NEW ZEALAND)

FLAMINGO CANTINA

Island Wave: Sounds Of The Caribbean

8:00PM **Kalpee (Host)** (Lange Park TRINIDAD AND TOBAGO)
8:05PM **ReggaeMusicAgain Collective** (Austin TX)

8:30PM **Hector Lewis Roots** (Kingston JAMAICA)

9:00PM **Prince Amine** (Montréal QC)
9:35PM **MAUVEY** (Vancouver BC)
10:00PM **Vayne (Host)** (Chancery Lane BARBADOS)
10:30PM **Sevana** (Kingston JAMAICA)
11:30PM **XAV** (Roxborough TRINIDAD AND TOBAGO)
12:00AM **Kanis** (Port Au Prince HAITI)
12:30AM **JPerry** (Port-Au-Prince OUI)
1:00AM **ReggaeMusicAgain Collective** (Austin TX)

THE GRACKLE

Kill Rock Stars & friends

7:45PM **CURRLS** (Brighton UK)
8:30PM **Seán Barna** (Nashville TN)
9:15PM **Marem Ladson** (Galicia SPAIN)
10:15PM **Jad Fair and the Placebos** (Manor TX)

HOTEL VEGAS

8:00PM **¡La Fermata!** (Austin TX)
9:00PM **HIJAS DE LA MUERTE** (South Florida FL)
10:00PM **Lauren Lakis** (Austin TX)
11:00PM **Dragon Rapid** (Austin TX)
12:00AM **Los Kurados** (Austin TX)
1:00AM **The Cumbia Movement** (Austin TX)

HOTEL VEGAS AT VOLSTEAD

7:20PM **Torinotabi** (Mexico City MEXICO)
8:20PM **Valebol** (Chicago IL)
9:20PM **Asimov** (Guatemala City GUATEMALA)
10:20PM **ARIEL** (Dallas TX)
11:20PM **Cabeza de Chivo** (Chicago IL)
12:20AM **Olmont** (El Marqués MEXICO)

HOTEL VEGAS PATIO

7:00PM **Combo Cósmico** (San Antonio TX)
7:50PM **Ritmo Cascabel** (Denver CO)
8:40PM **Money Chicha** (Austin TX)
9:30PM **Organización Kumbiambera** (Austin TX)
10:20PM **QUIMIKOZ DEL SON** (Ft Worth TX)
11:20PM **Bombasta** (San Antonio TX)
12:20AM **El Combo Oscuro** (Austin TX)
1:20AM **Volcán** (San Antonio TX)

THE IRON BEAR

Gignor
8:00PM **Maddy Cuffed Up** (Los Angeles CA)
9:00PM **Jack Van Cleaf** (Encinitas CA)
10:00PM **Field Guide** (Winnipeg MB)
11:00PM **Certainly So** (Nashville TN)
12:00AM **William Singe** (Sydney AUSTRALIA)
1:00AM **Cowboy Diplomacy** (Austin TX)

KINGDOM

Let it Roll

8:00PM **N:Force** (Prague CZECHIA)
8:55PM **Rido** (Prague CZECHIA)
9:50PM **Rebel Scum** (Seattle WA)
10:50PM **Kumarion** (Denver CO)
11:50PM **Justin Hawkes** (Roanoke VA)

LA FACTORIA

11:00PM **Motiff** (Caracas VENEZUELA)
TBA **Radio Sofrito** (Houston TX)
TBA **Jimmy Rodriguez** (Miami FL)
TBA **Motiff** (Caracas VENEZUELA)

LAMBERTS

BIRP.fm

7:20PM **His His** (Toronto ON)
8:20PM **Bay Ledges** (Portland ME)
9:20PM **Chelsea Days** (Oklahoma City OK)
10:20PM **JW Francis** (Sapulpa OK)
11:20PM **MOTO BANDIT** (Nashville TN)
1:00AM **Helsinki Lambda Club** (Tokyo JAPAN)

LAS PERLAS

8:00PM **Kierst** (Brooklyn NY)
9:00PM **Trinket** (Brooklyn NY)
10:00PM **Anna Vaverková** (Prague CZECHIA)
11:00PM **Kelz** (Westminster CA)
12:00AM **semiwestern** (Rockwall TX)

LEFTY'S BRICK BAR

Gar Hole Records

7:45PM **Bonnie Montgomery** (Fayetteville AR)
8:30PM **Chris Acker** (New Orleans LA)
9:15PM **Dylan Earl** (Fayetteville AR)
10:15PM **The Lostines** (New Orleans LA)

LOW DOWN LOUNGE

7:00PM **Remo Drive** (Minneapolis MN)
8:00PM **The Juniper Berries** (Austin TX)
9:00PM **Vision Video** (Athens GA)
10:00PM **The Stacks** (Austin TX)
11:00PM **The Sewing Club** (Nashville TN)

MARLOW

Feel Trip

8:00PM **Choszn** (Broward County FL)
8:25PM **KalenBree** (Atlanta GA)
8:50PM **Shantel May** (Toronto CANADA)
9:15PM **Dende** (Katy TX)
9:40PM **TheARTi\$T** (Newark NJ)
10:10PM **Ambre** (New Orleans LA)
10:40PM **Chase Shakur** (Atlanta GA)
11:00PM **Max October** (Providence RI)
12:30AM **DJ Rosegold** (Mississauga ON)

MOHAWK INDOOR

Future Classic

8:00PM **Sycco** (Brisbane AUSTRALIA)
9:00PM **Folk Bitch Trio** (Melbourne AUSTRALIA)
10:00PM **The South Hill Experiment** (Los Angeles CA)

10:00PM **Sycco** (Brisbane AUSTRALIA)

11:00PM **Provoker** (Los Angeles CA)

12:00AM **HiTech** (Detroit MI)

1:00AM **Yb.** (Brisbane AUSTRALIA)

MOHAWK OUTDOOR

8:00PM **TBA**
9:00PM **Bad Bad Hats** (Minneapolis MN)
10:00PM **SNACKTIME** (Philadelphia PA)
11:00PM **BALTHVS** (Bogota COLOMBIA)
12:00AM **THUS LOVE** (Brattleboro VT)
1:00AM **Voxtrot** (Austin TX)

PALM DOOR ON SIXTH

Showcase App + WE FOUND NEW MUSIC

7:30PM **Cecilia Castleman** (Franklin TN)
8:30PM **Chenayder** (Orlando FL)
9:30PM **Ashley Kutcher** (Baltimore MD)
10:30PM **Ogji** (Madison WI)
11:30PM **Flyana Boss** (Los Angeles CA)
12:30AM **Emi Grace** (Summerland CA)

PALM DOOR ON SIXTH PATIO

Showcase App + WE FOUND NEW MUSIC

8:10PM **Maddy Davis** (Westfield NJ)
9:10PM **PHILMON LEE** (Atlanta GA)
10:10PM **frex** (Los Angeles CA)
11:10PM **Cosmo Pyke** (London UK)
12:10AM **PIAO** (Toronto ON)
1:10AM **Your Favorite Color** (Huntington Beach CA)

PARISH

Marshall

8:00PM **Redbud** (Austin TX)
9:00PM **CHAMELEON LIME WHOOPIEPIE** (Tokyo JAPAN)
10:00PM **Asha Imuno** (Los Angeles CA)
11:00PM **Yaya Bey** (Queens NY)
12:00AM **Shannon and the Clams** (Oakland CA)
1:00AM **OH HE DEAD** (Washington DC)

RADIO DAY STAGE

KEXP El Sonido

12:00PM **Marcelo D2** (Rio de Janeiro BRAZIL)
1:00PM **Pink Pablo** (San Juan PUERTO RICO)
2:00PM **J Noa** (Santo Domingo DOMINICAN REPUBLIC)
3:00PM **Marem Ladson** (Galicia SPAIN)
4:00PM **Angélica Garcia** (El Monte CA)
5:00PM **PAPISA** (São Paulo BRAZIL)

REVIVAL COFFEE

KUTX - The Breaks

7:00PM **Confucius & Fresh (Hosts)** (Austin TX)
7:05PM **Dj Nneka** (Austin TX)
7:20PM **NAJ!** (Austin TX)
7:45PM **Blakchyl** (Austin TX)
8:05PM **Cha'keeta B** (Austin TX)
8:40PM **Malik Baptiste** (Austin TX)
9:15PM **Mike Melinoe** (Austin TX)
9:50PM **The Teeta** (Austin TX)
10:30PM **Magna Carda** (Austin TX)

ROZZO'S

ATX Composers Showcase sponsored by KMFA

7:30PM **Justice Phillips & Alex Lew** (Austin TX)
8:45PM **Invoke** (Austin TX)
10:00PM **Graham Reynolds** (Austin TX)
11:15PM **Daniel Fears** (Austin TX)
12:30AM **Austin Unconducted** (Austin TX)

SAXON PUB

3Sixty Inc.

8:00PM **Mary Scholz** (Los Angeles CA)
9:00PM **Jaimee Harris** (Nashville TN)
10:00PM **Curtis McMurtry** (Austin TX)
11:00PM **Madam Radar** (Austin TX)
12:00AM **Ellis Bullard** (Austin TX)
1:00AM **Sam Williams** (Paris TN)

SEVEN GRAND

Now Wave

8:00PM **Chalk** (Belfast UK)
9:00PM **HotWax** (Hastings UK)
10:00PM **Divorce** (Nottingham UK)
11:00PM **NEWDAD** (Galway IRELAND)
1:00AM **HighSchool** (Melbourne AUSTRALIA)

SHANGRI-LA

The Spanish Wave

7:00PM **airu** (Bilbao SPAIN)
8:00PM **Los Premios** (Valencia SPAIN)
9:00PM **Yo Diablo** (Valencia SPAIN)
10:00PM **IZARO** (Donostia SPAIN)
11:00PM **Hinds** (Madrid SPAIN)

SPEAKEASY

8:00PM **Lxandra** (Helsinki FINLAND)
9:00PM **Blind Channel** (Helsinki FINLAND)
10:00PM **Fieh** (Toten NORWAY)
11:00PM **JÄNA** (Stockholm SWEDEN)
12:00AM **Sarah Klang** (Gothenburg SWEDEN)
1:00AM **Beharie** (Sandnes NORWAY)

SPEAKEASY BALLROOM

Collimation House

TBA **Young Guru** (Wilmington DE)
TBA **Nur-D** (Minneapolis MN)
TBA **Jamar Neighbors** (Los Angeles CA)

ST DAVID'S BETHELL HALL

7:00PM **Six Missing** (Austin TX)
8:00PM **C.Diab** (Vancouver BC)
9:00PM **Natalie Tenenbaum** (New York NY)
10:00PM **Blue Lake** (Copenhagen DENMARK)
11:00PM **Simon Leoza** (Montreal QC)

ST DAVID'S HISTORIC SANCTUARY

7:00PM **Softmax** (Chicago IL)
8:00PM **Bubble Tea and Cigarettes** (New York NY)
9:00PM **Lo Moon** (Los Angeles CA)
10:00PM **Izo FitzRoy** (London UK)
11:00PM **Glasser** (New York NY)

STEPHEN F'S BAR

8:00PM **Rachel Rose** (Brooklyn NY)
9:00PM **Storey Littleton** (Woodstock NY)
10:00PM **Iris Jean** (Alkmaar NETHERLANDS)
11:00PM **OSKA** (Vienna AUSTRIA)

STUBB'S

Mass Appeal x Hulu | Freaknik: The Wildest Party Never Told

8:00PM **DJ Jelly** (Atlanta GA)
8:35PM **KP The Great** (Atlanta GA)
9:05PM **Jermaine Dupri (Host)** (Atlanta GA)
9:20PM **21 Lil Harold** (Atlanta GA)
9:35PM **DJ Jelly** (Atlanta GA)
10:10PM **Uncle Luke (Host)** (Miami FL)
10:20PM **Ying Yang Twins** (Atlanta GA)
10:55PM **Flo Milli** (Mobile AL)
11:20PM **DJ Drama** (Germantown PA)
11:50PM **Uncle Luke (Host)** (Miami FL)
12:25AM **Jermaine Dupri (Host)** (Atlanta GA)
12:35AM **Big Bo** (Atlanta GA)

SWAN DIVE

POP Montreal

8:00PM **Hanorah** (Montreal QC)
9:00PM **Sorry Jacques** (Montreal QC)
10:00PM **Janette King** (Vancouver BC)
11:00PM **NOBRO** (Montreal QC)
12:00AM **La Sécurité** (Montreal QC)
1:00AM **Totalemtent Sublime** (Montréal QC)

SWAN DIVE PATIO

M for Montreal

9:15PM **Lola 1:2** (Montreal QC)
10:15PM **Corridor** (Montreal QC)
11:15PM **Nyssa** (Toronto ON)
12:15AM **Love Language** (Montréal QC)
1:15AM **Night Lunch** (Montreal QC)

THE 13TH FLOOR

Laneway Festival

8:00PM **Girl and Girl** (Brisbane AUSTRALIA)
9:00PM **Forest Claudette** (Melbourne AUSTRALIA)
10:00PM **Fckers** (New York NY)
11:00PM **Searows** (Portland OR)
12:00AM **zzzahara** (Los Angeles CA)

VALHALLA

[PIAS]

8:00PM **Belaganas** (Phoenix AZ)
9:00PM **néomi** (Den Haag NETHERLANDS)
10:00PM **LUCI** (Charlotte NC)
11:00PM **Conchur White** (Portadown UK)
12:00AM **O.** (London UK)

VAQUERO TAQUERO

We Were Never Being Boring

8:00PM **Danxgerous** (Rome ITALY)
9:00PM **The Ian Fays** (San Francisco CA)
10:00PM **Plastic Palms** (Turin ITALY)
11:00PM **MØAA** (Seattle WA)
12:00AM **Ada Oda** (Brussels BELGIUM)
1:00AM **Tokyo Syoki Syodo** (Shimokitazawa JAPAN)

THE VOLVEETA ROOM

Jazz re:freshed Outernational

7:30PM **Jazz re:freshed DJs** (London UK)
8:00PM **Sultan Stevenson** (London UK)
9:00PM **Chelsea Carmichael** (London UK)
10:00PM **Kyra** (London UK)
11:00PM **Richard Spaven** (London UK)
12:00AM **NeOne The Wonderer** (Wolverhampton UK)
1:00AM **Ebi Soda** (London UK)

VICTORIAN ROOM AT THE DRISKILL

Iceland Airwaves

8:00PM **Myrkví** (Mostellisbaer ICELAND)
9:00PM **Axel Flóvent** (Reykjavik ICELAND)
10:00PM **Army Margret** (Ísafjörður ICELAND)
11:00PM **JFDR** (Reykjavik ICELAND)
1:00AM **Boy With Apple** (Gothenburg SWEDEN)

ZILKER BREWING

Penny Loafer PR

7:00PM **Bones and Jones** (Geelong AUSTRALIA)
7:50PM **Alice Ivy** (Melbourne AUSTRALIA)
8:40PM **Skateland** (Austin TX)
9:30PM **Carla Geneve** (Perth AUSTRALIA)
10:20PM **Anna Smyrk** (Melbourne AUSTRALIA)

THURSDAY, MARCH 14

800 CONGRESS

7:00PM **hollo** (Tulsa OK)
7:45PM **Robot Sunrise** (Los Angeles CA)
9:00PM **Urban Heat** (Austin TX)

ANTONE'S

NIVA's Live List

7:45PM **Jessica L'Whor** (Denver CO)
8:00PM **Taylor Acorn** (Wellsboro PA)
9:00PM **Jason Singer (Michigander)** (Nashville TN)
10:00PM **Daniel Donato's Cosmic Country** (Nashville TN)

11:00PM **Brainstory** (Rialto CA)
12:00AM **THUS LOVE** (Brattleboro VT)
1:00AM **OH HE DEAD** (Washington DC)

AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

Rolling Stone Future of Music

6:00PM **L3Ni** (Brooklyn NY)
6:30PM **PREACHER** (Fort Worth TX)
7:00PM **PHEELZ** (Lagos LA)
7:50PM **Flyana Boss** (Los Angeles CA)
8:40PM **Black Sherif** (Konongo GHANA)
9:40PM **Uncle Waffles** (Mbabane ESWATINI)
10:55PM **Flo Milli** (Mobile AL)

BRITISH MUSIC EMBASSY AT SHERATON BACKYARD

SXSW DAY PARTY: Output Belfast BBC Introducing

7:30PM **Gruff Rhys** (Cardiff UK)
8:10PM **Humour** (Glasgow UK)
8:50PM **Dry Cleaning** (London UK)
9:30PM **Nabihah Iqbal** (London UK)
10:10PM **Rachel Chinouriri** (London UK)
10:50PM **CURRLS** (Brighton UK)
11:30PM **Miso Extra** (London UK)

CENTRAL PRESBYTERIAN CHURCH

Audiofemme

7:00PM **mui zyu** (London UK)
8:00PM **Marem Ladson** (Galicia SPAIN)
9:00PM **OSKA** (Vienna AUSTRIA)
10:00PM **YU-KA** (Tokyo JAPAN)
11:00PM **waterbaby** (Stockholm SWEDEN)

CHESS CLUB

Range Magazine

8:00PM **grimelda** (Saskatoon SK)
9:00PM **La Sécurité** (Montreal QC)
10:00PM **Hot Garbage** (Toronto ON)
11:00PM **Indian Giver** (Toronto ON)
12:00AM **WAKE** (Calgary AB)
1:00AM **NOBRO** (Montreal QC)

COCONUT CLUB

Slowly

8:00PM **CuatroCuatro by Incondicional** (Monterrey NLE)
10:00PM **MNTR** (Monterrey NLE)
10:30PM **Ximena Soto** (Monterrey NLE)

11:00PM **LULÚ** (Monterrey NLE)
11:30PM **Perdón Amor** (Monterrey MEXICO)
12:00AM **Neqer** (Monterrey NLE)
12:30AM **Zenei** (Monterrey NLE)
1:15AM **Adrian Be** (Monterrey NLE)

COCONUT CLUB ROOFTOP

Deezer's Rooftop Sessions with Spinnin Records & Kanary Records

8:00PM **Dayfive** (Los Angeles CA)
9:00PM **Bad Nonno** (Malibu CA)
10:00PM **Dvbbs** (Orangeville ON)
11:30PM **ARKADE** (Los Angeles CA)

COMMUNITY CONCERTS AT LADY BIRD LAKE

Spurs Night and Celebration of STEAMBOAT 1874 Austin

Free and Open to the Public
3:00PM **The Steambuds** (Austin TX)
3:00PM **Joe King Carrasco** (Austin TX)
3:45PM **Patrice Pike** (Austin TX)
4:30PM **Ian Moore** (Austin TX)
5:25PM **Rick DelCastillo** (Kyle TX)
5:25PM **VALLEJO w/ special guest Rick DelCastillo** (Austin TX)
6:30PM **Bob Schneider** (Austin TX)

CONTINENTAL CLUB

8:00PM **William Harries Graham** (Austin TX)
9:00PM **Blue Water Highway** (Austin TX)
10:00PM **The HawThorns** (Nashville TN)
11:00PM **Brad Byrd** (Los Angeles CA)
12:00AM **Altameda.** (Toronto ON)
1:00AM **Old Heavy Hands** (Greensboro NC)

COOPER'S BBQ

Classical Unlocked

8:00PM **Tiffany Poon** (Hong Kong HONG KONG)
9:00PM **Vulva Voce** (Manchester UK)
10:00PM **The Ayoub Sisters** (London UK)
11:00PM **Caroline Shaw (with Ringdown)** (Portland OR)
12:00AM **Natalie Tenenbaum** (New York NY)
1:00AM **BISHI** (London UK)

CUATRO GATO

International Hip Hop

8:00PM **Carpetman** (Kyiv UKRAINE)
8:30PM **The Beatbox Collective** (London UK)
9:10PM **HYPNOSIS THERAPY** (Seoul SOUTH KOREA)
9:50PM **Flewnt & Inkabee** (Perth AUSTRALIA)
10:30PM **SWIDT** (Auckland NEW ZEALAND)
11:10PM **TRACY DE SA** (Sevres FRANCE)
11:50PM **Yayoi Daimon** (Osaka JAPAN)
12:30AM **Dwagie & Kung-Fu Rap** (Tainan TAIWAN)
1:00AM **A'Rise (Sun-Ei Musician, Kay Faith, Kooldrink)** (Cape Town SOUTH AFRICA)

ELEPHANT ROOM

8:00PM **Allan Harris** (New York NY)
9:00PM **Tino Martinez Quartet** (Hamilton BERMUDA)
10:00PM **Dani Gurgel & Debora Gurgel** (São Paulo BRAZIL)

11:00PM **Double Vision** (Austin TX)
12:00AM **Mama Terra** (Glasgow UK)
1:00AM **Sultan Stevenson** (London UK)

ELYSIUM

City Slang

8:00PM **Razor Braids** (Brooklyn NY)
9:00PM **Softtee** (Moorhead MN)
10:00PM **Faux Real** (Los Angeles CA)
11:00PM **Sinkane** (Brooklyn NY)

EMPIRE CONTROL ROOM

Jaded | FRIENDS:FOREVER

7:30PM **Su Lee** (Seoul SOUTH KOREA)
8:30PM **Shelhiel** (Sungai Petani MALAYSIA)
9:30PM **BÉBE YANA** (Seoul SOUTH KOREA)
10:30PM **iiiso** (Seoul SOUTH KOREA)
11:30PM **Nh c Gay** (Saigon VIETNAM)

EMPIRE GARAGE

Jaded | FRIENDS:FOREVER

7:10PM **zzzahara.** (Los Angeles CA)
8:10PM **MEMI** (Seoul SOUTH KOREA)
9:10PM **Kaz Moon** (Dallas TX)
10:10PM **STUTS** (Tokyo JAPAN)
11:10PM **Kikuo** (Tokyo JAPAN)
12:10AM **REI AMI** (Seoul SOUTH KOREA)
1:00AM **thuy** (Newark CA)

ESTHER'S FOLLIES

SubmitHub Selects

9:00PM **Cole Scheifele** (Boulder CO)
10:00PM **Miranda Joan** (Montréal QC)
11:00PM **Bay Ledges** (Portland ME)
1:00AM **Bad Tuner** (Brooklyn NY)

FLAMINGO CANTINA

WOMEX

8:00PM **Kozak Siromaha** (Dnipro UKRAINE)
9:00PM **Dasom Baek** (Seoul SOUTH KOREA)
10:00PM **LAIR** (Jatiwangi INDONESIA)
11:00PM **Tufan Derince** (Diyarbakir TURKEY)
12:00AM **Meteor Airlines** (Rabat MOROCCO)
1:00AM **Nagavalli** (Austin TX)

THE GRACKLE

EQ Austin Free and Open to the Public

7:00PM **Exotic Fruitica** (Austin TX)
8:00PM **Stephanie Bergara** (Austin TX)
9:00PM **Danny Bonilla** (Dallas TX)
10:00PM **Tameca Jones** (Austin TX)

HOTEL VEGAS

Academy Fight Songs / Rough Trade Publishing / Mute Song

7:00PM **Ok Cowgirl** (Brooklyn NY)
7:50PM **Miranda and the Beat** (Brooklyn NY)
8:40PM **Dead Tooth** (Brooklyn NY)
10:20PM **O.** (London UK)
11:10PM **Tempers** (New York NY)
12:00AM **SWEET SPINE** (Greenville SC)

HOTEL VEGAS AT VOLSTEAD

7:20PM **Rusty Dusty** (Austin TX)
11:20PM **Emma Aibara** (Yokohama JAPAN)
12:50AM **Cuffed Up** (Los Angeles CA)

HOTEL VEGAS PATIO

Academy Fight Songs / Rough Trade Publishing / Mute Song

9:00PM **Subsonic Eye** (Singapore SINGAPORE)
12:30AM **Ho9909** (Newark NJ)
TBA **Remo Drive** (Minneapolis MN)

THE IRON BEAR

8:00PM **KVN** (Austin TX)
9:00PM **Jess Cornelius** (Los Angeles CA)
10:00PM **Lucky Lo** (Copenhagen DENMARK)
11:00PM **Reevah** (Derry UK)
12:00AM **Raffaella** (New York NY)
1:00AM **beccs** (Brooklyn NY)

LA FACTORIA

Chopstars

8:00PM **Rod\$ta** (Atlanta GA)
8:15PM **OneStepTru** (Nashville TN)
8:30PM **D.E.M.E.** (Newark NJ)
8:40PM **OG Ron C** (Houston TX)
9:00PM **Yung Energy** (Asheville NC)
9:15PM **49DMAN** (Cleveland OH)
9:30PM **Vonni G** (Milwaukee WI)
9:45PM **Big Daddy Deja** (Chicago IL)
10:00PM **NYKOBANDZ** (New Orleans LA)
10:15PM **Key Flippin** (Raleigh NC)

