

MARCH 1, 2024

THE AUSTIN

VOL. 43 - NO. 27

FREE  
BUT NOT CHEAP

# CHRONICLE



SIX CENTRAL TEXAS BREWERIES

## OFF THE BEATEN PATH

PAGE 32

BY ERIC PUGA





MARCH 8-16



MARCH 8-16



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Join us March 8, to officially Kick Open the Chutes and party on the dirt.

*\*Please note - no ProRodeo performance will take place at this event.*

8\*



Casey Donahew  
with special guest Braxton Keith

9



William  
Clark Green

10

Día del Vaquero



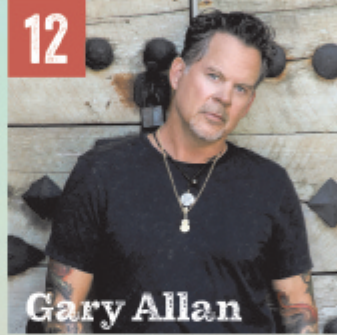
La Fiera  
de Ojinaga

11



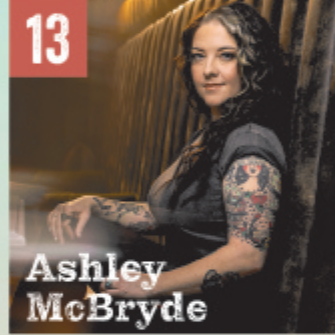
Sawyer Brown

12



Gary Allan

13



Ashley  
McBryde

14



Lukas Nelson

15



William  
Beckmann

16



Jamey Johnson

17



Los Huracanes  
del Norte

18



Tracy Byrd

19



Wynonna Judd

20



38 SPECIAL

21



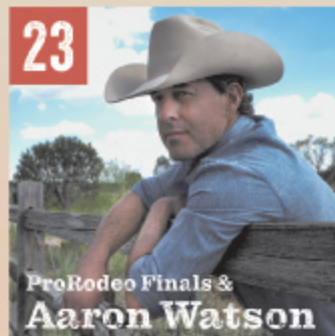
Jake Owen

22



Flatland  
Cavalry

23



ProRodeo Finals &  
Aaron Watson

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MARCH 8-23, 2024

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# BIDEN



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## FEEDBACK

»»»»»» LETTERS + COMMENTS

### A CAPITAL (METRO) IDEA

Dear Editor,

I read with some interest the letter about Cap Metro considering having unarmed security riders ["Opinion: Cap Metro Must Safeguard No-Cost Transit for Unhoused Austinites," Feb. 16]. I noted that the opinion of the (I take it currently homeless) native is one of opposition to the proposal. I am an Austin native, with 10 years of homelessness in my past – two of which were on the streets; outside. I live on the edge currently, one bad decision and/or instance of bad luck away from the street today. I'm in favor of unarmed security on buses, but with a couple caveats and one suggestion. First, let me say I feel anyone weighing in should use Cap Metro for, say, a month before opining. Perhaps unarmed security, with neutral (non police-like, but clearly identifying) uniforms, trained perhaps in conflict resolution and maybe mental health issue resolution, with very clear responsibilities – as in safety, not drug enforcement. In this day where even many homeless possess better smartphones than myself, perhaps everyone could feel safer, and even perhaps tourists might be riding. Of course security riders should be diverse ethnically, and with clear mission and some crisis management – but, here's an idea – why not start by hiring actual homeless to do the job? We need jobs – I'm looking for one now; perhaps it could be a stepping stone to housing? I am certain there are many who could and would do a great and fair job – I think rigid standards and qualifications could still be met hiring homeless. No system will be perfect; there will always be some problems, but I think security could work for everyone.

William Kelley

### CLARIFICATION: BUS STOP NOT ILLEGAL, JUST BUSY

Dear Editor,

[Re: "Safe on the Bus," News, Feb. 23:] First sentence, first paragraph reads: "On a cool fall day last year at a heavily \*\*trafficked\*\* bus stop ..."

This is the dictionary definition of the word "trafficked":

traf-ic  
verb  
past tense: trafficked; past participle: trafficked  
1. deal or trade in something illegal. "we must vigorously enforce our laws against those who traffic in drugs"

Please correct. It looks like you're saying that all Cap Metro bus stops have illegal activity happening at them.

What illegal activities were occurring at this particular bus stop?

George McCoy

Editor Kim Jones responds: While you are correct that is \*a\* dictionary definition of "trafficked," we were referring to its more common usage here – "to travel over" or "to visit as a customer." Apologies for any confusion.

## THIS MODERN WORLD

by TOM TOMORROW

### TOMORROW'S NEWS TODAY

DISPATCHES FROM THE VERY NEAR FUTURE

1) BIDEN RESPONDS PUBLICLY TO THE SHOCKING DEATH TOLL AND HUMANITARIAN CRISIS IN GAZA-- WITH A FIRMLY WORDED TWEET ON 'X'!

The United States strongly disapproves of certain things that are happening, and fervently wishes someone would do something about them!



TAKE THAT, BIBI!

2) WHEN A KEY WITNESS IN THE G.O.P. IMPEACHMENT EFFORT IS DISCREDITED, REPUBLICANS QUICKLY SHIFT GEARS!

IF HE WAS LYING, THE ONLY QUESTION NOW IS--HOW DID HUNTER BIDEN MANAGE TO MASTERMIND THIS INSIDIOUS DECEPTION?



WE WILL BE LAUNCHING A NEW INVESTIGATION INTO THIS LATEST BIDEN CRIME FAMILY CONSPIRACY!

3) AFTER AN ALABAMA JUDGE RULES THAT FROZEN EMBRYOS ARE LEGALLY CHILDREN, THE STATE REQUIRES THEM TO ATTEND SCHOOL!



DID EVERYONE DO THEIR HOME-WORK?

4) DONALD TRUMP ANNOUNCES FURTHER PLANS FOR HIS SECOND TERM.

I'LL DECLARE MARTIAL LAW! AND ANOINT MYSELF EMPEROR FOR LIFE! I'M NOT KIDDING! THIS IS MY ACTUAL PLAN! STEPHEN MILLER HAS A BATTALION OF LOYAL TROOPS JUST WAITING FOR DEPLOYMENT!



OH THAT'S JUST TRUMP BEING TRUMP!

WHAT KIND OF CRINGE LIB WOULD TAKE HIM SERIOUSLY?

5) PUNDITS CONTINUE TO SPECULATE ENDLESSLY ABOUT THINGS THAT AREN'T EVER GOING TO HAPPEN.

WHAT IF THE DEMOCRATS HELD AN OPEN CONVENTION?



WHAT IF TRUMP GOES TO PRISON BUT TUNNELS HIS WAY OUT IN A DARING ESCAPE?

WHAT IF BIDEN DISCOVERS A SWIMMING POOL WITH ALIEN COCONOS THAT RESTORE HIS YOUTH?

SO MANY POSSIBILITIES!

OUR WORK IS NEVER DONE!

TOM TOMORROW 1024-01-26 ... JOIN SPARKY'S LIST: thismodernworld.com/subscriptions

### CONTINUING THE CONVERSATION

Dear Editor,

I deeply appreciated the contributor in the Opinion piece last week describing the concept of Tzedakah, affirming "Jews' inescapable obligation to fight for the rights of every human being facing any form of discrimination" and rejecting Israel's atrocities ["Dear Israel: I'm Stuck in the Middle With You," Feb. 23].

An important missing piece of context, though, is the settler colonial nature of Israel. The founder of political Zionism himself, Theodor Herzl, called it a "colonial idea." This ethno-nationalist vision resulted in what Palestinians remember as the Nakba or "catastrophe," the ethnic cleansing that took place during the formation of the state of Israel. 750,000 Palestinians were displaced, 78% of historic Palestine seized, and about 15,000 killed in a series of mass atrocities. These massacres occurring after the Holocaust constituted tragedy on top of tragedy. The ethnic cleansing continues today.

Considering the overwhelming history of antisemitism as well as contemporary upsurge, I understand the author's statement, "... Jews must have some

place to go." However, I question whether the solution to antisemitism is a Jewish ethno-state, which will inevitably continue to result in apartheid. I believe we must fight antisemitism and all forms of oppression together rather than trading one person's oppression for another's.

I join in the author's conviction to "treat everyone with respect, kindness, and dignity." Of course, to me, that means an immediate cease-fire to end the genocide and collective punishment of Gazans. It requires restoring funding to UNRWA and an end to U.S. military aid to Israel. Ultimately, I believe the solution is a secular, democratic, decolonized state. In the words of Jewish Voice for Peace, "We choose a future where everyone, including Palestinians and Jewish Israelis, can live their lives freely in vibrant, safe, equitable communities, with basic human needs fulfilled."

Christopher Kennedy

### UPDATED DAILY:

[austinchronicle.com/feedback](http://austinchronicle.com/feedback)

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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– *The Austin Chronicle*

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## OPINION >>>>>>>>>>>> VOICES FROM THE COMMUNITY

### Let's Encourage Local Restaurants to Switch to Reusables, Away From Single-Use Items

News of plastic pollution in our waterways, oceans, and microplastics even in our bodies is inescapable. As one of the more visible forms of pollution, it only takes one walk around your favorite Austin park or waterway to recognize the impact that plastic and other single-use items are having on our city. This problem can feel quite far away when you eat at your favorite food establishment or order takeout, but the reality is, food and beverage packaging often make up some of the most frequent items to escape the waste management system and end up on our streets and in our environment.

The numbers are there to back this up in Austin. In 2021, over 100 Austinites mobilized a TrashBlitz to collect over 8,000 pieces of trash from local watersheds and revealed nearly one-third of this trash was food and beverage packaging. From these findings, community leaders, businesses, municipal staff, and NGO partners committed to the pursuit of waste reduction locally banded together to form the Austin Reuse Coalition. The coalition's goal is to support food service establishments in transitioning from disposable foodware and packaging to reusables.

In an effort to better understand the degree of reuse and opportunities for improvement within Austin's food and beverage industry, the coalition has since been gathering data on the landscape of reuse in the Austin food scene by using PlasticScore, a free zero-waste rating app. When *The Austin Chronicle's* Best of Austin: Restaurants list was published, the coalition started to wonder, "Who's best in terms of taste, but also their embrace of reuse, particularly for on-site dining?" A high score in the app indicates that almost everything provided by the restaurant is reusable. The places that get the lowest scores serve everything on disposables, even for dine-in options. Plastic plates, forks, and throwaway cups, when you aren't even taking food to-go? No thanks!

After assessing the restaurants within the "Best Of" Cuisine category, the PlasticScore results showed that the restaurants that won their cuisine category and also scored the highest for dine-in using the PlasticScore app were Oseyo, Bouldin

Creek Cafe, and Titaya's Thai Cuisine. These restaurants favored reusable/washable dinnerware, cutlery, and glasses and provided minimal, if any, disposables. Fortunately, a number of other restaurants came in close behind, with only minor things – like straws given automatically to customers without their request, or disposable sauce containers – keeping them from the highest scores. The key factor that all these restaurants had in common, besides their excellent food, was their emphasis on serving with real plates, real cups, and real cutlery.

The room for improvement is much greater for establishments that scored far lower. The heavy reliance on disposable items, even in a dine-in setting, can be remedied, and resources exist for restaurants eager to improve and get away from all the waste. The commercial division of Austin Resource Recovery offers a Zero Waste Business Rebate to replace disposable food and drinkware with reusable options. The nonprofit Plastic Free Restaurants also provides subsidies to restaurants (and schools!) looking to make the switch to reuse. Members of the Austin Reuse Coalition and local nonprofit Plastic Reduction Project are also willing to talk with restaurateurs who want to improve.

Restaurant patrons can also make a difference by simply paying attention and trying to reduce single-use items when going out, while also encouraging food service establishments to make the switch to reuse. If you want to check out the PlasticScore of restaurants you are thinking about supporting, you can find those with the best (and worst) scores by downloading the PlasticScore App (look for the green turtle).

If you are eager to support the work of the Austin Reuse Coalition and become a rater, simply download the PlasticScore app, join the group "PRP," and watch our training on how to leave a score. Follow @AustinReuseCoalition on Instagram for updates.

Doing your part is as easy as eating at any of Austin's most beloved restaurants and taking a minute to assess them on the PlasticScore app. Eating out for a cause is a tough assignment, but someone has to do it!

BY BRANDI  
CLARK BURTON  
+ MACY ZANDER  
+ DAWN RODRIGUEZ  
+ SHANNON  
BAILEY

Authors Brandi Clark Burton, Macy Zander, Dawn Rodriguez, and Shannon Bailey are Austin Reuse Coalition & Plastic Reduction Project members. This collective of nonprofit organizations, educational institutions, business leaders, and passionate community members has a mission to prevent landfill waste by supporting Austin in the transition from single-use disposables to reusable alternatives. They conduct regular Restaurant Blitz events, volunteer-led citywide restaurant audits of plastic foodware.

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at [austinchronicle.com/contact/opinion](https://austinchronicle.com/contact/opinion).





# Ken Paxton Attacks Austin's Lenient Marijuana Policy

*"Paxton...filed a lawsuit against Austin...to reverse their policies decriminalizing possession of small amounts of marijuana."*

THE AUSTIN  
**CHRONICLE**

February 2, 2024 Issue



**VOTE BLUE. SMOKE GREEN.**  
Defend progressive marijuana policies one vote and puff at a time.



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UNITED STATES REPRESENTATIVE  
DISTRICT 37



**KARIN CRUMP**  
JUSTICE, 3RD COURT OF APPEALS DISTRICT  
PLACE 5



**JAMES TALARICO**  
STATE REPRESENTATIVE  
DISTRICT 50



**SHERINE THOMAS**  
DISTRICT JUDGE  
353RD JUDICIAL DISTRICT



**JOSÉ GARZA**  
DISTRICT ATTORNEY  
53RD JUDICIAL DISTRICT



**ORNELA DESETA**  
JUSTICE OF THE PEACE  
PRECINCT 5

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# MELISSA LORBER

FOR 3RD COURT OF APPEALS

THE AUSTIN  
**CHRONICLE**

Melissa Lorber has "passion and a good variety of experience."

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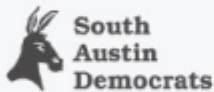
Melissa Lorber has spent 22 years representing clients in hundreds of appeals, including in the Third Court of Appeals and Texas Supreme Court. She has the respect and support of Texas lawyers who practice before the appellate courts and is Board Certified in Civil Appellate Law. She is ready to give back — by serving as Justice and continuing her leadership in the Central Texas legal community.

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**"I've made no secret of my intentions."**

— SEN. JOHN CORNYN ON WHETHER HE'LL ANNOUNCE A BID FOR GOP SENATE LEADER AFTER MITCH MCCONNELL'S DEPARTURE



PHOTO BY GAGE SKIDMORE / CC BY-SA 2.0

## HEADLINES

### CORNYN TO LEAD THE SENATE?

Republicans are set to replace **Mitch McConnell** as GOP Senate leader in November, and that opens a door for Sen. **John Cornyn**. Cornyn told reporters Wednesday that he wouldn't announce a bid for leader that day but said, "I've made no secret of my intentions." Cornyn described McConnell's leadership in the Senate as "one of a kind." Sen. **Ted Cruz** was a vocal backer of Rick Scott's bid to oust McConnell, and on Tuesday he dodged questions about whether he'd support Cornyn's bid.



GETTY IMAGES

### WHAT EVEN IS SOCIAL MEDIA?:

The **U.S. Supreme Court** is considering Texas and Florida cases that raise questions about how the First Amendment applies to social media. How can

**Facebook, X, and Instagram** moderate content? If they're more like newspapers, they get editorial control. If they're more like phone companies, they must transmit everyone's speech freely. Monday, SCOTUS heard from Texas and Florida attorneys who argued the states' 2021 laws are justified because social media platforms have suppressed conservative views.

**IVF ON THE LINE:** Speaking of Supreme Courts, **Alabama's** decided this week that frozen embryos created through **in vitro fertilization** count as people, thereby shutting down the state's IVF programs. The ruling doesn't apply to Texas, but it rang alarms at home. So far, Gov. **Greg Abbott** has signaled support for IVF without going so far as to push for legislation protecting it. Read more online.



A sperm meets an egg in the IVF process  
GETTY IMAGES

CONTINUED ON P.14



The city is in the midst of a push to make it easier to build tiny homes, duplexes, and triplexes

JOHN ANDERSON

# Yes in Austin's Backyard

The YIMBYs come to town, and City Council joins them **BY AUSTIN SANDERS**

Politics around housing in Austin have undeniably shifted over the past year – away from policies that restrict new housing units and toward more liberal approaches that allow the market to produce more supply.

And this week brought a new signifier of that shift: the large presence of Austin's City Council at YIMBYtown 2024, the annual gathering of pro-housing advocates, wonks, and elected officials from across the nation that was held Feb. 26-27 on the University of Texas campus. Yes in My Backyard is not just a movement to push for more housing in cities across the United States – it is a movement founded expressly to push back against the **Not in My Backyard** (NIMBY) ideology that has dominated housing policy in American cities for generations.

It's noteworthy that seven Council members and the mayor decided to participate – CMs Natasha Harper-Madison, Vanessa Fuentes, Chito Vela, Ryan Alter, Leslie Pool, Paige Ellis, Zo Qadri, and **Mayor Kirk Watson** (along with staffers from various Council offices). It's difficult to imagine many Council members – let alone a majority of them – attending a YIMBYtown conference even five years ago when the 2018 Council class was heralded as the most pro-housing ever, but neighborhood and homeowners associations still had outsized influence on land use policy.

Watson kicked off the conference with what attendees described as a rousing speech in which he fully embraced YIMBYism as a policy framework. In his speech, the mayor

emphasized the importance he placed on reforming Austin's historically exclusionary housing rules to help future generations afford to live in the city, citing his two young granddaughters as his personal inspiration. Watson's embrace of the YIMBY crowd marks a significant shift from his 2022 campaign, in which the presence of an anti-CodeNEXT sign in his yard caused some voters to question his stated commitment to transforming Austin's housing policy. His remarks (which included a thinly veiled swipe at his most prominent opponent, former CM **Kathie Tovo**) could also signal the direction of his soon-to-be-launched reelection campaign.

CONTINUED ON P.14



THE AUSTIN  
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"Sherine...described promising new ideas to connect vulnerable county residents with resources. We believe Thomas' longer experience in Austin's legal community and her connections to nonprofits make her the best-positioned candidate to create new partnerships that support people who find themselves in her courtroom."

# VOTE SHERINE THOMAS FOR 353RD DISTRICT JUDGE



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- ✓ PANDEMIC RESPONSE
- ✓ IMMIGRANT RIGHTS
- ✓ LGBTQIA+ RIGHTS
- ✓ PROTECTING THE ENVIRONMENT



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## HEADLINES CONTINUED

**LIFE FOR A LIFE:** While IVF is in limbo, when abortion is and isn't legal is still unclear in prohibition states. A **ProPublica** investigation published Monday offered a rare glimpse into how hospitals in states with **abortion bans** decide on whether to provide abortions to their patients. The piece focuses on a hospital in Nashville, where cases that are not yet life-threatening but could easily become so are the trickiest. "I just watched a woman die from liver failure this week-end after a normal uncomplicated pregnancy," one doctor said in an email chain about a case. "I'm finding it morally repugnant to force anyone to continue a pregnancy for a potential life when the pregnancy poses a real threat to her life."

**LAKE TRAVIS BEING BOOK BANNY:** Lake

**Travis ISD** officials are looking to update campus library websites and make it easier for parents to browse books online in light of **House Bill 900**, which bans public schools from having sexually explicit books and requires that vendors rate their books before selling them to school districts. Community members have voiced concerns over and support for removing challenged books from the district's libraries in recent months, *Community Impact* reported.

**1,000 PRIDE FLAGS:** Speaking of censure, **St. Edward's** saw a large protest Tuesday after taking down a prominently placed **Pride flag** that had been hanging in a campus coffee shop for years. Students installed 1,000 pride flags in a show of resistance. Read more online.



GETTY IMAGES

**PROTESTERS PUNISHED:** Four **UT student protesters** charged with disruptive conduct chose this week to accept punishment for their actions during a December demonstration. The students were protesting UT's decision to fire teaching assistants who sent their class a message about the Israel-Hamas war. They are now prohibited from contacting the **School of Social Work** dean and staff and must write papers reflecting on their actions. Read more online.

**FREE PALESTINE:** A Texas U.S. Air Force member, **Aaron Bushnell**, shouted "Free Palestine!" after setting himself on fire outside of the Israeli Embassy in Washington, D.C., this week. Bushnell died from his injuries, the *Statesman* reported.

**LET THEM HAVE BEDS:** The **University of Texas Board of Regents** this week greenlighted negotiation on agreements to build a **\$145 million**, 1,000-bed undergraduate student housing complex on the Austin campus. This would be the first newly built undergraduate housing in nearly two decades, the *Statesman* reported.

**A HOME FOR PENFOLD:** After 15 itinerant years and over 50 productions, the strolling plates of **Penfold Theater Company** finally have a permanent venue, courtesy of **Round Rock City Council**. At its Feb. 22 meeting, the council approved a \$326,330 Arts Grant that will allow the company to convert a 6,400-square-foot space at Rock Creek Plaza into a venue for audiences of up to 150, including front- and back-of-house facilities.



St. Edward's students protest Tuesday  
PHOTO BY NAINA SRIVASTAVA

CONTINUED ON P.16

## YIMBYS CONTINUED FROM P.12

Later in the day, attendees told us, CM **Leslie Pool** talked about her transformation from one of the most conservative Council votes on housing to a leading champion of reform. Pool rose to power locally through reciprocal support of and from Austin's powerful, exclusive North Austin neighborhoods, but she has said watching the local and national economy change through the COVID-19 pandemic motivated her pivot on housing. It was also informed by young people in her circle. Her push for tiny homes, for example, was inspired in part by her senior policy adviser's experience building one for her daughter to live in while she attends college in Austin.

The conference also presented an opportunity for the *Chronicle* to better understand what's going on with redevelopment applications filed under the **HOME ordinance**. According to the Development Services Department, property owners have filed nine applications for redevelopment under HOME since the city began accepting applications Feb. 5. Three of the applications are for three-unit developments, three are for duplexes, and three are for adding additional square footage to single-family homes. After sitting in panels on "missing middle" housing policy (focused on attainability of housing for the middle class) and talking to home builders who specialize in that kind of development, the small number of applications is not very surprising.

**Scott Turner**, owner of Riverside Homes, has built housing in Austin for more than 20 years. As he told us, the HOME rules are new. Developers and city staff are both still learning how to apply them to various sites around town. Another factor is the constraints imposed on two- or three-unit redevelopment by the city's impervious cover limits. Current design standards for these types of projects do now allow more than 45% of a site to be covered in concrete, but as Turner said during a panel on missing middle policy success stories, that limits feasibility of three-unit projects. "Impervious cover has been too big a battle for Austin," Turner said. "But we're going to have to, because you cannot house a city of our size without impervious cover reform." (Increasing IC limits was proposed as part of HOME phase 2, which Council is expected to take up in the coming months, but City Hall sources say there is growing trepidation



A panel at the YIMBYtown 2024 Conference

AUSTIN SANDERS

about taking on that fight, so the push for more IC allowance may be postponed again.)

But builders also have to face the reality of a possible lawsuit against the city, which could reverse HOME policies and leave projects in limbo. This is exactly what happened with developers who filed applications under the city's Vertical Mixed Use program update, which was later struck down in court. HOME opponents have not yet filed such a suit, but they all but promised to do so if the ordinance passed. The developers we talked to said many small builders may not want to take on the financial risk.

It's possible for companies developing VMU-sized projects – which typically include hundreds of units – to absorb the costs associated with the delays a lawsuit would impose. It would be much harder for infill developers working on small, three-unit projects to do that – let alone regular property owners interested in maximizing the value of their land by building an additional one or two homes.

**Jen Weaver**, president of Vivid Development, explained the financial

tightrope walk that infill developers must walk. "The small-scale developer has more freedom, because they're working with fewer investors ... you get more passion projects and a greater degree of trying to fit what the community is asking for," Weaver said at a panel on how to support small developers. "But it's really important to understand the margins are so tight on small-scale projects. It's good if that developer can even finish and get it over the line."

**"It's really important to understand the margins are so tight on small-scale projects. It's good if that developer can even finish and get it over the line."**

VIVID DEVELOPMENT'S  
JEN WEAVER



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**2**

Justice Smith has authored opinions on more than 550 cases while on the bench.

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Justice Smith has a proven electoral track record against Republicans. Among the Democrats running in the primary, only Smith has proven he can beat a Republican. When he ran in 2018, he took the seat from an incumbent Republican. Place 2 is now the only seat with a Republican challenger. We cannot allow them to take this seat back and set us back another 6 years.

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## HEADLINES CONTINUED

**THE JOHN AIELLI EXPERIENCE:** The late John Aielli, host of KUT and KUTX's legendary morning radio show *Eklektikos*, will be celebrated in a new documentary called *Faders Up: The John Aielli Experience*, KUT reported. The film directed by David Hartstein and Sam Wainwright Douglas premieres at the Paramount Theatre March 10 at 2:30pm.

**CIAO, COAL:** Mayor Kirk Watson last week urged the closure of the Fayette coal plant by 2029 as Austin Energy finalizes its 2030 plan update, which it is set to present to City Council this spring. The Fayette Power Project in La Grange makes up three-quarters of AE's emissions and a quarter of the city's total emissions. Read more online.

**CARBON NO MORE?:** Kicking coal is attainable. At one point Sunday, about 83% of the electricity used on the Texas grid came from non-carbon-emitting sources, KUT reported. Doug Lewin, who writes the Texas Energy and Power Newsletter, said there were times Sunday when renewable energy was trading for free on the Texas grid due to federal tax incentives, which will help lower electricity bills eventually.

**CASH FOR THE CLIMATE:** In a 10-1 vote last week, City Council passed a resolution boosting funding for climate plans, as well as items related to the city's telework policy, which will be incorporated in the city's official climate plans, the Austin Monitor reported. It's unclear if the climate funding will require a bond election this year, but if Council follows the advice of interim City Manager Jesús Garza, there won't be a climate ballot measure until 2026.



Fayette Power Project in La Grange  
COURTESY OF AL BRADEN

CONTINUED ON P.18



Nurses rallying last year

JOHN ANDERSON

# Is Ascension Leaving Expectant Parents Without Options?

National Nurses United accuses hospital chain of using market dominance to cut corners **BY LINA FISHER**

Catholic health care nonprofit Ascension Seton's mission is to serve "all persons with special attention to those who are poor and vulnerable." A recent report by National Nurses United, the union that represents over 1,000 RNs at Seton, suggests Ascension is failing in that mission.

The report shows that Ascension has closed over a quarter of its labor and delivery units over the past decade, disproportionately in low-income neighborhoods and counties with higher infant mortality rates than the national average. In response, Ascension said "the report ... is both an inaccurate and misleading representation of the clinical decisions Ascension has made over the last several years."

The U.S. infant mortality rate rose by 3% in 2022, increasing for the first time since 2002. Between 2002 and 2021, the rate had actually declined by 22%. Ascension said it "strongly outperforms national averages for all maternal and infant clinical measures, including infant mortality. In fact, we are up to 50% below the national average for maternal mortality between 2019 and 2021, and we continue to improve these outcomes year over year."

However, those numbers reflect the patients Ascension does serve; NNU's report notes that the national average closure rate for obstetrics units was 6% from 2012 to

2021, but Ascension's rate of closure for labor and delivery units was 21% over the same period. About a quarter of its labor and delivery units closed within the last decade, most in census tracts with higher poverty rates than the surrounding county.

Indigent patients who can't afford health insurance or to pay out of pocket are served by Travis County's health care district Central Health, which partners with Ascension. Since they have nowhere else to go, NNU says, Ascension has cornered the market. Ascension has consolidated most of its obstetrics services at Seton on 38th, where some indigent patients have to travel longer distances to an understaffed hospital. There, a number of the nurses running deliveries are travelers (or temp nurses), meaning they have just arrived at Seton.

