THE AUSTIN CHR*NICLE

SX 24

MARCH 8-16



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MARCH 14-16 FROM 3PM-7PM LADY BIRD LAKE

Thursday, March 14

SPURS NIGHT AT THE SXSW **COMMUNITY CONCERTS AT** LADY BIRD LAKE

3:00 Joe "King" Carrasco

3:45 Patrice Pike & Friends

4:30 Ian Moore

5:25 Vallejo

6:30 Bob Schneider

Friday, March 15

FUNK NOT FIGHT WITH: **Bootsy Collins** ZAPP! Riders Against The Storm

Saturday, March 16

KUTX ROCK THE SHORES

3:00 The Dinosaur's Skin

3:30 Sabrina Ellis & **Andrew Cashen from** A Giant Dog

4:00 Storey Littleton

4:30 Superhero Peppermint **Patti Collins**

5:00 SaulPaul

5:30 Sugar Free Allstars

6:00 Parker Woodland

6:30 Waco Brothers

*Subject to change

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MARCH 13-15 FROM 10AM-5PM **AUSTIN CONVENTION CENTER**

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MARCH 13 FROM 9AM-4PM **AUSTIN CONVENTION CENTER**

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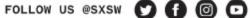
























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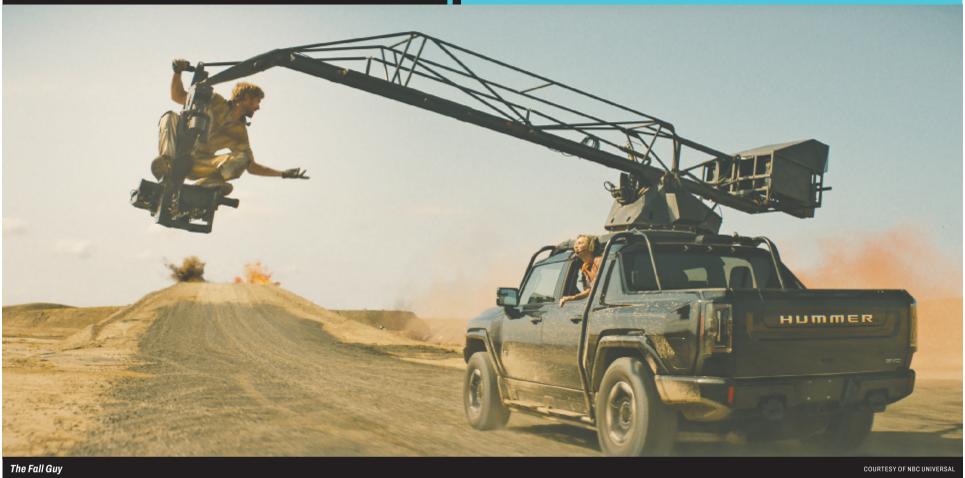
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Falling for The Fall Guy

Powerhouse moviemaking couple David Leitch and Kelly McCormick bring back the joy of practical stunts by RICHARD WHITTAKER

The greatest magic of the movies is making you think that a megastar can fall off a horse, jump into flames, or bounce off a brick wall - then get up and deliver some snappy oneliner. What they're really doing is waiting for their stunt double to give the all-important thumbs-up showing that they didn't just die.

The Fall Guy, which receives its world premiere as the centerpiece film at this year's South by Southwest Film & TV Festival, isn't just an action-packed rom-com love letter to those daredevils of the screen. For the husband-and-wife duo of director David Leitch (John Wick, Bullet Train) and producer Kelly McCormick (Deadpool 2, Fast & Furious Presents: Hobbs & Shaw), it was a chance to make a movie filled with old-school practical

effects. "We did high falls, car jumps, car rolls, fire burns," Leitch, a former stuntman himself, said. "It was all the classics."

The movie updates the beloved actioncomedy series of the same name. It was producer Guymon Casady who first approached Leitch and McCormick's company, 87North, about making the film, and Leitch was immediately on board. "It's such a touchstone in my life," he said, "and there are a lot of stunt people in my demo that it lit the fuse for them to become a stuntman or stuntwoman."

In the show, which ran on ABC from 1981 to 1986, Lee Majors originated the role of stunt guy Colt Seavers, who supplemented his meager paydays by risking his neck as a bounty hunter. Movie Colt (Ryan Gosling) is the stunt double for an arrogant star (Aaron Taylor-Johnson), but when the leading man goes missing mid-shoot, it's up to Colt to find him and save the movie, which just happens to be the make-or-break directorial debut of his ex Jody (Emily Blunt).

It's just the kind of high-stakes hijinks that made the original show a smash. Indeed, one of McCormick's favorite stunts in the picture is an homage to one particular star of the series: Colt's pride and joy, that gorgeous brown-and-gold 1982 GMC K-2500 Sierra Grande truck. "It was always jumping over something," she said, "and it was such a moment where this actual vehicle jumped over this funny thing and landed in a street that didn't have enough room for it."

But beyond reviving a beloved show, Leitch and McCormick could celebrate these purposefully anonymous heroes of film. McCormick explained, "They have the courage to fall again, and that's harder than falling the first time."

Inevitably, there are a few digs in the script about stars who falsely claim to do all their own stunts - which is not something that can be said of this film's star. Leitch said, "When Ryan signed on, he was like, 'I want to make it clear, I want to celebrate stunt performers, and I want to celebrate old-school stunts." Gosling was insistent on hiring the best in the business, but Leitch was also eager, as in any film, to keep the lead in the frame as much as possible, "and Ryan was game for that."

"We dragged him across the harbor bridge at 30 mph. We hung him 16 stories in the air and did a descender. We put him in multiple fighting situations. He's got action chops, but what also we did in this movie was some really amazing stunts that only a few people on the planet can do."

Far from being reckless daredevils, stunt performers are incredibly safety-minded. "They know everything that can go wrong," said McCormick. "I'm married to one, and I can't cross the street without him holding me back and making sure that all of the cars are gone."

It's all down to what professionals call SWAG (per McCormick: "scientific wild-ass guessing"), and all calculations happen in the crucible of shooting schedules. Leitch explained that whatever the show, it always seems the stunt is the last setup of the day. "And then it's, 'We're losing light, we've gotta go!' and we're like. Wait, but we needed 10 minutes to set the safeties!" "Well, we gotta go now!""

That's such a constant that it's been a running joke among stunt performers for years. And if there's one way in which Colt Seavers is a throwback, it's that he'll do anything. As the lyrics to the show's theme tune. "Unknown Stuntman," put it, he might fall from a tall building or roll a brand-new car, but these days stunt performers tend to be specialists. Leitch said, "Logan Holladay, who did a lot of the driving stunts in the piece, 99% of the stunts he does are in a vehicle. Ben Jenkin, who's Ryan's double, who is more of a physical athlete, he comes from parkour, he's doing the car hits and the wall smashes and the fire burns. They're doing things that are related to the sports or activities they're really skilled at."

So, what was Leitch's specialty? Well, McCormick knew what it definitely wasn't. "No one should ever hire him to do a car gag. He's the worst driver."

Leitch looked a little sheepish. "I was doubling Brad Pitt on The Mexican," he said, "and we had two El Caminos on set. I was doing a really simple stunt, and I crashed the one El Camino into the other El Camino, so we had no El Caminos. By accident. Not meant to be."

At the end of the day, stunt performers want to walk away with little hullabaloo. That's why there are no Hollywood airs and graces around Gosling's Colt Seavers, and for Leitch that's why audiences will identify with him. "He's a blue-collar hero, out there working hard and giving his best, having a positive attitude and not super-jaded, and he gets knocked down and gives the thumbs up." And that's how the stunt performers Leitch knows are in real life. "The stunt people on set aren't jaded and they are fun, and they are likable, and they love making movies."

The Fall Guv

HEADLINERS. CENTERPIECE FILM. **WORLD PREMIERE**

TUESDAY 12, 6:15PM, PARAMOUNT THEATRE

Lights, Camera, Action. Action, Action! The Most **Perilous SXSW Headliners**

Road House

Jake Gyllenhaal goes toe-to-toe with UFC legend Conor McGregor in this remake of the hard-hitting Patrick Swayze classic about a bouncer with soul.

FRIDAY 8, 6PM, PARAMOUNT THEATRE

Monkey Man

Dev Patel writes, directs, and stars in this action-packed tale of vengeance, inspired by the valiant deity Hanuman.

MONDAY 11. 9:30PM, PARAMOUNT THEATRE

Civil War

Alex Garland depicts a house divided as a violent and shocking background to a tale of combat zone reporters.

THURSDAY 14. 6PM, PARAMOUNT THEATRE



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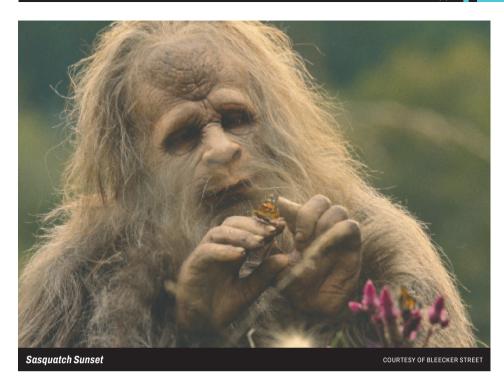
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The Monstrous Bonds of Sasquatch Sunset

The Zellner bros. find actions speak louder than words in their cryptid family drama by RICHARD WHITTAKER

Family inevitably pervades the films of David and Nathan Zellner simply by virtue of them being brothers. But thematically, they have most often been drawn to isolated characters, like the divorced cat owner of Goliath, and Kumiko, the Treasure Hunter's titular self-deluded protagonist. In the Austin filmmakers' latest, Sasquatch Sunset (which premiered first at Sundance in January), they bring both together in the tale of a troupe of Bigfoots in Northern California, contending with the oppressive fear that they may be the last of their kind.

Actor and director Nathan may have been destined to play the patriarch of the small troupe of cryptids: broad, a little stooped in the way of tall people used to banging their heads on low doors and branches. with the kind eyes mentioned in sightings of these giants of the wilds. He laughs at this suggestion. "David says I've been doing the Sasquatch schtick my entire life."

And, indeed, he's played one before, in the siblings' 2011 short "Sasquatch Birth Journal 2." That was their most successful short to date, writer/director David explains, and they quickly started thinking about a feature version. "It started as a joke, expanding it, but the more we kept talking about it the more the story started to build itself, and then we started to get obsessed."

Really, that obsession predates even the short. In the early days of the internet, the brothers owned the domain rights to skunkape.com, named after Texas' own fuzzy beast. "We thought we were sitting on gold," David said, "but we let it expire." Domain names may come and go, but the fascination with this elusive humanlike creature is eternal, whether it be the Sasquatch of the Pacific Northwest, Nepal's Yeti, Australia's Yowie, or Sumatra's Orang Pendek. "Long before other parts of the world were able to communicate with each other, they all had variants of this myth of this hair beast man in the woods. So what is it that we needed, in terms of this myth, that was universal?"

In person, Nathan is less talkative than David: again, fortuitous for the film, since the creatures of Sasquatch Sunset are nonverbal. Not that there's no communication between the quartet (rounded out by Jesse Eisenberg, Riley Keough, and Christophe Zajac-Denek), in grunts, barks, hand gestures, and meaningful stares. Of course, this means taking an A-list cast, giving them no lines, and rendering them unrecognizable under thick layers of fur and latex. "It wasn't like a lot of movies with creature work where they're in the background," David said. "We wanted to delve into their personalities and feelings, and that was part of the challenge - the idea of taking these creatures and making them relatable and with nuanced performances."

Eisenberg was one the first actors they approached about the film, and David recalled that, even though they'd been friends for years, "we were still nervous when we sent him the script because, well, what the hell is this?" However, the star of The Social Network signed up in a couple of days. "He saw what he could bring to this, and how it would be different to anything that he had done before, and instead of feeling daunting it was exciting for him."

Fortunately, the Zellners could look to some of their biggest cinematic inspirations to be assured that performances could pass through prosthetics: the original Planet of the Apes films. Indeed, the costumes, designed by Steve Newburn (who recently gave practical FX flesh to another legendary North American creature for The Windigo), informed the performance. Nathan explained, "It was really fun to put on all the makeup, and everyone felt instantly transformed into these beasts. It was really easy to feel how they move and be feral and eat a bunch of plants and run around in the woods."

And eating plants is a major plot component of Sasquatch Sunset. After all, unlike the violent menaces of horror movies like The Legend of Boggy Creek or Abominable, these gentle giants are mostly foragers, and so the cast spent a lot of time plucking, pulling, harvesting, and chewing forest plants. Nathan credited production designer Michael Powsner with finding all the edible plants from the region. "He found some really fun stuff to munch on," said Nathan. "Even the ferns are edible." Edible, yes, but that's not the same as tasty. "There are certain things you would swallow, and certain things that, like a cow, you would just kind of chew until the take is over."

Sasquatch Sunset

FESTIVAL FAVORITES, TEXAS PREMIERE

MONDAY 11, 11:45AM, PARAMOUNT THEATRE TUESDAY 12, 5PM, AFS CINEMA

Where the **Heart Is: More SXSW Films About Family**

A Nice Indian Boy

Laughter and tears as a supportive family panics while they prepare the most fabulous wedding ever for their gay son. TUESDAY 12. 1:30PM, STATESIDE WEDNESDAY 13, 2:45PM, ALAMO SOUTH LAMAR

THURSDAY 14, 9:30PM, ZACH THEATRE

Música

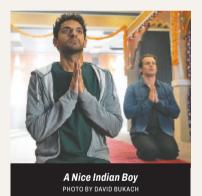
Rudy Mancuso draws from his own life in this romantic musical co-starring Camila Mendes about finding his Brazilian inheritance in Newark, New Jersey.

WEDNESDAY 13, 3PM, ZACH THEATRE

Natatorium

Family secrets and old traditions threaten to drown a young woman in this Icelandic chiller.

FRIDAY 8, 5:45PM & 6:15PM, VIOLET CROWN MONDAY 11. 11:45AM. ALAMO SOUTH LAMAR THURSDAY 14, 2:30PM & 3PM, VIOLET CROWN





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The Perils of **Immortal Passion**

Alice Lowe finds the fool in her comedic take on time-crossed lovers by Richard Whittaker

Inspiration can strike from anywhere. For writer, director, and actor Alice Lowe, it was a fascinating artifact in the National Museum of Scotland. It's a mask made for dissident 17th century Scottish preacher Alexander Peden to hide from authorities. Constructed of leather, fabric, feathers, wooden teeth, and human hair, it looks like an art project Leatherface abandoned for being too disturbing. "It was found in a cave," Lowe said, "and it was bonkers It fascinated me."

A version of that mask appears in Timestalker, Lowe's inversion of the old trope of lovers divided across oceans of time. Lowe plays Agnes, who feels she is immortally bound to her eternal paramour (Aneurin Barnard). The only problem is that every time she gets close to getting her man, she gets killed. Again. And again. And again, across reincarnations, until she finally starts to get the clue that maybe the problem is her. "She's quite thick," Lowe said, "and to me that's an archetype that you're not allowed to play as a woman right now. ... The fool is an archetype, and it's blocking off a whole area that you can't then go into because people are scared you're saying all women are stupid. Since when am I saying all women are anything?"

For all of Agnes' eternities of yearning, Lowe described *Timestalker* as simply "masquerading as a love story, but it's about something deeper, about identities of artists and chasing a dream."

Not that Lowe deliberately picked that theme. "I always do this thing where I write things where I'm writing a story that is nothing to do with me, and after the fact I realize that it's everything about my life." The Sightseers star made her first film as a director, SXSW 2016 maternity horror Prevenge, when she had recently become a mother. By contrast, she sees Timestalker as a film about mortality. "As an actor, or an actress specifically, you're having to reinvent yourself over and over again, or resurrect yourself to continue, and doing that with a puritanism which I recognize I have in my head, and it's not always a good thing. It's a strange, egotistical, narcissistic but also romantic dream."

It took seven years to get Timestalker to the screen, during which time she had a second child and went through the pandemic, all the while hanging on to "the crazy dream" of getting another movie made. "It's an act of sadomasochism, in a way, to even try to be an independent filmmaker, and yet you just keep going. That element of myself, I put into myself."

Maybe that's why Agnes' fantasies of romance become a way to examine the line between imagination and self-delusion. More specifically, it's about the imaginative worlds of women creatives. There have been plenty of stories about the fantastical inner lives of men, from Don Quixote through to The Fisher King. "I felt like I don't see many female stories about that, and it felt like a hole in my experience as a film viewer. I want to see more stories about the inside of a woman's mind." That's why she wrote Agnes as "an unreliable narrator who is forcing you to be part of her delusion." She laughs. "Really, I sort of trap you in that world when you watch the film."

Timestalker

NARRATIVE SPOTLIGHT, WORLD PREMIERE

FRIDAY 8, 2:15PM, ROLLINS THEATRE AT THE LONG CENTER MONDAY 11, 9:45PM, ALAMO SOUTH LAMAR

In Time: **More SXSW Films About** Temporal Displacement

Things Will Be Different

Siblings make a terrible mistake when they hide in the past after a violent heist.

MONDAY 11, 10PM, ALAMO SOUTH LAMAR WEDNESDAY 13, 11:15AM, ALAMO SOUTH LAMAR FRIDAY 15, 6:15PM, ALAMO SOUTH LAMAR

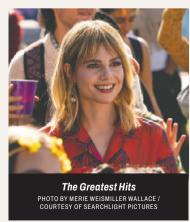
Omni Loop

To go back and change who you were: All it takes is a black hole in your chest. WEDNESDAY 13, 11AM, STATESIDE THURSDAY 14. 5:45PM. ZACH THEATRE

The Greatest Hits

Old songs can take you back, but for Harriet (Lucy Boynton), that's literal. THURSDAY 14. 11:45AM. PARAMOUNT THEATRE





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The Women Who Made Austin a Better Place for Rape Survivors

An Army of Women tells the story of sexual assault survivors' Criminal justice crusade BY SARAH MARLOFF

It still shocks filmmaker Julie Lunde Lillesæter when Austinites don't know about the class action lawsuit filed, in total, by 15 rape survivors against the city, county, and local criminal justice system.

"One of the things that struck me about this lawsuit is that, even today, there are people I know, who I consider quite up to date on things, that still haven't heard about the lawsuit, which happened here in Austin, and was quite historic," Lillesæter tells me over Zoom. The Scandinavian director is hoping to change that when her documentary An Army of Women makes its world premiere in Austin.

After years of dismissals, appeals, a district attorney election, and the retirement of an Austin police chief, the cases were settled in June 2021 by the county and January 2022 by the city. With those settlements came the promise of concrete change in how Austin and Travis County treat survivors and pursue sexual assault cases.

Over the course of its 84 minutes - distilled from hundreds of hours filming over four vears - An Army of Women concisely tells the complicated story of how 15 women set out to change Austin and Travis County's criminal justice system. Led by Mary Reyes, Julie Ann Nitsch, and Marina Garrett, with the help of their lawyers Jennifer Ecklund and Elizabeth Myers, the original 2018 lawsuit accused Austin, Travis County, APD, and the Travis County's District Attorney's Office of continuously failing women survivors of rape leading to gender-based inequitable treatment and the violation of survivors' Fourth, Fifth, and Fourteenth Amendment rights.

Lillesæter was living in Austin when she learned about the lawsuit in 2019. "I was really shocked," she says. "I was naively thinking that when assaults happen, there's a system in place to handle it properly, and make sure it doesn't happen again. When I learned about the lawsuit, I [realized] the system is really failing - spectacularly. And there doesn't seem like anyone in charge who wants to fix it." She immediately contacted the lawyers and soon began meeting with the plaintiffs.

Though roughly half a dozen of the suit's survivors are featured in the 84-minute documentary, two stand out: Garrett, who was raped by a stranger in a Downtown parking garage, and Hanna Senko, who was drugged and date-raped by a man she knew. That wasn't the only contrast between them. At the time Lillesæter started filming, Senko was not yet a named plaintiff and hadn't spoken publicly about her experience with the criminal justice system; Garrett began advocating for change in 2016 when the city's rape kit backlog made headlines.

Lillesæter, noting the pair's various differences, says it "felt important to show that it doesn't really matter what kind of assault it is." The two subjects were obvious centerpoints. "It was clear from the beginning that both Marina and Hanna were really active and eager to do things out in the world," says Lillesæter, before adding, "being a part of a documentary like this is really challenging ... I didn't want to push anyone to do that if they didn't really want to."

After years filming the plaintiffs and the lawsuits' many turns, shaping the story into a concise narrative was a challenge, Lillesæter says. Noting that An Army of Women could have been 10 different films ("there's so much more that could have been said"), she decided to shape the story around the lawsuit, routinely flashing the number of days since the suit was filed throughout the film - 365, 700, 1,000 - driving home the span of time the survivors were kept in limbo. "When you make a film like this, you have to make choices: What resonates emotionally, as a viewer?"

But one thing remained certain from the start: An Army of Women had to make sense to European audiences. That certainty has paid off: The documentary has already sold to Germany, France, and the Scandinavian countries, according to Lillesæter.

When asked why she thinks it's attracting European interest, Lillesæter offers, "I think it's because it's really hopeful, as serious as it is. It's a sort of a story that shows you can change systems," she pauses. "Even if it's an Austin story, it feels very relevant. No matter where you are."

An Army of Women

DOCUMENTARY FEATURE COMPETITION. **WORLD PREMIERE**

FRIDAY 8. 2PM. ZACH THEATRE TUESDAY 12, 2:45PM, ROLLINS THEATRE AT THE LONG CENTER FRIDAY 15, 6PM, AFS CINEMA

On the Case More SXSW Films About **Legal Battles**

The Truth vs. **Alex Jones**

One of Austin's abiding shames is how long we tolerated Alex Jones, even embraced him as another emblem of "Austin weird"; this documentary tracks how Sandy Hook families took the conspiracist to court for his pernicious lies - and won.

MONDAY 11, 11AM, ZACH THEATRE WEDNESDAY 13, 6:15PM, ALAMO SOUTH LAMAR

How Music Got Free

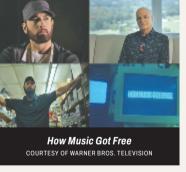
A CD manufacturing worker ignites the piracy revolution ... and copyright infringement cases for years to come.

SATURDAY 9. 9PM. STATESIDE THURSDAY 14, 5:30PM, STATESIDE

Stormy

It's hard to keep track of all of Trump's trials, but relevant here is the criminal case related to hush money he allegedly paid adult film star Stormy Daniels.

FRIDAY 8, 5:15PM, STATESIDE WEDNESDAY 13, 11:45AM, ALAMO SOUTH LAMAR





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Spirit of Radio

Inside the eclectic world of the inimitable DJ in *Faders Up*: The John Aielli Experience by Richard Whittaker

There was never another DJ like John Aielli. The host of Austin NPR station KUTX's Eklektikos, he welcomed Austinites to their day for five decades with a show that could feature in-depth interviews with local artists or day laborers, and a playlist could include Brahms, Asleep at the Wheel, and frog mating calls. It was the lack of format, his idiosyncrasies, and his cultural polyglotism

that made him a true institution.

As shown in South by Southwest documentary Faders Up: The John Aielli Experience, his cultural impact was far greater than simply just playing some songs. For generations of Austinites, Aielli was just always there, but everyone can recall the first time they heard him - even directors David Hartstein and Sam Wainwright Douglas.

For Douglas, it was when he moved to Austin in 2006 and friends told him to check out Eklektikos. "It will completely set you up for the vibe of the town." A couple of weeks after unpacking, he turned on the radio. "They were celebrating Flag Day, and over the course of an hour he played nothing other than people's different versions of 'You're a Grand Old Flag."

Hartstein's memory was "a little hazy" because he's not sure if he heard the man or the show first. Aielli, a classically trained baritone, would sing in the stairwell of the station's studios on the UT campus. As a grad student in the same building. Hartstein would find himself serenaded by this invisible singer. "As soon as I put together that the guy on the radio show I was into and the guy singing in the stairwell was the same guy, it really was this 'a-hah!' moment for me."

How the pair came to make the documentary is somehow like one of those beloved, diversion-filled and seemingly directionless Aielli anecdotes that peppered the show. They interviewed the radio legend in 2021 – an experience Hartstein compared to "talking with my grandfather" because it was so joyous and easy. "We thought it would probably be a short film about John and maybe some other KUT hosts," Hartstein said.

When Aielli died in 2022, the duo filmed his estate sale, and cut together a proofof-concept that they then showed to KUTX Program Director Matt Reilly and General Manager Debbie Hiott. They signed off on the idea of the film, and so the duo collected more interviews, and handed the footage over to editor Field Humphrey. Douglas recalled that their only direction was "just start editing, man. Just see where it takes you," and when he followed that guidance the film grew from a 15-minute short to 20 minutes, "then we thought, oh, well, maybe it'll be a PBS hour. Oh, we're clocking in at an hour-fifteen? Huh. That was a really good rough cut. I think we have a feature."

So even if they didn't know what they were making when they started, by the end Hartstein saw it as a celebration of "that 'be yourself, do what you do, and it will all be OK' spirit that I think Austin still has. To me, that's the legacy of John."

Faders Up: The John Aielli Experience

24 BEATS PER SECOND, WORLD PREMIERE

SUNDAY 10, 2:30PM, PARAMOUNT THEATRE WEDNESDAY 13, 11AM & 11:30AM, ALAMO SOUTH LAMAR

More Docs From Texas

Omar and Cedric: If This Ever Gets Weird

Inside the chaotic creative partnership of Omar Rodríguez-López and Cedric Bixler-Zavala (At the Drive-in/the Mars Volta) from their POV.

TUESDAY 12. 5:45PM. ZACH THEATRE FRIDAY 15. 3:30PM. STATESIDE

Photographer: Dan Winters

The Hill Country photojournalist finds himself on the other side of the lens.

MONDAY 11, 6PM, ROLLINS THEATRE AT THE LONG CENTER

Ren Faire

Historical treachery and intrigue as rivals vie for the throne of the Texas Renaissance Festival.

SATURDAY 9, 6:30PM, ZACH THEATRE

Shaking It Up: The Life and Times of **Liz Carpenter**

The extraordinary life and career of the Texan House correspondent who became an equal rights icon.

SUNDAY 10, 11AM, ZACH THEATRE WEDNESDAY 13, 6PM & 6:30PM, VIOLET CROWN



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South By Memories

Austin filmmakers recall some of their most memorable moments at the hometown festival BY RICHARD WHITTAKER

"I don't eat or smoke pot but I decided I needed to eat a pot brownie to go to the UT RTF SXSW party. Keefe Boerner, who is the assistant director [of] production services at Moody College of Communication, rushed me to St. David's, where I was not able to even speak or relate that I had eaten a pot brownie. I just remember being incapacitated and seeing the students from our film (Pahokee) around the hospital bed looking at me and shaking their heads. Keefe really did save my life."

Patrick Bresnan, Director, "The Passing"

"Patrick was a straight edge for most of his youth. He really had no idea about the effects of pot brownies. He met a friend at the dog park in Red Bud Isle who made them all the time, and he gave Patrick some one day. Patrick brought them home. Before he left for the party, he must have thought eating one would relax him a little bit. I was leaving for a SX film editors gathering when I saw him getting ready to leave. He said, 'By the way,

I ate one of those brownies.' I gasped, 'You ate a whole brownie? You're not supposed to eat that much!' He must have been taken aback, so he said, 'Just kidding,' and left. I believed him. Next thing I know I'm leaving the gathering and I get a phone call from Keefe. Patrick was in the hospital because he thought he was dying. It was just too much for him. He could not speak to explain, but what Patrick said later is that he had this feeling like he was dying in the parking lot. He saw his life flash before his eves and couldn't believe it would all end there, at the AFS Cinema parking lot after eating a pot brownie. Keefe found him in that state and took him to the ER. The kids from Pahokee and I were all shaking our heads because we knew about pot. But Patrick, unfortunately, had no idea. I don't think he's ever touched any other form of pot again."

Ivete Lucas, Director, "The Passing," screening as part of the Texas Short Program. Friday 8, 5:45pm; Monday 11, 11am. Rollins Theatre at the Long Center.

"South By 2014, we had our baseball documentary (No No: A Dockumentary), and coincidentally the band the Baseball Project, which is this all-star group includes some members of R.E.M. off and on, was coming to SXSW. They had a song about Dock Ellis - 'The Day Dock Went Hunting Heads.' So Jann Baskett, who at the time served on the Austin Film Society board with me, she was friends with them and they were playing the Yard Dog event, and her and her husband Randy Franklin own the Yard Dog gallery. So we called it the Dock Ellis Convergence. We went to see their shows, they came to see the movie, and one of the best moments was at one of their later concerts in the week, Scott McCaughey, the guitarist, says from the stage, 'Hey, we're about to play this song, we saw this great movie about Dock Ellis the other night. I think it plays a couple more times.' And Linda Pitmon behind the drums quickly became my favorite person in the world because she then, off the top of her head, spits out the time and location of each of the remaining screenings."

> Mike Blizzard, Producer, Clemente. Monday 11, 3:30pm, Alamo South Lamar; Thursday 14, 11am, Stateside.

"March 11, 2017: I was told I set a record for most films premiering on the same day at SXSW: 1pm at the State was La Barracuda (since renamed Barracuda by our distributor), 4:30pm at the Rollins was Through the Repellent Fence. 11:55pm at the State was The Honor Farm.

In between those second two screenings we had a big party at Cheer Up Charlies (which to me is synonymous with SXSW film parties) wherein I lost my voice.

Each film is pretty different from the other, from psychological family suspense to art documentary to high school mushroom trip prom horror, but I love them all and watching them with enthusiastic audiences was incredible (which goes without saying at SXSW). Amazon Studios was doling out the dough that year so we had distribution set for each film and by the time I got home at 4am (don't forget to spring ahead y'all!) I sat on the couch with the biggest, most tired and self-satisfied grin on my face. That is a feeling I will never forget. Whew!"

David Hartstein, Director, Faders Up: The John Aielli Experience. Screens Sunday 10, 2:30pm, Paramount Theatre; Wednesday 13, 11am & 11:30am, Alamo South Lamar.

Follow The Austin Chronicle's daily coverage of SXSW at austinchronicle.com/sxsw.





The Horror of Found Things in Oddity

Writer/director Damian McCarthy builds a cinematic cabinet of curiosities by RICHARD WHITTAKER

If you've ever browsed a vintage shop or secondhand emporium, you'll feel the items carry their history with them. In the latest film from writer/director Damian McCarthy, supernatural whodunit *Oddity*, that history is revealed by touch as curio shopkeeper (Carolyn Bracken) attempts to solve her sister's murder through the paranormal power of psychometry.

Many of *Oddity*'s props were acquired by McCarthy himself, who has spent years browsing shelves for, well, oddities, especially in West Cork, Ireland. He said, "There's a lot of these very old antique shops, charity shops, and places where people have left this random stuff. I just feel it sparks off the imagination." And sometimes those fascinating knickknacks come home with him, "if I see something that I'll use in a film." he explained. "I have no idea where, but I know that will be in there at some stage."

Oddity is filled with such objects, like a front desk bell McCarthy's had for years. Here, its bright ring augurs only ill, but he bought it simply because it's pretty. "It's got this lovely ivory button, and it's so old that I thought, even if it's just a scene where a guy goes to check into a hotel, it's a nice prop. I'll always be on the lookout for this kind of stuff."

Provenance is less interesting to him than onscreen appearance - although his collecting habit can sometimes draw strange looks. There's an antique jack-inthe-box in *Oddity* that he acquired on a trip to Spain: "I come back through customs and the guy goes, 'What are you doing with this?"

Another hand-me-down element of Oddity was the filming location, the same converted barn in historic Bantry House in which he shot his last film, the enigmatic and disturbing Caveat. However, it's hard to recognize, since Caveat used the giant space as a sound stage, building sets inside it. McCarthy was actually developing Oddity at the same time, "and I was thinking it's a really lovely room. It would be an interesting location to strip away all the set, and to tell a story around the place."

The most memorable image from Oddity was not found on dusty shelves, but specifically and deliberately constructed. It's a life-size wooden mannequin. "I'm a big fan of those old 'doll comes to life' films - Chucky in Child's Play. Creepshow." he said. "but they're always small, and I thought it would be cool to have one that's your size, that would be a force to reckon with if it did come alive."

So has the filmmaker who surrounds himself with objects that look haunted ever had any uncanny experiences around them? McCarthy laughed. "I haven't woken up and had the bunny drumming in the middle of the night. Not yet, anyway."