10:30PM **TBoss** (Baton Rouge LA)
10:45PM **Bobby Jean** (New Orleans LA)
11:00PM **Kitty Millian** (Dallas TX)
11:20PM **Spottie WiFi** (Rockford IL)
12:05AM **Daniel Heartless** (New Orleans LA)
12:25AM **D Flowers** (Houston TX)
12:45AM **Gorilla Zoe** (Atlanta GA)
1:05AM **Skratch Bastid** (Toronto ON)
1:40AM **22Gz** (Brooklyn NY)

LAMBERTS

Athens in Austin

8:00PM **Molecular Steve** (Austin TX)
8:50PM **Spencer Thomas** (Athens GA)
9:40PM **Rose Hotel** (Atlanta GA)
10:30PM **Elijah Johnston** (Atlanta GA)
11:20PM **Pylon Reenactment Society** (Athens GA)
12:10AM **Heffner** (Athens GA)
1:00AM **Vision Video** (Athens GA)

LAS PERLAS

Gorilla vs Bear + Luminelle
9:15PM **Good Looks** (Austin TX)
10:15PM **Meagre Martin** (Berlin GERMANY)
12:15AM **Lola 1:2** (Montreal QC)
1:15AM **May Rio** (Brooklyn NY)

LEFTY'S BRICK BAR

CLASH Music

7:00PM **Slow Fiction** (Brooklyn NY)
7:50PM **Gnarcissists** (New York NY)
8:40PM **Thunder Jackson** (Piedmont OK)
9:30PM **Alice Ivy** (Melbourne AUSTRALIA)
10:20PM **Pauli The PSM** (London UK)

LOW DOWN LOUNGE

7:00PM **Grocery Bag** (Austin TX)
8:00PM **Poise** (New York NY)
9:00PM **Dirt Buyer** (Brooklyn NY)
10:00PM **Gummy Fang** (Austin TX)
11:00PM **The Courettes** (Mariager DENMARK)

MALA VIDA

8:00PM **5.Slow** (Austin TX)
10:00PM **Tony Aguirre** (Ciudad Obregón MEXICO)
10:45PM **Luis R Conriquez** (Caborca MEXICO)
11:15PM **Santa Fe Klan** (Guanajuato MEXICO)
12:30AM **Gabby Got It** (Austin TX)

MARLOW

Italia Music Export

8:00PM **Aurora D'Amico** (Palermo ITALY)
9:00PM **Sara Parigi** (Prato ITALY)
10:00PM **Maria Chiara Argiro** (Rome ITALY)
11:00PM **Tiger! Shit! Tiger! Tiger!** (Foligno ITALY)
12:00AM **Bee Bee Sea** (Castel Goffredo ITALY)
1:00AM **Ada Oda** (Brussels BELGIUM)

MOHAWK INDOOR

Easy Eye Sound

8:30PM **McKinley James** (Nashville TN)
9:30PM **Jimmy Duck Holmes** (Bentonla,Ms MS)
10:30PM **Kenny Brown** (Potts Camp MS)
11:30PM **Eugene Hideaway Bridges with the Moeller Brothers** (Austin TX)

MOHAWK OUTDOOR

Easy Eye Sound

8:15PM **Early James** (Birmingham AL)
9:15PM **Gabe Carter** (Chicago IL)
10:15PM **Moonrisers** (Detroit MI)
11:15PM **Robert Finley** (Bernice LA)
12:15AM **The Black Keys perform songs from Delta Kream** (Nashville TN)

MOODY AMPHITHEATER @ WATERLOO PARK

Billboard's THE STAGE at SXSW

8:40PM **Chxrry22** (Toronto ON)
9:30PM **PARTYNEXTDOOR** (Toronto ON)

PALM DOOR ON SIXTH

Canela Music by Canela.Tv

8:00PM **Juanpaltoschinos** (Mexico City MEXICO)
8:50PM **Fehr Rivas** (Los Angeles CA)
9:50PM **Yami Safdie** (Haedo ARGENTINA)
11:00PM **Boza** (Panama PANAMA)
12:00AM **Conexion Divina** (Los Angeles CA)
1:00AM **Beéle** (Barranquilla COLOMBIA)

PALM DOOR ON SIXTH PATIO

FAMA Collective

8:30PM **ZITO** (York PA)
9:10PM **BODINE** (San Juan PUERTO RICO)
10:10PM **Moffa** (San Juan PUERTO RICO)
10:40PM **RUBIO** (Mexico City MEXICO)
12:00AM **DJ Lucha** (Mexico City MEXICO)

PARISH

Marshall Records

8:00PM **King Nun** (London, UK)
8:55PM **Dream Nails** (London, UK)
9:50PM **Kid Bookie** (London, UK)
10:50PM **Dinosaur Jr.** (Amherst, MA)
12:00AM **The Therapy?** (Belfast, UK)
1:00AM **Noah And The Loners** (Brighton, UK)

REVIVAL COFFEE

Extended FAM

7:10PM **DJ Square** (Houston TX)
8:30PM **Tay Powers** (Houston TX)
9:30PM **Mad Rabbits "Nauts"** (Houston TX)
10:00PM **DJ Mr. Rogers** (Houston TX)
10:30PM **Le\$** (New Orleans LA)

ROZCO'S

GRAV

8:00PM **J Soulja** (Austin TX)
8:05PM **Dj Napalm** (Austin TX)
8:30PM **Jonny Jukebox** (Austin TX)
9:05PM **Jake Lloyd** (Austin TX)
9:40PM **Taija Kerr** (Austin TX)
10:00PM **Ashmar** (Austin TX)
10:30PM **Vertarias** (Austin TX)
11:00PM **QUANNA** (Savannah GA)
11:35PM **Thelonious Love** (Houston TX)

12:10AM **She23** (Austin TX)
12:45AM **Blakchyl** (Austin TX)
1:15AM **Ashmar** (Austin TX)

SAXON PUB

3Sixty Inc.

8:00PM **Jared Deck** (Norman OK)
9:00PM **Lindsay & Brad** (Austin TX)
10:00PM **Chris Ber**

SEVEN GRAND

Gorilla vs Bear + Luminelle

8:00PM **Heavy Meddo** (Austin TX)
10:00PM **Georgia Gets By** (Nelson NEW ZEALAND)
11:00PM **Fabiano Palladino** (London UK)
12:00AM **Hinako Omori** (London UK)
1:00AM **Hinds** (Madrid SPAIN)

SHANGRI-LA

Reeperbahn Festival

7:00PM **Orbit** (Achim GERMANY)
8:00PM **Lacy Kruger & The Lost Boys** (Berlin GERMANY)
9:00PM **VLURE** (Glasgow UK)
10:00PM **Stella Rose** (New York NY)
11:00PM **Holly Macve** (Brighton UK)

SPEAKEASY

Everything RnB (Presented by DJ Ace)

8:00PM **Zitah** (London UK)
8:30PM **JADA** (London UK)
9:00PM **Kali Claire** (London UK)
10:00PM **Etta Bond** (London UK)
10:30PM **Ayanna** (London UK)
11:00PM **Tamera** (London UK)
11:30PM **Ace (DJ set)** (London UK)
12:00AM **DJ Kay Cali** (Southern California CA)

SPEAKEASY BALLROOM

This Fiction

8:00PM **Tommy Siegel (of Jukebox the Ghost)** (Los Angeles CA)
8:40PM **SAINT KID** (Ithaca NY)
9:25PM **Diana DeMuth** (Brooklyn NY)
10:10PM **Victoria Canal** (London UK-ENG)
11:00PM **The Barr Brothers** (Montreal QC)
12:00AM **X Ambassadors** (Ithaca NY)
1:00AM **Bubele Booi** (Johannesburg GT)

ST DAVID'S BETHELL HALL

7:00PM **Sui Zhen** (Melbourne AUSTRALIA)
8:00PM **Middle Sattre** (Austin TX)
9:00PM **Emily Barker** (Perth AUSTRALIA)
10:00PM **Folk Bitch Trio** (Melbourne AUSTRALIA)
11:00PM **L.C. Franke** (Austin TX)

ST DAVID'S HISTORIC SANCTUARY

7:00PM **Ankur Tewari** (Mumbai INDIA)
8:00PM **Vera Ellen** (Wellington NEW ZEALAND)
9:00PM **Pedal Steel Noah** (Austin TX)
10:00PM **Searows** (Portland OR)
11:00PM **Alexander Biggs** (Melbourne AUSTRALIA)

STEPHEN F'S BAR

7:00PM **Jamie-Lee Dimes** (Brisbane AUSTRALIA)
8:00PM **Malin Pettersen** (Oslo NORWAY)
9:00PM **Ken Yates** (London ON)
10:00PM **Karl Vento** (Gothenburg SWEDEN)
11:00PM **Benjamin Walker** (Mexico City MEXICO)

STUBB'S

*Headcount, The Ally Coalition & ACLU present: Just F*cking Vote*

Free and Open to the Public

8:00PM **Gina Chavez** (Austin TX)
9:00PM **Mama Duke** (Austin TX)
10:00PM **Sir Woman** (Austin TX)
11:00PM **The Past Lives** (Austin TX)
12:00AM **Riders Against the Storm** (Austin TX)
1:00AM **Grupo Fantasma** (Austin TX)

SWAN DIVE

Paper Bag Records

8:00PM **Field Guide** (Winnipeg MB)
9:00PM **Pony Girl** (Ottawa-Hull ON)
10:00PM **Sunsetter** (Hamilton ON)
11:00PM **Babe Corner** (Vancouver BC)
12:00AM **Zoon** (Winnipeg ON)
1:00AM **Winona Forever** (Vancouver BC)

SWAN DIVE PATIO

BreakOut West

8:15PM **JJ Shiplett** (Calgary AB)
9:15PM **Merv xx Gotti** (Regina SK)
10:15PM **Marissa Burwell** (Regina SK)
11:15PM **Super Duty Tough Work** (Winnipeg MB)
12:15AM **Sam Tudor** (Gavin Lake BC)
1:15AM **Lev Snow** (Winnipeg MB)

THE 13TH FLOOR

Don Giovanni Records

8:00PM **Emily Fremberg** (Brooklyn NY)
9:00PM **Maura Weaver** (Cincinnati OH)
10:00PM **Tami Hart** (Brooklyn NY)
11:00PM **Bad Bad Hats** (Minneapolis MN)
12:00AM **Paisley Fields** (Brooklyn NY)
1:00AM **Light Beams** (Washington DC)

VALHALLA

Planetary Group

8:00PM **Do Nothing** (Nottingham UK)
9:00PM **Abby Sage** (Toronto ON)
10:00PM **Tommy Stinson** (Minneapolis MN)
11:00PM **HighSchool** (Melbourne AUSTRALIA)
12:00AM **zouz** (Montréal QC)
1:00AM **Beach Tab** (London UK)

VAQUEROS LAQUERO

8:00PM **Mikaela Monet** (Valencia VENEZUELA)
9:00PM **Midnight Navy** (Austin TX)
10:00PM **Miranda del Sol** (New York NY)
11:00PM **Pehuenche** (Xalapa MEXICO)
12:00AM **Nonô** (Rio De Janeiro BRAZIL)
1:00AM **ARIEL** (Dallas TX)

THE VELVEETA ROOM

Music From Ireland

8:00PM **Soda Blonde** (Dublin IRELAND)
9:00PM **Mick Flannery** (Cork IRELAND)
10:00PM **NEWDAD** (Galway IRELAND)
11:00PM **Gurriers** (Dublin IRELAND)
1:00AM **Cardinals** (Cork IRELAND)

THE VENUE ATX

Stomp Down Family Reunion

8:00PM **Autobahn** (Houston TX)
9:45PM **Hoodlum** (San Antonio TX)
10:15PM **Fade 'Em All** (Houston TX)
10:45PM **Stone Cold Jzzle** (New Orleans LA)
11:30PM **Monaleo** (Houston TX)
12:15AM **Maxo Kream** (Houston TX)
1:00AM **Autobahn** (Houston TX)

VICTORIAN ROOM AT THE DRISKILL

8:00PM **LIE NING** (Berlin GERMANY)
9:00PM **ZÓRA** (Budapest HUNGARY)
10:00PM **Nagasaki Swim** (Rotterdam NETHERLANDS)
11:00PM **Softmax** (Chicago IL)
12:00AM **néomi** (Den Haag NETHERLANDS)
1:00AM **Henry Morris** (Los Angeles CA)

ZILKER BREWING

The Loyalty Firm

7:00PM **Arches** (Hong Kong HONG KONG)
8:00PM **Lauren Lakis** (Austin TX)
9:00PM **Swallow the Rat** (Auckland NEW ZEALAND)
10:00PM **My Education** (Austin TX)

FRIDAY, MARCH 15

ANTONE'S

New West Records

8:00PM **Luther Dickinson** (Memphis TN)
8:45PM **The Howdies** (Athens GA)
9:30PM **Color Green** (Los Angeles CA)
10:15PM **Travis Roberts and The Willing Few** (Amarillo TX)
11:00PM **The Deslondes** (New Orleans LA)
12:00AM **Emily Nenni** (Nashville TN)
1:00AM **The Pink Stones** (Athens GA)

AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

Rolling Stone Future of Music

8:00PM **Disko Cowboy** (Austin TX)
7:00PM **Jackie Venson** (Austin TX)
8:40PM **Dylan Gossett** (Austin TX)
9:40PM **The Red Clay Strays** (Mobile AL)
11:00PM **Faye Webster** (Atlanta GA)

BRITISH MUSIC EMBASSY AT SHERATON BACKYARD

BBC Introducing

7:30PM **BODUR** (London UK)
8:10PM **Crae Wolf** (London UK)
8:50PM **SANITY** (Birmingham UK)
9:30PM **Harvey Whyte** (London UK)
10:10PM **Jeshi** (London UK)
10:50PM **Tamera** (London UK)
11:30PM **Jaz Dhami** (Birmingham UK)

CENTRAL PRESBYTERIAN CHURCH

Houndstooth / MUTEK

7:55PM **Jason Voltaire** (Montréal CANADA)
8:00PM **Moritz Simon Geist** (Dresden GERMANY)
9:00PM **JFDR** (Reykjavik ICELAND)
10:00PM **Hinako Omori** (London UK)
11:00PM **Aisha Devi** (Barcelona SPAIN)

COMMUNITY CONCERTS AT LADY BIRD LAKE

Funk Not Fight 4 Austin Take Over!

Free and Open to the Public

3:00PM **Riders Against the Storm** (Austin TX)
4:00PM **Zapp featuring Bootsy Collins** (Cincinnati OH)

5:50PM **Bootzilla Records** (Dayton OH)

CONTINENTAL CLUB

Atomic Music Group

8:00PM **Courtney Patton** (Stephenville TX)
9:00PM **J. Isaiah Evans & The Boss Tweed** (Dallas TX)
10:00PM **Hooks & The Huckleberries** (Albuquerque NM)
11:15PM **Wonder Women of Country** (Austin TX)
12:15AM **Kin Faux** (San Antonio TX)

COOPER'S BBQ

8:00PM **Moon Walker** (New York NY)
9:00PM **Brie Stoner** (Grand Rapids MI)
10:00PM **Swamp Dogg** (Los Angeles CA)
11:00PM **Pylon Reenactment Society** (Athens GA)
12:00AM **The Vices** (Groningen NETHERLANDS)
1:00AM **Brandon McCulloch Band** (Los Angeles CA)

THE CREEK AND THE CAVE BACKYARD

Nettwerk x GRRRL Music Backyard Bash

8:00PM **PEGGY** (Ann Arbor MI)
8:35PM **Sarah Klang** (Gothenburg SWEDEN)
9:15PM **Bleach Lab** (London UK)
10:00PM **Bathe Alone** (Atlanta GA)
10:50PM **Bay Ledges** (Portland ME)
11:40PM **Wic Whitney** (Little Rock AR)
12:30AM **Abby Sage** (Toronto ON)
1:00AM **Presence** (Camarillo CA)

THE CREEK AND THE CAVE

8:10PM **Amiture** (New York NY)
9:10PM **wilt** (Los Angeles CA)
10:10PM **Miso Extra** (London UK)
11:10PM **William The Conqueror*** (Newquay UK)
12:10AM **Akira Galaxy** (Los Angeles CA)
1:00AM **Robert Grace** (Kilkenny IRELAND)

ELEPHANT ROOM

8:00PM **Nick Finzer** (Denton TX)
9:00PM **Andrew Gould** (Queens NY)
10:00PM **ChihiroYamazaki+ROUTE14band** (Kawasaki JAPAN)
11:00PM **Graham Reynolds & The Golden Arm Trio** (Austin TX)
12:00AM **Chase Jevanni and Intensity** (Orlando FL)
1:00AM **Chelsea Carmichael** (London UK)

ELYSIUM

Friends From The East Festival

7:30PM **Reality Club** (Jakarta INDONESIA)
8:20PM **Ivoris** (Melbourne AUSTRALIA)
9:10PM **FAZI 法兹** (Xi'an CHINA)
10:10PM **Mayuan Poet** (Kunming CHINA)
11:10PM **Kroi** (Tokyo JAPAN)
12:10AM **Yayoi Daimon** (Osaka JAPAN)
1:00AM **Ako(a子)** (Tokyo JAPAN)

EMPIRE CONTROL ROOM

Jaded | FRIENDS:FOREVER

7:30PM **HIEN** (Budapest HUNGARY)
8:30PM **MEEY** (London UK)
9:30PM **Araya** (Brooklyn NY)
10:30PM **Chloe Tang** (Phoenix AZ)
11:20PM **HYPNOSIS THERAPY** (Seoul SOUTH KOREA)
12:30AM **Arexibo** (Seoul SOUTH KOREA)

EMPIRE GARAGE

Jaded | FRIENDS:FOREVER

7:10PM **Gliiico** (Tokyo JAPAN)
8:10PM **Raagider** (Bay Area CA)
9:10PM **Bryn** (Korea SOUTH KOREA)
10:10PM **Alice Longu Gao** (Bengbu CHINA)
11:10PM **1300** (Sydney AUSTRALIA)
12:10AM **Audrey Nuna** (Manalapan NJ)
1:10AM **Se So Neon** (Seoul SOUTH KOREA)

ESTHER'S FOLLIES

LICKS Magazine x Crosstown Concerts

8:00PM **Gurriers** (Dublin IRELAND)
9:00PM **Fat Dog** (London UK)
10:00PM **Viji** (London UK)
11:00PM **Coach Party** (Newport UK)
12:00AM **Talia Goddess** (Brooklyn NY)
1:00AM **Dumb Buoy's Fishing Club** (London UK)

FLAMINGO CANTINA

SXSW Afrobeats

8:00PM **DJ Hol Up** (New Rochelle NY)
8:30PM **DOM** (London UK)
9:00PM **Bisa Kdei** (Accra GHANA)
9:25PM **TyStringz** (Isemi-Ile NIGERIA)
9:40PM **Jeff Akoh** (Austin NIGERIA)
10:00PM **Yung D3mz** (Accra GHANA)
10:45PM **DeanKelly** (Lagos NIGERIA)
11:15PM **BM Casso, Millian, J'ray** (Lagos NIGERIA)
12:00AM **Kelvyn Boy** (Kumasi GHANA)
1:00AM **A'Rise (Sun-EI Musician, Kay Faith, Koldrink)** (Cape Town SOUTH AFRICA)

THE GRACKLE

EQ Austin

Free and Open to the Public

7:00PM **Kalu James** (Austin TX)
8:00PM **Midnight Navy** (Austin TX)
9:00PM **Como Las Movies** (Austin TX)
10:00PM **Nolan Potter's Nightmare Band** (Austin TX)
11:00PM **Programmique** (Brooklyn NY)

HOTEL VEGAS AT VOLSTEAD

Space Agency + The Nothing Song

7:00PM **Caleb Landry Jones** (Richardson TX)
8:00PM **Astragal** (Houston TX)
9:00PM **Daydream Twins** (Austin TX)
10:00PM **BOLERO!** (San Francisco CA)
11:00PM **Corridor*** (Montreal QC)
12:00AM **Blushing** (Austin TX)
1:00AM **Programmique** (Brooklyn NY)

HOTEL VEGAS AT VOLSTEAD

Space Agency + The Nothing Song

7:00PM **Arielle Soucy** (Montreal QC)
7:50PM **Le Couteur** (Montreal QC)
8:40PM **Kiss Bang** (Los Angeles CA)
9:30PM **Colatura** (New York NY)
10:20PM **Ada Oda** (Brussels BELGIUM)
11:10PM **Arches** (Hong Kong HONG KONG)
12:00AM **MØAA** (Seattle WA)
12:50AM **Talatement Sublime** (Montréal QC)

HOTEL VEGAS PATIO

Space Agency + The Nothing Song

7:15PM **Tagua Tagua** (São Paulo BRAZIL)
8:00PM **Worn-Tin** (Los Angeles CA)
8:45PM **Spoon Benders** (Los Angeles CA)
9:30PM **Annie Taylor** (Zurich SWITZERLAND)
10:15PM **Population II** (Montreal QC)
11:00PM **La Sécurité** (Montreal QC)
11:45PM **LSD and the Search for God** (San Francisco CA)
1:00AM **Glue Trip** (São Paulo BRAZIL)

THE IRON BEAR

Big Picture Media

8:00PM **Smooth Brain** (New York NY)
9:00PM **FOXCULT** (Seattle WA)
10:00PM **Winona Fighter** (Nashville TN)
11:00PM **PRONOUN** (Brooklyn NY)
12:00AM **Luna Aura** (Nashville TN)
1:00AM **Cassadee Pope** (West Palm Beach FL)

LAMBERTS

Overrun Booking

8:00PM **Tiger! Shit! Tiger! Tiger!** (Foligno ITALY)
9:00PM **VAPERROR** (Brooklyn NY)
10:00PM **Carrying** (Brooklyn NY)
11:00PM **Laveda** (Brooklyn NY)
12:00AM **Julien Chang** (Baltimore MD)
1:00AM **Bill Baird** (San Antonio TX)

LA FACTORIA

De Los

8:00PM **Nohemy** (Bayamon PUERTO RICO)
9:00PM **The Tiarras** (Austin TX)
10:00PM **BODINE** (San Juan PUERTO RICO)
11:00PM **Pink Pablo** (San Juan PUERTO RICO)
12:00AM **Los Aptos** (Fortwayne DE)
1:00AM **Polo Gonzalez** (Los Angeles CA)

LAS PERLAS

End of the Trail

8:00PM **Ellie Bleach** (London UK)
9:00PM **Holiday Ghosts** (Brighton UK)
10:00PM **The Peevie Wonders** (Newcastle UK)
11:00PM **Minas** (Cardiff UK)
12:00AM **Hollows** (Manchester UK)
1:00AM **Friedberg** (Berlin GERMANY)

LEFTY'S BRICK BAR

7:00PM **Chinese American Bear** (Seattle WA)
7:50PM **Elle Shimada** (Melbourne AUSTRALIA)
8:40PM **Forest Claudette** (Melbourne AUSTRALIA)
9:30PM **Adaline** (Toronto ON)
10:20PM **CHAILI** (Auckland NEW ZEALAND)

LOW DOWN LOUNGE

7:00PM **Tearjerk** (Austin TX)
8:00PM **HMS Morris** (Cardiff UK)
9:00PM **Telehealth** (Seattle WA)
10:00PM **chokecherry** (San Francisco CA)
11:00PM **Neptune's Core** (Chicago IL)
12:00AM **The Rare Occasions** (Los Angeles CA)

MALA VIDA

9:00PM **All Day Ray** (Austin TX)
9:30PM **Queenkillahbee** (Mission TX)
10:15PM **DragonQueen** (Houston TX)
11:00PM **Helios** (Lubbock TX)
11:45PM **All Day Ray** (Austin TX)
12:20AM **DJ Guari** (Bronx NY)
1:00AM **Dos Flaks** (Bronx NY)

MARLOW

RnB Forever

8:00PM **DJ Mal-Ski** (Los Angeles CA)
8:30PM **Dom .B** (Burlington NJ)
8:45PM **Ketu** (Los Angeles CA)
9:05PM **Phil J** (Mobile AL)
9:35PM **frex** (Los Angeles CA)
9:55PM **Jack Freeman** (Houston TX)
10:15PM **Luck** (New York NY)
10:35PM **Tempest** (Long Beach CA)
10:55PM **Carvena** (Jackson MS)
11:20PM **Byron Juane** (Charlotte NC)
11:50PM **Jai'Len Josey** (Atlanta GA)
12:20AM **Susan Carol** (Fort Worth TX)
1:00AM **DJ Mal-Ski** (Los Angeles CA)

Check out Capital Metro service at CapMetro.org/ride.