Brackenridge Hospital, the former hub serving indigent patients for more than 100 years, closed in 2017, and patients were transferred to Seton on 38th, where capacity went from 350 to 450 deliveries per month. Ascension Seton Southwest Hospital in Oak Hill eliminated obstetrics services in 2019, and also consolidated them at Seton on 38th, 12 miles away. The poverty rate of the census tract surrounding Seton Southwest is 6% higher than the Travis County poverty rate.

Now, according to Ascension, more than 5,000 babies are born each year at Seton on

38th – around 440 babies a month, essentially the same capacity as in 2017.

Ascension is planning on opening a new \$320 million women's health tower by 2025 on the Seton campus, with eventual capacity for 9,200 deliveries per year. There will be 202 beds, private neonatal intensive care unit rooms, a dedicated OB-GYN emergency department, a teaching center in collaboration with UT Health Austin, plus more options for specialized gynecological care.

But it's unclear if a new facility will solve the area's delivery problems. "It's not really a capacity problem," said Lindsay Spinney, a labor and delivery nurse at Seton on 38th. "Because we are so short-staffed in L&D, we end up seeing babies in the NICU that we wouldn't otherwise get, due to delays in care. Especially with the political climate in Texas [abortion bans] we've also seen a massive increase in more complicated pregnancies, deliveries and births."

Bridget Dignan, a labor nurse in L&D, said the shortage of transition nurses – who focus on immediate stabilization within the first few minutes of life – has made that care fall to labor nurses without the same training. "Most nights we have one transition nurse. That's a big deal, because we have 20 beds, and we're a critical care unit. Just like the ICU, you need to go one-to-one with [patients] because they require more attention, more treatment. When you have a transition nurse stuck in another room, that now falls on the labor nurse, and she's having to stabilize mom – who could have excessive bleeding, who may be on some complex IV medications that require intense monitoring – and also having to stabilize baby, make sure baby is turning pink, make sure baby's breathing good. It can be extremely distressing, to have to choose where your attention is going to go. Ultimately, neither of those patients are getting the care they deserve."

Dignan said she's grateful for traveler nurses but said they often get only three days to orient to the unit. Over the last two years, Seton nurses have flagged the consequences of this for patients. In July, when nurses returned post-strike after Ascension locked them out for an extra three days, they noted diminished patient care under traveler nurses' supervision. "A traveler is a Band-Aid," said Spinney. "They don't know our facility, they don't know our patients, they don't know our community. We have a large Spanish-speaking population and we see a lot of complicated births and deliveries. It's not the best environment to have the majority of the staff as travelers."

"[Ascension has] essentially cornered the market," said Spinney. "If they have what everybody needs, they're not losing any money by not providing the services, because they're still getting the patients. The challenge is being placed on the patient rather than the facility." ■



# Austin ISD Reduces Budget Deficit by Half

Meanwhile, special ed students are still struggling

The good news: **Austin ISD** is on track to reduce its \$52 million deficit by half by the end of the summer. The bad news: third-graders in **special education** are not learning fast enough.

The district's board of trustees dove into the details at its Feb. 22 meeting. Superintendent **Matias Segura** announced that the district has trimmed \$26 million from the budget by leaving open positions unfilled, reducing overtime, and dropping unnecessary contracts. Chief Financial Officer **Eduardo Ramos** offered context, saying the general assumption that Texas would increase funding in the 2023 legislative session has proven false and now school districts across the state are announcing budget deficits.

Ramos also provided numbers showing that the state and federal government are not paying their fair share to properly educate students who need special education services. Austin ISD currently receives \$75 million from the state and \$18 million from the federal government for its special education students, Ramos said, but will spend \$166 million on them this year.

The discussion of SPED funding was followed by a look at how well these students are doing. The conclusion: not as well as hoped. The district set a goal to raise the percentage of special ed students who perform at grade level in math from the number at the beginning of the school year – 14% – to 25% by the end of May. Testing from December shows that the 14% figure has not risen at all.

The district is seeing the same static test performance in other student groups. Segura identified several root causes of the problem, including the fact that the COVID pandemic

kept students who had just entered school from being able to sit at tables with teachers and use “manipulatives” – tangible models that help young learners understand the basic concepts of math. He also noted that teaching curricula have changed three times in the four years since the pandemic began, which makes it harder for teachers to teach.

**Dillon Finan**, director of campus and district accountability, reiterated a point from previous meetings – that students experiencing poverty, including SPED kids, are doing worse across the board. Board President Arati Singh called attention to data showing that 8% of Black SPED students who are not experiencing poverty are testing at grade level in math. But only 1% of those experiencing poverty match that performance.

Deputy Superintendent Patricia Rodriguez pointed out that at schools with higher numbers of economically disadvantaged students, “the turnover with our leadership teams and the turnover with our new teachers is blaring.” She described informal research she'd undertaken: “There are lots of students that had first-year teachers in kindergarten, and then in first grade, and then in second, and then, now, in the third grade. That greatly impacts a student.”

Segura said the test results demonstrate the urgency of the intensive intervention announced last month at 20 of the district's 78 elementary schools, an outpouring of resources designed to help the kids who are falling behind in reading and math. That intervention has been described as “overserving the historically underserved schools.” Segura changed up the dichotomy a bit in his remarks. “It's not really overserving,” he said. “It's just serving.”

— BRANT BINGAMON



Superintendent Matias Segura

SCREENSHOT VIA AISD

“There are lots of students that had first-year teachers in kindergarten, and then in first grade, and then in second, and then, now, in the third grade. That greatly impacts a student.”

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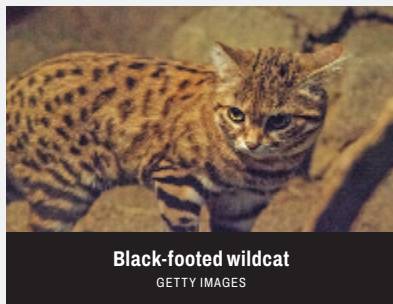
**HOMEBUILDER INDICTED:** A major home-builder in Georgetown, **Norman Ashby**, was indicted this week on charges of witness tampering, theft of service greater than \$300,000, and misapplication of fiduciary property greater than \$300,000, KXAN reported. A grand jury believed there was good reason to believe Ashby “comingled” more than \$300,000 he received from a customer, using Ashby’s business account.

**AMBLER TRIAL BEGINS:** In 2019, two **Williamson County** sheriff’s deputies used Tasers repeatedly on 40-year-old **Javier Ambler II** after a chase being filmed for the A&E reality show *Live PD*. Ambler died. Testimony in the trial over his death began Monday. J.J. Johnson and Zach Camden are accused of manslaughter.

**CAT COMEBACK!:** Africa’s smallest and deadliest wildcat is finding footing in Texas, *Texas Monthly* reported this week. Thirteen of these black-footed cats have been born at **Fossil Rim Wildlife Center** in Glen Rose. They weigh less than most house cats, but they are the best hunter of any wildcat, being able to catch more prey nightly than leopards do in months.

**INFLATION NATION:** The **AP** turned an eye to inflation this week. The bad news is that product prices are, on average, 19% higher than pre-pandemic. The good news is that consumers are pushing back with more conservative spending, bringing down inflation.

**OBSERVER LAYOFFS:** On Monday, the board of directors of the **Texas Democracy Foundation** – nonprofit owner of the *Texas Observer* – announced that Editor-in-Chief **Gabriel Arana** was laid off. He chose not to immediately comment on the board’s decision, and it’s unclear who will take the helm. The board also eliminated two editorial positions, letting go of **Kit O’Connell** and **Gayle Reaves**.



Black-footed wildcat  
GETTY IMAGES



Austin police are still maintaining a confidential “G file”

ZEKE BARBARO / GETTY IMAGES

## Austin Orgs Disagree on Legality of Secret Police Records in New Court Filings

A hearing has been set for April 9 **BY AUSTIN SANDERS**

The lawsuit that could settle a longstanding dispute over police accountability continues to move forward, with the first hearing in the case set for April 9.

The suit, filed by justice advocacy organization **Equity Action**, seeks to force the city of Austin to enact several aspects of the **Austin Police Oversight Act** (APOA), which the city has not implemented. One of the most controversial provisions in the act is elimination of the “**G file**” – where the **Austin Police Department** keeps confidential records related to investigations into alleged officer misconduct.

In a Jan. 8 response to Equity Action’s initial complaint, the city maintained the same position they have held for years: maintaining a G file is a mandatory provision of state law and the city is prohibited from eliminating it. (Last year, a city attorney argued something a little different: The G file is optional but only APD can decide to eliminate it, not the city. This argument was not put forth in the city’s lawsuit filing.)

Equity Action argues simply that the APOA bans the confidential G file, and the city is

illegally maintaining it anyway. A Feb. 6 Equity Action filing also contains a new, previously unreported citation to a 3rd Court of Appeals opinion from 2017 that twice describes the G file as “optional.” Equity Action also points out that Austin voters opted into Chapter 143 of the Texas Local Government Code (the state law allowing cities to maintain a G file) in 1948 – 2,756 people voted in that election, amounting to more than 10% turnout – but the Texas Legislature did not add the G file provision of the law until 1989. The Equity Action filing concludes that “neither Austin voters nor the Austin City Council ever” opted into the G file, “but Austin voters took clear action ... to ‘opt out’ of G file usage.”

The Austin Police Association has also entered the fray. It is not a formal party in the suit, but, as the labor association representing most of APD’s rank-and-file officers, it does have an interest in the case. In a Feb. 12 filing,

the association argues that the city should not be able to release G file materials to the public or the Office of Police Oversight (the APOA does not, and cannot, require the city to release these materials to the public in ways not already allowed under the Texas Public Information Act). In a sworn affidavit, APA President Michael Bullock said release of such materials could pose a threat to police officers.

APA also says the quiet part out loud by arguing that eliminating the G file would harm the association’s ability to bargain for better officer pay and benefits in meet-and-confer negotiations with the city. Elimination of the G file is a “key point of contention” in contract negotiations, the plea reads. “If [Equity Action] succeed in this case, [the

APA’s] negotiating rights over this key issue will be negated.”

As for the status of that contract, the city and APA are approaching one full year out of contract (the 2018 contract expired

March 31, 2023), but negotiations on a new agreement are expected to begin soon. At its Feb. 15 meeting, City Council authorized staff to negotiate a contract (not to exceed \$250,000) with Rampage Law, the legal firm that has helped the city negotiate prior police contracts.

The city anticipates bargaining to begin soon, a spokesperson told the Chronicle, but no formal dates have been set yet. ■

“Austin voters took clear action ... to ‘opt out’ of G file usage.”

EQUITY ACTION COURT FILING





The city's website has been a problem for years

ZEKE BARBARO / GETTY IMAGES

## THE CITY TRIES TO FIX ITS WEBSITE – AGAIN

City is looking for a new team to rebuild [austintexas.gov](http://austintexas.gov)

BY BRANT BINGAMON

In the summer of 2021, the *Chronicle* reported on a decision by city officials to stop work on a new website to replace [austintexas.gov](http://austintexas.gov), Austin's official online presence, which has been criticized for years as sloppy and confusing. The developers of the proposed replacement, called "Alpha," told us the project's abandonment was shortsighted. They said it would be only a matter of time before the city once again gave up on [austintexas.gov](http://austintexas.gov) and spent millions of dollars to replace it.

That prediction seems to be coming true. Last August, the city's Communications & Public Information Office (CPIO) and Communications & Technology Management (CTM) Department, which share responsibility for [austintexas.gov](http://austintexas.gov), released a request for proposal for a retooled website. Fourteen developers had submitted bids by October. A spokesperson told us the city is currently evaluating the bids and has made no decision yet on which to accept.

In the RFP, the city said it is seeking "a modern [website] focused on a personalized customer experience which is both intuitive and efficient." Since its debut in 2012, [austintexas.gov](http://austintexas.gov) has been acknowledged, even by the city, as a website that is neither intuitive nor efficient. In 2017, the Office of the City Auditor released a report saying that [austintexas.gov](http://austintexas.gov) was so difficult to use that it violated the Americans With Disabilities Act, effectively

discriminating against the visually impaired with its insufficient screen readers and making it hard for all users to understand with its college-level language, non-intuitive interface, and tangled links.

The city announced its intention to replace the website and assembled a team to do so shortly after the 2017 audit report. That team, the Office of Design and Delivery, worked for over two years at a cost, our sources estimated, of approximately \$4 million. But in October of 2020, leaders at CTM and CPIO pulled the plug on the project, even though the ODD workers had assured them it would be complete within six months. The city told us in a 2021 statement that Alpha did not "instill confidence in the product." They pledged to migrate the work done on Alpha into [austintexas.gov](http://austintexas.gov).

In the end, the issues plaguing [austintexas.gov](http://austintexas.gov) were only somewhat addressed, our sources told us. Now, in its request for proposal, the city is tacitly acknowledging the same. CTM and CPIO say they want the new site to be "user-friendly and intuitive to use so that it is willingly accepted and used by all City of Austin Departments." They are specifying that it work well on mobile devices; have translation management services; and include automated machine translations driven by artificial intelligence. Ironically, these are the same qualities that our sources say they were incorporating into Alpha four years ago. ■

# SXSW EDU 2024

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## Celebrate Learning in Central Texas



Photo by Tico Mendez

Just as SXSW helps contribute to Austin being recognized as the *Live Music Capital of the World*®, SXSW EDU has long sought to celebrate Austin and its surrounding region as the *Lifelong Learning Capital*, being home to spectacular institutions of learning and an innovation community who is passionate about education.

Helping proclaim Austin as a city of learning, the inaugural **Central Texas Learning Festival** is launching and will run concurrently with SXSW EDU, the week of March 4. It will feature more than 50 free community learning opportunities in and around Austin from chess-playing socials to multilingual parenting supports, and a recording of PBS's *Blackacademics Television* at The University of Texas at Austin. Learn more at [ctxlearningfestival.com](http://ctxlearningfestival.com).

Join in and explore learning with SXSW EDU and the Central Texas Learning Festival this March!

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# New to the Texas Medical Market: RSO Products and Delicious Chocolate

Texas Original expands with full-spectrum edibles

Valentine's Day proved a fitting occasion for multiple medical dispensaries in Austin to roll out new menu items that pair cannabis and chocolate – to which I say: Lower your bow, Cupid; I need no convincing to eat chocolate that gets me high.

In the modern world of edibles, it's easy to sleep on cocoa confections. After all, for most of us over the age of 30, our first THC-eating experience was likely the ubiquitous "pot brownie" – an earthy-tasting chocolate baked good with inexact dosage (in lieu of milligrams, we simply described them as "strong" or "weak"). Since then, gummies and candies, which are fast-acting and low-calorie, have come to dominate roughly 3/4 of the U.S.' nearly \$10 billion annual edible market, which also includes a growing beverage component. But chewing up a gummy or sipping a THC seltzer doesn't really feel like you're treating yourself in the same mouthwatering way that biting into a chunk of decadent chocolate does.

As a patient in Texas' Compassionate Use program, I procured several new chocolate products this month. Among them, Texas Original's first medical cannabis chocolate product: Belgian Dark Chocolate Bites. The jar, which costs \$70, includes 20 hexagon-shaped chocolates that each contain 10mg of THC. The clerk at the dispensary noted that it takes about 45 minutes to feel the effect, so I ate two of them while at a friend's birthday party in anticipation of an anxious night's sleep a few hours later.

I judge the taste and presentation of edibles by the standard of "would I be satisfied if this was some random non-cannabis snack that I impulsively bought at Trader

Joe's," and the Belgian Dark Chocolate Bites passed. They are super solid texturally, as dark chocolate is firmer than milk chocolate, so there's an initial crunch before it softens with a rich depth of flavor. I was starting to feel pretty uplifted as I sang karaoke at the party – a passionate version of Meat Loaf's "I'd Do Anything for Love (But I Won't Do That)" if you must know – and, by the time I returned home, I had a body-high so pronounced that I remember telling my cat, "I'm *really* noticing how my skin feels right now."

But above all I was restful and relaxed and slept like a baby. Actually, I slept *better* than a baby, because our actual baby woke me up at 5:20am. This is when I noticed that, seven and a half hours after consumption, I still felt fantastic. I suppose that's because edibles with significant fat content, while taking longer to hit you, also have more of a long-term effect.

The only thing I regret about the experience was pigging out on a bunch of assorted chocolates from a heart-shaped box left over from V-Day. I guess eating chocolate that gets you high doesn't preclude you from wanting to eat chocolate while you're high.

The most intriguing aspect of Texas Original's chocolates is that they're the first product in Texas' medical market that uses RSO. Unlike a lot of three-letter acronyms in cannabis, RSO isn't a dizzying combination of prefixes and suffixes only discernible to organic chemistry majors, like Resinonia-Smokeadosious-Oxidank or something. It plainly stands for "Rick Simpson Oil."

If you're unfamiliar: Rick Simpson is the rare person who discovered a potential

**After two hexagon-shaped chocolates, I was restful and relaxed and slept like a baby. Actually, I slept better than a baby, because our actual baby woke me up at 5:20am.**



Sweet relief: Kevin Curtin sampling Texas Original's new RSO Belgian Dark Chocolate Bites

KEVIN CURTIN

medical breakthrough and did not try to monetize it. Instead, he freely taught others how to make it and gave the oils away until Canadian authorities eventually raided and seized his home.

An engineer by trade, Simpson sustained a head injury in 1997 while working at a hospital that left him with debilitating tinnitus and dizziness. When prescription medicine proved ineffective, he found better results using cannabis. Years later, when he developed skin cancer, Simpson crafted a concentrated cannabis oil that he applied to his lesions, and he claimed it cured his cancer. That led to him becoming both an activist and a Johnny Appleseed-like figure for an oil recipe that uses specific solvents and techniques to preserve the whole-plant profile of marijuana with all the cannabinoids, terpenes, flavonoids, chlorophyll, and compounds.

Most edibles, tinctures, and vape cartridges use distillate, the process for which removes basically everything except the intended cannabinoid in a high potency. Meanwhile, the complete-spectrum RSO is praised for a theoretical "entourage effect," where the plant compounds are believed to work together to increase the health benefits of the THC.

Texas Original's director of marketing, Francesca Neely-Dickey, says that one of

the most common requests they've gotten from patients is natural, full-plant products.

"They want something strain-specific, they want something full-spectrum, and they want something as natural as possible," she says, noting the RSO oil is made from the Blue Dream plants Texas Original grows in their Manchaca facility.

Along with the chocolate bites, Texas Original also recently began providing patients with an RSO tincture, which is an extract that users can administer under the tongue with a dropper. Neely-Dickey expects more RSO products to come as the dispensary continues to evolve its menu.

While its anticancer benefits are largely anecdotal and lacking clinical trial data, RSO remains a popular treatment for cancer – which is one of the qualifying conditions of Texas' medical cannabis program. But Neely-Dickey points out that there are other patient needs that make RSO a good addition to their product line.

"Unlike distillate, which only has the purified cannabinoids in it, RSO gives you more of a balanced effect and it's a little less intense," she says. "For some of our patients who are sensitive to THC, the distillate can be too much for them. RSO is more of a product that mimics the effects of smoking flower, so it's really beneficial for those patients." ■

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# SXSW<sup>®</sup> FILM & TV FESTIVAL 2024

MARCH 8-16



## Global

presented by MUBI

### *Bionico's Bachata*

**Director:** Yoel Morales  
**Screenwriters:** Cristian Mojica, Yoel Morales

World Premiere | Dominican Republic | 2024 | 80 MIN

**Spanish; Castilian with English Subtitles**  
Bionico is a hopeless romantic addicted to crack, who must take control of his life before his fiancée leaves a rehabilitation center. A raw vision of love in a hostile Caribbean city.

Cast: Manuel Raposo, Ana Minier, El Napo, Yasser Michelen, Barbara Plaza, Donis Tavaras

Friday March 8 | 9:15pm | Violet Crown Cinema 1  
Friday March 8 | 9:45pm | Violet Crown Cinema 3  
Sunday March 10 | 11:15am | Violet Crown Cinema 2  
Sunday March 10 | 11:45am | Violet Crown Cinema 4  
Thursday March 14 | 11:00am | Alamo Lamar 6

### *Krzyk - Losing Control*

**Director:** Ewa Wikiel  
**Screenwriters:** Halina Rasinski, Ewa Wikiel

International Premiere | Germany | 2024 | 180 MIN

**English, German, Polish with English Subtitles**  
When a young bacteriologist witnesses a car accident, she becomes entangled in the life of the deceased, which triggers the suppressed loss of her unborn child.

Cast: Gina Henkel, Anton Weil, Pawel Delag, Wiktorija Gorodocka, Natalia Mateo, Marek Pys

Saturday March 9 | 5:45pm | Violet Crown Cinema 1  
Saturday March 9 | 6:15pm | Violet Crown Cinema 3  
Monday March 11 | 8:15pm | Satellite Venue: AFS Cinema  
Saturday March 16 | 11:45am | Alamo Lamar 8

### *Malta*

**Director/Screenwriter:** Natalia Santa  
World Premiere | Argentina, Colombia, Norway | 2024 | 97 MIN

**Spanish; Castilian with English Subtitles**  
Mariana is young, systematic, unattached and wants to go far away. Malta is her destination. Before she gets there, inspired by an improbable love affair, she will make another trip, one inside herself.

Cast: Estefanía Piñeres, Patricia Tamayo, Emmanuel Restrepo, Diego Cremonesi, Ángela Rodríguez, Edwin Riveros, Tonatiuh Ramirez, Raúl Cuellar

Saturday March 9 | 2:15pm | Violet Crown Cinema 1  
Saturday March 9 | 2:45pm | Violet Crown Cinema 3  
Monday March 11 | 3:15pm | Violet Crown Cinema 2  
Monday March 11 | 3:45pm | Violet Crown Cinema 4  
Thursday March 14 | 9:45pm | Alamo Lamar 8



*Bionico's Bachata*

### *My Sextortion Diary*

**Director/Screenwriter:** Patricia Franquesa

World Premiere | Spain | 2024 | 64 MIN

**Catalan; Valencian, English, Spanish; Castilian with English Subtitles**

The thriller documentary about how Pati, the film's director, embarks in a digital blackmail situation after her computer is stolen.

Friday March 8 | 5:30pm | Violet Crown Cinema 2  
Friday March 8 | 6:00pm | Violet Crown Cinema 4  
Monday March 11 | 6:45pm | Alamo Lamar 6  
Wednesday March 13 | 2:30pm | Violet Crown Cinema 2  
Wednesday March 13 | 3:00pm | Violet Crown Cinema 4

### *Natatorium*

**Director/Screenwriter:** Helena Stefánsdóttir

North American Premiere | Iceland | 2024 | 105 MIN

**Icelandic with English Subtitles**

A young girl stays with her estranged grandparents in the city while she auditions for a performance group. When the family gathers after a long time to celebrate the girl's acceptance into the group, an ugly family secret emerges.

Cast: Ilmur María Arnarsdóttir, Annar Dan Kristjánsson, Elin Petersdóttir, Kristín Pétursdóttir, Stefania Berndsen, Stormur Jón Kormákur Baltasarsson, Jónas Alfreð Birgisson, Valur Freyr Einarsson

Friday March 8 | 5:45pm | Violet Crown Cinema 1  
Friday March 8 | 6:15pm | Violet Crown Cinema 3  
Monday March 11 | 11:45am | Alamo Lamar 6  
Thursday March 14 | 2:30pm | Violet Crown Cinema 2  
Thursday March 14 | 3:00pm | Violet Crown Cinema 4



## Headliner

### *Babes*

**Director:** Pamela Adlon  
**Screenwriters:** Ilana Glazer, Josh Rabinowitz

World Premiere | United States | 2024 | 109 MIN

After becoming pregnant from a one-night stand, Eden leans on her married best friend and mother of two, Dawn, to guide her through gestation and beyond.

Cast: Ilana Glazer, Michelle Buteau, John Carroll Lynch, Hasan Minhaj

Saturday March 9 | 6:30pm | Paramount Theatre

### *Civil War*

**Director/Screenwriter:** Alex Garland

World Premiere | United States | 2024 | 109 MIN

An adrenaline-fueled thrill ride through a near-future fractured America balanced on the razor's edge.

Cast: Kirsten Dunst, Wagner Moura, Cailee Spaeny, Stephen McKinley Henderson, Sonoya Mizuno, Nick Offerman

Thursday March 14 | 6:00pm | Paramount Theatre

### *The Fall Guy*

**Director:** David Leitch  
**Screenwriter:** Drew Pearce

World Premiere | United States | 2024 | 125 MIN

A battle-scarred stunt man is drafted back into service when the star of a mega-budget studio movie—directed by his ex—goes missing.

Cast: Ryan Gosling, Emily Blunt, Winston Duke, Aaron Taylor-Johnson, Hannah Waddingham, Stephanie Hsu

Tuesday March 12 | 6:15pm | Paramount Theatre

## Midnighter

### *Azrael*

**Director:** E.L. Katz  
**Screenwriter:** Simon Barrett

World Premiere | United States | 2023 | 85 MIN

**No Dialogue with English Subtitles**

Many years following the apocalypse, a devout cult of mute zealots hunts down a young woman who has escaped her imprisonment.

Cast: Samara Weaving, Vic Carmen Sonne, Katarina Unt, Nathan Stewart-Jarrett, Sebastian Bull Sanning

Saturday March 9 | 9:30pm | Alamo Lamar 5  
Monday March 11 | 10:45am | Alamo Lamar 8  
Monday March 11 | 11:15am | Alamo Lamar 7  
Thursday March 14 | 9:45pm | Violet Crown Cinema 2  
Thursday March 14 | 10:15pm | Violet Crown Cinema 4

### *Family*

**Director/Screenwriter:** Benjamin Finkel

World Premiere | United States | 2024 | 95 MIN

Summer, 2002. Watching her sick father decline, 11-year-old Johanna makes a call for a good spirit to save him. But something else comes instead.

Cast: Ruth Wilson, Ben Chaplin, Lucinda Lee Dawson Gray, Allan Corduner

Friday March 8 | 10:30pm | Alamo Lamar 4  
Tuesday March 12 | 11:30am | Alamo Lamar 9  
Tuesday March 12 | 12:00pm | Alamo Lamar 3  
Thursday March 14 | 2:45pm | Alamo Lamar 8

### *Hood Witch*

**Director:** Saïd Belkhibia  
**Screenwriters:** Saïd Belkhibia, Louis Penicaut

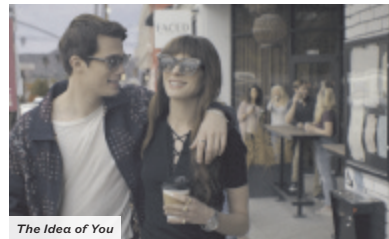
North American Premiere | France | 2023 | 95 MIN

**French with English Subtitles**

Nour makes a living from smuggling exotic animals for her city's marabouts, wishing to get her son out of the city and offer him a better future. But an exorcism turns into a tragedy and Nour has to face a wave of violence that could cost their lives

Cast: Golshifteh Farahani, Denis Lavant, Jérémy Ferrari, Amine Zariouh, Issaka Sawadogo

Monday March 11 | 10:45pm | Alamo Lamar 5  
Wednesday March 13 | 5:45pm | Alamo Lamar 6  
Saturday March 16 | 9:45pm | Alamo Lamar 8



*The Idea of You*

### *The Idea of You*

**Director:** Michael Showalter  
**Screenwriters:** Michael Showalter, Jennifer Westfeldt

World Premiere | United States | 2024 | 115 MIN

Based on the acclaimed, contemporary love story of the same name, *The Idea of You* centers on Solène, a 40-year-old single mom who begins an unexpected romance with 24-year-old Hayes Campbell, the lead singer of August Moon, the hottest boy band on the planet. Based upon the book by Robinne Lee.