Oddity

MIDNIGHTERS, WORLD PREMIERE

FRIDAY 8, 10PM, ALAMO SOUTH LAMAR SUNDAY 10, 7PM & 7:30PM ALAMO SOUTH LAMAR FRIDAY 15, 9:45PM, ALAMO SOUTH LAMAR



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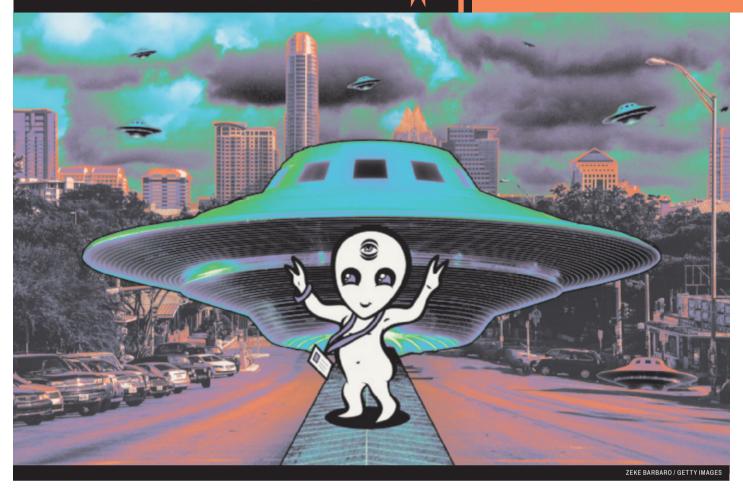


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CONFERENCE



Experts on What to Do if You Come Face-to-Face With an Alien

Put up your dukes or extend a hand? BY MADELINE DUNCAN

South by Southwest 2024 features over a dozen space-related talks and even more otherworldly-themed film and music showcases. While the brightest minds prepare for the upcoming events, we took it upon ourselves to ask leading experts in the field the hard-hitting questions: How would you interact with an alien? More importantly, how should we interact with an extraterrestrial, should we cross paths with one?

Ada Limón, the 24th poet laureate of the United States, will open SXSW on March 8 with a poem dedicated to NASA's Europa Clipper mission. The poem, engraved on the spacecraft, will orbit Jupiter after making the 1.8 billion-mile trip. Limón said if she met an

alien, she would want to show them the best of humanity and of Earth. She says, "I would hope that an alien would respond to my poem by understanding that, regardless of what they might know of human cruelty and destruction, there is still so much beauty here on Earth, so much wonder, and that there is still hope that we may someday be our best selves living in reciprocity with our planet."

Nelly Ben Hayoun-Stépanian, Ph.D., filmmaker and designer of experiences at the SETI (aka Search for Extraterrestrial Intelligence) Institute, is premiering her new film, Doppelgängers3, which explores a utopian community on the moon. If a member of the public encounters an alien, she says,

"you should contact your local authorities, councils, and let them know – they will reach out to the experts and us at the SETI Institute once there is evidence that this is indeed extraterrestrial intelligence."

Christopher D. Impey, a university distinguished professor at University of Arizona, disagrees (we think). "If a member of the public encounters an alien, they should not tell the local authorities, who are fed up and saturated with UFOs and alien sightings," Impey says. "They should not tell the government, since the Deep State already knows all about aliens. And they should not tell relatives, who might decide to commit them to an insane asylum."

Out of This World Panels

Space Feminisms: Reimagining People, Planets. & Power

FRIDAY 8, 4PM, CONVENTION CENTER, ROOM 9C

Branding Space: The Art of Science Communication

SATURDAY 9, 10AM, JW MARRIOTT, SALON FGH

Predicting Our Future Off-Earth: Beyond the Hype

MONDAY 11. 11:30AM. JW MARRIOTT. SALON D

Impev clarifies if he met an alien, his first concern would be determining whether its diet included human flesh. It should be said that the valediction of his email to us was "tongue in cheek," so he was either messing with us or resisting the urge to bite back at any flesh-hungry E.T.s.

Savannah Horton, strategic initiatives manager at Aerospace Industries Association, takes a practical approach. "We have no idea what germs or bacteria would be introduced that our human bodies just couldn't handle," she says. "Contamination is a very real concern in space policy as we explore further into the solar system, and that goes both ways: I would not recommend touching an alien."

If she encountered an alien, she said she would be at a loss for words. "I don't think any aliens, at least how we conceptually think of aliens, are in our solar system," Horton says. "Though I definitely believe they are in our universe. It would be a statistical improbability for them not to. I think if I encountered an alien I would be truly awestruck. I don't think I'd be able to do much more than stare."

Austin hip-hop group Space Goonz is set to perform at SXSW, but what if they met an otherworldly creature before then? Blayce, a member of the group, said they've already welcomed an alien to join the group. With that established, Guru Kozy continued, "If the alien isn't on smoke then we'd teach 'em hip-hop, so we can spread hip-hop throughout the cosmos. If it's on sight then we're standing our ground tenfold, cause we've been waiting for contact for a minute."

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What's Next for Sustainable Food?

How to transition from "eco-depressed" to "making regenerative living sexy" BY JESSI CAPE

Several SXSW sessions are exploring climatefriendly food and regenerative agriculture by asking questions like: Could tech play a role, and what will farmers think? What's the deal with ecosystems? How green is alternative protein? Will Mother Nature forgive our sins? The conversation is turned to 11, but good news exists, and these industry experts believe everyone can help.

OUICK FACTS

- Less than 3% of the U.S. population farms in 2024.
- 37% of the planet is dedicated to agriculture.
- Human land use is hugely influential on our biosphere's health.
- The number of fossil fuel energy calories required to produce every calorie of food energy has increased since the 1940s.
- Agriculture accounts for roughly 1/3 of all greenhouse gas emissions.

THE POWER OF THE FORK

"Ecosystems are the lungs, liver, and kidneys of our planet," says co-CEO of 5th World Rob Avis.

"Our dietary choices can either eat the planet to death (what we are currently doing) or regenerate Earth's ecosystems back to their former glory," he adds. "Encouraging sustainable and regenerative food production and consumption has the potential to regenerate planet Earth and solve many of the environmental issues we are currently facing. This makes eating a hopeful act."

"We believe food can and should be a force for change," says Whole Foods Market CEO Jason Buechel. "We hear from our suppliers about the effects changing weather patterns can bring to labor, production, and food quality, which is why investing in climate-smart agriculture, including organic and regenerative, is critical to ensuring the sustainability of our food system for generations to come."

CAN AI SUPPORT MOTHER NATURE?

Agricultural technology power to date has largely been of the brute-force variety, and modern "smart" systems are in demand today. "After all, industrial monoculture was once the next big thing," quips Doug Fine (author/filmmaker, American Hemp Farmer).

"Regenerative farming modes are a win-win for farmers, soil, customers, and planet. But to transition from 30 years of monoculture won't be easy. It'd be like telling every dentist to completely change how they treat teeth," says Fine.

To amplify sustainable food system change at scale, an objective measurement of ecosystem health would be a game-changer, explains Avis. "I believe that humans will optimize their behaviors if they have the feedback to understand the implications of their actions. Technology will help us get there.

"With AI, we can design our agricultural systems around intact ecosystems, which will forever change the patterns and operation of farms," he adds. These regen-friendly spaces allow for more nutrient-dense proteins and habitat-building food systems, but the whole scenario also requires a total reimagination of what "healthy food" means to the average consumer.

"It's in our best interest to run our agricultural systems patterned around nature."

ROB AVIS

Alternative proteins, for example, are often touted as more sustainable than, say, beef. And by many measurements that's true, but because fake meat usually contains legumes (beans, lentils, etc.), and "these industrially grown crops are cultivated using monoculture techniques that are chemicaland energy-intensive," it's not as clear-cut. On the other hand, regenerative farms and ranches - even a "properly managed beef cattle system," for example – "can be energy positive, carbon negative, and don't require massive inputs of chemicals."

"Regenerative farms are about working with, as opposed to working against, nature. They are designed using biomimetic principles," adds Avis. "It's in our best interest to run our agricultural systems patterned around nature."

PEACE, LOVE, AND PUBLIC **AWARENESS?**

"Our society suffers from nature deficit disorder," declares Avis. "Most people are unaware of what a degraded vs. regenerated ecosystem looks like. People drive by a field of canola and jump out to take a photo because they think it is beautiful ... and yet, this ecosystem is actually completely degraded and unhealthy."

Still, sustainability is nuanced, and "public sentiment is already driving corporate action," explains Fierce Whiskers Distillery co-founder Tri Vo. He notes that the early movers and shakers are exposed to intense scrutiny, which can be an additional deterrent. "We must rethink how we do things. and in a world where everything is interconnected, everyone must be empowered to overcome the obstacle that is in front of them.

"There is no technology that can generate clean water, clean air, and nutrient dense food like nature does, and she is powered by the sun," Vo says. "She does all of this for 'free' - we just need to treat her well."

Avis adds, "[People are] eco-depressed with quite a dose of cynicism." While experts agree the public is becoming increasingly aware of the dangers, not as many understand how simple solutions can be.

GOOD NEWS AND HOW-TOS, PLEASE?

"Any of us, even in our busy digital-age lives, can plant a small soil-building garden," notes Fine.

And by supporting regen farmers, food co-ops, CSAs, and farmers' markets, you are positively impacting the planet. Fine explains, "According to some studies, each cubic inch of topsoil we restore to the world's farmland through regenerative cultivation techniques sequesters up to 3 billion tons of carbon annually." His SXSW talk will reveal some simple regenerative options for building your own superfood security garden.

Whole Foods Market's VP of sustainability, Caitlin Leibert, agrees: "Agriculture sits squarely at the intersection of people and the environment, meaning that through agriculture we can uplift human rights while at the same time sequestering carbon and enhancing essential ecosystem services such as biodiversity and soil health. I cannot think of better news as it relates to our ability to actively move the needle in the right direction."

And although harnessing the positives of artificial intelligence is certainly a worthy exploration, we already have the necessary data to regenerate our planet's ecosystems. "We don't need to wait for governments, big companies, and corporate farms to make changes. The individual can ... do their part in making regenerative living sexy. Our lives literally depend upon it."

Sustainability at SXSW

Seeds of Change: Impactful and Climate-Friendly Food

FRIDAY 8, 4PM JW MARRIOTT, ROOM 203-204

Grow Soil or Die: How All Earth's Farming Can Go Regenerative

SATURDAY 9, 10AM JW MARRIOTT, ROOM 203-204

The Soul & Science of Regenerative Agriculture

TUESDAY 12, 10AM HILTON AUSTIN DOWNTOWN, SALON B

Sustainable Supply Chains: Addressing Hidden Emissions

THURSDAY 14, 2:30PM HILTON AUSTIN DOWNTOWN, SALON A











South by Psychedelics

Psychoactive substance research gets a spotlight at this year's festival by wayne alan brenner

Picture yourself in a boat on a river. It's the Lower Colorado River winding its watery way through Austin, Texas. And when you leave that boat and venture anywhere Downtown in the next week or so, you're going to run smack into the annual meatspace kaleidoscope of culture and commerce, art and advertising, hope and hype that the world knows as South by Southwest. And, as sure as this lede's first sentence is from "Lucy in the Sky With Diamonds," you'll be able to learn a lot about psychedelics at the fest.

SXSW 2024 boasts an impressive three-day track of programming about the use of mindaltering substances in medicine, for various forms of therapy, as gambits of recreation, and as (oh boy) another consumer product to be leveraged with sweet capitalistic fervor. To be sure, some of the information will be predictive - this is what could happen, eventually – but much of it will concern what's going on right now, in laboratories, in hospitals, in therapists' offices, in legislators' lairs, in dorm rooms and corner shops and dens of diversion worldwide.

The Explore Forbidden Design: Psychedelic Medicine at Stanford talk will reveal what instruction students receive toward "designing for expanded realities" at the esteemed university. Later that same day, Dr. Melissa Barker of the Phoenix Project, Sutton King of the Urban Indigenous Collective, marriage and family therapist Sunny Strasburg, and Sexlovevoga's Dr. Cat Mever will present MDMA Saved My Life: Psychedelics &

"You can be both

pro-psychedelic

and anti-hype."

NEȘE DEVENOT

Healing From Sexual Trauma, exploring the crucial role psychedelics play in facilitating recovery. Attending Saturday's Psychedelics Meetup will mean you'll have to miss the concurrent This IS Your Brain on Drugs panel

at the Convention Center, wherein neuroscientists discuss the most recent studies depicting what psychoactive substances actually do in the brain, showing slides of imagery and debating whether such studies divulge anvthing about consciousness itself. But never mind the FOMO: There are plenty of other learning opportunities. And, in case you're wondering why there's this upswell of interest in psychedelics at the festival – and, tbh,

everywhere in the world – we asked a couple of attending experts that very question.

"My answer for 'why now' is different today than it would have been a year ago," says Neşe Devenot of Johns Hopkins University and, more immediately, the Who Governs Psychedelics in 2030: Medicine vs. Mysticism panel. "A year ago," says Devenot, "the answer would have focused on the buzzy excitement for psychedelics as a 'new' treatment modality, at a time when people are broadly having a hard time and are desperate for healing and a sense of meaning. That excitement is still there, and still valid. But this year, there's another side to the psychedelic interest, which I've been writing about under the banner of 'critical psychedelic studies' – more and more people are realizing that psychedelics' real potential for healing also comes with real risks. ... For a long time, many people felt that the psychedelics field had to be protected from any discussion of harms, since it had taken so long to shift psychedelics out of stigma and into the spotlight. But the field is maturing now, and a lot of people are realizing that a nuanced perspective can maximize the potential benefits while minimizing the potential risks. You can be both propsychedelic and anti-hype."

Mycopreneur's Dennis Walker - popular court jester of the psychedelic set, who is part of the Psychedelic Entrepreneurship and the Underground Economy panel – sets levity aside to inform us that "The FDA designation of MDMA and psilocybin as 'breakthrough therapies' in 2017 and 2018 kicked off a wave of research and investment in psychedelics that continues to trend upward today. Every major platform ran stories about psychedelics, and the world's top academic institutions published promising studies touting the benefit of these long-stigmatized molecules. Demand skyrocketed with very few legal channels avail-

> able to procure them. This spike in publicity led to a boom in psilocybin mushroom interest, and more people than ever started learning to cultivate and connect with mushrooms. Their ubiquitous availability, coupled with countless

anecdotal reports of people having profound and life-affirming experiences with them, opened the door to the broader cultural interest in different types of psychedelic substances that we're seeing today."

Psychedelics for research, for healing, for recreation, for profit: Their time has come, and they'll be well covered at SXSW this year - with or without tangerine trees and marshmallow skies.

Getting Psychedelic at SXSW

Explore Forbidden Design: Psychedelic Medicine at Stanford

FRIDAY 8. 11:30AM AUSTIN CONVENTION CENTER, ROOM 18CD

MDMA Saved My Life: Psychedelics & **Healing From Sexual** Trauma

FRIDAY 8, 2:30PM AUSTIN CONVENTION CENTER, ROOM 18CD

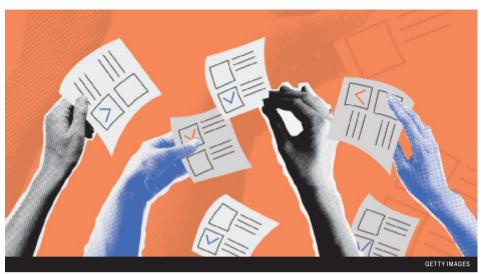
This IS Your Brain on **Drugs: Neuroimaging Psychedelics**

SATURDAY 9, 11:30AM AUSTIN CONVENTION CENTER, ROOM 18AB

Who Governs Psychedelics in 2030: Medicine vs. **Mysticism**

SUNDAY 10. 2:30PM **AUSTIN CONVENTION CENTER, ROOM 18AB**





THE PROGRESSIVE POWER OF BALLOT MEASURES

Organizers from different states discuss letting the voters decide on issues like abortion BYLINA FISHER

If Arizona for Abortion Access - a coalition including the ACLU of Arizona, Arizona List, and Planned Parenthood Advocates of Arizona - can collect almost 400,000 signatures from Arizona voters by July 3, they can put reproductive rights on the ballot come November. And it will most likely win. They know that despite the overturning of Roe v. Wade, abortion access is widely popular - California, Michigan, and Ohio have all enshrined abortion rights in their constitutions through ballot measures. On March 8, Planned Parenthood's Chris Love. who is leading the ballot measure effort in Arizona, will join a panel discussion on the power of organizing to restore progressive policies that are shown to win at the ballot box, despite politicians attempting to enforce unpopular policies from the top down.

Abortion access is not the only progressive issue that wins; in Austin in the last few years, voters approved stronger police oversight by a landslide as well as Project Connect's comprehensive mobility plan. So it's not surprising that the GOP is actively seeking to hobble the will of the electorate by making it harder to vote. Just a few months ago, the Travis County Republican Party delayed signing the contract for a joint primary with the Travis County Democratic Party, in pursuit of hand-counted ballots and an end to countywide voting, which would have caused a headache for voters with long commutes or physical disabilities. The

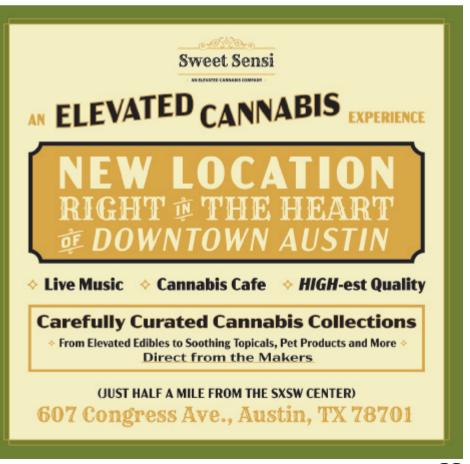
two parties narrowly avoided litigation, and the joint primary went ahead as usual, but U.S. Rep. Lloyd Doggett noted at the time, "January 6 is one way to steal an election and disenfranchise voters. But there are other ways to do it, like throwing up bureaucratic hurdles, like last-minute changes to how, when, and where you can vote."

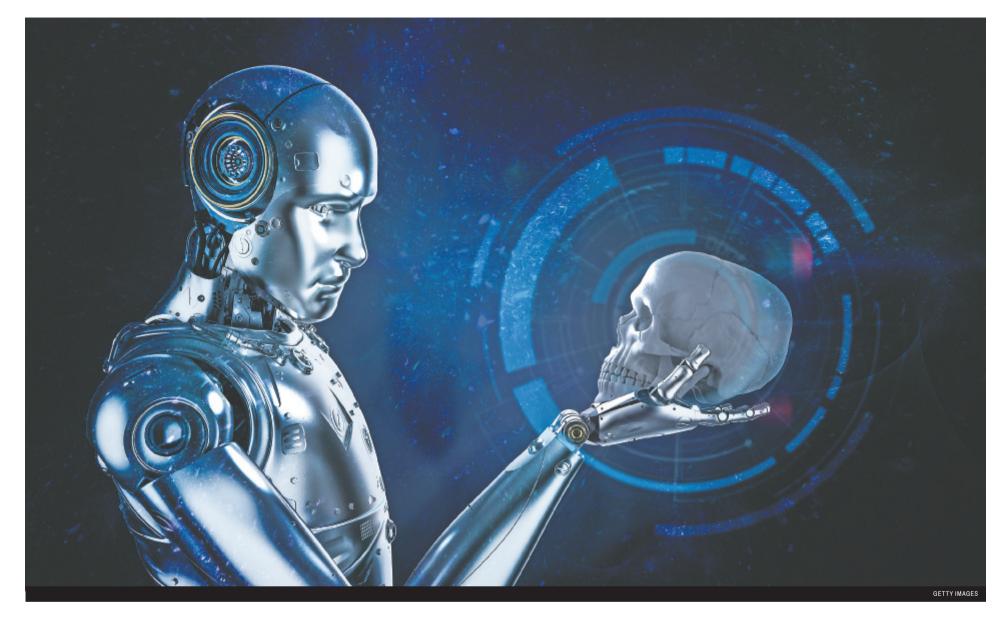
The panelists include Love, ACLU of Missouri's Luz María Henríquez, Ohio Organizing Collaborative's Prentiss Haney, who spearheaded the successful abortion access measure in Ohio, and the ballot measure fundraising/consulting group Fairness Project's Kelly Hall, who has won over 30 ballot measures in multiple states, and who worked with Austin's No Way on Prop A coalition to block the 2021 proposition, which would have drastically cut other city services to funnel \$100 million a year into hiring more police. They'll discuss victories like those, and a more pressing question, noted in the panel description: "What kind of attacks on ballot measures are we seeing - in which states - and how can we organize to overcome them?"

Ballot Measures: How Voters Protect Abortion and Democracy

FRIDAY 8, 11:30AM HILTON AUSTIN DOWNTOWN, SALON A







Al Will Save Us ... or Destroy Us

Scads of SXSW panels ponder a rosy or bleak future by brant bingamon

In May of last year, a man recognized as one of the "godfathers of artificial intelligence," Geoffrey Hinton, left his job at Google to warn the world that the technology he is partly responsible for advancing could well destroy humanity. The warning was charming in its simplicity.

"I'm just a scientist who suddenly realized that these things are getting smarter than us," Hinton told CNN. "If it gets to be much smarter than us, it will be very good at manipulation, because it will have learned that from us. And there are very few examples of a more intelligent thing being controlled by a less intelligent thing."

It was a surprisingly comprehensible analysis, and other experts agreed. Several hundred joined Hinton in signing a declaration from the Center for AI Safety: "Mitigating the risk of extinction from AI should be a global priority alongside other societal-scale risks such as pandemics and nuclear war."

But that was 10 months ago. No companies seem to have paused their research. They're stampeding to incorporate AI into their businesses. The frenzy is reflected in the myriad related panels at this year's SXSW: There will be discussion of AI and robots, AI and music. AI and cancer, AI and astrophysics.

Many of the panels announce themselves with exuberant optimism. The promo for Beyond ChatGPT: What Will the Next Generation of AI Bring? promises an exploration of "advancements and applications being developed to address society's most urgent needs." The panel titled Artificial

Intelligence & Spirituality: A Temporal Odyssey takes it higher, vowing to uncover "how AI might reveal existential truths, offering a modern parallel to Galileo's earth-shifting insights." It will also consider "consciousness, intelligence augmentation, and our evolutionary trajectory through a synergy of the esoteric and the algorithmic, inspiring questions about our place in the cosmos." We're always a bit wary of "synergy," but the clear takeaway is that our place in the cosmos is about to change.

Until recently, scientists speculated that AI wouldn't surpass human intelligence for several decades. But after this year's advances they think the systems could be smarter than us within a few years - or next year. What might that look like?

Marek Kowalkiewicz, author of The Economy of Algorithms: AI and the Rise of the Digital Minions and a presenter at the panel by the same name, said we can see a harbinger of the changes by looking at the decisions AI is already making, decisions that, in some cases, humans do not review because the algorithms that determine them are too complex for a human mind to analyze.

"Algorithms decide which universities we get admitted to, like in the case of algorithms used by the UK's Office of Qualifications and Examinations Regulation," Kowalkiewicz said. "They advise judges on whether we are at risk of reoffending, impacting the judges' decisions, like the algorithm called COMPAS. On a more positive note, some of them help us contest fines, shop for products in high demand, and even do some of our work for us."

That work may soon expand to taking over professions like journalism and photojournalism. In AI News That's Fit to Print, Zach Seward, editorial director of The New York Times, will discuss "whether high-quality journalism is destroyed by the technology." Another panel with journalists from CNN and The Washington Post also examines the usurpation of the free press, asking, "How can these companies manage the influx of AI-generated images and video that are currently impossible to detect ...? Could AI images swing an election? Incite violence?"

The obvious answer is yes. It's widely accepted that AI will further erode the concept of a shared reality - or, to employ a word that humans like, the truth. The promo for AI and the Future of Truth, with tech expert Gary Marcus, declares that truth is "in

"I doubt that AI

will literally lead

to the extinction

of humans."

GARY MARCUS

doubt" and describes its doppelganger, "the amplified, re-mixed, digitized, deep-faked world of digitally manipulated Truth."

But for the record, Marcus does not believe AI will kill us. "I doubt that AI will literally lead to the extinction of humans - we are a resilient species, geo-

graphically and genetically diverse," he told us. "But it could lead to catastrophes like accidental war, because of its unreliability, or the end of democracy, through AI-generated disinformation."

Okay, comforting, but let's focus on the immediate issue of disinformation. Americans already consume lots of that. It's bad for democracy, and, naturally, there's a panel about it, which asks, "How do we protect our democratic institutions, make sure voters receive accurate information, and ensure American Democracy survives in the years to come?"

AI Discussions at SXSW

Economy of Algorithms: Al and Rise of the Digital **Minions**

MONDAY 11, 10AM AUSTIN CONVENTION CENTER, ROOM 10AB

Al and the Future of Truth

MONDAY 11, 2:30PM THE THOMPSON HOTEL AUSTIN. RED RIVER BALLROOM

Beyond the Hype: Policy for Keeping AI in Check

THURSDAY 14. 11:30AM HILTON AUSTIN DOWNTOWN, SALON C



Perhaps a convincing answer will come. And perhaps some of the scientists who make predictions about AI are correct that, though it will soon be more intelligent than us, it will never be able to process the inherent ambigu-

ity of the perceptible world the way humans do so easily. Maybe it will stay in "alignment" with humans and only amplify our beliefs and biases. Except that's not great either.

"One of the biggest threats posed by AI is the ability for this technology to further perpetuate dis-

crimination and division by upholding societal infrastructures that are not built on equity and inclusion," Alisa Valentin told us. Valentin will be part of a panel titled Beyond the Hype: Policy for Keeping AI in Check, and argues that the government needs to get to work regulating AI. "We should all be mindful that AI can be used to sow discord, but it can also be beneficial for improving health care outcomes and increasing efficiency," Valentin said. "We need our policymakers to actively work to get support from technical experts to put guardrails around this rapidly developing technology."





FILM & TV **FESTIVAL L** 2024

MARCH 8-16





Global

presented by MUBI

Bionico's Bachata

Director: Yoel Morales Screenwriters: Cristian Moiica. Yoel Morales

World Premiere | Dominican Republic | 2024 | 80 MIN

Spanish: Castilian with English Subtitles

Bionico is a hopeless romantic addicted to crack, who must take control of his life before his fiancée leaves a rehabilitation center. A raw vision of love in a hostile Caribbean city.

Cast: Manuel Raposo, Ana Minier, El Napo, Yasser Michelen, Barbara Plaza, Donis Tavaras

Friday March 8 | 9:15pm | Violet Crown Cinema 1 Friday March 8 | 9:45pm | Violet Crown Cinema 3 Sunday March 10 | 11:15am | Violet Crown Cinema 2 Sunday March 10 | 11-45am | Violet Crown Cinema 4 Thursday March 14 | 11:00am | Alamo Lamar 6

Krzyk - Losing Control

Director: Fwa Wikiel

Screenwriters: Halina Rasinski, Ewa Wikiel International Premiere | Germany | 2024 | 80 MIN

English, German, Polish with English Subtitle

When a young bacteriologist witnesses a car accident, she becomes entangled in the life of the deceased, which triggers the suppressed loss of her unborn child.

Cast: Gina Henkel, Anton Weil, Pawel Delag, Wiktoria Gorodecka, Natalia Mateo, Marek Pys

Saturday March 9 | 5:45pm | Violet Crown Cinema 1 Saturday March 9 | 6:15pm | Violet Crown Cinema 3 Monday March 11 | 8:15pm | Satellite Venue: AFS Cinema Saturday March 16 | 11:45am | Alamo Lamar 8

Malta

Director/Screenwriter: Natalia Santa

World Premiere | Argentina, Colombia, Norway | 2024 | 97 MIN

Spanish: Castilian with English Subtitles Mariana is young, systematic,

unattached and wants to go far away. Malta is her destination. Before she gets there, inspired by an improbable love affair, she will make another trip, one inside herself.

Cast: Estefanía Piñeres, Patricia Tamayo Cast: Esterania Pineres, Patricia Tamayo, Emmanuel Restrepo, Diego Cremonesi, Ángela Rodríguez, Edwin Riveros, Tonatiuh Ramírez, Raúl Cuellar

Saturday March 9 | 2:15pm | Violet Crown Cinema 1 Saturday March 9 | 2:45pm | Violet Crown Cinema 3 Monday March 11 | 3:15pm | Violet Crown Cinema 2 Monday March 11 | 3:45pm | Violet Crown Cinema 4 Thursday March 14 | 9:45pm | Alamo Lamar 8



My Sextortion Diary

Director/Screenwriter:

Patricia Franquesa

World Premiere | Spain | 2024 | 64 MIN

Catalan; Valencian, English, Spanish; Castilian with English

The thriller documentary about how Pati, the film's director, embarks in a digital blackmail situation after her computer is stolen.

Friday March 8 | 5:30pm | Violet Crown Cinema 2 Friday March 8 | 6:00pm | Violet Crown Cinema 4 Monday March 11 | 6:45pm | Alamo Lamar 6 Wednesday March 13 | 2:30pm | Violet Crown Cinema 2 Wednesday March 13 | 3:00pm | Violet Crown Cinema 4

Natatorium

Director/Screenwriter: Helena Stefánsdóttir

North American Premiere | Iceland | 2024 | 105 MIN

Icelandic with English Subtitles

A young girl stays with her estranged grandparents in the city while she auditions for a performance group. When the family gathers after a long time to $% \left\{ 1,2,...,n\right\}$ celebrate the girl's acceptance into the group, an ugly family secret emerges.

Cast: Ilmur María Arnarsdóttir, Arnar Dan Kristjánsson, Elin Petersdottir, Kristín Pétursdóttir, Stefania Berndsen, Stormur Jón Kormákur Baltasarsson, Jónas Alfreð Birkisson, Valur Freyr Einarsson

Friday March 8 | 5:45pm | Violet Crown Cinema 1 Friday March 8 | 6:15pm | Violet Crown Cinema 3 Monday March 11 | 11:45am | Alamo Lamar 6 Thursday March 14 | 2:30pm | Violet Crown Cinema 2 Thursday March 14 | 3:00pm | Violet Crown Cinema 4





▲ DELTA

CHRONICI F

Headliner

Director: Pamela Adlon Screenwriters: Ilana Glazer, Josh Rabinowitz

World Premiere | United States | 2024 | 109 MIN

After becoming pregnant from a one-night stand, Eden leans on her married best friend and mother of two Dawn, to guide her through gestation and beyond.

Cast: Ilana Glazer, Michelle Buteau, John Carroll Lynch,

Saturday March 9 | 6:30pm | Paramount Theatre

Civil War

Director/Screenwriter: Alex Garland

World Premiere | United States | 2024 | 109 MIN

An adrenaline-fueled thrill ride through a near-future fractured America balanced on the razor's edge.

Cast: Kirsten Dunst, Wagner Moura, Cailee Spaeny Stephen McKinley Henderson, Sonova Mizuno, Nick Offerman Thursday March 14 | 6:00pm | Paramount Theatre

The Fall Guy

Director: David Leitch Screenwriter: Drew Pearce

World Premiere | United States | 2024 | 125 MIN

A battle-scarred stunt man is drafted back into service when the star of a mega-budget studio movie—directed by his ex—goes missing.

Cast: Ryan Gosling, Emily Blunt, Winston Duke, Aaron Taylor-Johnson, Hannah Waddingham, Stephanie Hsu Tuesday March 12 | 6:15pm | Paramount Theatre



The Idea of You

Director: Michael Showalter

Screenwriters: Michael Showalter, Jennifer Westfeldt World Premiere | United States | 2024 | 115 MIN

Based on the acclaimed, contemporary love story of the same name. The Idea of You centers on Solène. a 40-year-old single mom who begins an unexpected romance with 24-year-old Hayes Campbell, the lead singer of August Moon, the hottest boy band on the planet. Based upon the book by Robinne Lee

Cast: Anne Hathaway, Nicholas Galitzine, Ella Rubin, Reid Scott, Annie Mumolo, Viktor White, Raymond Cham, Jaiden Anthony, Dakota Adan, Perry Mattfeld, Mathilda Gianopoulos, Jordan Aaron Hall

Saturday March 16 | 7:00pm | Paramount Theatre

Immaculate

Director: Michael Mohan Screenwriter: Andrew Lobel

World Premiere | United States | 2024 | 88 MIN

English, Italian with English Subtitles

A devout American nun embarks on a new journey in a remote convent in the picturesque Italian countryside. Her warm welcome quickly devolves into a nightmare as it becomes clear her new home harbors a sinister secret and unspeakable horrors.

Cast: Sydney Sweeney, Álvaro Morte, Dora Romano, Benedetta Porcaroli, Giorgio Colangeli, Simona Tabasco

Tuesday March 12 | 10:00pm | Paramount Theatre

Monkey Man

Director: Dev Patel

Screenwriters: Dev Patel, Paul Angunawela, John Collee

World Premiere | United States | 2024 | 120 MIN

Dev Patel achieves an astonishing directing debut with this action thriller about a man's vengeance against the men who murdered his mother.

Cast: Dev Patel, Sharlto Copley, Pitobash, Vipin Sharma Sikandar Kher, Sobhita Dhulipala, Ashwini Kalsekar, Adithi Kalkunte,, Makarand Deshpande

Monday March 11 | 9:30pm | Paramount Theatre

Road House

Director: Doug Liman

Screenwriters: Anthony Bagarozzi, Charles Mondry World Premiere | United States | 2024 | 114 MIN

In this adrenaline-fueled reimagining of the 80s cult classic, ex-UFC fighter Dalton takes a job as a bouncer at a Florida Keys roadhouse, only to discover that this paradise is not all it seems.

Cast: Jake Gyllenhaal, Daniela Melchior, Billy Magnussen. Jassica Williams, Joaquin de Almeida, Conor McGregor, Lukas Gage, Arturo Castro, B.K. Cannon, Beau Knapp, Darren Barnet, Dominique Columbus, Bob Menery, Catfish Jean, Kevin Carroll, Travis Van Winkle, Hannah Lanier

Friday March 8 | 6:00pm | Paramount Theatre

Y2K

Director: Kyle Mooney

Screenwriters: Kyle Mooney, Evan Winter

World Premiere | United States | 2024 | 93 MIN

On the last night of 1999, two high school juniors crash a New Years Eve party, only to find themselves fighting for their lives in this dial-up disaster comedy.