MetroRapid and MetroRail take you into the heart of downtown Austin for SXSW, and High-Frequency & Late-Night service runs throughout Austin, seven days a week. Plan your trip, get real-time departures and buy passes with the CapMetro App.

MOHAWK OUTDOOR

The Noise Company

7:40PM **LCLS** (Austin TX)
8:10PM **K. Williams** (Tacoma WA)
8:40PM **Connor McLaren** (Westfield IN)
9:10PM **Modern Love Child** (Miami FL)
9:40PM **Bite Me Bambi** (Anaheim CA)
10:10PM **Me Nd Adam** (Austin TX)
10:40PM **Brendan Benson** (Nashville TN)
11:10PM **Ben Kweller** (Dripping Springs TX)
12:10AM **Ash** (Belfast UK)
1:00AM **Los Yesterdays** (Los Angeles CA)

MOODY AMPHITHEATER @ WATERLOO PARK

Billboard's THE STAGE at SXSW

8:35PM **Estevie** (Beaumont CA)
9:30PM **Christian Nodal** (Caborca MEXICO)

PALM DOOR ON SIXTH

Figure It Out Agency: Across The Board

7:40PM **Jennun** (Brenham TX)
7:50PM **Rick From Texas** (Austin TX)
8:05PM **Diamante Perez** (Ulysses KS)
8:40PM **Los Bravos De La H** (Houston TX)
9:30PM **Danny Wolf** (Mexico City MEXICO)
10:15PM **Vortxz** (Pasadena TX)
11:15PM **Bo Bundy (Host)** (Houston TX)
11:30PM **Giovannie & The Hired Guns** (Stephenville TX)

12:30AM **5. Door** (Austin TX)

PALM DOOR ON SIXTH PATIO

CareFreeBlackGirl! Cookout

8:00PM **Amber Lang** (Willingboro NJ)
8:30PM **Steph Ox** (Philadelphia PA)
8:45PM **Jaxs** (Currie NC)
9:15PM **Ray\$av** (New Orleans LA)
10:00PM **Lady Supreme** (Savannah GA)
10:15PM **Baby Kahlo** (Baltimore MD)
10:45PM **JET THE 3RD** (Houston TX)
11:05PM **Chioke** (Philadelphia PA)
11:45PM **FLWR\$HRK** (Bronx NY)
12:20AM **MikMula** (Savannah GA)
12:40AM **QUANNA** (Savannah GA)
1:15AM **Ambre** (New Orleans LA)

REVIVAL COFFEE

Propain x No Sleep MG: Made From Scratch

6:45PM **Dj Prestiege** (Houston TX)
7:00PM **Yung Ceo** (San Antonio TX)
7:15PM **816Domo** (Kansas City MO)
7:30PM **Pirscription** (Waco TX)
7:45PM **T Wayne** (Dallas TX)
8:00PM **Rizzoo Rizzoo** (Houston TX)
8:20PM **SSG Splurge** (Arlington TX)
8:40PM **Doeman** (Houston TX)
9:00PM **Lil CJ KASINO** (Ft Worth TX)
9:20PM **DJ XO (XO Think He Allat)** (Houston TX)
9:40PM **Sosamann** (Houston TX)
10:00PM **Erica Banks** (Dallas TX)
10:20PM **Kirko Bangz** (Houston TX)
10:40PM **Propain** (Houston TX)
11:05PM **Sauce Walka** (Houston TX)
11:30PM **Z-Ro** (Mo City TX)

ROZCO'S

Rhythm n Vibes

8:00PM **JEREL** (Detroit MI)
8:05PM **ISSAMAU** (Los Angeles CA)
8:25PM **Antonio Ramsey (Host)** (Boynton Beach FL)
8:30PM **DAVESTATEOFMIND** (Houston TX)
9:00PM **Moody Bank\$** (Austin TX)
9:30PM **Zay Johnny** (Dallas TX)
10:00PM **Sophia Galaté** (Los Angeles CA)
10:30PM **Rhyan Douglas** (Brampton ON)
11:00PM **RJordan Simone** (Los Angeles CA)
11:30PM **Felix Ames** (Milwaukee WI)
12:00AM **Dee Gatti** (Dallas TX)
12:30AM **Dende** (Katy TX)
1:10AM **Reggie Becton** (Pg County MD)

SAXON PUB

3Sixty Inc.

8:00PM **Robert Cline Jr** (Wimberly TX)
9:00PM **Chuck Leah** (Houston TX)
10:00PM **Jon Dee Graham** (Austin TX)
11:00PM **Howler Honey** (Los Angeles CA)
12:00AM **Lizzie & The Makers** (Brooklyn NY)
1:00AM **Wolves of Glendale** (Glendale CA)

SEVEN GRAND

Fierce Panda x So Recordings

8:20PM **Wyldest** (London UK)
9:20PM **Noah And The Loners** (Brighton UK)
10:20PM **Seasick Steve** (Oakland CA)
11:20PM **The Manatees** (Southampton UK)
12:20AM **Special Guest (acoustic)**
1:20AM **Gruff Rhys** (Cardiff UK)

SHANGRI-LA

Rocky Road Touring

7:00PM **Delores Galore** (New Orleans LA)
8:00PM **A Cloud of Ravens** (Brooklyn NY)
9:00PM **Vision Video** (Athens GA)
10:00PM **Lorelei K** (Dallas TX)
11:00PM **A Giant Dog** (Austin TX)
12:00AM **Urban Heat** (Austin TX)

SPEAKEASY

-Pourri x Rolling Stone

7:00PM **Jimi Brass** (Fort Worth TX)
7:50PM **Jada-Amina** (Chicago IL)
8:40PM **Zach Person** (Austin TX)
9:30PM **Montana Sand** (Austin TX)

SPEAKEASY BALLROOM

-Pourri x Rolling Stone

7:00PM **BLK ODYSSEY** (Plainfield NJ)
8:00PM **MonoNeon** (Memphis TN)
9:00PM **Soul in the Horn Jam Session** featuring **Natasha Diggs and DJ L3ni** (Texas TX)
12:00AM **Janelle Monáe aka DJ Johnny Jane** (Kansas City KS)
1:15AM **RC Williams Jam Session** featuring **Durand Bernarr, Kam Franklin & Friends** (Dallas TX)

ST DAVID'S BETHELL HALL

The Luna Collective & Father/Daughter Records

7:00PM **Madeleine May** (Los Angeles CA)
7:50PM **Mia June** (Perth AUSTRALIA)
8:40PM **Asha Jefferies** (Brisbane AUSTRALIA)
9:30PM **mui zyu** (London UK)
10:20PM **Kaleah Lee** (Vancouver BC)
11:10PM **Limbo** (San Francisco CA)

ST DAVID'S HISTORIC SANCTUARY

7:00PM **Laura-Mary Carter** (Brighton UK)
8:00PM **Holly Macve** (Brighton UK)
9:00PM **Cecilia Castleman** (Franklin TN)
10:00PM **Big Phony** (Seoul SOUTH KOREA)
11:00PM **Jack Harris** (Cleveland OH)

STEPHEN F'S BAR

7:00PM **Cale Tyson** (Los Angeles CA)
8:00PM **Native Harrow** (Brighton UK)
9:00PM **Philip Labes** (Los Angeles CA)
10:00PM **James Smith** (London UK)
11:00PM **Alexander Biggs** (Melbourne AUSTRALIA)

STUBB'S

Easy Eye Sound

8:00PM **Jon Muq** (Austin TX)
8:45PM **Britti** (New Orleans LA)
9:30PM **Hermanos Gutierrez** (Zurich SWITZERLAND)
11:00PM **Shannon and the Clams** (Oakland CA)
12:30AM **The Black Keys** (Akron OH)

SWAN DIVE

School Night in partnership with KCRW

8:15PM **Army Margaret** (Isaförður ICELAND)
9:15PM **Miss Kaninia** (Bruny Island AUSTRALIA)
10:15PM **Lucky Lo** (Copenhagen DENMARK)
11:15PM **Alice Ivy** (Melbourne AUSTRALIA)
12:15AM **Angélica García** (El Monte CA)
1:15AM **Kassa Overall** (Seattle WA)

SWAN DIVE PATIO

The Line of Best Fit

8:00PM **DBMK** (Tampa FL)
9:00PM **The New Eves** (Brighton UK)
10:00PM **waterbaby** (Stockholm SWEDEN)
11:00PM **Divorce** (Nottingham UK)
12:00AM **HotWax** (Hastings UK)

THE 13TH FLOOR

Synásthesis Festival / Dedstrange

8:00PM **Lucy Kruger & The Lost Boys** (Berlin GERMANY)
9:00PM **Pons** (Brooklyn NY)
10:00PM **THUS LOVE** (Brambleboro VT)
12:00AM **Tempers** (New York NY)

VALHALLA

Chicken Ranch Records

7:45PM **Justin Webb** (Nashville TN)
8:20PM **Mr. Lewis & The Funeral 5** (Austin TX)
9:15PM **Jim Stevens** (Austin TX)
10:15PM **Broken Gold** (Austin TX)
11:15PM **Night Drive** (Austin TX)
12:15AM **Caleb De Casper** (Austin TX)
1:15AM **Peelander-Z** (Austin TX)

VAQUERO TAQUERO

8:00PM **Benjamin Walker** (Mexico City MEXICO)
9:00PM **La Gallo 3:20** (Monterrey MEXICO)
10:00PM **Una Canción Bonita** (Tuxtla Gutiérrez MEXICO)
1:00AM **My Cousin Vinny** (Sacramento CA)

THE VELVEETA ROOM

Selector Radio with Sian Eleri

8:00PM **Eleni Drake** (London UK)
10:00PM **Chiedu Oraka** (Hull UK)
11:00PM **O.** (London UK)
12:00AM **Nabihah Iqbal** (London UK)
1:00AM **Porij** (Manchester UK)

THE VENUE ATX

Beer n Tacos

8:30PM **lil.earl** (Dallas TX)
8:45PM **Bubnyte** (Dallas TX)
9:00PM **Runway Richy** (Decatur GA)
9:15PM **Getrichzay** (Durham NC)
9:30PM **Buddy Red** (Atlanta GA)
9:45PM **Louie Ray** (Flint MI)
10:00PM **Goldenboy Countup** (Deland FL)
10:15PM **E Chapo** (Atlanta GA)
10:30PM **Krispylife Kidd** (Beecher MI)
10:45PM **BHM Pezzy** (Atlanta GA)
11:00PM **21 Lil Harold** (Atlanta GA)
11:40PM **BIGBABYGUCCI** (Charlotte NC)
12:00AM **Trae Tha Truth** (Houston TX)
12:30AM **Black Soprano Family** (Buffalo NY)

VICTORIAN ROOM AT THE DRISKILL

Folk Alliance International

8:00PM **Paul McDonald** (Nashville TN)
9:00PM **Aisa Amador** (Boston MA)
10:00PM **Crys Matthews** (Nashville TN)
11:00PM **Anna Smyrk** (Melbourne AUSTRALIA)
12:00AM **ISMAY** (Petaluma CA)
1:00AM **Chance Emerson** (Hong Kong HONG KONG)

ZILKER BREWING

7:00PM **Jade Marie Patek** (New Braunfels TX)
8:00PM **Dale Hollow** (New York NY)
9:00PM **Liam St. John** (Spokane WA)
10:00PM **Joe King Carrasco** (Austin TX)

SATURDAY, MARCH 16

ANTONE'S

Lafayette Sheauxkaze

8:00PM **Amis du Teche** (Breaux Bridge LA)
9:00PM **Dwayne Doopsis and the Zydeco Hellraisers** (Lafayette LA)
10:30PM **Lost Bayou Ramblers** (Lafayette LA)
12:00AM **Brother Dege** (Lafayette LA)
1:00AM **Sick Ride** (Lafayette LA)

BRITISH MUSIC EMBASSY AT SHERATON BACKYARD

British Music Embassy

7:30PM **Victoria Canal** (London UK-ENG)
8:10PM **KILLLOWEN** (London UK)
8:50PM **Áyanna** (London UK)
9:30PM **Gareth Donkin** (Epsom UK)
10:10PM **Sinkane** (Brooklyn NY)
10:50PM **Friedberg** (Berlin GERMANY)
11:30PM **HotWax** (Hastings UK)

CENTRAL PRESBYTERIAN CHURCH

PlantWave

8:15PM **Andrea Cortez** (Austin TX)
9:15PM **Joe Patitucci** (Austin TX)
9:15PM **Eduardo Castillo** (Tulum MEXICO)

CHESS CLUB

8:00PM **Life In Vacuum** (Toronto ON)
9:00PM **Perennial** (Amherst MA)
10:00PM **Telehealth** (Seattle WA)
11:00PM **Caleb De Casper** (Austin TX)
12:00AM **Pons** (Brooklyn NY)
1:00AM **Venus Twins** (Brooklyn NY)

COMMUNITY CONCERTS AT LADY BIRD LAKE

KUTX Rock The Shores

Free and Open to the Public
3:00PM **The Dinosaur's Skin** (Taipei TAIWAN)
3:30PM **Sabrina Ellis & Andrew Cashen (A Giant Dog)** (Austin TX)
4:00PM **Storey Littleton** (Woodstock NY)
5:00PM **SaulPaul** (Austin TX)
5:30PM **Sugar Free Allstars** (Oklahoma City OK)
6:00PM **Parker Woodland** (Austin TX)
6:30PM **Waco Brothers** (Chicago IL)

CONTINENTAL CLUB

Wicked Cool Records

8:00PM **Bobby Mahoney** (East Brunswick NJ)
9:00PM **The Jellybricks** (Mechanicsburg PA)
10:00PM **The Cocktail Slippers** (Oslo NORWAY)
11:00PM **Soraia** (Philadelphia PA)
12:00AM **The Chesterfield Kings** (Rochester NY)
1:00AM **Slim Jim Phantom** (Los Angeles CA)

COOPER'S BBQ

Latinapalooza

Free and Open to the Public
8:00PM **Grace Sorensen** (Austin TX)
9:00PM **The Tiarras** (Austin TX)
10:00PM **Patricia Vonne** (Austin TX)
11:00PM **Lesly Reynaga** (Austin TX)
12:00AM **Shiela** (Austin TX)
1:00AM **Destiny Navaira** (San Antonio TX)

ELEPHANT ROOM

8:00PM The Alex Coke & Carl Michel Sextet (Austin TX)

9:00PM **Jess + Paul** (Austin TX)
10:00PM **Jeff Lofton** (Austin TX)
11:00PM **Big Wy's Brass Band** (Austin TX)
12:00AM **Robin Mordecai Trio** (Austin TX)
1:00AM **Pocket Watch** (Grand Rapids MI)

ELYSIUM

Music Website

7:30PM **xJermxsx** (New York NY)
8:10PM **Couch Prints** (New York NY)
9:00PM **The Life** (New York NY)
9:50PM **Vitesse X** (Brooklyn NY)
10:35PM **Pictureplane** (Brooklyn NY)
11:20PM **VAPERROR** (Brooklyn NY)
12:05AM **DV-i** (New York NY)
12:50AM **xJermxsx** (New York NY)

ESTHER'S FOLLIES

8:00PM **Sexpop** (Austin TX)
9:00PM **Rusty Dusty** (Austin TX)
10:00PM **Miranda del Sol** (New York NY)
11:00PM **Beagle Martin** (Berlin GERMANY)
12:00AM **Redbud** (Austin TX)
1:00AM **Chinese American Bear** (Seattle WA)

FLAMINGO CANTINA

Nerdcore

8:00PM **MC Frontalot** (Berkeley CA)
8:20PM **MC LARS** (San Francisco CA)
8:40PM **Dual Core** (Austin TX)
9:00PM **Shubzilla x Bill Beats** (Seattle WA)
9:30PM **Wreck The System** (Temple Hills MD)
10:00PM **GameboyJones** (Kent OH)
10:30PM **SkyBlew** (Chapel Hill NC)
11:00PM **LEX the Lexicon Artist** (Taipei TAIWAN)
11:30PM **Ohm-I** (Kansas City MO)
11:55PM **Kadesh Flow** (Kansas City MO)
12:25AM **EyeQ** (Brooklyn TX)
12:55AM **Prowess The Testament** (Washington DC)

THE GRACKLE

7:00PM **PAPISA** (São Paulo BRAZIL)
8:00PM **John Roseboro** (Brooklyn NY)
9:00PM **Chief Cleopatra** (Austin TX)
10:00PM **Pelvis Wrestley** (Austin TX)

HOTEL VEGAS

7:40pm **StrateJacket** (San Jose CA)
8:40PM **zzzahara** (Los Angeles CA)
9:40PM **Good Looks** (Austin TX)
11:40PM **The Courettes** (Mariager DENMARK)
12:50AM **Nolan Potter's Nightmare Band** (Austin TX)

HOTEL VEGAS AT VOLSTEAD

7:00PM **High.** (Bonton NJ)
8:00PM **Subsonic Eye** (Singapore SINGAPORE)
9:00PM **Sunsetter** (Hamilton ON)
10:00PM **Daydream Twins** (Austin TX)
11:00PM **Swallow the Rat** (Auckland NEW ZEALAND)
12:00AM **Amiture** (New York NY)
1:00AM **Exotic Fruitica** (Austin TX)

HOTEL VEGAS PATIO

7:00PM **The Oxys** (Austin TX)
8:00PM **Lord Friday The 13th** (Austin TX)
9:00PM **DAIISTAR** (Austin TX)
10:00PM **Automatic** (Los Angeles CA)
11:05PM **Annabelle Chairlegs** (Austin TX)
12:30AM **the spits** (Austin TX)

THE IRON BEAR

The Color Agent

8:00PM **Talia Goddess** (Brooklyn NY)
8:40PM **BFF** (Flint MI)
9:10PM **Lucaa** (Washington DC)
9:40PM **Eva Westphal** (Chicago IL NY)
10:10PM **Ness Heads** (New York NY)
10:45PM **Supermcn4sty** (Dallas TX)
11:00PM **Amber Ryann** (Pasadena CA)
11:45PM **Karin Ann** (Čadca SLOVAKIA)
12:30AM **Mama Duke** (Austin TX)
1:15AM **TheARTIST** (Newark NJ)

LA FACTORIA

Nochenegra & Trucha Soul

8:40PM **Sonido Sabotaje** (Monterrey MEXICO)
8:45PM **Alejaina** (Ciudad De Mexico MEXICO)
9:35PM **La Gallo 3:20** (Monterrey MEXICO)
11:25PM **Nochenegra** (Ciudad De México MEXICO)
12:45AM **Dj Nyack** (São Paulo BRAZIL)

LAMBERTS

8:00PM **Rainbow Girls** (Bodega CA)
9:00PM **Reilly Downes** (Bandera TX)
10:00PM **Kaitlin Butts** (Tulsa OK)
11:00PM **Edan Archer** (Gainesville FL)
12:00AM **Natalie Price** (Austin TX)
1:00AM **Lila Red** (Frisco TX)

LEFTY'S BRICK BAR

7:00PM **Andrea Magee** (Austin TX)
7:50PM **ASHY** (Christchurch NEW ZEALAND)
8:40PM **Jack Harris** (Cleveland OH)
9:30PM **Stereo Jane** (Los Angeles CA)
10:20PM **Soda Blonde** (Dublin IRELAND)

LOW DOWN LOUNGE

7:00PM **Teenage Sequence** (Fort-Worth TX)
8:00PM **Nara's Room** (Brooklyn NY)
9:00PM **Candy Riot** (Austin TX)
10:00PM **Mass Minor** (Austin TX)
11:00PM **Deadbeat Girl!** (Fort Lauderdale FL)
12:00AM **Tough On Fridays** (Georgetown TX)

MALA VIDA

TBA **Gabby Got It** (Austin TX)
TBA **willy el demente** (Puerto Rico PUERTO RICO)
TBA **DannyRitmo** (Buda TX)
TBA **Dj Lan2 The Producer** (Austin TX)
TBA **DJ Spicy** (Torreón MEXICO)

MARLOW

Futuristic Femmes

8:00PM **DJ Ahj Monet** (Austin TX)
8:30PM **Mami Mia** (Oakland CA)
8:50PM **RBE** (Milwaukee WI)
9:10PM **TylerJai** (Atlanta GA)
9:30PM **Dank Demoss** (Detroit MI)
9:50PM **Takara** (Adelaide AUSTRALIA)
10:50PM **Fly DEFF** (Far Rockaway NY)
11:10PM **Silva Reign** (New York NY)
11:30PM **Lady O** (St Louis MO)
11:50PM **Shari Silver** (Coral Springs FL)
12:10AM **Stiff Barbie** (Houston TX)
12:30AM **Big Mali** (Henderson NC)
12:50AM **Trynket** (Fort Myers FL)
1:00AM **Jennaske** (Queens NY)
1:30AM **DJ Ajah Monet** (Austin TX)

FOLLOW US @SXSW





MOHAWK INDOOR

SXSW Music Closing Party
Benefitting World Central Kitchen
Free & Open To The Public
Free and Open to the Public
8:00PM **Chulita Vinyl Club** (Austin TX)

MOHAWK OUTDOOR

SXSW Music Closing Party
Benefitting World Central Kitchen
Free & Open to the Public
TBA **BALTHVS** (Bogota COLOMBIA)
TBA **Estevie** (Beaumont CA)
TBA **Moffa** (San Juan PUERTO RICO)
TBA **Angelo Moore and the Brand New Step** (Austin TX)

MOODY AMPHITHEATER @ WATERLOO PARK

Billboard's THE STAGE at SXSW
presented by Carnival Cruise Line
9:00PM **Fairlane** (Vancouver BC)
9:30PM **ILLENIUUM** (Downers Grove IL)

PALM DOOR ON SIXTH

Kim SoMajor x Charismatic Solutions: From The Block Invades Austin
8:00PM **Shawn Grant (Host)** (Chicago IL)
8:10PM **Influence** (Los Angeles CA)
8:30PM **DJ Shawney** (Houston TX)
9:00PM **Tobias** (London UK)
9:15PM **Tlewtg** (Brooklyn NY)
9:30PM **Flow Gamble** (New Roads LA)
9:45PM **Maigh Zan** (Atlanta GA)
10:00PM **Bamsworth Belli** (San Antonio TX)
10:15PM **Blasian B3** (Nashville TN)
10:30PM **All Hale Skinny** (Isola MS)
10:45PM **Azai** (Longbranch NJ)
11:00PM **HOODTROPHY BINO** (Los Angeles CA)
11:15PM **Alexander Blane** (Chicago IL)
11:30PM **Big Jade** (Beaumont TX)
11:45PM **T-Rell** (Topeka KS)
12:00AM **BHM Pezzy** (Atlanta GA)
12:15AM **DJ Chose** (Brookshire TX)
12:35AM **Erica Banks** (Dallas TX)
12:55AM **Sauce Walka** (Houston TX)
1:20AM **DRocYing** (Atlanta GA)
1:40AM **Lil Zac The Dj** (Dallas TX)

PARISH

Mint Talent Group
7:00PM **Diana DeMuth** (Brooklyn NY)
7:25PM **Madeleine Mayi** (Los Angeles CA)
7:55PM **Vincent Darby** (Birmingham UK)
8:35PM **RIP Dunes** (Brooklyn NY)
9:15PM **Shane Guerrette** (Albany NY)
9:55PM **The Vices** (Groningen NETHERLANDS)
10:35PM **Telula** (New York NY)
11:15PM **Kam Franklin** (Houston TX)
1:00AM **TAUK** (Oyster Bay NY)

REVIVAL COFFEE

The Smoke Out ATX
7:00PM **J Soulja** (Austin TX)
7:05PM **Dj Napalm** (Austin TX)
7:25PM **Bricko** (Austin TX)
7:45PM **Zay,Peace** (Wichita Falls TX)
8:05PM **Nawf Lxrds** (Waco TX)
8:25PM **Uncle Waxx** (Killeen TX)
8:45PM **Kalamari** (San Antonio TX)
9:05PM **There Go My Baby** (San Antonio TX)
9:25PM **pimpawatb** (Baltimore MD)
9:45PM **MDUKE** (San Antonio TX)
10:05PM **Pierce Washington** (Dallas TX)
10:25PM **Scuttino** (Dallas TX)
10:45PM **LOS KEMET** (Jackson MS)
11:05PM **Roadrun Cmoee** (Waco TX)
11:30PM **Lil Keke** (Houston TX)