Cast: Anne Hathaway, Nicholas Galitzine, Ella Rubin, Reid Scott, Annie Mumolo, Viktor White, Raymond Cham, Jaiden Anthony, Dakota Adan, Perry Mattfeld, Mathilda Gianopoulos, Jordan Aaron Hall

Saturday March 16 | 7:00pm | Paramount Theatre

### *Immaculate*

**Director:** Michael Mohan  
**Screenwriter:** Andrew Lobel

World Premiere | United States | 2024 | 88 MIN

**English, Italian with English Subtitles**

A devout American nun embarks on a new journey in a remote convent in the picturesque Italian countryside. Her warm welcome quickly devolves into a nightmare as it becomes clear her new home harbors a sinister secret and unspeakable horrors.

Cast: Sydney Sweeney, Álvaro Morte, Dora Romano, Benedetta Porcaroli, Giorgio Colangeli, Simona Tabasco

Tuesday March 12 | 10:00pm | Paramount Theatre

### *Hunting Daze*

**Director/Screenwriter:** Annick Blanc

World Premiere | Canada | 2024 | 79 MIN

**French with English Subtitles**

Nina, a young, tempestuous woman, is taken in by a group of hunters in a remote cabin. In the midst of this tough, yet endearing, male micro-society, she feels like she finally belongs. A mysterious stranger's arrival disrupts her newfound haven.

Cast: Nahéma Ricci, Bruno Marcl, Frédéric Millaire-Zouvi, Marc Beaupré, Alexandre Landry, Maxime Genoie, Noubi Ndiaye

Saturday March 9 | 10:00pm | Alamo Lamar 4  
Monday March 11 | 7:00pm | Alamo Lamar 4  
Thursday March 14 | 9:00pm | Violet Crown Cinema 1  
Thursday March 14 | 9:30pm | Violet Crown Cinema 3



*Hunting Daze*

### *It's What's Inside*

**Director/Screenwriter:** Greg Jardin

Texas Premiere | United States | 2024 | 102 MIN

A pre-wedding party descends into an existential nightmare when an estranged friend shows up with a mysterious suitcase.

Cast: Brittany O'Grady, James Morosini, Alycia Debnam-Carey, Devon Terrell, Gavin Leatherwood, Reina Hardesty, Nina Bloomgarden, David Thompson

Friday March 15 | 5:00pm | Paramount Theatre

### *Monkey Man*

**Director:** Dev Patel  
**Screenwriters:** Dev Patel, Paul Angunawela, John Collee

World Premiere | United States | 2024 | 120 MIN

Dev Patel achieves an astonishing directing debut with this action thriller about a man's vengeance against the men who murdered his mother.

Cast: Dev Patel, Sharlto Copley, Pitobash, Vipin Sharma, Sikandar Kher, Sobhita Dhulipala, Ashwini Kalsekar, Adithi Kalkunte, Makarand Deshpande

Monday March 11 | 9:30pm | Paramount Theatre

### *Road House*

**Director:** Doug Liman  
**Screenwriters:** Anthony Bagarozzi, Charles Mondry

World Premiere | United States | 2024 | 114 MIN

In this adrenaline-fueled reimagining of the 80s cult classic, ex-UFC fighter Dalton takes a job as a bouncer at a Florida Keys roadhouse, only to discover that this paradise is not all it seems.

Cast: Jake Gyllenhaal, Daniela Melchior, Billy Magnussen, Jessica Williams, Joaquim de Almeida, Conor McGregor, Lukas Gage, Arturo Castro, B.K. Cannon, Beau Knapp, Darren Barnett, Dominique Columbus, Bob Menery, Catfish Jean, Kevin Carroll, Travis Van Winkle, Hannah Lanier

Friday March 8 | 6:00pm | Paramount Theatre

### *Y2K*

**Director:** Kyle Mooney  
**Screenwriters:** Kyle Mooney, Evan Winter

World Premiere | United States | 2024 | 93 MIN

On the last night of 1999, two high school juniors crash a New Year's Eve party, only to find themselves fighting for their lives in this dial-up disaster comedy.

Cast: Rachel Zegler, Jaeden Martell, Julian Dennison, Lachlan Watson, Daniel Zolghadri, Mason Gooding, The Kid Laroi

Saturday March 9 | 10:00pm | Paramount Theatre

### *Kryptic*

**Director:** Kourtney Roy  
**Screenwriter:** Paul Bromley

World Premiere | Canada, United Kingdom | 2024 | 96 MIN

*Kryptic* is a psycho-thriller about a woman's search for a missing monster hunter and her growing realization that she is inescapably linked to the creature being pursued.

Cast: Chloe Pirrie, Jeff Gladstone, Jason Deline, Ali Rusu-Tahir, Christina Meredith Lewall, Patti Allen, Pam Kearns, Jennifer Copping

Sunday March 10 | 9:30pm | Alamo Lamar 4  
Tuesday March 12 | 10:45pm | Alamo Lamar 5  
Friday March 15 | 6:45pm | Alamo Lamar 8

### *Oddity*

**Director/Screenwriter:** Damian McCarthy

World Premiere | Ireland | 2023 | 98 MIN

In this new supernatural spectacle from *Caveat's* Damian McCarthy, a blind medium uncovers the truth behind her sister's death with the help of a frightening wooden mannequin.

Cast: Gwilym Lee, Carolyn Bracken, Tadhg Murphy, Caroline Menton, Steve Wall, Jonathan French, Joe Rooney

Friday March 8 | 10:00pm | Alamo Lamar 5  
Sunday March 10 | 7:00pm | Alamo Lamar 9  
Sunday March 10 | 7:30pm | Alamo Lamar 3  
Friday March 15 | 9:45pm | Alamo Lamar 9

### *Things Will Be Different*

**Director/Screenwriter:** Michael Felker

World Premiere | United States | 2024 | 102 MIN

In order to escape police after a robbery, two estranged siblings lay low in a metaphysical farmhouse that hides them away in a different time. There they reckon with a mysterious force that pushes their familial bonds to unnatural breaking points.

Cast: Adam David Thompson, Riley Dandy, Chloe Skoczen, Justin Benson, Sarah Bolger, Jori Lynn Felker

Monday March 11 | 10:00pm | Alamo Lamar 4  
Wednesday March 13 | 11:15am | Alamo Lamar 4  
Friday March 15 | 6:15pm | Alamo Lamar 9



# Festival Favorite

## Backspot

**Director:** D.W. Waterson

**Screenwriter:** Joanne Sarazen

International Premiere | Canada | 2023 | 92 MIN

Riley, a mid-level cheerleader, is given an opportunity to cheer for the Thunderhawks. With a competition looming, Riley must navigate her crippling anxiety, her relationship with her girlfriend and her desperate need for approval from her new coach.

Cast: Devery Jacobs, Kudakwashe Rutendo, Thomas Antony Olajide, Noa DiBerto, Olanike Adeliyi, Wendy Crewson, Shannyn Sossamon, Evan Rachel Wood

Friday March 8 | 2:15pm | Violet Crown Cinema 1  
Friday March 8 | 2:45pm | Violet Crown Cinema 3  
Saturday March 9 | 9:45pm | Violet Crown Cinema 2  
Saturday March 9 | 10:45pm | Violet Crown Cinema 4  
Monday March 11 | 11am | Violet Crown Cinema 1  
Monday March 11 | 11:30am | Violet Crown Cinema 3

## Black Box Diaries

**Director:** Shiori Ito

Texas Premiere | United States, Japan, United Kingdom | 2024 | 99 MIN

**English, Japanese with English Subtitles**

Journalist Shiori Ito embarks on a courageous investigation of her own sexual assault in an improbable attempt to prosecute her high-profile offender.

Sunday March 10 | 2:15pm | Alamo Lamar 8  
Sunday March 10 | 2:45pm | Alamo Lamar 7  
Tuesday March 12 | 11:00am | Violet Crown Cinema 1  
Tuesday March 12 | 11:30am | Violet Crown Cinema 3

## Didi (弟弟)

**Director/Screenwriter:** Sean Wang

Texas Premiere | United States | 2023 | 93 MIN

**English, Mandarin with English Subtitles**

Fremont, CA. 2008. In the last month of summer before high school begins, an impressionable thirteen-year-old Taiwanese American boy learns what his family can't teach him: how to skate, how to flirt and how to love your mom.

Cast: Izaac Wang, Chris Wang, Joan Chen, Chungsing, Shirley Chen, Vivian, Chang Li Hua, Nai Nai

Tuesday March 12 | 8:45pm | Stateside Theatre

Wednesday March 13 | 10:45pm | Alamo Lamar 5

## Every Little Thing

**Director/Screenwriter:** Sally Aitken

Texas Premiere | Australia | 2023 | 93 MIN

Amid the glamour of Hollywood, a woman finds herself on a transformative journey nurturing wounded hummingbirds, this visually captivating and magical tale of love, fragility, healing, shows the delicate beauty in tiny acts of greatness.

Sunday March 10 | 8:00pm | Rollins Theatre at The Long Center  
Tuesday March 12 | 2:30pm | Violet Crown Cinema 1  
Tuesday March 12 | 3:00pm | Violet Crown Cinema 3

## Gasoline Rainbow

**Directors:** Bill Ross IV, Turner Ross

North American Premiere | United States | 2023 | 108 MIN

Five small-town teenagers embark on one last adventure by van, boat, train, and foot, careening into the new frontier of adulthood as they search for the mysterious Party at the End of the World.

Cast: Makai Garza, Micah Bunch, Tony Aburto, Nichole Dukes, Nathalie Garcia  
Friday March 8 | 5:30pm | Alamo Lamar 9  
Friday March 8 | 6:00pm | Alamo Lamar 3  
Saturday March 9 | 11:00am | Satellite Venue: AFS Cinema  
Wednesday March 13 | 11:00am | Violet Crown Cinema 1  
Wednesday March 13 | 11:30am | Violet Crown Cinema 3

## Ghostlight

**Directors:** Kelly O'Sullivan, Alex Thompson

**Screenwriter:** Kelly O'Sullivan

Texas Premiere | United States | 2023 | 115 MIN

When a construction worker unwittingly joins a local theater's production of *Romeo and Juliet*, the drama onstage starts to mirror his own life.

Cast: Keith Kupferer, Dolly de Leon, Katherine Mallen Kupferer, Tara Mallen  
Sunday March 10 | 3:45pm | Stateside Theatre  
Wednesday March 13 | 5:30pm | Alamo Lamar 8  
Wednesday March 13 | 6:00pm | Alamo Lamar 7

## Girls Will Be Girls

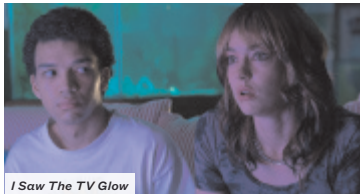
**Director/Screenwriter:** Shuchi Talati

Texas Premiere | India | 2024 | 118 MIN

16 year old Mira finds her sexy, rebellious coming-of-age hijacked by her mother who never got to come of age herself.

Cast: Preeti Panigrahi, Kani Kusruti, Kesav Binoy Kiran

Friday March 8 | 9:00pm | Alamo Lamar 9  
Friday March 8 | 9:30pm | Alamo Lamar 3  
Sunday March 10 | 5:45pm | Satellite Venue: AFS Cinema



I Saw The TV Glow

## I Saw The TV Glow

**Director/Screenwriter:** Jane Schoenbrun

Texas Premiere | United States | 2024 | 100 MIN

Owen is just trying to make it through life in the suburbs when his classmate introduces him to a mysterious TV show — a vision of a supernatural world beneath their own. In the pale glow of the television, Owen's view of reality begins to crack.

Cast: Justice Smith, Brigitte Lundy-Paine, Ian Foreman, Helena Howard, Lindsey Jordan, Danielle Deadwyler, Fred Durst

Sunday March 10 | 6:15pm | Paramount Theatre

## Kneecap

**Director:** Rich Peppiatt

Texas Premiere | Ireland, United Kingdom | 2024 | 103 MIN

**English, Irish with English Subtitles**

There are 80,000 native Irish speakers in Ireland. 6,000 live in the North of Ireland. Three of them became a rap group called Kneecap. This is the real life story of how this anarchic Belfast trio became the unlikely figureheads of a civil rights movement to save their mother tongue.

Wednesday March 13 | 3:30pm | Paramount Theatre

## Love Machina

**Director:** Peter Sillen

Texas Premiere | United States | 2024 | 97 MIN

*Love Machina* follows Bina48, a humanoid AI, commissioned in 2007 by Martine & Bina Rothblatt. An early sketch of potential digital consciousness, Bina48 is our vehicle to explore the Rothblatt's futurist ideas and their quest to be in love forever.

Friday March 8 | 9:15pm | Rollins Theatre at The Long Center  
Sunday March 10 | 9:15pm | Alamo Lamar 8  
Sunday March 10 | 9:45pm | Alamo Lamar 7

## The Moogai

**Director/Screenwriter:** Jon Bell

Texas Premiere | Australia | 2023 | 86 MIN

*The Moogai* is the story of a family terrorized by a child-stealing spirit.

Cast: Shari Sebbens, Meyne Wyatt, Tessa Rose, Clarence Ryan, Toby Leonard Moore, Bella Heathcote

Saturday March 9 | 10:30pm | Alamo Lamar 9  
Saturday March 9 | 11:00pm | Alamo Lamar 3  
Wednesday March 13 | 2:30pm | Stateside Theatre

## Never Look Away

**Director:** Lucy Lawless

**Screenwriters:** Matthew Metcalfe, Tom Blackwell, Lucy Lawless, Whetham Allpress

Texas Premiere | New Zealand | 2023 | 85 MIN

**English, French with English Subtitles**

New Zealand born, ground-breaking CNN camerawoman Margaret Moth, risks it all to show the reality of war from inside the conflict. Moth stares down danger and she confronts those that perpetuate it.

Friday March 8 | 2:00pm | Stateside Theatre  
Monday March 11 | 9:00pm | Violet Crown Cinema 1  
Monday March 11 | 9:30pm | Violet Crown Cinema 3  
Wednesday March 13 | 12:00pm | Alamo Lamar 9  
Wednesday March 13 | 12:30pm | Alamo Lamar 3



Never Look Away

## Pet Shop Days

**Director:** Olmo Schnabel

**Screenwriters:** Olmo Schnabel, Galen Core, Jack Irv

Texas Premiere | Italy, United Kingdom, United States | 2022 | 109 MIN

**English, Spanish with English Subtitles**

Impulsive black sheep Alejandro and pet store employee Jack, enter a whirlwind romance that sends them down the rabbit hole of depravity in Manhattan's underworld.

Cast: Jack Irv, Dario Yabez Bernal, Willem Dafoe, Peter Sarsgaard, Jordi Molla, Louis Cancelmi, Maribel Verdu

Wednesday March 13 | 6:00pm | Stateside Theatre



The Queen of My Dreams

## The Queen of My Dreams

**Director/Screenwriter:** Fawzia Mirza

U.S. Premiere | Canada | 2023 | 97 MIN

**English, Urdu with English Subtitles**

When Azra's father suddenly dies on a trip home to Pakistan, she finds herself on a Bollywood-inspired journey through memories, both real and imagined; from her estranged mother's youth in Karachi to her own coming of age in rural Canada.

Cast: Amrit Kaur, Hamza Haq, Nimra Bucha, Ayana Manji, Gul-e-Rana, Meher Jaffri, Ali A. Kazmi  
Saturday March 9 | 9:15pm | ZACH Theatre  
Tuesday March 12 | 9:45pm | Alamo Lamar 6  
Thursday March 14 | 6:00pm | Alamo Lamar 9

## Sasquatch Sunset

**Directors:** David Zellner, Nathan Zellner

**Screenwriter:** David Zellner

Texas Premiere | United States | 2024 | 89 MIN

**No Dialogue with English Subtitles**

A year in the life of a singular family.

Cast: Riley Keough, Jesse Eisenberg, Christophe Zajac-Denek, Nathan Zellner  
Monday March 11 | 11:45am | Paramount Theatre  
Tuesday March 12 | 5:00pm | Satellite Venue: AFS Cinema

## Sing Sing

**Director:** Greg Kwedar

**Screenwriters:** Clint Bentley, Greg Kwedar

U.S. Premiere | United States | 2023 | 107 MIN

A theatre troupe finds escape from the realities of incarceration through the creativity of putting on a play in this film based on a real-life rehabilitation program and featuring a cast that includes formerly incarcerated actors.

Cast: Colman Domingo, Clarence Maclin, Paul Raci, Sean San José

Friday March 8 | 5:15pm | ZACH Theatre

Saturday March 9 | 5:45pm | Satellite Venue: AFS Cinema

## Smugglers

**Director:** Ryoo Seung-wan

**Screenwriters:** Ryoo Seung-wan, Kim Jung-young, Choi Cha-won

U.S. Premiere | Republic of Korea | 2023 | 129 MIN

**Korean with English Subtitles**

Two women get unexpectedly caught up in a high stakes smuggling scheme in 1970's Korea.

Cast: Kim Hye-soo, Yum Jung-ah, Zo In-sung, Park Jeong-min, Kim Jong-soo, Go Min-si

Friday March 8 | 9:15pm | Alamo Lamar 6  
Sunday March 10 | 6:15pm | Violet Crown Cinema 2  
Sunday March 10 | 6:45pm | Violet Crown Cinema 4  
Wednesday March 13 | 9:00pm | Satellite Venue: AFS Cinema

## Toll

**Director/Screenwriter:**

**Carolina Markowicz**

U.S. Premiere | Brazil | 2023 | 101 MIN

**Portuguese with English Subtitles**

Suellen, a toll booth attendant, realizes she can use her job to raise some extra money illegally. But this is only for a so-called noble cause: to send her son to an expensive gay conversion workshop led by a renowned foreign priest.

Cast: Maeve Jinkings, Kauan Alvarenga, Thomás Aquino, Aline Marta Maia, Isaac Graça

Monday March 11 | 2:15pm | Violet Crown Cinema 1  
Monday March 11 | 2:45pm | Violet Crown Cinema 3  
Wednesday March 13 | 6:30pm | Alamo Lamar 9  
Wednesday March 13 | 7:00pm | Alamo Lamar 3



Toll

# Shorts Competitions

presented by You42

## Narrative Short Program 1

*A toi les oreilles*

*Beach Logs Kill*

*Bits*

*Los Mosquitos*

*Shé (Snake)*

*The Rainbow Bridge*

*The Robbers*

Saturday March 9 | 11:00am | Rollins Theatre at The Long Center

Tuesday March 12 | 3:45pm | Lamar 5

## Narrative Short Program 2

*A Rotten Woman / Die Verdorbene*

*Caller Number Nine!*

*Can*

*Let*

*My Tomato Heart*

*Sound and Colour*

*We Are Not Alone*

Saturday March 9 | 2:30pm | Rollins Theatre at The Long Center

Tuesday March 12 | 7:15pm | Lamar 5

## Narrative Short Program 3

*Dissolution*

*If I Die in America*

*The Last Brunch*

*Learning English*

*Say Hi After You Die*

*See It Say It*

*Trapped*

Saturday March 9 | 6:00pm | Rollins Theatre at The Long Center

Tuesday March 12 | 12:15pm | Lamar 5



Beach Logs Kill

## Documentary Short Program 1

*Been There*

*Frank*

*Remember, Broken Crayons Colour Too*

*Sandcastles*

*The School of Canine Massage*

*We Ride for Her*

*Wouldn't Make It Any Other Way*

Sunday March 10 | 11:00am | Rollins Theatre at The Long Center

Wednesday March 13 | 2:30pm | Rollins Theatre at The Long Center

## Documentary Short Program 2

*Christmas, Every Day*

*The Big Wait*

*Hello Stranger*

*Leonie, Skeet & de biggen (Leonie,*

*Skeet & the piglets)*

*Pamilya*

*The Puzzle Palace*

*Shotplayer*

Sunday March 10 | 2:30pm | Rollins Theatre at The Long Center

Wednesday March 13 | 11:00am | Rollins Theatre at The Long Center

## Animated Short Program

*A Crab in the Pool*

*Au Bème Jour*

*Beautiful Men*

*Bug Diner*

*La Perra*

*Matta and Matto*

*Sweetmeats*

*Tennis, Oranges*

*This is TMI!*

*Wander to Wonder*

Saturday March 9 | 9:30pm | Rollins Theatre at The Long Center

Wednesday March 13 | 2:15pm | Lamar 6

## Midnight Short Program

*Apotemnophilia*

*The Bleacher*

*Dream Creep*

*Inner Demons*

*Lullaby*

*Make Me a Pizza*

*Meat Puppet*

*Tight*

*Transylvania*

Sunday March 10 | 6:45pm | Lamar 5

Thursday March 14 | 9:00pm | Lamar 6



Chappell Roan - 'Casual'

## Music Video Program

*Bambina - 'Anyway U Want It'*

*Benjamin Earl Turner - 'Headspace/Bent'*

*The Burning Hell - 'All I Need'*

*Célen - 'Mom told you so'*

*Chappell Roan - 'Casual'*

*Crumb - 'Crushd'*

*Daft Punk - 'Infinity Repeating (2013 Demo) (ft. Julian Casablancas +*

*The Voidz)'*

*Dhruv Visvanath - 'Gimme Love'*

*Dillon Francis - 'LA on Acid'*

*Dominic Fike - 'Mama's Boy'*

*Fatoumata Diawara - 'Nsera'*

*The Hives - 'Bogus Operandi'*

*Ismy - 'Stranger In The Barn'*

*Lil Yachty - 'Say Something'*

*Little Dragon - 'Kenneth'*

*Milkblood - 'Run Thru Me'*

*Paris Texas - 'Bullet Man'*

*Rainbow Chan - 'Seven Sisters'*

*YACHT - 'My Idea'*

Monday March 11 | 12:00pm | Lamar 5

Thursday March 14 | 2:15pm | Lamar 6

## Texas Short Program

*Beeps*

*Hair Care*

*Jedo's Dead*

*Live From the Clouds*

*The Passing*

*The Queen vs Texas*

*Sangre Violenta / Sangre Violeta*

Friday March 8 | 5:45pm | Rollins Theatre at The Long Center

Monday March 11 | 11:00am | Rollins Theatre at The Long Center

# Independent TV Pilot Competition

## Independent TV Pilot Competition

*Bettendorf Talks*

*Halffrican American*

*Lucy & Sara*



# Narrative Spotlight

## A Nice Indian Boy

**Director:** Roshan Sethi
**Screenwriters:** Eric Randall, Madhuri Shekar

World Premiere | United States | 2023 | 96 MIN

When Naveen brings his fancé Jay home to meet his family, his traditional Indian parents must contend with accepting his white-orphan-artist-boyfriend and helping them plan the most fabulous Indian wedding their community has ever seen.

Cast: Karan Soni, Jonathan Groff, Sunita Mani, Zarna Gang, Harish Patel, Peter S. Kim, Sas Goldberg
Tuesday March 12 | 1:30pm | Stateside Theatre
Wednesday March 13 | 2:45pm | Alamo Lamar 4
Thursday March 14 | 9:30pm | ZACH Theatre

## Arcadian

**Director:** Ben Brewer
**Screenwriter:** Mike Nilon

World Premiere | Ireland | 2023 | 92 MIN

After a catastrophic event depopulates the world, a father and his two sons must survive their dystopian environment while being threatened by violent attacks at night.

Cast: Nicolas Cage, Jaeden Martell, Maxwell Jenkins, Sadie Sovernall

Monday March 11 | 3:00pm | Paramount Theatre
Wednesday March 13 | 10:15pm | Alamo Lamar 4

## Cold Wallet

**Director:** Cutter Hodierne

**Screenwriter:** John Hibey

World Premiere | United States | 2024 | 84 MIN

After losing everything in a massive cryptocurrency scam, a ragtag team of investors attempt to kidnap the rug pulling kingpin who screwed them over. But the home invasion takes a turn for the worst, and they become victims in a sadistic game.

Cast: Raul Castillo, Melonie Diaz, Tony Cavalero, Josh Brener, Zoe Winters

Friday March 8 | 2:00pm | Violet Crown Cinema 2
Friday March 8 | 2:30pm | Violet Crown Cinema 4
Saturday March 9 | 11:00am | Violet Crown Cinema 1
Saturday March 9 | 11:30am | Violet Crown Cinema 3
Wednesday March 13 | 9:15pm | Violet Crown Cinema 1
Wednesday March 13 | 9:45pm | Violet Crown Cinema 3

## Cuckoo

**Director/Screenwriter:** Tilman Singer
International Premiere | Germany | 2024 | 102 MIN

**English, German with English Subtitles**

On a trip to the German Alps with her father and stepmother, Gretchen discovers that the resort town where they're staying hides sinister secrets, as she's plagued by strange noises and frightening visions of a woman pursuing her.

Cast: Hunter Schafer, Dan Stevens, Jessica Henwick, Marton Csokás, Jan Bluthardt
Thursday March 14 | 9:30pm | Paramount Theatre

## Desert Road

**Director/Screenwriter:** Shannon Triplett

World Premiere | United States | 2023 | 90 MIN

A woman crashes her car and walks down the road for help - only to find no matter which way she walks she ends up back at her crashed car again.

Cast: Kristine Froseth, Frances Fisher, Beau Bridges, Ryan Hurst, D.B. Woodside, Max Mattern, Rachel Dratch, Edwin Garcia II
Sunday March 10 | 11:00am | Alamo Lamar 4
Tuesday March 12 | 3:00pm | Alamo Lamar 9
Tuesday March 12 | 3:30pm | Alamo Lamar 3
Saturday March 16 | 6:30pm | Alamo Lamar 8

## Doin' It

**Director:** Sara Zandieh

**Screenwriters:** Lilly Singh, Sara Zandieh, Neel Patel

World Premiere | United States | 2024 | 92 MIN

A 30 year old Indian-American virgin gets a job teaching high school Sex Ed.

Cast: Lilly Singh, Ana Gasteyer, Sabrina Jalees, Stephanie Beatriz, Mary Holland, Utkarsh Ambudkar, Trevor Salter, Sonia Dhillon Tully
Tuesday March 12 | 5:00pm | Stateside Theatre
Wednesday March 13 | 7:15pm | Alamo Lamar 5
Thursday March 14 | 11:30am | Alamo Lamar 8



The Greatest Hits

## The Greatest Hits

**Director/Screenwriter:** Ned Benson
World Premiere | United States | 2023 | 87 MIN

Harriet finds art imitating life when she discovers certain songs can transport her back in time – literally.

Cast: Lucy Boynton, Justin H. Min, David Cozenswet, Austin Crute

Thursday March 14 | 11:45am | Paramount Theatre

## The Gutter

**Directors:** Yassir Lester, Isaiah Lester
**Screenwriter:** Yassir Lester

World Premiere | United States | 2024 | 89 MIN

Walt (lover of threesomes, hater of shirts) strikes up an unlikely friendship with a former Pro Bowler as they discover he might be THE GOAT of the lanes. The only things standing in their way are racism, alcoholism and Linda "The Crusher" Curson.

Cast: Shameik Moore, Susan Sarandon, D'Arcy Carden, Jay Ellis, Jackie Harry, Paul Reiser

Tuesday March 12 | 11:00am | Paramount Theatre
Wednesday March 13 | 3:30pm | Alamo Lamar 5

## High Tide

**Director/Screenwriter:** Marco Calvani
World Premiere | United States | 2024 | 101 MIN

Heartbroken and adrift, undocumented Brazilian immigrant Lourenço searches for purpose in the queer mecca of Provincetown, where he sparks an unexpected romance with Maurice and the reconciles the past he's left behind and his uncertain future.