Cast: Rachel Zegler, Jaeden Martell, Julian Dennison, Lachlan Watson, Daniel Zolghadri, Mason Gooding, The Kid Laroi

Saturday March 9 | 10:00pm | Paramount Theatre

Midnighter

Azrael

Director: E.L. Katz

Screenwriter: Simon Barrett World Premiere | United States | 2023 | 85 MIN

No Dialogue with English Subtitles

Many years following the apocalypse, a devout cult. of mute zealots hunts down a young woman who has escaped her imprisonment.

Cast: Samara Weaving, Vic Carmen Sonne, Katariina Unt, Nathan Stewart-Jarrett, Sebastian Bull Sarning

Saturday March 9 | 9:30pm | Alamo Lamar 5 Monday March 11 | 10:45am | Alamo Lamar 8 Monday March 11 | 11:15am | Alamo Lamar 7 Thursday March 14 | 9:45pm | Violet Crown Cinema 2 Thursday March 14 | 10:15pm | Violet Crown Cinema 4

Family

Director/Screenwriter: Benjamin Finkel

World Premiere | United States | 2024 | 95 MIN

Summer, 2002. Watching her sick father decline, 11-year-old Johanna makes a call for a good spirit to save him. But something else comes instead.

Cast: Ruth Wilson, Ben Chaplin, Lucinda Lee Dawson Gray, Allan Corduner

Friday March 8 | 10:30pm | Alamo Lamar 4 Tuesday March 12 | 11:30am | Alamo Lamar 9 Tuesday March 12 | 12:00pm | Alamo Lamar 3 Thursday March 14 | 2:45pm | Alamo Lamar 8

Hood Witch

Director: Saïd Belktibia Screenwriters: Saïd Belktibia, Louis Penicaut

North American Premiere | France | 2023 | 95 MIN

French with English Subtitles

Nour makes a living from smuggling exotic animals for her city's marabouts, wishing to get her son out of the city and offer him a better future. But an exorcism turns into a tragedy and Nour has to face a wave of violence that could cost their lives

Cast: Golshifteh Farahani, Denis Lavant, Jérémy Ferrari, Amine Zariouhi, Issaka Sawadogo

Monday March 11 | 10:45pm | Alamo Lamar 5 Wednesday March 13 | 5:45pm | Alamo Lamar 6 Saturday March 16 | 9:45pm | Alamo Lamar 8

Hunting Daze

Director/Screenwriter: Annick Blanc

World Premiere | Canada | 2024 | 79 MIN

French with English Subtitles

Nina, a young, tempestuous woman, is taken in by a group of hunters in a remote cabin. In the midst of this tough, yet endearing, male microsociety, she feels like she finally belongs. A mysterious stranger's arrival disrupts her newfound haven.

Cast: Nahéma Ricci, Bruno Marcil, Frédéric Millaire-Zouvi Marc Beaupré, Alexandre Landry, Maxime Ge

Saturday March 9 | 10:00pm | Alamo Lamar 4 Monday March 11 | 7:00pm | Alamo Lamar 4 Thursday March 14 | 9:00pm | Violet Crown Cinema 1 Thursday March 14 | 9:30pm | Violet Crown Cinema 3



It's What's Inside

Director/Screenwriter: Greg Jardin

Texas Premiere | United States | 2024 | 102 MIN

A pre-wedding party descends into an existential nightmare when an estranged friend shows up with a mysterious suitcase.

Cast: Brittany O'Grady, James Morosini, Alycia Debnam-Carey, Devon Terrell, Gavin Leatherwood, Reina Hardesty, Nina Bloomgarden, David Thompson

Friday March 15 | 5:00pm | Paramount Theatre

Kryptic

Director: Kourtney Roy Screenwriter: Paul Bromley

World Premiere | Canada, United Kingdom | 2024 | 96 MIN

Kryptic is a psycho-thriller about a woman's search for a missing monster hunter and her growing realisation that she is inescapably linked to the creature being pursued.

Cast: Chloe Pirrie, Jeff Gladstone, Jason Deline, Ali Rusu-Tahir, Christina Meredith Lewall, Patti Allen, Pam Kearns, Jennifer Copping

Sunday March 10 | 9:30pm | Alamo Lamar 4 Tuesday March 12 | 10:45pm | Alamo Lamar 5 Friday March 15 | 6:45pm | Alamo Lamar 8

Oddity

Director/Screenwriter: Damian McCarthy

World Premiere | Ireland | 2023 | 98 MIN

In this new supernatural spectacle from Caveat's Damian McCarthy, a blind medium uncovers the truth behind her sister's death with the help of a frightening wooden mannequin.

Cast: Gwilym Lee, Carolyn Bracken, Tadhg Murphy, Caroline Menton, Steve Wall, Jonathan French, Joe Rooney

Friday March 8 | 10:00pm | Alamo Lamar 5 Sunday March 10 | 7:00pm | Alamo Lamar 9 Sunday March 10 | 7:30pm | Alamo Lamar 3 Friday March 15 | 9:45pm | Alamo Lamar 9

Things Will Be Different

Director/Screenwriter: Michael Felker World Premiere | United States | 2024 | 102 MIN

In order to escape police after a robbery, two estranged siblings lay low in a metaphysical farmhouse that hides them away in a different time. There they reckon with a mysterious force that pushes their familial bonds to unnatural breaking

Cast: Adam David Thompson, Riley Dandy, Chloe Skoczen, Justin Benson, Sarah Bolger, Jori Lynn Felker

Monday March 11 | 10:00pm | Alamo Lamar 4 Wednesday March 13 | 11:15am | Alamo | amar 4 Friday March 15 | 6:15pm | Alamo Lamar 9

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ALAMO LAM	AR SECRET MALL APARTMENT DOGSPOTLIGHT 11:00AM-12:31PM	BOB TREVINO LIKES IT NARR FEATURE COMP 2:15PM-3:57PM	JURY AWARD SCREENING 1 5:45PM-7:15PM		URY AWARD GREENING 2 :15PM-10:45PM	
ALAMO LAM	VDTVV LOCINO	ROLEPLAY DOC FEATURE COMP 3:00PM-4:25PM	DESERT ROAD NARR SPOTLIGHT 6:30PM-8:00PM		HOOD WITCH MIDNIGHTER 9:45PM-11:20PM	
ALAMO LAM		PRECONCEIVED DOC SPOTLIGHT 2:45PM-4:05PM	BRANDY HELLVILLE & THE CULT OF FAST FASHION DOG SPOTLIGHT G:00PM-7:31PM		SEW TORN VISIONS 9:30PM-11:05PM	
SATELLITE VENU AFS CINEM		HOW TO BUILD A TRU DOCSPOTLIGHT 3:30PM-5:45PM				

Festival Favorite

Backspot

Director: D.W. Waterson

Screenwriter: Joanne Sarazer

International Premiere | Canada | 2023 | 92 MIN Riley, a mid-level cheerleader, is given an opportunity to cheer for the Thunderhawks. With a competition looming, Riley must navigate her crippling anxiety, her relationship with her girlfriend and her desperate need for approval from her new coach.

Cast: Devery Jacobs, Kudakwashe Rutendo, Thomas Antony Olajide, Noa DiBerto, Olunike Adeliyi, Wendy Crewson, Shannyn Sossamon, Evan Rachel Wood

Friday March 8 | 2:15pm | Violet Crown Cinema 1 Friday March 8 | 2:45pm | Violet Grown Ginema 3 Saturday March 9 | 9:45pm | Violet Grown Ginema 2 Saturday March 9 | 10:15pm | Violet Crown Cinema 4 Monday March 11 | 11am | Violet Crown Cinema 1 Monday March 11 | 11:30am | Violet Crown Cinema 3

Black Box Diaries

Director: Shiori Ito

Texas Premiere | United States, Japan, United Kingdom | 2024 | 99 MIN

English, Japanese with English Subtitles

Journalist Shiori Ito embarks on a courageous investigation of her own sexual assault in an improbable attempt to prosecute her high-profile offender.

Sunday March 10 | 2:15pm | Alamo I amar 8 Sunday March 10 | 2:45pm | Alamo Lamar 7 Tuesday March 12 | 11:00am | Violet Crown Cinema 1 Tuesday March 12 | 11:30am | Violet Crown Cinema 3

Dìdi (弟弟)

Director/Screenwriter: Sean Wang

Texas Premiere | United States | 2023 | 93 MIN English Mandarin with English Subtit

Fremont, CA. 2008. In the last month of summer

before high school begins, an impressionable thirteen-year-old Taiwanese American boy learns what his family can't teach him; how to skate, how to flirt and how to love your mom.

Cast: Izaac Wang, Chris Wang, Joan Chen, Chungsing, Shirley Chen, Vivian, Chang Li Hua, Nai Nai

Tuesday March 12 | 8:45pm | Stateside Theatre Wednesday March 13 | 10:45pm | Alamo Lamar 5

Every Little Thing

Director/Screenwriter: Sally Aitken

Texas Premiere | Australia | 2023 | 93 MIN

Amid the glamour of Hollywood, a woman finds herself on a transformative journey nurturing wounded hummingbirds, this visually captivating and magical tale of love, fragility, healing, shows the delicate beauty in tiny acts of greatness.

Sunday March 10 | 6:00pm | Rollins Theatre at The Long Center Tuesday March 12 | 2:30pm | Violet Crown Cinema 1 Tuesday March 12 | 3:00pm | Violet Crown Cinema 3

Gasoline Rainbow

Directors: Bill Ross IV. Turner Ross

North American Premiere | United States | 2023 | 108 MIN

Five small-town teenagers embark on one last adventure by van, boat, train, and foot, careening into the new frontier of adulthood as they search for the mysterious Party at the End of the World.

Cast: Makai Garza, Micah Bunch, Tony Aburto, Nichole Dukes, Nathalie Garcia Friday March 8 | 5:30pm | Alamo Lamar 9 Friday March 8 | 6:00pm | Alamo Lamar 3 Saturday March 9 | 11:00am | Satellite Venue: AFS Cinema Wednesday March 13 | 11:00am | Violet Crown Cinema 1 Wednesday March 13 L11:30am | Violet Crown Cinema 3

Ghostlight

Directors: Kelly O'Sullivan, Alex Thompson Screenwriter: Kelly O'Sullivan

Texas Premiere | United States | 2023 | 115 MIN When a construction worker unwittingly joins a local theater's production of *Romeo and Juliet*, the drama onstage starts to mirror his own life

Cast: Keith Kupferer, Dolly de Leon, Katherine Mallen Kupferer, Tara Mallen Sunday March 10 | 3:45pm | Stateside Theatre Wednesday March 13 | 5:30nm | Alamo | amar 8 Wednesday March 13 | 6:00pm | Alamo Lamar 7

Girls Will Be Girls

Director/Screenwriter: Shuchi Talati Texas Premiere | India | 2024 | 118 MIN

16 year old Mira finds her sexy, rebellious coming-of-age hijacked by her mother who never got to come of age herself.

Cast: Preeti Panigrahi, Kani Kusruti, Kesay Binov Kiran Friday March 8 | 9:00pm | Alamo Lamar 9 Friday March 8 | 9-30nm | Alamo Lamar 3



I Saw The TV Glow

Director/Screenwriter: Jane Schoenbrun

Texas Premiere | United States | 2024 | 100 MIN Owen is just trying to make it through life in the suburbs when his classmate introduces him to a mysterious TV show — a vision of a supernatural world beneath their own. In the pale glow of the television, Owen's view of reality begins to crack.

Cast: Justice Smith, Brigette Lundy-Paine, lan Foreman, Helena Howard, Lindsey Jordan, Danielle Deadwyler, Fred Durst

Sunday March 10 | 6:15pm | Paramount Theatre

Kneecap

Director: Rich Peppiatt

Texas Premiere | Ireland, United Kingdom | 2024 | 103 MIN English, Irish with English Subtitles

There are 80,000 native Irish speakers in Ireland. 6,000 live in the North of Ireland. Three of them became a rap group called Kneecap This is the real life story of how this anarchic

Belfast trio became the unlikely figureheads of a civil rights movement to save their mother tongue.

Wednesday March 13 | 3:30pm | Paramount Theatre

Love Machina

Director: Peter Sillen

Texas Premiere | United States | 2024 | 97 MIN

Love Machina follows Bina48, a humanoid Al. commissioned in 2007 by Martine & Bina Rothblatt. An early sketch of potential digital consciousness, Bina48 is our vehicle to explore the Rothblatt's futurist ideas and their quest to be in love forever.

Friday March 8 | 9:15pm | Rollins Theatre at The Long Center Sunday March 10 | 9:15pm | Alamo | amar 8 Sunday March 10 | 9:45pm | Alamo Lamar 7

The Moogai

Director/Screenwriter: Jon Bell

Texas Premiere | Australia | 2023 | 86 MIN

The Moogai is the story of a family terrorized by a child-stealing spirit.

Cast: Shari Sebbens, Meyne Wyatt, Tessa Rose, Clarence Ryan, Toby Leonard Moore, Bella Heathcote Saturday March 9 l 10:30nm | Alamo Lamar 9

Saturday March 9 | 11:00pm | Alamo Lamar 3 Wednesday March 13 | 2:30pm | Stateside Theatre

Never Look Away

Director: Lucy Lawless
Screenwriters: Matthew Metcalfe, Tom Blackwell, Lucy Lawless, Whetham Allpress

Texas Premiere | New Zealand | 2023 | 85 MIN

English, French with English Subtitles

New Zealand born, ground-breaking CNN camerawoman Margaret Moth, risks it all to show the reality of war from inside the conflict. Moth stares down danger and she confronts those that perpetuate it.

Friday March 8 | 2:00pm | Stateside Theatre Monday March 11 | 9:00pm | Violet Crown Cinema 1 Monday March 11 | 9:30pm | Violet Crown Cinema 3 Wednesday March 13 | 12:00pm | Alamo Lamar 9 Wednesday March 13 | 12:30pm | Alamo | amar 3



Pet Shop Davs

Director: Olmo Schnabel Screenwriters: Olmo Schnabel, Galen Core,

Texas Premiere | Italy, United Kingdom, United States | 2022 1109 MIN

English, Spanish with English Subtitles

Impulsive black sheep Alejandro and pet store employee Jack, enter a whirlwind romance that sends them down the rabbit hole of depravity in Manhattan's underworld.

Cast: Jack Irv, Darío Yazeb Bernal, Willem Dafoe, Peter Sarsgaard, Jordi Molla, Louis Cancelmi, Maribel Verdu

Wednesday March 13 | 6:00pm | Stateside Theatre



The Queen of My Dreams

Director/Screenwriter: Fawzia Mirza U.S. Premiere | Canada | 2023 | 97 MIN

English, Urdu with English Subtitles

When Azra's father suddenly dies on a trip home to Pakistan, she finds herself on a Bollywoodinspired journey through memories, both real and imagined; from her estranged mother's youth in Karachi to her own coming of age in rural Canada.

Cast: Amrit Kaur, Hamza Haq, Nimra Bucha, Ayana Manji, Gul-e-Rana, Meher Jaffri, Ali A. Kazmi Saturday March 9 | 9:15pm | ZACH Theatre Tuesday March 12 | 9:45nm | Alamo | amar 6 Thursday March 14 | 6:00pm | Alamo Lamar 9

Sasquatch Sunset Directors; David Zellner. Nathan Zellner

Screenwriter: David Zellner

Texas Premiere | United States | 2024 | 89 MIN No Dialogue with English Subtitles

A year in the life of a singular family.

Cast: Riley Keough, Jesse Eisenberg, Christophe Zajac-Denek, Nathan Zellner

Monday March 11 | 11:45am | Paramount Theatre Tuesday March 12 | 5:00pm | Satellite Venue: AFS Cinema

Sina Sina

Director: Greg Kwedar Screenwriters: Clint Bentley, Greg Kwedar

U.S. Premiere | United States | 2023 | 107 MIN

A theatre troupe finds escape from the realities of incarceration through the creativity of putting on a play in this film based on a real-life rehabilitation program and featuring a cast that includes formerly incarcerated actors

Cast: Colman Domingo, Clarence Maclin, Paul Raci,

Friday March 8 | 5:15pm | 7ACH Theatre Saturday March 9 | 5:45pm | Satellite Venue: AFS Cinema

Smugglers

Director: Ryoo Seung-wan Screenwriters: Ryoo Seung-wan, Kim Jung-youn, Choi Cha-won

U.S. Premiere | Republic of Korea | 2023 | 129 MIN

Korean with English Subtitles

Two women get unexpectedly caught up in a high stakes smuggling scheme in 1970's Korea.

Cast: Kim Hye-soo, Yum Jung-ah, Zo In-sung, Park Jeong-min, Kim Jong-soo, Go Min-si

Friday March 8 | 9:15pm | Alamo Lamar 6 Sunday March 10 | 6:15pm | Violet Crown Cinema 2 Sunday March 10 | 6:45pm | Violet Crown Cinema 4
Wednesday March 13 | 9:00pm | Satellite Venue: AFS Cinema

Director/Screenwriter: Carolina Markowicz

U.S. Premiere | Brazil | 2023 | 101 MIN

Portuguese with English Subtitles

Suellen, a toll booth attendant, realizes she can use her job to raise some extra money illegally. But this is only for a so-called noble cause: to send her son to an expensive gay conversion workshop led by a renowned foreign priest.

Cast: Maeve Jinkings, Kauan Alvarenga, Thomás Aquino, Aline Marta Maia, Isac Graça

Monday March 11 | 2:15pm | Violet Crown Cinema 1 Monday March 11 | 2:45pm | Violet Grown Ginema 3 Wednesday March 13 | 6:30pm | Alamo Lamar 9 Wednesday March 13 | 7:00pm | Alamo Lamar 3



Shorts Competitions

presented by You42

Narrative Short Program 1

A toi les oreilles Beach Logs Kill Rits

Los Mosquitos Shé (Snake) The Rainbow Bridge

The Robbers
Saturday March 9 I 11:00am | Rollins Theatre at The Long Center Tuesday March 12 | 3:45pm | Lamar 5

Narrative Short Program 2

A Rotten Woman / Die Verdorbene Caller Number Nine! Can My Tomato Heart

Sound and Colour Saturday March 9 | 2:30pm | Rollins Theatre at The Long Center

Tuesday March 12 | 7:15pm | Lamar 5

Narrative Short Program 3 Dissolution

If I Die in America The Last Brunch Learning English Sav Hi After You Die See It Say It

Trapped Saturday March 9 | 6:00pm | Rollins Theatre at The Long Center Tuesday March 12 | 12:15pm | Lamar 5



Documentary Short Program 1

Been Ther Remember, Broken Crayons Colour Too Sandcastles The School of Canine Massage We Ride for Her Wouldn't Make It Any Other Way Sunday March 10 I 11:00 am I Rollins Theatre at The Long Center Wednesday March 13 I 2:30pm I Rollins Theatre at The Long Center

Documentary Short Program 2

Christmas, Every Day The Big Wait Hello Stranger Leonie, Skeet & de biggen (Leonie, Skeet & the piglets) Pamilya

The Puzzle Palace Shotplaver Sunday March 10 I 2:30pm I Rollins Theatre at The Long Center Wednesday March 13 | 11:00am | Rollins Theatre at The Long Center

Animated Short Program

A Crab in the Pool Au 8ème Jour Beautiful Men Bug Diner La Perra Matta and Matta Sweetmeats Tennis, Oranges This is TMI Wander to Wonder Saturday March 919:30pm | Rollins Theatre at The Wednesday March 13 | 2:15pm | Lamar 6

Midnight Short Program

Apotemnofilia . The Bleacher Dream Creen Inner Demons Lullaby Make Me a Pizza Meat Puppet Tiaht Transylvanie Sunday March 10 | 6:45pm | Lamar 5



Music Video Program

Bambina - 'Anyway U Want It' Benjamin Earl Turner - 'Headspace/

Demo) (ft Julian Casablancas +

The Burning Hell - 'All I Need' Célen - 'Mom told vou so' Chappell Roan - 'Casual' Crumb - 'Crushxd' Daft Punk - 'Infinity Repeating (2013

The Voidz)' Dhruv Visvanath - 'Gimme Love' Dillon Francis - 'LA on Acid' Dominic Fike - 'Mama's Boy' Fatoumata Diawara - 'Nsera' The Hives - 'Bogus Operandi' Ismay - 'Stranger In The Barn' Lil Yachty - 'Say Something' Little Dragon - 'Kenneth' Milkblood - 'Run Thru Me' Paris Texas - 'Bullet Man' Rainbow Chan - 'Seven Sisters' YACHT - 'My Idea' Monday March 11 | 12:00pm | Lamar 5 Thursday March 14 | 2:15pm | Lamar 6

Texas Short Program

Beeps Hair Care Jedo's Dead Live From the Clouds The Passina The Queen vs Texas

Sangre Violenta / Sangre Violeta Friday March 815:45pm | Rollins Theatre at The Long Monday March 11 I 11:00 am I Rollins Theatre at The

Independent TV Pilot Competition

Independent TV Pilot Competition Bettendorf Talks

Halfrican American Lucv & Sara Marvin Is Sorry Neo-Dome Tossers Sunday March 10 | 3:00pm | Alamo Lamar 5 Thursday March 14 | 5:30pm | Alamo | amar 6

Narrative Spotlight

A Nice Indian Boy

Director: Roshan Sethi Screenwriters: Eric Randall Madhuri Shekar World Premiere | United States | 2023 | 96 MIN

When Naveen brings his flancé Jay home to meet his family, his traditional Indian parents must contend with accepting his white-orphan-artistboyfriend and helping them plan the most fabulous Indian wedding their community has ever seen.

Cast: Karan Soni, Jonathan Groff, Sunita Mani, Zarna Garg, Harish Patel, Peter S. Kim, Tuesday March 12 | 1:30pm | Stateside Theatre

Wednesday March 13 | 2:45pm | Alamo Lamar 4 Thursday March 14 | 9:30pm | ZACH Theatre

Arcadian

Director: Ben Brewer

Screenwriter: Mike Nilon World Premiere | Ireland | 2023 | 92 MIN

After a catastrophic event depopulates the world, a father and his two sons must survive their dystopian environment while being threatened by violent attacks at night.

Cast: Nicolas Cage, Jaeden Martell, Maxwell Jenkins, Sadie Soverall

Monday March 11 | 3:00pm | Paramount Theatre Wednesday March 13 | 10:15pm | Alamo Lamar 4

Cold Wallet

Director: Cutter Hodierne

Screenwriter: John Hibey World Premiere | United States | 2024 | 84 MIN

After losing everything in a massive cryptocurrency scam, a ragtag team of investors attempt to kidnap the rug pulling kingpin who screwed them over But the home invasion takes a turn for the worst, and they become victims in a sadistic game.

Cast: Raul Castillo, Melonie Diaz, Tony Cavalero, Josh Brener, Zoe Winters

Friday March 8 | 2:00pm | Violet Crown Cinema 2 Friday March 8 | 2:30pm | Violet Crown Cinema 4 Saturday March 9 | 11:00am | Violet Crown Cinema 1 Saturday March 9 | 11:30am | Violet Crown Cinema 3 Wednesday March 13 | 9:15pm | Violet Crown Cinema 1

Cuckoo

Director/Screenwriter: Tilman Singer International Premiere | Germany | 2024 | 102 MIN

English, German with English Subtitles

On a trip to the German Alps with her father and stepmother. Gretchen discovers that the resort town where they're staying hides sinister secrets as she's plagued by strange noises and frightening visions of a woman pursuing her.

Cast: Hunter Schafer, Dan Stevens, Jessica Henwick, Marton Csókás, Jan Bluthardt Thursday March 14 | 9:30pm | Paramount Theatre

Desert Road

Director/Screenwriter: Shannon Triplett

World Premiere | United States | 2023 | 90 MIN

A woman crashes her car and walks down the road for help - only to find no matter which way she walks she ends up back at her crashed car again. Cast: Kristine Froseth, Frances Fisher, Beau Bridges, Ryan Hurst, D.B. Woodside, Max Mattern, Ratchel Dratch, Edwin Garcia II Sunday March 10 | 11:00am | Alamo Lamar 4 Tuesday March 12 | 3:00pm | Alamo Lamar 9 Tuesday March 12 | 3:30pm | Alamo Lamar 3 Saturday March 16 | 6:30pm | Alamo Lamar 8

Doin' It

Director: Sara Zandieh Screenwriters: Lilly Singh, Sara Zandieh, Neel Patel

World Premiere | United States | 2024 | 92 MIN A 30 year old Indian-American virgin gets a job teaching high school Sex Ed.

Cast: Lilly Singh, Ana Gasteyer, Sabrina Jalees, Stephanie Beatriz, Mary Holland, Utkarsh Ambudkar, Trevor Salter, Sonia Dhillon Tully Tuesday March 12 | 5:00pm | Stateside Theatre

Wednesday March 13 | 7:15pm | Alamo Lamar 5 Thursday March 14 | 11:30am | Alamo Lamar 8



The Greatest Hits

Director/Screenwriter: Ned Benson World Premiere | United States | 2023 | 87 MIN

Harriet finds art imitating life when she discovers certain songs can transport her back in time - literally.

Cast: Lucy Boynton, Justin H. Min, David Corenswet, Austin Crute Thursday March 14 | 11:45am | Paramount Theatre

The Gutter

Directors: Yassir Lester, Isaiah Lester Screenwriter: Yassir Lester World Premiere | United States | 2024 | 89 MIN

Walt (lover of threesomes, hater of shirts) strikes up an unlikely friendship with a former Pro Bowler as they discover he might be THE GOAT of the lanes. The only things standing in their wav are racism, alcoholism and Linda "The Crusher" Curson.

Cast: Shameik Moore, Susan Sarandon, D'Arcy Carden, Jay Ellis, Jackée Harry, Paul Reiser

Tuesday March 12 | 11:00am | Paramount Theatre Wednesday March 13 | 3:30pm | Alamo Lamar 5

High Tide

Director/Screenwriter: Marco Calvani World Premiere | United States | 2024 | 101 MIN

Heartbroken and adrift. undocumented Brazilian immigrant Lourenco searches for purpose in the queer mecca of Provincetown, where he sparks an unexpected romance with Maurice and the reconciles the past he's left behind and his uncertain future.

Friday March 8 | 8:15pm | Violet Crown Cinema 2 Friday March 8 | 8:45pm | Violet Crown Cinema 4 Saturday March 9 | 9:00pm | Violet Crown Cinema 1 Saturday March 9 | 9:30pm | Violet Crown Cinema 3 Tuesday March 12 | 9:45pm | Violet Crown Cinema 1 Tuesday March 12 | 10:15pm | Violet Crown Cinema 3

I Don't Understand You

Directors/Screenwriters: Brian Crano, **David Craig**

World Premiere | United States | 2024 | 96 MIN English, Italian with English Subtitle

Following a devastating adoption

scam, a couple go on an Italian vacation in an attempt to reconnect. After getting their rental car stuck in a countryside ditch, things begin to go awry. Between the torrential weather and language barrier, Dom, Cole and the Italians around them descend into a comical fiasco.

Cast: Nick Kroll, Andrew Rannells, Nunzia Schiano, Morgan Spector, Eleonora Romandini

Friday March 8 | 9:00pm | ZACH Theatre Monday March 11 | 12:15pm | Alamo Lamar 4 Friday March 15 | 3:15pm | Alamo Lamar 8

I Love You Forever Directors/Screenwriters: Cazzie David,

Elisa Kalani World Premiere | United States | 2023 | 89 MIN

A subversive love story gone wrong that follows a young woman into and out of an emotionally abusive relationship.

Cast: Sofia Black-D'Elia, Ray Nicholson, Jon Rudnitsky, Cazzie David, Raymond Cham Jr

Saturday March 9 | 11:00am | Stateside Theatre Sunday March 10 | 10:30pm | Alamo Lamar 9 Sunday March 10 | 11:00pm | Alamo Lamar 3 Thursday March 14 | 11:00am | Violet Crown Cinema 1 Thursday March 14 | 11:30am | Violet Crown Cinema 3

I Wish You All The Best Timestalker

Director/Screenwriter: Tommy Dorfman World Premiere | United States | 2023 | 92 MIN

After Ben, a non binary teen, is kicked out of their conservative parents house, they move in with their estranged sister and embark on a journey of self-discovery that teaches them about love, friendship, and family. Cast: Corey Fogelmanis, Miles Gutierrez-Riley, Alexandra Daddario,

Cole Sprouse, Lena Dunham, Amy Landecker Lexi Underwood, Lisa Yamada, Judson Mills, Brian Michael Smith Tuesday March 12 | 3:15pm | Alamo Lamar 4

Thursday March 14 | 2:30pm | Stateside Theatre

Magpie

Director: Sam Yates Screenwriter: Tom Bateman World Premiere | United Kingdom | 2023 | 90 MIN

When Ben and Anette's daughter is cast in a film alongside glamorous movie star Alicia. Ben is quickly drawn into Alicia's world. Anette is left at home with the baby, pushed to her emotional limits and psychologically on

the brink Cast: Daisy Ridley, Shazad Latif, Matilda Lutz, Hiba Ahmed, Cherrelle Skeete, Pippa Bennett-Warner, Alistair Petrie Saturday March 9 | 5:30 pm | Stateside Theatre Monday March 11 | 2:00pm | Alamo Lamar 8 Monday March 11 | 2:30pm | Alamo Lamar 7 Friday March 15 | 11:00am | Alamo Lamar 6

Música

Director: Rudy Mancuso Screenwriters: Rudy Mancuso,

Dan Lagana
World Premiere | United States | 2023 | 91 MIN English, Portuguese with English Subtitles

Based on writer, director and star Rudy Mancuso, Músicα is a coming-of-age love story that follows an aspiring creator with synesthesia, who must come to terms with an uncertain future, while navigating love, family and his Brazilian Culture. Cast: Rudy Mancuso, Camila Mendes, Francesca Reale, Maria Mancuso, J.B. Smoove Wednesday March 13 | 3:00pm | ZACH Theatre

My Dead Friend Zoe

Director: Kyle Hausmann-Stokes Screenwriters: Kyle Hausmann-Stokes AJ Bermudez

World Premiere | United States | 2024 | 101 MIN

Engaged in a mysterious relationship with wise-cracking (and dead) best friend from the Army, a female Afghanistan veteran reluctantly reunites with her estranged Vietnam vet grandfather at the family's ancestral lake house.

Cast: Sonequa Martin-Green, Natalie Morales, Ed Harris, Morgan Freeman, Utkarsh Ambudkar, Gloria Reuben Saturday March 9 | 3:00pm | Paramount Theatre Wednesday March 13 | 11:30am | ZACH Theatre

Omni Loop

Director/Screenwriter: Bernardo Britto World Premiere | United States | 2024 | 107 MIN

Diagnosed with a black hole growing inside her chest, a woman from Miami, Florida decides to solve time travel in order to go back and be the person she always intended to be. Cast: Mary Louise Parker, Ayo Edebiri, Hannah

Pearl Utt, Chris Witaske, Carlos Jacott, Harris Yulin. Steven Maier. Eddie Cahill Wednesday March 13 | 11:00am | Stateside Theatre Thursday March 14 | 5:45pm | ZACH Theatre

Switch Up

Director: Tara Pirnia Screenwriters: Felice Heather Monteith. Tara Pirnia, Tina Contogenis, Pamela Beach
World Premiere | United States | 2024 | 105 MIN

One of the nation's top talk show hosts finds himself stranded at a homeless shelter where he meets a young widow He falls in love and realizes the path to happiness lies in helping others.

Cast: Cristian de la Fuente, Julieth Restrepo, Jeff Fahey, Shondrella Avery, R. Brandon Johnson, Temple Baker, Donnell Rawlings, Alicia Witt, Manuel Uriza, Felice Heather Monteith Sunday March 10 | 11:00am | Paramount Theatre

Director/Screenwriter: Alice Lowe World Premiere | United Kingdom | 2024 | 96 MIN

From the creative team behind Prevenge comes a reincarnation romcom about the eternal humiliation that is the search for love spanning the most romantic epochs of history.

Cast: Alice Lowe, Jacob Anderson, Aneurin Barnard, Tanya Reynolds, Nick Frost Friday March 8 | 2:15pm | Rollins Theatre at The Long

Monday March 11 | 9:45pm | Alamo Lamar 6

Turtles

Director/Screenwriter: David Lambert North American Premiere | Canada, Belgium | 2023 | 82 MIN

English. French with English Subtitle

After 35 years together, the seemingly perfect life that Thom and Henri had . built started to go awry. They start to drift away from each other a little more each day. But Thom will do anything to save his relationship and rekindle their love.

Cast: Dave Johns, Olivier Gourmet Brigitte Poupart, Vanessa Van Durme

Friday March 8 | 5:45pm | Alamo I amar 6 Saturday March 9 | 9:15pm | Satellite Venue: AFS Cinema Saturday March 16 | 11:15am | Alamo Lamar 9

The Uninvited

Director/Screenwriter: Nadia Conners World Premiere | United States | 2023 | 97 MIN

Rose and Sammy's Hollywood Hills party takes a chaotic turn as elderly stranger Helen exposes hidden truths, reigniting old flames and unearthing secrets. Rose confronts her past. leaving everyone questioning their existence and desires.