ROZCO'S

College Of Hip Hop Knowledge
8:00PM **Muenster** (Austin TX)
8:15PM **Ben Buck** (Austin TX)
8:35PM **Die Sio** (Austin TX)
9:10PM **Space Goonz** (Austin TX)
9:45PM **Mindz of A Different Kind** (Austin TX)
10:15PM **KNDRX** (Denver CO)
10:30PM **College of Hip Hop Knowledge** (Austin TX)
11:20PM **Purple Bee Experience** (Volente TX)
12:05AM **Ras Kass** (Los Angeles CA)
12:40AM **Def-i** (Albuquerque NM)

SAXON PUB

3Sixty Inc.
8:00PM **Thomas Hinds** (Cartersville GA)
9:00PM **deFrance** (Little Rock AR)
10:00PM **Suzanna Choffel** (Austin TX)
11:00PM **Robby Hecht** (Nashville TN)
12:00AM **Grace Pettis** (Nashville TN)
1:00AM **The Dirty Shirts** (Dallas TX)

SEVEN GRAND

Fire Records
8:00PM **Daisy Rickman** (Penzance UK)
9:00PM **Graham Reynolds** (Austin TX)
10:00PM **ARIEL** (Cardiff UK)
1:00AM **ARIEL** (Dallas TX)

SHANGRI-LA

Show Ya Grill: Scotty ATL & Friends
7:00PM **GO DJ JB** (Austin TX)
8:00PM **ZaeHD** (Little Rock GA)
8:25PM **Kollision** (Atlanta GA)
8:50PM **Yung Ralph** (Atlanta GA)
9:15PM **SoCandy & Trap Beckham** (O'Fallon IL)
9:45PM **Drumma Boy** (Memphis TN)
10:35PM **Scotty ATL** (Atlanta GA)
11:05PM **Gorilla Zoe** (Atlanta GA)
11:35PM **Yadda Man** (Cleveland OH)
12:00AM **Stalley** (Massillon OH)

SPEAKEASY

-Pourri x Rolling Stone
10:45PM **Brother Thunder** (Austin TX)
11:45PM **SNACKTIME** (Philadelphia PA)

SPEAKEASY BALLROOM

-Pourri x Rolling Stone
7:00PM **Dos Negros** (Dallas TX)
9:10PM **PREACHER** (Fort Worth TX)
10:25PM **DJ QUESTLOVE** (Philadelphia PA)
12:40AM **RJ Grutz Jam Session** featuring **Surprise Guests** (Dallas TX)

STEPHEN F'S BAR

7:00PM **brother bird** (St. Louis TN)
8:00PM **Large Brush Collection** (Austin TX)
9:00PM **Asha Jefferies** (Brisbane AUSTRALIA)
10:00PM **Deer Fellow** (Austin TX)
11:00PM **fuvk** (Austin TX)

SWAN DIVE

Greyline x Awesome Friends
8:15PM **Kiwi Jr.** (Toronto ON)
9:15PM **The Belair Lip Bombs** (Frankston AUSTRALIA)
10:15PM **Emily Barker** (Perth AUSTRALIA)
11:15PM **Hinds** (Madrid SPAIN)
12:15AM **VLURE** (Glasgow UK)

SWAN DIVE PATIO

Chris Hawkins' Awesome Friends
8:00PM **Ebi Soda** (London UK)
10:00PM **dust** (Newcastle AUSTRALIA)
11:00PM **Viji** (London UK)
12:00AM **Fat Dog** (London UK)
1:00AM **Lottery Winners** (Leigh UK)

THE 13TH FLOOR

8:00PM **Gus Baldwin & The Sketch** (Austin TX)
9:00PM **Tramhaus** (Rotterdam NETHERLANDS)
10:00PM **Spoon Benders** (Los Angeles CA)
1:00AM **Worn-Tin** (Los Angeles CA)

VALHALLA

Trash Casual & Our Wicked Lady
7:30PM **Mary Shelley** (Brooklyn NY)
8:15PM **WifeKnife** (Brooklyn NY)
9:00PM **STRAWBERRY LAUNCH** (New York NY)
10:00PM **Joudy** (Brooklyn NY)
11:00PM **Tetchy** (Brooklyn NY)
12:00AM **Dead Tooth** (Brooklyn NY)
1:00AM **Native Sun** (Brooklyn NY)

THE VELVEETA ROOM

Flak Records
8:00PM **The Hide Outs** (Austin TX)
9:00PM **Utlely3** (Austin TX)
9:45PM **The Eric Hisaw Band** (Austin TX)
10:30PM **Larry Seaman** (Austin TX)
11:15PM **Little Wilderness** (Durango CO)
12:00AM **The Rite Flyers** (Austin TX)
1:00AM **The Stayres** (Austin TX)

THE VENUE ATX

Graveface Records
7:30PM **The Marshmallow Ghosts** (Hell MI)
8:30PM **Dreamend** (Chicago IL)
9:30PM **Chalk Talk** (San Diego CA)
10:30PM **Black X Sea** (Lawrence KS)
11:30PM **Basically Nancy** (Savannah GA)
12:30AM **The Applesed Cast** (Lawrence KS)

VICTORIAN ROOM AT THE DRISKILL

Songs From A Room' by Sofar Sounds
8:00PM **Beharie** (Sandnes NORWAY)
9:00PM **Latir** (London UK)
10:00PM **OH HE DEAD** (Washington DC)
11:00PM **NeOne The Wonderer** (Wolverhampton UK)
12:00AM **Bia Ferreira** (São Paulo BRAZIL)
1:00AM **Dende** (Katy TX)

ZILKER BREWING

UTOPIA Sessions
7:20PM **Texas String Assembly** (Austin TX)
8:20PM **Madam Radar** (Austin TX)
9:20PM **West Texas Exiles** (Austin TX)
10:20PM **Zach Person** (Austin TX)
11:20PM **Fieh** (Toten NORWAY)

**SXSW Music Festival Wristbands provide entry to official showcases following Music and Platinum Badges, subject to capacity and venue age restrictions. Not all showcases are open to wristbands. To check for access to a specific event, please consult the online schedule at schedule.sxsw.com. Everything subject to change.*

Just F*cking Vote:
An Austin
Showcase
HOSTED BY HEADCOUNT,
THE ALLY COALITION,
AND THE ACLU

FEATURING
Sir Woman, Grupo Fantasma,
Gina Chavez, The Past Lives, and more.

Thursday, March 14 at Stubb's Bar-B-Q
Show starts at 7:30PM

SXSW 2024 Music
Festival Closing Party
BENEFITTING
WORLD CENTRAL KITCHEN

FEATURING
Cumbia Pop artist **Estevie**, Colombian psyche outfit
BALTHVS, Puerto Rican R&B/Reggaeton artist **Moffa**,
Angelo Moore and the Brand New Step,
Chulita Vinyl Club, and more.

Saturday, March 16 at The Mohawk
Show starts at 8PM

SXSW[®] FILM & TV FESTIVAL ← 2024

MARCH 8-16



Visions

7 Keys

Director/Screenwriter: Joy Wilkinson
World Premiere | United Kingdom | 2024 | 193 MIN

Daniel has kept the keys to all the places he's lived. Lena wants to use them for a wild weekend getting to know each other intimately in other people's homes. But what begins as a risky fantasy soon becomes a deadly threat.

Wednesday March 13 | 9:15pm | Alamo Lamar 8
Wednesday March 13 | 9:45pm | Alamo Lamar 7
Friday March 15 | 9:15pm | Satellite Venue: AFS Cinema

Adrienne & The Castle

Director: Shannon Walsh
Screenwriters: Shannon Walsh, Laurel Sprengelmyer
World Premiere | Canada | 2023 | 86 MIN

Adrienne & The Castle is an inventive, musical documentary about grief and the creative power of love, told through the astonishing story of Alan and Adrienne St-George and their hand-built castle in rural Illinois.

Wednesday March 13 | 11:15am | Violet Crown Cinema 2
Wednesday March 13 | 11:45am | Violet Crown Cinema 4

Birdeater

Directors: Jack Clark, Jim Weir
Screenwriter: Jack Clark
International Premiere | Australia | 2023 | 115 MIN

When a bride-to-be is invited to her own fiancé's bachelor party in the Australian outback, a night to remember takes a feral turn.

Cast: Shabana Azeed, Mackenzie Fearnley, Ben Hunter, Jack Bannister, Clementine Anderson, Alfie Gledhill, Harley Wilson, Caroline McQuade
Thursday March 14 | 6:00pm | Violet Crown Cinema 2
Thursday March 14 | 6:30pm | Violet Crown Cinema 4



Dead Mail

Dead Mail

Directors/Screenwriters: Kyle McConaghy, Joe DeBoer
World Premiere | United States | 2024 | 106 MIN

An ominous, bloody help note finds its way to the desk of a seasoned "dead letter" investigator at a 1980's Midwestern post office, leading him down a violent, unforeseen path to a kidnapped keyboard engineer and his demented business associate.

Cast: Sterling Macer, Jr., John Fleck, Susan Priver, Micki Jackson, Nick Heyman, Tomas Boykin
Wednesday March 13 | 2:00pm | Alamo Lamar 8
Wednesday March 13 | 2:30pm | Alamo Lamar 7

Doppelgängers³

Director/Screenwriter: Nelly Ben Hayoun- Stépanian
World Premiere | United States, Algeria, Armenia, France, United Kingdom | 2024 | 73 MIN

Armenian, English, French with English Subtitles
Three doppelgängers meet in outer space to imagine diasporic and eco-feminist futures.

Wednesday March 13 | 10:45am | Alamo Lamar 6

Dory Previn: On My Way To Where

Directors: Julia Greenberg, Dianna Dilworth
World Premiere | United States | 2024 | 79 MIN

A documentary about Dory Previn, an MGM lyricist and influential 1970s cult singer-songwriter who famously goes public about her schizophrenia diagnosis, ultimately accepting her voices and anticipating a modern-day neurodiversity movement.

Wednesday March 13 | 6:00pm | Satellite Venue: AFS Cinema

Sew Torn

Director: Freddy Macdonald
Screenwriters: Freddy Macdonald, Fred Macdonald
World Premiere | United States, Switzerland | 2024 | 95 MIN

A seamstress gets tangled in her own thread after stealing a briefcase from a drug deal gone bad. In an escalating game of cat and mouse, her different choices lead to drastically different outcomes along the way.

Cast: Eve Connolly, Calum Worthy, John Lynch, K Callan, Ron Cook, Thomas Douglas, Werner Biermeier, Veronika Herren-Wenger, Caroline Goodall

Saturday March 16 | 9:30pm | Alamo Lamar 9



Headliner

Civil War

Director/Screenwriter: Alex Garland
World Premiere | United States | 2024 | 109 MIN

An adrenaline-fueled thrill ride through a near-future fractured America balanced on the razor's edge.

Cast: Kirsten Dunst, Wagner Moura, Cailee Spaeny, Stephen McKinley Henderson, Sonoya Mizuno, Nick Offerman
Thursday March 14 | 6:00pm | Paramount Theatre

Global

presented by MUBI

Bionico's Bachata

Director: Yoel Morales
Screenwriters: Cristian Mojica, Yoel Morales
World Premiere | Dominican Republic | 2024 | 80 MIN

Spanish; Castilian with English Subtitles
Bionico is a hopeless romantic addicted to crack, who must take control of his life before his fiancée leaves a rehabilitation center. A raw vision of love in a hostile Caribbean city.

Cast: Manuel Raposo, Ana Minier, El Napo, Yasser Michelen, Barbara Plaza, Donis Tavaras

Thursday March 14 | 11:00am | Alamo Lamar 6

Krzyk - Losing Control

Director: Ewa Wikiel
Screenwriters: Halina Rasinski, Ewa Wikiel
International Premiere | Germany | 2024 | 80 MIN

English, German, Polish with English Subtitles
When a young bacteriologist witnesses a car accident, she becomes entangled in the life of the deceased, which triggers the suppressed loss of her unborn child.

Cast: Gina Henkel, Anton Weil, Pawel Delag, Wiktoria Gorodecka, Natalia Mateo, Marek Pys

Saturday March 16 | 11:45am | Alamo Lamar 8

Midnighter

Azrael

Director: E.L. Katz
Screenwriter: Simon Barrett
World Premiere | United States | 2023 | 85 MIN

No Dialogue with English Subtitles
Many years following the apocalypse, a devout cult of mute zealots hunts down a young woman who has escaped her imprisonment.

Cast: Samara Weaving, Vic Carmen Sonne, Katarina Unt, Nathan Stewart-Jarrett, Sebastian Bull Sanning
Thursday March 14 | 9:45pm | Violet Crown Cinema 2
Thursday March 14 | 10:15pm | Violet Crown Cinema 4

Family

Director/Screenwriter: Benjamin Finkel
World Premiere | United States | 2024 | 95 MIN

Summer, 2002. Watching her sick father decline, 11-year-old Johanna makes a call for a good spirit to save him. But something else comes instead.

Cast: Ruth Wilson, Ben Chaplin, Lucinda Lee Dawson Gray, Allan Corduner
Thursday March 14 | 2:45pm | Alamo Lamar 8

Hood Witch

Director: Saïd Belkhibia
Screenwriters: Saïd Belkhibia, Louis Penicaut
North American Premiere | France | 2023 | 95 MIN

French with English Subtitles
Nour makes a living from smuggling exotic animals for her city's marabouts, wishing to get her son out of the city and offer him a better future. But an exorcism turns into a tragedy and Nour has to face a wave of violence that could cost their lives

Cast: Golshifteh Farahani, Denis Lavant, Jérémy Ferrari, Amine Zariouh, Issaka Sawadogo

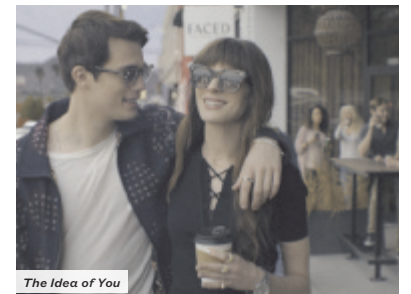
Wednesday March 13 | 5:45pm | Alamo Lamar 6
Saturday March 16 | 9:45pm | Alamo Lamar 8

The Idea of You

Director: Michael Showalter
Screenwriters: Michael Showalter, Jennifer Westfeldt
World Premiere | United States | 2024 | 115 MIN

Based on the acclaimed, contemporary love story of the same name, *The Idea of You* centers on Solène, a 40-year-old single mom who begins an unexpected romance with 24-year-old Hayes Campbell, the lead singer of August Moon, the hottest boy band on the planet. Based upon the book by Robinne Lee.

Cast: Anne Hathaway, Nicholas Galitzine, Ella Rubin, Reid Scott, Annie Mumolo, Viktor White, Raymond Cham, Jaiden Anthony, Dakota Adan, Perry Mattfield, Mathilda Gianopoulos, Jordan Aaron Hall
Saturday March 16 | 7:00pm | Paramount Theatre



The Idea of You

My Sextortion Diary

Director/Screenwriter: Patricia Franquesa
World Premiere | Spain | 2024 | 64 MIN

Catalan; Valencian, English, Spanish; Castilian with English Subtitles
The thriller documentary about how Pati, the film's director, embarks in a digital blackmail situation after her computer is stolen.

Wednesday March 13 | 2:30pm | Violet Crown Cinema 2
Wednesday March 13 | 3:00pm | Violet Crown Cinema 4

Natatorium

Director/Screenwriter: Helena Stefánsdóttir
North American Premiere | Iceland | 2024 | 105 MIN

Icelandic with English Subtitles
A young girl stays with her estranged grandparents in the city while she auditions for a performance group. When the family gathers after a long time to celebrate the girl's acceptance into the group, an ugly family secret emerges.

Cast: Ilmur María Arnarsdóttir, Arnar Dan Kristjánsson, Elin Petersdóttir, Kristín Pétursdóttir, Stefania Bernsdson, Stormur Jón Kormákur Baltasarsson, Jónas Alfreð Birkisson, Valur Freyr Einarsson

Thursday March 14 | 2:30pm | Violet Crown Cinema 2
Thursday March 14 | 3:00pm | Violet Crown Cinema 4

Malta

Director/Screenwriter: Natalia Santa
World Premiere | Argentina, Colombia, Norway | 2024 | 97 MIN

Spanish; Castilian with English Subtitles
Mariana is young, systematic, unattached and wants to go far away. Malta is her destination. Before she gets there, inspired by an improbable love affair, she will make another trip, one inside herself.

Cast: Estefanía Piñeres, Patricia Tamayo, Emmanuel Restrepo, Diego Crenonesi, Ángela Rodríguez, Edwin Riveros, Tonatiuh Ramirez, Raúl Cuelлар

Thursday March 14 | 9:45pm | Alamo Lamar 8

Hunting Daze

Director/Screenwriter: Annick Blanc
World Premiere | Canada | 2024 | 79 MIN

French with English Subtitles
Nina, a young, tempestuous woman, is taken in by a group of hunters in a remote cabin. In the midst of this tough, yet endearing, male micro-society, she feels like she finally belongs. A mysterious stranger's arrival disrupts her newfound haven.

Cast: Nahéma Ricci, Bruno Marcil, Frédéric Millaire-Zouvi, Marc Beupré, Alexandre Landry, Maxime Genois, Noubi Ndiaye

Thursday March 14 | 9:00pm | Violet Crown Cinema 1
Thursday March 14 | 9:30pm | Violet Crown Cinema 3



Hunting Daze

It's What's Inside

Director/Screenwriter: Greg Jardin
Texas Premiere | United States | 2024 | 102 MIN

A pre-wedding party descends into an existential nightmare when an estranged friend shows up with a mysterious suitcase.

Cast: Brittany O'Grady, James Morosini, Alycia Debnam-Carey, Devon Terrell, Gavin Leatherwood, Reina Hardesty, Nina Bloomgarten, David Thompson

Friday March 15 | 5:00pm | Paramount Theatre

Kryptic

Director: Kourtney Roy
Screenwriter: Paul Bromley
World Premiere | Canada, United Kingdom | 2024 | 96 MIN

Kryptic is a psycho-thriller about a woman's search for a missing monster hunter and her growing realization that she is inescapably linked to the creature being pursued.

Cast: Chloe Pirrie, Jeff Gladstone, Jason Deline, Ali Rusu-Tahir, Christina Meredith Lewall, Patti Allen, Pam Kearns, Jennifer Copping

Friday March 15 | 6:45pm | Alamo Lamar 8

Oddity

Director/Screenwriter: Damian McCarthy
World Premiere | Ireland | 2023 | 98 MIN

In this new supernatural spectacle from *Caveat's* Damian McCarthy, a blind medium uncovers the truth behind her sister's death with the help of a frightening wooden mannequin.

Cast: Gwilym Lee, Carolyn Bracken, Tadhg Murphy, Caroline Menton, Steve Wall, Jonathan French, Joe Rooney
Friday March 15 | 9:45pm | Alamo Lamar 9

Things Will Be Different

Director/Screenwriter: Michael Felker
World Premiere | United States | 2024 | 102 MIN

In order to escape police after a robbery, two estranged siblings lay low in a metaphysical farmhouse that hides them away in a different time. There they reckon with a mysterious force that pushes their familial bonds to unnatural breaking points.

Cast: Adam David Thompson, Riley Dandy, Chloe Skoczen, Justin Benson, Sarah Bolger, Jori Lynn Felker
Wednesday March 13 | 11:15am | Alamo Lamar 4
Friday March 15 | 6:15pm | Alamo Lamar 9

2024 Film & TV Schedule

MARCH 8-16, 2024

Narrative Feature

Documentary Feature

Short Program

TV

Buzz Screenings & Jury Awards

Film & TV Events
Open to Platinum and Film & TV badgeholders

WEDNESDAY, MARCH 13

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1	
PARAMOUNT						<i>KNEECAP</i> FEST FAV 3:30PM-5:13PM					Film & TV Awards 7:30PM - 9:00PM				Film & TV Industry Happy Hour STEPHEN F. AUSTIN HOTEL BAR 5:00PM-7:00PM	
STATESIDE	<i>OMNI LOOP</i> NARR SPOTLIGHT 11:00AM-12:47PM				<i>THE MOOGAI</i> FEST FAV 2:30PM-3:56PM			<i>PET SHOP DAYS</i> FEST FAV 6:00PM-7:49PM				<i>THE UNINVITED</i> NARR SPOTLIGHT 9:30PM-11:07PM				
ZACH	<i>MY DEAD FRIEND ZOE</i> NARR SPOTLIGHT 11:30AM-1:11PM				<i>MÚSICA</i> NARR SPOTLIGHT 3:00PM-4:31PM										Film & TV Intermission Party 10:00PM - 1:00AM	
ROLLINS	<i>DOC SHORT PROGRAM 2</i> DOC SHORT COMP 11:00AM-12:49PM				<i>DOC SHORT PROGRAM 1</i> DOC SHORT COMP 2:30PM-4:16PM			<i>RESYNATOR</i> DOC FEATURE COMP 6:00PM-7:36PM				<i>THE ANTISOCIAL NETWORK</i> DOC SPOTLIGHT 9:30PM-11:33PM				
ALAMO LAMAR 9 & 3		<i>NEVER LOOK AWAY</i> FEST FAV 9:12:00PM-1:25PM 3:12:30PM-1:55PM			<i>WE CAN BE HEROES</i> DOC FEATURE COMP 9:3:15PM-4:41PM 3:3:45PM-5:11PM			<i>TOLL</i> FEST FAV 9:6:30PM-8:11PM 3:7:00PM-8:41PM				<i>GRAND THEFT HAMLET</i> DOC FEATURE COMP 9:10:00PM-11:29PM 3:10:30PM-11:59PM				
ALAMO LAMAR 4	<i>THINGS WILL BE DIFFERENT</i> MIDNIGHTER 11:15AM-12:57PM				<i>A NICE INDIAN BOY</i> NARR SPOTLIGHT 2:45PM-4:21PM			<i>THE TRUTH VS. ALEX JONES</i> DOC SPOTLIGHT 6:15PM-8:16PM				<i>ARCADIAN</i> NARR SPOTLIGHT 10:15PM-11:47PM				
ALAMO LAMAR 5	<i>STORMY</i> DOC SPOTLIGHT 11:45AM-1:35PM				<i>THE GUTTER</i> NARR SPOTLIGHT 3:30PM-4:59PM			<i>DOIN' IT</i> NARR SPOTLIGHT 7:15PM-8:47PM				<i>DIDI (弟弟)</i> NARR SPOTLIGHT FEST FAV 10:45PM-12:23AM				
ALAMO LAMAR 6	<i>DOPPELGÄNGERS</i> VISIONS 10:45AM-11:58AM				<i>ANIMATED SHORT PROGRAM</i> ANIMATED SHORT COMP 2:15PM-4:09PM			<i>HOOD WITCH</i> MIDNIGHTER 5:45PM-7:20PM				<i>WE WERE DANGEROUS</i> NARR FEATURE COMP 9:30PM-10:52PM				
ALAMO LAMAR 8 & 7	<i>FADERS UP: THE JOHN AIELLI EXPERIENCE</i> 24 BEATS 8:11:00AM-12:20PM 7:11:30AM-12:50PM				<i>DEAD MAIL</i> VISIONS 8:2:00PM-3:46PM 7:2:30PM-4:16PM			<i>GHOSTLIGHT</i> FEST FAV 8:5:30PM-7:25PM 7:6:00PM-7:55PM				<i>7 KEYS</i> VISIONS 8:9:15PM-10:48PM 7:9:45PM-11:18PM				
VIOLET CROWN 1 & 3	<i>GASOLINE RAINBOW</i> FEST FAV 1:11:00AM-12:48PM 3:11:30AM-1:18PM				<i>ROLEPLAY</i> DOC FEATURE COMP 1:2:45PM-4:10PM 3:3:15PM-4:40PM			<i>SHAKING IT UP: THE LIFE AND TIMES OF LIZ CARPENTER</i> DOC SPOTLIGHT 1:6:00PM-7:17PM 3:6:30PM-7:47PM				<i>COLD WALLET</i> NARR SPOTLIGHT 1:9:15PM-10:39PM 3:9:45PM-11:09PM				
VIOLET CROWN 2 & 4	<i>ADRIANNE & THE CASTLE</i> VISIONS 2:11:15AM-12:41PM 4:11:45AM-1:11PM				<i>MY SEXTORTION DIARY</i> GLOBAL 2:2:30PM-3:34PM 4:3:00PM-4:04PM			<i>WE'RE ALL GONNA DIE</i> NARR FEATURE COMP 2:5:15PM-7:05PM 4:5:45PM-7:35PM				<i>SWAMP DOGG GETS HIS POOL PAINTED</i> DOC FEATURE COMP 2:9:00PM-10:35PM 4:9:30PM-11:05PM				
SATELLITE VENUE AFS CINEMA								<i>DORY PREVIN: ON MY WAY TO WHERE</i> VISIONS 6:00PM-7:19PM				<i>SMUGGLERS</i> FEST FAV 9:00PM-11:09PM				