Cast: Marco Pigossi, Mya Taylor, James Bland, Marisa Tomei, Bill Irwin, Sean Mahon

Friday March 8 | 8:15pm | Violet Crown Cinema 2
Friday March 8 | 8:45pm | Violet Crown Cinema 4
Saturday March 9 | 9:00pm | Violet Crown Cinema 1
Saturday March 9 | 9:30pm | Violet Crown Cinema 3
Tuesday March 12 | 9:45pm | Violet Crown Cinema 1
Tuesday March 12 | 10:15pm | Violet Crown Cinema 3

## I Don't Understand You

**Directors/Screenwriters:** Brian Crano, David Craig

World Premiere | United States | 2024 | 96 MIN

**English, Italian with English Subtitles**

Following a devastating adoption scam, a couple go on an Italian vacation in an attempt to reconnect. After getting their rental car stuck in a countryside ditch, things begin to go awry. Between the torrential weather and language barrier, Dom, Cole and the Italians around them descend into a comical fiasco.

Cast: Nick Kroll, Andrew Rannells, Nunzia Schiano, Morgan Spector, Eleonora Romandini

Friday March 8 | 9:00pm | ZACH Theatre
Monday March 11 | 12:15pm | Alamo Lamar 4
Friday March 15 | 3:15pm | Alamo Lamar 8

## I Love You Forever

**Directors/Screenwriters:** Cazzie David, Elisa Kalani

World Premiere | United States | 2023 | 89 MIN

A subversive love story gone wrong that follows a young woman into and out of an emotionally abusive relationship.

Cast: Sofia Black-D'Elia, Ray Nicholson, Jon Rudnitsky, Cazzie David, Raymond Cham Jr
Saturday March 9 | 11:00am | Stateside Theatre
Sunday March 10 | 10:30pm | Alamo Lamar 9
Sunday March 10 | 11:00pm | Alamo Lamar 3
Thursday March 14 | 11:00am | Violet Crown Cinema 1
Thursday March 14 | 11:30am | Violet Crown Cinema 3

## I Wish You All The Best

**Director/Screenwriter:** Tommy Dorfman
World Premiere | United States | 2023 | 92 MIN

After Ben, a non binary teen, is kicked out of their conservative parents house, they move in with their estranged sister and embark on a journey of self-discovery that teaches them about love, friendship, and family.

Cast: Corey Fogelmanis, Miles Gutierrez-Riley, Alexandra Daddario, Cole Sprouse, Lena Dunham, Amy Landecker, Lexi Soderwood, Lisa Yamada, Judson Mills, Brian Michael Smith
Tuesday March 12 | 3:15pm | Alamo Lamar 4
Thursday March 14 | 2:30pm | Stateside Theatre

## Magpie

**Director:** Sam Yates

**Screenwriter:** Tom Bateman

World Premiere | United Kingdom | 2023 | 90 MIN

When Ben and Anette's daughter is cast in a film alongside glamorous movie star Alicia, Ben is quickly drawn into Alicia's world. Anette is left at home with the baby, pushed to her emotional limits and psychologically on the brink.

Cast: Daisy Ridley, Shazad Latif, Matilda Lutz, Hiba Ahmed, Cherrylee Skeete, Pipa Bennett-Warner, Alistair Petrie
Saturday March 9 | 5:30pm | Stateside Theatre
Monday March 11 | 2:00pm | Alamo Lamar 8
Monday March 11 | 2:30pm | Alamo Lamar 7
Friday March 15 | 11:00am | Alamo Lamar 6

## Música

**Director:** Rudy Mancuso

**Screenwriters:** Rudy Mancuso, Dan Laguna

World Premiere | United States | 2023 | 91 MIN

**English, Portuguese with English Subtitles**

Based on writer, director and star Rudy Mancuso, *Música* is a coming-of-age love story that follows an aspiring creator with synesthesia, who must come to terms with an uncertain future, while navigating love, family and his Brazilian Culture.
Cast: Rudy Mancuso, Camila Mendes, Francesca Reale, Maria Mancuso, J.B. Smoove
Thursday March 13 | 3:00pm | ZACH Theatre

## My Dead Friend Zoe

**Director:** Kyle Hausmann-Stokes
**Screenwriters:** Kyle Hausmann-Stokes, AJ Bermudez

World Premiere | United States | 2024 | 101 MIN

Engaged in a mysterious relationship with wise-cracking (and dead) best friend from the Army, a female Afghanistan veteran reluctantly reunites with her estranged Vietnam vet grandfather at the family's ancestral lake house.
Cast: Sonequa Martin-Green, Natalie Morales, Ed Harris, Morgan Freeman, Utkarsh Ambudkar, Gloria Reuben
Saturday March 9 | 3:00pm | Paramount Theatre
Wednesday March 13 | 11:30am | ZACH Theatre

## Omni Loop

**Director/Screenwriter:** Bernardo Britto
World Premiere | United States | 2024 | 107 MIN

Diagnosed with a black hole growing inside her chest, a woman from Miami, Florida decides to solve time travel in order to go back and be the person she always intended to be.

Cast: Mary Louise Parker, Ayo Edebiri, Hannah Pearl Utt, Chris Witaske, Carlos Jacott, Harris Yulin, Steven Maier, Eddie Cahill
Wednesday March 13 | 11:00am | Stateside Theatre
Thursday March 14 | 5:45pm | ZACH Theatre

## Switch Up

**Director:** Tara Pirnia
**Screenwriters:** Felice Heather Monteith, Tara Pirnia, Tina Contogenis, Pamela Beach

World Premiere | United States | 2024 | 105 MIN

One of the nation's top talk show hosts finds himself stranded at a homeless shelter where he meets a young widow. He falls in love and realizes the path to happiness lies in helping others.

Cast: Cristian de la Fuente, Julieth Restrepo, Jeff Fahey, Shondrella Avery, R. Brandon Johnson, Temple Baker, Donnell Rawlings, Alicia Witt, Manuel Uriza, Felice Heather Monteith
Sunday March 10 | 11:00am | Paramount Theatre

## Timestalker

**Director/Screenwriter:** Alice Lowe
World Premiere | United Kingdom | 2024 | 96 MIN

From the creative team behind *Prevenge* comes a reincarnation romcom about the eternal humiliation that is the search for love, spanning the most romantic epochs of history.

Cast: Alice Lowe, Jacob Anderson, Aneurin Barnard, Tanya Reynolds, Nick Frost
Friday March 8 | 2:15pm | Rollins Theatre at The Long Center
Monday March 11 | 9:45pm | Alamo Lamar 6

## Turtles

**Director/Screenwriter:** David Lambert
North American Premiere | Canada, Belgium | 2023 | 82 MIN

**English, French with English Subtitles**

After 35 years together, the seemingly perfect life that Thom and Henri had built started to go awry. They start to drift away from each other a little more each day. But Thom will do anything to save his relationship and rekindle their love.

Cast: Dave Johns, Olivier Gourmet, Brigitte Poupart, Vanessa Van Durme
Friday March 8 | 5:45pm | Alamo Lamar 6
Saturday March 9 | 9:15pm | Satellite Venue: AFS Cinema
Saturday March 16 | 11:51am | Alamo Lamar 9

## The Uninvited

**Director/Screenwriter:** Nadia Conners

World Premiere | United States | 2023 | 97 MIN

Rose and Sammy's Hollywood Hills party takes a chaotic turn as elderly stranger Helen exposes hidden truths, reigniting old flames and unearthing secrets. Rose confronts her past, leaving everyone questioning their existence and desires.

Cast: Elizabeth Reaser, Walton Goggins, Lois Smith, Eva De Dominici, Rufus Sewell, Pedro Pascal, Michael Panes, Kate Comer, Roland Rubio, Annie Kurzen

Monday March 11 | 11:00am | Stateside Theatre
Wednesday March 13 | 9:30pm | Stateside Theatre
Thursday March 14 | 11:00am | ZACH Theatre

## Wakhri

**Director/Screenwriter:** Iram Parveen Bilal

North American Premiere | Pakistan, United States | 2023 | 99 MIN

**Urdu with English Subtitles**

A school teacher becomes a viral sensation overnight when she accidentally unleashes her unabashed opinions on social media. This newfound fame comes with its own challenges as she has to navigate archaic mindsets and secret identities.

Cast: Faryal Mehmood, Gulshan Majeed, Shees Sajjad Gul, Saleem Meraj, Sohail Sameer, Bakhtawar Mazhar, Akbar Islam, Tooba Siddiqui

Friday March 8 | 2:15pm | Alamo Lamar 6
Sunday March 10 | 7:15pm | Alamo Lamar 6
Thursday March 14 | 2:15pm | Violet Crown Cinema 1
Thursday March 14 | 2:45pm | Violet Crown Cinema 3

## Yasmeen's Element

**Director:** Amman Abbasi
**Screenwriters:** Amman Abbasi, Jeffrey E. Stern, Sana Jafri
World Premiere | United States, Pakistan | 2024 | 73 MIN

**Urdu with English Subtitles**

After losing her homework in the winding paths of her mountain town, resourceful Yasmeen sets off alone on an unexpected journey to find her Professor.

Cast: Eeshal Fatima, Nazir Ahmed Bulbul, Abeera Rubab, Naveed Hassan

Saturday March 9 | 6:15pm | Alamo Lamar 6
Monday March 11 | 5:15pm | Satellite Venue: AFS Cinema
Thursday March 14 | 11:15am | Violet Crown Cinema 2
Thursday March 14 | 11:45am | Violet Crown Cinema 4

# Visions

## 7 Keys

**Director/Screenwriter:** Joy Wilkinson

World Premiere | United Kingdom | 2024 | 93 MIN

Daniel has kept the keys to all the places he's lived. Lena wants to use them for a wild weekend getting to know each other intimately in other people's homes. But what begins as a risky fantasy soon becomes a deadly threat.

Saturday March 9 | 6:30pm | Violet Crown Cinema 2
Saturday March 9 | 7:00pm | Violet Crown Cinema 4
Wednesday March 13 | 9:15pm | Alamo Lamar 8
Wednesday March 13 | 9:45pm | Alamo Lamar 7
Friday March 15 | 9:15pm | Satellite Venue: AFS Cinema

## Adrienne & The Castle

**Director:** Shannon Walsh
**Screenwriters:** Shannon Walsh, Laurel Sprengelmyer

World Premiere | Canada | 2023 | 86 MIN

*Adrienne & The Castle* is an inventive, musical documentary about grief and the creative power of love, told through the astonishing story of Alan and Adrienne St-George and their hand-built castle in rural Illinois.

Saturday March 9 | 9:15pm | Alamo Lamar 6
Monday March 11 | 5:45pm | Violet Crown Cinema 1
Monday March 11 | 6:15pm | Violet Crown Cinema 3
Wednesday March 13 | 11:15am | Violet Crown Cinema 2
Wednesday March 13 | 11:45am | Violet Crown Cinema 4

## Birdeater

**Directors:** Jack Clark, Jim Weir

**Screenwriter:** Jack Clark

International Premiere | Australia | 2023 | 115 MIN

When a bride-to-be is invited to her own fiancé's bachelor party in the Australian outback, a night to remember takes a feral turn.

Cast: Shabana Azeez, Mackenzie Fearnley, Ben Hunter, Jack Bannister, Clementine Anderson, Alfie Gledhill, Harley Wilson, Caroline McQuade

Saturday March 9 | 9:45pm | Alamo Lamar 8
Saturday March 9 | 10:15pm | Alamo Lamar 7
Tuesday March 12 | 10:30pm | Alamo Lamar 4
Thursday March 14 | 6:00pm | Violet Crown Cinema 2
Thursday March 14 | 6:30pm | Violet Crown Cinema 4

## Dead Mail

**Directors/ Screenwriters:** Kyle McConaghy, Joe DeBoer

World Premiere | United States | 2024 | 106 MIN

An ominous, bloody help note finds its way to the desk of a seasoned "dead letter" investigator at a 1980's Midwestern post office, leading him down a violent, unforeseen path to a kidnapped keyboard engineer and his demented business associate.

Cast: Sterling Macer, Jr., John Fleck, Susan Priver, Micki Jackson, Nick Heyman, Tomas Boykin

Saturday March 9 | 3:00pm | Violet Crown Cinema 2
Saturday March 9 | 3:30pm | Violet Crown Cinema 4
Monday March 11 | 8:45pm | Alamo Lamar 8
Monday March 11 | 9:15pm | Alamo Lamar 7
Wednesday March 13 | 2:00pm | Alamo Lamar 8
Wednesday March 13 | 2:30pm | Alamo Lamar 7



The Trouble with Mr Doodle

## Doppelgängers<sup>3</sup>

**Director/Screenwriter:** Nelly Ben Hayoun- Stépanian

World Premiere | United States, Algeria, Armenia, France, United Kingdom | 2024 | 73 MIN

**Armenian, English, French with English Subtitles**

Three doppelgängers meet in outer space to imagine diasporic and eco-feminist futures.

Saturday March 9 | 12:00pm | Alamo Lamar 9
Saturday March 9 | 12:30pm | Alamo Lamar 3
Sunday March 10 | 2:45pm | Satellite Venue: AFS Cinema
Wednesday March 13 | 10:45am | Alamo Lamar 6



## Dory Previn: On My Way To Where

**Directors:** Julia Greenberg, Dianna Dilworth

World Premiere | United States | 2024 | 79 MIN

A documentary about Dory Previn, an MGM lyricist and influential 1970s cult singer-songwriter who famously goes public about her schizophrenia diagnosis, ultimately accepting her voices and anticipating a modern-day neurodiversity movement.

Sunday March 10 | 10:45am | Alamo Lamar 8
Sunday March 10 | 11:15am | Alamo Lamar 7
Tuesday March 12 | 10:00pm | Violet Crown Cinema 2
Tuesday March 12 | 10:30pm | Violet Crown Cinema 4
Wednesday March 13 | 6:00pm | Satellite Venue: AFS Cinema

## Sew Torn

**Director:** Freddy Macdonald
**Screenwriters:** Freddy Macdonald, Fred Macdonald

World Premiere | United States, Switzerland | 2024 | 95 MIN

A seamstress gets tangled in her own thread after stealing a briefcase from a drug deal gone bad. In an escalating game of cat and mouse, her different choices lead to drastically different outcomes along the way.

Cast: Eve Connolly, Calum Worthy, John Lynch, K Callan, Ron Cook, Thomas Douglas, Werner Biermeier, Veronika Herren-Wenger, Caroline Goodall

Sunday March 10 | 10:15pm | Alamo Lamar 5
Monday March 11 | 10:15pm | Violet Crown Cinema 2
Monday March 11 | 10:45pm | Violet Crown Cinema 4
Saturday March 16 | 9:30pm | Alamo Lamar 9

## Songs from the Hole

**Director:** Contessa Gayles
**Screenwriters:** James "JJ'88" Jacobs, Contessa Gayles

World Premiere | United States | 2023 | 106 MIN

An incarcerated musician struggles for healing and peace as he comes of age in this documentary visual album composed behind bars.

Saturday March 9 | 2:45pm | Alamo Lamar 6
Sunday March 10 | 2:30pm | Violet Crown Cinema 2
Sunday March 10 | 3:00pm | Violet Crown Cinema 4
Tuesday March 12 | 3:15pm | Violet Crown Cinema 2
Tuesday March 12 | 3:45pm | Violet Crown Cinema 4

## The Trouble With Mr Doodle

**Directors:** Jaimie D'Cruz, Ed Perkins

World Premiere | United Kingdom | 2024 | 90 MIN

This is the story of an extraordinary boy born into an ordinary family in an unremarkable English town and how a childhood passion threatened to take over his life, his home and his mind.

Monday March 11 | 2:15pm | Stateside Theatre
Tuesday March 12 | 5:30pm | Alamo Lamar 8
Tuesday March 12 | 6:00pm | Alamo Lamar 7



# 2024 Film & TV Schedule

MARCH 8-16, 2024

Narrative Feature

Documentary  
Feature

Short Program

TV

Buzz Screenings  
& Jury Awards

Film & TV Events

Open to Film & TV Badgeholders

FRIDAY, MARCH 8

	2	3	4	5	6	7	8	9	10	11	12	1
<b>PARAMOUNT</b>						<b>ROAD HOUSE</b> HEADLINER 6:00PM-7:54PM			<b>3 BODY PROBLEM</b> TV PREMIERE 9:45PM-10:43PM			Filmmaker Lounge presented by <i>Film.io</i> STEPHEN F. AUSTIN CAPITAL B BALLROOM 9:00AM-7:00PM
<b>STATESIDE</b>	<b>NEVER LOOK AWAY</b> FEST FAV 2:00PM-3:25PM				<b>STORMY</b> DOC SPOTLIGHT 5:15PM-7:05PM			<b>BLACK TWITTER: A PEOPLE'S HISTORY</b> TV PREMIERE 8:45PM-10:19PM				Film & TV Industry Happy Hour STEPHEN F. AUSTIN HOTEL BAR 5:00PM-7:00PM
<b>ZACH</b>	<b>AN ARMY OF WOMEN</b> DOC FEATURE COMP 2:00PM-3:20PM				<b>SING SING</b> FEST FAV 5:15PM-7:02PM			<b>IDON'T UNDERSTAND YOU</b> NARR SPOTLIGHT 9:00PM-10:36PM				Film & TV Opening Night Party presented by <i>Film.io</i> DRISKILL HOTEL MEZZANINE 10:00PM-1:00AM
<b>ROLLINS</b>	<b>TIMESTALKER</b> NARR SPOTLIGHT 2:15PM-3:51PM				<b>TEXAS SHORT PROGRAM</b> TEXAS SHORTS 5:45PM-7:30PM			<b>LOVE MACHINA</b> FEST FAV 9:15PM-10:52PM				
<b>ALAMO LAMAR 9 &amp; 3</b>	<b>7 BEATS PER MINUTE</b> DOC SPOTLIGHT 9:2:00PM-3:40PM 3:2:30PM-4:10PM				<b>GASOLINE RAINBOW</b> FEST FAV 9:5:30PM-7:18PM 3:6:00PM-7:48PM			<b>GIRLS WILL BE GIRLS</b> FEST FAV 9:9:00PM-10:58PM 3:9:30PM-11:28PM				
<b>ALAMO LAMAR 4</b>			<b>A HOUSE IS NOT A DISCO</b> DOC FEATURE COMP 3:45PM-5:15PM				<b>SWAMP DOGG GETS HIS POOL PAINTED</b> DOC FEATURE COMP 7:00PM-8:35PM			<b>FAMILY</b> MIDNIGHTER 10:30PM-12:05AM		
<b>ALAMO LAMAR 5</b>			<b>WE WERE DANGEROUS</b> NARR FEATURE COMP 3:00PM-4:22PM			<b>MAMIFERA</b> NARR FEATURE COMP 6:30PM-8:03PM			<b>ODDITY</b> MIDNIGHTER 10:00PM-11:38PM			
<b>ALAMO LAMAR 6</b>	<b>WAKHRI</b> NARR SPOTLIGHT 2:15PM-3:54PM				<b>TURTLES</b> NARR SPOTLIGHT 5:45PM-7:07PM			<b>SMUGGLERS</b> FEST FAV 9:15PM-11:24PM				
<b>ALAMO LAMAR 8 &amp; 7</b>			<b>THE HOBBY</b> DOC SPOTLIGHT 8:2:45PM-4:17PM 7:3:15PM-4:47PM			<b>BILLY PRESTON: THAT'S THE WAY GOD PLANNED IT</b> 24 BEATS 8:6:15PM-8:00PM 7:6:45PM-8:30PM			<b>SECRET MALL APARTMENT</b> DOC SPOTLIGHT 8:9:45PM-11:16PM 7:10:15PM-11:46PM			
<b>VIOLET CROWN 1 &amp; 3</b>			<b>BACKSPOT</b> FEST FAVE 1:2:15PM-3:47PM 3:2:45PM-4:17PM			<b>NATORIUM</b> GLOBAL 1:5:45PM-7:30PM 3:6:15PM-8:00PM			<b>BIONICO'S BACHATA</b> GLOBAL 1:9:15PM-10:44PM 3:9:45PM-11:14PM			
<b>VIOLET CROWN 2 &amp; 4</b>			<b>GOLD WALLET</b> NARR SPOTLIGHT 2:2:00PM-3:24PM 4:2:30PM-3:54PM			<b>MY SEXTORTION DIARY</b> GLOBAL 2:6:30PM-6:34PM 4:6:00PM-7:04PM			<b>HIGH TIDE</b> NARR SPOTLIGHT 2:8:15PM-9:56PM 4:8:45PM-10:26PM			

SATURDAY, MARCH 9

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
<b>PARAMOUNT</b>		<b>HACKS SEASON 3 PREMIERE</b> TV SPOTLIGHT 12:00PM-1:04PM			<b>MY DEAD FRIEND ZOE</b> NARR SPOTLIGHT 3:00PM-4:41PM			<b>BABES</b> HEADLINER 6:30PM-8:19PM				<b>Y2K</b> HEADLINER 10:00PM-11:33PM			Filmmaker Lounge presented by <i>Film.io</i> STEPHEN F. AUSTIN CAPITAL B BALLROOM 9:00AM-7:00PM
<b>STATESIDE</b>	<b>I LOVE YOU FOREVER</b> NARR SPOTLIGHT 11:00AM-12:29PM			<b>WE STRANGERS</b> NARR FEATURE COMP 2:15PM-3:35PM			<b>MAGPIE</b> NARR SPOTLIGHT 5:30PM-7:00PM			<b>HOW MUSIC GOT FREE</b> DOC SPOTLIGHT 9:00PM-10:21PM					Film & TV Industry Happy Hour STEPHEN F. AUSTIN HOTEL BAR 5:00PM-7:00PM
<b>ZACH</b>	<b>PRECONCEIVED</b> DOC SPOTLIGHT 11:30AM-12:50PM			<b>BOB TREVINO LIKES IT</b> NARR FEATURE COMP 3:00PM-4:42PM			<b>REN FAIRE</b> TV PREMIERE 6:30PM-7:27PM			<b>THE QUEEN OF MY DREAMS</b> FESTIVAL FAV 9:15PM-10:52PM					Film & TV Late Night Saloon STEPHEN F. AUSTIN HOTEL BAR 11:00PM-1:00AM
<b>ROLLINS</b>	<b>NARR SHORT PROGRAM 1</b> NARR SHORT COMP 11:00AM-12:46PM			<b>NARR SHORT PROGRAM 2</b> NARR SHORT COMP 2:30PM-4:15PM			<b>NARR SHORT PROGRAM 3</b> NARR SHORT COMP 6:00PM-7:45PM			<b>ANIMATED SHORT PROGRAM</b> ANIMATED SHORT COMP 9:30PM-11:24PM					
<b>ALAMO LAMAR 9 &amp; 3</b>		<b>DOPPELGÄNGERS<sup>3</sup></b> VISIONS 9:12:00PM-1:13PM 3:12:30PM-1:43PM			<b>PLASTIC PEOPLE</b> DOC SPOTLIGHT 9:3:45PM-5:09PM 3:4:15PM-5:39PM			<b>LIONS OF MESOPOTAMIA</b> DOC SPOTLIGHT 9:7:15PM-8:41PM 3:7:45PM-9:11PM			<b>THE MOOGAI</b> FEST FAV 9:10:30PM-11:56PM 3:11:00PM-12:26AM				
<b>ALAMO LAMAR 4</b>		<b>WE CAN BE HEROES</b> DOC FEATURE COMP 11:45AM-1:11PM			<b>ROLEPLAY</b> DOC FEATURE COMP 3:15PM-4:40PM			<b>THE IN BETWEEN</b> DOC FEATURE COMP 6:45PM-8:07PM			<b>HUNTING DAZE</b> MIDNIGHTER 10:00PM-11:19PM				
<b>ALAMO LAMAR 5</b>		<b>ANY OTHER WAY: THE JACKIE SHANE STORY</b> 24 BEATS 11:15AM-12:53PM			<b>DICKWEED</b> DOC SPOTLIGHT 2:30PM-4:00PM			<b>THE BLACK SEA</b> NARR FEATURE COMP 6:00PM-7:36PM			<b>AZRAEL</b> MIDNIGHTER 9:30PM-10:55PM				
<b>ALAMO LAMAR 6</b>	<b>HOW TO BUILD A TRUTH ENGINE</b> DOC SPOTLIGHT 10:45AM-1:00PM			<b>SONGS FROM THE HOLE</b> VISIONS 2:45PM-4:31PM			<b>YASMEEN'S ELEMENT</b> NARR SPOTLIGHT 6:15PM-7:28PM			<b>ADRIANNE &amp; THE CASTLE</b> VISIONS 9:15PM-10:41PM					
<b>ALAMO LAMAR 8 &amp; 7</b>	<b>MOVIEPASS, MOVIECRASH</b> DOC SPOTLIGHT 8:11:00AM-12:36PM 7:11:30AM-1:06PM			<b>BILLY &amp; MOLLY: AN OTTER LOVE STORY</b> DOC SPOTLIGHT 8:3:00PM-4:17PM 7:3:30PM-4:47PM			<b>WHATEVER IT TAKES</b> DOC SPOTLIGHT 8:6:30PM-8:03PM 7:7:00PM-8:33PM			<b>BIRDEATER</b> VISIONS 8:9:45PM-11:40PM 7:10:15PM-12:10AM					
<b>VIOLET CROWN 1 &amp; 3</b>	<b>COLD WALLET</b> NARR SPOTLIGHT 1:11:00AM-12:24PM 3:11:30AM-12:54PM			<b>MALTA</b> GLOBAL 1:2:15PM-3:52PM 3:2:45PM-4:22PM			<b>KRZYK - LOSING CONTROL</b> GLOBAL 1:5:45PM-7:05PM 3:6:15PM-7:35PM			<b>HIGH TIDE</b> NARR SPOTLIGHT 8:9:00PM-10:41PM 3:9:30PM-11:11PM					
<b>VIOLET CROWN 2 &amp; 4</b>				<b>DEAD MAIL</b> VISIONS 2:3:00PM-4:46PM 4:3:30PM-5:16PM			<b>7 KEYS</b> VISIONS 2:6:30PM-8:03PM 4:7:00PM-8:33PM			<b>BACKSPOT</b> FEST FAV 2:9:45PM-11:17PM 4:10:15PM-11:47PM					
<b>SATELLITE VENUE AFS CINEMA</b>	<b>GASOLINE RAINBOW</b> FEST FAV 11:00AM-12:48PM			<b>7 BEATS PER MINUTE</b> DOC SPOTLIGHT 2:15PM-3:55PM			<b>SING SING</b> FEST FAV 5:45PM-7:32PM			<b>TURTLES</b> NARR SPOTLIGHT 9:15PM-10:37PM					