Cast: Elizabeth Reaser, Walton Goggins, Lois Smith, Eva De Dominici, Rufus Sewell, Pedro Pascal, Michael Panes, Kate Comer, Roland Rubio, Annie Kurzen

Monday March 11 | 11:00am | Stateside Theatre Wednesday March 13 | 9:30pm | Stateside Theatre Thursday March 14 | 11:00am | ZACH Theatre

Wakhri

Director/Screenwriter: Iram Parveen Bilal

North American Premiere | Pakistan, United States | 2023 | 99 MIN

Urdu with English Subtitles

A school teacher becomes a viral sensation overnight when she accidentally unleashes her unabashed opinions on social media. This newfound fame comes with its own challenges as she has to navigate archaic mindsets and secret identities

Cast: Faryal Mehmood, Gulshan Majeed, Shees Sajjad Gul, Saleem Meraj, Sohail Sameer, Bakhtawar Mazhar, Akbar Islam, Tooba Siddiqui

Friday March 8 | 2:15pm | Alamo Lamar 6 Sunday March 10 | 7:15pm | Alamo Lamar 6 Thursday March 14 | 2:15pm | Violet Crown Cinema 1 Thursday March 14 | 2:45pm | Violet Crown Cinema 3

Yasmeen's Element

Director: Amman Abbasi Screenwriters: Amman Abbasi, Jeffrey E. Stern, Sana Jafri

World Premiere | United States, Pakistan | 2024

Urdu with English Subtitles

After losing her homework in the winding paths of her mountain town, resourceful Yasmeen sets off alone on an unexpected journey to find her Professor.

Cast: Eeshal Fatima, Nazir Ahmed Bulbul Abeera Rubab, Naveed Hassan Saturday March 9 | 6:15pm | Alamo Lamar 6

Monday March 11 | 5:15pm | Satellite Venue: AFS Cinema Thursday March 14 | 11:15am | Violet Crown Cinema 2 Thursday March 14 | 11:45am | Violet Crown Cinema 4

Visions

7 Kevs

Director/Screenwriter: Joy Wilkinson World Premiere | United Kingdom | 2024 | 93 MIN

Daniel has kept the keys to all the places he's lived. Lena wants to use them for a wild weekend getting to know each other intimately in other people's homes. But what begins as a risky fantasy soon becomes a deadly threat.

Saturday March 9 | 6:30pm | Violet Crown Cinema 2 Saturday March 9 | 7:00pm | Violet Crown Cinema 4 Wednesday March 13 | 9:15pm | Alamo Lamar 8 Wednesday March 13 | 9:45pm | Alamo Lamar 7 Friday March 15 | 9:15pm | Satellite Venue: AFS Cinema

Adrianne & The Castle

Director: Shannon Walsh Screenwriters: Shannon Walsh Laurel Sprengelmyer

World Premiere | Canada | 2023 | 86 MIN

Adrianne & The Castle is an inventive, musical documentary about grief and the creative power of love, told through the astonishing story of Alan and Adrianne St-George and their hand-built castle in rural Illinois.

Saturday March 9 | 9:15pm | Alamo Lamar 6 Monday March 11 | 5:45pm | Violet Crown Cinema 1 Monday March 11 | 6:15pm | Violet Crown Cinema 3 Wednesday March 13 | 11:15am | Violet Crown Cinema 2 Wednesday March 13 | 11:45am | Violet Crown Cinema 4

Birdeater

Directors: Jack Clark, Jim Weir Screenwriter: Jack Clark International Premiere | Australia | 2023 | 115 MIN

When a bride-to-be is invited to her own fiancé's bachelor party in the Australian outback, a night to remember takes a feral turn.

Cast: Shabana Azeez, Mackenzie Fearnley, Ben Hunter, Jack Bannister, Clementine Anderson, Alfie Gledhill, Harley Wilson, Caroline McQuade

Saturday March 9 | 9:45pm | Alamo I amar 8 Saturday March 9 | 10:15pm | Alamo Lamar 7 Tuesday March 12 | 10:30pm | Alamo Lamar 4 Thursday March 14 | 6:00pm | Violet Crown Cinema 2 Thursday March 14 | 6:30pm | Violet Crown Cinema 4

Dead Mail

Directors/ Screenwriters:

Kyle McConaghy, Joe DeBoer World Premiere | United States | 2024 | 106 MIN

An ominous, bloody help note finds its way to the desk of a seasoned "dead letter" investigator at a 1980's Midwestern post office, leading him down a violent, unforeseen path to a kidnapped keyboard engineer and his demented business associate.

Cast: Sterling Macer, Jr., John Fleck, Susan Priver, Micki Jackson, Nick Heyman, Tomas Boykin

Saturday March 9 | 3:00pm | Violet Crown Cinema 2 Saturday March 9 | 3:30pm | Violet Crown Cinema 4 Monday March 11 | 8:45pm | Alamo Lamar 8 Monday March 11 | 9-15nm | Alamo | amar 7 Wednesday March 13 | 2:00pm | Alamo Lamar 8 Wednesday March 13 | 2:30pm | Alamo | amar 7



Doppelgängers³

Director/Screenwriter: Nelly Ben Hayoun- Stépanian

World Premiere | United States, Algeria, Armenia, France, United Kingdom | 2024 | 73 MIN

Armenian, English, French with English Subtitle

Three doppelgängers meet in outer space to imagine diasporic and eco-feminist futures.

Saturday March 9 | 12:00pm | Alamo Lamar 9 Saturday March 9 | 12:30pm | Alamo Lamar 3 Sunday March 10 | 2:45pm | Satellite Venue: AFS Cinema Wednesday March 13 | 10:45am | Alamo Lamar 6



Dory Previn: On My Way To Where

World Premiere | United States | 2024 | 79 MIN

Directors: Julia Greenberg Dianna Dilworth

A documentary about Dory Previn. an MGM lyricist and influential 1970s cult singer-songwriter who famously goes public about her schizophrenia diagnosis, ultimately accepting her voices and anticipating a modern-day neurodiversity movement.

Sunday March 10 | 10:45am | Alamo I amar 8 Sunday March 10 | 11:15am | Alamo Lamar 7 Tuesday March 12 | 10:00 pm | Violet Crown Cinema 2 Tuesday March 12 | 10:30pm | Violet Crown Cinema 4 Wednesday March 13 | 6:00pm | Satellite Venue: AFS

Sew Torn

Director: Freddy Macdonald Screenwriters: Freddy Macdonald, Fred Macdonald

World Premiere | United States, Switzerland | 2024 | 95 MIN A seamstress gets tangled in her own

thread after stealing a briefcase from a drug deal gone bad. In an escalating game of cat and mouse, her different choices lead to drastically different outcomes along the way.

Cast: Eve Connolly, Calum Worthy, John Lynch, K Callan, Ron Cook, Thomas Douglas, Werner Biermeier, Veronika Herren-Wenger, Caroline Goodall

Sunday March 10 | 10:15pm | Alamo Lamar 5 Monday March 11 | 10:15pm | Violet Crown Cinema 2 Monday March 11 | 10:45pm | Violet Crown Cinema 4 Saturday March 16 | 9:30pm | Alamo Lamar 9

Songs from the Hole

Director: Contessa Gayles Screenwriters: James "JJ'88" Jacobs

Contessa Gayles World Premiere | United States | 2023 | 106 MIN

An incarcerated musician struggles for healing and peace as he comes of age in this documentary visual album composed behind bars

Saturday March 9 | 2:45pm | Alamo Lamar 6 Sunday March 10 | 2:30pm | Violet Crown Cinema 2 Sunday March 10 | 3:00pm | Violet Crown Cinema 4 Tuesday March 12 | 3:15pm | Violet Grown Ginema 2 Tuesday March 12 | 3:45pm | Violet Crown Cinema 4

The Trouble With Mr Doodle

Directors: Jaimie D'Cruz, Ed Perkins World Premiere | United Kingdom | 2024 | 90 MIN

This is the story of an extraordinary boy born into an ordinary family in an unremarkable English town and how a childhood passion threatened to take over his life, his home and his mind.

Monday March 11 | 2:15pm | Stateside Theatre Tuesday March 12 | 5:30pm | Alamo Lamar 8 Tuesday March 12 | 6:00pm | Alamo Lamar 7

Narrative Feature Competition

Audrev

Director: Natalie Bailey Screenwriter: Lou Sanz

World Premiere | Australia | 2023 | 97 MIN

Self-appointed Mother of the Year, Ronnie has given her daughter Audrey everything, so when Audrey selfishly falls into a coma. Ronnie has no choice but to keep their dreams alive by assuming her identity.

Cast: Jackie Van Beek, Josephine Blazier, Hannah Diviney, Jeremy Lindsay Taylor

Sunday March 10 | 2:30pm | Alamo Lamar 4 Monday March 11 | 5:15nm | Alamo I amar 8 Friday March 15 | 2:15pm | Alamo Lamar 6

Ben and Suzanne, A Reunion in 4 Parts

Director/Screenwriter: Shaun Seneviratne

World Premiere | United States | 2024 | 109 MIN

English, Sinhala, Tamil with English Subtitles

The romantic reunion of Ben Santhanaraj and Suzanne Hopper is thwarted when Suzanne's boss asks her to work during their holiday road trip in Sri Lanka.

Cast: Sathva Sridharan, Anastasia Olowi

Monday March 11 | 7:15pm | Alamo Lamar 5 Tuesday March 12 | 5:45pm | Alamo Lamar 6 Thursday March 14 | 2:30pm | Alamo Lamar 9

The Black Sea

Directors: Crystal Moselle, Derrick B. Harden

World Premiere | United States, Bulgaria | 2024 | 96 MIN

Bulgarian, English with English Subtitles

Khalid, from Brooklyn, gets stuck in a small resort town on the Black Sea after chasing a money opportunity that goes wrong. Being the only black guy in the town, he quickly becomes the center of attention and finds an unexpected connection with a local.

Cast: Derrick B. Harden, Irmena Chichikova, Samuel Finzi, Stoyo Mirkov

Saturday March 9 | 6:00pm | Alamo Lamar 5 Monday March 11 | 3:15pm | Alamo Lamar 6 Tuesday March 12 | 5:45pm | Violet Crown Cinema 1 Tuesday March 12 | 6:15pm | Violet Crown Cinema 3



Bob Trevino Likes It

Director/Screenwriter: Tracie Laymon

World Premiere | United States | 2024 | 102 MIN

After searching for her estranged father online, a peoplepleasing young woman unexpectedly forms a close bond with a grieving, childless man with the same name as her father on Facebook. Inspired by a true story.

Cast: Barbie Ferreira, John Leguizamo, French Stewart, Lauren "Lolo" Spencer, Rachel Bay Jones

Saturday March 9 | 3:00pm | ZACH Theatre Tuesday March 12 | 10:45am | Alamo | amar 8 Tuesday March 12 | 11:15am | Alamo Lamar 7 Saturday March 16 | 2:15pm | Alamo Lamar 6



Mamifera

Director/Screenwriter: Liliana Torres

World Premiere | Spain | 2024 | 93 MIN

Catalan: Valencian, Spanish: Castilian with English Subtitles

Lola happily child-free at 40 confronts an unexpected pregnancy, triggering a clash with societal norms. Amidst her reluctance to embrace motherhood, her boyfriend Bruno's desire adds a surprising twist in their expectations.

Cast: Maria Rodríguez Soto, Enric Auquer, Ruth Llopis, Anna Alarcón, Ann Perelló, Amparo Fernández, Maria Ribera, Anna Bertran, Marina Rodríguez, Mireia Aixalà

Friday March 8 | 6:30nm | Alamo | amar 5 Monday March 11 | 5:30pm | Alamo Lamar 9 Monday March 11 | 6:00pm | Alamo | amar 3 Friday March 15 | 5:45pm | Alamo Lamar 6

We Strangers

Director/Screenwriter: Anu Valia

World Premiere | United States | 2024 | 80 MIN

Rayelle Martin, a commercial cleaning woman in Gary, Indiana, stumbles into a new job cleaning the homes of several rich, suburban families. While working, she tells one small lie that spins out of control.

Cast: Kirby, Tina Lifford, Sarah Goldberg, Maria Dizzia, Kara Young, Hari Dhillon, Paul Adelstein, Mischa Reddy

Saturday March 9 | 2:15pm | Stateside Theatre Monday March 11 | 3:45pm | Alamo Lamar 4 Friday March 15 | 9:15pm | Alamo Lamar 6

We Were Dangerous

Director: Josephine Stewart-Te Whiu Screenwriter: Maddie Dai

Nellie Daisy and Lou attend an institution for delinquent girls on an isolated island In 1950s New Zealand. The trio rail against the system, finding strength in their friendship. But this is challenged when the school's matron divides them.

Cast: Rima Te Wiata, Erana James, Nathalie Morris, Manaia Hall

Friday March 8 | 3:00pm | Alamo Lamar 5 Monday March 11 | 11:00am | Alamo | amar 9 Monday March 11 | 11:30am | Alamo Lamar 3 Wednesday March 13 | 9:30pm | Alamo Lamar 6

We're All Gonna Die

Directors/Screenwriters: Freddie Wong, Matthew Arnold

World Premiere | United States | 2023 | 110 MIN

A struggling beekeeper is forced to team up with an emotionally raw EMT on a roadtrip to retrieve her bees (and his car) after their stuff is suddenly teleported across the country by a massive alien tentacle that looms over Earth

Cast: Ashly Burch, Jordan Rodrigues, Nicole Javier, Chase Mangum, Luis Antonius Canete, Tom E. Proctor, Clinton Lowe, Vin Vescio, Beth May, Alexander Chard

Sunday March 10 | 2:15pm | 7ACH Theatre Tuesday March 12 | 9:45pm | Rollins Theatre at The Long Center Wednesday March 13 | 5:15pm | Violet Crown Cinema 2 Wednesday March 13 | 5:45pm | Violet Crown Cinema 4



TV Premiere

3 Body Problem

Showrunners: David Benjoff, D.B. Weiss, Alexander Woo Directors: Derek Tsang, Andrew Stanton, Jeremy Podeswa, Minkie Spiro Screenwriters: David Benjoff, D.B. Weiss, Alexander Woo, Rose Cartwright.

World Premiere | United States | 2024 | 59 MIN

In this adaptation of the internationally celebrated bestseller, a young woman's fateful decision in 1960s China reverberates across space and time into the present day.

Cast: Jovan Adepo, John Bradley, Rosalind Chao, Liam Cunningham, Eiza González, Jess Hong, Marlo Kelly, Alex Sharp, Sea Shimooka, Zine Tseng, Saamer Usmani, Benedict Wong, Jonathan Pryce

Friday March 8 | 9:45pm | Paramount Theatre

Black Twitter: A People's History

Director: Prentice Penny

World Premiere | United States | 2024 | 94 MIN

Based on Jason Parham's Wired article A People's History of Black Twitter, this three-part series charts the rise, the movements, the voices, and the memes that made Black Twitter an influential and dominant force.

Friday March 8 | 8:45pm | Stateside Theatre

Jerrod Carmichael Reality Show

Director: Ari Katcher

World Premiere | United States | | 55 MIN

Jerrod Carmichael Reality Show is a darkly funny documentary series about Jerrod's tumultuous quest for love, sex, and truth. Created by Carmichael, Ari Katcher and Eli Despres.

Sunday March 10 | 9:15pm | ZACH Theatre

Photographer: Dan Winters

Showrunner/Director: Pagan Danielle Harleman

World Premiere | United States | 2024 | 55 MIN

Austin, Texas based photographer Dan Winters is the da Vinci of contemporary photography. At the height of his craft, there is little Dan hasn't accomplished with the help of his wife and manager Kathryn, but his success has come at a cost.

Monday March 11 | 6:00pm | Rollins Theatre at The Long Center

Ren Faire

Showrunner/Director: Lance Oppenheim Screenwriters: Max Allman, Nicholas Nazmi, Lance Oppenheim

World Premiere | United States | 2024 | 57 MIN

When the ailing king of America's largest renaissance festival declares his retirement, an epic power struggle ensues between an actor, a former elephant trainer, and a kettle-corn kingpin to claim his throne Saturday March 9 | 6:30pm | ZACH Theatre

STAX: Soulsville, U.S.A.

Director: Jamila Wignot

World Premiere | United States | 2024 | 150 MIN

In 1960s Memphis, an audacious set of interracial collaborators dared to make their own music on their own terms, forming Stax Records, one of America's most influential creators of Black music.

Sunday March 10 | 11:30am | Stateside Theatre

Thank You, Goodnight: The Bon Jovi Story

Director: Gotham Chopra

World Premiere | United States | 2024 | 56 MIN

This all-access docuseries chronicles the history and uncertain future of one of the most recognizable bands in the world and its front-man Jon Bon Jovi. A legend on the precipice as a vocal injury threatens to bring everything to a screeching halt.

Thursday March 14 | 3:15pm | Paramount Theatre

TV Spotlight

Duplass Brothers Indie TV Showcase

Monday March 11 | 8:30pm | Stateside Theatre

The Broadcast

Directors/Screenwriters: Courtney Pauroso,

Natalie Palamides World Premiere | United States | 2024 | 23 MIN In an absurd dystopian future, two female scientists find themselves responsible for the world's only remaining televised news

source. Cast: Natalie Palamides, Courtney Pauroso

The Long Long Night

Director/Screenwriter: Barret O'Brien Texas Premiere | United States | 2023 | 21 MIN

It's been 6 months since that disastrous night in the motel and these two guys are nowhere near over it.

Cast: Mark Duplass, Barret O'Brien

Penelope Showrunner/Director: Mel Eslyn

Screenwriters: Mark Duplass, Mel Eslyn Texas Premiere | United States | 2024 | 28 MIN

Feeling out of place in modern society, a 16-year-old is drawn into the unknown wilderness, where she begins forming a new life for herself.

Cast: Megan Stott, Austin Abrams

Ryley Walker & Friends

Director: Mark Duplass World Premiere | United States | 2024 | 27 MIN

Ryley visits English singer-songwriter Bridget St. John. Cast: Ryley Walker

Hacks Season 3 Premiere

Showrunners: Paul W. Downs, Lucia Aniello Director: Lucia Aniello

World Premiere | United States | 2024 | 64 MIN

A year after parting, Deborah Vance is riding high off the success of her standup special while Ava pursues new opportunities back in Los Angeles

Cast: Jean Smart, Hannah Einbinder, Paul W. Downs Megan Stalter, Carl Clemons-Hopkins, Kaitlin Olson, Christopher McDonald, Mark Indelicato, Rose Abdoo Lorenza Izzo

Saturday March 9 | 12:00pm | Paramount Theatre

Long Time Sun

Showrunners: Joanna Forscher, Chloe Chapman Director: Joanna Forscher

World Premiere | United States | 2024 | 120 MIN Long Time Sun is a four-part epic chronicling

the rise of Kundalini Yoga and 3HO Sikh Dharma. Spanning sixty years, this community is a microcosm of American life through which to explore themes of power, family, capitalism, and forgiveness.

Sunday March 10 | 7:30nm | Stateside Theatre

Magic City: An American Fantasy

Showrunner: Bayan Joonam Director: Charles Todd

World Premiere | United States | 2024 | 56 MIN

A three-part series exploring the most famous strip club in the world and the celebrities, dancers, and founder who propelled it to its

Featuring: Michael "Mr. Magic" Barney Sr., Killer Mike, Gail Barney, Aubrey "Drake" Graham, Julian "Juju" Barney, Keisha Lance Bottoms, Michael "Lil Mag" Barney Jr., Nelly, Jermaine Dupri, Ouavo

Monday March 11 J 9:30 nm | 7ACH Theatre

Star Trek: Discovery Final Season Premiere Showrunners: Alex Kurtzman, Michelle Paradise

Director: Olatunde Osunsanmi Screenwriter: Michelle Paradise World Premiere | United States | 2024 | 60 MIN

Star Trek: Discovery is the hit original sci-fi drama series on Paramount+ and the service's first original Star Trek series. The upcoming fifth season is also the final season and conclusion to the epic adventures of the U.S.S.

Cast: Sonequa Martin-Green, Doug Jones, Anthony Rapp, Mary Wiseman, Wilson Cruz, Blu del Barrio, Callum Keith Rennie

Monday March 11 | 5:30pm | Stateside Theatre

Discovery crew.

Documentary Spotlight

7 Beats Per Minute

Director/Screenwriter: Yuqi Kang

World Premiere | Canada | 2024 | 100 MIN English Mandarin with English Subtitles

Director Yuqi Kang's documentary captures the descent of a lifetime, when freediving champion Jessea Lu returns to the site of her near-death experience to face the traumas of her past and find

Friday March 8 | 2:00pm | Alamo Lamar 9 Friday March 8 | 2:30pm | Alamo Lamar 3 Saturday March 9 | 2:15pm | Satellite Venue: AFS Cinema Tuesday March 12 | 11:00am | Alamo Lamar 6

A King Like Me

a way back to connection.

Director: Matthew O. Henderson

World Premiere | United States | 2024 | 90 MIN A King Like Me follows members of

the Zulu Club. New Orleans' first and century-old Black Mardi Gras krewe. as they work to bring Zulu back to the streets for Mardi Gras 2022.

Sunday March 10 | 6:00pm | ZACH Theatre Tuesday March 12 | 6:15pm | Alamo | amar 9 Tuesday March 12 | 6:45pm | Alamo Lamar 3

The Antisocial Network

Directors: Giorgio Angelini, Arthur Jones World Premiere | United States | 2024 | 123 MIN

From the rise of QAnon to the January 6th riots. The Antisocial Network explains how a group of bored teenagers built an online community out of their shared loneliness but accidentally shattered consensus reality in the process.

Sunday March 10 | 3:15pm | Alamo | amar 9 Sunday March 10 | 3:45pm | Alamo Lamar 3 Wednesday March 13 | 9:30pm | Rollins Theatre at The

Billy & Molly: An Otter Love Story Director: Charlie Hamilton James

World Premiere | United States | 2023 | 77 MIN

From National Geographic and Silverback Films, Billy & Molly: An Otter Love Story is a heart-warming story of love between a wild otter and a man set in the remote Scottish islands of Shetland.

Saturday March 9 | 3:00pm | Alamo Lamar 8 Saturday March 9 | 3:30pm | Alamo Lamar 7 Sunday March 10 | 6:00pm | Violet Crown Cinema 1 Sunday March 10 | 6:30pm | Violet Crown Cinema 3

Brandy Hellville & the **Cult of Fast Fashion**

Director: Eva Orner

World Premiere | United States | 2024 | 91 MIN

Hiding behind the shiny Instagram façade of Brandy Melville, the go-to clothing brand for young women, is a shockingly toxic culture, that lies within the global fast fashion industry.

Monday March 11 | 8:45pm | Rollins Theatre at The Long Thursday March 14 | 8:45pm | Stateside Theatre

Cheech & Chong's Last Movie

Director: David Bushell

World Premiere | United States | 2024 | 123 MIN

Cheech and Chong's Last Movie explores the legacy of pioneering comics Cheech Marin and Tommy Chong with a mix of archival madness and cinematic road trip. The result is a true-life tale of fame and friendship stranger (and funnier) than fiction.

Featuring: Cheech Marin, Tommy Chong Tuesday March 12 | 2:30pm | Paramount Theatre

Clemente

Director: David Altrogge Screenwriters: Elise Andert, David Altrogge

World Premiere | United States | 2024 | 101 MIN

English, Spanish: Castilian with English Subtitles An immersive documentary about the

remarkable life and legacy of MLB icon Roberto Clemente.

Monday March 11 | 3:30pm | Alamo Lamar 5 Thursday March 14 | 11:00 am | Stateside Theatre

Dickweed

Director: Jonathan Ignatius Green World Premiere | United States | 2024 | 90 MIN

Two people got kidnapped. One man lost his dick. No-one got any money. This heist-gone-horribly-wrong led one Newport Beach detective on an international manhunt for the most twisted criminal he's ever hunted.

Saturday March 9 | 2:30pm | Alamo | amar 5 Tuesday March 12 | 6:45pm | Violet Crown Cinema 2
Tuesday March 12 | 7:15pm | Violet Crown Cinema 4 Thursday March 14 | 5:45pm | Violet Crown Cinema 1 Thursday March 14 | 6:15pm | Violet Crown Cinema 3

Flv

Directors: Shaul Schwarz. Christina Clusiau

World Premiere | United States, Australia | 2024 | 104 MIN

To stand on the edge and jump into the wind, one must be willing to lose everything. That could mean the love of your life, or the life you love. Over seven years, three couples in the world of BASE iumping risk everything to feel alive

Sunday March 10 | 11:30am | Alamo | amar 9 Sunday March 10 | 12:00pm | Alamo Lamar 3 Tuesday March 12 | 11-15am | Violet Crown Cinema 2 Tuesday March 12 | 11:45am | Violet Crown Cinema 4



The Hobby

Director: Simon Ennis World Premiere | Canada | 2024 | 92 MIN

Are games the meaning of life? The Hobby is a funny, affectionate, character-driven portrait of the massive subculture of modern board games, featuring a fascinating and diverse group of subjects who find deep meaning in "meaningless" pursuits.

Friday March 8 | 2:45nm | Alamo I amar 8 Friday March 8 | 3:15pm | Alamo Lamar 7 Sunday March 10 | 11:15am | Satellite Venue: AES Cinema

How Music Got Free

Director: Alexandria Stapleton World Premiere | United States | 2024 | 81 MIN

How Music Got Free is a documentary by Alex Stapleton, that reveals the true story of Dell Glover, a CD factory worker turned piracy pioneer, who sparked a global file-sharing revolution.

Cast: Dell Glover, Marshall Mathers, Method Man, Rocsi Diaz, Timbaland, Stephen Witt, Hillary Rosen, Riggs Morales, Rhymefest, Steve Stoute Saturday March 9 | 9:00pm | Stateside Theatre



How To Build A Truth Engine

Director/Screenwriter: Friedrich Moser World Premiere | Austria | 2024 | 135 MIN

English, German with English Subtitles

An eye-opening documentary about why our biological hard-wired neurological behaviour makes us so susceptible to misinformation, and what we can do about it.

Saturday March 9 | 10:45am | Alamo Lamar 6 Monday March 11 | 11:15am | Violet Crown Cinema 2 Monday March 11 | 11:45am | Violet Crown Cinema 4 Saturday March 16 | 3:30pm | Satellite Venue: AFS Cinema



Lions of Mesopotamia

Director: Lucian Read

World Premiere | United States | | 86 MIN Arabic, English with English Subtitles

This film recounts the Iraqi national soccer team's journey to become Asian Cup champions in 2007 during the bloodiest days of their country's civil war. The team, the sons of sworn enemies battling in war, united their country in its darkest hour.

Saturday March 9 | 7:15pm | Alamo Lamar 9 Saturday March 9 | 7:45pm | Alamo Lamar 3 Tuesday March 12 | 2:30nm | Alamo I amar 6 Friday March 15 | 11:30am | Alamo Lamar 9

MoviePass, MovieCrash

Director: Muta'Ali World Premiere | United States | 2024 | 96 MIN

MoviePass, MovieCrash chronicles the origin story, meteoric rise and strangerthan-fiction implosion of the theatrical movie subscription app. MoviePass. Saturday March 9 | 11:00am | Alamo I amar 8

Saturday March 9 | 11:30am | Alamo Lamar 7 Monday March 11 | 2:30pm | Rollins Theatre at The Long Friday March 15 | 10:15pm | Alamo Lamar 8



Plastic People

Plastic People

Directors: Ben Addelman, Ziya Tong Screenwriter: Ben Addelman

World Premiere | Canada | 2024 | 84 MIN Plαstic People is a landmark feature

documentary that chronicles humanity's fraught relationship with plastic and one woman's mission to expose shocking new revelations about the impact of microplastics on human health.

Saturday March 9 | 3:45pm | Alamo Lamar 9 Saturday March 9 | 4:15pm | Alamo Lamar 3 Tuesday March 12 | 8:45pm | Alamo Lamar 8 Tuesday March 12 | 9:15pm | Alamo Lamar 7 Thursday March 14 | 11:15am | Alamo Lamar 9

Preconceived

Directors: Sabrine Keane, Kate Dumke World Premiere | United States | 2023 | 80 MIN

A riveting documentary about the pervasive but overlooked presence of Crisis Pregnancy Centers. Preconceived explores the complex role of deception, finances, faith, and privacy amid a shifting legal landscape.

Saturday March 9 | 11-20am | 740H Theatre Sunday March 10 | 11:30am | Violet Crown Cinema 1 Sunday March 10 | 12:00pm | Violet Crown Cinema 3

Secret Mall Apartment

Director: Jeremy Workman

World Premiere | United States | 2024 | 91 MIN

In 2003, eight young Rhode Islanders created a secret apartment hidden inside the Providence Place Mall and lived in it for four years filming everything along the way. The secret apartment became a deeply meaningful place for all its inhabitants.

Friday March 8 | 9:45pm | Alamo Lamar 8 Friday March 8 | 10:15pm | Alamo Lamar 7 Sunday March 10 | 10:45pm | Alamo | amar 6 Saturday March 16 | 11:00am | Alamo Lamar 6

Shaking It Up: The Life and Times of Liz Carpenter

Directors: Abby Ginzberg, Christy Carpenter

World Premiere | United States | 2024 | 77 MIN

Shaking it Up: The Life and Times of Liz Carpenter is the story of a trailblazing journalist. White House official, feminist leader, political activist, and humorist whose legacy is a vital part of Texas and US history and highly relevant today.

Sunday March 10 | 11:00am | 7ACH Theatre Wednesday March 13 | 6:00pm | Violet Crown Cinema 1 Wednesday March 13 | 6:30pm | Violet Crown Cinema 3

She Looks Like Me

Director/Screenwriter: Torquil Jones World Premiere | United Kingdom | 2024 | 105 MIN

Born without legs. Jen Bricker is abandoned by her biological parents. She idolizes America's superstar gymnast - the mesmerizing Dominique Moceanu - only to find out that the two women share a shocking secret. Monday March 11 | 6:00nm | 7ACH Theatre

Tuesday March 12 | 11:45am | Alamo Lamar 4



Stormy

Director: Sarah Gibson

World Premiere | United States | 2024 | 110 MIN

From reporters to lawyers to politicians, many have attempted to define Stormy Daniels. Stormy tells the unvarnished truth about an unlikely American icon this time, in her own words. Friday March 8 | 5:15pm | Stateside Theatre

nesday March 13 | 11:45am | Alamo Lamar 5 The Truth vs.

Alex Jones

Director: Dan Reed World Premiere | United States | 2024 | 121 MIN

How grieving Sandy Hook families defeated conspiracy giant Alex Jones in two historic trials, holding him to account for the lies he spread about the 2012 mass shooting. Fake news on trial, with unprecedented access to a Travis County courtroom.

Monday March 11 | 11:00am | ZACH Theatre Wednesday March 13 | 6:15pm | Alamo Lamar 4

Whatever it Takes Director: Jenny Carchman

World Premiere | United Kingdom | 2024 | 93 MIN

In 2019, a middle-aged couple are subjected to cyberstalking and bizarre deliveries, including a bloody pig mask and funeral wreath. As the harassment intensifies, the police and FBI close in on a Silicon Valley giant and some very unlikely suspects.

Saturday March 9 | 6:30pm | Alamo | amar 8 Saturday March 9 | 7:00pm | Alamo Lamar Monday March 11 | 2:15pm | Alamo Lamar 9 Monday March 11 | 2:45pm | Alamo Lamar 3 Friday March 15 | 2:45pm | Alamo Lamar 9

Documentary **Feature** Competition



A House Is Not A Disco

Director: Brian J. Smith World Premiere | United States | 2024 | 90 MIN

What if you really did put all the gays on an island? In this vibrant portrait of queer paradise Fire Island Pines, past and present blur as the iconic beach town bands together to celebrate its legacy and redefine itself for a new, inclusive era. Friday March 8 | 3:45pm | Alamo Lamar 4

Sunday March 10 | 3:30pm | Alamo Lamar 6 Thursday March 14 | 9:00pm | Satellite Venue: AFS

An Army of Women

Director: Julie Lunde Lillesæter World Premiere | Norway, Germany | 2024 | 80 MIN

A group of women in Austin, Texas. join forces to legally challenge the system that allowed their rapists to walk free. An Army of Women is the landmark story of women fighting to hold law enforcement accountable, with resounding relevance worldwide.

Friday March 8 | 2:00nm | 7ACH Theatre Tuesday March 12 | 2:45pm | Rollins Theatre At The Long Center Friday March 15 | 6:00pm | Satellite Venue: AFS

Grand Theft Hamlet Directors/Screenwriters: Pinny Grylls,

Sam Crane World Premiere | United Kingdom | 2024 | 89 MIN

Shot entirely inside the video game Grand Theft Auto, this documentary charts the hilarious and profoundly moving story of two out of work actors as they try to stage a full production of Hamlet within this notoriously violent digital world.