THURSDAY, MARCH 14

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
PARAMOUNT		<i>THE GREATEST HITS</i> NARR SPOTLIGHT 11:45AM-1:19PM			<i>THANK YOU GOODNIGHT: THE BON JOVIVORY</i> TV PREMIERE 3:15PM-4:11PM			<i>CIVIL WAR</i> HEADLINER 6:00PM-7:49PM				<i>CUCKOO</i> NARR SPOTLIGHT 9:30PM-11:12PM			
STATESIDE	<i>CLEMENTE</i> DOC SPOTLIGHT 11:00AM-12:41PM				<i>I WISH YOU ALL THE BEST</i> NARR SPOTLIGHT 2:30PM-4:02PM			<i>HOW MUSIC GOT FREE</i> DOC SPOTLIGHT 5:30PM-6:51PM			<i>BRANDY HELLVILLE & THE CULT OF FAST FASHION</i> DOC SPOTLIGHT 8:45PM-10:16PM				
ZACH	<i>THE UNINVITED</i> NARR SPOTLIGHT 11:00AM-12:37PM				<i>FREAKNIK: THE WILDEST PARTY NEVER TOLD</i> 24 BEATS 2:30PM-3:52PM			<i>OMNI LOOP</i> NARR SPOTLIGHT 5:45PM-7:32PM				<i>A NICE INDIAN BOY</i> NARR SPOTLIGHT 9:30PM-11:06PM			
ALAMO LAMAR 6	<i>BIONICO'S BACHATA</i> GLOBAL 11:00AM-12:29PM				<i>MUSIC VIDEO PROGRAM</i> MUSIC VIDEO COMP 2:15PM-3:40PM			<i>INDEPENDENT TV PILOT PROGRAM</i> INDEPENDENT TV PILOT COMP 5:30PM-7:23PM				<i>MIDNIGHT SHORT PROGRAM</i> MIDNIGHT SHORT COMP 9:00PM-10:51PM			
ALAMO LAMAR 8	<i>DOIN' IT</i> NARR SPOTLIGHT 11:30AM-1:02PM				<i>FAMILY</i> MIDNIGHTER 2:45PM-4:20PM			<i>MOGWAI: IF THE STARS HAD A SOUND</i> 24 BEATS 6:15PM-7:47PM				<i>MALTA</i> GLOBAL 9:45PM-11:22PM			
ALAMO LAMAR 9	<i>PLASTIC PEOPLE</i> DOC SPOTLIGHT 11:15AM-12:39PM				<i>BEN AND SUZANNE, A REUNION IN 4 PARTS</i> NARR FEATURE COMP 2:30PM-4:19PM			<i>THE QUEEN OF MY DREAMS</i> FEST FAV 6:00PM-7:37PM				<i>BUZZ SCREENING 3</i> 9:30PM-11:00PM			
VIOLET CROWN 1 & 3	<i>I LOVE YOU FOREVER</i> NARR SPOTLIGHT 1:11:00AM-12:29PM 3:11:30AM-12:59PM				<i>WAKHRI</i> NARR SPOTLIGHT 1:2:15PM-3:54PM 3:2:45PM-4:24PM			<i>DICKWEED</i> DOC SPOTLIGHT 1:5:45PM-7:15PM 3:6:15PM-7:45PM				<i>HUNTING DAZE</i> MIDNIGHTER 1:9:00PM-10:19PM 3:9:30PM-10:49PM			
VIOLET CROWN 2 & 4	<i>YASMEEN'S ELEMENT</i> NARR SPOTLIGHT 2:11:15AM-12:28PM 4:11:45AM-12:58PM				<i>NATORIUM</i> GLOBAL 2:2:30PM-4:15PM 4:3:00PM-4:45PM			<i>BIRDEATER</i> VISIONS 2:6:00PM-7:55PM 4:6:30PM-8:25PM				<i>AZRAEL</i> MIDNIGHTER 2:9:45PM-11:10PM 4:10:15PM-11:40PM			
SATELLITE VENUE AFS CINEMA								<i>SHE LOOKS LIKE ME</i> DOC SPOTLIGHT 5:30PM-7:15PM				<i>A HOUSE IS NOT A DISCO</i> DOC FEATURE COMP 9:00PM-10:30PM			

FRIDAY, MARCH 15

SAT, MARCH 16

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1	
PARAMOUNT								<i>IT'S WHAT'S INSIDE</i> MIDNIGHTER 5:00PM-6:42PM								
STATESIDE		<i>DIANE WARREN: RELENTLESS</i> 24 BEATS 11:45AM-1:16PM				<i>OMAR AND CEDRIC: IF THIS EVER GETS WEIRD</i> 24 BEATS 3:30PM-5:37PM				<i>BUZZ SCREENING 4</i> 7:30PM-9:00PM						
ALAMO LAMAR 6	<i>MAGPIE</i> NARR SPOTLIGHT 11:00AM-12:30PM				<i>AUDREY</i> NARR FEATURE COMP 2:15PM-3:52PM			<i>MAMIFERA</i> NARR FEATURE COMP 5:45PM-7:18PM				<i>WE STRANGERS</i> NARR FEATURE COMP 9:15PM-10:35PM				
ALAMO LAMAR 8		<i>THE IN BETWEEN</i> DOC FEATURE COMP 12:00PM-1:22PM			<i>I DON'T UNDERSTAND YOU</i> NARR SPOTLIGHT 3:15PM-4:51PM				<i>KRYPTIC</i> MIDNIGHTER 6:45PM-8:21PM				<i>MOVIEPASS, MOVIECRASH</i> DOC SPOTLIGHT 10:15PM-11:51PM			
ALAMO LAMAR 9	<i>LIONS OF MESOPOTAMIA</i> DOC SPOTLIGHT 11:30AM-12:56PM				<i>WHATEVER IT TAKES</i> DOC SPOTLIGHT 2:45PM-4:18PM			<i>THINGS WILL BE DIFFERENT</i> MIDNIGHTER 6:15PM-7:57PM				<i>ODDITY</i> MIDNIGHTER 9:45PM-11:23PM				
SATELLITE VENUE AFS CINEMA								<i>AN ARMY OF WOMEN</i> DOC FEATURE COMP 6:00PM-7:20PM				<i>7 KEYS</i> VISIONS 9:15PM-10:48PM				

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
PARAMOUNT						<i>BUZZ SCREENING 5</i> 3:15PM-4:45PM				<i>THE IDEA OF YOU</i> HEADLINER 7:00PM-8:55PM					
ALAMO LAMAR 6	<i>SECRET MALL APARTMENT</i> DOC SPOTLIGHT 11:00AM-12:31PM				<i>BOB TREVINO LIKES IT</i> NARR FEATURE COMP 2:15PM-3:57PM			<i>JURY AWARD SCREENING 1</i> 5:45PM-7:15PM				<i>JURY AWARD SCREENING 2</i> 9:15PM-10:45PM			
ALAMO LAMAR 8	<i>KRZYK - LOSING CONTROL</i> GLOBAL 11:45AM-1:05PM				<i>ROLEPLAY</i> DOC FEATURE COMP 3:00PM-4:25PM			<i>DESERT ROAD</i> NARR SPOTLIGHT 6:30PM-8:00PM				<i>HOOD WITCH</i> MIDNIGHTER 9:45PM-11:20PM			
ALAMO LAMAR 9	<i>TURTLES</i> NARR SPOTLIGHT 11:15AM-12:37PM				<i>PRECONCEIVED</i> DOC SPOTLIGHT 2:45PM-4:05PM			<i>BRANDY HELLVILLE & THE CULT OF FAST FASHION</i> DOC SPOTLIGHT 6:00PM-7:31PM				<i>SEW TORN</i> VISIONS 9:30PM-11:05PM			
SATELLITE VENUE AFS CINEMA		<i>RESYNATOR</i> DOC FEATURE COMP 12:00PM-1:36PM				<i>HOW TO BUILD A TRUTH ENGINE</i> DOC SPOTLIGHT 3:30PM-5:45PM									

Festival Favorite

Didi (弟弟)

Director/Screenwriter: Sean Wang
Texas Premiere | United States | 2023 | 93 MIN
English, Mandarin with English Subtitles
Fremont, CA. 2008. In the last month of summer before high school begins, an impressionable thirteen-year-old Taiwanese American boy learns what his family can't teach him: how to skate, how to flirt and how to love your mom.

Cast: Isaac Wang, Chris Wang, Joan Chen, Chungsing, Shirley Chen, Vivian, Chang Li Hua, Nai Nai
Wednesday March 13 | 10:45pm | Alamo Lamar 5

Gasoline Rainbow

Directors: Bill Ross IV, Turner Ross
North American Premiere | United States | 2023 | 108 MIN

Five small-town teenagers embark on one last adventure by van, boat, train, and foot, careening into the new frontier of adulthood as they search for the mysterious Party at the End of the World.

Cast: Makai Garza, Micah Bunch, Tony Aburto, Nichole Dukes, Nathalie Garcia
Wednesday March 13 | 11:00am | Violet Crown Cinema 1
Wednesday March 13 | 11:30am | Violet Crown Cinema 3

Ghostlight

Directors: Kelly O'Sullivan, Alex Thompson
Screenwriter: Kelly O'Sullivan
Texas Premiere | United States | 2023 | 115 MIN

When a construction worker unwittingly joins a local theater's production of *Romeo and Juliet*, the drama onstage starts to mirror his own life.

Cast: Keith Kupferer, Dolly de Leon, Katherine Mallen Kupferer, Tara Mallen
Wednesday March 13 | 5:30pm | Alamo Lamar 8
Wednesday March 13 | 6:00pm | Alamo Lamar 7



Kneecap

Kneecap

Director: Rich Peppiatt
Texas Premiere | Ireland, United Kingdom | 2024 | 103 MIN

English, Irish with English Subtitles
There are 80,000 native Irish speakers in Ireland. 6,000 live in the North of Ireland. Three of them became a rap group called Kneecap. This is the real life story of how this anarchic Belfast trio became the unlikely figureheads of a civil rights movement to save their mother tongue.

Wednesday March 13 | 3:30pm | Paramount Theatre

The Moogai

Director/Screenwriter: Jon Bell
Texas Premiere | Australia | 2023 | 86 MIN

The Moogai is the story of a family terrorized by a child-stealing spirit.

Cast: Shari Sebbens, Meyne Wyatt, Tessa Rose, Clarence Ryan, Toby Leonard Moore, Bella Heathcote
Wednesday March 13 | 2:30pm | Stateside Theatre

Never Look Away

Director: Lucy Lawless
Screenwriters: Matthew Metcalfe, Tom Blackwell, Lucy Lawless, Whetham Allpress
Texas Premiere | New Zealand | 2023 | 85 MIN

English, French with English Subtitles
New Zealand born, ground-breaking CNN camerawoman Margaret Moth, risks it all to show the reality of war from inside the conflict. Moth stares down danger and she confronts those that perpetuate it.

Wednesday March 13 | 12:00pm | Alamo Lamar 9
Wednesday March 13 | 12:30pm | Alamo Lamar 3

Pet Shop Days

Director: Olmo Schnabel
Screenwriters: Olmo Schnabel, Galen Core, Jack Irv

Texas Premiere | Italy, United Kingdom, United States | 2022 | 109 MIN

English, Spanish with English Subtitles
Impulsive black sheep Alejandro and pet store employee Jack, enter a whirlwind romance that sends them down the rabbit hole of depravity in Manhattan's underworld.

Cast: Jack Irv, Dario Yabez Bernal, Willem Dafoe, Peter Sarsgaard, Jordi Molla, Louis Cancelmi, Maribel Verdu
Wednesday March 13 | 6:00pm | Stateside Theatre

The Queen of My Dreams

Director/Screenwriter: Fawzia Mirza
U.S. Premiere | Canada | 2023 | 97 MIN

English, Urdu with English Subtitles
When Azra's father suddenly dies on a trip home to Pakistan, she finds herself on a Bollywood-inspired journey through memories, both real and imagined; from her estranged mother's youth in Karachi to her own coming of age in rural Canada.

Cast: Amrit Kaur, Hamza Haq, Nimra Bucha, Ayana Manji, Gul-e-Rana, Meher Jaffri, Ali A. Kazmi
Thursday March 14 | 6:00pm | Alamo Lamar 9

Smugglers

Director: Ryoo Seung-wan
Screenwriters: Ryoo Seung-wan, Kim Jung-youn, Choi Cha-won
U.S. Premiere | Republic of Korea | 2023 | 129 MIN

Korean with English Subtitles
Two women get unexpectedly caught up in a high stakes smuggling scheme in 1970's Korea.

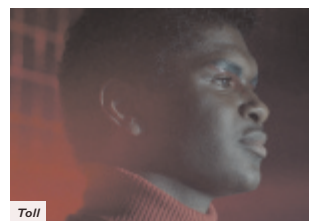
Cast: Kim Hye-soo, Yum Jung-ah, Zo In-sung, Park Jeong-min, Kim Jong-soo, Go Min-si
Wednesday March 13 | 9:00pm | Satellite Venue: AFS Cinema

Toll

Director/Screenwriter: Carolina Markowicz
U.S. Premiere | Brazil | 2023 | 101 MIN

Portuguese with English Subtitles
Suellen, a toll booth attendant, realizes she can use her job to raise some extra money illegally. But this is only for a so-called noble cause: to send her son to an expensive gay conversion workshop led by a renowned foreign priest.

Cast: Maeve Jinkings, Kauan Alvarenga, Thomás Aquino, Aline Marta Maia, Isac Graça
Wednesday March 13 | 6:30pm | Alamo Lamar 9
Wednesday March 13 | 7:00pm | Alamo Lamar 3



Toll

Independent TV Pilot Competition

Independent TV Pilot Competition

Bettendorf Talks
Halfrican American
Lucy & Sara
Marvin Is Sorry
Neo-Dome
Tossers
Thursday March 14 | 5:30pm | Alamo Lamar 6

Shorts Competitions

presented by You42

Documentary Short Program 1

Been There
Frank
Remember, Broken Crayons Colour
Too
Sandcastles
The School of Canine Massage
We Ride for Her
Wouldn't Make It Any Other Way
Wednesday March 13 | 2:30pm | Rollins Theatre at The Long Center

Documentary Short Program 2

Christmas, Every Day
The Big Wait
Hello Stranger
Leonie, Skeet & de biggen (Leonie, Skeet & the piglets)
Pamila
The Puzzle Palace
Shotplayer
Wednesday March 13 | 11:00am | Rollins Theatre at The Long Center

Animated Short Program

A Crab in the Pool
Au 8ème Jour
Beautiful Men
Bug Diner
La Perra
Matta and Matto
Sweetmeats
Tennis, Oranges
This is TMI
Wander to Wonder
Wednesday March 13 | 12:15pm | Lamar 6

Midnight Short Program

Apotemnofilia
The Bleacher
Dream Creep
Inner Demons
Lullaby
Make Me a Pizza
Meat Puppet
Tight
Transylvanie
Thursday March 14 | 19:00pm | Lamar 6



Chappell Roan - 'Casual'

Music Video Program

Bambina - 'Anyways U Want It'
Benjamin Earl Turner - 'Headspace/Bent'
The Burning Hell - 'All I Need'
Célen - 'Mom told you so'
Chappell Roan - 'Casual'
Crumb - 'Crushxd'
Daft Punk - 'Infinity Repeating (2013 Demo)' (ft. Julian Casablancas + The Voidz)
Dhruv Visvanath - 'Gimme Love'
Dillon Francis - 'LA on Acid'
Dominic Fike - 'Mama's Boy'
Fatoumata Diawara - 'Nsera'
The Hives - 'Bogus Operandi'
Ismay - 'Stranger In The Barn'
Lil Yachty - 'Say Something'
Little Dragon - 'Kenneth'
Milkblood - 'Run Thru Me'
Paris Texas - 'Bullet Man'
Rainbow Chan - 'Seven Sisters'
YACHT - 'My Idea'
Thursday March 14 | 12:15pm | Lamar 6

Narrative Spotlight



A Nice Indian Boy

A Nice Indian Boy

Director: Roshan Sethi
Screenwriters: Eric Randall, Madhuri Shekar

World Premiere | United States | 2023 | 96 MIN

When Naveen brings his fiancé Jay home to meet his family, his traditional Indian parents must contend with accepting his white-orphan-artist-boyfriend and helping them plan the most fabulous Indian wedding their community has ever seen.

Cast: Karan Soni, Jonathan Groff, Sunita Mani, Zarna Gang, Harish Patel, Peter S. Kim, Sas Goldberg

Wednesday March 13 | 2:45pm | Alamo Lamar 4
Thursday March 14 | 9:30pm | ZACH Theatre

Arcadian

Director: Ben Brewer
Screenwriter: Mike Nilon

World Premiere | Ireland | 2023 | 92 MIN

After a catastrophic event depopulates the world, a father and his two sons must survive their dystopian environment while being threatened by violent attacks at night.

Cast: Nicolas Cage, Jaeden Martell, Maxwell Jenkins, Sadie Soverall

Wednesday March 13 | 10:15pm | Alamo Lamar 4

Cold Wallet

Director: Cutter Hodierne
Screenwriter: John Hibey

World Premiere | United States | 2024 | 84 MIN

After losing everything in a massive cryptocurrency scam, a ragtag team of investors attempt to kidnap the rug pulling kingpin who screwed them over. But the home invasion takes a turn for the worst, and they become victims in a sadistic game.

Cast: Raul Castillo, Melonie Diaz, Tony Cavalero, Josh Brenner, Zoe Winters

Wednesday March 13 | 9:15pm | Violet Crown Cinema 1
Wednesday March 13 | 9:45pm | Violet Crown Cinema 3

Cuckoo

Director/Screenwriter: Tilman Singer

International Premiere | Germany | 2024 | 102 MIN

English, German with English Subtitles

On a trip to the German Alps with her father and stepmother, Gretchen discovers that the resort town where they're staying hides sinister secrets, as she's plagued by strange noises and frightening visions of a woman pursuing her.

Cast: Hunter Schafer, Dan Stevens, Jessica Henwick, Marton Csokás, Jan Bluthardt

Thursday March 14 | 9:30pm | Paramount Theatre

Desert Road

Director/Screenwriter: Shannon Triplett

World Premiere | United States | 2023 | 90 MIN

A woman crashes her car and walks down the road for help - only to find no matter which way she walks she ends up back at her crashed car again.

Cast: Kristine Froseth, Frances Fisher, Beau Bridges, Ryan Hurst, D.B. Woodside, Max Mattern, Rachel Dratch, Edwin Garcia II

Saturday March 16 | 6:30pm | Alamo Lamar 8

Doin' It

Director: Sara Zandieh
Screenwriters: Lilly Singh, Sara Zandieh, Neel Patel

World Premiere | United States | 2024 | 92 MIN

A 30 year old Indian-American virgin gets a job teaching high school Sex Ed.

Cast: Lilly Singh, Ana Gasteyer, Sabrina Jalees, Stephanie Beatriz, Mary Holland, Utkarsh Ambudkar, Trevor Salter, Sonia Dhillon Tully

Wednesday March 13 | 7:15pm | Alamo Lamar 5
Thursday March 14 | 11:30am | Alamo Lamar 8

The Greatest Hits

Director/Screenwriter: Ned Benson

World Premiere | United States | 2023 | 87 MIN

Harriet finds art imitating life when she discovers certain songs can transport her back in time - literally.

Cast: Lucy Boynton, Justin H. Min, David Cooneynt, Austin Crute

Thursday March 14 | 11:45am | Paramount Theatre



The Greatest Hits

The Gutter

Directors: Yassir Lester, Isaiah Lester
Screenwriter: Yassir Lester

World Premiere | United States | 2024 | 89 MIN

Walt (lover of threesomes, hater of shirts) strikes up an unlikely friendship with a former Pro Bowler as they discover he might be THE GOAT of the lanes. The only things standing in their way are racism, alcoholism and Linda "The Crusher" Curson.

Cast: Shameik Moore, Susan Sarandon, D'Arcy Carden, Jay Ellis, Jackie Harry, Paul Reiser

Wednesday March 13 | 3:30pm | Alamo Lamar 5

High Tide

Director/Screenwriter: Marco Calvano

World Premiere | United States | 2024 | 101 MIN

Heartbroken and adrift, undocumented Brazilian immigrant Lourenço searches for purpose in the queer mecca of Provincetown, where he sparks an unexpected romance with Maurice and the reconciles the past he's left behind and his uncertain future.

Cast: Marco Pigossi, Mya Taylor, James Bland, Marisa Tomei, Bill Irwin, Sean Mahon

Tuesday March 12 | 9:45pm | Violet Crown Cinema 1

Tuesday March 12 | 10:15pm | Violet Crown Cinema 3

I Don't Understand You

Directors/Screenwriters: Brian Cranio, David Craig

World Premiere | United States | 2024 | 96 MIN

English, Italian with English Subtitles

Following a devastating adoption scam, a couple go on an Italian vacation in an attempt to reconnect. After getting their rental car stuck in a countryside ditch, things begin to go awry. Between the torrential weather and language barrier, Dom, Cole and the Italians around them descend into a comical fiasco.

Cast: Nick Kroll, Andrew Rannells, Nunzia Schiano, Morgan Spector, Eleonora Romandini

Friday March 15 | 3:15pm | Alamo Lamar 8

I Love You Forever

Directors/Screenwriters: Cazzie David, Elisa Kalani

World Premiere | United States | 2023 | 89 MIN

A subversive love story gone wrong that follows a young woman into and out of an emotionally abusive relationship.

Cast: Sofia Black-D'Elia, Ray Nicholson, Jon Rudnitsky, Cazzie David, Raymond Cham Jr

Thursday March 14 | 11:00am | Violet Crown Cinema 1
Thursday March 14 | 11:30am | Violet Crown Cinema 3

I Wish You All The Best

Director/Screenwriter: Tommy Dorfman

World Premiere | United States | 2023 | 92 MIN

After Ben, a non binary teen, is kicked out of their conservative parents house, they move in with their estranged sister and embark on a journey of self-discovery that teaches them about love, friendship, and family.

Cast: Corey Fogelmanis, Miles Gutierrez-Riley, Alexandra Daddario, Cole Sprouse, Lena Dunham, Amy Landecker, Lexi Underwood, Lisa Yamada, Judson Mills, Brian Michael Smith

Thursday March 14 | 2:30pm | Stateside Theatre

Magpie

Director: Sam Yates
Screenwriter: Tom Bateman

World Premiere | United Kingdom | 2023 | 90 MIN

When Ben and Anette's daughter is cast in a film alongside glamorous movie star Alicia, Ben is quickly drawn into Alicia's world. Anette is left at home with the baby, pushed to her emotional limits and psychologically on the brink.

Cast: Daisy Ridley, Shazad Latif, Matilda Lutz, Hiba Ahmed, Cherrelle Skeete, Pippa Bennett-Warner, Alistair Petrie
Saturday March 9 | 5:30pm | Stateside Theatre
Friday March 15 | 11:00am | Alamo Lamar 6

Música

Director: Rudy Mancuso
Screenwriters: Rudy Mancuso, Dan Laguna

World Premiere | United States | 2023 | 91 MIN

English, Portuguese with English Subtitles

Based on writer, director and star Rudy Mancuso, *Música* is a coming-of-age love story that follows an aspiring creator with synesthesia, who must come to terms with an uncertain future, while navigating love, family and his Brazilian Culture.

Cast: Rudy Mancuso, Camila Mendes, Francesca Reale, Maria Mancuso, J.B. Smoove

Wednesday March 13 | 3:00pm | ZACH Theatre

My Dead Friend Zoe

Director: Kyle Hausmann-Stokes
Screenwriters: Kyle Hausmann-Stokes, AJ Bermudez

World Premiere | United States | 2024 | 101 MIN

Engaged in a mysterious relationship with wise-cracking (and dead) best friend from the Army, a female Afghanistan veteran reluctantly reunites with her estranged Vietnam vet grandfather at the family's ancestral lake house.

Cast: Sonequa Martin-Green, Natalie Morales, Ed Harris, Morgan Freeman, Utkarsh Ambudkar, Gloria Reuben

Wednesday March 13 | 11:30am | ZACH Theatre

Omni Loop

Director/Screenwriter: Bernardo Britto

World Premiere | United States | 2024 | 107 MIN

Diagnosed with a black hole growing inside her chest, a woman from Miami, Florida decides to solve time travel in order to go back and be the person she always intended to be.