SUNDAY, MARCH 10

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
<b>PARAMOUNT</b>	SWITCH UP NARR SPOTLIGHT 11:00AM-12:45PM				FADERS UP: THE JOHN AIELLI EXPERIENCE 24 BEATS 2:30PM-3:50PM				I SAW THE TV GLOW FEST FAV 6:15PM-7:55PM				Filmmaker Coffee Break presented by Vimeo STEPHEN F. AUSTIN CAPITAL B BALLROOM 9:00AM-11:00AM		
<b>STATESIDE</b>	STAX: SOULSVILLE, U.S.A. TV PREMIERE 11:30AM-2:00PM				GHOSTLIGHT FEST FAV 3:45PM-5:40PM				LONG TIME SUN TV SPOTLIGHT 7:30PM-9:30PM				Filmmaker Lounge presented by Film.io STEPHEN F. AUSTIN CAPITAL B BALLROOM 9:00AM-7:00PM		
<b>ZACH</b>	SHAKING IT UP: THE LIFE AND TIMES OF LIZ CARPENTER DOC SPOTLIGHT 11:00AM-12:17PM				WE'RE ALL GONNA DIE NARR FEATURE COMP 2:15PM-4:05PM				A KING LIKE ME DOC SPOTLIGHT 6:00PM-7:30PM		JERROD CARMICHAEL REALITY SHOW TV PREMIERE 9:15PM-10:45PM		Film & TV Industry Happy Hour STEPHEN F. AUSTIN HOTEL BAR 5:00PM-7:00PM		
<b>ROLLINS</b>	DOC SHORT PROGRAM 1 DOC SHORT COMP 11:00AM-12:46PM				DOC SHORT PROGRAM 2 DOC SHORT COMP 2:30PM-4:19PM				EVERY LITTLE THING FEST FAV 6:00PM-7:33PM						
<b>ALAMO LAMAR 9 &amp; 3</b>	FLY DOC SPOTLIGHT 9:13:00AM-1:30PM 3:12:00PM-2:00PM				THE ANTISOCIAL NETWORK DOC SPOTLIGHT 9:3:15PM-5:18PM 3:3:45PM-5:48PM				ODDITY MIDNIGHTER 9:7:00PM-9:38PM 3:7:30PM-9:08PM				I LOVE YOU FOREVER NARR SPOTLIGHT 9:10:30PM-11:59PM 3:11:00PM-12:29AM		
<b>ALAMO LAMAR 4</b>	DESERT ROAD NARR SPOTLIGHT 11:00AM-12:30PM				AUDREY NARR FEATURE COMP 2:30PM-4:07PM				RESYNATOR DOC FEATURE COMP 6:00PM-7:36PM				KRYPTIC MIDNIGHTER 9:30PM-11:06PM		
<b>ALAMO LAMAR 5</b>	GRAND THEFT HAMLET DOC FEATURE COMP 11:45AM-1:14PM				INDEPENDENT TV PILOT PROGRAM INDEPENDENT TV PILOT COMP 3:00PM-4:53PM				MIDNIGHT SHORT PROGRAM MIDNIGHT SHORT COMP 6:45PM-8:36PM				SEW TORN VISIONS 10:15PM-11:50PM		
<b>ALAMO LAMAR 6</b>	SWAMP DOGG GETS HIS POOL PAINTED DOC FEATURE COMP 12:15PM-1:50PM				A HOUSE IS NOT A DISCO DOC FEATURE COMP 3:30PM-5:00PM				WAKHRI NARR SPOTLIGHT 7:15PM-8:54PM				SECRET MALL APARTMENT DOC SPOTLIGHT 10:45PM-12:16AM		
<b>ALAMO LAMAR 8 &amp; 7</b>	DORY PREVIN: ON MY WAY TO WHERE VISIONS 8:10:45AM-12:04PM 7:11:15AM-12:34PM				BLACK BOX DIARIES FEST FAV 8:2:15PM-3:54PM 7:2:45PM-4:24PM				DANDELION 24 BEATS 8:5:45PM-7:38PM 7:6:15PM-8:08PM				LOVE MACHINA FEST FAV 8:9:15PM-10:52PM 7:9:45PM-11:22PM		
<b>VIOLET CROWN 1 &amp; 3</b>	PRECONCEIVED DOC SPOTLIGHT 1:1:30AM-12:50PM 3:12:00PM-1:20PM				WE CAN BE HEROES DOC FEATURE COMP 1:2:45PM-4:11PM 3:3:15PM-4:41PM				BILLY & MOLLY: AN OTTER LOVE STORY DOC SPOTLIGHT 1:6:00PM-7:17PM 3:6:30PM-7:47PM				Film & TV Late Night Saloon STEPHEN F. AUSTIN HOTEL BAR 11:00PM-1:00AM		
<b>VIOLET CROWN 2 &amp; 4</b>	BIONICO'S BACHATA GLOBAL 2:11:15AM-12:44PM 4:11:45AM-1:14PM				SONGS FROM THE HOLE VISIONS 2:2:30PM-4:16PM 4:3:00PM-4:46PM				SMUGGLERS FEST FAV 2:6:15PM-8:24PM 4:6:45PM-8:54PM				DAYLIGHT SAVINGS BEGINS AT 2AM		
<b>SATELLITE VENUE AFS CINEMA</b>	THE HOBBY DOC SPOTLIGHT 11:15AM-12:47PM				DOPPELGÄNGERS <sup>3</sup> VISIONS 2:45PM-3:58PM				GIRLS WILL BE GIRLS FEST FAV 5:45PM-7:43PM						

MONDAY, MARCH 11

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
<b>PARAMOUNT</b>	SASQUATCH SUNSET FEST FAV 11:45AM-1:14PM				ARCADIAN NARR SPOTLIGHT 3:00PM-4:32PM				THIS IS A FILM ABOUT THE BLACK KEYS. 24 BEATS 6:15PM-7:45PM				MONKEY MAN HEADLINER 9:30PM-11:30PM		
<b>STATESIDE</b>	THE UNINVITED NARR SPOTLIGHT 11:00AM-12:37PM				THE TROUBLE WITH MR DOODLE VISIONS 2:15PM-3:45PM		STAR TREK: DISCOVERY FINAL SEASON PREMIERE TV SPOTLIGHT 5:30PM-6:30PM		DUPLASS BROTHERS INDIE TV SHOWCASE TV SPOTLIGHT 8:30PM-10:10PM				Filmmaker Lounge presented by Film.io STEPHEN F. AUSTIN CAPITAL B BALLROOM 9:00AM-7:00PM		
<b>ZACH</b>	THE TRUTH VS. ALEX JONES DOC SPOTLIGHT 11:00AM-1:01PM				THE WORLD ACCORDING TO ALLEE WILLIS 24 BEATS 2:45PM-4:22PM				SHE LOOKS LIKE ME DOC SPOTLIGHT 6:00PM-7:45PM		MAGIC CITY: AN AMERICAN FANTASY TV SPOTLIGHT 8:30PM-10:26PM		Film & TV Industry Happy Hour STEPHEN F. AUSTIN HOTEL BAR 5:00PM-7:00PM		
<b>ROLLINS</b>	TEXAS SHORT PROGRAM TEXAS SHORTS 11:00AM-12:45PM				MOVIEPASS, MOVIECRASH DOC SPOTLIGHT 2:30PM-4:06PM				PHOTOGRAPHER: DAN WINTERS TV PREMIERE 6:00PM-6:55PM		BRANDY HELLVILLE & THE CULT OF FAST FASHION DOC SPOTLIGHT 8:45PM-10:16PM		Film & TV Late Night Saloon STEPHEN F. AUSTIN HOTEL BAR 11:00PM-1:00AM		
<b>ALAMO LAMAR 9 &amp; 3</b>	WE WERE DANGEROUS NARR FEATURE COMP 9:11:00AM-12:22PM 3:11:30AM-12:52PM				WHATEVER IT TAKES DOC SPOTLIGHT 9:2:15PM-3:48PM 3:2:45PM-4:18PM				MAMIFERA NARR FEATURE COMP 9:5:30PM-7:03PM 3:6:00PM-7:33PM				THE IN BETWEEN DOC FEATURE COMP 9:9:00PM-10:22PM 3:9:30PM-10:52PM		
<b>ALAMO LAMAR 4</b>	I DON'T UNDERSTAND YOU NARR SPOTLIGHT 12:15PM-1:51PM				WE STRANGERS NARR FEATURE COMP 3:45PM-5:05PM				HUNTING DAZE MIDNIGHTER 7:00PM-8:19PM				THINGS WILL BE DIFFERENT MIDNIGHTER 10:00PM-11:42PM		
<b>ALAMO LAMAR 5</b>	MUSIC VIDEO PROGRAM MUSIC VIDEO COMP 12:00PM-1:25PM				CLEMENTE DOC SPOTLIGHT 3:30PM-5:11PM				BEN AND SUZANNE, A REUNION IN 4 PARTS NARR FEATURE COMP 7:15PM-9:04PM				HOOD WITCH MIDNIGHTER 10:45PM-12:20AM		
<b>ALAMO LAMAR 6</b>	NATORIUM GLOBAL 11:45AM-1:30PM				THE BLACK SEA NARR FEATURE COMP 3:15PM-4:51PM				MY SEXTORTION DIARY GLOBAL 6:45PM-7:49PM				TIMESTALKER NARR SPOTLIGHT 9:45PM-11:21PM		
<b>ALAMO LAMAR 8 &amp; 7</b>	AZRAEL MIDNIGHTER 8:10:45AM-12:10PM 7:11:15AM-12:40PM				MAGPIE NARR SPOTLIGHT 8:2:00PM-3:30PM 7:2:30PM-4:00PM				AUDREY NARR FEATURE COMP 8:5:15PM-6:52PM 7:5:45PM-7:22PM				DEAD MAIL VISIONS 8:8:45PM-10:31PM 7:9:15PM-11:01PM		
<b>VIOLET CROWN 1 &amp; 3</b>	BACKSPOT FEST FAV 1:11:00AM-12:32PM 3:11:30AM-1:02PM				TOLL FEST FAV 1:2:15PM-3:56PM 3:2:45PM-4:26PM				ADRIANNE & THE CASTLE VISIONS 1:5:45PM-7:11PM 3:6:15PM-7:41PM				NEVER LOOK AWAY FEST FAV 1:9:00PM-10:25PM 3:9:30PM-10:55PM		
<b>VIOLET CROWN 2 &amp; 4</b>	HOW TO BUILD A TRUTH ENGINE DOC SPOTLIGHT 2:11:15AM-1:30PM 4:11:45AM-2:00PM				MALTA GLOBAL 2:3:15PM-4:52PM 4:3:45PM-5:22PM				DANDELION 24 BEATS 2:6:30PM-8:23PM 4:7:00PM-8:53PM				SEW TORN VISIONS 2:10:15PM-11:50PM 4:10:45PM-12:20AM		
<b>SATELLITE VENUE AFS CINEMA</b>							YASMEEN'S ELEMENT NARR SPOTLIGHT 5:15PM-6:28PM				KRZYK - LOSING CONTROL GLOBAL 8:15PM-9:35PM				



TUESDAY, MARCH 12

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
<b>PARAMOUNT</b>	<i>THE GUTTER</i> NARR SPOTLIGHT 11:00AM-12:29PM		<i>CHEECH &amp; CHONG'S LAST MOVIE</i> DOC SPOTLIGHT 2:30PM-4:33PM			<i>THE FALL GUY</i> HEADLINER 6:15PM-8:20PM			<i>IMMACULATE</i> HEADLINER 10:00PM-11:28PM			<b>Filmmaker Lounge</b> presented by <i>Film.io</i> STEPHEN F. AUSTIN CAPITAL BALLROOM 9:00AM-7:00PM  <b>Film &amp; TV Industry Happy Hour</b> STEPHEN F. AUSTIN HOTEL BAR 5:00PM-7:00PM			
<b>STATESIDE</b>	<i>A NICE INDIAN BOY</i> NARR SPOTLIGHT 1:30PM-3:06PM				<i>DOIN' IT</i> NARR SPOTLIGHT 5:00PM-6:32PM			<i>Didi (弟弟)</i> FEST FAV 8:45PM-10:23PM							
<b>ZACH</b>	<i>DIANE WARREN: RELENTLESS</i> 24 BEATS 11:00AM-12:31PM		<i>MOGWAI: IF THE STARS HAD A SOUND</i> 24 BEATS 2:30PM-4:02PM			<i>OMAR AND CEDRIC: IF THIS EVER GETS WEIRD</i> 24 BEATS 5:45PM-7:52PM			<i>FREAKIN': THE WILDEST PARTY NEVER TOLD</i> 24 BEATS 9:30PM-10:52PM						
<b>ROLLINS</b>	<i>GRAND THEFT HAMLET</i> DOC FEATURE COMP 11:30AM-12:59PM		<i>AN ARMY OF WOMEN</i> DOC FEATURE COMP 2:45PM-4:05PM			<i>THE WORLD ACCORDING TO ALLEE WILLIS</i> 24 BEATS 6:00PM-7:37PM			<i>WE'RE ALL GONNA DIE</i> NARR FEATURE COMP 9:45PM-11:35PM						
<b>ALAMO LAMAR 9 &amp; 3</b>	<i>FAMILY</i> MIDNIGHTER 9:11:30AM-1:05PM 3:12:00PM-1:35PM			<i>DESERT ROAD</i> NARR SPOTLIGHT 9:3:00PM-4:30PM 3:3:30PM-5:00PM			<i>A KING LIKE ME</i> DOC SPOTLIGHT 9:6:15PM-7:45PM 3:6:45PM-8:15PM			<i>BUZZ SCREENING 1</i> 9:9:30PM-11:00PM 3:10:00PM-11:30PM					
<b>ALAMO LAMAR 4</b>	<i>SHE LOOKS LIKE ME</i> DOC SPOTLIGHT 11:45AM-1:30PM			<i>I WISH YOU ALL THE BEST</i> NARR SPOTLIGHT 3:15PM-4:47PM			<i>BILLY PRESTON: THAT'S THE WAY GOD PLANNED IT</i> 24 BEATS 7:00PM-8:45PM			<i>BIRDEATER</i> VISIONS 10:30PM-12:25AM					
<b>ALAMO LAMAR 5</b>	<i>NARR SHORT PROGRAM 3</i> NARR SHORT COMP 12:15PM-2:00PM				<i>NARR SHORT PROGRAM 1</i> NARR SHORT COMP 3:45PM-5:31PM			<i>NARR SHORT PROGRAM 2</i> NARR SHORT COMP 7:15PM-9:00PM			<i>KRYPTIC</i> MIDNIGHTER 10:45PM-12:21AM				
<b>ALAMO LAMAR 6</b>	<i>7 BEATS PER MINUTE</i> DOC SPOTLIGHT 11:00AM-12:40PM		<i>LIONS OF MESOPOTAMIA</i> DOC SPOTLIGHT 2:30PM-3:56PM			<i>BEN AND SUZANNE, A REUNION IN 4 PARTS</i> NARR FEATURE COMP 5:45PM-7:34PM			<i>THE QUEEN OF MY DREAMS</i> FEST FAV 9:45PM-11:22PM			<b>Film &amp; TV Late Night Saloon</b> STEPHEN F. AUSTIN HOTEL BAR 11:00PM-1:00AM			
<b>ALAMO LAMAR 8 &amp; 7</b>	<i>BOB TREVINO LIKES IT</i> NARR FEATURE COMP 8:10:45AM-12:27PM 7:11:15AM-12:57PM			<i>ANY OTHER WAY: THE JACKIE SHANE STORY</i> 24 BEATS 8:2:15PM-3:53PM 7:2:45PM-4:23PM			<i>THE TROUBLE WITH MR DOODLE</i> VISIONS 8:5:30PM-7:00PM 7:6:00PM-7:30PM			<i>PLASTIC PEOPLE</i> DOC SPOTLIGHT 8:8:45PM-10:09PM 7:9:15PM-10:39PM					
<b>VIOLET CROWN 1 &amp; 3</b>	<i>BLACK BOX DIARIES</i> FEST FAV 1:11:00AM-12:39PM 3:11:30AM-1:09PM			<i>EVERY LITTLE THING</i> FEST FAV 1:2:30PM-4:03PM 3:3:00PM-4:33PM			<i>THE BLACK SEA</i> NARR FEATURE COMP 1:5:45PM-7:21PM 3:6:15PM-7:51PM			<i>HIGH TIDE</i> NARR SPOTLIGHT 1:9:45PM-11:26PM 3:10:15PM-11:56PM					
<b>VIOLET CROWN 2 &amp; 4</b>	<i>FLY</i> DOC SPOTLIGHT 2:11:15AM-1:15PM 4:11:45AM-1:45PM			<i>SONGS FROM THE HOLE</i> VISIONS 2:3:15PM-5:01PM 4:3:45PM-5:31PM			<i>DICKWEED</i> DOC SPOTLIGHT 2:6:45PM-8:15PM 4:7:15PM-8:45PM			<i>DORY PREVIN: ON MY WAY TO WHERE</i> VISIONS 2:10:00PM-11:19PM 4:10:30PM-11:49PM					
<b>SATELLITE VENUE AFS CINEMA</b>								<i>SASQUATCH SUNSET</i> FEST FAV 5:00PM-6:29PM		<i>BUZZ SCREENING 2</i> 8:15PM-9:45PM					

WEDNESDAY, MARCH 13

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
<b>PARAMOUNT</b>					<i>KNEECAP</i> FEST FAV 3:30PM-5:13PM		Film & TV Awards 7:30PM - 9:00PM			Film & TV Industry Happy Hour STEPHEN F. AUSTIN HOTEL BAR 5:00PM-7:00PM					
<b>STATESIDE</b>	<i>OMNI LOOP</i> NARR SPOTLIGHT 11:00AM-12:47PM			<i>THE MOOGAI</i> FEST FAV 2:30PM-3:56PM			<i>PET SHOP DAYS</i> FEST FAV 6:00PM-7:49PM			<i>THE UNINVITED</i> NARR SPOTLIGHT 9:30PM-11:07PM					
<b>ZACH</b>	<i>MY DEAD FRIEND ZOE</i> NARR SPOTLIGHT 11:30AM-1:11PM			<i>MÚSICA</i> NARR SPOTLIGHT 3:00PM-4:31PM			Film & TV Intermission Party 10:00PM - 1:00AM								
<b>ROLLINS</b>	<i>DOC SHORT PROGRAM 2</i> DOC SHORT COMP 11:00AM-12:49PM			<i>DOC SHORT PROGRAM 1</i> DOC SHORT COMP 2:30PM-4:16PM			<i>RESYNATOR</i> DOC FEATURE COMP 6:00PM-7:36PM			<i>THE ANTISOCIAL NETWORK</i> DOC SPOTLIGHT 9:30PM-11:33PM					
<b>ALAMO LAMAR 9 &amp; 3</b>	<i>NEVER LOOK AWAY</i> FEST FAV 9:12:00PM-1:25PM 3:12:30PM-1:55PM			<i>WE CAN BE HEROES</i> DOC FEATURE COMP 9:3:15PM-4:41PM 3:3:45PM-5:11PM			<i>TOLL</i> FEST FAV 9:6:30PM-8:11PM 3:7:00PM-8:41PM			<i>GRAND THEFT HAMLET</i> DOC FEATURE COMP 9:10:00PM-11:29PM 3:10:30PM-11:59PM					
<b>ALAMO LAMAR 4</b>	<i>THINGS WILL BE DIFFERENT</i> MIDNIGHTER 11:15AM-12:57PM			<i>A NICE INDIAN BOY</i> NARR SPOTLIGHT 2:45PM-4:21PM			<i>THE TRUTH VS. ALEX JONES</i> DOC SPOTLIGHT 6:15PM-8:16PM			<i>ARCADIAN</i> NARR SPOTLIGHT 10:15PM-11:47PM					
<b>ALAMO LAMAR 5</b>	<i>STORMY</i> DOC SPOTLIGHT 11:45AM-1:35PM			<i>THE GUTTER</i> NARR SPOTLIGHT 3:30PM-4:59PM			<i>DOIN' IT</i> NARR SPOTLIGHT 7:15PM-8:47PM			<i>Didi (弟弟)</i> FEST FAV 10:45PM-12:23AM					
<b>ALAMO LAMAR 6</b>	<i>DOPPELGÄNGERS*</i> VISIONS 10:45AM-11:58AM			<i>ANIMATED SHORT PROGRAM</i> ANIMATED SHORT COMP 2:15PM-4:09PM			<i>HOOD WITCH</i> MIDNIGHTER 5:45PM-7:20PM			<i>WE WERE DANGEROUS</i> NARR FEATURE COMP 9:30PM-10:52PM					
<b>ALAMO LAMAR 8 &amp; 7</b>	<i>FADERS UP: THE JOHN AIELLI EXPERIENCE</i> 24 BEATS 8:16:00AM-12:20PM 7:11:30AM-12:50PM			<i>DEAD MAIL</i> VISIONS 8:2:00PM-3:46PM 7:2:30PM-4:16PM			<i>GHOSTLIGHT</i> FEST FAV 8:5:30PM-7:25PM 7:6:00PM-7:55PM			<i>7 KEYS</i> VISIONS 8:9:15PM-10:48PM 7:9:45PM-11:18PM					
<b>VIOLET CROWN 1 &amp; 3</b>	<i>GASOLINE RAINBOW</i> FEST FAV 1:11:00AM-12:48PM 3:11:30AM-1:18PM			<i>ROLEPLAY</i> DOC FEATURE COMP 1:2:45PM-4:10PM 3:3:15PM-4:40PM			<i>SHAKING IT UP: THE LIFE AND TIMES OF LIZ CARPENTER</i> DOC SPOTLIGHT 1:6:00PM-7:17PM 3:6:30PM-7:47PM			<i>COLD WALLET</i> NARR SPOTLIGHT 1:9:15PM-10:39PM 3:9:45PM-11:09PM					
<b>VIOLET CROWN 2 &amp; 4</b>	<i>ADRIANNE &amp; THE CASTLE</i> VISIONS 2:11:15AM-12:41PM 4:11:45AM-1:11PM			<i>MY SEXTORTION DIARY</i> GLOBAL 2:2:30PM-3:34PM 4:3:00PM-4:04PM			<i>WE'RE ALL GONNA DIE</i> NARR FEATURE COMP 2:5:15PM-7:05PM 4:5:45PM-7:35PM			<i>SWAMP DOGG GETS HIS POOL PAINTED</i> DOC FEATURE COMP 2:9:00PM-10:35PM 4:9:30PM-11:05PM					
<b>SATELLITE VENUE AFS CINEMA</b>								<i>DORY PREVIN: ON MY WAY TO WHERE</i> VISIONS 6:00PM-7:19PM		<i>SMUGGLERS</i> FEST FAV 9:00PM-11:09PM					



THURSDAY, MARCH 14

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1	
<b>PARAMOUNT</b>		<i>THE GREATEST HITS</i> NARR SPOTLIGHT 11:45AM-1:19PM			<i>THANK YOU, GOODNIGHT: THE BON JOVIVISTRY</i> TV PREMIERE 3:15PM-4:11PM			<i>CIVIL WAR</i> HEADLINER 6:00PM-7:49PM				<i>CUCKOO</i> NARR SPOTLIGHT 9:30PM-11:12PM				
<b>STATESIDE</b>	<i>CLEMENTE</i> DOC SPOTLIGHT 11:00AM-12:41PM				<i>I WISH YOU ALL THE BEST</i> NARR SPOTLIGHT 2:30PM-4:02PM			<i>HOW MUSIC GOT FREE</i> DOC SPOTLIGHT 5:30PM-6:51PM			<i>BRANDY HELLVILLE &amp; THE CULT OF FAST FASHION</i> DOC SPOTLIGHT 8:45PM-10:16PM					
<b>ZACH</b>	<i>THE UNINVITED</i> NARR SPOTLIGHT 11:00AM-12:37PM				<i>FREAKNIK: THE WILDEST PARTY NEVER TOLD</i> 24 BEATS 2:30PM-3:52PM			<i>OMNI LOOP</i> NARR SPOTLIGHT 5:45PM-7:32PM				<i>A NICE INDIAN BOY</i> NARR SPOTLIGHT 9:30PM-11:06PM				
<b>ALAMO LAMAR 6</b>	<i>BIONICO'S BACHATA</i> GLOBAL 11:00AM-12:29PM				<i>MUSIC VIDEO PROGRAM</i> MUSIC VIDEO COMP 2:15PM-3:40PM			<i>INDEPENDENT TV PILOT PROGRAM</i> INDEPENDENT TV PILOT COMP 5:30PM-7:23PM				<i>MIDNIGHT SHORT PROGRAM</i> MIDNIGHT SHORT COMP 9:00PM-10:51PM				
<b>ALAMO LAMAR 8</b>	<i>DOIN' IT</i> NARR SPOTLIGHT 11:30AM-1:02PM				<i>FAMILY</i> MIDNIGHTER 2:45PM-4:20PM			<i>MOGWAI: IF THE STARS HAD A SOUND</i> 24 BEATS 6:15PM-7:47PM				<i>MALTA</i> GLOBAL 9:45PM-11:22PM				
<b>ALAMO LAMAR 9</b>	<i>PLASTIC PEOPLE</i> DOC SPOTLIGHT 11:15AM-12:39PM				<i>BEN AND SUZANNE, A REUNION IN 4 PARTS</i> NARR FEATURE COMP 2:30PM-4:19PM			<i>THE QUEEN OF MY DREAMS</i> FEST FAV 6:00PM-7:37PM				<i>BUZZ SCREENING 3</i> 9:30PM-11:00PM				
<b>VIOLET CROWN 1 &amp; 3</b>	<i>I LOVE YOU FOREVER</i> NARR SPOTLIGHT 1: 11:00AM-12:29PM 3: 11:30AM-12:59PM				<i>WAKHRI</i> NARR SPOTLIGHT 1: 2:15PM-3:54PM 3: 2:45PM-4:24PM			<i>DICKWEED</i> DOC SPOTLIGHT 1: 5:45PM-7:15PM 3: 6:15PM-7:45PM				<i>HUNTING DAZE</i> MIDNIGHTER 1: 9:00PM-10:19PM 3: 9:30PM-10:49PM				
<b>VIOLET CROWN 2 &amp; 4</b>	<i>YASMEEN'S ELEMENT</i> NARR SPOTLIGHT 2: 11:15AM-12:28PM 4: 11:45AM-12:58PM				<i>NATORATORIUM</i> GLOBAL 2: 2:30PM-4:15PM 4: 3:00PM-4:45PM			<i>BIRDEATER</i> VISIONS 2: 6:00PM-7:55PM 4: 6:30PM-8:25PM				<i>AZRAEL</i> MIDNIGHTER 2: 9:45PM-11:10PM 4: 10:15PM-11:40PM				
<b>SATELLITE VENUE AFS CINEMA</b>								<i>SHE LOOKS LIKE ME</i> DOC SPOTLIGHT 5:30PM-7:15PM				<i>A HOUSE IS NOT A DISCO</i> DOC FEATURE COMP 9:00PM-10:30PM				

FRIDAY, MARCH 15

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1	
<b>PARAMOUNT</b>								<i>IT'S WHAT'S INSIDE</i> MIDNIGHTER 5:00PM-6:42PM								
<b>STATESIDE</b>		<i>DIANE WARREN: RELENTLESS</i> 24 BEATS 11:45AM-1:16PM				<i>OMAR AND CEDRIC: IF THIS EVER GETS WEIRD</i> 24 BEATS 3:30PM-5:37PM					<i>BUZZ SCREENING 4</i> 7:30PM-9:00PM					
<b>ALAMO LAMAR 6</b>	<i>MAGPIE</i> NARR SPOTLIGHT 11:00AM-12:30PM				<i>AUDREY</i> NARR FEATURE COMP 2:15PM-3:52PM			<i>MAMIFERA</i> NARR FEATURE COMP 5:45PM-7:18PM				<i>WE STRANGERS</i> NARR FEATURE COMP 9:15PM-10:35PM				
<b>ALAMO LAMAR 8</b>		<i>THE IN BETWEEN</i> DOC FEATURE COMP 12:00PM-1:22PM			<i>I DON'T UNDERSTAND YOU</i> NARR SPOTLIGHT 3:15PM-4:51PM			<i>KRYPTIC</i> MIDNIGHTER 6:45PM-8:21PM				<i>MOVIEPASS, MOVIECRASH</i> DOC SPOTLIGHT 10:15PM-11:51PM				
<b>ALAMO LAMAR 9</b>		<i>LIONS OF MESOPOTAMIA</i> DOC SPOTLIGHT 11:30AM-12:56PM			<i>WHATEVER IT TAKES</i> DOC SPOTLIGHT 2:45PM-4:18PM			<i>THINGS WILL BE DIFFERENT</i> MIDNIGHTER 6:15PM-7:57PM				<i>ODDITY</i> MIDNIGHTER 9:45PM-11:23PM				
<b>SATELLITE VENUE AFS CINEMA</b>								<i>AN ARMY OF WOMEN</i> DOC FEATURE COMP 6:00PM-7:20PM				<i>7 KEYS</i> VISIONS 9:15PM-10:48PM				

SAT, MARCH 16

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1	
<b>PARAMOUNT</b>						<i>BUZZ SCREENING 5</i> 3:15PM-4:45PM				<i>THE IDEA OF YOU</i> HEADLINER 7:00PM-8:55PM						
<b>ALAMO LAMAR 6</b>	<i>SECRET MALL APARTMENT</i> DOC SPOTLIGHT 11:00AM-12:31PM				<i>BOB TREVINO LIKES IT</i> NARR FEATURE COMP 2:15PM-3:57PM			<i>JURY AWARD SCREENING 1</i> NARR FEATURE COMP 5:45PM-7:15PM				<i>JURY AWARD SCREENING 2</i> NARR FEATURE COMP 9:15PM-10:45PM				
<b>ALAMO LAMAR 8</b>		<i>KRZYK - LOSING CONTROL</i> GLOBAL 11:45AM-1:05PM			<i>ROLEPLAY</i> DOC FEATURE COMP 3:00PM-4:25PM			<i>DESERT ROAD</i> NARR SPOTLIGHT 6:30PM-8:00PM				<i>HOOD WITCH</i> NARR SPOTLIGHT 9:45PM-11:20PM				
<b>ALAMO LAMAR 9</b>		<i>TURTLES</i> NARR SPOTLIGHT 11:15AM-12:37PM			<i>PRECONCEIVED</i> DOC SPOTLIGHT 2:45PM-4:05PM			<i>BRANDY HELLVILLE &amp; THE CULT OF FAST FASHION</i> DOC SPOTLIGHT 6:00PM-7:31PM				<i>SEW TORN</i> VISIONS 9:30PM-11:05PM				
<b>SATELLITE VENUE AFS CINEMA</b>		<i>RESYNATOR</i> DOC FEATURE COMP 12:00PM-1:36PM				<i>HOW TO BUILD A TRUTH ENGINE</i> DOC SPOTLIGHT 3:30PM-5:45PM										



# Narrative Feature Competition

## Audrey

**Director:** Natalie Bailey  
**Screenwriter:** Lou Sanz

World Premiere | Australia | 2023 | 97 MIN

Self-appointed Mother of the Year, Ronnie has given her daughter Audrey everything, so when Audrey selfishly falls into a coma, Ronnie has no choice but to keep their dreams alive by assuming her identity.