Juneary march 10 | 11:45am | Alamo Lamar 5 Tuesday March 12 | 11:30am | Rollins Theatre at The Long Center

Wednesday March 13 | 10:00pm | Alamo Lamar 9 Wednesday March 13 | 10:30pm | Alamo Lamar 3



The In Between

Director: Robie Flores

World Premiere | United States, Mexico | 2024

English, Spanish with English Subtitles

Following her brother's death, filmmaker Robie Flores returns home to the Texas-Mexico border, Dancing playfully between personal and collective coming-of-age experiences, Robie rediscovers the possibilities of joy in the aftermath of grief. Saturday March 9 | 6:45pm | Alamo Lamar 4

Monday March 11 | 9:00pm | Alamo Lamar 9 Monday March 11 | 9:30pm | Alamo Lamar 3 Friday March 15 | 12:00pm | Alamo Lamar 8

Resvnator

Director: Alison Tavel

World Premiere | United States | 2024 | 96 MIN In unearthing a revolutionary

synthesizer her late father invented in the 1970s. Alison Tayel not only revives his mission to share it with the world, she unexpectedly forges a deep bond with the father she never got the chance to know

Featuring: Alison Tavel, Grace Potter, Peter Gabriel, Jon Anderson, Fred Armisen, Money Mark, Gotye, Mike Gordon, Brian Kehew, Christian Castagno

Sunday March 10 | 6:00pm | Alamo I amar 4 Wednesday March 13 | 6:00pm | Rollins Theatre at The Long Center

Saturday March 16 | 12:00pm | Satellite Venue: AFS

Roleplay

Director: Katie Mathews World Premiere | United States | 2024 | 85 MIN

College students confront sexual violence on their campus through a transformative theater process. This urgent coming of age story follows young adults grappling with sex, consent, identity, and power or their paths to adulthood.

Saturday March 9 | 3:15pm | Alamo Lamar 4 Wednesday March 13 | 2-45 nm | Violet Crown Cinema 1 Wednesday March 13 | 3:15pm | Violet Crown Cinema 3 Saturday March 16 | 3:00 pm | Alamo | amar 8

Swamp Dogg Gets His Pool Painted

Directors: Isaac Gale, Ryan Olson World Premiere | United States | 2024 | 95 MIN

Legendary musician Swamp Dogg, alongside housemates Moogstar and Guitar Shorty, have transformed their home into an artistic playground. Together, they navigate life in the tumultuous music industry

Featuring: Swamp Dogg, Alonzo Williams, Moogstar, Tom Kenny, Guitar Shorty, Mike Judge, Dr. Jeri Williams, Johnny Knoxville, Naeem Juwan, John Prine

Friday March 8 | 7:00pm | Alamo | amar 4 Sunday March 10 | 12:15pm | Alamo Lamar 6 Wednesday March 13 | 9:00pm | Violet Crown Cinema 2



We Can Be Heroes

Directors: Carina Mia Wong.

A group of neurodivergent, queer, and self-proclaimed "nerdy" teenagers find solace at a LARP (live action role play) summer camp. They discover inner strength, heal from traumas, and emerge as their own heroes: both in fantasy and in reality. Saturday March 9 | 11:45am | Alamo Lamar 4 Sunday March 10 | 2:45pm | Violet Crown Cinema 1 Sunday March 10 | 3:15pm | Violet Crown Cinema 3

Wednesday March 13 | 3:15pm | Alamo | amar 9

Wednesday March 13 | 3:45pm | Alamo Lamar 3

World Premiere | United States | 2024 | 86 MIN

24 Beats Per Second

presented by Γito's Handmade Vodka

Any Other Way: The Jackie Shane Story

Directors/Screenwriters: Michael Mabbott, Lucah Rosenberg-Lee

World Premiere | Canada | 2024 | 98 MIN

Any Other Way: The Jackie Shane Story reveals the extraordinary rise, sudden disappearance, and resurgence of trailblazing Black trans soul singer Jackie Shane.

Saturday March Q | 11:15am | Alama Lamar 5 Tuesday March 12 | 2:15pm | Alamo Lamar 8 Tuesday March 12 | 2:45pm | Alamo | amar 7

Billy Preston: That's The Way God Planned It

Director: Paris Barclay Screenwriters: Cheo Hodari Coker, Paris Barclay

World Premiere | United States | 2024 | 105 MIN

Billy Preston: That's the Way God Planned It is a celebration of Billy Preston's extraordinary musical legacy, and an examination of the personal and social forces that haunted him throughout his life.

Featuring: Billy Preston, Eric Clapton, Merry Clayton, Ringo Starr, Olivia Harrison, Suzanne de Passe, Tony Jones, Cory Henry, Gloria Jones

Friday March 8 | 6:15pm | Alamo Lamar 8 Friday March 8 | 6:45pm | Alamo | amar 7 Tuesday March 12 | 7:00pm | Alamo Lamar 4

Dandelion

Director/Screenwriter: Nicole Riegel World Premiere | United States | 2024 | 113 MIN

Dandelion follows a singer-songwriter in a downward spiral as she takes a last effort gig at a motorcycle rally in South Dakota where she meets Casey, a guitarist who walked away from his dream long ago.

Cast: Kiki Layne, Thomas Doherty, Melanie Nicholls-King, Brady Stablein, Jack Stablein, Grace Kaiser

Sunday March 10 | 5:45pm | Alamo Lamar 8 Sunday March 10 | 6:15pm | Alamo Lamar 7 Monday March 11 | 6:30pm | Violet Crown Cinema 2 Monday March 11 | 7:00pm | Violet Crown Cinema 4



Diane Warren: Relentless

Director: Bess Kargman World Premiere | United States | 2023 | 91 MIN

Diane Warren: Relentless unveils the mystique and defiant personality behind one of the hardest-working and successful songwriters music has ever known.

Featuring: Diane Warren, Clive Davis, Common, Gloria Estefan, Jerry Bruckheimer, Jennifer Hudson, Cher, Randy Jackson, Quincy Jones

Tuesday March 12 | 11:00am | ZACH Theatre Friday March 15 | 11:45am | Stateside Theatre

Faders Up: The John Aieİli Experience

Directors: David Hartstein. Sam Wainwright Douglas

World Premiere | United States | 2024 | 80 MIN

A cinematic collage much like the style of his free form radio shows, Faders Up explores the extraordinary life and legacy of iconic KUTX Austin radio host, John

Sunday March 10 | 2:30pm | Paramount Theatre Wednesday March 13 | 11:00am | Alamo | amar 9



Freaknik: The Wildest Party Never Told

Directors: P.Frank Williams Geraldine L. Porras

World Premiere | United States | 2023 | 82 MIN

Freaknik: The Wildest Party Never Told is a celebratory exploration of the boisterous times of Freaknik, the iconic Atlanta street party that drew hundreds of thousands of people in the 80s and 90s. helping put Atlanta on the map culturally.

Featuring: 21 Savage, Too \$hort, Jermaine Dupri, Killer Mike, Luther "Uncle Luke" Campbell, CeeLo Green, Jalen Rose, Kenny Burns, Lil Jon, Legendary Jerry, Original Freaknik Founders: Sharon Toomer, Emma Horton, Monique Tolliver, Amadi Boon and Stacy Llyod

Tuesday March 12 | 9:30pm | ZACH Theatre Thursday March 14 | 2:30pm | 7ACH Theatr

Moawai: If The Stars Had A Sound

Director: Antony Crook

World Premiere | United Kingdom | 2023 | 92 MIN

When a pioneering band stays true to their roots and follows their own path, the outcome is 'bigger than words and wider than pictures'.

Tuesday March 12 | 2:30pm | 7ACH Theatre Thursday March 14 | 6:15pm | Alamo Lamar 8



Omar and Cedric: If This Ever Gets Weird

Director: Nicolas Jack Davies North American Premiere | Germany | 2023 | 127 MIN

A film charting the artistic and personal relationship between Omar Rodríguez-Lónez and Cedric Bixler-Zavala At the Drive-In / The Mars Volta told almost entirely through hundreds of hours of self shot footage filmed by Omar over the last

Featuring: Omar Rodríguez-López, Cedric Bixler-Zavala

Tuesday March 12 | 5:45pm | ZACH Theatre Friday March 15 | 3:30pm | Stateside Theatre



This is a Film About The Black Keys.

Director: Jeff Dupre

World Premiere | United States | 2024 | 90 MIN

This is a Film About The Black Keys. traces Dan Auerbach and Patrick Carney's remarkable journey from two neighborhood kids jamming in a basement in Akron. Ohio to rock 'n roll super-stardom

Featuring: Patrick Carney Dan Auerhach Monday March 11 | 6:15pm | Paramount Theatre



The World According to Allee Willis

Director: Alexis Spraic

World Premiere | United States | 2024 | 97 MIN

Songwriter/artist Allee Willis began filming her life as a kid in 1950s Detroit and never stopped. She pursued creative expression at all costs while struggling with not fitting established gender and sexual norms... until she found a path to love.

Featuring: Mark Cuban, Cyndi Lauper, Lily Tomlin, Paul Reubens, Michael Patrick King, Patti LaBelle, Pet Shop Boys, Pamela Adlon, Paul Feig, Mark Mothersbaugh

Monday March 11 | 2:45pm | 7ACH Theatre Tuesday March 12 | 6:00pm | Rollins Theatre at The Long

XR Experience

presented by ASU MIX Center and the Herberger Institute

Check out the latest in immersive art installations! Open to all badgeholders, this exhibition takes place in person at the Fairmont Austin.

SUNDAY - TUESDAY, MARCH 10-12, 11AM - 6PM

FAIRMONT HOTEL: Congressional Ballroom, Manchester C, Meeting Rooms Verbena and Violet

XR Experience Competition

Astra Detachment

The Golden Key I'm Tired of Being Hypersurveilled

Joseph Rouleau: Final Encore Last We Left Off Madame Pirate: Code of Conduct

Maya: The Birth of a Superhero Reimagined Volume III: Young Thang Soulpaint

The Vortex Cinema We Speak Their Names in Hushed Tones

XR Experience Special Events

A Picture Can't Take Me Eclipsina Kiss/Crash Opal

XR Experience Spotlight

444.2 Antipsychotic Buried in the Rock Dani: the Portrait of a Beauty Dreaming of Lebanon Emperor . Energēia Escape to Shanghai Her Name Was Gisberta The Imaginary Friend Impulse (Preview) Letters From Drancy Nâ Tâu Tsí á (Sister Lin-Tou) VR Shadowtime Songs for a Passerby Tadpole Tulnamancer

Walk to Westerbork



Check Out The Film & TV Status Boards













Get accurate seating status information for each screening at the Fest at fsb.sxsw.com and in SXSW GO. Green=GO! Yellow=Hurry Red=FULL

> For a digital version of the printed schedule, scan the QR code.



Shuttle Bus Schedule

March 8, 10am-2am | March 9-11, 9am-2am* March 12-16, 9am-2:30am

A free circulating shuttle route runs between the Austin Convention Center and most SXSW venues, for official registrants and attendees.

Track Fest shuttles in real time at shuttles.sxsw.com. *Daylight saving starts March 10 at 2am.

SXSW Resources

Explore SXSW resources and tools to help you navigate and access events during the SXSW Conference and Fests by checking out the Attendee Services Hub.

sxsw.com/attendee-services/#resources

Ways To Attend

1. SXSW FILM & TV BADGE

Get priority access to all Film & TV screenings and conference sessions. unparalleled networking opportunities, parties, and more. Learn more at sxsw.com/attend

2. FILM & TV **WRISTBAND**

sxsw.com/wristbands/film-and-tv/

Get secondary access to screenings without further ticket fees as well as secondary access to Comedy Festival Showcases Wristhands do not have guaranteed admission to every SXSW event, SXSW Film & TV and Platinum Badges have priority entry over Wristbands.

3. PUBLIC PRE-SALE **TICKETS**

A limited number of public pre-sale tickets are available for select screenings for the base price of \$25. Public Pre-Sale Ticket holders are advised to arrive at the theater as early as 60 minutes prior to the screening time and join the advance ticket lines sxsw.com/festivals/film/ public-pre-sale-tickets/

We sell tickets most often at our larger venues and only for select screenings through event: Paramount Theatre, Stateside, ZACH Theatre and AFS Cinema.

4. PUBLIC DAY-OF **TICKETS**

If seats still remain, single admission day-of tickets will be sold for the base price of \$25 starting 15 minutes before showtime

SXSW **MUSIC FESTIVAL L** 2024

MARCH 11-16 · AUSTIN. TX

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Full Service



▲ DELTA



MONDAY, MARCH 11

AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

8:00pm Water Damage (Austin TX) 9:00pm DE FACTO (El Paso TX) 10:00pm **Mogwai** (Glasgow UK)

BRITISH MUSIC EMBASSY AT SHERATON BACKYARD

Fierce Panda 30 x Xtra Mile 21 7:30pm China Bears (Bridgwater UK) 8:10pm SKINNY LISTER (Bristol UK) 8:50pm Neon Waltz (John O'groats UK) 9:30pm PET NEEDS (Colchester UK) 10:50nm The Manatees (Southampton LIK)

11:30pm Frank Turner & The Sleeping Souls (London UK)

COCONUT CLUB ROOFTOP

WISE | AV : ALGORAVE 9:00pm **v10101a** (Shanghai CHINA) 9:45pm dOn.xvz (New York NY) 10:30pm alsoknownasrox (Jamaica NY) 11:15pm R Tyler (San Francisco CA) 12:00am Idea Unsound (San Francisco CA) 12:45am orbit (Achim GERMANY 1:15am Kat Zhang/The Poet Engineer

COOPER'S BBQ

TRA Neptune's Core (Chicago II) TBA Laney Tripp (New Smyrna Beach CA) TBA Shallow Alcove (New York NY) TBA Eleni Drake (London UK) TBA Worry Club (Chicago USA)

CUATRO GATO

TBA Grace Sorensen (Austin TX) TBA **Skateland** (Austin TX)

ELYSIUM

Tokyo Calling 8:00pm GOKUMON (UchikubiGokumonDoukoukai)

9:00pm **HALLEY** (Waseda JAPAN) 10:00pm Chiaki Mayumura (Tokyo JAPAN)
11:00pm CHAMELEON LIME WHOOPIEPIE

12:00am Tokyo Syoki Syodo (Shimokitazawa JAPAN) 1:00am BackDrop Cinderella (Tokyo JAPAN)

PALM DOOR ON SIXTH

Ristband: Future x Music TBA Minimal Schlager (Berlin GERMANY) TRA **Kikuo** (Tokyo JAPAN)

TBA Moritz Simon Geist (Dresden GERMANY) PALM DOOR ON SIXTH PATIO

Ristband: Future x Music TBA Pivots (London UK)

PARKSIDE

European Union TRA Willow Parlo (Hamburg GFRMANY) TBA OSKA (Vienna AUSTRIA) TBA Plastic Palms (Turin ITALY)

SPEAKEASY South Asian House

7:30pm **DJ Anupi** (Austin TX) 8:00pm **Meetu Chilana** (New York NY) 9:00pm Avara (Austin TX) 9:40pm BODUR (London UK) 10:30pm bollvflow (Austin TX) 10:45pm The Tabla Queen (Navya Nataraj)

(Potomac, MD) 11:00pm **Simar** (Brampton ON) 11:20pm Jaz Dhami (Birmingham UK) 12:00am **DJ Anupi** (Austin TX)

SWAN DIVE

Canada House 8:00pm MAUVEY (Vancouver BC) 9:00pm Shaina Hayes (Montreal QC) 10:00pm ZADA (Whistler BC) 11:00pm IIa Barker (Winnipeg MB) 12:00am His His (Toronto ON) 1:00am So Sus (Vancouver BC)

SWAN DIVE PATIO

Canada House 8:15pm zouz (Montréal QC)
9:15pm Peach Luffe (Toronto ON) 10:15pm Living Hour (Winnipeg MB) 11:15pm Kris Ulrich (Winnipeg MB) 12:15am boy wonder (Toronto ON) 1:15am DVTR (Montreal QC)

THE 13TH FLOOR

8:00pm Los Premios (Valencia SPAIN) 9:00pm **High.** (Boonton NJ)
10:00pm **Daydream Twins** (Austin TX) 11:00pm Meteor Airlines (Rabat MOROCCO) 12:00am Earth Tongue (Wellington NEW ZEALAND) 1:00am BALTHVS (Bogota COLOMBIA)

VALHALLA

8:00pm Schatzi (Austin TX) 9:00pm The Silver Lines (Birmingham UK) 10:00pm **Hembree** (Lawrence MO) 11:00pm Birthday Girl (Brooklyn NY) 12:00am Winona Fighter (Nashville TN) 1:00am Spyres (Glasgow UK)

VAQUERO TAQUERO

HTX Music Monday TRA The Chopstars (New Orleans I A)

TUESDAY, MARCH 12

iLL Manner Shows: Southern Hospitality

ANTONE'S

TBA Coach Tev (Dallas TX) TBA J Soulia (Austin TX) Inspired By Tokyo TBA LYNN (Birmingham AL) 8:00pm luvis (Tokyo JAPAN) TBA Astrokevy (Houston TX) TBA xBValentine (Georgetown TX) TBA DreTheGr8 (Killeen TX) TBA Krystall Poppin (EI Paso TX) TRA Shirt. Off Fe (Austin TX) 1:00am DOMICO (Tokyo JAPAN) TBA Young DEJI (Houston TX) TBA Q Carter (Austin TX) TBA **Kydd Jones** (Austin TX)

AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

TBA ieanhorus (Austin TX)

Rolling Stone Future of Music 6:00pm DJ Rosegold (Mississauga 0N) 7:00pmChase Shakur (Atlanta GA) 8:40pm **Lola Brooke** (Brooklyn NY) 9:40nm Veeze (Detroit MI) 10:55pm Teezo Touchdown (Beaumont TX)

BRITISH MUSIC EMBASSY AT SHERATON BACKYARD

ATC Live

7:30pm Angélica Garcia (FI Monte CA) 8:10pm Holly Macve (Brighton UK) 8:50pm Fabiana Palladino (London UK) 9:30pm Faux Real (Los Angeles CA) 10:10nm Lambrini Girls (Brighton UK) 10:50pm VLURE (Glasgow UK) 11:30pm Divorce (Nottingham UK)

CENTRAL PRESBYTERIAN CHURCH

Modern Classical Music from Germany 8:00pm Sofi Paez (Berlin GERMANY) 9:00pm Lisa Morgenstern (Berlin GERMANY) 10:00pm Grandbrothers (Berlin GERMANY)

CHESS CLUB

8:00pm Gummy Fang (Austin TX) 9:00pm Rusty Dusty (Austin TX) 10:00pm Cast Of Thousands (Austin TX) 11:00pm DANA (Columbus OH) 12:00am Good Looks (Austin TX) 1:00am Bee Bee Sea (Castel Goffredo ITALY)

COCONUT CLUB

8:00pm 5.Slow (Austin TX) 9:00pm My Cousin Vinny (Sacramento CA) 10:00pm Hierba Malita (Houston TX)

COCONUT CLUB ROOFTOP

All The Vibes TBA Aleighcia Scott (Cardiff UK) TBA Big Zeeks (London UK) TBA C4 (Birmingham UK) TBA VITAL POWERS (Wolverhampton UK) TBA American Grime (Miami FL) TBA DJ Jamie Dred (Austin TX)

CONTINENTAL CLUB

8:00pm Wonderly (Portland OR) 9:00pm Lindsay & Brad (Austin TX) 9:20pm West Texas Exiles (Austin TX) 11:00pm Restos (Austin TX) 12:00am Harvest Thieves (Austin TX) 1:00am San Saba County (Austin TX)

COOPER'S BBQ

8:00pm Logan Crosby (Milledgeville GA) 9:00pm Pendulum Hearts (Austin TX) 10:00pm Logan Halstead (Powell County KY) 11:00pm Cactus Lee (Austin TX) 12:00am Embla and the Karidotters

1:00am Mason Lively (Inez TX)

CUATRO GATO TBA San Gabriel (Austin TX)

TBA Seafoam Walls (Miami FL) TRA Jhama (Vidigal RRA7II) TBA Una Canción Bonita (Tuxtla Gutiérrez MEXICO) TBA Super Duty Tough Work (Winnipeg MB) TBA Victoria Bigelow (Phoenix AZ) **ELYSIUM**

9:00pm Wez Atlas (Tokyo JAPAN) 10:00nm The fin (Kobe JAPAN) 11:00pm Helsinki Lambda Club (Tokyo JAPAN) 12:00am **kudaranai1nichi** (Tokyo JAPAN

EMPIRE CONTROL ROOM

High Road Touring 7:30pm Arny Margret (Ísafjörður ICELAND) 8:30pm Kathleen Edwards (Ottawa ON) 9:30pm Allegra Krieger (New York NY) 10:30pm Jobi Riccio (Nashville TN) 11:30pm Sugadaisy (Nashville TN) 12:30am Ethan Tasch (Menlo Park CA)

EMPIRE GARAGE

High Road Touring 8:00pm Squirrel Flower (Chicago IL) 9:00pm Forest Claudette (Melbourne AUSTRALIA) 10:00nm Lamont Landers (Decatur AL) 11:00pm Cardinals (Cork IRFI AND) 12:00am Billy Allen + The Pollies (Muscle Shoals AL)

FLAMINGO CANTINA

8:00pm SON BAYOÚ (Houston TX) 9:00nm DENDÊ & BAND (Salvador BRAZII) 10:00nm Los Choclok (Cosoleacaque MEXICO) 11:00pm Los Gran Reyes (Dallas TX) 12:00am The Tiarras (Austin TX) 1:00am The Cumbia Movement (Austin TX)

THE IRON BEAR

8:00pm Seán Barna (Nashville TN) 9:00pm Brennan Wedl (Nashville TN) 10:00pm Melissa Ferrick (Boston MA) 11:00pm Creekbed Carter Hogan (Austin TX) 12:00am Paislev Fields (Brooklyn NY)

LAS PERLAS

DistroDirect Selects 8:00pm William Singe (Sydney AUSTRALIA) 9:00pm Keenan Te (Melbourne AUSTRALIA) 10:00pm **Yb.** (Brisbane AUSTRALIA) 11:00pm Miss Kaninna (Bruny Island AUSTRALIA) 12:00am breathe. (Sydney AUSTRALIA) 1:00am ORION (Providence RI)

LOW DOWN LOUNGE

7:00pm Rain on Fridays (San Diego CA) 8:00pm Mel Bryant & the Mercy Makers

9:00pm **The Oxys** (Austin TX) 10:00pm Miranda and the Beat (Brooklyn NY) 11:00pm Lord Friday The 13th (Austin TX) 12:00am Library Card (Rotterdam NETHERLANDS)

PALM DOOR ON SIXTH

Taiwan Reats 9:40pm Mong Tong (Taipei TAIWAN) 11:40pm Gummy B (Taipei TAIWAN) 1:00am Fire EX. (Kaohsiung TAIWAN)

PALM DOOR ON SIXTH PATIO

Taiwan Beats 9:00pm The Dinosaur's Skin (Taipei TAIWAN) 10:20pm **Majin** (Taipei TAIWAN) 12:20am Chih Siou (Taipei TAIWAN)

ROZCO'S

Ecco Drop TBA **Bebo Dumont** (San Juan PUERTO RICO) TBA COASTCITY (Miami FL) TBA J Noa (Santo Domingo DOMINICAN REPUBLIC) TBA **BODINE** (San Juan PUERTO RICO) TBA Orión García (Austin TX) TBA Mariangela (San Antonio TX)

SAXON PUB

3Sixty Inc. 9:00pm Walt Wilkins (Austin TX) 10:00pm **Delaney Ramsdell** (Los Angeles CA) 11:00nm Brad Byrd (Los Angeles CA) 12:00am Dusty Bo (Louisville KY) 1:00am Max Diaz (Houston TX)

SEVEN GRAND

Bevond The Music Manchester 8:00pm Vulva Voce (Manchester UK) 9:00pm **Dream Nails** (London UK) 10:00pm Cosmo Pyke (London UK) 11:00pm Slow Fiction (Brooklyn NY) 12:00am **TBA** 1:00am Lottery Winners (Leigh UK)

SHANGRI-LA

Budapest Showcase Hub x HOTS 7:15pm **HIEN** (Budapest HUNGARY) 8:10pm **ZÓRA** (Budapest HUNGARY) 9:10pm Karin Ann (Čadca SLOVAKIA) 10:10nm Carnetman (Kviv HKRAINE) 11:00pm Jazzbois (Budanest HUNGARY)

SPEAKEASY

Tropiclub 8:00pm João Brasil (Miami Beach FL) 9:00pm RUBIO (Mexico City MEXICO) 10:00pm Marcelo D2 (Rio De Janeiro BRAZIL) 11:00pm Venesti (Cali COLOMBIA) 12:00am Bia Ferreira (São Paulo BRAZII) 1:00am Cabeza de Chivo (Chicago IL))

STUBB'S

DAWA - Vision: 8291 UNITY TBA JahleelFaReal (Austin TX) TBA Luna Luna (Austin TX) TBA **Nemegata** (Austin TX)
TBA **Tony22** (Austin TX) TBA **US** (Austin TX) TBA **Stephy Lee** (Austin TX) TBA **Maya Sampleton** (Austin TX)

SWAN DIVE

Mothland & Fair Enough & M for Montreal 8:00pm N Nao (Montreal QC) 9:00pm Alix Fernz (Montreal QC) 10:00pm Hot Garbage (Toronto ON) 11:00pm Population II (Montreal QC) 12:00am Crabe (Montreal 00) 1:00am Luge (Toronto ON)

SWAN DIVE PATIO

Canada House 8:15pm Doohickey Cubicle (Vancouver BC) 9:15nm Hotel Mira (Vancouver BC) 10:15pm **maxime**. (Montreal QC) 11:15pm Babe Corner (Vancouver BC) 12:15am Le Couleur (Montreal 00) 1:15am Housewife (Toronto ON)

THE 13TH FLOOR

Post Electric & Friends 8:00pm **Do Nothing** (Nottingham UK) 9:00pm **Humour** (Glasgow UK) 10:00pm Iona Zajac (Glasgow UK) 11:00pm Chartreuse (The Black Country UK) 12:00am Wvldest (London UK) 1:00am China Bears (Bridgwater UK)

VALHALLA

8:00pm Salsa Windfall (New York NY) 9:00pm **JOSEON** (Los Angeles CA) 10:00pm Shelf Lives (London UK) 11:00pm Stuck in the Sound (Paris FRANCE) 12:00am West 22nd (Austin TX) 1:00am The Vices (Groningen NETHERLANDS)

VICTORIAN ROOM AT THE DRISKILL

The Broadside Hacks Folk Club
8:00pm Daisy Rickman (Penzanee UK)
9:00pm Arielle Soucy (Montreal OC)
10:00pm Folk Bitch Trio (Melbourne AUSTRALIA)
11:00pm The New Eves (Brighton UK)
12:00am Lady Apple Tree (Los Angeles CA)
1:00am Shaina Hayes (Montreal CANADA)

WEDNESDAY, MARCH 13

ANTONE'S

C3 Management
7:45pm Worry Club (Chicago IL)
8:30pm Tigercub (Brighton ENG)
9:15pm Nico Vega (Los Angeles CA)
10:00pm Michigander (Nashville TN)
11:00pm David Shaw (New Orleans LA)

AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

Rolling Stone Future of Music
6:00pm Gabby Got It (Austin TX)
7:00pm Pink Pablo (San Juan PUERTO RICO)
7:50pm J Noa (Santo Domingo DOMINICANREPUBLIC)
8:40pm Kevin Kaarl (Chihuahua MEXICO)
9:40pm Young Miko (Añasov PUERTO RICO)
10:55pm Peso Pluma (Guadalajara MEXICO)

BRITISH MUSIC EMBASSY AT SHERATON BACKYARD

BBC Introducing
7:30pm Coach Party (Newport UK)
8:10pm Noah And The Loners (Brighton UK)
8:50pm Do Nothing (Nottingham UK)
9:30pm Viji (London UK)
10:10pm porij (Manchester UK)
10:50pm Fhelf Lives (London UK)
11:30pm Fat Dog (London UK)

CENTRAL PRESBYTERIAN CHURCH

8:00pm Enji (Munich GERMANY)
9:00pm TENGGER (Seoul SOUTH KOREA)
10:00pm Dasom Baek (Seoul SOUTH KOREA)
11:00pm Yogetsu Akasaka (Tokyo JAPAN)

CHESS CLUB

8:00pm Shred Flintstone (Jersey City NJ)
9:00pm Luge (Toronto 0N)
10:00pm The Silver Lines (Birmingham UK)
11:00pm Library Card (Rotterdam NETHERLANDS)
12:00am fantasy of a broken heart (Brocklyn NY)
1:00am Tramhaus (Rotterdam NETHERLANDS)

COCONUT CLUB

9:00pm Alex DL (Austin TX) 10:30pm Lucía Beyond (Austin TX) 12:00am Ben Aqua (Austin TX) 1:00am Kikuo (Tokyo JAPAN)

COCONUT CLUB ROOFTOP

TBA **Sofia Kourtesis** (Berlin GERMANY)
TBA **Malugi** (Berlin GERMANY)
TBA **Nils Hoffmann** (Berlin GERMANY)
TBA **Session Victim** (Berlin GERMANY)

CONTINENTAL CLUB

Traffic Music Group
8:00pm Hattie Webb (London ENGLAND)
9:00pm Jack Barksdale (Fort Worth TX)
10:00pm Jon Muq (Austin TX)
11:00pm Lisa Morales (Austin TX)
12:00am Open 2.0 (Austin TX)
10:00am The Past Lives (Austin TX)

COOPER'S BBQ

8:30pm Jon Vinyl (Toronto 0N)
9:30pm Brittany Davis (Seattle WA)
10:30pm Lauren Housley & The Northern
Cowboys (Sheffield UK)
11:30pm Acantha Lang (London UK)
12:30am The Sully Band (San Diego CA)

THE CREEK AND THE CAVE

Wide Days Scotland
8:20pm Mama Terra (Glasgow UK)
9:10pm Iona Zajac (Glasgow UK)
0:00pm Neon Waltz (John O'groats UK)
10:50pm Humour (Glasgow UK)
11:40pm Spyres (Glasgow UK)
12:30am VLURE (Glasgow UK)
12:20am Rory James (Edinburgh UK)

THE CREEK AND THE CAVE BACKYARD

FOCUS Wales
8:00pm Islet (Cardiff UK)
8:50pm Otto Addy (Ferndale UK)
9:40pm L E M F R E C K (Newport UK)
10:30pm Minas (Cardiff UK)
11:20pm HMS Morris (Cardiff UK)
12:10am Gruff Rhys (Cardiff UK)
10:00am Aleighcia Scott (Cardiff UK)

CUATRO GATO

8:00pm Cloudchord (Austin TX)
9:00pm Dyce (Leuven BELGIUM)
10:00pm ÄTNA (Berlin GERMANY)
11:00pm Medusa (New York NY)
12:00am Emma Alibara (Yokohama JAPAN)
100am Zheani (Brisbana AUSTRALIA)

ELYSIUM

Italians Do It Better
8:00pm Cameron Romance (Los Angeles CA)
8:45pm Minimal Schlager (Berlin GERMANY)
9:35pm Madeline Goldstein (Los Angeles CA)
10:20pm ORION (Providence RI)
11:10pm Tempers (New York NY)
12:00am Johnny Jewel (Los Angeles CA)
1:00am Desire (Los Angeles CA)

EMPIRE CONTROL ROOM

Roskilde Festival
8:00pm Lucky Lo (topenhagen DENMARK)
9:00pm Kari Faux (Little Rock AR)
10:00pm Ivan\$ito (topenhagen DENMARK)
11:00pm Dry Cleaning (London UK)
12:00am Mina Okabe (topenhagen DENMARK)
100am cumgirl8 (New York NY)

EMPIRE GARAGE

Sonnys Porch
8:00pm Psymon Spine (Brooklyn NY)
9:00pm The Belair Lip Bombs (Frankston AUSTRALIA)
10:00pm Automatic (Los Angeles CA)
11:00pm bar italia (London UK)
2:00am dust (Newcaste AUSTRALIA)
1:00am Deeper (Chicago IL)

ESTHER'S FOLLIES

8:00pm Big Dumb Baby (Brooklyn NY)
9:00pm Bathe Alone (Atlanta GA)
10:00pm Half Dream (Austin TX)
11:00pm Hause Plants (Lisbon PORTUGAL)
12:00am Aubrey Haddard (Brooklyn NY)
1:00am Georgia Gets By (Nelson NEW ZEALAND)

FLAMINGO CANTINA

Sounds Of The Caribbean
8.00pm Kalpee (Host) (Lange Park TRINIDAD AND TOBAGO)
9.00pm Prince Amine (Montréal OC)
9.30pm MAUVEY (Vancouver BC)
10.30pm Sevana (Kingston JAMAICA)
11.30pm XAV (Rouborough TRINIDAD AND TOBAGO)
12.00am Kanis (Port Au Prince OU)
12.30am JPerry (Port-Au-Prince OU)

THE GRACKLE

Kill Rock Stars & Darling Records
7:00pm Melissa Ferrick (Boston MA)
7:45pm Villagerrr (Columbus OH)
8:30pm Brennan Wedl (Mashville TN)
9:15pm Merce Lemon (Pittsburgh PA)
10:15pm Jad Fair and the Placebos (Manor TX)

HOTEL VEGAS

8:00pm ¡La Fermata! (Austin TX)
9:00pm Nemegata (Austin TX)
10:00pm HIJAS DE LA MUERTE (South Florida FL)
11:00pm Las Fokin Biches (Diudad de México MX)
12:00am Dragon Rapid (Austin TX)
1:00am Los Cogelones (Nezahualcóyotl MX)

HOTEL VEGAS AT VOLSTEAD

8:30pm Valebol (Chicago IL) 9:30pm Asimov (Guatemala City GUATEMALA) 10:30pm Danny Bonilla (Dallas TX) 11:30pm Cabeza de Chivo (Chicago IL) 12:30pm Olmont (El Marques MEXICO)