Cast: Mary Louise Parker, Ayo Edebiri, Hannah Pearl Utt, Chris Witaske, Carlos Jacott, Harris Yulin, Steven Maier, Eddie Cahill

Wednesday March 13 | 11:00am | Stateside Theatre

Thursday March 14 | 5:45pm | ZACH Theatre

Turtles

Director/Screenwriter: David Lambert

North American Premiere | Canada, Belgium | 2023 | 82 MIN

English, French with English Subtitles

After 35 years together, the seemingly perfect life that Thom and Henri had built started to go awry. They start to drift away from each other a little more each day. But Thom will do anything to save his relationship and rekindle their love.

Cast: Dave Johns, Olivier Gourmet, Brigitte Poupart, Vanessa Van Durme
Saturday March 16 | 11:15am | Alamo Lamar 9

The Uninvited

Director/Screenwriter: Nadia Connors

World Premiere | United States | 2023 | 97 MIN

Rose and Sammy's Hollywood Hills party takes a chaotic turn as elderly stranger Helen exposes hidden truths, reigniting old flames and unearthing secrets. Rose confronts her past, leaving everyone questioning their existence and desires.

Cast: Elizabeth Reaser, Walton Goggins, Lois Smith, Eva De Dominicis, Rufus Sewell, Pedro Pascal, Michael Panes, Kate Comer, Roland Rubio, Annie Kurzen

Wednesday March 13 | 9:30pm | Stateside Theatre

Thursday March 14 | 11:00am | ZACH Theatre

Wakhri

Director/Screenwriter: Iram Parveen Bilal

North American Premiere | Pakistan, United States | 2023 | 99 MIN

Urdu with English Subtitles

A school teacher becomes a viral sensation overnight when she accidentally unleashes her unabashed opinions on social media. This newfound fame comes with its own challenges as she has to navigate archaic mindsets and secret identities.

Cast: Faryal Mehmood, Gulshan Majeed, Shees Sajjad Gul, Saleem Meraj, Sohail Sameer, Bakhtawar Mazhar, Akbar Islam, Tooba Siddiqui

Thursday March 14 | 2:15pm | Violet Crown Cinema 1

Thursday March 14 | 2:45pm | Violet Crown Cinema 3

Yasmeen's Element

Director: Amman Abbasi
Screenwriters: Amman Abbasi, Jeffrey E. Stern, Sana Jafri

World Premiere | United States, Pakistan | 2024 | 73 MIN

Urdu with English Subtitles

After losing her homework in the winding paths of her mountain town, resourceful Yasmeen sets off alone on an unexpected journey to find her Professor.

Cast: Eeshal Fatima, Nazir Ahmed Bulbul, Abeer Rubab, Naveed Hassan

Thursday March 14 | 11:15am | Violet Crown Cinema 2

Thursday March 14 | 11:45am | Violet Crown Cinema 4

Documentary Spotlight

The Antisocial Network

Directors: Giorgio Angelini, Arthur Jones

World Premiere | United States | 2024 | 123 MIN

From the rise of QAnon to the January 6th riots, *The Antisocial Network* explains how a group of bored teenagers built an online community out of their shared loneliness but accidentally shattered consensus reality in the process.

Wednesday March 13 | 9:30pm | Rollins Theatre at The Long Center

Brandy Hellville & the Cult of Fast Fashion

Director: Eva Orner

World Premiere | United States | 2024 | 91 MIN

Hiding behind the shiny Instagram façade of Brandy Melville, the go-to clothing brand for young women, is a shockingly toxic culture, that lies within the global fast fashion industry.

Thursday March 14 | 8:45pm | Stateside Theatre

Saturday March 16 | 6:00pm | Alamo Lamar 9

Clemente

Director: David Altrogge
Screenwriters: Elise Andert, David Altrogge

World Premiere | United States | 2024 | 101 MIN

English, Spanish; Castilian with English Subtitles

An immersive documentary about the remarkable life and legacy of MLB icon Roberto Clemente.

Thursday March 14 | 11:00am | Stateside Theatre

Dickweed

Director: Jonathan Ignatius Green

World Premiere | United States | 2024 | 90 MIN

Two people got kidnapped. One man lost his dick. No-one got any money. This heist-gone-horribly-wrong led one Newport Beach detective on an international manhunt for the most twisted criminal he's ever hunted.

Thursday March 14 | 5:45pm | Violet Crown Cinema 1

Thursday March 14 | 6:15pm | Violet Crown Cinema 3

How Music Got Free

Director: Alexandria Stapleton

World Premiere | United States | 2024 | 81 MIN

How Music Got Free is a documentary by Alex Stapleton, that reveals the true story of Dell Glover, a CD factory worker turned piracy pioneer, who sparked a global file-sharing revolution.

Cast: Dell Glover, Marshall Mathers, Method Man, Rocsi Diaz, Timbaland, Stephen Witt, Hillary Rosen, Riggs Morales, Rhymefest, Steve Stoute

Thursday March 14 | 5:30pm | Stateside Theatre

Thursday March 14 | 11:00am | ZACH Theatre

How To Build A Truth Engine

Director/Screenwriter: Friedrich Moser

World Premiere | Austria | 2024 | 115 MIN

English, German with English Subtitles

An eye-opening documentary about why our biological hard-wired neurological behaviour makes us so susceptible to misinformation, and what we can do about it.

Saturday March 16 | 3:30pm | Satellite Venue: AFS Cinema

Lions of Mesopotamia

Director: Lucian Read

World Premiere | United States | | 86 MIN

Arabic, English with English Subtitles

This film recounts the Iraqi national soccer team's journey to become Asian Cup champions in 2007 during the bloodiest days of their country's civil war. The team, the sons of sworn enemies battling in war, united their country in its darkest hour.

Friday March 15 | 11:30am | Alamo Lamar 9

MoviePass, MovieCrash

Director: Muta'Ali

World Premiere | United States | 2024 | 96 MIN

MoviePass, MovieCrash chronicles the origin story, meteoric rise and stranger-than-fiction implosion of the theatrical movie subscription app, MoviePass.

Friday March 15 | 10:15pm | Alamo Lamar 8

Plastic People

Directors: Ben Addelman, Ziya Tong
Screenwriter: Ben Addelman

World Premiere | Canada | 2024 | 84 MIN

Plastic People is a landmark feature documentary that chronicles humanity's fraught relationship with plastic and one woman's mission to expose shocking new revelations about the impact of microplastics on human health.

Thursday March 14 | 11:15am | Alamo Lamar 9

Preconceived

Directors: Sabine Keane, Kate Dumke

World Premiere | United States | 2023 | 80 MIN

A riveting documentary about the pervasive but overlooked presence of Crisis Pregnancy Centers. *Preconceived* explores the complex role of deception, finances, faith, and privacy amid a shifting legal landscape.

Saturday March 16 | 2:45pm | Alamo Lamar 9

Secret Mall Apartment

Director: Jeremy Workman

World Premiere | United States | 2024 | 91 MIN

In 2003, eight young Rhode Islanders created a secret apartment hidden inside the Providence Place Mall and lived in it for four years, filming everything along the way. The secret apartment became a deeply meaningful place for all its inhabitants.

Saturday March 16 | 11:00am | Alamo Lamar 6

Shaking It Up: The Life and Times of Liz Carpenter

Directors: Abby Ginzberg, Christy Carpenter

World Premiere | United States | 2024 | 77 MIN

Shaking It Up: The Life and Times of Liz Carpenter is the story of a trailblazing journalist, White House official, feminist leader, political activist, and humorist whose legacy is a vital part of Texas and US history and highly relevant today.

Wednesday March 13 | 6:00pm | Violet Crown Cinema 1

Wednesday March 13 | 6:30pm | Violet Crown Cinema 3

She Looks Like Me

Director/Screenwriter: Torquil Jones

World Premiere | United Kingdom | 2024 | 105 MIN

Born without legs, Jen Bricker is abandoned by her biological parents. She idolizes America's superstar gymnast - the mesmerizing Dominique Moceanu - only to find out that the two women share a shocking secret.

Thursday March 14 | 5:30pm | Satellite Venue: AFS Cinema

Stormy

Director: Sarah Gibson

World Premiere | United States | 2024 | 110 MIN

From reporters to lawyers to politicians, many have attempted to define Stormy Daniels. *Stormy* tells the unvarnished truth about an unlikely American icon - this time, in her own words.

Wednesday March 13 | 11:45am | Alamo Lamar 5

The Truth vs. Alex Jones

Director: Dan Reed

World Premiere | United States | 2024 | 121 MIN

How grieving Sandy Hook families defeated conspiracy giant Alex Jones in two historic trials, holding him to account for the lies he spread about the 2012 mass shooting. Fake news on trial, with unprecedented access to a Travis County courtroom.

Wednesday March 13 | 6:15pm | Alamo Lamar 4

Whatever it Takes

Director: Jenny Carchman

World Premiere | United Kingdom | 2024 | 93 MIN

In 2019, a middle-aged couple are subjected to cyberstalking and bizarre deliveries, including a bloody pig mask and funeral wreath. As the harassment intensifies, the police and FBI close in on a Silicon Valley giant and some very unlikely suspects.

Friday March 15 | 2:45pm | Alamo Lamar 9

Narrative Feature Competition

Audrey

Director: Natalie Bailey
Screenwriter: Lou Sanz

World Premiere | Australia | 2023 | 97 MIN

Self-appointed Mother of the Year, Ronnie has given her daughter Audrey everything, so when Audrey selfishly falls into a coma, Ronnie has no choice but to keep their dreams alive by assuming her identity.

Cast: Jackie Van Beek, Josephine Blazier, Hannah Diviney, Jeremy Lindsay Taylor

Friday March 15 | 2:15pm | Alamo Lamar 6



Audrey

Ben and Suzanne, A Reunion in 4 Parts

Director/Screenwriter: Shaun Seneviratne

World Premiere | United States | 2024 | 109 MIN

English, Sinhala, Tamil with English Subtitles

The romantic reunion of Ben Santhanaraj and Suzanne Hopper is thwarted when Suzanne's boss asks her to work during their holiday road trip in Sri Lanka.

Cast: Sathya Sridharan, Anastasia Olowin

Thursday March 14 | 2:30pm | Alamo Lamar 9

24 Beats Per Second

presented by
Tito's Handmade Vodka

Diane Warren: Relentless

Director: Bess Kargman

World Premiere | United States | 2023 | 91 MIN

Diane Warren: Relentless unveils the mystique and defiant personality behind one of the hardest-working and successful songwriters music has ever known.

Featuring: Diane Warren, Clive Davis, Common, Gloria Estefan, Jerry Bruckheimer, Jennifer Hudson, Cher, Randy Jackson, Quincy Jones

Friday March 15 | 11:45am | Stateside Theatre

Faders Up: The John Aielli Experience

Directors: David Hartstein,
Sam Wainwright Douglas

World Premiere | United States | 2024 | 80 MIN

A cinematic collage much like the style of his free form radio shows, *Faders Up* explores the extraordinary life and legacy of iconic KUTX Austin radio host, John Aielli.

Wednesday March 13 | 11:00am | Alamo Lamar 8

Wednesday March 13 | 11:30am | Alamo Lamar 7



Faders Up: The John Aielli Experience



Bob Trevino Likes It

Bob Trevino Likes It

Director/Screenwriter: Tracie Laymon

World Premiere | United States | 2024 | 102 MIN

After searching for her estranged father online, a people-pleasing young woman unexpectedly forms a close bond with a grieving, childless man with the same name as her father on Facebook. Inspired by a true story.

Cast: Barbie Ferreira, John Leguizamo, French Stewart, Lauren "Lolo" Spencer, Rachel Bay Jones

Saturday March 16 | 2:15pm | Alamo Lamar 6

Mamifera

Director/Screenwriter: Liliana Torres

World Premiere | Spain | 2024 | 93 MIN

Catalan; Valencian, Spanish; Castilian with English Subtitles
Lola, happily child-free at 40, confronts an unexpected pregnancy, triggering a clash with societal norms. Amidst her reluctance to embrace motherhood, her boyfriend Bruno's desire adds a surprising twist in their expectations.

Cast: Maria Rodríguez Soto, Enric Auquer, Ruth Llopis, Anna Alarcón, Ann Perelló, Amparo Fernández, Maria Ribera, Anna Bertran, Marina Rodríguez, Mireia Aixalà

Friday March 15 | 5:45pm | Alamo Lamar 6

We Strangers

Director/Screenwriter: Anu Valia

World Premiere | United States | 2024 | 80 MIN

Rayelle Martin, a commercial cleaning woman in Gary, Indiana, stumbles into a new job cleaning the homes of several rich, suburban families. While working, she tells one small lie that spins out of control.

Cast: Kirby, Tina Lifford, Sarah Goldberg, Maria Dizzia, Kara Young, Ham Dhillon, Paul Adelstein, Mischa Reddy

Friday March 15 | 9:15pm | Alamo Lamar 6

Freaknik: The Wildest Party Never Told

Directors: P.Frank Williams,
Geraldine L. Porras

World Premiere | United States | 2023 | 82 MIN

Freaknik: The Wildest Party Never Told is a celebratory exploration of the boisterous times of Freaknik, the iconic Atlanta street party that drew hundreds of thousands of people in the 80s and 90s, helping put Atlanta on the map culturally.

Featuring: 21 Savage, Too \$hort, Jermaine Dupri, Killer Mike, Luther "Uncle Luke" Campbell, CeeLo Green, Jalen Rose, Kenny Burns, Lil Jon, Legendary Jerry, Original Freaknik Founders: Sharon Toomer, Emma Horton, Monique Tolliver, Amadi Boon and Stacy Lyod

Thursday March 14 | 2:30pm | ZACH Theatre

Mogwai: If The Stars Had A Sound

Director: Antony Crook

World Premiere | United Kingdom | 2023 | 92 MIN

When a pioneering band stays true to their roots and follows their own path, the outcome is 'bigger than words and wider than pictures'.

Thursday March 14 | 6:15pm | Alamo Lamar 8

Omar and Cedric: If This Ever Gets Weird

Director: Nicolas Jack Davies

North American Premiere | Germany | 2023 | 127 MIN

A film charting the artistic and personal relationship between Omar Rodriguez-López and Cedric Bixler-Zavala *At the Drive-In / The Mars Volta* told almost entirely through hundreds of hours of self shot footage filmed by Omar over the last 40 years.

Featuring: Omar Rodriguez-López, Cedric Bixler-Zavala

Friday March 15 | 3:30pm | Stateside Theatre

We Were Dangerous

Director: Josephine Stewart-Te Whiu
Screenwriter: Maddie Dai

World Premiere | New Zealand | 2023 | 82 MIN

Nellie, Daisy and Lou attend an institution for delinquent girls on an isolated island in 1950s New Zealand. The trio rail against the system, finding strength in their friendship. But this is challenged when the school's matron divides them.

Cast: Rima Te Wiata, Erana James, Nathalie Morris, Manaia Hall

Wednesday March 13 | 9:30pm | Alamo Lamar 6



We're All Gonna Die

We're All Gonna Die

Directors/Screenwriters: Freddie Wong,
Matthew Arnold

World Premiere | United States | 2023 | 110 MIN

A struggling beekeeper is forced to team up with an emotionally raw EMT on a roadtrip to retrieve her bees (and his car) after their stuff is suddenly teleported across the country by a massive alien tentacle that looms over Earth.

Cast: Ashly Burch, Jordan Rodrigues, Nicole Javier, Chase Mangum, Luis Antonius Canete, Tom E. Proctor, Clinton Lowe, Vin Vescio, Beth May, Alexander Chard

Wednesday March 13 | 5:15pm | Violet Crown Cinema 2

Wednesday March 13 | 5:45pm | Violet Crown Cinema 4

Documentary Feature Competition

A House Is Not A Disco

Director: Brian J. Smith

World Premiere | United States | 2024 | 90 MIN

What if you really did put all the gays on an island? In this vibrant portrait of queer paradise Fire Island Pines, past and present blur as the iconic beach town bands together to celebrate its legacy and redefine itself for a new, inclusive era.

Thursday March 14 | 9:00pm | Satellite Venue: AFS Cinema

An Army of Women

Director: Julie Lunde Lillesæter

World Premiere | Norway, Germany | 2024 | 80 MIN

A group of women in Austin, Texas, join forces to legally challenge the system that allowed their rapists to walk free. *An Army of Women* is the landmark story of women fighting to hold law enforcement accountable, with resounding relevance worldwide.

Friday March 15 | 6:00pm | Satellite Venue: AFS Cinema

Grand Theft Hamlet

Directors/Screenwriters: Pinnny Grylls,
Sam Crane

World Premiere | United Kingdom | 2024 | 89 MIN

Shot entirely inside the video game Grand Theft Auto, this documentary charts the hilarious and profoundly moving story of two out of work actors as they try to stage a full production of *Hamlet* within this notoriously violent digital world.

Wednesday March 13 | 10:00pm | Alamo Lamar 9

Wednesday March 13 | 10:30pm | Alamo Lamar 3

The In Between

Director: Robie Flores

World Premiere | United States, Mexico | 2024 | 82 MIN

English, Spanish with English Subtitles

Following her brother's death, filmmaker Robie Flores returns home to the Texas-Mexico border. Dancing playfully between personal and collective coming-of-age experiences, Robie rediscovers the possibilities of joy in the aftermath of grief.

Friday March 15 | 12:00pm | Alamo Lamar 8

Resynator

Director: Alison Tavel

World Premiere | United States | 2024 | 96 MIN

In unearthing a revolutionary synthesizer her late father invented in the 1970s, Alison Tavel not only revives his mission to share it with the world, she unexpectedly forges a deep bond with the father she never got the chance to know.

Featuring: Alison Tavel, Grace Potter, Peter Gabriel, Jon Anderson, Fred Armissen, Money Mark, Gotye, Mike Gordon, Brian Kehew, Christian Castagno

Wednesday March 13 | 6:00pm | Rollins Theatre at The Long Center

Saturday March 16 | 12:00pm | Satellite Venue: AFS Cinema

Roleplay

Director: Katie Mathews

World Premiere | United States | 2024 | 85 MIN

College students confront sexual violence on their campus through a transformative theater process. This urgent coming of age story follows young adults grappling with sex, consent, identity, and power on their paths to adulthood.

Wednesday March 13 | 2:45pm | Violet Crown Cinema 1

Wednesday March 13 | 3:15pm | Violet Crown Cinema 3

Saturday March 16 | 3:00pm | Alamo Lamar 8

Swamp Dogg Gets His Pool Painted

Directors: Isaac Gale, Ryan Olson

World Premiere | United States | 2024 | 95 MIN

Legendary musician Swamp Dogg, alongside housemates Moogstar and Guitar Shorty, have transformed their home into an artistic playground. Together, they navigate life in the tumultuous music industry.

Featuring: Swamp Dogg, Alonzo Williams, Moogstar, Tom Kenny, Guitar Shorty, Mike Judge, Dr. Jeri Williams, Johnny Knoxville, Naeem Juwan, John Prine

Wednesday March 13 | 9:00pm | Violet Crown Cinema 2

Wednesday March 13 | 9:30pm | Violet Crown Cinema 4

We Can Be Heroes

Directors: Carina Mia Wong,
Alex Simmons

World Premiere | United States | 2024 | 86 MIN

A group of neurodivergent, queer, and self-proclaimed "nerdy" teenagers find solace at a LARP (live action role play) summer camp. They discover inner strength, heal from traumas, and emerge as their own heroes: both in fantasy and in reality.

Wednesday March 13 | 3:15pm | Alamo Lamar 9

Wednesday March 13 | 3:45pm | Alamo Lamar 3



We Can Be Heroes

Check Out The Film & TV Status Boards



Get accurate seating status information for each screening at the Fest at fsb.sxsw.com and in SXSW GO. Green=GO! Yellow=Hurry Red=FULL

Ways To Attend

1. SXSW FILM & TV BADGE

Get priority access to all Film & TV screenings and conference sessions, unparalleled networking opportunities, parties, and more. Learn more at sxsw.com/attend.

2. FILM & TV WRISTBAND

sxsw.com/wristbands/film-and-tv/

Get secondary access to screenings without further ticket fees as well as secondary access to Comedy Festival Showcases. Wristbands do not have guaranteed admission to every SXSW event. SXSW Film & TV and Platinum Badges have priority entry over Wristbands.

3. PUBLIC PRE-SALE TICKETS

A limited number of public pre-sale tickets are available for select screenings for the base price of \$25. Public Pre-Sale Ticket holders are advised to arrive at the theater as early as 60 minutes prior to the screening time and join the advance ticket lines.

sxsw.com/festivals/film/public-pre-sale-tickets/

We sell tickets most often at our larger venues and only for select screenings throughout the event: Paramount Theatre, Stateside, ZACH Theatre and AFS Cinema.

4. PUBLIC DAY-OF TICKETS

If seats still remain, single admission day-of tickets will be sold for the base price of \$25 starting 15 minutes before showtime.

SXSW 2024

SXSW 2024

MARCH 8-16



MARCH 8-16



MARCH 8-16



MARCH 8-16



SXSW Free Events

Sign up for the SXSW Free & Premium Events Newsletter today and be among the first to receive all the latest information, including special opportunities and prizes, throughout SXSW 2024.



Community Concerts at Lady Bird Lake

MARCH 14-16 FROM 3PM-7PM
LADY BIRD LAKE

Thursday, March 14

SPURS NIGHT AT THE SXSW COMMUNITY CONCERTS AT LADY BIRD LAKE

- 3:00 Joe "King" Carrasco
- 3:45 Patrice Pike & Friends
- 4:30 Ian Moore
- 5:25 Vallejo
- 6:30 Bob Schneider

Friday, March 15

FUNK NOT FIGHT

- WITH:
- Bootsy Collins
 - ZAPP!
 - Riders Against The Storm

Saturday, March 16

KUTX ROCK THE SHORES

- 3:00 The Dinosaur's Skin
- 3:30 Sabrina Ellis & Andrew Cashen from A Giant Dog
- 4:00 Storey Littleton
- 4:30 Superhero Peppermint Patti Collins
- 5:00 SaulPaul
- 5:30 Sugar Free Allstars
- 6:00 Parker Woodland
- 6:30 Waco Brothers

**Subject to change*

Flatstock 92

MARCH 13-15 FROM 10AM-5PM
AUSTIN CONVENTION CENTER

Flatstock is an art exhibition of the world's most influential and exceptional poster artists, where audiences can purchase artwork and meet the creators.

Austin Industry Day

MARCH 13 FROM 9AM-4PM
AUSTIN CONVENTION CENTER

The Creative Industries Expo at SXSW 2024 opens its doors to the public for the second year in a row! Austin Industry Day is where you can experience our world-renowned expo, no badge required.

TO LEARN MORE VISIT [SXSW.COM/FREE-EVENTS](https://sxsw.com/free-events)



FOLLOW US @SXSW





Selena Gomez at SXSW on March 10

JOHN ANDERSON

Selena Gomez Sparks Mental Health Conversation at SXSW

The star talks embracing treatment, *Girl, Interrupted*, and a new app

BY MIRANDA GARZA

In a Sunday panel moderated by licensed clinical psychologist Dr. Jessica Stern, pop singer and Emmy-nominated actress Selena Gomez discussed the importance of prioritizing mental health in everyday life.

In 2021, Gomez and her mother Mandy Teefey founded Wondermind, a media company heralded as “the world’s first mental fitness ecosystem.” The company currently offers resources for promoting mental wellness such as tips, mindfulness worksheets,

and original podcasts. Because this is South by Southwest, the panel acted as the launch of an upcoming Wondermind app.

The panel also included Wondermind CEO Teefey, licensed marriage and family therapist Dr. Corey Yeager, and New York Jets defensive tackle Solomon Thomas. During the panel, Gomez reflected on her 2022 documentary *Selena Gomez: My Mind & Me*, which captured her struggles with lupus and bipolar disorder.

“The moment I did that, I felt this insane amount of release because there wasn’t any hiding anymore,” said Gomez of the film’s release. “There wasn’t just this image that people could see and think, ‘Oh, it looks nice.’ It was probably one of the hardest moments of my life.”

The 31-year-old said meeting women and single mothers following the release of her 2020 song “Lose You to Love Me” particularly pushed her toward honesty. The Grand

CULTURE TRACK

Mindfulness Over Perfection: Getting Real on Mental Health

SUNDAY, MARCH 10, AUSTIN CONVENTION CENTER

“There’s a lot of people that cared about me more than I cared about myself.”