Cast: Jackie Van Beek, Josephine Blazier, Hannah Diviney, Jeremy Lindsay Taylor

Sunday March 10 | 2:30pm | Alamo Lamar 4  
Monday March 11 | 5:15pm | Alamo Lamar 8  
Monday March 11 | 5:45pm | Alamo Lamar 7  
Friday March 15 | 2:15pm | Alamo Lamar 6

## Ben and Suzanne, A Reunion in 4 Parts

**Director/Screenwriter:** Shaun Seneviratne

World Premiere | United States | 2024 | 109 MIN

**English, Sinhala, Tamil with English Subtitles**

The romantic reunion of Ben Santhanaraj and Suzanne Hopper is thwarted when Suzanne's boss asks her to work during their holiday road trip in Sri Lanka.

Cast: Sathya Sridharan, Anastasia Olowin

Monday March 11 | 7:15pm | Alamo Lamar 5  
Tuesday March 12 | 5:45pm | Alamo Lamar 6  
Thursday March 14 | 2:30pm | Alamo Lamar 9

## The Black Sea

**Directors:** Crystal Moselle, Derrick B. Harden

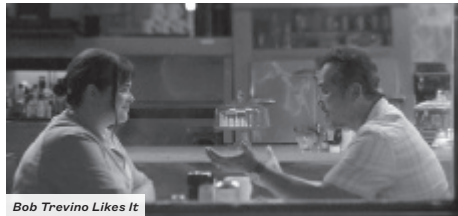
World Premiere | United States, Bulgaria | 2024 | 96 MIN

**Bulgarian, English with English Subtitles**

Khalid, from Brooklyn, gets stuck in a small resort town on the Black Sea after chasing a money opportunity that goes wrong. Being the only black guy in the town, he quickly becomes the center of attention and finds an unexpected connection with a local.

Cast: Derrick B. Harden, Irmena Chichikova, Samuel Finzi, Stoyo Mirkov

Saturday March 9 | 6:00pm | Alamo Lamar 5  
Monday March 11 | 3:15pm | Alamo Lamar 6  
Tuesday March 12 | 5:45pm | Violet Crown Cinema 1  
Tuesday March 12 | 6:15pm | Violet Crown Cinema 3



Bob Trevino Likes It

## Bob Trevino Likes It

**Director/Screenwriter:** Tracie Laymon

World Premiere | United States | 2024 | 102 MIN

After searching for her estranged father online, a people-pleasing young woman unexpectedly forms a close bond with a grieving, childless man with the same name as her father on Facebook. Inspired by a true story.

Cast: Barbie Ferreira, John Leguizamo, French Stewart, Lauren "Lolo" Spencer, Rachel Bay Jones

Saturday March 9 | 3:00pm | ZACH Theatre  
Tuesday March 12 | 10:45am | Alamo Lamar 8  
Tuesday March 12 | 11:15am | Alamo Lamar 7  
Saturday March 16 | 2:15pm | Alamo Lamar 6



Mamifera

## Mamifera

**Director/Screenwriter:** Liliana Torres

World Premiere | Spain | 2024 | 93 MIN

**Catalan; Valencian, Spanish; Castilian with English Subtitles**

Lola, happily child-free at 40, confronts an unexpected pregnancy, triggering a clash with societal norms. Amidst her reluctance to embrace motherhood, her boyfriend Bruno's desire adds a surprising twist in their expectations.

Cast: María Rodríguez Soto, Enric Auquer, Ruth Llopis, Anna Alarcón, Ann Perelló, Amparo Fernández, María Ribera, Anna Bertran, Marina Rodríguez, Mireia Aixalà

Friday March 8 | 6:30pm | Alamo Lamar 5  
Monday March 11 | 5:30pm | Alamo Lamar 9  
Monday March 11 | 6:00pm | Alamo Lamar 3  
Friday March 15 | 5:45pm | Alamo Lamar 6

## We Strangers

**Director/Screenwriter:** Anu Valia

World Premiere | United States | 2024 | 80 MIN

Rayelle Martin, a commercial cleaning woman in Gary, Indiana, stumbles into a new job cleaning the homes of several rich, suburban families. While working, she tells one small lie that spins out of control.

Cast: Kirby, Tina Lifford, Sarah Goldberg, Maria Dizzia, Kara Young, Hari Dhillon, Paul Adelstein, Mischa Reddy

Saturday March 9 | 2:15pm | Stateside Theatre  
Monday March 11 | 3:45pm | Alamo Lamar 4  
Friday March 15 | 9:15pm | Alamo Lamar 6

## We Were Dangerous

**Director:** Josephine Stewart-Te Whiu  
**Screenwriter:** Maddie Dai

World Premiere | New Zealand | 2023 | 82 MIN

Nellie, Daisy and Lou attend an institution for delinquent girls on an isolated island in 1950s New Zealand. The trio rail against the system, finding strength in their friendship. But this is challenged when the school's matron divides them.

Cast: Rima Te Wiata, Erana James, Nathalie Morris, Manaia Hall

Friday March 8 | 3:00pm | Alamo Lamar 5  
Monday March 11 | 11:00am | Alamo Lamar 9  
Monday March 11 | 11:30am | Alamo Lamar 3  
Wednesday March 13 | 9:30pm | Alamo Lamar 6

## We're All Gonna Die

**Directors/Screenwriters:** Freddie Wong, Matthew Arnold

World Premiere | United States | 2023 | 110 MIN

A struggling beekeeper is forced to team up with an emotionally raw EMT on a roadtrip to retrieve her bees (and his car) after their stuff is suddenly teleported across the country by a massive alien tentacle that looms over Earth.

Cast: Ashly Burch, Jordan Rodrigues, Nicole Javier, Chase Mangum, Luis Antonius Canete, Tom E. Proctor, Clinton Lowe, Vin Vesico, Beth May, Alexander Chard

Sunday March 10 | 2:15pm | ZACH Theatre  
Tuesday March 12 | 9:45pm | Rollins Theatre at The Long Center  
Wednesday March 13 | 5:15pm | Violet Crown Cinema 2  
Wednesday March 13 | 5:45pm | Violet Crown Cinema 4



We're All Gonna Die

# TV Premiere

## 3 Body Problem

**Showrunners:** David Benioff, D.B. Weiss, Alexander Woo

**Directors:** Derek Tsang, Andrew Stanton, Jeremy Podeswa, Minkie Spiro  
**Screenwriters:** David Benioff, D.B. Weiss, Alexander Woo, Rose Cartwright, Madhuri Shekar

World Premiere | United States | 2024 | 59 MIN

In this adaptation of the internationally celebrated bestseller, a young woman's fateful decision in 1960s China reverberates across space and time into the present day.

Cast: Jovan Adepo, John Bradley, Rosalind Chao, Liam Cunningham, Eiza González, Jess Hong, Marlo Kelly, Alex Sharp, Sea Shimooka, Zine Tseng, Saamer Usmani, Benedict Wong, Jonathan Pryce

Friday March 8 | 9:45pm | Paramount Theatre

## Black Twitter: A People's History

**Director:** Prentice Penny

World Premiere | United States | 2024 | 94 MIN

Based on Jason Parham's *Wired* article *A People's History of Black Twitter*, this three-part series charts the rise, the movements, the voices, and the memes that made Black Twitter an influential and dominant force.

Friday March 8 | 8:45pm | Stateside Theatre

## Jerrod Carmichael Reality Show

**Director:** Ari Katcher

World Premiere | United States | 1 | 55 MIN

*Jerrod Carmichael Reality Show* is a darkly funny documentary series about Jerrod's tumultuous quest for love, sex, and truth. Created by Carmichael, Ari Katcher and Eli Despres.

Sunday March 10 | 9:15pm | ZACH Theatre

## Photographer: Dan Winters

**Showrunner/Director:** Pagan Danielle Harleman

World Premiere | United States | 2024 | 55 MIN

Austin, Texas based photographer Dan Winters is the da Vinci of contemporary photography. At the height of his craft, there is little Dan hasn't accomplished with the help of his wife and manager Kathryn, but his success has come at a cost.

Monday March 11 | 6:00pm | Rollins Theatre at The Long Center



3 Body Problem

## Ren Faire

**Showrunner/Director:** Lance Oppenheim

**Screenwriters:** Max Allman, Nicholas Nazmi, Lance Oppenheim

World Premiere | United States | 2024 | 57 MIN

When the ailing king of America's largest renaissance festival declares his retirement, an epic power struggle ensues between an actor, a former elephant trainer, and a kettle-corn kingpin to claim his throne.

Saturday March 9 | 6:30pm | ZACH Theatre

## STAX: Soulsville, U.S.A.

**Director:** Jamila Wignot

World Premiere | United States | 2024 | 150 MIN

In 1960s Memphis, an audacious set of interracial collaborators dared to make their own music on their own terms, forming Stax Records, one of America's most influential creators of Black music.

Sunday March 10 | 11:30am | Stateside Theatre

## Thank You, Goodnight: The Bon Jovi Story

**Director:** Gotham Chopra

World Premiere | United States | 2024 | 56 MIN

This all-access docuseries chronicles the history and uncertain future of one of the most recognizable bands in the world and its front-man Jon Bon Jovi. A legend on the precipice as a vocal injury threatens to bring everything to a screeching halt.

Thursday March 14 | 3:15pm | Paramount Theatre

# TV Spotlight

## Duplass Brothers Indie TV Showcase

Monday March 11 | 8:30pm | Stateside Theatre

### The Broadcast

**Directors/Screenwriters:** Courtney Pauroso, Natalie Palamides

World Premiere | United States | 2024 | 23 MIN

In an absurd dystopian future, two female scientists find themselves responsible for the world's only remaining televised news source.

Cast: Natalie Palamides, Courtney Pauroso

### The Long Long Night

**Director/Screenwriter:** Barret O'Brien

Texas Premiere | United States | 2023 | 21 MIN

It's been 6 months since that disastrous night in the motel and these two guys are nowhere near over it.

Cast: Mark Duplass, Barret O'Brien

### Penelope

**Showrunner/Director:** Mel Eslyn

**Screenwriters:** Mark Duplass, Mel Eslyn

Texas Premiere | United States | 2024 | 28 MIN

Feeling out of place in modern society, a 16-year-old is drawn into the unknown wilderness, where she begins forming a new life for herself.

Cast: Megan Stott, Austin Abrams

### Ryley Walker & Friends

**Director:** Mark Duplass

World Premiere | United States | 2024 | 27 MIN

Ryley visits English singer-songwriter Bridget St. John.

Cast: Ryley Walker

## Hacks Season 3 Premiere

**Showrunners:** Paul W. Downs, Lucia Aniello

**Director:** Lucia Aniello

World Premiere | United States | 2024 | 64 MIN

A year after parting, Deborah Vance is riding high off the success of her standup special while Ava pursues new opportunities back in Los Angeles.

Cast: Jean Smart, Hannah Einbinder, Paul W. Downs, Megan Stalter, Carl Clemons-Hopkins, Kaitlin Olson, Christopher McDonald, Mark Indelicato, Rose Abdo, Lorenza Izzo

Saturday March 9 | 12:00pm | Paramount Theatre

## Long Time Sun

**Showrunners:** Joanna Forscher, Chloe Chapman  
**Director:** Joanna Forscher

World Premiere | United States | 2024 | 120 MIN

*Long Time Sun* is a four-part epic chronicling the rise of Kundalini Yoga and 3HO Sikh Dharma. Spanning sixty years, this community is a microcosm of American life through which to explore themes of power, family, capitalism, and forgiveness.

Sunday March 10 | 7:30pm | Stateside Theatre

## Magic City: An American Fantasy

**Showrunner:** Bayan Joonam

**Director:** Charles Todd

World Premiere | United States | 2024 | 56 MIN

A three-part series exploring the most famous strip club in the world and the celebrities, dancers, and founder who propelled it to its iconic status.

Featuring: Michael "Mr. Magic" Barney Sr., Killer Mike, Gail Barney, Aubrey "Drake" Graham, Julian "Juju" Barney, Keisha Lance Bottoms, Michael "Lil Mag" Barney Jr., Nelly, Jermaine Dupri, Quavo

Monday March 11 | 9:30pm | ZACH Theatre

## Star Trek: Discovery Final Season Premiere

**Showrunners:** Alex Kurtzman, Michelle Paradise

**Director:** Olatunde Osunsanmi

**Screenwriter:** Michelle Paradise

World Premiere | United States | 2024 | 60 MIN

*Star Trek: Discovery* is the hit original sci-fi drama series on Paramount+ and the service's first original *Star Trek* series. The upcoming fifth season is also the final season and conclusion to the epic adventures of the U.S.S. Discovery crew.

Cast: Sonequa Martin-Green, Doug Jones, Anthony Rapp, Mary Wiseman, Wilson Cruz, Blu del Barrio, Callum Keith Rennie

Monday March 11 | 5:30pm | Stateside Theatre



# Documentary Spotlight

## 7 Beats Per Minute

**Director/Screenwriter:** Yuqi Kang

World Premiere | Canada | 2024 | 100 MIN

**English, Mandarin with English Subtitles**

Director Yuqi Kang's documentary captures the descent of a lifetime, when freediving champion Jesse Lu returns to the site of her near-death experience to face the traumas of her past and find a way back to connection.

Friday March 8 | 2:00pm | Alamo Lamar 9  
Friday March 8 | 2:30pm | Alamo Lamar 3  
Saturday March 9 | 2:15pm | Satellite Venue: AFS Cinema  
Tuesday March 12 | 11:00am | Alamo Lamar 6

## A King Like Me

**Director:** Matthew O. Henderson

World Premiere | United States | 2024 | 190 MIN

*A King Like Me* follows members of the Zulu Club, New Orleans' first and century-old Black Mardi Gras krewe, as they work to bring Zulu back to the streets for Mardi Gras 2022.

Sunday March 10 | 6:00pm | ZACH Theatre  
Tuesday March 12 | 6:15pm | Alamo Lamar 9  
Tuesday March 12 | 6:45pm | Alamo Lamar 3

## The Antisocial Network

**Directors:** Giorgio Angelini, Arthur Jones

World Premiere | United States | 2024 | 123 MIN

From the rise of QAnon to the January 6th riots, *The Antisocial Network* explains how a group of bored teenagers built an online community out of their shared loneliness but accidentally shattered consensus reality in the process.

Sunday March 10 | 3:15pm | Alamo Lamar 9  
Sunday March 10 | 3:45pm | Alamo Lamar 3  
Wednesday March 13 | 9:30pm | Rollins Theatre at The Long Center

## Billy & Molly: An Otter Love Story

**Director:** Charlie Hamilton James

World Premiere | United States | 2023 | 77 MIN

From National Geographic and Silverback Films, *Billy & Molly: An Otter Love Story* is a heart-warming story of love between a wild otter and a man set in the remote Scottish islands of Shetland.

Saturday March 9 | 3:00pm | Alamo Lamar 8  
Saturday March 9 | 3:30pm | Alamo Lamar 7  
Sunday March 10 | 6:00pm | Violet Crown Cinema 1  
Sunday March 10 | 6:30pm | Violet Crown Cinema 3

## Brandy Hellville & the Cult of Fast Fashion

**Director:** Eva Orner

World Premiere | United States | 2024 | 91 MIN

Hiding behind the shiny Instagram façade of Brandy Melville, the go-to clothing brand for young women, is a shockingly toxic culture, that lies within the global fast fashion industry.

Monday March 11 | 8:45pm | Rollins Theatre at The Long Center  
Thursday March 14 | 8:45pm | Stateside Theatre  
Saturday March 16 | 6:00pm | Alamo Lamar 9

## Cheech & Chong's Last Movie

**Director:** David Bushnell

World Premiere | United States | 2024 | 123 MIN

*Cheech and Chong's Last Movie* explores the legacy of pioneering comics Cheech Marin and Tommy Chong with a mix of archival madness and cinematic road trip. The result is a true-life tale of fame and friendship stranger (and funnier) than fiction.

Featuring: Cheech Marin, Tommy Chong  
Tuesday March 12 | 2:30pm | Paramount Theatre

## Clemente

**Director:** David Altrogge

**Screenwriters:** Elise Andert, David Altrogge

World Premiere | United States | 2024 | 101 MIN

**English, Spanish; Castilian with English Subtitles**

An immersive documentary about the remarkable life and legacy of MLB icon Roberto Clemente.

Monday March 11 | 3:30pm | Alamo Lamar 5  
Thursday March 14 | 11:00am | Stateside Theatre

## Dickweed

**Director:** Jonathan Ignatius Green

World Premiere | United States | 2024 | 90 MIN

Two people got kidnapped. One man lost his dick. No-one got any money. This heist-gone-horribly-wrong led one Newport Beach detective on an international manhunt for the most twisted criminal he's ever hunted.

Saturday March 9 | 2:30pm | Alamo Lamar 5  
Tuesday March 12 | 6:45pm | Violet Crown Cinema 2  
Tuesday March 12 | 7:15pm | Violet Crown Cinema 4  
Thursday March 14 | 5:45pm | Violet Crown Cinema 1  
Thursday March 14 | 6:15pm | Violet Crown Cinema 3

## Fly

**Directors:** Shaul Schwarz, Christina Clusiau

World Premiere | United States, Australia | 2024 | 104 MIN

To stand on the edge and jump into the wind, one must be willing to lose everything. That could mean the love of your life, or the life you love. Over seven years, three couples in the world of BASE jumping risk everything to feel alive.

Sunday March 10 | 11:30am | Alamo Lamar 9  
Sunday March 10 | 12:00pm | Alamo Lamar 3  
Tuesday March 12 | 11:15am | Violet Crown Cinema 2  
Tuesday March 12 | 11:45am | Violet Crown Cinema 4



The Hobby

## The Hobby

**Director:** Simon Ennis

World Premiere | Canada | 2024 | 92 MIN

Are games the meaning of life?

*The Hobby* is a funny, affectionate, character-driven portrait of the massive subculture of modern board games, featuring a fascinating and diverse group of subjects who find deep meaning in "meaningless" pursuits.

Friday March 8 | 2:45pm | Alamo Lamar 8  
Friday March 8 | 3:15pm | Alamo Lamar 7  
Sunday March 10 | 11:15am | Satellite Venue: AFS Cinema

## How Music Got Free

**Director:** Alexandria Stapleton

World Premiere | United States | 2024 | 81 MIN

*How Music Got Free* is a documentary by Alex Stapleton, that reveals the true story of Dell Glover, a CD factory worker turned piracy pioneer, who sparked a global file-sharing revolution.

Cast: Dell Glover, Marshall Mathers, Method Man, Rocsi Diaz, Timbaland, Stephen Witt, Hillary Rosen, Riggs Morales, Rhymefest, Steve Stoute  
Saturday March 9 | 9:00pm | Stateside Theatre  
Thursday March 14 | 6:30pm | Stateside Theatre



Cheech & Chong's Last Movie

## How To Build A Truth Engine

**Director/Screenwriter:** Friedrich Moser

World Premiere | Austria | 2024 | 135 MIN

**English, German with English Subtitles**

An eye-opening documentary about why our biological hard-wired neurological behaviour makes us so susceptible to misinformation, and what we can do about it.

Saturday March 9 | 10:45am | Alamo Lamar 6  
Monday March 11 | 11:15am | Violet Crown Cinema 2  
Monday March 11 | 11:45am | Violet Crown Cinema 4  
Saturday March 16 | 3:30pm | Satellite Venue: AFS Cinema



Lions of Mesopotamia

## Lions of Mesopotamia

**Director:** Lucian Read

World Premiere | United States | 86 MIN

**Arabic, English with English Subtitles**

This film recounts the Iraqi national soccer team's journey to become Asian Cup champions in 2007 during the bloodiest days of their country's civil war. The team, the sons of sworn enemies battling in war, united their country in its darkest hour.

Saturday March 9 | 7:15pm | Alamo Lamar 9  
Saturday March 9 | 7:45pm | Alamo Lamar 3  
Tuesday March 12 | 2:30pm | Alamo Lamar 6  
Friday March 15 | 11:30am | Alamo Lamar 9

## MoviePass, MovieCrash

**Director:** Muta'Ali

World Premiere | United States | 2024 | 96 MIN

*MoviePass, MovieCrash* chronicles the origin story, meteoric rise and stranger-than-fiction implosion of the theatrical movie subscription app, MoviePass.

Saturday March 9 | 11:00am | Alamo Lamar 8  
Saturday March 9 | 11:30am | Alamo Lamar 7  
Monday March 11 | 2:30pm | Rollins Theatre at The Long Center  
Friday March 15 | 10:15pm | Alamo Lamar 8



Plastic People

## Plastic People

**Directors:** Ben Addelman, Ziya Tong

**Screenwriter:** Ben Addelman

World Premiere | Canada | 2024 | 84 MIN

*Plastic People* is a landmark feature documentary that chronicles humanity's fraught relationship with plastic and one woman's mission to expose shocking new revelations about the impact of microplastics on human health.

Saturday March 9 | 3:45pm | Alamo Lamar 9  
Saturday March 9 | 4:15pm | Alamo Lamar 3  
Tuesday March 12 | 8:45pm | Alamo Lamar 8  
Tuesday March 12 | 9:15pm | Alamo Lamar 7  
Thursday March 14 | 11:15am | Alamo Lamar 9

## Preconceived

**Directors:** Sabine Keane, Kate Dumke

World Premiere | United States | 2023 | 80 MIN

A riveting documentary about the pervasive but overlooked presence of Crisis Pregnancy Centers. *Preconceived* explores the complex role of deception, finances, faith, and privacy amid a shifting legal landscape.

Saturday March 9 | 11:30am | ZACH Theatre  
Sunday March 10 | 11:30am | Violet Crown Cinema 1  
Sunday March 10 | 12:00pm | Violet Crown Cinema 3  
Saturday March 16 | 2:45pm | Alamo Lamar 9

## Secret Mall Apartment

**Director:** Jeremy Workman

World Premiere | United States | 2024 | 91 MIN

In 2003, eight young Rhode Islanders created a secret apartment hidden inside the Providence Place Mall and lived in it for four years, filming everything along the way. The secret apartment became a deeply meaningful place for all its inhabitants.

Friday March 8 | 9:45pm | Alamo Lamar 8  
Friday March 8 | 10:15pm | Alamo Lamar 7  
Sunday March 10 | 10:45pm | Alamo Lamar 6  
Saturday March 16 | 11:00am | Alamo Lamar 6

## Shaking It Up: The Life and Times of Liz Carpenter

**Directors:** Abby Ginzberg, Christy Carpenter

World Premiere | United States | 2024 | 77 MIN

*Shaking it Up: The Life and Times of Liz Carpenter* is the story of a trailblazing journalist, White House official, feminist leader, political activist, and humorist whose legacy is a vital part of Texas and US history and highly relevant today.

Sunday March 10 | 11:00am | ZACH Theatre  
Wednesday March 13 | 6:00pm | Violet Crown Cinema 1  
Wednesday March 13 | 6:30pm | Violet Crown Cinema 3

## She Looks Like Me

**Director/Screenwriter:** Torquil Jones

World Premiere | United Kingdom | 2024 | 105 MIN

Born without legs, Jen Bricker is abandoned by her biological parents. She idolizes America's superstar gymnast - the mesmerizing Dominique Moceanu - only to find out that the two women share a shocking secret.

Monday March 11 | 6:00pm | ZACH Theatre  
Tuesday March 12 | 11:45am | Alamo Lamar 4  
Thursday March 14 | 5:30pm | Satellite Venue: AFS Cinema



She Looks Like Me

## Stormy

**Director:** Sarah Gibson

World Premiere | United States | 2024 | 110 MIN

From reporters to lawyers to politicians, many have attempted to define Stormy Daniels. *Stormy* tells the unvarnished truth about an unlikely American icon - this time, in her own words.

Friday March 8 | 5:15pm | Stateside Theatre  
Wednesday March 13 | 11:45am | Alamo Lamar 5

## The Truth vs. Alex Jones

**Director:** Dan Reed

World Premiere | United States | 2024 | 121 MIN

How grieving Sandy Hook families defeated conspiracy giant Alex Jones in two historic trials, holding him to account for the lies he spread about the 2012 mass shooting. Fake news on trial, with unprecedented access to a Travis County courtroom.

Monday March 11 | 11:00am | ZACH Theatre  
Wednesday March 13 | 6:15pm | Alamo Lamar 4

## Whatever it Takes

**Director:** Jenny Carchman

World Premiere | United Kingdom | 2024 | 93 MIN

In 2019, a middle-aged couple are subjected to cyberstalking and bizarre deliveries, including a bloody pig mask and funeral wreath. As the harassment intensifies, the police and FBI close in on a Silicon Valley giant and some very unlikely suspects.

Saturday March 9 | 6:30pm | Alamo Lamar 8  
Saturday March 9 | 7:00pm | Alamo Lamar 7  
Monday March 11 | 2:15pm | Alamo Lamar 9  
Monday March 11 | 2:45pm | Alamo Lamar 3  
Friday March 15 | 2:45pm | Alamo Lamar 9

# Documentary Feature Competition



A House Is Not A Disco

## A House Is Not A Disco

**Director:** Brian J. Smith

World Premiere | United States | 2024 | 90 MIN

What if you really did put all the gays on an island? In this vibrant portrait of queer paradise Fire Island Pines, past and present blur as the iconic beach town bands together to celebrate its legacy and redefine itself for a new, inclusive era.

Friday March 8 | 3:45pm | Alamo Lamar 4  
Sunday March 10 | 3:30pm | Alamo Lamar 6  
Thursday March 14 | 9:00pm | Satellite Venue: AFS Cinema

## An Army of Women

**Director:** Julie Lunde Lillesæter

World Premiere | Norway, Germany | 2024 | 180 MIN

A group of women in Austin, Texas, join forces to legally challenge the system that allowed their rapists to walk free. *An Army of Women* is the landmark story of women fighting to hold law enforcement accountable, with resounding relevance worldwide.