HOTEL VEGAS PATIO

7:00pm Combo Cósmico (San Antonio TX)
7:50pm Ritmo Cascabel (Denver 00)
8:40pm Money Chicha (Austin TX)
10:20pm QUIMIKOZ DEL SON (Ft Worth TX)
11:20pm Bombasta (San Antonio TX)
12:20am El Combo Oscuro (Austin TX)
12:20am Volcán (San Antonio TX)

THE IRON BEAR

9:00pm Jack Van Cleaf (Encinitas CA) 10:00pm William Singe (Sydney AUSTRALIA) 11:00pm Certainly So (Nashville TN)

KINGDOM

Let it Roll
8:00pm N:Force (Prague CZECHIA)
8:55pm Rido (Prague CZECHIA)
9:50pm Rebel Scum (Seattle WA)
0:50pm Kumarion (Denver CO)
11:50pm Justin Hawkes (Roanoke VA)

LAMBERTS

BIRP.fm
7:20pm His His (Toronto 0N)
8:20pm Bay Ledges (Portland ME)
9:20pm Chelsea Days (Oklahoma City 0K)
10:20pm JW Francis (Sapulpa 0K)
11:20pm MOTO BANDIT (Nashville TN)
2:20am Mind Shrine (Houston TX)
1:20am Mamalarky (Atlanta GA)

LAS PERLAS

8:00pm Kierst (Brooklyn NY) 9:00pm Trinket (Brooklyn NY) 10:00pm Anna Vaverková (Prague CZECHIA) 11:00pm Kelz (Westminster CA) 12:00am Semiwestern (Rockwall TX) 1:00am Mei Semones (Brooklyn NY)

LEFTY'S BRICK BAR

Gar Hole Records
7:00pm Desiree Cannon (Jenner CA)
7:45pm Bonnie Montgomery (Fayetteville AR)
8:30pm Chris Acker (New Orleans LA)
9:15pm The Lostines (New Orleans LA)

LOW DOWN LOUNGE

7:00pm Remo Drive (Minneapolis MN)
8:00pm The Juniper Berries (Austin TX)
9:00pm Farmer's Wife (Austin TX)
0:00pm The Stacks (Austin TX)
11:00pm The Sewing Club (Mashville TN)
12:00am If I Die In Mississippi (Gulfport MS)

MOHAWK INDOOR

Future Classic
8:00pm Sycco (Brisbane AUSTRALIA)
9:00pm Folk Bitch Trio (Melbourne AUSTRALIA)
10:00pm The South Hill Experiment (
Los Angeles CA)
11:00pm Provoker (Los Angeles CA)
12:00am HiTech (Detroit MI)
10:00am Yb. (Brisbane AUSTRALIA)

MOHAWK OUTDOOR

TBA BALTHVS (Bogota COLOMBIA)
TBA SNACKTIME (Philadelphia PA)
TBA Voxtrot (Austin TX)

PALM DOOR ON SIXTH

Showcase App + WeFoundNewMusic
TBA PHILMON LEE (Atlanta GA)
TBA Flyana Boss (Los Angeles CA)
TBA Ashley Kutcher (Baltimore MD)
TBA PIAO (Toronto ON)
TBA Cosmo Pyke (London UK)
TBA Cecilia Castleman (Franklin TN)
TBA Maddy Davis (Westfield NJ)

PARISH

Marshall
8:00pm Redbud (Austin TX)
9:00pm CHAMELEON (Tokyo, JAPAN)
11:00pm Yaya Bey (Queens, NY)
1:00am Shannon and the Clams (Oakland CA)

REVIVAL COFFEE

KUTX The Breaks
Free and Open to the Public
7:20pm NAJ! (Austin TX)
7:45pm Blakchyl (Austin TX)
8:05pm Cha'keeta B (Austin TX)
8:40pm Malik Baptiste (Austin TX)
9:50pm The Teeta (Austin TX)
10:30pm Magna Carda (Austin TX)

ROZCO'S

ATX Composers Showcase sponsored by KMFA
730pm Justice Phillips & Alex Lew (Austin TX)
8:45pm Invoke (Austin TX)
10:00pm Graham Reynolds (Austin TX)
115pm Daniel Fears (Austin TX)
12:30am Austin Unconducted (Austin TX)

SAXON PUB

SSixty Inc.
8:00pm Mary Scholz (Los Angeles OA)
9:00pm Jaimee Harris (Nashville TN)
10:00pm Curtis McMurtry (Austin TX)
11:00pm Madam Radar (Austin TX)
12:00am Ellis Bullard (Austin TX)
10:00am Sam Williams (Paris TN)

SEVEN GRAND

Now Wave
8:00pm Chalk (Belfast UK)
9:00pm Divorce (Nottingham UK)
10:00pm HighSchool (Melbourne AUSTRALIA)
11:00pm NEWDAD (Galway IRELAND)
12:00am BODEGA (New York NY)
1:00am HotWax (Hastings UK)

SHANGRI-LA

The Spanish Wave
7:00pm airu (Bilbao SPAIN)
8:00pm Los Premios (Valencia SPAIN)
9:00pm Yo Diablo (Valencia SPAIN)
10:00pm IZARO (Donostia SPAIN)
11:00pm Hinds (Madrid SPAIN)

SPEAKEASY

8:00pm Lxandra (Helsinki FINLAND)
9:00pm Blind Channel (Helsinki FINLAND)
10:00pm Fjeh (Toten NORWAY)
11:00pm JÁNA (Stokholm SWEDEN)
12:00am Sarah Klang (Gothenburg SWEDEN)
1:00am Beharie (Sandnes NORWAY)

ST DAVID'S BETHELL HALL

7:00pm Six Missing (Austin TX) 8:00pm C.Diab (Vancouver BC) 9:00pm Natalie Tenenbaum (New York NY) 10:00pm Blue Lake (Copenhagen DENMARK) 11:00pm Simon Leoza (Montreal OC)

ST DAVID'S HISTORIC SANCTUARY

7:00pm Softmax (Chicago IL)
8:00pm Bubble Tea and Cigarettes (New York NY)
9:00pm Lo Moon (Los Angeles CA)
10:00pm Izo FitzRoy (London UK)
11:00pm Glasser (New York NY)

STEPHEN F'S BAR

8:00pm Rachel Rose (Brooklyn NY) 9:00pm Storey Littleton (Woodstock NY) 10:00pm Iris Jean (Alkmaar NETHERLANDS) 11:00pm OSKA (Vienna AUSTRIA)

SWAN DIVE

POP Montreal
8:00pm Hanorah (Montreal 00)
9:00pm Sorry Girls (Montreal 00)
10:00pm Janette King (Vancouver BC)
11:00pm NOBRO (Montreal 0C)
12:00pm La Sécurité (Montreal 0C)
15:00pm Totalement Sublime (Montréal 0C)

SWAN DIVE PATIO

M for Montreal
8:15pm Winona Forever (Vancouver BC)
9:15pm Lola 1:2 (Montreal QC)
10:15pm Corridor (Montreal QC)
11:15pm Nyssa (Toronto ON)
12:15am Love Language (Montréal QC)
11:15am Night Lunch (Montreal QC)

THE 13TH FLOOR

Laneway Festival
8:00pm Girl and Girl (Brisbane AUSTRALIA)
9:00pm Mali Velasquez (Nashville TN)
10:00pm Fcukers (New York NY)
11:00pm Searows (Portland OR)
12:00am zzzahara (Los Angeles CA)
TBA Lambrini Girls (Brighton UK)

VALHALLA

[P/AS]
TBA O. (London UK)
TBA néomí (Den Haag NETHERLANDS)
TBA Conchur White (Portadown UK)
TBA Belaganas (Phoenix AZ)
TBA Kneecap (Belfast UK)

VAQUERO TAQUERO

We Were Never Being Boring
8:00pm Danxgerous (RomeITALY)
9:00pm The Ian Fays (San Francisco CA)
10:00pm Plastic Palms (TurinITALY)
11:00pm MØAA (Seattle WA)
12:00am Ada Oda (Brussels BELGIUM)
1:00am Tokyo Syoki Syodo (Shimokitazawa JAPAN)

THE VELVEETA ROOM

Jazz re:freshed Outernational
7:30pm Jazz re:freshed DJs (London UK)
8:00pm Sultan Stevenson (London UK)
9:00pm Chelsea Carmichael (London UK)
10:00pm Kyra (London UK)
11:00pm Richard Spaven (London UK)
12:00am NeOne The Wonderer (Wolverhampton UK)
10:00am Ebi Soda (London UK)

VICTORIAN ROOM AT THE DRISKILL

Iceland Airwaves
8:00pm Myrkvi (Mosfelisbær ICELAND)
9:00pm Axel Flóvent (Reykjavik ICELAND)
10:00pm Arny Margret (Isafjorður ICELAND)
11:00pm JFDR (Reykjavik ICELAND)
11:00am GRÓA (Reykjavik ICELAND)
1:00am Boy With Apple (Gothenburg SWEDEN)

ZILKER BREWING

Penny Loafer PR
7:00pm Bones and Jones (Geelong AUSTRALIA)
7:50pm Alice Ivy (Melbourne AUSTRALIA)
8:40pm Skateland (Austin TX)
9:30pm Carla Geneve (Perth AUSTRALIA)
10:20pm TC Superstar (Austin TX)

THURSDAY, MARCH 14

ANTONE'S

NIVA's Live List
7:45pm Jessicca L'Whor (Denver CO)
9:00pm Lip Critic (New York NY)
10:00pm Daniel Donato (Nashville TN)
11:00pm Brainstory (Rialto CA)
12:00am THUS LOVE (Brattleboro VT)
1:00am OH HE DEAD (Washington DC)

AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

Rolling Stone Future of Music 6:00pm L3Ni (Brooklyn NY) 7:00pm PHEELZ (Lagos LA) 7:50pm Flyana Boss (Los Angeles CA)

BRITISH MUSIC EMBASSY AT SHERATON BACKYARD

BBC Introducing 8:10pm CURRLS (Brighton UK) 9:30pm Nabihah Iqbal (London UK) 10:10pm Dry Cleaning (London UK) 11:30pm Miso Extra (London UK)

CENTRAL PRESBYTERIAN CHURCH

Audiofemme
7:00pm mui zyu (London UK)
8:00pm Marem Ladson (Galioia SPAIN)
9:00pm OSKA (Vienna AUSTRIA)
10:00pm YU-KA (Tokyo JAPAN)
11:00pm waterbaby (Stockholm SWEDEN)

CHESS CLUB

Range Magazine
8:00pm grimeldla (Saskatoon SK)
9:00pm La Sécurité (Montreal QC)
10:00pm Hot Garbage (Toronto ON)
11:00pm Indian Giver (Toronto ON)
12:00am WAKE (Oalgary AB)
1:00am NOBRO (Montreal QC)

COCONUT CLUB ROOFTOP

Rooftop Sessions with Spinnin Records & Kanary Records
8:00pm Dayfiive (Los Angeles CA)
9:00pm Bad Nonno (Malibu CA)
10:00pm Dvbbs (Orangeville ON)

11:30pm ARKADE (Los Angeles CA) COMMUNITY CONCERTS AT LADY BIRD LAKE

Spurs Night and Celebration of STEAMBOAT 1874 Austin Free And Open To The Public 3:00pm The Steambuds (Austin TX) 3:00pm Joe King Carrasco (Austin TX)

3:00pm Joe King Carrasco (Austin TX)
3:45pm Patrice Pike (Austin TX)
4:30pm Ian Moore (Austin TX)
5:25pm Rick DelCastillo (Kyle TX)
5:25pm VALLEJO (Austin TX)
6:30pm Bob Schneider (Austin TX)

CONTINENTAL CLUB

8:00pm William Harries Graham (Austin TX)
9:00pm Blue Water Highway (Austin TX)
10:00pm The HawtThorns (Nashville TN)
10:00pm Ok Cowgirl (Brooklyn NY)
12:00am Altameda (Tronotto 0N)
1:00am Old Heavy Hands (Greensboro NC)

COOPER'S BBQ

1:00am BISHI (London UK)

Classical Unlocked
8:00pm Tiffany Poon (Hong Kong HONG KONG)
9:00pm Vulva Voce (Manchester UK)
10:00pm The Ayoub Sisters (London UK)
11:00pm Caroline Shaw (with Ringdown)
(PortlandOR)
12:00am Natalie Tenenbaum (New York NY)

THE CREEK AND THE CAVE

Tiger Bomb and Snake Charmer Inc.
8:00pm Laveda (Brooklyn NY)
9:00pm Tomato Flower (Baltimore MD)
10:00pm Voxtrot (Austin TX)
11:00pm Squirrel Flower (Chicago IL)
12:00am Mamalarky (Atlanta GA)
1:00am Living Hour (Winnipeg MB)

THE CREEK AND THE CAVE BACKYARD

Tiger Bomb and Snake Charmer Inc 8:20pm YHWH Nailgun (New York NY) 9:20pm Font (Austin TX) 10:20pm Glixen (Phoenix AZ) 11:20pm Teethe (Dallas TX) 12:20am Horse Jumper of Love (Boston MA) 116am STRFKR (Portland OR)

CUATRO GATO

International Hip Hop
8:00pm Carpetman (Kyiv UKRAINE)
8:30pm HYPNOSIS THERAPY (Seoul SOUTH KOREA)
9:50pm Flewnt & Inkabee (Perth AUSTRALIA)
10:30pm SWIDT (Auckland NEW ZEALAND)
11:10pm TRACY DE SA (Sevres FRANCE)
11:50pm Yayoi Daimon (Osaka JAPAN)
12:30am Dwagie & Ku-Fung Rap (Tainan TAIWAN)
11:0am A'Rise (Sun-El Musician, Kay Faith,
Kooldrink) (Cape Town SOUTH AFRICA)
TBA The Beatbox Collective (Indone) IKI)

ELEPHANT ROOM

8:00pm Allan Harris (New York NY)

9:00pm Tino Martinez Quartet
(Hamilton BERMUDA)
10:00pm Dani Gurgel & Debora Gurgel
(São Paulo BRAZIL)
11:00pm Double Vision (Austin TX)
12:00am Mama Terra (Blasgow IK)
100am Sultan Stevenson (London UK)

ELYSIUM

City Slang
8:00pm Razor Braids (Brooklyn NY)
9:00pm Softee (Moorhead MN)
10:00pm Faux Real (Los Angeles CA)
10:00pm Sinkanan (Brooklyn NY)
10:00am Lambrini Girls (Brighton UK)
10:00am SPRINTS (Dublin IRELAND)

EMPIRE CONTROL ROOM

Jaded | FRIENDS:FOREVER
7:20pm Su Lee (Seoul SOUTH KOREA)
8:20pm Shelhiel (Sungai Petani MALAYSIA)
9:20pm BÉBE YANA (Seoul SOUTH KOREA)
10:20pm liso (Seoul SOUTH KOREA)
11:20pm Nhac Gây (Saigon VIETNAM)

EMPIRE GARAGE

Jaded | FRIENDS:FÖREVER
7:00pm zzzahara (Los Angeles CA)
8:00pm MEMI (Seoul SOUTH KOREA)
9:00pm Kaz Moon (Dallas TX)
10:00pm STUTS (Tokyo JAPAN)
11:00pm Kikuo (Tokyo JAPAN)
2:00am REI AMI (Seoul SOUTH KOREA)

ESTHER'S FOLLIES

1:00am thuy (Newark CA)

SubmitHub Selects
8:00pm Mali Velasquez (Nashville TN)
9:00om Cole Scheifele (Boulder CO)
10:00pm Miranda Joan (Montréal OC)
11:00pm Bay Ledges (Portland ME)
12:00am BODEGA (New York NY)
100am Bad Tuner (Brooklyn, NY)

FLAMINGO CANTINA

8:00pm Oghlan Bakhshi (Gonbad-e Kavous IRAN) 9:00pm Dasom Baek (Seoul SOUTH KOREA) 10:00pm LAIR (Jatiwangi INDONESIA) 11:00pm Tufan Derince (Diyarbakir TURKEY) 12:00am Meteor Airlines (Rabat MOROCCO) 1:00am Nagavalli (Austin TX)

THE GRACKLE

EQ Austin
Free And Open To The Public
7:00pm Exotic Fruitica (Austin TX)
8:00pm Stephanie Bergara (Austin TX)
9:00pm Danny Bonilla (Dallas TX)
10:00pm Tameca Jones (Austin TX)

HOTEL VEGAS

TBA Glare (Meallen TX)
TBA They Are Gutting A Body Of Water
(Philadelphia PA)
TBA SWEET SPINE (Greenville SC)
TBA O. (London UK)
TBA Dead Tooth (Brooklyn NY)
TBA Tempers (New York NY)

HOTEL VEGAS AT VOLSTEAD

Adult Decisions
7:20pm Frances Chang (Brooklyn NY)
8:10pm Adriana McCassim (Los Angeles CA)
9:00pm Merce Lemon (Pittsburgh PA)
9:50pm Allegra Krieger (New York NY)
10:50pm Bloomsday (Brooklyn NY)
11:50pm Being Dead (Austin TX)
12:50am This Is Lorelei (New York NY)

HOTEL VEGAS PATIO

TBA **Ho99o9** (Newark NJ) TBA **Scowl** (Santa Cruz CA) TBA **Gel** (Hightstown NJ)

THE IRON BEAR

8:00pm KVN (Austin TX)
9:00pm Jess Cornelius (Los Angeles CA)
0:00pm Lucky Lo (Copenhagen DENMARK)
11:00pm Reevah (Derry UK-N. IRELAND)
12:00am Raffaella (New York NY)
100am beccs (Brookly NY)

LAMBERTS

Athens in Austin
8:00pm Molecular Steve (Austin TX)
8:50pm Spencer Thomas (Athens GA)
9:40pm Rose Hotel (Atlanta GA)
10:30pm Elijah Johnston (Atlanta GA)
11:20pm Pylon Reenactment Society (Athens GA)
12:10am SNŐÖPER (Nashville TN)
100am Heffner (Athens GA)

LAS PERLAS

Gorilla vs Bear
TBA Avery Tucker (Los Angeles CA)
TBA Meagre Martin (Berlin GERMANY)
TBA Discovery Zone (New York NY)
TBA Mind Shrine (Houston TX)

LEFTY'S BRICK BAR

CLASH Music
7:00pm Slow Fiction (Brooklyn NY)
7:50pm Gnarcissists (New York NY)
9:30pm Alice Ivy (Melbourne AUSTRALIA)
10:20pm Pauli The PSM (London UK)

LOW DOWN LOUNGE

7:00pm Grocery Bag (Austin TX) 8:00pm Poise (New York NY) 9:00pm Dirt Buyer (Brooklyn NY) 10:00pm Proper: (Brooklyn NY) 11:00pm The Courettes (Mariager DENMARK) 12:00am Subsonic Eye (Singapore SINGAPORE)

MARLOW

Ciαo SXSW! The Italian Showcase
8:00pm Aurora D'Amico (Palemo ITALY)
9:00pm Sara Parigi (Prato ITALY)
10:00pm Maria Chiara Argirò (London ITALY)
11:00pm Tiger! Shit! Tiger! Tiger! (Foligno ITALY)
12:00am Bee Bee Sea (Castel Goffredo ITALY)
100am Ada Oda (Brussels BELGIUM)

MOHAWK INDOOR

Easy Eye Sound
8:30pm McKinley James (NashvilleTN)
9:10pm Jimmy Duck Holmes (Bentonia, Ms MS)
10:30pm Kenny Brown (Potts Camp MS)
11:30pm Eugene Hideaway Bridges with the
Moeller Brothers (Austin TX)

MOHAWK OUTDOOR

Easy Eye Sound
8:15pm Early James (Birmingham AL)
9:15pm Gabe Carter (Chicago IL)
10:15pm Moonrisers (Detroit MI)
11:15pm Robert Finley (Bernice LA)
12:15m The Black Keys perform songs
from Delta Kream (Nashville, TM)

MOODY AMPHITHEATER @ WATERLOO PARK

Billboard's THE STAGE at SXSW
TBA Chxry22 (Toronto ON)

PALM DOOR ON SIXTH

Canela Music by Canela.Tv
TBA Boza (Panama PANAMA)
TBA Juanpalitoschinos (Mexico City MEXICO)
TBA Fehr Rivas (Los Angeles CA)
TBA Yami Safdie (Haedo ARGENTINA)

PALM DOOR ON SIXTH PATIO

FAMA Collective
TBA RUBIO (Mexico Dity MEXICO)
TBA MOffa (José Gabriel Feliciano)
(San Juan PUERTO RICO)
TBA BODINE (San Juan PUERTO RICO)
TBA Zito (York PA)

PARISH

Marshall Records
8:00pm King Nun (London UK)
9:00pm Noah And The Loners (Brighton UK)
10:00pm Kid Bookie (London UK)
11:00pm Dream Nails (London UK)
12:00am Therapy? (Belfast UK)

ROZCO'S

8:00pm J Soulja (Austin TX)
8:05pm Dj Napalm (Austin TX)
9:40pm Taija Kerr (Austin TX)
10:30pm Vertarias (Austin TX)
11:00pm QUANNA (Savannah GA)
11:35pm Thelonious Love (Houston TX)
12:45am Blackoly (Austin TX)

SAXON PUB

3Sixty Inc.
8:00pm Jared Deck (Norman OK)
9:00pm Lindsay & Brad (Austin TX)
10:00pm Chris Berardo (Norwalk CT)
11:00pm The Ransom Brothers (Austin TX)
12:00am Mic Harrison And The High Score
(Knoxville TN)
1:00am Laney Jones (Nashville TN)

SEVEN GRAND

Gorilla vs Bear
TBA Georgia Gets By (Nelson NEW ZEALAND)
TBA Fabiana Palladino (London UK)
TBA Lola 1:2 (Montreal OC)
TBA Hinako Omori (London UK)
TBA Hinds (Madrid SPAIN)
TBA Chanel Beads (New York NY)

SHANGRI-LA

Reeperbahn Festival
TBA orbit (Achim GERMANY)
TBA Lucy Kruger & The Lost Boys
(Berlin GERMANY)
TBA Holly Macve (Brighton UK)

TBA VLURE (Glasgow UK) TBA Stella Rose (New York NY)

SPACE SIETE BACKYARD

TBA Gorilla Zoe (Atlanta GA)
TBA Key Flippin (Raleigh NC)
TBA Bobby Jean (New Orleans LA)
TBA Vonni G (Milwaukee WI)
TBA Big Daddy Deja (Chicago IL)
TBA The Chopstars (New Orleans LA)
TBA Kitty Millian (Dallas TX)
TBA Denzel Davis (San Bernardino CA)

SPEAKEASY

Everything RnB (Presented by DJ Ace)
8:00pm Zitah (London UK)
8:00pm JADA (London UK)
9:00pm Kali Claire (London UK)
10:00pm Etta Bond (London UK)
10:30pm Äyanna (London UK)
11:00pm Tamera (London UK)

SPEAKEASY BALLROOM

This Fiction
8:00pm Tommy Siegel (of Jukebox the Ghost) (Los Angeles CA)
10:10pm Victoria Canal (London UK-ENG)
12:00am X Ambassadors (Itheas NY)

ST DAVID'S BETHELL HALL

7:00pm Sui Zhen (Melbourne AUSTRALIA) 8:00pm Middle Sattre (Austin TX) 9:00pm Emily Barker (Perth AUSTRALIA) 10:00pm Folk Bitch Trio (Melbourne AUSTRALIA) 11:00pm L.C. Franke (Austin TX)

ST DAVID'S HISTORIC SANCTUARY

TBA Searows (Portland OR)
TBA Alexander Biggs (Melbourne AUSTRALIA)
TBA Pedal Steel Noah (Austin TX)
TBA Ankur Tewari (Mumbai INDIA)

STEPHEN F'S BAR

7:00pm Jamie-Lee Dimes (Brisbane AUSTRALIA) 8:00pm Malin Pettersen (Oslo NORWAY) 9:00pm Ken Yates (London ON) 10:00pm Karl Vento (Gothenburg SWEDEN) 11:00pm Benjamin Walker (Mexico City MEXICO)

SWAN DIVE

Paper Bag Records
8:00pm Field Guide (Winnipeg MB)
9:00pm Pony Girl (Ottawa-Hull ON)
10:00pm Sunnsetter (Hamilton ON)
11:00pm Babe Corner (Vancouver BC)
12:00am Zoon (Winnipeg ON)
1:00am Winona Forever (Vancouver BC)

SWAN DIVE PATIO

BreakOut West
8:15pm JJ Shiplett (Calgary AB)
9:15pm Merv xx Gotti (Regina SK)
10:15pm Marissa Burwell (Regina SK)
11:15pm Super Duty Tough Work (Winnipeg MB)
12:15am Lev Snowe (Winnipeg MB)

THE 13TH FLOOR

Don Giovanni Records
8:00pm Emily Frembgen (Brooklyn NY)
9:00pm Maura Weaver (Ghoinnati OH)
10:00pm Tami Hart (Brooklyn NY)
11:00pm Bad Bad Hats (Minneapolis MN)
12:00am Paisley Fields (Brooklyn NY)
1:00am Light Beams (Washington DC)

VALHALLA

Planetary Group
8:00pm Do Nothing (Nottingham UK)
9:00pm Buffalo Nichols (Milwaukee WI)
10:00pm Joyer (Brooklyn NY)
11:00pm HighSchool (Melbourne AUSTRALIA)
12:00am Zouz (Montréal OC)
1:00am Bleach Lab (London UK)

VAQUERO TAQUERO

8:00pm Mikaela Monet (Valencia VENEZUELA)
9:00pm Midnight Navy (Austin TX)
10:00pm Miranda del Sol (New York NY)
11:00pm Pehuenche (Xalapa MEXICO)
12:00pm Nonő (Rio be Janeiro BRAZIL)
100pm ADIEL (Dallas TX)

Check out Capital Metro service at **CapMetro.org/ride.** MetroRapid and MetroRail take you into the heart of downtown Austin for SXSW, and High-Frequency & Late-Night service runs throughout Austin, seven days a week. Plan your trip, get real-time departures and buy passes with the CapMetro App.

THE VELVEETA ROOM

Music From Ireland 8:00pm Soda Blonde (Dublin IRELAND) 9:00nm Mick Flannery (Cork IREL AND) 10:00pm **NEWDAD** (Galway IRELAND) 11:00pm Gurriers (Dublin IREL AND) 12:00am Kneecap (Belfast UK) 1:00am Cardinals (Cork IREL AND)

VICTORIAN ROOM AT THE DRISKILL

TBA **ZÓRA** (Budapest HUNGARY) TRA . leannel (Rerlin GERMANY) TBA **Nagasaki Swim** (Rotterdam NETHERLANDS) TBA **néomí** (Den Haag NETHERLANDS)
TBA **LIE NING** (Berlin GERMANY)

ZILKER BREWING

The Loyalty Firm 7:00nm Arches (Hong Kong HONG KONG) 8:00pm Lauren Lakis (Austin TX) 9:00pm Swallow the Rat (Auckland NEW ZEALAND) 10:00pm My Education (Austin TX)

FRIDAY, MARCH 15

THE 13TH FLOOR Synásthesie Festival / Dedstrange

8:00pm Lucy Kruger & The Lost Boys 9:00pm Pons (Brooklyn NY) 10:00pm THUS LOVE (Brattleboro VT)
11:00pm YHWH Nailgun (New York NY) 12:00am Tempers (New York NY) 1:00am cumgirl8 (New York NY)

ANTONE'S

New West Records 8:00pm Luther Dickinson (Memphis TN) 8:45pm The Howdies (Athens GA) 9:30pm Color Green (Los Angeles CA)

11:00pm The Designdes (New Orleans I A) 1:00am The Pink Stones (Athens GA)

AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

Rolling Stone Future of Music 6:00pm Disko Cowboy (Austin, Texas TX) 7:00pm Jackie Venson (Austin TX) 7:50pm Scowl (Santa Cruz CA) 8:40pm Dylan Gossett (Austin TX) 9:40pm The Red Clay Strays (Mobile AL) 11:00pm Faye Webster (Atlanta GA)

BRITISH MUSIC EMBASSY AT SHERATON BACKYARD

BBC Introducing 7:30pm BODUR (London UK) 8:10pm Crae Wolf (London UK) 8:50pm SANITY (Birmingham UK) 10:10pm Jeshi (London UK) 10:50pm Tamera (London UK) 11:30pm Jaz Dhami (Birmingham UK)

CENTRAL PRESBYTERIAN CHURCH

Houndstooth / MUTEK A/V Jason Voltaire (Montreal OC) 8:00pm Moritz Simon Geist (Dresden GERMANY) 9:00pm JFDR (Reykjavik ICELAND) 10:00pm Hinako Omori (London UK) 11:00pm Aïsha Devi (Barcelona SPAIN)

CHESS CLUB

Ramp Local 8:00pm GOLD DIME (Queens NY) 8:50pm babybaby_explores (Providence RI) 9:40pm Kolb (Brooklyn N)

10:30pm Frances Chang (Brooklyn NY) 11:20pm Sarah Morrison (Tallahassee FL) 12:15am Tomato Flower (Baltimore MD) 1:10am Godcaster (Brooklyn NY)

COMMUNITY CONCERTS AT LADY BIRD LAKE

Funk Not Fight 4 Austin Take Over!

TBA Zapp featuring Bootsy Collins

TBA Riders Against the Storm (Austin TX)

CONTINENTAL CLUB

12:15am Kin Faux (San Antonio TX)

Atomic Music Group 8:00pm Courtney Patton (Stephenville TX) 9:00pm J. Isaiah Evans & The Boss Tweed 10:00pm Hooks & The Huckleberries 11:15pm Wonder Women of Country (Austin TX)

COOPER'S BBQ

8:00pm Moon Walker (New York NY) 9:00pm Brie Stoner (Grand Rapids MI) 10:00pm Swamp Dogg (Los Angeles CA) 11:00pm Pylon Reenactment Society (Athens GA) 12:00am Star Parks (Austin TX) 1:00am Brandon McCulloch Band (Los Angeles CA)

THE CREEK AND THE CAVE

8:10pm Miso Extra (London UK) 9:10pm **wilt** (Los Angeles CA) 10:10pm Eliza McLamb (Los Angeles CA) 1:10am Robert Grace (Kilkenny IRELAND) TBA Birthday Girl (Brooklyn NY)

THE CREEK AND THE CAVE BACKYARD

Nettwerk x GRRRL Music Backvard Bash 8:00pm PEGGY (Ann Arbor MI) 8:35pm Sarah Klang (Gothenburg SWEDEN) 9:15pm Bleach Lab (London UK) 10:00pm Bathe Alone (Atlanta GA) 10:50pm Bay Ledges (Portland ME) 11:40pm Wic Whitney (Little Rock AR) 12:30am Abby Sage (Toronto ON) 1:10am Presence (Camarillo CA)

ELEPHANT ROOM

8:00pm Nick Finzer (Denton TX) 9:00pm Andrew Gould (Queens NY)
10:00pm ChihiroYamazaki ROUTE14band (Kawasaki, JAPAN)

11:00pm Graham Reynolds & The Golden Arm Trio (Austin TX) 12:00am Joseph Jevanni and iNtensity (Orlando FI.)