SELENA GOMEZ



Prairie, Texas, native also recalled watching the 1999 film *Girl, Interrupted* with her mom at around 12 years old.

“I was like, ‘Oh, that’s what that looks like,’” she said. “Confused by it, we ended up having one of the most honest conversations that we’ve ever had together. I really appreciated it, and it allowed me to not be scared.”

Her mom, Teefey, reflected on her poor mental state while working as a producer on the second season of the show *13 Reasons Why*, which ultimately led her to seek treatment.

“I was crumbling,” said Teefey. “I spent all these years investing my energy and avoiding what my problems were by helping other people and giving myself away, and I ran out of fuel.”

Gomez said she also began her mental health journey at a particularly low point.

“You can’t force someone to do it. It doesn’t work,” said the star. “There’s a lot of people that cared about me more than I cared about myself, that really wanted me to do things I wasn’t ready for. I had to hit rock bottom.”

Emphasizing the importance of compassion when dealing with mental illness, athlete Thomas said the loss of his sister to suicide drove him to engage in helpful practices like going to therapy and speaking openly about his feelings.

“[It’s] just making sure people know these are normal things to talk about,” said Thomas. “The more we can make it a normal conversation, the more people can be vulnerable – we can open up these safe spaces that might save somebody’s life.”

UPTOWN CHEAPSKATE

buy. sell. trade.

trendy • designer • vintage



AUSTIN (SOUTH LAMAR) • SAN MARCOS • COLLEGE STATION

FIND OUT MORE AT UPTOWNCHEAPSKATEAUSTIN.COM

l-r: *Office Space* actors Ron Livingston, David Herman, Ajay Naidu, and Stephen Root

JOHN ANDERSON

Mike Judge and Cast on the Impact of *Office Space* 25 Years On

SXSW panel celebrates the cult comedy that refuses to quit

BY MARJORIE BAUMGARTEN

As the moderator of Saturday's *Office Space* reunion panel pointed out, the comedy classic was the first movie to introduce the concept of "quiet quitting," a hot topic of late.

That's not the only way the 1999 film – in which fictional company Initech brings in a couple of efficiency experts to help downsize its workforce – has proven prescient: Given the general flux, layoffs, and dissolution experienced by tech companies in recent years, one has to wonder whether Initech would have even survived the last couple of decades. (I'd bet anything that AI could churn out a TPS report better and faster than any human being.)

The celebratory panel was attended by filmmaker Mike Judge and co-stars Ron Livingston, Ajay Naidu, David Herman (sporting an Austin Ice Bats T-shirt), and Stephen Root. The panel served as an oral history of the making of the movie, beginning with Judge's short film that laid the groundwork for the feature, the first table read, executive notes and interference (e.g., wanting Livingston's Peter to smile more and use less rap music throughout – both skirmishes in which Judge's acumen prevailed), and the disappointing release, which was far different than the studio's raunchy but sweet *There's Something About Mary*, a smash hit the previous year.

The movie, which I described in my review 25 years ago as "something like *Norma Rae* with a college degree and a sense of humor," has indeed stood the initial test of time. Here

in Austin, where the movie was filmed, it seems like there have been anniversary celebrations of *Office Space* with great regularity, so a lot of the panel's tidbits may have felt well-known to devoted listeners.

Still, among my takeaways are the knowledge that Jennifer Aniston and Herman attended high school together and that she claims to have had a crush on Judge during the filming; Judge kept demanding that the Coke-bottle glasses Milton (Root) wore be even thicker to the point the actor couldn't discern distances and had to practice reaching for his cherished red stapler; Chris Rock called to congratulate Judge upon the film's release, along with others like John Landis and Amy Heckerling; Dave Grohl told Livingston that *Office Space* "changed his life"; and that Madonna had the hots for Herman's character, saying, "There's just something sexy about how angry that Michael Bolton character is."

Of the film's continued cultural footprint, Mike Judge summed up its bittersweet success: "To have it fail at first makes it even better." ■

CREATING FILM & TV

Celebrating 25 Years of *Office Space*, with Mike Judge, Cast, and the Hollywood Reporter

SATURDAY, MARCH 9, AUSTIN CONVENTION CENTER

Can Reviving Extinct Species Slow Climate Change?

SXSW panel explores the science of de-extinction

On day one of South by Southwest 2024, Ben Lamm – CEO and founder of Colossal Biosciences, aka the company that wants to bring the woolly mammoth back to life – joined actor and filmmaker Seth Green to discuss progress in using biotech to both preserve endangered species and reintroduce extinct species into the environment.

The thought of raising extinct species from the dead conjures *Jurassic Park*-esque nightmares for many of us, but rest assured: Lamm says it's still impossible to bring back dinosaurs. Instead, Colossal set its sights on reincarnating the woolly mammoth, Tasmanian tiger, and dodo. The company is also working to preserve 10 endangered and vulnerable species, including the northern white rhino, Asian elephant, and gray wolf. "Most people think about de-extinction and they separate it from species preservation," Lamm said. "Conservation works, it just doesn't work as fast. I think it's pretty important for us to have a de-extinction tool kit and not need it than not having a de-extinction tool kit and absolutely need it."

One species Colossal is set on preserving is the northern white rhino. One issue: the only two remaining rhinos are female. However, Lamm says this isn't a problem. Scientists at Colossal take cells from northern white rhinos, living and dead, and use genetic engineering to make embryos and grow them in a lab. "I'm going to work with incredible rewilding experts to put them back into their natural habitat," Lamm said. "It's a game changer for conservation."

Reintroducing keystone species to their native environments can have ripple effects, Lamm said. Reintroducing the woolly mammoth to the Arctic tundra could lower ground temperatures, ensure permafrost, and sequester methane and carbon. Reintroducing apex predators, like the Tasmanian tiger to Australia, may result in healthier populations of prey species, like the Tasmanian devil. "Most predators don't kill the super-strong super fast, they kill the weak, the young, and the sick," Lamm said.

The panel, originally titled "Fact-Checking *Jurassic Park*," spent less time on the feasibility of reincarnating dinosaurs than Colossal's more realistic goals. While not entirely scientifically accurate, Lamm said, *Jurassic Park* did a great job of getting the public interested in DNA and genetic engineering. "It's a dystopian movie to entertain people," Lamm said. "If it was just a bunch of geneticists that were successfully saving rhinos, I don't know if they would've had the same box office numbers. But fundamentally, it did a lot because it educated kids and the general public."

— MADELINE DUNCAN

2050 TRACK, FIRESIDE CHAT

How the Science of De-Extinction is Helping to Save Species

FRIDAY, MARCH 8, JW MARRIOTT



Colossal Biosciences founder and CEO Ben Lamm

JOHN ANDERSON



Your Guide to the Latest SXSW Buzzwords

We help you make sense of the lingo flying around the Fest **BY JAMES RENOVITCH**

SXSW is always looking forward. Trying to keep up with the latest tech, art, and culture trends can be exhausting. What's worse, if you're not on the bleeding edge of language, what chance do you have of understanding the folks behind complex concepts swirling around the Festival? Luckily we've pored over the many (so many!) SXSW panels and their descriptions looking for terms you may not be familiar with ... yet. Time to catch up with the future.

Super Apps – If your phone isn't distracting you from living your best life, just imagine one app that manages pretty much everything, including you.

Colonial Algorithms – Basically Caucasian Twitter acting like they know what's good for the whole internet. Spoiler, it sucks.

Unhappiness Era – We hate to ruin it for you, but that's now! Time to jump on the bandwagon and sulk with us.

Quantum Computing – No one knows what this is. Literally, no one.

JOMO – What so many Austinites feel as they watch videos of be-badged throngs searching Downtown for the next big thing.

Armchair Attendees – Hey, dude at home critiquing some gimmicky band or some overreaching, save-the-world panel ... that's you!

Multimodal AI – You know how AI is supposed to be super-smart, but they kinda stay in their lane? Well, these don't stay in their lane.



Conor McGregor (left) and Jake Gyllenhaal at *Road House*'s SXSW world premiere Friday night

GARY MILLER

On the *Road House* Again

Eighties classic gets a rock 'em, sock 'em remake **BY RICHARD WHITTAKER**

At Friday night's world premiere of MGM's *Road House*, host and superfan Dax Shepard learned an important lesson: Never give Conor McGregor the mic.

The remake of the Eighties' brawling classic was the opening night film at South by Southwest, and a packed Paramount Theatre was rocked and socked by director Doug Liman's new riff on the story of a bouncer with a soul. Jake Gyllenhaal plays the part of Dalton, but wisely doesn't try to pull on the blue jeans that helped make Patrick Swayze both an action star and a heartthrob. Indeed, the script by Anthony Bagarozzi and Charles Mondry ducks and

weaves away from many of the details of the original story by David Lee Henry. The titular *Road House* is no longer a honky-tonk in Missouri, but a beachfront tiki bar in the Florida Keys. There's no house band, but rather a succession of musical acts, because who would dare try to sub in for the Jeff Healey Band and their rollicking 12-bar blues? The chickenshit tough guy who doesn't really dare face off with Dalton is no longer death match wrestler Terry Funk but affable singer Post Malone. And, most importantly, Dalton isn't a former New York cooler with a Ph.D. but an ex-UFC fighter who is now living out of his car.

But the broad beats are the same, most especially that Dalton is a man who sees violence as the last resort – not because he fears losing, but because he's so damn good at it. Gyllenhaal hasn't looked this lean and cut since 2015's *Southpaw*, while McGregor (in his first ever acting role) is his polar opposite, a swaggering beast called Knox who hits first and thinks later. He's the heavy deployed to help corrupt developer Ben Brandt (Billy Magnussen, channeling his best inner Skarsgård) in his scheme to run *Road House* owner Frankie (Jessica Williams) out.

The original film was built on contradictions, a raucous action flick about a man

who rarely and ruefully engages in combat. In some ways, it was a modern *Shane* and, if anything, this remake is even closer to that mournful Western – there's even a book-loving teen, Charlie (Hannah Lanier), on hand to tell Dalton he's basically the white-hatted gunslinger brought into town. And this may be where the character varies greatest from Swayze's Zen warrior: The Buddhist mantras are replaced by a certain nihilism that Gyllenhaal masks under a laid-back smile. If anything, this is *Shane* with more jokes – many of them earned by breakout star Darren Barnet as hapless biker Sam.

Post-screening, Shepard attempted to herd a packed stage full of cast members in a Q&A, but it rapidly became the Notorious MMA show – which anyone who has followed the career of the biggest mouth in fighting would know was inevitable. The Dublin brawler grappled with every question, whether they were aimed at him or not, making for an entertaining, if not that informative, evening.

However, one person overshadowed the multi-time UFC champion: director Doug Liman, who had publicly stated he would boycott the screening in protest over Amazon's decision to bypass cinemas and send the film straight to streaming. Gyllenhaal made sure to point him out in the audience, where he received a standing ovation from the audience. He did, pointedly, demur on joining the cast onstage (rumor has it that he flew in that day on his own dime, just for the screening).

Road House is loaded with star power from a multiplicity of creative backgrounds (making the East Austin afterparty a selfie-seekers delight once they got past the flotilla of celebrity security guards). Yet the real star may be Liman's direction. The fights are the polar opposite of his gritty veritas on *The Bourne Identity*, and arguably closer to the drugged-out energy of his 1999 ecstatic romp *Go*. POV shots of punches, concussion blur, and McGregor as a giant cartoon of himself all scream over some big misses in the script. Most especially, Dalton's awkward dating of Daniela Melchior's local doctor, Ellie, is a featherweight imitation of the original's stunning romance.

But *Road House* gets in the octagon and puts on an entertaining fight. It may not be an all-timer like the original, but it'll sure as hell leave some fun bruises. ■

Road House

HEADLINERS, WORLD PREMIERE
FRIDAY, MARCH 8, PARAMOUNT THEATRE





SXSW[®] 2024

SERVICE

SXSW FROM MARCH 8-16

Get downtown using our **extended Rail service** and high-frequency buses. Also, our Night Owl buses run **until 3 a.m.** Monday - Saturday nights! Our routes also take you to free, family-friendly community concerts at Lady Bird Lake March 14-16. And **KIDS RIDE FREE!**



CAPMETRO.ORG/SXSW

CapMetro

I Got You, Babes

This raunchy female friendship comedy delivers **BY JESSI CAPE**

The cinematic lovechild of Ilana Glazer and Pamela Adlon is a raunchy exploration of pregnancy pitfalls, bonded women, and bodily fluid mishaps. Navigating early motherhood has rarely been so belly-laugh hilarious or filled with excellent nasty-truth reveals about growing bodies inside our bodies.

After witnessing the birth of her bestie Dawn's second baby and then having a meet-cute on her commute, Eden (played by Glazer) finds herself learning firsthand everything she didn't know about pregnancy. Co-written by Glazer and Josh Rabinowitz, Pamela Adlon's feature directorial debut — *Babes* — is as delightfully irreverent as fans of Adlon's *Better Things* and Glazer's *Broad City* could hope for. Loaded with positive affirmations and glorious examples of mothers as humans (moms like sex and mushrooms too), it's a simple story that leans on the comedy expertise of its cast and crew. The film's goal isn't plot twists and mysterious subtext; it's straightforward comedy iced with just enough emotion to keep it real.

At Saturday's SXSW world premiere, the Paramount Theatre audience roared with

laughter from opening scene to end credits. (The cute stranger next to me was laughing so hard I was concerned for their health.) Statistically it's likely that most reviews of this movie by women about women will be written by men, so normally we'd be concerned how that would affect distribution. Thankfully, the still unrated *Babes* was picked up by Neon, which means audiences everywhere will soon have the opportunity to enjoy this wild ride, too.

Glazer holds down the film's fort with her signature antics, riotous wit, and "yes girl" empowerment. Her co-lead, Michelle Buteau, shines as Dawn, a worthy counterpart whose in-labor crawl will likely prove as memorable as Maya Rudolph's wedding dress street shit or Melissa McCarthy's "hot lava" scene. If we're calling 2011's *Bridesmaids* the predecessor of *Babes*, let's also acknowledge that's a clear indication the world deserves more extremely funny, female-centered, female-written, and female-directed comedies, pronto. Everyone poops, pregnancy is insane, and friendships evolve.

Babes
HEADLINER,
WORLD PREMIERE
SATURDAY, MARCH 9,
PARAMOUNT THEATRE



Michelle Buteau and Ilana Glazer in *Babes*

COURTESY OF NEON

Oh yes, the film's men: Hasan Minhaj as Husband, John Carroll Lynch as OB/GYN, Oliver Platt as "Deadbeat" Dad, and Stephan James as Lover are all wonderfully cast, each offering his own platform on which the co-leads riff and dance.

During the post-screening Q&A, Adlon and Glazer continued producing laughs and maintained the "women support women" vibe. They noted the film was an inspired compilation of actual pregnancy experiences, but when asked, "What truths about motherhood did you highlight in this film?"

Adlon deadpanned "Uh, what?" She continued: "Well it's raw. You see all this same raw stuff in men's comedies and we weren't trying to be salacious. It's important because we laugh so much as women and also as mothers it can be dark and scary." The film's additional themes of consent, men needing validation, women as the unsung knights in shining armor, and legitimate mom fear — "like a lion is chasing me" — are intentional. And the Dawn-Eden duo's charming dynamic? "It makes me want to cry because that is women's friendship. That's real." ■



Stormy Daniels PHOTO BY DENVER NICKS / PEACOCK

Stormy

DOCUMENTARY SPOTLIGHT
WORLD PREMIERE

WEDNESDAY 13, 11:45AM, ALAMO SOUTH LAMAR

STORMY WEATHER

DOC EXPLORES LIFE IN THE EYE OF HURRICANE TRUMP

Whore. Horseface. Con job. As a prime target of former President Donald Trump and his MAGA minions, Stormy Daniels has heard it all, but as she explains in Sarah Gibson's doc *Stormy*, the only label that truly upsets her is "liar."

It's been impossible to escape Trump news since he announced his presidential run in 2015, and the drama that surrounds this man is seemingly endless. Stormy Daniels was caught up in it long before that, meeting the reality TV star around 2006 during his *Apprentice* days while she was on an upswing in the adult film industry, winning awards and making moves behind the camera as a writer and director. Their fateful hotel room meeting, predicated on a potential *Celebrity Apprentice* appearance, became more consequential than either could possibly anticipate. It led to his then-attorney Michael Cohen paying her to stay silent about their relationship, and became a part of just one of dozens of felonies the former president has been charged with.

Stormy executive producer Judd Apatow explained at Friday's screening that this was "complicated to get right," but ultimately they were trying to "make a movie about a person." Thankfully, little screen time is given to the former president who's been oversaturating our airwaves for the last decade. Instead, the camera is trained on Daniels, taking us through her tumultuous life as she deals with the everyday struggles of motherhood as a working woman with the added complication of extensive legal battles with the most powerful man in the world. Timeline-wise, the film focuses most on key years 2018 and 2023: the year *The*

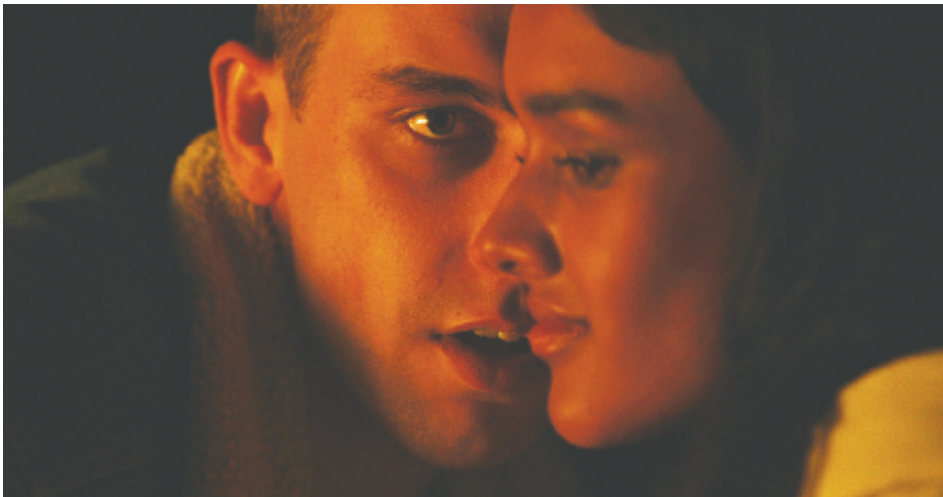
Wall Street Journal broke the story about the "hush money" paid to Daniels, and the year of Trump's indictment for his involvement. Following the 2018 story, Trump and Daniels became embroiled in courtroom battles, each alleging the other was lying.

As you might expect, this has all taken a toll on Daniels, whose life before meeting Trump was interesting enough. Her detractors take to Twitter to call her every name in the book, but there are also death threats. She's been on the receiving end of abuse before though, too — growing up in poverty in Baton Rouge gave her the motivation to get out, the documentary details, and that motivation is never more clear than at one moment during a hometown visit. Stopping the car in front of the house where she'd been abused at age 9, she explains that the perpetrator is long dead, before terror flashes in her eyes and she says, "It's not safe here."

Daniels is fiercely protective of her daughter, who is never named in the film and whose face is always obscured. There are so many heartbreaking moments that display a mother's anguish at the difficult choices she has to make to that end: She wants to be near, but her presence threatens her daughter's safety. There are disputes with former husband Glen Crain, who also gets a chance to tell his side of the story, explaining how Daniels has formed spiritual and mental calluses, but he hasn't. Their marriage is upended and undone by all this, and Daniels wonders if it is even worth it, or if standing up for herself was all for nothing.

After five years of being tormented, Daniels firmly announces that she is still here and "out of fucks." Her soul may be tired, but she must go on. She's a mother, after all, besides being a strong, smart, industrious, and funny woman. There's so much more to her story, and after just a glimpse of life behind the scenes for this complicated human who's been labeled all kinds of things, you're left with the sense that she may be out of fucks, but she has a lot left to give.

— KAT MCNEVINS



COURTESY OF BLUE FINCH FILM RELEASING

The Tangled Web of *Birdeater*

Writer/directors Jack Clark and Jim Weir explain how rain nearly stopped play **BY RICHARD WHITTAKER**

Australian filmmakers Jack Clark and Jim Weir are part of the rising number of director duos. There are six such pairings at this year's South by Southwest, where their debut feature *Birdeater* received its international debut on Saturday. All such power-sharing arrangements must find their own cadence and divisions of responsibility: For their psychedelic relationship thriller about a bachelor party gone wrong, Clark became the main point person for department heads, while Weir was more likely to talk to the cast. However, everything came down to preparation. Weir credited extensive preproduction conversations for getting them on the same wavelength, "So if anyone came to either of us with a question they'd get the same answer."

Preparation is everything, but, as Joe Louis said, everyone has a plan until they've been hit, and nature decided to sucker-punch *Birdeater*. According to Clark, on set they quickly learned an important lesson: "Weather matters."

Being caught off-guard by nature provided a certain symmetry between the film and the filming. *Birdeater* follows Louie (Mackenzie Fearnley) into the literal and emotional wilds when he invites his fiancée, Irene (Shabana Azeez), to his bucks party. Equally, the great outdoors seemed to have it in for the production.

Filming for the low-budget indie had already been delayed by COVID, but when production started in remote St. Albans in New South Wales in November of 2021, apocalyptic storms brought chaos to the set. The pair desperately tried to keep going, applying what Weir called "Band-Aid solutions." When the long dirt road to set turned to mud, "we had to hire a bunch of four-wheel drives to get people back and forth." There was a river to cross too, "so we bought gumboots for everyone. But the water kept rising, so we had to get waders, and the waders weren't working anymore, so

we built a makeshift ferry out of a gate on the property and some stand-up paddleboards."

With those extra costs burning through the budget, half the cast and crew sick, and nature seemingly against them ("someone discovered a python on the set," Weir recalled), the pair decided to cut the planned four weeks of location shooting short, wring out their socks, pack their soaked belongings, and head home. They briefly contemplated just editing what they had into some shape, but instead chose to finish what they started. At that point, Clark said, "It became about setting a date and powering towards it, and hoping that the momentum would swell underneath us, and funding would suddenly arrive."

Luckily, that funding did arrive, and so in May 2022 they returned for two more weeks of filming. After getting flooded out first time around, and with the waters still high, the duo were terrified of a second soaking and so built a shanty town of lean-tos and shacks to protect the set and equipment. However, after all that preparation, Clark said, "It only rained once or twice. But once you're aware of how much the weather can ruin your entire film, you're on edge."

Even with the much more clement climate, the rain could still catch them off guard. There's a pivotal dinner scene in a barn, and by coincidence they filmed it on one of the few rainy days. When the downpour started the set was covered, but deafening. "It was a tin roof," Clark said, "and that was one of the times that sound design saved us. They could just pick a frequency and just cancel it out." ■

Birdeater

VISIONS, INTERNATIONAL PREMIERE

THURSDAY 14, 6PM & 8:30PM, VIOLET CROWN



MARCH 13, 2024

EAST X

EASTCIDERS

OUR WICKED LADY SHOWCASE 12-7PM

BOLERO! • BRIAN TELL & THE LOVEMAKERS • CHAVEZ CARTEL COLATURA • DEAD TOOTH • DUST • HAUSE PLANTS • HIGH WAISTED HMS MORRIS • JOUDY • THE MACKS • MARY SHELLEY MIRANDA AND THE BEAT NATIVE SUN • PAMPHLETS • PONS PSYCHIC DEATH • STRAWBERRY LAUNCH • TETCHY VERONICA BIANQUI • WIFEKNIFE

AUSTIN EASTCIDERS SHOWCASE 7-10PM

BIG GIRL • ENDEARMENTS • FRIDA KILL • GNARCISISTS NIHILOCEROS • SHOP TALK • THE TRUTH EXPERIMENT • WETSUIT A VERY SPECIAL EPISODE

12PM-10PM

BANDS



AUSTIN EASTCIDERS COLLABORATORY + SPRINGDALE STATION

FEEL SO GOOD

MARCH 14th 15th 16th

FEST VOL. 5



FREE DRINKS!

Hinds, Worn-Tin,
 Winona Forever, Susannah Joffe,
 Die Spitz, Rattlesnake Milk,
 John Roseboro, Farmer's Wife,
 Todd Day Wait, Ellis Bullard,
 Joyer, Austin Leonard Jones,
 Smushie, Lady Dan,
 Touch Girl Apple Blossom,
 Stalefish.