Friday March 8 | 2:00pm | ZACH Theatre  
Tuesday March 12 | 2:45pm | Rollins Theatre at The Long Center  
Friday March 15 | 6:00pm | Satellite Venue: AFS Cinema

## Grand Theft Hamlet

**Directors/Screenwriters:** Pinnny Grylls, Sam Crane

World Premiere | United Kingdom | 2024 | 89 MIN

Shot entirely inside the video game Grand Theft Auto, this documentary charts the hilarious and profoundly moving story of two out of work actors as they try to stage a full production of Hamlet within this notoriously violent digital world.

Sunday March 10 | 11:45am | Alamo Lamar 5  
Tuesday March 12 | 11:30am | Rollins Theatre at The Long Center  
Wednesday March 13 | 10:00pm | Alamo Lamar 9  
Wednesday March 13 | 10:30pm | Alamo Lamar 3



The In Between

## The In Between

**Director:** Robie Flores

World Premiere | United States, Mexico | 2024 | 82 MIN

**English, Spanish with English Subtitles**

Following her brother's death, filmmaker Robie Flores returns home to the Texas-Mexico border. Dancing playfully between personal and collective coming-of-age experiences, Robie rediscovers the possibilities of joy in the aftermath of grief.

Saturday March 9 | 6:45pm | Alamo Lamar 4  
Monday March 11 | 9:00pm | Alamo Lamar 9  
Monday March 11 | 9:30pm | Alamo Lamar 3  
Friday March 15 | 12:00pm | Alamo Lamar 8

## Resynator

**Director:** Alison Tavel

World Premiere | United States | 2024 | 96 MIN

In unearthing a revolutionary synthesizer her late father invented in the 1970s, Alison Tavel not only revives his mission to share it with the world, she unexpectedly forges a deep bond with the father she never got the chance to know.

Featuring: Alison Tavel, Grace Potter, Peter Gabriel, Jon Anderson, Fred Armisen, Money Mark, Gotye, Mike Gordon, Brian Kehew, Christian Castagno

Sunday March 10 | 6:00pm | Alamo Lamar 4  
Wednesday March 13 | 6:00pm | Rollins Theatre at The Long Center  
Saturday March 16 | 12:00pm | Satellite Venue: AFS Cinema

## Roleplay

**Director:** Katie Mathews

World Premiere | United States | 2024 | 85 MIN

College students confront sexual violence on their campus through a transformative theater process. This urgent coming of age story follows young adults grappling with sex, consent, identity, and power on their paths to adulthood.

Saturday March 9 | 3:15pm | Alamo Lamar 4  
Wednesday March 13 | 2:45pm | Violet Crown Cinema 1  
Wednesday March 13 | 3:15pm | Violet Crown Cinema 3  
Saturday March 16 | 3:00pm | Alamo Lamar 8

## Swamp Dogg Gets His Pool Painted

**Directors:** Isaac Gale, Ryan Olson

World Premiere | United States | 2024 | 95 MIN

Legendary musician Swamp Dogg, alongside housemates Moogstar and Guitar Shorty, have transformed their home into an artistic playground. Together, they navigate life in the tumultuous music industry.

Featuring: Swamp Dogg, Alonzo Williams, Moogstar, Tom Kenny, Guitar Shorty, Mike Judge, Dr. Jeri Williams, Johnny Knoxville, Naem Juwan, John Prine

Friday March 8 | 7:00pm | Alamo Lamar 4  
Sunday March 10 | 12:15pm | Alamo Lamar 6  
Wednesday March 13 | 9:00pm | Violet Crown Cinema 2  
Wednesday March 13 | 9:30pm | Violet Crown Cinema 4



We Can Be Heroes

## We Can Be Heroes

**Directors:** Carina Mia Wong, Alex Simmons

World Premiere | United States | 2024 | 86 MIN

A group of neurodivergent, queer, and self-proclaimed "nerdy" teenagers find solace at a LARP (live action role play) summer camp. They discover inner strength, heal from traumas, and emerge as their own heroes: both in fantasy and in reality.

Saturday March 9 | 11:45am | Alamo Lamar 4  
Sunday March 10 | 2:45pm | Violet Crown Cinema 1  
Sunday March 10 | 3:15pm | Violet Crown Cinema 3  
Wednesday March 13 | 3:15pm | Alamo Lamar 9  
Wednesday March 13 | 3:45pm | Alamo Lamar 3



# 24 Beats Per Second

presented by  
Tito's Handmade Vodka

## Any Other Way: The Jackie Shane Story

Directors/Screenwriters: Michael Mabbott, Lucah Rosenberg-Lee

World Premiere | Canada | 2024 | 98 MIN

*Any Other Way: The Jackie Shane Story* reveals the extraordinary rise, sudden disappearance, and resurgence of trailblazing Black trans soul singer Jackie Shane.

Saturday March 9 | 11:15am | Alamo Lamar 5  
Tuesday March 12 | 2:15pm | Alamo Lamar 8  
Tuesday March 12 | 2:45pm | Alamo Lamar 7

## Billy Preston: That's The Way God Planned It

Director: Paris Barclay  
Screenwriters: Cheo Hodari Coker, Paris Barclay

World Premiere | United States | 2024 | 105 MIN

*Billy Preston: That's the Way God Planned It* is a celebration of Billy Preston's extraordinary musical legacy, and an examination of the personal and social factors that haunted him throughout his life.

Featuring: Billy Preston, Eric Clapton, Merry Clayton, Ringo Starr, Olivia Harrison, Suzanne de Passe, Tony Jones, Cory Henry, Gloria Jones

Friday March 8 | 6:15pm | Alamo Lamar 8  
Friday March 8 | 6:45pm | Alamo Lamar 7  
Tuesday March 12 | 7:00pm | Alamo Lamar 4

## Dandelion

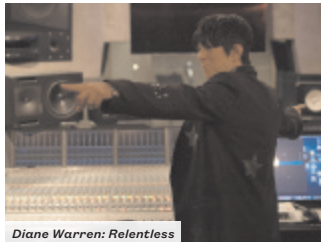
Director/Screenwriter: Nicole Riegel

World Premiere | United States | 2024 | 113 MIN

*Dandelion* follows a singer-songwriter in a downward spiral as she takes a last effort gig at a motorcycle rally in South Dakota where she meets Casey, a guitarist who walked away from his dream long ago.

Cast: Kiki Layne, Thomas Doherty, Melanie Nicholls-King, Brady Stablein, Jack Stablein, Grace Kaiser

Sunday March 10 | 5:45pm | Alamo Lamar 8  
Sunday March 10 | 6:15pm | Alamo Lamar 7  
Monday March 11 | 6:30pm | Violet Crown Cinema 2  
Monday March 11 | 7:00pm | Violet Crown Cinema 4



Diane Warren: Relentless

## Diane Warren: Relentless

Director: Bess Kargman

World Premiere | United States | 2023 | 91 MIN

*Diane Warren: Relentless* unveils the mystique and defiant personality behind one of the hardest-working and successful songwriter's music has ever known.

Featuring: Diane Warren, Clive Davis, Common, Gloria Estefan, Jerry Bruckheimer, Jennifer Hudson, Cher, Randy Jackson, Quincy Jones

Tuesday March 12 | 11:00am | ZACH Theatre  
Friday March 15 | 11:45am | Stateside Theatre

## Faders Up: The John Aielli Experience

Directors: David Hartstein, Sam Wainwright Douglas

World Premiere | United States | 2024 | 80 MIN

A cinematic collage much like the style of his free form radio shows, *Faders Up* explores the extraordinary life and legacy of iconic KUTX Austin radio host, John Aielli.

Sunday March 10 | 2:30pm | Paramount Theatre  
Wednesday March 13 | 11:00am | Alamo Lamar 8  
Wednesday March 13 | 11:30am | Alamo Lamar 7



Faders Up: The John Aielli Experience

## Freaknik: The Wildest Party Never Told

Directors: P.Frank Williams, Geraldine L. Porras

World Premiere | United States | 2023 | 82 MIN

*Freaknik: The Wildest Party Never Told* is a celebratory exploration of the boisterous times of Freaknik, the iconic Atlanta street party that drew hundreds of thousands of people in the 80s and 90s, helping put Atlanta on the map culturally.

Featuring: 21 Savage, Too Short, Jermaine Dupri, Killer Mike, Luther "Uncle Luke" Campbell, CeeLo Green, Jalen Rose, Kenny Burns, Lil Jon, Legendary Jerry, Original Freaknik Founders: Sharon Toomer, Emma Horton, Monique Tolliver, Amadi Boon and Stacy Llyod

Tuesday March 12 | 9:30pm | ZACH Theatre  
Thursday March 14 | 2:30pm | ZACH Theatre

## Mogwai: If The Stars Had A Sound

Director: Antony Crook

World Premiere | United Kingdom | 2023 | 92 MIN

When a pioneering band stays true to their roots and follows their own path, the outcome is 'bigger than words and wider than pictures'.

Tuesday March 12 | 2:30pm | ZACH Theatre  
Thursday March 14 | 6:15pm | Alamo Lamar 8



Mogwai: If The Stars Had A Sound

## Omar and Cedric: If This Ever Gets Weird

Director: Nicolas Jack Davies

North American Premiere | Germany | 2023 | 127 MIN

A film charting the artistic and personal relationship between Omar Rodríguez-López and Cedric Bixler-Zavala *At the Drive-In / The Mars Volta* told almost entirely through hundreds of hours of self shot footage filmed by Omar over the last 40 years.

Featuring: Omar Rodríguez-López, Cedric Bixler-Zavala

Tuesday March 12 | 5:45pm | ZACH Theatre  
Friday March 15 | 3:30pm | Stateside Theatre



This is a Film About The Black Keys.

## This is a Film About The Black Keys.

Director: Jeff Dupre

World Premiere | United States | 2024 | 90 MIN

*This is a Film About The Black Keys.* traces Dan Auerbach and Patrick Carney's remarkable journey from two neighborhood kids jamming in a basement in Akron, Ohio to rock 'n roll super-stardom.

Featuring: Patrick Carney, Dan Auerbach  
Monday March 11 | 6:15pm | Paramount Theatre



The World According to Allee Willis

## The World According to Allee Willis

Director: Alexis Spraic

World Premiere | United States | 2024 | 97 MIN

Songwriter/artist Allee Willis began filming her life as a kid in 1950s Detroit and never stopped. She pursued creative expression at all costs while struggling with not fitting established gender and sexual norms... until she found a path to love.

Featuring: Mark Cuban, Cyndi Lauper, Lily Tomlin, Paul Reubens, Michael Patrick King, Patti LaBelle, Pet Shop Boys, Pamela Adlon, Paul Feig, Mark Mothersbaugh

Monday March 11 | 2:45pm | ZACH Theatre  
Tuesday March 12 | 6:00pm | Rollins Theatre at The Long Center

# XR Experience

presented by ASU MIX Center and the Herberger Institute

Check out the latest in immersive art installations! Open to all badge-holders, this exhibition takes place in person at the Fairmont Austin.

SUNDAY - TUESDAY, MARCH 10-12, 11AM - 6PM

FAIRMONT HOTEL: Congressional Ballroom, Manchester C, Meeting Rooms Verbena and Violet

## XR Experience Competition

Astra

Chief

Detachment

The Golden Key

I'm Tired of Being

Hypersurveillance

Joseph Rouleau: Final Encore

Last We Left Off

Madame Pirate: Code of Conduct

Maya: The Birth of a Superhero

Reimagined Volume III:

Young Thang

Soulpaint

The Tent

The Vortex Cinema

We Speak Their Names in

Hushed Tones

## XR Experience Special Events

A Picture Can't Take Me

Eclipsing

Kiss/Crash

Opal

## XR Experience Spotlight

444.2

Antipsychotic

Buried in the Rock

Dani: the Portrait of a Beauty

Dreaming of Lebanon

Emperor

Energía

Escape to Shanghai

Her Name Was Gisberta

Impulse (Preview)

Letters From Drancy

Nà Táu Tsí á (Sister Lin-Tou) VR

Shadowtime

Songs for a Passerby

Tadpole

The Imaginary Friend

Tulpamancer

Walk to Westerbork



The Vortex Cinema

## Check Out The Film & TV Status Boards



Get accurate seating status information for each screening at the Fest at [fsb.sxsw.com](https://fsb.sxsw.com) and in SXSW GO. Green=GO! Yellow=Hurry Red=FULL

For a digital version of the printed schedule, scan the QR code



## Shuttle Bus Schedule

March 8, 10am-2am | March 9-11, 9am-2am\*  
March 12-16, 9am-2:30am

A free circulating shuttle route runs between the Austin Convention Center and most SXSW venues, for official registrants and attendees.

Track Fest shuttles in real time at [shuttles.sxsw.com](https://shuttles.sxsw.com).  
\*Daylight saving starts March 10 at 2am.

## SXSW Resources

Explore SXSW resources and tools to help you navigate and access events during the SXSW Conference and Fests by checking out the Attendee Services Hub.

[sxsw.com/attendee-services/#resources](https://sxsw.com/attendee-services/#resources)

## Ways To Attend

### 1. SXSW FILM & TV BADGE

Get priority access to all Film & TV screenings and conference sessions, unparalleled networking opportunities, parties, and more. Learn more at [sxsw.com/attend](https://sxsw.com/attend).

### 2. FILM & TV WRISTBAND

[sxsw.com/wristbands/film-and-tv/](https://sxsw.com/wristbands/film-and-tv/)

Get secondary access to screenings without further ticket fees as well as secondary access to Comedy Festival Showcases. Wristbands do not have guaranteed admission to every SXSW event. SXSW Film & TV and Platinum Badges have priority entry over Wristbands.

### 3. PUBLIC PRE-SALE TICKETS

A limited number of public pre-sale tickets are available for select screenings for the base price of \$25. Public Pre-Sale Ticket holders are advised to arrive at the theater as early as 60 minutes prior to the screening time and join the advance ticket lines.

[sxsw.com/festivals/film/public-pre-sale-tickets/](https://sxsw.com/festivals/film/public-pre-sale-tickets/)

We sell tickets most often at our larger venues and only for select screenings throughout the event: Paramount Theatre, Stateside, ZACH Theatre and AFS Cinema.

### 4. PUBLIC DAY-OF TICKETS

If seats still remain, single admission day-of tickets will be sold for the base price of \$25 starting 15 minutes before showtime.



# Six Great

In tumultuous times for Austin beer, these undersung gems are worth seeking out

BY ERIC PUGA

I have lived in a lot of hot places: El Paso; Phoenix; the damp, camel's buttcrack that is Austin By God Texas. It helps to have good beer and a recreational water source around, and only one of those places has both. For what it's worth, beer fans and sweat-abolitionists have witnessed true greatness over the course of the last two decades in Austin when it comes to our cooling-down efforts. As we in this publication have mentioned many times, lager is king around these parts, and as any qualified Austinite would, we've taken to the crisp, satisfying drink with excessive pomp and cavalcade. We've talked about the giants of Texas lager many times ad nauseam: Live Oak, Oddwood, Austin Beerworks, Hold Out, Meanwhile, to name a few. But there is also a phony perception of a prestige gap between those mammoth breweries, those ones-of-one – and those that also make great beer, but don't generate as much hype. Maybe it's due to dorky branding, or geographic isolation, or, in one case you will see below, the lack of any traditional taproom at all.

Each brewery has the potential to contribute something cool to the beer scene in Austin: an iconic beer, a unique taproom experience, an anniversary party with an LCD Soundsystem cover band! But so many of them don't make it to that point. In the last fiscal cycle alone, the market has taken from us true bangers like Beerburg, Humble Pint, and Hedgehog. Access to Q2 Stadium couldn't save Oskar Blues, 4th Tap, Adelbert's, or Circle (which also shuttered its brand-new taproom in Elgin for maximum pain). Friends & Allies, gone. Thirsty Planet, adios. Skull Mechanix, cross 'em off the list. The pandemic era was particularly brutal. Within a single year, Hops & Grain, the Brewer's Table, and NXNW, all competitors in our annual Brewery Power Rankings list, were wiped off our pub crawl. Rumors of potential shuttering for some of the pillars of the Austin beer industry would make you blink in bewilderment.

There is a nesting doll of reasons why the craft beer market suffered over the last several years after decades of remarkable growth and promise, each problem stacking neatly into the next, before attempting to swallow the small-brew industry whole. Pandemic disruption still loiters about with production and sales in decline since 2020, a hangover from craft beer's intense brewery growth rate that was never sustainable due to economic inflation and modern lifestyle trends toward healthier living, among other things. According to Bart Watson, the Brewers Association's chief economist, brewer applications for selling beer in the U.S. grew by only 485 in 2023, the slowest gain since 382 applications were filed in 2011. He notes that brewery growth peaked in 2017 at +1,673. Other issues like supply chain disruptions, steel tariffs, ingredient shortages, and shelf space contraction have indiscriminately affected breweries of all sizes.

But we've seen the demise of important breweries before in Austin, notably the core four Downtown breweries that launched the entire state into a beer-making frenzy: Waterloo, the Bitter End, Copper Tank, and Lovejoys. The failure of those defunct establishments wasn't so much the competition in a crowded market, but the general lack of quality in the product. With Austin's second brewery wave emerging in the late Nineties with the debuts of platinum-grade breweries like Live Oak and Real Ale, Austin refocused on quality brewing to do the load management for a healthy and thriving beer scene – a sturdy reputation that Austin continues to nurture today. Now in its third wave of growth, Austin finds itself at a threshold of breweries that are struggling to find a foothold in a crowded market despite their quality. If you're into a healthy and thriving beer scene, it's likely time to explore *all* the options. Here are six suggestions to get you on that path. Besides, the Earth's just getting hotter by the second, folks. Stay hydrated.

ZEKE BARBARO / GETTY IMAGES



# Breweries Off the Beaten Path

## SLACKERS

Slackers leans heavily into the Gen X, 1990s microbrewery ambience, with a small, industrial-core taproom and open display of how the sausage – or beer, rather – is made in the production facility to the rear of the building. And while that description seems no different than two dozen other local outfits, Slackers offers a mixtape of Nineties staples like a brown ale (James Brown); a nitro milk stout (Milkman); a Belgian blonde (Beachcomber); and a traditional, piney IPA (The Situation) that complement their more modern styles on the tap wall. Back in the 1990s, microbreweries wanted to consolidate the American palate for beers like Newcastle Nut Brown Ale, Sam Adams Boston Lager, Guinness, and Sierra Nevada Pale Ale into a single brewing program and taproom experience. Slackers reconstructs this experience, as if Lovejoys shook off most of the punk vibes, grew up and moved out to the burbs, got a couple of kids, an engineering job, and a Volkswagen Arteon. But they're still hanging on to the "Austin Slacker" spirit and still get the ol' board out at least twice a year.

This is not to say that Slackers is outdated. Not at all. There's a reason nostalgia pings the emotional beef in your brain and the mention

of "vintage" is cool while "antique" drools. That craving for the old days never wanes and only gets worse as you age. Slackers serves a core memory of some of the first taprooms we ever visited: uncomplicated, warm, approachable but explorative, exciting.

About the only update – an important one, though – is Slackers forgoing the traditional shaker pint glass in favor of much more drinker-friendly flared beer glass that lets the beer breathe and react properly in the glassware. Maybe the trouble with all the awful beer three decades ago was the shaker pint fucking up a decent blonde ale. It could have also been Lovejoys' propensity for brewing in a filthy stockpot, but I digress. Glassware makes a difference, folks, and Slackers addresses that issue.

And now that Gen X is saddled with small children being gross all over the place at an alarming pace, it's comforting to know that Slackers accommodates this kid-rearing issue with an indoor playspace. After all, we were raised in taprooms too, and look how we turned out! Drinking from the ladle at Lovejoys.

12233 N. FM 620 #204, Austin,  
slackersbrewing.com



COURTESY OF SLACKERS BREWING CO.



PHOTO BY ERIC PUGA

## BEAR KING

If Bear King had an Austin address, heck, maybe even a Dripping Springs one, the hype would be substantial for this 5-year-old brewing outfit out of Marble Falls. But it doesn't. And truthfully, maybe the outlier ZIP code is what makes this true-to-style brewpub in the middle of the Texas Hill Country, like, 11% cooler. It's also why I don't groan too loudly when the family drags me out to Sweet Berry Farm twice a year to spring for overpriced pumpkins the size of refrigerators and bushels of self-harvested strawberries, because I know where my fruit-gathering ass will be ending up afterward: the front end of a Bear King IPA.

Remember those? IPAs? That's the soup du jour out at Bear King. You can get other things and totally ignore the tap wall of IPAs knurling your fragile palate from afar and still have a really good experience, but for me, the IPAs are where Bear King beams. Foggy Eyes, Bear King's mainstay New England IPA, is a house hazy and has more grit than Wade Boggs after a bucket of KFC. It'll have you bangin' a uey back to the bar for anutha, ay-oh!

Apart from the bittered beers, Bear King features a broad and alluring list of on-style options. The second beer is where I like to take my exercise around the tap wall. In

Central Texas, a brewery is judged by the quality of its house pilsner, as is the margherita pizza for any Neapolitan pizza joint. This one meets and exceeds expectations: Pistol Grip Pils is a nice, sensible lager with a pilsner's trademark bite. Meanwhile pecan porter Bird's Word stacks up to the nutty, robust profile of some of the area's best.

But perhaps my favorite feature of Bear King is the rapport that these excellent, potable choices have with their edible counterparts. Bear King's burgers are a can't-miss, particularly if the brisket-topped burger is being offered that day. Out of luck? The menu features up to eight tacos, including asada, pork belly, and birria. You'd think Texas would have normalized beer and tacos, but Bear King is one of only a handful of breweries who get it right.

Can't take my word on any of this? Not confident in my opinion in this fuel economy? Sweet Berry Farm closed for the season? No worries. Bear King is widely distributed via cans in many Austin-area retailers, including H-E-B, with their vibrantly hued cans. But your patio won't be as classy as theirs.

207 Ave. G, Marble Falls,  
bearkingbrewing.com

CONTINUED ON P.34



## Six Great Breweries CONTINUED



PHOTO BY TIM WATERS PHOTOGRAPHY / COURTESY OF OBSIDIAN BREWERY

### OBSIDIAN BREWERY

Obsidian operates in the space formerly known as Humble Pint Brewing, transitioning the brewpub's origins from its California Pizza Kitchen-nostalgia era into a much more elegant beer and cocktail bar with warm interiors and handsome fixtures. And guess what? That makes the beer taste 81% better! So, if you are in the market for a beer, rest assured that my very intense research of all Leander breweries has led you here to Obsidian.

And where Obsidian dazzles, apart from its stunning brewery logo, is with its experimental beer program. Sure you can grab a Hazy IPA and a pizza pie or a Hero Way Hefe and a pretzel for a swell time. But if you want to be more layered than that, grab one of Obsidian's more interesting selections, like Parkles Aussie-style sparkling ale, A Boy Can Dream strawberry hefeweizen, or the brewery's imperial stout made with Round Rock Donuts, Donut Mess With Texas. My preferred flavor is Obsidian's Japanese-style rice lager, Kokuyoseki, a perfectly dried-out and subtly sweet assist to my alley-ooop of happiness. Such a fine delivery from this three-month-old brewery.

Like many breweries, the beer brings you in and the food seduces you to stay. Obsidian is mainly a pizza joint, but like their beer program, is as experimental as a sriracha Pop Tart. Again, one could opt for the Margarita pie, but the true joy is in the Bianco Basalt with garlic oil, burrata cheese, prosciutto, arugula, and hot honey; or La Birria, which is basically a taco on pizza dough – a pretty can't-miss combination, if you ask me. Tired of eating pizza because you've got six kids and a time budget? Obsidian's locally sourced bratwurst hit the spot, and truly, what's better than a German wurst and a beer?

11880 Hero Way W. #208, Leander,  
obsidianbrewery.com



JANA BIRCHUM

### THE STAY PUT

As Rainey wheezes its way toward becoming another boring Downtown commercial district, the few single-family-home-turned-charming-bungalow-bar holdouts milk the clock for dwindling social entertainment in the southern edge of the neighborhood. And while I'm in no possible metric anything close to Rainey Street demographic or age (other than "creepy alone guy at the pub"), a good bar is a good bar, twentysomethings be damned. Sometimes one has to venture between the Cybertruck bros and 3K MicroInfluencer babez and enjoy a good pint. And a good pint is what the Stay Put offers.

For me, the 10-barrel brewhouse dazzles straight out of the starting gate with a Gucci Lucci Italian pilsner for times when I'm fortunate enough to catch it on tap. Their oft-rotating wall of house beers has included fun and interesting styles for all seasons: a Kölsch, dark lager, Citra pale, helles, and a particularly cheeky rye lager that always soothes my mood disorder. Of course, they offer IPAs in both normal and hazy, but, generally, I stick to their lagers because lagers are fun.

One can't say enough about the architecture and design of any Rainey Street bar and the mint it must cost to throw all that

grandiose vision together. That's why it's depressing to see such a unique bar district in America overwhelmed by glass and steel towers. The Stay Put is magnificently constructed as a basement rec room with horizontal natural wood paneling, TVs, and foosball. The exterior is hardy plank with a tin roof and an interconnected front and back yard with the requisite biergarten picnic tables and complimentary dog-friendly space. A fully habitable dwelling by any definition. You can't live there, I'm assuming. The rent is too damned high. But you can spend all the free time you want.

73 Rainey St., Austin, stayputatx.com

CONTINUED ON P.36



The Austin Chronicle

# HAIR OF THE 3-LEGGED DOG

DAY PARTY - VOL. IX

FRI MARCH 15 12-4PM HOTEL VEGAS

FEAT:::

FONT

CACTUS

LEE

21+ SORRY, BABIES :(

NEMEGATA

GRACE  
SORENSEN

IT'S *Free* WHEN YOU RSVP :::

[AUSTINCHRONICLE.COM / DAYPARTY](http://AUSTINCHRONICLE.COM / DAYPARTY)

THE AUSTIN  
CHRONICLE

Eldorado  
CAFE

ISLAND  
GETAWAY  
RUM

TEARS  
TONIC

BLOODY REVOLUTION

AURA  
MOOD  
NOMAD

austin pets alive!  
Helping People Help Pets



## Six Great Breweries CONTINUED



COURTESY OF YOKEFELLOW BREWERY

### YOKEFELLOW

Yokefellow has been kicking ass for over four whole years in the Central Texas area, and you may not have even heard of the nano-sized brewery. They haven't made it easy, really, brewing up to one pint at a time (*not really*) and distributing them to very limited outposts in the Austin area all without so much as a taproom to bring your smelly kids to. I knowww-uh!

But, reader, please believe that these beers are worth seeking out. Like a classic album in a record store vintage bin, you gotta get through a lot of the chaff before finding the nut. Brewer/co-owner Garrett Crowell (along with wife Adrienne Ballou) set out for sessionable beers made from raw ingredients that do all the talkin'. For Crowell's beers, nuance is the feature that sets his wares apart from his counterparts. Take his latest offerent, Dath brown ale, for example, with notes of tamarind, turbinado, chicory, cellar, and perique, and clocking in at a very mild 4%. Crowell describes Dath as a "functional drink for a time of functional drinking" with a nice, round malt tone that drinks light but tastes dark.

The entire operation takes on this humble ethos: "Easy drinking beers of companionship," Crowell says. "Simple expressions," he continues. Crowell is part Jim Nantz and part Old Time Hawkey coming to you from the Cedar Swamp.

It's somewhat hard to make out from any of the socials (and Crowell maintains the air of mystery), but Yokefellow releases one beer at a time to retailers with no discernible brewing schedule for future releases. And despite Yokefellow claiming no official taproom, the brewery and its brewhouse is quartered in Johnson City's Nice N Easy saloon, a de facto taverna for multiple Yokefellow offerings. Currently, Nice N Easy features three of the brewery's wares: Ilk ordinary beer, Wetsuit dark beer, and Friendbeer saison.

When you really think about it, you've been meaning to get out to Johnson City, haven't you?