1:00am Chelsea Carmichael (London UK)

ELYSIUM

Friends From The East Festival 7:30pm Reality Club (Jakarta INDONESIA) 8:20pm Ivoris (Melbourne AUSTRALIA) 9:10pm FAZI 法兹(Xi'an CHINA) 10:10pm Mayuan Poet (Kunming CHINA) 11:10pm Kroi (Tokyo JAPAN) 12:10am **Yayoi Daimon** (Osaka JAPAN) 1:00am Ako(a子) (Tokyo JAPAN)

EMPIRE CONTROL ROOM Jaded | FRIENDS:FOREVER

7:00pm Peach Luffe (Toronto ON) 8:20pm **MEYY** (London UK) 9:20pm Araya (Brooklyn NY) 10:20pm Chloe Tang (Phoenix AZ)
11:20pm HYPNOSIS THERAPY (Seoul SOUTH KOREA) 12:20am Arexibo (Seoul SOUTH KOREA)

EMPIRE GARAGE Jaded | FRIENDS:FOREVER

7:00pm Gliiico (Tokyo JAPAN) 8:00pm Raaginder (Bay Area CA) 9:00pm Bryn (Korea SOUTH KOREA) 10:00pm Alice Longyu Gao (Bengbu CHINA) 11:00pm **1300** (Sydney AUSTRALIA) 12:00am Audrey Nuna (Manalapan NJ) 1:00am Se So Neon (Seoul SOUTH KOREA)

ESTHER'S FOLLIES

OMEN Magazine x Crosstown Concerts 8:00pm Gurriers (Dublin IRELAND) 9:00pm **Fat Dog** (London UK) 10:00pm Viii (London UK) 11:00pm Coach Party (Newport UK) 12:00am Talia Goddess (Brooklyn NY) 1:00am Dumb Buoys Fishing Club (London UK)

FLAMINGO CANTINA

SXSW Afrobeats 9:00pm **Bisa Kdei** (Accra GHANA) 10:00pm Yung D3mz (Accra GHANA) 11:00pm Camidoh (Accra GHANA) 12:00am **Kelvyn Boy** (Kumasi GHANA) 1:00am A'Rise (Sun-El Musician, Kay Faith, Kooldrink) (Cape Town SOUTH AFRICA)

THE GRACKLE

EQ Austin

nd Onen To The Public 7:00pm **Kalu James** (Austin TX) 8:00pm Midnight Navy (Austin TX) 9:00pm Como Las Movies (Austin TX) 10:00pm Nolan Potter's Nightmare Band (Austin TX)

HOTEL VEGAS

Space Agency and The Nothing Song TBA Caleb Landry Jones (Richardson TX TBA Programmique (Brooklyn NY) TBA Astragal (Houston TX) TBA Corridor (Montreal QC)

HOTEL VEGAS AT VOLSTEAD

Space Agency and The Nothing Song
7:00pm Arielle Soucy (Montreal QC) 7:50nm Rick From Texas (Austin TY) 8:05pm Diamante Perez (Ulysses KS) 7:50pm Le Couleur (Montreal QC) 8:40pm Kiss Bang (Los Angeles CA) 9:30pm Danny Wolf (Mexico City MEXICO) 9:30nm Colatura (New York NY) 10:15pm Vortxz (Pasadena TX) 10:20pm Shower Curtain (Brooklyn NY) 11:15pm **Bo Bundy (Host)** (Houston TX) 11:10pm Arches (Hong Kong HONG KONG) 12:00am MØAA (Seattle WA) (Stephenville TX) 12:50am Totalement Sublime (Montréal OC) 12:30am 5-Slow (Austin TX)

HOTEL VEGAS PATIO

Space Agency and The Nothing Song TBA Tagua Tagua (São Paulo BRAZIL) TBA Glue Trip (São Paulo BRAZIL) TBA Spoon Benders (Los Angeles CA)

THE IRON BEAR

Big Picture Media 8:00pm Smooth Brain (New York NY) 9:00pm FOXCULT (Seattle WA) 10:00pm Winona Fighter (Nashville TN) 12:00am Luna Aura (Nashville TN) 1:00am Cassadee Pope (West Palm Beach FL)

LAMBERTS

Overrun Booking 8:00pm Tiger! Shit! Tiger! Tiger!(Foligno ITALY) 9:00pm VAPERROR (Brooklyn NY) 10:00pm Carrying (Brooklyn NY) 11:00pm Laveda (Brooklyn NY) 12:00am Julien Chang (Baltimore MD) 1:00am Bill Baird (San Antonio TX)

LAS PERLAS

End of the Trail 8:00pm Ellie Bleach (London UK) 9:00pm Holiday Ghosts (Brighton UK) 10:00pm The Peevie Wonders (Newcastle UK) 11:00pm Minas (Cardiff UK) 12:00am Hollows (Manchester UK) 1:00am Friedberg (Berlin GERMANY)

LEFTY'S BRICK BAR

7:00pm Chinese American Bear (Seattle WA) 7:50pm Elle Shimada (Melbourne AUSTRALIA) 8:40pm Forest Claudette (Melbourne AUSTRALIA) 9:30pm Adaline (Toronto ON) 10:20pm CHAII (Auckland NEW ZEALAND)

LOW DOWN LOUNGE

7:00pm **Tearjerk** (Austin TX) 8:00pm HMS Morris (Cardiff UK) 9:00pm Adriana McCassim (Los Angeles CA) 10:00pm chokecherry (San Francisco CA) 11:00pm Neptune's Core (Chicago IL) 12:00am The Rare Occasions (Los Angeles CA)

MARLOW

RnB Forever 8:00pm **DJ Mal-Ski** (Los Angeles CA) 8:30pm Dom B (Burlington NJ) 8:45pm Ketu (Los Angeles CA) 9:55pm Jack Freeman (Houston TX) 10:55pm Carvena (Jackson MS) 11:20pm Byron Juane (Charlotte NC)

1:00am DJ Mal-Ski (Los Angeles CA) MOHAWK OUTDOOR

The Noise Company 7:40pm LCLS (Austin TX) 8:10nm K. Williams (Tacoma WA) 8:40pm Connor McLaren (Westfield IN) 9:10pm Modern Love Child (Miami FL) 9:40pm Bite Me Bambi (Anaheim CA) 10:10nm Me Nd Adam (Austin TX) 10:40pm Brendan Benson (Nashville TN) 11:10pm Ben Kweller (Dripping Springs TX) 12:10am Ash (Belfast UK) 1:00am Los Yesterdays (Los Angeles CA)

PALM DOOR ON SIXTH

Figure It Out Agency: Across The Board 7:40pm **Jennun** (Brenham TX) 8:40pm Los Bravos De La H (Houston TX) 11:30pm Giovannie & The Hired Guns

PALM DOOR ON SIXTH PATIO

CareFreeBlackGirl Cookout TBA JET THE 3RD (Houston TX) TRA FLWRSHRK (Brony NV) TBA Amber Lang (Willingboro N.I) TBA Chioke (Philadelphia PA) TBA Ray\$av (New Orleans LA) TBA **OUANNA** (Savannah GA) TRA Lady Supreme (Savannah GA) TBA Baby Kahlo (Baltimore MD) TBA Jaxs (Currie NC) TBA **Steph Ox** (Philadelphia PA)

PARISH

Marshall 8:00pm **Strange Joy** (Houston TX) 9:00pm **End It** (Baltimore MD) 10:00pm Gel (Hightstown NJ) 11:00pm Fugitive (Fort Worth, TX) 12:00am The Armed (Detroit MI) 1:00am Trauma Ray (Fort Worth TX)

REVIVAL COFFEE

Propain x No Sleep MG: Made From 7:30pm **T Wayne** (Dallas TX) 9:00pm Lil CJ KASINO (Ft Worth TX) 9:20pm DJ XO (XO Think He Allat) (Houston TX) 10:00pm Erica Banks (Dallas TX) 10:20pm Kirko Bangz (Houston TX) 10:40pm Propain (Houston TX) 11:05pm Sauce Walka (Houston TX) 11:30pm **Z-Ro** (Mo City TX)

ROZCO'S

8:00pm JEREL (Detroit MI) 8:05pm ISSAMAU (Los Angeles CA) 8:30pm DAVESTATEOFMIND (Houston TX) 9:00pm Moody Bank\$ (Austin TX) 9:30nm Zav Johnny (Dallas TX) 10:00pm Sophia Galaté (Los Angeles CA) 11:00pm **Jordyn Simone** (Los Angeles CA) 11:30pm Felix Ames (Milwaukee WI) 12:00am Dee Gatti (Dallas TX) 12:30am Dende (Katy TX) 1:10am Reggie Becton (Pg County MD)

SAXON PUB

3Sixtv Inc. 8:00pm Robert Cline Jr (Wimberley TX) 9:00pm **Chuck Leah** (Houston TX) 10:00pm Jon Dee Graham (Austin TX) 11:00pm **Howler Honey** (Los Angeles CA) 12:00am Lizzie & The Makers (Brooklyn NY) 1:00am Wolves of Glendale (Glendale CA)

SEVEN GRAND

Fierce Panda x So Recordings 8:20pm Wyldest (London UK) 9:20pm Noah And The Loners (Brighton UK) 10:20nm Seasick Steve (Oakland CA) 11:20pm The Manatees (Southampton UK) 1:20am Gruff Rhys (Cardiff UK)

SHANGRI-LA

Rocky Road Touring 7:00pm Brutus VIII (Brooklyn NY) 8:00pm Ecce Shnak (New York NY) 9:00pm Vision Video (Athens GA) 10:00nm Lorelei K (Dallas TX) 11:00pm A Giant Dog (Austin TX) 12:00am Urban Heat (Austin TX)

STEPHEN F'S BAR

7:00pm Cale Tyson (Los Angeles CA) 8:00pm Native Harrow (Brighton UK) 9:00pm Phillip Labes (Los Angeles CA) 10:00pm James Smith (London UK) 11:00pm Alexander Biggs (Melbourne AUSTRALIA)

VAQUERO TAQUERO

Dear Life Records 8:00pm **Little Mazarn** (Austin TX) 8:55pm Jason Calhoun (Philadelphia PA) 9:50pm **Hour** (Philadelphia PA) 10:45pm Natalie Jane Hill Asheville NC) 11:40pm Styrofoam Walls (Nashville TN) 12:35am **Fust** (Durham NC)

SATURDAY, MARCH 16

THE 13TH FLOOR

8:00pm Gus Baldwin & The Sketch (Austin TX) 9:00pm **Tramhaus** (Rotterdam NETHERLANDS 10:00pm Spoon Benders (Los Angeles CA) 11:00pm SNŐÕPER (Nashville TN) 12:00am Being Dead (Austin TX) 1:00am Worn-Tin (Los Angeles CA)

ANTONE'S

Lafayette Sheauxkaze 8:00pm Amis du Teche (Breaux Bridge LA) 9:00pm Dwayne Doopsie and the Zydeco Hellraisers (Lafayette LA)

10:30pm Lost Bayou Ramblers (Lafayette LA) 12:00am Brother Dege (Lafayette LA) 1:00am Sick Ride (Lafayette LA)

BRITISH MUSIC EMBASSY AT SHERATON BACKYARD

British Music Embassy 7:30pm Victoria Canal (London UK-ENG) 8:10pm KiLLOWEN (London UK) 8:50pm Ävanna (London UK) 9:30pm Gareth Donkin (Epsom UK) 10:10pm Sinkane (Brooklyn NY) 10:50pm Friedberg (Berlin GERMANY) 11:30pm **HotWax** (Hastings UK)

CENTRAL PRESBYTERIAN CHURCH

PlantWave 7:15pm Discovery Zone (New York NY) 8:15pm Andrea Cortez (Austin TX) 9:15pm Eduardo Castillo (Tulum MEXICO) + Joe Patitucci (Austin TX) 9:15pm Eduardo Castillo (Tulum MEXICO)

FOLLOW US @SXSW (G) (G) (D)











CHESS CLUB

8:00pm Life In Vacuum (Toronto ON) 9:00pm Perennial (Amherst MA) 10:00pm Telehealth (Seattle WA) 11:00pm Friend (Philadelphia PA) 12:00am Venus Twins (Brooklyn NY)

COMMUNITY CONCERTS AT LADY BIRD LAKE

KUTX Rock The Shores 3:00pm The Dinosaur's Skin (Taipei TAIWAN) 3:30pm Sabrina Ellis & Andrew Cashen from A Giant Dog (Austin TX) 4:00pm Storey Littleton (Woodstock NY) 4:30pm Superhero Peppermint Patti Collins (Cincinnati OH 5:00nm SaulPaul (Austin TX) 5:30pm Sugar Free Allstars (Oklahoma City OK) 6:00pm Parker Woodland (Austin TX)

6:30pmWaco Brothers (Chicago IL) **CONTINENTAL CLUB**

Wicked Cool Records 8:00pm Bobby Mahoney (East Brunswick NJ) 9:00pm The Jellybricks (Mechanicsburg PA) 10:00pm The Cocktail Slippers (Oslo NORWAY) 11:00pm **Soraia** (Philadelphia PA) 12:00amThe Chesterfield Kings (Rochester NY) 1:00am Slim Jim Phantom (Los Angeles CA)

COOPER'S BBQ

Latinapalooza 8:00pm Grace Sorensen (Austin TX) 9:00pm The Tiarras (Austin TX) 10:00pm Patricia Vonne (Austin TX) 11:00pm Lesly Reynaga (Austin TX) 12:00am Shiela (Austin TX) 1:00am **Destiny Navaira** (San Antonio TX)

THE CREEK AND THE CAVE BACKYARD

TBA May Rio (Brooklyn NY) TBA Godcaster (Brooklyn NY) TBA Glixen (Phoenix AZ) TBA Fcukers (New York NY) TRA Chanel Beads (New York NY)

THE CREEK AND THE CAVE

TBA Greg Freeman (Burlington VT) TBA LUCY (Cooper B. Handy) (Northampton MA) TBA HighSchool (Melbourne AUSTRALIA) TBA YHWH Nailgun (New York NY) TBA Lip Critic (New York NY)

ELEPHANT ROOM

8:00pm The Alex Coke & Carl Michel Sextet (Austin TX) 9:00pm Jess + Paul (Austin TX) 10:00pm Jeff Lofton (Austin TX) 11:00pm Big Wy's Brass Band (Austin TX) 12:00am Robin Mordecai Trio (Austin TX) 1:00am Pocket Watch (Grand Rapids MI)

ELYSIUM

Music Website 7:30pm **xJermsx** (New York NY) 8:10pm Couch Prints (New York NY) 9:00pm The Life (New York NY) 9:50pm Vitesse X (Brooklyn NY) 11:20pm VAPERROR (Brooklyn NY) 12:05am **DV-i** (New York NY) 12:50am xJermsx (New York NY)

EMPIRE CONTROL ROOM

Smartpunk Records TBA **Light Beams** (Washington DC) TBA **Proper.** (Brooklyn NY) TBA Remo Drive (Minneapolis MN)

EMPIRE GARAGE

Smartpunk Records TBA Housewife (Toronto ON)

ESTHER'S FOLLIES

8:00pm Madison Baker (Austin TX) 9:00pm Shalom (Fairfax VA) 10:00pm Gabby's World (New York NY) 11:00pm Meagre Martin (Berlin GERMANY) 12:00am Redbud (Austin TX) 1:00am Chinese American Bear (Seattle WA)

FLAMINGO CANTINA Nerdcore 8:20pm MC LARS (San Francisco CA)

8:40pm Dual Core (Austin TX) 9:00pm Shubzilla x Bill Beats (Seattle WA) 9:30pm Wreck The System (Temple Hills MD) 10:00pm GameboyJones (Kent 0H) 10:30nm SkyBlew (Chanel Hill NC) 11:00pm LEX the Lexicon Artist (Taipei TAIWAN) 11:30pm **Ohm-I** (Kansas City MO) 11:55pm Kadesh Flow (Kansas City MO) 12:25am EveO (Brooklyn TX) 12:55am Prowess The Testament (Washington DC)

1:30am Nur-D (Minneapolis MN) THE GRACKLE

7:00pm **PAPISA** (São Paulo BRAZIL) 8:00pm John Roseboro (Brooklyn NY) 9:00pm Chief Cleopatra (Austin TX) 10:00pm Pelvis Wrestley (Austin TX)

HOTEL VEGAS

7:40pm **Trauma Ray** (Fort Worth TX) 8:40pm zzzahara (Los Angeles CA) 9:40pm Good Looks (Austin TX) 10:40pm Cuffed Up (Los Angeles CA) 11:40pm The Courettes (Mariager DENMARK) 12:50am Lord Friday The 13th (Austin TX)

HOTEL VEGAS AT VOLSTEAD

8:00pm **High.** (Boonton NJ) 9:00pm Subsonic Eye (Singapore SINGAPORE) 10:00pm Wishy (Indianapolis IN) 11:00pm Daydream Twins (Austin TX) 12:00am Swallow the Rat (Auckland NEW ZEALAND) 1:00am Yo Diablo (Valencia SPAIN)

HOTEL VEGAS PATIO

TBA **Smut** (Chicago IL) TBA **DAIISTAR** (Austin TX) TBA Nolan Potter's Nightmare Band (Austin TX)

THE IRON BEAR

The Color Agent 8:00pm Talia Goddess (Brooklyn NY) 8:40pm BFF (Flint MI) 9:10pm Lucaa (Washington DC) 9:40pm Eva Westphal (New York NY) 10:45pm **Supermcn4sty** (Dallas TX) 11:00nm Amber Ryann (Pasadena CA) 11:45pm Karin Ann (Čadca SLOVAKIA) 12:30am Mama Duke (Austin TX)

LAMBERTS

8:00pm Rainbow Girls (Bodega CA) 9:00pm Railly Downes (Bandera TX) 10:00pm Kaitlin Butts (Tulsa 0K) 11:00pm Edan Archer (Gainesville FL) 12:00am Natalie Price (Austin TX) 1:00am Ella Red (Frisco TX)

LAS PERLAS

Fire Records / Anniversary / No Gold 7:30pm Shaina Haves (Montreal OC) 8:20pm BODEGA (New York NY) 9:20pm Fust (Durham NC) 10:20pm babybaby_explores (Providence RI) 11:20pm Population II (Montreal OC) 12:20am GOLD DIME (Oueens NY) 1:15am Mong Tong (Tainei TAIWAN)

LEFTY'S BRICK BAR

7:00pm Andrea Magee (Austin TX) 7:50pm ASHY (Christchurch NEW ZEALAND) 8:40nm . lack Harris (Claveland OH) 9:30pm Stereo Jane (Los Angeles CA) 10:20pm **Keenan Te** (Melbourne AUSTRALIA)

LOW DOWN LOUNGE

7:00pm Teenage Sequence (Fort-Worth TX) 8:00nm Nara's Room (Brooklyn NY) 9:00pm Candy Riot (Austin TX) 10:00pm Mass Minor (Austin TX) 11:00pm Deadbeat Girl (Fort Lauderdale FL) 12:00am Tough On Fridays (Georgetown TX)

MARLOW

TBA Big Jade (Beaumont TX) TBA Erykah Officer (Miami FL)

MOHAWK INDOOR

Flatspot Records + Sunday Drive Records
TBA HUSHMONEY (Los Angeles CA) TBA Glare (Mcallen TX) TBA **Strange Joy** (Houston TX) TBA Ritual (Austin TX)

MOHAWK OUTDOOR

Flatspot Records 8:00pm Kharma (Chicago IL) 8:45pm **Buggin** (Chicago IL) 9:30pm Life's Question (Philadelphia PA) 10:15pm Day By Day (South Florida FL) 11:00pm End It (Baltimore MD) 11:45pm Scowl (Santa Cruz CA

PALM DOOR ON SIXTH

TRA BALTHVS (Rogota COLOMBIA TBA Moffa (José Gabriel Feliciano) (San Juan PUERTO RICO)

PARISH

Mint Tαlent Group
7:25pm Madeleine Mayi (Los Angeles CA) 7:55pm Vincent Darby (Birmingham UK) 8:35pm RIP Dunes (Brooklyn NY) 9:15pm Shane Guerrette (Albany NY) 9:55pm The Vices (Groningen NETHERI ANDS) 10:35pm **Telula** (New York NY) 11:15pm Kam Franklin (Houston TX) 12:00am Wolves of Glendale (Glendale CA) 1:00am TAUK (Ovster Bay NY)

REVIVAL COFFEE

The Smoke Out ATX 7:00pm **J Soulja** (Austin TX) 7:05pm **Dj Napalm** (Austin TX) 7:25pm Bricko (Austin TX) 7:45pm Zay.Peace (Wichita Falls TX) 8:05pm Nawf Lxrds (Waco TX) 8:45pm Kalamari (San Antonio TX) 9:05pm There Go My Baby (San Antonio TX) 9:25pm pimpawatb (Baltimore MD) 9:45pm MDUKE (San Antonio TX) 10:05pm Pierce Washington (Dallas TX) 10:25pm Scuttino (Dallas TX) 10:45pm LOS KEMET (Jackson MS)

ROZCO'S

8:15pm Ben Buck (Austin TX) 8:35pm **Die Slo** (Austin TX) 9:10pm Space Goonz (Austin TX) 10:15nm KNDRX (Denver CO) 10:30pm College of Hip Hop Knowledge 11:20pm Purple Bee Experience (Volente TX)

SAXON PUB

12:40am Def-i (Albuquerque NM

3Sixty Inc. 8:00pm Thomas Hinds (Cartersville GA) 9:00pm deFrance (Little Rock AR) 10:00pm Suzanna Choffel (Austin TX) 11:00pm Robby Hecht (Nashville TN) 12:00am Grace Pettis (Nashville TN) 1:00am The Dirty Shirts (Dallas TX)

SEVEN GRAND

Fire Records / Anniversary / No Gold 8:00pm Daisy Rickman (Pen: 9:00pm **Graham Reynolds** (Austin TX) 10:00pm Islet (Cardiff UK) 11:00pm Tomato Flower (Baltimore MD) 12:00am TC Superstar (Austin TX) 1:00am ARIEL (Dallas TX)

SHANGRI-LA

TRA Scotty ATL (Atlanta GA)

SPACE SIETE BACKYARD

Nochenegra & Trucha Soul 7:20pm Alejaina (Ciudad De Mexico MEXICO) 8:20pm La Gallo 3:20 (Monterrey MEXICO) 9:20pm Los Cogelones (Nezahualcóyotl MEXICO) 11:05pm Nochenegra (Ciudad de México MEXICO)

STEPHEN F'S BAR

7:00pm brother bird (St. Louis TN) 8:00pm Large Brush Collection (Austin TX) 9:00pm Asha Jefferies (Brisbane AUSTRALIA) 10:00pm Deer Fellow (Austin TX) 11:00pm fuvk (Austin TX)

SWAN DIVE

Chris Hawkins' Awesome Friends 8:00pm Kiwi Jr. (Toronto ON) 9:00pm Birthday Girl (Brooklyn NY) 10:00pm Emily Barker (Perth AUSTRALIA) 11:00pm Hinds (Madrid SPAIN) 12:00am **VLURE** (Glasgow UK) 1:00am cumgirl8 (New York NY)

SWAN DIVE PATIO

TBA Lottery Winners (Leigh UK) TBA dust (Newcastle AUSTRALIA) TBA Enola Gay (Belfast UK)

THE 13TH FLOOR

8:00pm Gus Baldwin & The Sketch (Austin TX) 9:00pm Tramhaus (Rotterdam NETHERI ANDS 10:00pm Spoon Benders (Los Angeles CA) 11:00pm SNŐÕPER (Nashville TN) 12:00am Being Dead (Austin TX)

VALHALLA

Trash Casual & Our Wicked Lady 7:30pm Mary Shelley (Brooklyn NY) 8:15pm WifeKnife (Brooklyn NY) 9:00pm STRAWBERRY LAUNCH (New York NY) 10:00pm **Joudy** (Brooklyn NY) 11:00pm **Tetchy** (Brooklyn NY) 12:00am Dead Tooth (Brooklyn NY) 1:00am Native Sun (Brooklyn NY)

VAQUERO TAQUERO

TBA Bamsworth Belli (San Antonio TX)

THE VELVEETA ROOM

Flak Records 8:00pm The Hide Outs (Austin TX) 9:00pm Utley3 (Austin TX) 9:45pm The Eric Hisaw Band (Austin TX) 10:30pm Larry Seaman (Austin TX)
11:15pm Little Wilderness (Durango CO) 12:00am The Rite Flvers (Austin TX) 1:00am The Stayres (Austin TX)

THE VENUE ATX

Graveface Records 7:30pm The Marshmallow Ghosts (Hell MI) 8:30pm **Dreamend** (Chicago IL) 9:30pm Chalk Talk (San Diego CA) 10:30pm Black X Sea (Lawrence KS) 11:30pm Basically Nancy (Savannah GA) 12:30am The Appleseed Cast (Lawrence KS)

VICTORIAN ROOM AT THE DRISKILL

Songs From A Room' by Sofar Sounds 8:00pm Tonina (St. Louis MO) 9:00pm Latir (London UK) 11:00pm NeOne The Wonderer (Wolverhampton UK) 12:00am OH HE DEAD (Washington DC) 1:00am Dende (Katy TX)

ZILKER BREWING

UTOPIA SXSW Sessions by Zilker Brewing 7:20pm Texas String Assembly (Austin TX) 8:20pm Madam Radar (Austin TX) 9:20pm West Texas Exiles (Austin TX) 10:20pm Zach Person (Austin TX) 11:20pm Fieh (Toten NORWAY)

*SXSW Music Festival Wristbands provide entry to official showcases following Music and Platinum Badges, subject to capacity and venue age restrictions. Not all showcases are open to wristbands. To check for access to a specific event, please consult the online schedule at schedule.sxsw.com. Everything subject to change

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A DELTA



MUSIC



(I to r) Dan Hoerner, William Goldsmith, and Jeremy Enigk of Sunny Day Real Estate

COURTESY OF SHELTER MUSIC GROUP

Sunny Day Real Estate Celebrates 30 Years of *Diary*

Guitarist Dan Hoerner discusses the emo originators' modus operandi BY JULIAN TOWERS

A famously embattled rock band will be commemorating 30 years of their masterpiece debut LP - popularly considered the starting point of the emo genre - by playing it in full at SPIN magazine's day party. No, not Weezer. We're talking about Sunny Day Real Estate! The Seattle-launched, sometimes four-, sometimes three-, currently fivepiece band just might have the most out-of-whack influence-to-success ratio in alt-rock history. We spoke to founding guitarist Dan Hoerner about the band's bittersweet past and triumphant present. Tickets for the March 16 party at Stubb's, which also features the Get Up Kids and Die Spitz, start at \$39.50. (SXSW badges will not grant entry to the show.)

Austin Chronicle: You guys just had your biggest tour ever, and you're about to go into a run of dates playing Diary (1994) all the way through. Does this feel like an extension or a whole new thing?

Dan Hoerner: It's definitely going to be an extension. That's part of the reason why

we wanted to record [Diary Live at London Bridge Studio] - we wanted to say, "Hey, come see us. Over the last two years, we've been crafting what Sunny Day Real Estate sounds like right now." It's a very new sound, and it very much includes Chris Jordan on bass [replacing founding member/current Foo Fighter Nate Mendel] and Greg Suran on auxiliary guitar. And [Jeremy] Enigk's voice is in a whole new realm for me. So even though we're doing a 30th anniversary tour of Diary, it's really more like a celebration of Diary that we've put together with our 2024 sound.

AC: And you've put out your first song in 10 years, "Novum Vetus," which is actually a reworked scrap from the sessions for your third album almost 30 years ago.

DH: Yes! Everything old is new! It's very much the sound of Diary Live at London Bridge Studio. I'm so proud of it, and I'm so stoked to play it live. Fans of us know that we follow the muse wherever it leads, with no thought for the past and no deliberate

intention. "Novum Vetus" is kind of a hilarious example of that modus operandi. Our tour is hugely successful; we're sounding better than we've ever sounded; we're getting tons of wonderful attention. The whole world's like, "Okay, write us a song. You know, give us a hit. We'll finally let you guys have a hit." And we're like, "Sorry, here's a seven-and-a-half-minute-long sea shanty with no chorus!"

AC: Is there a song on Diary that most resonates with who you were in 1994 and who you are in 2024?

DH: The song "Grendel." On its surface, it's a song about Grendel from Beowulf. But for me, the main lyrical moment in the song is: "I wanted to be them, but instead I destroyed my chance." That's the existential crisis of what our band represents - this amazing thing that's also its own obstacle to success. When Jeremy sings it now, as this mature guy, it's like the arc of Sunny Day coming full circle.

Spin Magazine Presents: Sunny Day Real Estate SATURDAY 16, NOON, STUBB'S

AC: When you call it an arc, does that mean you don't have regrets about the band's path?

DH: No. It was heartbreaking when Sunny Day stumbled. We were absolutely poised for success: a couple videos on MTV, The Jon Stewart Show, selling a ton of records ... like if you even just consider how absolutely beautiful Jeremy's face was in 1993 ... we had all the things in a row. Probably the weakest link was me, "Okay, there's got to be like one weird-looking guy in the band to balance it out." [lauahs] And we also excelled in the terms that I thought really mattered, which was the passion and the truth of the music and how hard we hit live. It was on a silver platter but we literally walked away from it, just saying, "No, no thank you." So that was heartbreaking. And even now we're definitely not huge, but ... we persist. And the music persists. So we're now very much at peace with where we are, where we've come from, and what we've been through.

AC: And you've been independent for 24 years.

DH: Yes, we're 100% our own music, our own record label. So we do everything ourselves and pay for everything ourselves. We get to dictate what we will and won't do. Looking back, one of my most indelible, and hilarious, memories of Sunny Day is us sitting in the room at our contract signing with all these expectant Sub Pop faces around us. And we're like, "We're not going to do any press. We're not going to do any photos. We're not going to make any videos. We're only going to record songs and play them live." And everybody's like, "That's the dumbest fucking thing I've ever heard in my life." [laughs]

AC: As we wrap up, I just want to note that I have yet to say the word "emo."

DH: Oh my God. I don't consider Sunny Day to have started anything or have been the godfathers of anything, but imagine this: You make some records and you don't ever get big but you have a great time and your albums seem to persist, right? And then, 30 years later, the main genre of rock & roll is basically what you'd been trying to do, but done way better. That's cool.

WATERLOO RECORDS 2024 DAY PARTIES

TUESDAY MARCH 12TH

1pm Acantha Lang
3pm Friko
5pm Daniel Donato

WEDNESDAY MARCH 13TH

1pm Kathleen Edwards

3pm Alex Coke &

Carl Michel Sextet

5pm Shannon & The Clams

THURSDAY MARCH 14TH

1pm Emily Nenni
3pm Me Nd Adam
5pm Fieh

FRIDAY MARCH 15TH

1pm Corridor

1pm Oh He Dead

3pm Dylan LeBlanc



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Five More Established Artists to See at SXSW Music

BY CARYS ANDERSON

Alongside our interviews with incoming heavyweights Sunny Day Real Estate and Dry Cleaning (at right), here's five more major artists headed to South by Southwest Music, which lands in Austin March 11-16.

Bootsy Collins

FRIDAY 15, 4PM, LADY BIRD LAKE

From foundational collaborations with James Brown and Parliament-Funkadelic to recent appearances on records by Silk Sonic and Austin's own BLK ODYSSY, bassist Bootsy Collins has long been the secret sauce that ensures the best soul music gives up the funk. Performing for free at SXSW's beloved Lady Bird Lake concert series, Collins teams with fellow genre forebears Zapp. Head back to Auditorium Shores the next day to see the artist's wife. Superhero Peppermint Patti Collins, rock the shores for KUTX's kid-friendly programming.

The Black Keys

SATURDAY 16, 12:30AM, STUBB'S

Following a keynote speech and documentary premiere, the Black Keys head to SXSW Music for two showcases presented by singer Dan Auerbach's label, Easy Eye Sound. On Thursday, March 14, at an unofficial Mohawk day party, the duo performs their 2021 album Delta Kream in its entirety in a tribute to the blues, rounded out by Robert Finley, Early James, Gabe Carter, Jimmy "Duck" Holmes, Moonrisers, Eugene Hideaway Bridges, and Kenny Brown. At Stubb's the next night, they headline a gig alongside labelmates Hermanos Gutiérrez, Shannon & the Clams, Britti, and Jon Mug.

STRFKR

FRIDAY 15. 1:15AM. THE CREEK AND THE CAVE

2008 breakout single "Rawnald Gregory Erickson the Second" remains a signature indie sleaze anthem, but Joshua Hodges has never stopped churning out STRFKR records. 2020 saw the release of two LPs, characteristically catchy Future Past Life and lo-fi instrumental Ambient 1, while new single "Together Forever" returns to dance party form with snappy percussion and a soaring disco keyboard line. Just Hodges visits SXSW for a DJ set.

Faye Webster

FRIDAY 15, 11PM. ACL LIVE AT THE MOODY THEATER

If there's one thing I learned catching Faye Webster at Stubb's last November, after waiting for over an hour in a line backed up to I-35, it's this: The artist is no longer indie famous. She's famous famous. Webster's career trajectory comes in large part from TikTok virality, but the pieces were always there: A longtime critical darling, the 26-year-old singer-songwriter has issued a consistently gorgeous catalog that blends indie rock, country, and R&B into love songs both devastatingly honest and comically self-aware. Back with new LP Underdressed at the Symphony, she headlines Rolling Stone's official showcase - titled, naturally, the Future of Music.

Ho99o9

THURSDAY 14, 6PM, LUSTRE PEARL

As their name (pronounced "horror") and song titles (check "When Death Calls," "Floating Corpse." and "Piss Bottle") suggest. Newark duo Ho99o9 leans into all things grimey. Drawing from the most abrasive corners of rap and punk, vocalist theOGM and multi-instrumentalist Yeti Bones craft an eclectic catharsis: "Punk Police" goes back to basics with breakneck drums and shrieking exclamations, while the bass in "Mega City Nine" blasts alongside allelectronic beats. Approval from metal heavyweights includes Corey Taylor, whose guttural scream leads the chorus of 2022's "Bite My Face," and metal band 3TEETH, who invited the duo onto 2018 track "Lights Out." Latest album Ho99o9 presents Territory: Turf Talk, Vol. II arrived in October.



PHOTO BY CORINNE SCHIAVONE



UK Art-Rockers Dry Cleaning Make Up for Lost Time

Upon 4AD reissue of fully formed 2018 debut EPs by Carys anderson

When Dry Cleaning was supposed to debut at South by Southwest in 2020, the UK postpunks had two EPs' worth of material, and hadn't yet become the Pitchfork-approved, Tonight Show-appearing band they are now. One global pandemic and two LPs later, the group makes up for lost time with a live set incorporating their earliest releases.

Out March 8 on 4AD, a reissue of Sweet Princess and Boundary Road Snacks and *Drinks* – originally issued within two months of each other in 2018 – combines the EPs into a single vinyl or cassette. As guitarist Tom Dowse tells the *Chronicle*, the project aims to keep the band's first material, largely out of circulation until now, accessible to fans.

"It's flattering to see your record selling for large amounts of money online, which is amounts of money that you will never see," Dowse cracks, "But also, I try never to spend more than 30 bucks on a vinyl, and I hate the fact that you can't get that record unless you have a lot of money."

Those first projects reveal that Dry Cleaning emerged, more or less, fully formed. Debut single "Magic of Meghan" boasts the collage-like, spoken word lyrical approach of vocalist Florence Shaw, who paraphrases Prince Harry's public musings on his wife to the tune of Dowse's jagged guitar. The song, and Boundary Road Snacks and Drinks favorite "Viking Hair," have remained live staples. They "naturally just work well with the crowd," says bassist Lewis Maynard. To which Dowse concludes, "If you've got songs that can do that, then you should play them."