VENDOR MARKET!
 TATTOOS!
 Food!
 WEEKEND & DAY PASSES AVAILABLE

FSGPRINTS.COM

















Jaeden Martell, Rachel Zegler, and Julian Dennison in *Y2K*

PHOTO BY NICOLE RIVELLI

This Is the End (Again)

Stoner disaster-comedy *Y2K* banks on Nineties nostalgia

BY DEX WESLEY PARRA

Ah, the good ol' days. Burning mixtapes on CDs, recording freestyle rap battles on camcorders, messaging your class crush on AOL chat boards. Frosted tips. Home workouts. Nu metal. And who could forget the night the computers reached Singularity, killing and enslaving all of humanity? What a time.

First film from *Saturday Night Live* cast member Kyle Mooney, *Y2K* answers the question, "What if that computer bug actually unleashes Armageddon at midnight?" Turns out an army of superintelligent desktops wielding power drills and chainsaws hacks us to pieces. But hey, at least the stoner from the video store shares his bong with the high schoolers. Things are about to get real weird, real gory, real fast.

Written by Mooney and Evan Winter and produced by Jonah Hill and Chris Storer, *Y2K* takes root in the branch of comedy that made stars of millennials like Hill; this is *Superbad* meets *This Is the End*. It's over the top, silly to a fault, and something so unserious as to wonder how – and under what influence – was this made?

Now, I must admit: I wasn't a teenager, or even alive, for the turn of the millennium. But neither were many of this murderer's row of Gen Z cast members: Rachel Zegler (*The Hunger Games: The Ballad of*

Songbirds & Snakes), Jaeden Martell (*It*), Julian Dennison (*Deadpool 2*), Lachlan Watson (*Chilling Adventures of Sabrina*), and The Kid Laroi in his acting debut. While the leads will surely pique the interest of those raised on the internet, the pop culture references are so niche as to only land with those who remember the pain of forgetting to feed their Tamagotchis.

A raucous Paramount Theatre roared with laughter at the premiere – until the nostalgia wore off about halfway through. The story centers on Eli (Martell) and Danny (Dennison), two dorky friends with no plans for New Year's Eve, 1999. Bored and drunk off the liquor cabinet, they decide to crash a party where Eli's crush, Laura (Zegler), is in attendance. When the clock strikes midnight, every machine from the kitchen appliances to RC cars become weapons of decapitating destruction. The movie loses its steam quickly as the bodies – and body parts – pile up.

Still, *Y2K*, with all of its cringe-inducing humor and totally buggin' kills, has heart and a clear devotion to the bit. So Nineties kids, gather the home skillet Bizkits, inhale some devil's lettuce, and strap in: This is all those end-of-the-world conspiracy theories and a bag of chips. ■

Y2K
HEADLINER,
WORLD PREMIERE
SATURDAY, MARCH 9,
PARAMOUNT THEATRE



PLAY'S THE THING

Pinny Grylls and Sam Crane take arms against a sea of virtual troubles **BY RICHARD WHITTAKER**

March 2020. The global film industry went into COVID lockdown. Like every filmmaker, British documentarian Pinny Grylls was left wondering: What next? Initially, she recalled, she was optimistic that the shutdown would be over in weeks. But as weeks became months, she said, "I thought, how can I make documentaries when I can't go out in the real world?"

The question seemed even more pressing since her husband, stage actor Sam Crane, was facing the same conundrum – "an existential crisis," as he put it, having just lost a dream job as lead in the West End production of *Harry Potter and the Cursed Child*. Grylls said, "He went from being the busiest actor in the world [to] suddenly, he came home from rehearsal and said, 'It's over.'"

Their solution was simple. Take up online gaming.

Or rather, use gaming as their new creative endeavor, *Grand Theft Hamlet*, which received its world premiere on Sunday at South by Southwest. Crane decided to mount a production of Shakespeare's *Hamlet* within *Grand Theft Auto V*, and Grylls would use in-game footage to catch the behind-the-scenes struggles.

Those struggles are pretty much like those of mounting any other theatrical production, just as Grylls had caught in documentaries about the National Theatre and the Royal Opera House. However, those venues came with a much smaller risk of getting murked by a 14-year-old pretending to be a Russian mobster.

Two decades ago, when pioneering shows like *Red vs. Blue* from Austin's Rooster Teeth were first experimenting with machinima (the art of using game footage for narratives), it was written off as cheap animation for nerds. For Crane, that was part of the broader snobbery against gaming, but now "people are getting that this is a culturally valid art form." ■

It was their preteen son, Kit, who lit the gaming spark in them. However, they weren't in front of the screen when it happened. Crane explained that every day during lockdown they would take a family stroll, "and then you start chatting because you're walking, and our son, he was telling us about things he was watching on YouTube and games he was playing. He told me about Dream, who's a *Minecraft* streamer who was creating these massive, ongoing narrative dramas in *Minecraft* with his YouTube mates."

Having barely touched a console since he was a kid himself, Crane suddenly found the possibilities of elaborately designed massive multiplayer games opened to him. "I saw what people were doing and went, 'This place is amazing. This is so intensely dramatic and amazing, and someone can shoot you at any moment.'"

There was also a therapeutic and communal aspect to suddenly spending so much time online. It kept Crane in remote contact with fellow actor Mark Oosterveen, who would eventually be cast as Polonius to Crane's Hamlet. "They were like two little boys, having an absolute laugh," Grylls said. "I was watching it, and said, 'You've got to record what you're doing because it's really cool.'"

It was Grylls who approached the British Film Institute about turning that in-game footage into a documentary. However, the filmmakers also had the support of Rockstar Games, the studio behind *GTA*. Crane said that they told him that this was what they always hoped would happen. "Yes, of course it's a big mission-based thing, but it is a sandbox." ■

Grand Theft Hamlet

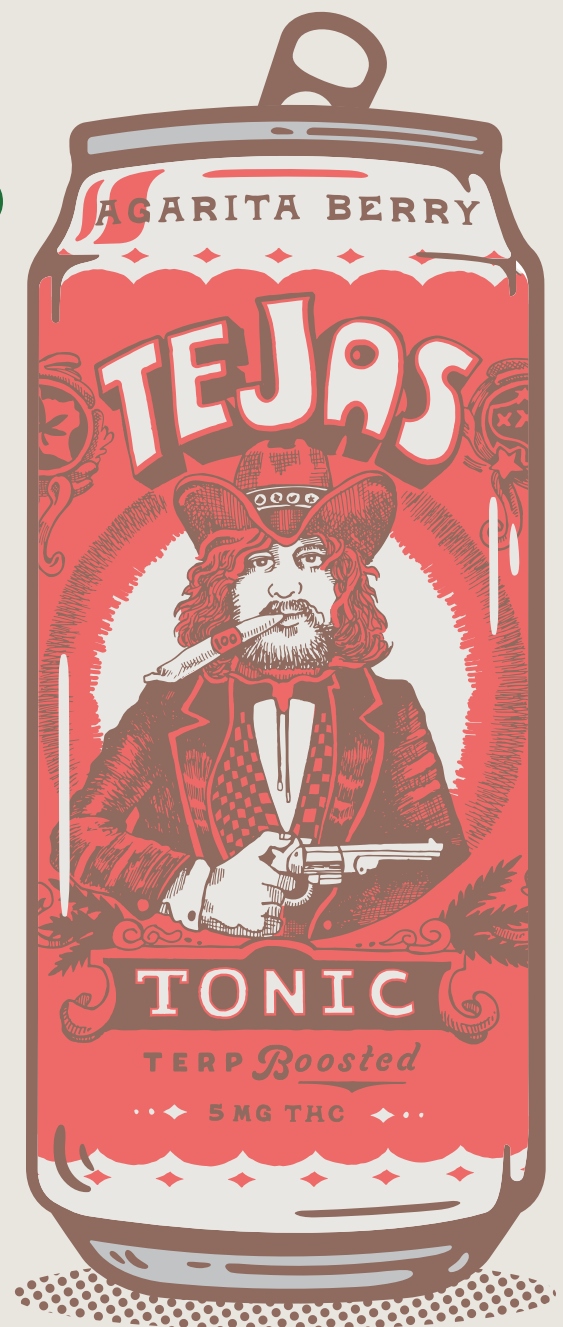
DOCUMENTARY FEATURE
COMPETITION, WORLD PREMIERE

WEDNESDAY 13, 10PM & 10:30PM, ALAMO SOUTH LAMAR

Every Willie Needs a Waylon.



Try The
New Flavor
Argarita
Berry.



TEJASTONIC.COM

Tejas. Always in a *Friendly State*

@TEJASTONIC



Casino El Camino on Sixth

JOHN ANDERSON

9 Dive Bars That Are Neighborhood Icons

BY TAYLOR TOBIN

Austin takes great pride in its dive bar culture, and even though pricey cocktail lounges and artisanal breweries are more popular than ever, there's still a place for hole-in-the-wall saloons with cheap drinks, unflashy decor, and neighborhood regulars who embrace these spots as pillars of their communities. Only a few of these are within walking distance of SXSW's Downtown environs, but they're all worth the extra effort.

CASINO EL CAMINO AND CASINO SOUTH SIDE

Standing boldly in the face of neighborhood vibe shifts since it opened in the mid-Nineties, Casino El Camino offers a chill, unpretentious respite from the chaos of Dirty Sixth. Regulars keep coming back for the inexpensive drinks, the fantastic jukebox, and the loaded burgers, which have become the stuff of local legend. About 20 years after launching Casino El Camino, the team decided to expand with another location right off of Ben White. But Casino South Side isn't just a beat-by-beat remake of Casino El Camino. Instead, it's a dark, quirky, gloriously weird dive with obscure horror movies playing behind the bar, pool and shuffleboard tables that are just rickety enough, and bartenders with encyclopedic memories.

Casino El Camino: 517 E. Sixth, casinoelcamino.net
Casino South Side: 1502 W. Ben White, casinosouthside.com

THE ARISTOCRAT LOUNGE

Neon lights, vinyl banquettes, mounted stag's heads, and Skee-Ball: all the markers of a quality Texas dive bar, and all present and accounted for at the Aristocrat on Burnet Road. This bar will serve you a nicely made cocktail (and they even have cocktails on draft), but cheap beers and relaxed energy are the main attractions. If you work up an appetite – or you need to soak up the Aristocrat's strong pours – Yeni's Fusion, the impeccable Indonesian food truck parked outside, is a must-visit.

6507 Burnet Rd.,
aristocratloungeatx.com

DEEP EDDY CABARET

We love a dive bar with serious longevity and Deep Eddy Cabaret has been keeping Austinites well-quaffed since 1951, so it deserves a spot on this list. West Austin cherishes its local watering hole for its down-to-earth charm, very reasonable shots-and-beers drink menu, a legendary jukebox, and proudly vintage flair.

2315 Lake Austin Blvd.,
deepeddycabaret.com

SAM'S TOWN POINT

If you want a dive bar where you can two-step, then Sam's Town Point has you covered. In far South Austin, you'll find a cheap AF dive that's a hub for live local music and that heartily encourages its patrons to get out on the floor and start dancing.

2115 Allred Dr., samstowpointatx.com

EGO'S

Karaoke aficionados in Austin will tell you that the No. 1 place for living out your rock-star fantasies is Ego's on South Congress. But even if you don't have musical talents, you can enjoy Ego's for its slightly run-down aesthetic, inexpensive drinks, and pool table.

510 S. Congress, instagram.com/egosbaratx

G&S LOUNGE

South First Street is becoming an impressive avenue of prestige restaurants, but G&S Lounge is still why many Austinites choose to head down to that area. Low-cost beer, charmingly surly bartenders, and dim lighting are readily available here. Because this location has been serving cheap booze and DGAF vibes to Austinites for over 40 years, it's worth a visit for any dive bar aficionado.

2420 S. First

THE LOST WELL

As East Austin continues down the express lane of gentrification, it's refreshing to find a genuine and unapologetic biker bar amid the chic coffee shops and cocktail boîtes on Webberville Road. The Lost Well has been holding court in this area for a decade with an ever-present fleet of motorcycles out front, punk and metal bands rocking the house on a nightly basis, reliably inexpensive drinks, and an excellent daily happy hour.

2421 Webberville Rd., thelostwell.com



Frozen "pool drink" from the Aristocrat Lounge

JOHN ANDERSON



Migas Taco at Veracruz All Natural

JANA BIRCHUM

5 Breakfast Tacos to Start Your Day Right

BY TAYLOR TOBIN

When it comes to the first meal of the day in Austin, breakfast tacos reign supreme. Top-notch versions of this handheld morning repast can be found all over the city, but if you're hanging out Downtown for SXSW, we're glad to tell you that you can find amazing breakfast tacos within a very tight radius.

Migas Taco at Veracruz All Natural

Veracruz All Natural is an Austin taco icon, and their signature taco happens to be in the breakfast category. Veracruz's migas taco features a homemade flour tortilla, eggs scrambled with tomato, onion, cilantro, Monterey Jack cheese, homemade tortilla chips, and avocado. Don't forget to add Veracruz's spicy red salsa for an unforgettable (and vegetarian-friendly) A.M. meal.

Various locations, veracruzallnatural.com

Chilaquiles Taco at Granny's Tacos

East Austin is home to many of the city's best breakfast tacos, so work up some energy and head to the other side of I-35. Granny's Tacos on East Seventh and Cesar Chavez streets regularly count among taco aficionados' top picks, and their chilaquiles taco with bright salsa verde, corn chips, chicken, onion, and cheese on a fresh corn tortilla is the one you can't skip.

1401 E. Seventh, grannystacosatx.square.site

Bacon, Egg & Cheese Taco at Joe's Bakery

Sometimes, a simple breakfast taco is the one you won't forget. And if you head to Joe's Bakery, a legendary restaurant that's been holding court in East Austin since the 1930s, you'll understand why a place that nails the classics is a place worth patronizing. Joe's offers a BEC taco that hits the mark on all fronts, with perfectly scrambled eggs, a crisp and savory rasher of bacon, and melty cheese that ties it all together.

2305 E. Seventh, joesbakery.com

Steak, Egg & Smoky Gouda Taco at Taco Joint

An unassuming storefront on East Riverside Drive just south of Lady Bird Lake, Taco Joint is a laid-back spot for, as the name suggests, fantastic tacos. They offer a wide range of breakfast tacos, but the star of the show is the steak, egg, and smoky Gouda version. The smoked Gouda brings richness and a dusky flavor note, the steak is perfectly juicy, and the egg and tortilla join the other ingredients together into a brilliantly unified bite.

134 E. Riverside, austintacojoint.com

On The Fly Breakfast Taco at Trippy Tacos

For killer tacos at shockingly reasonable prices, Trippy Tacos is a truck that knows how to deliver. Their location on South Lamar Boulevard is just a few blocks south of the river, so anyone staying Downtown can easily access the On the Fly, a breakfast taco with refried beans, crispy bacon, scrambled eggs, and a wedge of avocado. It'll keep your taste buds happy and your appetite sated, and its \$3.25 price tag means that grabbing a second On the Fly for later is an entirely reasonable option.

1224 S. Lamar, trippytacosrestaurant.com

Find more taco spots online at austinchronicle.com/sxsw.



SPICE UP YOUR
SOUTH BY
WITH A BLOODY



BLOODY REVOLUTION

BORN IN AUSTIN • SINCE 2013



Catch Princess BabiBoi Juicy in action at the Bestie Ball on Thursday

JANA BIRCHUM

South by Gay-west

The official unofficial SXSW recommendations for your queer Austin experience **BY JAMES SCOTT**

Picture this: You're strung out from days of startup talk, and you simply can't take another conversation about artificial intelligence that doesn't concern how hot Jude Law is as Gigolo Joe. We here at the Institute of Queer Austin call this South by Southwest syndrome. The only cure: an unofficial party featuring local talent on local soil, free from tech talk or corporate chatter. In the interest of keeping y'all informed and healthy, we at the Institute have gathered recommendations of events considered to be "cool as hell" and "enjoyable for the average Joe or Josephine." This message is brought to you by Austin's bevy of great queer drag artists, musicians, and organizers who keep the underground, outsider spirit of the city alive.

Bestie Ball

THURSDAY 14, CHEER UP CHARLIES

Ballroom in Central Texas continues its rise with House of Juicy Couture throwing their first unofficial SXSW ball. With Philadelphia's own Jukeboxx as commentator, participants will be walking in categories themed around besties. Think Spongebob and Patrick, Raven and Chelsea, Barbie and Ken – but think of them c*nty, yah know? Father Akasha and Princess BabiBoi Juicy pull double duty as both hosts and DJs. Winners can capture up to \$400 in prize money thanks to sponsor daddy Eventbrite, but y'all better pay attention to the category descriptions. For example, Sex Siren hopefuls, please adhere to this stricture: "Bring it like Adam & Eve and Tempt Us With a Good Time."

Mutual Love Rest Fest

SATURDAY 16, FUTURE FRONT HOUSE

Cool off among queer friends at this trans-led festival promoting "rest, wellness, play, and healing." With a no-alcohol policy and an analog vibe, Mutual Love Rest Fest is the perfect antidote to SXSW activation overload. Enjoy card readings from J. Marie tarot, acupuncture by AOMA, tattoos by Squiggle Tats, pizza both vegan and non from Chef Cibelli, HIV/STI testing by Kind Clinic, and much, much more. And this event's all ages, too: Bobby Pudrido and Friends host a Drag Story Time from 3-4pm for the kiddos.

Bushwig South

SATURDAY 16, CHEER UP CHARLIES

Over 12 years in the drag business has made New York City's Bushwig a big deal. The yearly festival gathers drag acts from around the country and globe – including talent from our very own Bat City. This South By, however, they're goin' country with the Bushwig South. Nine DJs, 14 drag acts, and unlimited fierceness, delivered by host Honey Baby over this drag-packed day. You'll be wiggling out from all the incredible skill on display, so pack on the got2b so that mane stays in place, babe.

Keep up to date with the latest in queer Austin-area events by following Qmmunity on Instagram (@qmmunity_ac) or checking the weekly column online at austinchronicle.com/qmmunity.



GREEN CROSS ATX

yes. it's natural and legal weed



40+ strains of FLOWER

Dispensary style = FRESH hand-picked from our jars

Lab Tested • Locally Owned & Operated • Let's be Best Buds

10% OFF coupon using code "BESTBUDS" (1 per order)

WWW.GREENCROSSATX.COM

 CRUZVERDEATX



GREENBOX

CANNABIS KIOSKS. NOW SERVING HAYS COUNTY

24/7 • 365 • High 🙌

Let's heat things up • Visit any of our locations:

801 CHESTNUT ST, SAN MARCOS

418 W. 4TH ST, ATX

75 RAINEY ST, ATX

2321 E. CESAR CHAVEZ ST, ATX

1802 S. CONGRESS AVE, ATX

111 N. LOOP BLVD E, ATX

10701 MENCHACA RD, ATX

Search "GREEN BOX" ON GOOGLE MAPS

24
HOURS

Scan QR for Menu +
Locations-->



WWW.GREENBOX.BUZZ

 GREENBOXATX



Flatstock 84 at SXSW 2023

JOHN ANDERSON

Free Music for the Taking

Lady Bird Lake, Flatstock, and more **BY CARYS ANDERSON**

Looking for free fun this SXSW? Bootsy Collins, Bob Schneider, and Sabrina Ellis are among the acts slated to perform during the festival's **Community Concert series at Lady Bird Lake**. Running March 14-16, the gigs are open to the public, not just SXSW badge holders. Doors open at 2pm, and music runs 3 to 7pm at 800 W. Riverside at Auditorium Shores.

Moving away from the water, Nonprofit **EQ Austin** takes over **the Grackle** (1700 E. Sixth) on Thursday and Friday for two days of local programming that start later in the evening, and at no cover charge.

Flatstock 92 also returns to the Convention Center (Exhibit Hall 5) March 13-15 from 10am to 5pm, displaying works by national poster artists available for purchase or viewing.

Thursday, March 14

LADY BIRD LAKE: A CELEBRATION OF STEAMBOAT 1874 AUSTIN / SPURS NIGHT

3pm: Joe "King" Carrasco
3:45pm: Patrice Pike & Friends
4:30pm: Ian Moore
5:25pm: Vallejo
6:30pm: Bob Schneider

THE GRACKLE: EQ AUSTIN + AUSTIN MUSIC & ENTERTAINMENT DIVISION

7pm: Exotic Fruitica
8pm: Stephanie Bergara
9pm: Danny Bonilla
10pm: Tameca Jones



Como Las Movies

JOHN ANDERSON

Friday, March 15

LADY BIRD LAKE: FUNK NOT FIGHT

3pm: Riders Against the Storm
4pm: ZAPP!
5:50pm: Bootsy Collins

THE GRACKLE: EQ AUSTIN + THE DIVERSITY & ETHNIC CHAMBER ALLIANCE + AUSTIN MUSIC & ENTERTAINMENT DIVISION

7pm: Kalu James
8pm: Midnight Navy
9pm: Como Las Movies
10pm: Nolan Potter's Nightmare Band

Saturday, March 16

LADY BIRD LAKE: KUTX ROCK THE SHORES

3pm: The Dinosaur's Skin
3:30pm: Sabrina Ellis & Andrew Cashen
from A Giant Dog
4pm: Storey Littleton
4:30pm: Superhero Peppermint Patti Collins
5pm: SaulPaul
5:30pm: Sugar Free Allstars
6pm: Parker Woodland
6:30pm: Waco Brothers

SXSW UNOFFICIAL SHOWS + DAY PARTIES

Wristbands? Where we're going, we don't need wristbands.

BY DEREK UDENSI

Want to dive into the musical madness of SXSW without purchasing a badge or wristband? Here's a teaser of the swelling amount of unofficial and/or free shows taking place. Find loads more online at austinchronicle.com/unofficial.

FLOODfest

THURSDAY 14, MOHAWK

Outside: Chromeo (DJ set) (5pm), Hinds (4pm), Estevie (3pm), Kneecap (2pm), Fat Dog (1pm), Newdad (noon);
Inside: Porij (4:30), Caleb Landry Jones (3:30), J Noa (2:30), Viji (1:30), WILT (12:30), Gareth Donkin (11:30am)

The Austin Chronicle's Hair of the 3-Legged Dog Day Party, Vol. IX

FRIDAY 15, NOON, HOTEL VEGAS

Font (3:15), Cactus Lee (2:15), Nemeqata (1:15), Grace Sorensen (12:30) [patio]

Stereogum & Partisan Records Day Party

FRIDAY 15, CHEER UP CHARLIES

Outside: the Armed (5:30), Horse Jumper of Love (4:30), SNÖÖPER (3:30), Kassa Overall (2:30), Tomato Flower (1:30), Dirt Buyer (12:30); Inside: Lip Critic (5pm), Body Meat (4pm), Angélica Garcia (3pm), YHWH Nailgun (2pm)

Pooneh's Freaky Friday

FRIDAY 15, RADIO/EAST

Dry Cleaning (4:30), Hinds (4pm), BODEGA (3pm), Faux Real (2pm), Font (1pm)

Rhinestone Rodeo

**SATURDAY 16, 1PM,
THE CORAL SNAKE + HIGH NOON**

The Coral Snake: Alex Maas (5pm), Die Spitz (3pm), Eagle Claw (1pm);
High Noon: Kevin Morby (6pm), the Tender Things (4pm), Jane Leo (2pm)

Sunday Dinner Records & Pressing Matterz Day Party

SATURDAY 16, 3PM, ST. ELMO BREWING

Domo Supreme, the Point, Acclimated Assassin, Soupmakesitbetter, Tony Dark, JKay, K Like the Letter, Nothingsisreal, Tarif, Tommy Fuego

Latinapalooza

SATURDAY 16, 8PM, COOPER'S BBQ

Destiny Navaira (1am), Shiela (midnight), Lesly Reynaga (11pm), Patricia Vonne (10pm), the Tiarras (9pm), Grace Sorensen (8pm)



Catch local punks Die Spitz at the Rhinestone Rodeo on Saturday

ISABELLA MARTINEZ

The Austin Chronicle

HAIR OF THE 3-LEGGED DOG

DAY PARTY - VOL. IX

FRI MARCH 15 12-4PM HOTEL VEGAS

FEAT:::

FONT

CACTUS

LEE

21+ SORRY, BABIES :(

NEMEGATA

GRACE
SORENSEN

IT'S *Free* WHEN YOU RSVP :::

[AUSTINCHRONICLE.COM / DAYPARTY](https://austinchronicle.com/dayparty)

THE AUSTIN
CHRONICLE

Eldorado
CAFE

austin
pets
alive

ISLAND
GETAWAY
RUM

TEARS
TONIC

AURA
MOOD
NOMAD

TWANG
WHERE FLAVOR MEETS FUN

BEATBOX
THE ORIGINAL PARTY PUNCH

the
ABGB
AUSTIN BARK GARDEN BREWERY CO.

BLOODY REVOLUTION