Despite an obvious through line, recent releases demonstrate the art rockers' evolution. 2022's Stumpwork layered tracks in an insular soundscape - and just won a Grammy for Best Recording Package, for disgusting cover art featuring a strand of hair spelling out the album title on a bar of soap - while earlier works jostled with an upbeat. almost garage rock energy. Revisiting those "stripped down" compositions in tour rehearsals comes with new revelations: Dowse now hears a Weezer influence in Boundary Road cut "Iam After School," so he's more inclined to play the song live for the first time.

Another welcome realization? That the artists have gotten better at their instruments. "I couldn't play guitar that well back then. I was hanging on for dear life in recording sessions," Dowse laughs. "So it is quite nice to go back and play them better."

Dry Cleaning

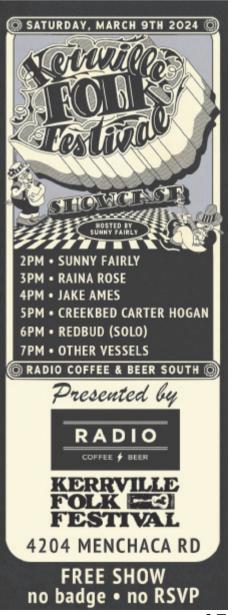
WEDNESDAY 13, 11PM, **EMPIRE CONTROL ROOM**

THURSDAY 14, 5:20PM, **PARISH**

THURSDAY 14, 8:50PM, **BRITISH MUSIC EMBASSY**

FRIDAY 15, 1PM, RADIO DAY STAGE







Behind Two of SXSW Music's Biggest Free Lineups

BY RACHEL RASCOE

After the pandemic washed out quite a few prior activations in the two-year festival gap, South by Southwest - with music-focused dates stretching March 11-16 - has developed some new marquee concert events. Alongside the return of events from Audible, Billboard, Porsche, and beyond, second-year mini-fests from Rolling Stone and Jaded offer particularly notable free, open-to-the-public lineups.

The Chronicle chatted with organizers behind both about their sophomore stints at the fest.

ROLLING STONE'S FUTURE OF MUSIC

After showcasing in years past, Rolling Stone upped the ante last year with the launch of their multi-day Future of Music concept at ACL Live at the Moody Theater. The upcoming edition, March 12-15, packs daily headliners Teezo Touchdown, Peso Pluma, Flo Milli, and Fave Webster, as well as Austinites Dylan Gossett and Jackie Venson on March 15. The showcase is open to SXSW badges, and those without festival credentials can RSVP on a first-come, first-served basis.

Of early festival talks, Rolling Stone CEO Gus Wenner says: "We were simultaneously developing this new editorial franchise, and it felt really natural to bring that to life at SXSW."

As some artists walk out onstage in Austin, digital *Rolling Stone* covers will debut behind them onscreen, before the now-annual Future of Music issue hits newsstands in April. As to what exactly an "editorial franchise" is, Wenner points to the magazine's Musicians on Musicians interview concept, which lands in print, video, podcasts, and at events.

In 2017, Wenner oversaw the sale of Rolling Stone to Penske Media Corporation, which acquired a 50% stake in SXSW in 2021 as the festival faced pandemic-induced financial struggles. (The Chronicle's co-founder and owner. Nick Barbaro, is also a founding partner of SXSW.) Wenner, the son of Rolling Stone co-founder Jann Wenner, says the companies' shared ownership "definitely" helped in development of the Future of Music. "Our incentives are aligned creatively and being somewhat under the same umbrella makes it really easy to have that conversation and work together," he says.

At SXSW, Rolling Stone also partners with the company behind Poo~Pourri for an activation featuring live music and an inflatable 30-foot-tall poop. After a challenging year for music and culture journalism outlets, Wenner says connecting with readers in person is critical. "Our whole goal is to think like a multimedia company. Our driving force and our soul is the journalism and our point of view on the world, music or otherwise but from that, we have to be super multimedia, and events are really important," he says.

"I'm not saying that's how every media company strategy should be, but it's certainly where our focus is - especially in a time where you look around, and it can look pretty bleak out there."

JADED'S FRIENDS: FOREVER

In some serious brand cohesion with alternative K-pop group Balming Tiger and pain relief rub Tiger Balm, brand-new entertainment company Jaded debuted Cheer Up Charlies last year. The showcase, called Tiger Den, was heralded as the first full-day event in the festival's history to exclusively feature Asian artists. Unlike staple showcases like Japan Nite and Taiwan Beats, Jaded co-founders Jing Wang and Cathleen Cher, both veteran SX attendees, sought to link both Asian American and international acts.

"Our approach has always been a little bit different, because we firmly believe that the demand has to come from the desire to see the art, rather than the desire to support the country," says Wang, who's held previous roles at Apple and Sony Music. "That is a true fan in terms of loving something for the music, rather than wanting to support Korea or Japan."

For their second year, Jaded expands to two days at Empire Control Room & Garage for new showcase FRIENDS: FOREVER. The lineup, which will be free and open to the public before 7pm, includes acts like Rei Ami, Audrey Nuna, Alice Longyu Gao, Reality Club, mui zyu, and TENGGER. Co-founder Cher highlights headliner SE SO NEON as a Korean indie rock group largely unknown to American audiences.

"They're not making K-pop, and it's very intentional on our end, because we want to be able to showcase artists that are breaking barriers," says Cher, whose former creative agency worked with Frank Ocean and Megan Thee Stallion. "As well as, you know, being able to showcase music that is just good."

Some lineup artists will eventually land on Jaded's roster as a label services company, an increasingly popular alternative to traditional record labels, focused on marketing and other à la carte offerings.

Wang isn't shy about her aspirations for Iaded to eventually launch its own ticketed music festival, which, like FRIENDS: FOREVER, will not have "Asian" in the title.

"We're deeply, almost obsessive, about not placing the emphasis on this 'all-Asian," says Wang. "The whole idea is it's an extremely thoughtfully, carefully curated lineup that is meant to showcase just great music across genres, and the fact that everyone is Asian is a thing, but it's not the main thing."

Looking beyond the big names? Stay tuned for the Chronicle music team's picks for 30 Breakout Acts to See at SXSW Music in next week's issue, and up online soon.



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DO IT LIKE A LOCAL



Independent Coffee Shops for a Festival Refuel

BY TAYLOR TOBIN

SXSW is a whirlwind of a week, so attendees often find themselves in need of a caffeinated pick-me-up. Luckily, Downtown Austin and its nearby neighborhoods are chock-full of independent coffee shops with beans roasted locally. Be sure to check out these artisanal java houses.

IDLEWILD COFFEE

When it comes to sheer convenience, it's tough to beat an indie coffee bar located right at SXSW headquarters. Idlewild Coffee is a locally owned coffee purveyor that brews top-notch coffee and espresso (their cold brew and lattes are especially noteworthy), and their SXSW outpost features strong WiFi and a vibey space with plenty of sofas and electrical outlets. A perfect place to reenergize before (or during) a busy SXSW day.

1400 Lavaca, instagram.com/ idlewildcoffee

MAÑANA

Mañana in the South Congress Hotel consistently ranks among South Austin's most acclaimed coffee shops. thanks to its impeccable brews and fresh baked goods. SXSWers will be glad to know that they no longer need to schlep down to South Congress to enjoy the Mañana experience, since the shop has opened a second location, Mañana Dos, right in the Seaholm District.

1603 S. Congress Ave., 111 Sandra Muraida Way, mananaaustin.com

JO'S COFFEE

It's hard to think of a coffee shop that's more closely associated with Austin than Jo's Coffee. This hometown hero has been keeping Austinites caffeine-fueled for 25 years. and their Downtown location is an easy place to grab a coffee (and a breakfast taco - Jo's also excels on that front) in the midst of SXSW madness.

242 W. Second. 1300 S. Congress, joscoffee.com

MERIT COFFEE

Celebrated San Antonio roastery Merit Coffee has made a major impression on Austin java fiends since opening its Downtown location in 2018. Merit meticulously sources beans from South America and Central America, uses specialty equipment to roast them in Texas, and trains baristas to maximize the coffee's natural flavors with careful and shortcut-free brewing processes. Discerning coffee nerds shouldn't miss a visit to Merit at Seaholm or to the South Austin outpost located across the street from the Alamo Drafthouse.

222 West Ave., 1105 S. Lamar, meritcoffee.com

CIVIL GOAT

The UT campus is a prime locale for potent and flavorful coffee drinks (college students need their energy boosts, after all!), and Civil Goat on Guadalupe is arguably the best of the UT-adjacent coffee haunts. They're a specialty roaster that imports beans from Guatemala, Ethiopia, and Kenya, and their barista team makes drinks that fully live up to the beans' potential. Don't miss their deeply flavorful nitro cold brew, and if you find yourself hungry during your visit, dig into one of their fruit-loaded acai bowls or savory toasts. 3423 Guadalupe, civilgoat.com

TERRIBLE LOVE

Austin is a food truck town, and that theme also extends to our city's coffee landscape. If you're looking to experience a more neighborhood vibe, head to Hyde Park, just 3.5 miles north of SXSW HQ. There, you'll find Terrible Love, a tiny but mighty coffee truck with playful seasonal lattes, reliably excellent cold brew and espresso, and warm and genuine hospitality. 3908 Ave. B, instagram.com/terriblelovecoffee

HOUNDSTOOTH COFFEE

With friendly and skilled baristas and a vibrant menu of seasonal specialties, and a convenient location, Houndstooth Coffee is a favorite among Austin office workers, Downtown residents, and SXSW visitors. Houndstooth is coming up on their 14th anniversary, which is a true testament to their ability to connect with their community and with coffee lovers in general.

401 Congress, houndstoothcoffee.com





5 ICONIC AUSTIN BEERS YOU SHOULD BE **DRINKING RIGHT NOW**

BY ERIC PUGA

St. Elmo | Carl Kolsch

Look, there are gonna be some long days ahead of you and what you'll be needing is a stone-cold sipper to digest all the UV rays and free Impossible tacos you'll be handed all week. With its striking can design, Carl provides a crisp, full-flavored, and mild ABV (4.6%) that feels as good holding it as it does drinking it.

Oddwood | Ethics & Standards IPA

Oddwood Brewing just took home the gold medal over 93 other statewide entrants at last month's Texas Craft Brewers Cup for their trademark IPA, Ethics & Standards, so if you're a visiting hophead, this is literally the gold standard for what this state has to offer.

Live Oak | Hefeweizen

Iconic in every sense of the word, Live Oak Brewery and its hallmark hefe is the apex of Austin beer. The second 2024 Texas Craft Brewers Cup gold medalist on our list, this gorgeous, unfiltered wheat beer hints at clove, banana, and vanilla with a spongy meringue head that adds a creaminess to this smooth-textured baddie.

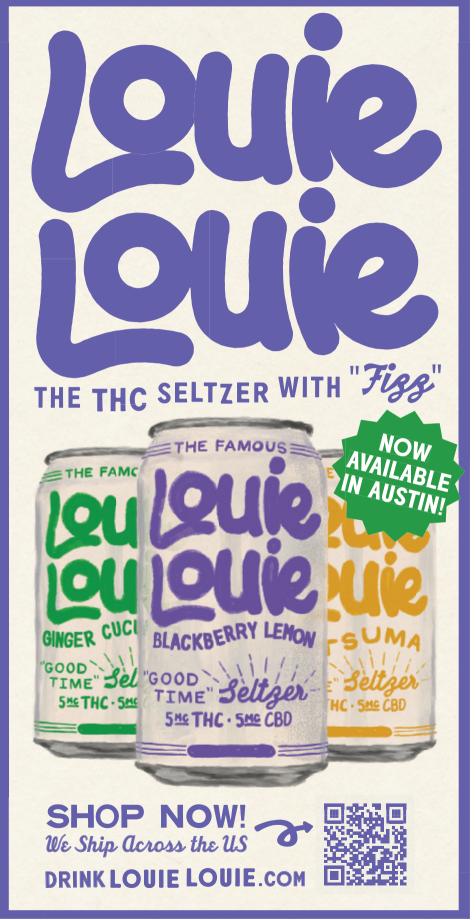
Zilker | Primos Mexican Lager

Eastside darling Zilker Brewing is an official SXSW venue this year, and to celebrate this benchmark, this nine-(nine!?)year-old brewery is launching Primos Mexican Lager as a taproom-only feature in both canned and draught format. Take the day off from your office park gig to enjoy some rad lagers and indie cryptorock.

Austin Beerworks | Pearl Snap Pilsner

Look, you're not getting out of this city without holding at least one of these chartreuse bad boys with its legendary "A" beer drop logo while nodding to a third straight set from Petty Roosevelt. This slightly bitter and all-the-way refreshing German-style pilsner is still the beer that defines Austin. Now get outta here, and don't forget to recycle, you vapelords.

Want more local beer guidance? Check out Eric Puga's annual Austin brewery power rankings, Top of the Hops VIII.





The chicken bowl from Four Brothers Venezuelan Kitchen

COURTESY OF FOUR BROTHERS VENEZUELAN KITCHEN

An Allergy-Friendly Guide to Eating at South by Southwest

Keep filled up and fueled up during the festival without risking your health

BY RICHARD WHITTAKER

Eating during a festival is tough enough. Finding a restaurant or to-go joint that isn't going to trigger your allergies in a city you don't know can make life infinitely harder. But there are plenty of places with locations near clubs, cinemas, and convention venues that take out the guesswork about their ingredients.

THE WELL

Gluten-intolerant diners, rejoice, as the whole menu of this completely gluten-free sit-down restaurant is there for you. But the allergy awareness doesn't stop there. The menu is completely free of dairy, peanuts, seed oils, soy, refined sugar, and GMOs (plus all items with nuts and allium are marked) but fear not, omnivores, because dishes like the pasture-raised chicken tinga are standouts. Definitely leave room for the avocado chocolate mousse.

440 W. Second, eatwellatx.com

KORIENTE RESTAURANT & TEA HOUSE

Like stealth wheat tortillas, it can be easy to get caught out by something as simple as soy sauce rather than tamari. Fortunately, this excellent Japanese restaurant, an easy walk from the Convention Center, has a dedicated gluten-free menu which includes most everything from the main selection. Just make sure to remind your server that you require the wheat-free sauce.

621 E. Seventh, koriente.com

LICHA'S CANTINA

Just because it says "corn tortilla" doesn't mean that there's just corn in there. Yet there's no doubt when it comes to Licha's house-made tortillas, all prepared with masa made from either blue corn or nixtamalized white corn. Out near all the cool clubs on the east side of I-35 and inspired by the cuisine of Mexico City, this delicious and chill diner also clearly marks all dishes containing peanuts.

1306 E. Sixth, lichascantina.com

VIA 313 PIZZERIA

Pizzas are the classic comfort food, but there's not much comforting about being presented with something that looks like ketchup on a cracker. So open wide for this Austin minichain's delicious, fluffy, and gigantic baked-to-order gluten-free Detroitstyle pizzas. Why not carb-load for the Bootsy Collins show with the Funkadelic, with chicken, gorgonzola, and ranch drizzle? 600 W. Sixth, 1802 E. Sixth, 96 Rainey, via313.com

P. TERRY'S

Austin's homegrown burger chain is known for its buns, and while there's no gluten-free bread substitute, you can go for the lettuce wrap – or look all sophisticated by having it served deconstructed in a boat. Plus, all the fries and breakfast potatoes are prepared in dedicated gluten-free fryers. 515 Congress, 404 S. Lamar, pterrys.com

FOUR BROTHERS VENEZUELAN KITCHEN

Located downstairs in Fareground, this newest addition to the upscale food court has as its signature dish arepas – stuffed Venezuelan flat cornbread, completely gluten-free. If all that griddled deliciousness sounds a little too heavy, then there are always the salad bowls, served over fresh cabbage and sweet plantains. There are also vegan and dairy-free options (but the deep-fried cheese, like the name suggests, is not one of them).

111 Congress, faregroundaustin.com/ four-brothers

YUMMIJOY

yummi-joy

Meet the sweet-toothed conjoined twin of the beloved fun-and-gamesters next door at Toy Joy. Aside from coffee drinks with plentiful non-dairy substitutes, they've all teamed with Gati Ice Cream to provide a selection of dairyand gluten-free Thai-style frozen treats, all using a creamy and rich coconut milk base. 409 W. Second, toyjoy.com/service/

ZUCCHINI KILL BAKERY

The utterly rad, women-owned-andoperated gluten-free bakery is definitely not walking distance from Downtown, but its gluten- and soy-free vegan treats can be found all over Austin. They may just be the little energy boost you need (or maybe split one of their packs of Cream Coffins with a friend you make in the badge line).

Available at Royal Blue Groceries locations around Downtown and the Hideout Theatre, zucchinikill.com

ALAMO SOUTH LAMAR

Is it really a trip to Austin without catching a movie at the Drafthouse? The in-seat dining is a big attractor, especially during SXSW when time is at a premium. All sandwiches, burgers, and pizzas can be served gluten-free (for an upcharge) and can be washed down with Stone Brewing's gluten-reduced Delicious IPA.

1120 S. Lamar, drafthouse.com/austin/ theater/south-lamar



Gluten-free buns at the Alamo Drafthouse





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OUR WICKED LADY SHOWCASE

12-7PM

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AUSTIN EASTCIDERS SHOWCASE

7-10PM

BIG GIRL - ENDEARMENTS - FRIDA KILL - GNARCISISTS
NIHILOCEROS - SHOP TALK - THE TRUTH EXPERIMENT - WETSUIT
A VERY SPECIAL EPISODE

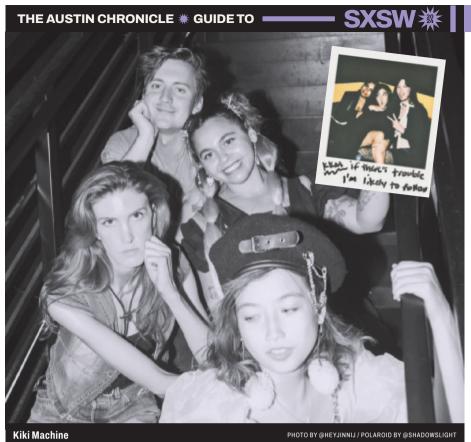
12PM-10PM

AUSTIN EASTCIDERS COLLABORATORY + SPRINGDALE STATION









South by Gay-west

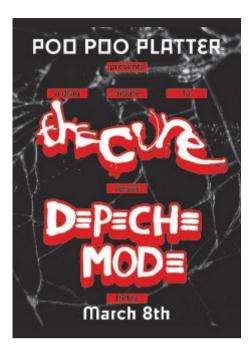
The official unofficial SXSW recommendations for your queer Austin experience by James Scott

Picture this: You're strung out from days of startup talk, and you simply can't take another conversation about artificial intelligence that doesn't concern how hot Jude Law is as Gigolo Joe. We here at the Institute of Oueer Austin call this South by Southwest syndrome. The only cure: an unofficial party featuring local talent on local soil, free from tech talk or corporate chatter. In the interest of keeping v'all informed and healthy, we at the Institute have gathered recommendations of events considered to be "cool as hell" and "enjoyable for the average Joe or Josephine." This message is brought to you by Austin's bevy of great queer drag artists, musicians, and organizers who keep the underground, outsider spirit of the city alive.

Girls, Gays, & Theys FRIDAY 8. CHEER UP CHARLIES

An L.A. original, this platform for up-and-coming queer artists sprang from the cannabusiness person behind weed event org PuffDAO, Ashlee Belzo, in late 2022. After rocking the City of Angels with performers like Rvan Cassata and Praise Kink, GGT mosevs on over to the Lone Star State with a lineup of Austin-area artists. Soak in sets by Noah Vonne, Arya, and Kiki Machine among neon lights, but get there early to enjoy DJ Super McN4sty blasting dance beats. Wonder if anybody'd object to a few puffs o' Delta-8 during the festivities? If you plan to partake, better bring enough to share.

Keep up to date with the latest in queer Austin-area events by following Qmmunity on Instagram (@qmmunity_ac) or checking the weekly column online at austinchronicle.com/gmmunity.



Poo Poo Platter: A Drag Tribute to the Cure vs. Depeche Mode

FRIDAY 8, ELYSIUM

Are you looking for your own "Personal Jesus" or want to find a place "Just Like Heaven"? Nowhere better to be for you than Austin's best goth hangout, where monthly drag showcase Poo Poo Platter features local queens and kings pitting Cure against Depeche. Regular cast members like Bubu, Kitty Taylor, Summer Clearance, CupCake, and Basura are joined by special guests MK Ultra, Venus Rising, Solovino, and Good Lucifer - with the promise of many more names to come. Maybe "Boys Don't Cry," but you'll certainly be sobbing when you "reach out and touch faith" during this drag show.

SXSBrunch

SATURDAY 9 + 16, IRENE'S

Second time around the South By sun means Irene's has packed twice as much local love into this year's unofficial brunch bonanza. Of course, you've got music talent filling the roster: self-described "maryland girl in an austin tx world" Lizzie Budin, indiefolk duo Manesayer, and former American Idol contestant Gabi Turner. Hm, you might think, not quite gay enough. Well, think again: These brunches will be buoyed by a vendor market featuring Austin's own Little Gay Shop - so nab queermade merch that'll put dollars in the pockets of ATX gays rather than some dude's startup.

Local at SXSW

So you sold your soul and have a SXSW badge. Still wanna keep the local spirit? Here's a few SXSW "official" queer Austinites to keep an eve out for.

Neon Rainbows

MONDAY 11, THE PARISH

The brainchild of local cowbov DJ Boi Orbison bolstered by "Dolly of ATX" Brigitte Bandit's drag

Ivy Wei Chiu

WEDNESDAY 13, CONVENTION CENTER

Nonbinary filmmaker whose current projects include I Need Space, a docuseries on Austin queer nightlife

p1nkstar

WEDNESDAY 13, CONVENTION CENTER

Electronica artist who holds the title of first trans winner of an Austin Music Award

Vertarias

THURSDAY 14, ROZCO'S

Nonbinary choreographer, creative director, and musician whose dance routines rock any stage they take

Thelonious Love

THURSDAY 14. ROZCO'S

R&B musician whose soulful songs mark his newest album Love Me Naught





Party at the Post-Apocalypse

Free stuff to do at SXSW BY KIMBERLEY JONES + NAINA SRIVASTAVA

Wasteland of the Fallout

FRIDAY 8. NOON-6PM. SATURDAY 9. 10AM-6PM, HOTEL SAN JOSÉ

Prime Video puts down stakes in Hotel San José's parking lot for an activation hyping new streaming series Fallout, based on the hit game and coming to Prime on April 12. The concept? You'll be moving through a "bustling wasteland shanty-town outside of the Vaults that appears to be the result of nuclear fallout." Activities include a scavenger hunt, shell game, wasteland creature lasso'ing, shooting gallery, and themed comestibles including "ass jerky." Warning: Feral ghouls ahead.

The First Omen: Confessional Booth

FRIDAY 8 - SATURDAY 10, NOON-8PM; 712 CONGRESS, 310 E. SÉCOND

Been racking up the sins lately? Fess up at this activation promoting April 5 horror The First Omen, conveniently located at two different locations. Attendees should expect a two-minute immersive experience and a "creepy Polaroid photo." SXSW badge holders get priority access.

Hook 'Em House

FRIDAY 8 - SATURDAY 9, ANTONE'S

The University of Texas at Austin's Hook 'Em House will feature programming on AI, robotics, science, health care, and the creator economy. The event will also include performances from musical guests - including Dayglow, Ghostland Observatory, and student artists West 22nd and Ella Castaldo - and basketball watch parties.

Black Future House

FRIDAY 8 - SUNDAY 10. DOWNTOWN

Reprising last year's inaugural event. Black Future House gathers – in their own sterling words - "Good People, Great Ambitions, Immaculate Vibes." The three-day affair gathers Black futurists. creators, and entrepreneurs to chew on the impact of hip-hop on brands, cultivating capital investors. activism and advocacy, and more. Free, but you'll need to register online: blackfuturehouse.com

POP!

FRIDAY 8 - FRIDAY 22, REPUBLIC SOUARE PARK

The Downtown Austin Alliance hosts this award-winning interactive art display designed by Montreal firm Gentilhomme. The goal is to lure five POP! creatures out of the giant, brightly colored monoliths they live in.

Eclipsing

SATURDAY 9 - TUESDAY 12. THE LONG CENTER

Artists Andrew Schneider and Annie Saunders of POINT A partnered with the Long Center and Simons Foundation for this soundwalk along the trail of Lady Bird Lake, a collaboration with astrophysicist Katie Breivik to explore the concepts of the relativity of simultaneity, deep time, eclipse cycles, and star formation in advance of April's total solar eclipse. Go to the Long Center site to reserve a free ticket.



Working Families Presents Politics House

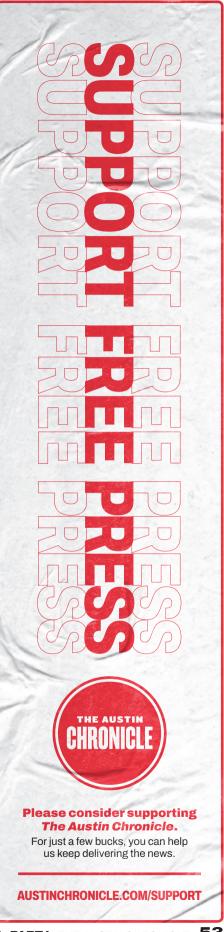
MONDAY 11 - TUESDAY 12. PARISH

In this most sweaty of election seasons, why not surround yourself with folks trying to effect positive change? Rub elbows with progressive politicians and organizers, enjoy a drag show hosted by Brigitte Bandit, dive into a cumbia dance party featuring DJ Sizzle of LA-based collective Cumbiatón, and more.

Camp Funk

WEDNESDAY 13 - SATURDAY 16. FIFTH & TRINITY

Rolling Stone and ~Pourri - the maker of the spray Poo~Pourri - collaborate for a week of fragrance-fueled events, including the Funk Factory (a speakeasy combining live music and podcast tapings with ~Pourri CEO Suzy Batiz) and the March 15 Future of Funkindustry mixer. But only one activation includes a 30-foot inflatable poop, and that's Camp Funk.





The Ninth Annual Chronicle Day Party Takes Over the Hotel Vegas Patio

BY CARYS ANDERSON

Changing venues, delayed set times, notoriously erratic Texas weather: Almost nothing about South by Southwest is predictable. Right as rain, however, comes Hair of the 3-Legged Dog, the *Chronicle*'s annual March day party.

Now in its ninth year, the festivities return to Hotel Vegas from noon to 4pm on Friday, March 15. As always, entry is free and open to the (21 and up) public with RSVP at austinchronicle.com/day-party. Following a chilly 2023 run featuring Being Dead, Kydd Jones, Rattlesnake Milk, and Urban Heat, this year's show promises performances from Cactus Lee, Nemegata, Font, and Grace Sorensen.

Nominated for Songwriter of the Year in the 2023-2024 Austin Music Poll, Kevin Dehan issues introspective country compositions as Cactus Lee. Focusing on acoustic

guitar rather than stereotypical honky-tonk twang, his latest LP, Caravan, arrived in October. Of his newest works, the Chronicle wrote earlier this year: "Dehan has a voice as easy as a rocking chair and lyrics that feel like you're thumbing through a scrapbook found at a rural Texas estate sale."

Recent UT-Austin grads and/or frequent Ballroom attendees likely know Font, postpunks who for years set off live shows with energetic, jammy energy – but released almost no recorded material. Fortunately for everyone else, the band now has two singles to their name, and nabbed a Best Rock nomination in the latest Austin Music Poll. The art-rock guitar of "Sentence I" is all fun and games, while "It" breaks down, glitching with an insistent synth and Thom Waddill's agitated vocals.

Grace Sorensen makes sultry R&B, both as a solo artist and collaborator. Check "Digits" with Magna Carda and back-to-back BLK ODYSSY album appearances for a who's who of local soulful talent. Of her cool girl, no-fucks-given image, the singer told the Chronicle in an October 2023 cover story: "Femininity doesn't look one way. I wanted to shine a little more light on different types of ways that it can look, and the different ways we express [femininity]."

On new LP Voces, up for Album of the Year in the 2023-2024 Music Poll, Colombian trio Nemegata traverses psychedelia, synth rock, and post-punk. Metallic percussion clangs against scratchy guitar in "Pasos," while a Chronicle recommendation of "Ni Con Palo Ni Con Bala" read: "The song's

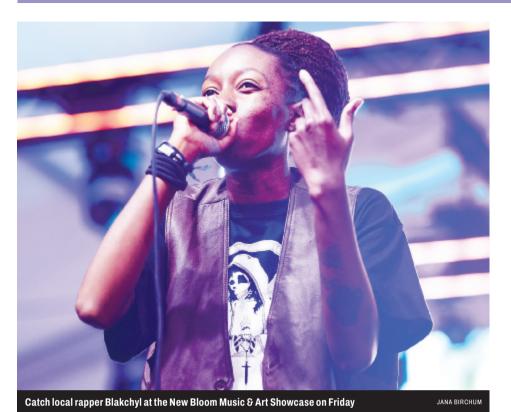
mortal battle between capitalism and human connection to nature and ourselves matches its furious, clattering crescendo, [Victor-Andrés] Cruz's call to arms against soulless capitulation to modern zombiehood exploding like a Molotov cocktail."

In addition to live music, the event offers drink specials from Bloody Revolution and Island Getaway Rum, plus samples of Tejas Tonic's nonalcoholic, THC- and CBD-infused beverages and gummies. Eldorado Cafe will be slinging free tacos, MOOD Aura Nomad will be snapping aura portraits, and, of course, Chron office dog Hank the Tripaw may be hanging around for cuddles. Even better, proceeds from the event support Austin Pets Alive!

THE AUSTIN CHRONICLE PRESENTS:

Hair of the 3-Legged Dog **Day Party: Volume 9**

FRIDAY 15, 12-4PM, HOTEL VEGAS



SXSW UNOFFICIAL SHOWS + DAY PARTIES

Wristbands? Where we're going, we don't need wristbands.

BY DEREK UDENSI

Want to dive into the musical madness of SXSW without purchasing a badge or wristband? Here's a teaser of the swelling amount of unofficial and/or free shows taking place. Find loads more online at **austinchronicle.com/unofficial**.

The Smoke Show

FRIDAY 8, 7PM, HOTEL VEGAS

Patio: A Giant Dog (11:15pm), TC Superstar (10:20pm), Susannah Joffe (9:15pm), Akira Galaxy (8:30pm), Bones & Jones (7:15pm) Inside: the Clacks (11:15pm), Como Las Movies (10:15pm), Strange Lot (9pm), Foxtales (7:45pm) Volstead: DJ King Louie (10:30pm)

New Bloom Music & Art Showcase

FRIDAY 8, 4PM, SAENGERRUNDE HALL

Grace Sorensen, Blakchyl, Quadry, Waldo Witt, BluMoon, Lluvii

SATURDAY 9, 4PM, SAENGERRUNDE HALL

Bay Ledges, Rococo Disco, Ok Cowgirl, Glad Rags, Autumn Cymone, Karima Santi

Kerrville Folk Festival Showcase

SATURDAY 9, 2PM, RADIO COFFEE & BEER

Jake Ames, Creekbed Carter Hogan, Redbud (solo), Raina Rose, Other Vessels, and Sunny Fairly (host)

KOOP Radio Day Party

SUNDAY 10, NOON, BATCH CRAFT BEER + KOLACHES

The Whale, Caroline Sears, Shane, Bill Cody, Dustin Welch, Nick Frank Askance, Randall Holt, Kim Simpson, Calico Sky, Edward Traví, Workshop One, P.T. Banks

Side One Track One vs. Austin Town Hall

SUNDAY 10, 2PM, HOTEL VEGAS + VOLSTEAD LOUNGE

TC Superstar, Font, Dossey, Foxtales, Club Coma, LA Snacks, Otis the Destroyer, Mountain Time, Booher, San Gabriel, Slomo Drags, the Infinites, Half Dream, Cloud Companion, Genuine Leather, Broken Gold, Lauren Lakis, Kenton Mackay, StaleFish, Semihelix, Variety, Pollen Rx, Tearjerk, BRUCE, Daily Worker, Living Set, Lavender Scare

Sound Wine Fest

SUNDAY 10, 3PM, THE FAR OUT LOUNGE

The Bright Light Social Hour, BALTHVS, Vlad Holiday, Nabihah Iqbal, Star Parks, Mamalarky

No Sleep, No Hunger

TUESDAY 12, NOON, HOLE IN THE WALL

Rain on Fridays, J. Graves, Nobro, Frida Kill, Glass Eye, Lord Friday the 13th, Buzzed Lightbeer, Panik Flower, Tetchy, Hijas de la Muerte, the Ghost Wolves, Linda From Work, Nyssa, the Dumes, Mary Shelley, Wetsuit, King Clam, Colatura, Intercom Heights, Big Girl, more

BMI Howdy Texas

TUESDAY 12, 1PM, STILL AUSTIN

Midnight River Choir (9:00), Alesia Lani (8:00), West 22nd (7:00), Farmer's Wife (6:00), West Texas Exiles (5:00), Shelby Stone (4:00), Nicky Diamonds (3:00), Ruthie Craft (2:00), the Tiarras (1:00)

Vision:8291 Presents Unity

TUESDAY 12, 7PM, STUBB'S

Luna Luna, Tony22, Nemegata, US, JahleelFaReal, Maya Sampleton, Stephy Lee





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