**Johnson City, mostly.**  
**Wherever it may find you.**  
[yokefellowbeer.com](http://yokefellowbeer.com)



COURTESY OF PROST ALEHOUSE

### PROST ALEHOUSE

Prost feels like the type of brewpub the Austin area should have for ages and fills a niche that other big-time beer cities have enjoyed for decades. Set inside a historic brick building in something called "downtown" Pflugerville, the two-story beer palace designed by renowned brewery architects OPA Design Studio is an homage to the multilevel brewpubs that characterize the Pacific Northwest and the Midwest. While Prost's brewhouse churns on the ground floor, a stairwell leads thirsty patrons above to the taproom making way for a jarring visual of Prost's main bar. It boasts an almost overwhelming number of beer selections on the tap wall for a brewery of its structural scale – 15 beers to be exact. Turns out, Prost's 20-barrel brewing system is rather large for a small brewery without any retail distribution. Translation: lots of space for well-conditioned lagers and creative beer recipes. Prost leans heavily into the area's German heritage, so all of these elements of the brewery work out masterfully.

Prost's taproom feels warm and inviting with a variety of seating options, both bar-top, high top, standard, and even balcony seating. Flat-screens dot the taproom in a somehow inconspicuous way, so it's easy to avoid inadvertent screen gaze if your company is particularly interesting, but they're still prominent enough that if the local sports team is a-playin' it would be a boisterous setting to gather – if only the eastern suburbs weren't so inundated with Aggies.

The beers are absolutely spot-on. Like any real Texan, I started with a dark lager, Prost's schwarzbier called Finish Line, served properly in a dimpled mug (although if you're feeling particularly immortal, you can opt for the 1-litre mug, which is also offered for many of Prost's lagers). It's a magnificent beer, up there with the best dark lagers in Texas: toasty, nutty, dry, with a bite of dark chocolate at the end. My second and third choices were Blitzbahn, Prost's Bohemian-style pilsner, and the brewery's ESB, because anytime an Extra Special Bitter is offered I'm having it. Both were smash hits, no notes, would drink again.

Below the balcony's roost over P-ville's rockin' Main Street is Van's Damn Tasty Tacos and Ronburguesas, incorporated into the Prost habitat so as to facilitate the enjoyment of all 15 house beers. And as any true day drinker knows, a good food truck is the rug that ties the room together: street tacos, gourmet hot dogs, a massive variety of cheese fries that look like good trouble on the tummy, and Mexican-style hamburgers. Anyone who's ever eaten a Mexican restaurant burger knows that these are the planet's superior burgers.

While Pflugerville can never be mistaken for Grand Rapids, this place sure as hell gives the same type of energy of a warm, jovial place to hang with family and goof off with your work friends after a shift at the ol' wall-eye mill. Prost has terrific potential of being one of the Austin area's best brewpubs.

**115 E. Main St., Pflugerville,**  
[prostalehouse.com](http://prostalehouse.com)



Austin  
EASTCIDERS

MARCH 13,  
2024

EAST X

EASTCIDERS

OUR WICKED LADY SHOWCASE

12-7PM

BOLERO! • BRIAN TELL & THE LOVEMAKERS • CHAVEZ CARTEL  
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HMS MORRIS • JOUDY • THE MACKS • MARY SHELLEY  
MIRANDA AND THE BEAT NATIVE SUN • PAMPHLETS • PONS  
PSYCHIC DEATH • STRAWBERRY LAUNCH • TETCHY  
VERONICA BIANQUI • WIFEKNIFE

AUSTIN EASTCIDERS SHOWCASE

7-10PM

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NIHILOCEROS • SHOP TALK • THE TRUTH EXPERIMENT • WETSUIT  
A VERY SPECIAL EPISODE

12PM-10PM

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2<sup>ND</sup> PLACE  
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3<sup>RD</sup> PLACE  
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AND SCHOOL OF ROCK OPENING EACH DAY



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Sentimental Family Band

PHOTO BY ELENA REYNOLDS

## Diasporic Disco

FILM COMMUNITY QUEER

FRIDAY 1, CENTRAL LIBRARY

Austin Asian American Film Festival throws its first queer prom, Diasporic Disco, as a fundraiser. Hosted by the hilarious Ivy Le of the *FOGO: Fear of Going Outside* podcast, this groovy gathering features performances by promqueen and DJ Phamstar, child care for kiddos 5-12 years old, a prom photo booth, refreshments, and awards celebrating queer Asian American filmmakers with AAFF. They also gathered tons of resources for pre-prom research at [aaafilmfest.org/](http://aaafilmfest.org/) diasporicdisco, so you can deep dive on disco's influence in various Asian cultures. Highly recommended: How else will you get educated on Vietnamese New Wave?

— JAMES SCOTT

## Sentimental Family Band, Georgia Parker

MUSIC

THURSDAY 29, THE WHITE HORSE

The next generation of Western swing is thriving in Austin, and Sentimental Family Band leads the way with the upcoming release of long-awaited debut LP *Sweethearts Only* on Tomika Records. The songwriting trio of Camille Lewis, Kyle Albrecht, and Matthew Shepherd expands to a full sevenpiece to fill out their sound, lacing classic Fifties-style country with touches of jazz and Bakersfield honky-tonk. Big Cedar Fever's Georgia Parker sets up with new singles "Why Can't It Be Me" and her take on Cindy Walker's "Don't Count Your Chickens."

— DOUG FREEMAN

CONTINUED ON P.40

# Order of Operations Puzzles

Complete the equations using numbers from the bank below. Each number can only be used once per equation. Some equations may have more than one correct answer, can you find them all?

0 1 2 3 4 5 6 7 8 9

$$1. \boxed{7}^2 + \boxed{\phantom{0}} - (\boxed{\phantom{0}} * \boxed{3}) \div \boxed{6} = 50$$

$$2. \boxed{\phantom{0}}^2 + \boxed{8} - (\boxed{6} * \boxed{2}) \div \boxed{\phantom{0}} = 20$$

$$3. \boxed{5}^2 + \boxed{9} - (2 * \boxed{\phantom{0}}) \div \boxed{\phantom{0}} = 30$$

Math Happens

Scan the QR code for the solutions.

Designed by Thomas Jackson at MathHappens Foundation.

For more information, visit [www.mathhappens.org](http://www.mathhappens.org) or email us at [info@mathhappens.org](mailto:info@mathhappens.org).



**HAPPY MARIO DAY**

**SUNDAY MARCH 10<sup>TH</sup> ALL DAY**

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- MARIO THEMED DRINK MENU

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## Fresh Squeezed Ounce of Opera

MUSIC THEATRE

FRIDAY 1 - SUNDAY 3,  
MUSEUM OF HUMAN ACHIEVEMENT

Austin's Julie Fiore and her One Ounce Opera collective of stage-it-anywhere, stage-it-everywhere modern provocateurs take over the Eastside's storied Museum of Human Achievement for their sixth annual (but first time since 2020!) mini-opera showcase, bringing four dynamic new works chosen from more than 40 submissions nationwide. Relevant to the here-and-now, redolent of sonic glory and classic style, the revelations of "An Artist's Regrets," "Bubbie and the Demon," "I Am Worth Nothing," and "What the Spirits Show" will touch your heart and wow your ears with the power of the human voice.

- WAYNE ALAN BRENNER

## Eli Josef Farewell Show

MUSIC

FRIDAY 1, HOLE IN THE WALL

Since launching in 2019 with the inquisitive pop-rock push-and-pull of internet-ready track "I Love You Aubrey Plaza," Eli Josef's conversational, chillout catalog has held on with self-deprecating catchiness and a carefree cadence. Some say quit while you're ahead, so the Austin artist officially taps out with a self-titled LP on local label Happen Twice, where titles "Cowboy Therapy" and "Slowcore Country Boy" aptly point to an infusion of barroom twang (plus a cover of Big Thief's "Red Moon"). The band's final stand calls on sleep well. (whose latest *It's Getting Brighter* joins Josef on Spotify's open-ended "Fresh Finds Folk") and Stalefish (who just released their own alt-rocking *Stalefish Does America*).

- RACHEL RASCOE

CONTINUED ON P.42

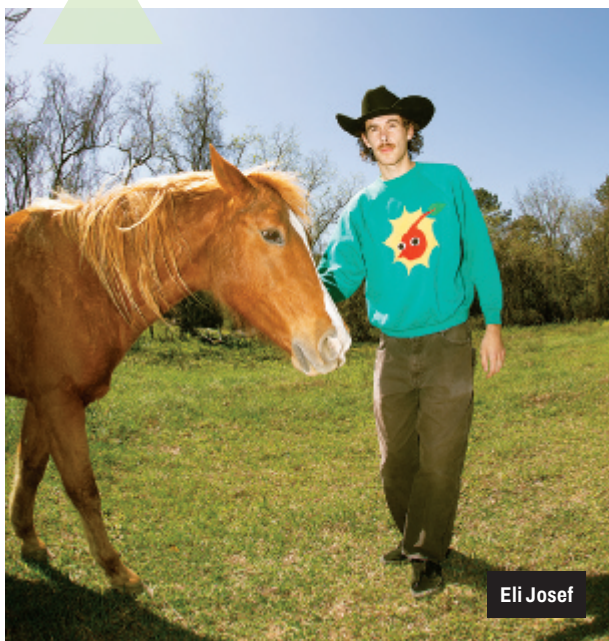


PHOTO BY BEN SODERBERG

FOOD



Barton Creek Farmers Market vendor Jinx Bread

PHOTO COURTESY OF SALILA TRAVERS

# FARMING LOCAL CONNECTIONS WITH BARTON CREEK FARMERS MARKET

Fresh produce, friendly faces, handmade goods, and a strong coffee scent wafting through the air. These are the sights and smells shoppers will find at Austin's first and longest-running farmers' market – every Saturday from 9am until 1pm in the Barton Creek Square parking lot. Barton Creek Farmers Market has been, as their website brags, endorsed by Wolfgang Puck (of frozen pizza fame) as well as secured eight total Best of Austin awards from this very *Austin Chronicle*. That decorated history continues in full force today.

The story of BCFM is very much intertwined with the story of many Lone Star farmers' markets – in fact, a narrative shared by others around the nation. According to a contribution by Richard Croxdale to Glenn Scott's oral history project People's History in Texas, the 1970s spelled a decline for farmers' markets across the United States. At the time, the USDA only counted 541 in the entire country. While federal laws were created to combat the markets' extinction, as Croxdale writes, "down here in Texas, federal laws don't amount to much." Efforts by former Commissioner of Agriculture Jim Hightower and department member Gus Townes in 1983 to utilize direct marketing were what helped push farmers' markets to the forefront of Texans' minds throughout the Eighties.

Barton Creek Farmers Market rode that Eighties wave, opening in 1987 in the South Lamar Whole Foods parking lot. Current market manager Salila Travers took over operations when the previous owner moved to Hawaii, but as she told *Voyage Austin*, her interest in farming,

and the organic movement began in 1971. After reading *An Agricultural Testament* by Sir Albert Howard, she used her newfound knowledge to springboard small farms via the BCFM. "My primary goal is to increase the number of small farmers in Texas and everywhere," Travers explained in an email interview with the *Chronicle*.

The market hopped around spaces for a few years before ultimately settling in its current home at Barton Creek Square mall. According to Travers, BCFM moved there in spring 2010 from the Toney Burger Center. Since then, they've focused on finding vendors who prioritize quality, sustainability, and health, and have good business reviews. "I choose small businesses that create a better world," Travers added, "and ones that offer quality service in order

to allow us to subsidize farmers." Current BCFM vendors include loaf legends Jinx Bread, produce pros Fruitful Hill Farm, and this writer's personal favorite vegan cheesemongers, Peace Cheese.

Marketgoers in Austin have the advantage of variety, which Travers said is what sets ATX apart from other Texas-based farmers' markets. While she pointed to May as the peak for produce, BCFM's website recommends winter seasonals like broccoli, turnips, spinach, and chard during these colder months. Of course, in Texas, weather is never as simple as the seasons, so the best way to find what's fresh and tasty is to attend the market yourself. Strap on a reusable bag, grab an iced coffee – or maybe a free cup of yaupon tea from new vendor Lost Pines – and help support local farmers and craftspeople.

- JAMES SCOTT

### Barton Creek Farmers Market

Every Saturday, Barton Creek Square Mall  
[bartoncreekfarmersmarket.org](http://bartoncreekfarmersmarket.org)



# SECOND SATURDAYS

BLANTON  
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OF ART

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**MAR** *The Floating World* edition.

**09**

Japanese woodblock printing demos, artmaking, & guest curator talks. 3–8 PM



**APR** *Designed for spring.*

**13**

Weaving demos, artmaking, curator talks, & more inspired by Anni Albers. 3–8 PM



**SUNDAY**  
**MAY** *Take mom to the museum.*

**12**

Celebrate Mother's Day with art, cardmaking, roses & rosé, and more. 1–5 PM



MEMBERS GET IN FREE | TICKETS \$10–20

[blantonmuseum.org/SecondSaturdays](http://blantonmuseum.org/SecondSaturdays)



Support for Second Saturdays is provided by: **HelpingHere** Media Sponsor: **THE AUSTIN CHRONICLE**

# Barney Carey Gets his Wings

FEBRUARY 17 -  
MARCH 10, 2024

Written by:  
Brendan Murray



SATURDAYS & SUNDAYS  
11am & 1pm

## GOT SOMETHING TO GET OFF YOUR CHEST?

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# DAY TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

The Schoenstatt Shrine on the coast outside of Rockport is one of approximately 280 around the world, 12 in the U.S., and three in Texas. Each one is more or less a replica of the original chapel in Vallendar, Germany.

Father Joseph Kentenich founded the Schoenstatt Apostolic Movement in 1914 just as the world was slipping into World War I. The organization was meant to foster a renewal of faith within the Catholic Church and society.

During World War II, Fr. Kentenich was imprisoned in the Dachau concentration camp. Then the church exiled him to Milwaukee, Wis., for 14 years. He died in Germany in 1968.

The shrines are a place of meditation, and an anchor to the movement's faithful. There are only six pews in the chapel. The altar includes a picture of Jesus and Mary and a statue of Saint Michael the Archangel. The ornate wooden altar is slightly uneven to help ease claustrophobia in the small space, says Sister Jessica, who happily gives tours of the building.

Three Schoenstatt Sisters of Mary brought the shrine to Lamar, a village across Copano Bay from Rockport. The sisters left Africa after being appointed to the diocese in Corpus Christi. With no funds to travel to Texas when the ship landed Mobile, Ala., the sisters were in danger of being stranded. Later the ship was forced to change course for Corpus Christi because of a hurricane.

Known as the "Shrine of Confidence," the small white chapel was dedicated on Oct. 18, 1959. The second Schoenstatt Shrine in Texas was dedicated in San Antonio (Helotes) in 2008. A third shrine was dedicated outside of Austin in 2014.

The Schoenstatt Shrine overlooks the bay in Lamar at 134 Front St., and is open daily from 9am to 6pm. The shrine is part of a retreat and conference center. For more information, go to Schoenstatt-Lamar.us.

1,692nd in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/daily/travel](https://austinchronicle.com/daily/travel).

## Hay Bésame Mucho Fest en la Casa

QUEER

FRIDAY 1, CHEER UP CHARLIES

Look: No one is saying a lineup that includes Los Tigres del Norte, Caifanes, and Alejandra Guzmán isn't extremely cool. But Bésame Mucho is on March 2 – one day after rent is due! For the broke community and broke allies, Los Mentirosos and Bobby Pudrido's event provides all the fun without turning anyone away for lack of funds. Catch trans and Latine drag royalty performances by Solovino, Ryan, Venus Rising, Ruby Knight, Aeon Mavis York, and Teo; DJ sets by La Morena and BabiBoi; and a performance from SATX panza fusion dance troupe Zombie Bazaar. Why shell out big bucks for a baller baile? Hay comida en la casa!

– JAMES SCOTT

## Last Day of Early Voting/ Election Day

CIVICS

COMMUNITY

FRIDAY 1 & TUESDAY 5, VARIOUS LOCATIONS

This week is your last chance to vote early in the March 2024 primary election before election day next Tuesday. Take advantage of the weekend to cast a ballot and make your voice heard in important races that will decide who represents us in the courts, Legislature, and U.S. Congress and Senate. Turnout is hovering around a dismally low 4%. If you ever want to see Texas turn blue, it's just a matter of showing up. Need help deciding who to trust? We spent weeks interviewing all the candidates we could; check out detailed *Chronicle* endorsements online before you go, and take a short list with you to the polls.

– LINA FISHER

## Leti Garza

MUSIC

FRIDAY 1, WATERLOO RECORDS

"I'm in a little piece of heaven," Leti Garza checked in early pandemic, "where there's nothing except cows, who periodically eat grass in my front yard, a large assortment of birds, and the big, blue Texas sky." You could hear it in the Texan's Latin folk-pop then and especially on the resulting *Canciones Sobre la Vida y la Muerte*, a bilingual gem of Hill Country spirituality. Still but lifting – the spirit takes flight in the meditative – Garza's songs of life and death sing, dance, cavort. Waterloo Records reclaimed the Best Record Store heavyweight belt at this year's AMAs, so let's pachanga.

– RAOUL HERNANDEZ

## Rodeo Austin Cowboy Breakfast

FOOD

COMMUNITY

FRIDAY 1, LONG CENTER

As Rodeo Austin gears up to put on the big show starting March 8, the nonprofit keeps a tradition alive with the annual Cowboy Breakfast. Y'see, back in the cattle-drivin' days, cowboys would fuel up in the morning with an enormous breakfast because stopping midday for a meal was too much trouble. So Rodeo Austin readies for its two-week-long bronco bonanza with a massive chuck wagon buffet open to the public from 6 to 8am, offering Texas delicacies like pulled pork breakfast tacos, El Patio chips & salsa, java and hot cocoa from Texas Coffee Traders, and lots more. The Pearl Snaps turn the parking lot into a honky-tonk with their classic country tunes soundtracking the whole affair.

– KAT MCNEVINS



GETTY IMAGES





DJ Boi Orbison

PHOTO BY ERIKA RICH

## Boi Orbison's Nineties & Aughts Country Dance Party

MUSIC QUEER

FRIDAY 1, LOCKHART ARTS & CRAFT

Even if I didn't have Marketing and Engagement Manager Cassie Arredondo – aka the reason the *Chron* circulates in Lockhart – ping-pong my inbox with great out-of-town events, I'd still lob a Lockhart-located event rec to this South of Austin boot-scoot. Filling out a cowboy hat behind the turntables, DJ Boi Orbison brings country tunes and queer-friendly fun to Historic Downtown Lockhart's First Friday. Venue Lockhart Arts & Craft brags up a menu of specialty drinks both alcoholic and sober – such as the “you work tomorrow,” which zips strawberry, pineapple, and lime flavors together with hydrating electrolytes.

– JAMES SCOTT

## First Light Book Club: Tiger's Wife

BOOKS

FRIDAY 1, FIRST LIGHT BOOKS

Hyde Park's neighborhood bookstore continues its dedication to building community with its free book club, and this week the selected title is Téa Obreht's *The Tiger's Wife*. The award-winning 2011 novel, set in an unnamed Balkan state during the tumultuous and bloody 20th century, focused on the complex relationship between doctors and death, and drew on Obreht's own family history. RSVPs help the organizers know how many booklovers to expect, with sessions at 4:30pm and 7pm.

– RICHARD WHITTAKER

## She Loves Me

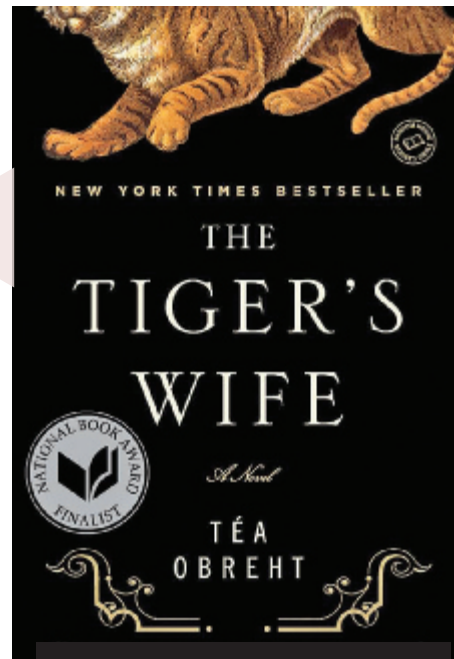
THEATRE

FRIDAY 1-SUNDAY 3,  
GEORGETOWN PALACE THEATRE

If you've never seen or heard of Miklós László's 1937 play *Illatszertár*, don't worry: You know the story. Two colleagues who hate each other at work are dearest friends as anonymous pen pals. Sound familiar now? It's Ernst Lubitsch's *The Shop Around the Corner*, and *In the Good Old Summertime* starring Judy Garland, and the \*other\* Tom Hanks/Meg Ryan rom-com, *You've Got Mail*. But it's also this delightful musical from Jerry Bock and Sheldon Harnick, the duo behind *Fiddler on the Roof*, which only becomes more charming with every new staging.

– RICHARD WHITTAKER

CONTINUED ON P.44



Life in Texas...  
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The University of Texas at Austin

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2023-2024

**Scholarship Applications**

DEADLINE MARCH 1, 2024





PHOTO BY COLTON MATOCHA

## Fight Opera Presents: Fight 4 Filth

THEATRE SPORTS

SATURDAY 2, AUSTIN BEERWORKS

Be ringside for the bone-breaking, heart-pounding, spine-tingling power of wrestling superstars Fight Opera, who've been bringing Austin storytelling body slams since 2022. It is, as they say, "the answer to the question, what if a group of artists, performers, wild animals, and feral goblins came together to put on a show, with the only constraint being that everything must take place in a wrestling ring?" On offer to the interested consumer: Brawls with narrative themes! Prop comedy! Juggling! And extremely violent mayhem! Come check 'em out at their new venue and, as Fight Opera's Facebook event copy says, "Embrace the decadence and feel the wonder." — JAMES SCOTT

## UT-Austin Women's Basketball vs. BYU

SPORTS

SATURDAY 2, MOODY CENTER

Fans can celebrate Shaylee Gonzales, Shay Holle, and other seniors on Senior Night when Vic Schaefer's team concludes its regular season against Big 12 newcomers BYU. With aspirations of a one seed in the NCAA Division I basketball tournament, the AP poll's No. 3 ranked squad is well-positioned to play two postseason games at home. Women's March Madness' first two rounds are typically hosted at the home venues of the tournament's top 16 teams (all one through four seeds). Tickets for this tilt – the second half of a doubleheader with the men's team – currently start as low as \$6 on SeatGeek. — DEREK UDENSI

## Bésame Mucho Festival

MUSIC

SATURDAY 2, CIRCUIT OF THE AMERICAS

Following its launch at Los Angeles' Dodger Stadium last year, Bésame Mucho Festival expands to Austin with a multi-generational Latin music-focused lineup including Los Tigres del Norte, Juanes, Banda MS, Grupo Frontera, Caifanes, Bronco, Gloria Trevi, Café Tacvba, and Alejandra Guzmán. The absolutely massive schedule of over 90 Spanish-language acts divides among stages labeled Las Clásicas, Beso, Rockero, and Te Gusta El Pop? Tickets to the one-day fest, which launched at \$275 presale, now run for \$399. — RACHEL RASCOE

## Alvin Ailey Dance Theater

THEATRE

SATURDAY 2, BASS CONCERT HALL

Fact: The Alvin Ailey troupe was the first company to perform in the Bass Concert Hall when that venue opened in 1981. Now the brilliance of the late choreographer – a Texas native, yes! – is celebrated here for the first time in more than a decade, as the company (designated "a vital American cultural ambassador to the world" by the U.S. Congress and led by Robert Battle) features dancers of stunning technique and passion, performing Ailey's iconic ballet *Revelations* and newer works by Ronald K. Brown, Alonzo King, and more. — WAYNE ALAN BRENNER

## Crash: Screening & Zine Launch

FILM BOOKS

SATURDAY 2, ALIENATED MAJESTY BOOKS

Warm leatherette, anyone? Join the car crash set – that is, the local devotees of J.G. Ballard's novel *Crash* and the David Cronenberg film based on the sci-fi author's unnerving erotic narrative – as they rev up one of Austin's finest indie bookstores to reveal *Auto-Erotics*, their newly curated zine of fiction and art, and screen the 1996 James Spader-led shocker in an evening that's sure to leave a stretch of burning rubber along one of your mind's darker roads. — WAYNE ALAN BRENNER



Masterworks Series

## "From Prague with Love"

Fri, Mar. 8 & Sat, Mar. 9  
Long Center's Dell Hall | 8 PM

### Featuring:

Antonin Dvořák's Violin Concerto in A Minor & Mozart's Don Giovanni Overture and Symphony No. 38, Prague

Adele Anthony | Violin  
Peter Bay | Conductor

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OR

Scan the QR code



All artists, dates, and repertoire subject to change without notice.

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Adele Anthony



Mozart







COURTESY OF AUSTIN PARKS FOUNDATION

## It's My Park Day

COMMUNITY

### SATURDAY, PARKS ALL OVER TOWN

It really is your park, but with great enjoyment comes great responsibility. So, this biannual event gives you a chance to give back to the green spaces that give Austin its unique character. No matter where you are in the city, there are projects taking place nearby where you can clean, decorate, mulch, weed, seed, and more. Go online and find a group that suits your volunteering vibe. In return you get the satisfaction of making someone's park experience all the more restorative ... and a T-shirt.

— JAMES RENOVITCH

## Brews & Boots Texas Independence Day

FOOD COMMUNITY

### SATURDAY 2, INDEPENDENCE BREWING

There's Texas, and then there's Texas, right? This shindig rye cheer is as con-sarned Texas as it gets, hoss, and y'all are invited to get your Lone Star style on as ostentatiously as possible at Independence Brewing's Western fashion show and contest (Aaron & Stacy Franklin are among the judges, boy howdy!), to hoedown to the live music of Armadillo Road and Mayeux & Broussard, to drink some tasty brews and rope yourself around the Lasso Station and photo booth – and help support the Austin Parks Foundation while you're at it. We dare say: Yeee-HAW!

— WAYNE ALAN BRENNER

## Tkay Maida MUSIC

### SATURDAY 2, ANTONE'S NIGHTCLUB

Heralded as a lively reset of Tkay Maida's eclectic pop and R&B framework, *Sweet Justice* arrived on 4AD last year to break up with past boundaries. The sleek, synth-led, bass-heavy collaboration with major producers like Kaytranada and Flume followed the artist's *Last Year Was Weird* EP trilogy, which stretched over three years and 24 songs. The Zimbabwean-born, Australian-raised, and now Los Angeles-based artist returns following a set at ACL Fest 2021.

— RACHEL RASCOE

## Sherwood Forest Faire COMMUNITY

### THROUGH APRIL 21, 1883 OLD HWY. 20, MCDADE

The 15th annual Sherwood Forest Faire begins this Saturday and remains open on weekends from 10am to dusk, rain or shine, till April 21. Over 170 artisans will be peddling their wares and showing off demonstrations of the serious craft it takes to make them, ranging from glass blowers, blacksmiths, potters, and leather armor makers to weavers, jewelers, and visual artists. With over 150 live performances a day to choose from, you could witness full-contact jousting, falconry, swordplay, archery, juggling, comedy, or theatre. We all know the best part of the faire is the turkey legs though – so don yourself a cheeky costume, let the mead flow, and get thee to McDade this spring.

— LINA FISHER

CONTINUED ON P.46

GARY JAMES McQUEEN  
SOLO EXHIBITION  
MARCH 2 - 24

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Austin Jazz Workshop

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Economic Development This project has been financed in whole or in part by the City of Austin's Elevate Grant Program.



## Dorian Electra MUSIC

SATURDAY 2, MOHAWK

Houston-born provocateur Dorian Electra promises gleeful genderfuckery and high-camp hyperpop as addictive as Mountain Dew. Like fellow genre-dodging pioneers/past collaborators 100 geecs, the performance artist mashes experimental pop, punk, and baroque stylings with reckless abandon, amalgamating in a highly theatrical output that drips with queer sex appeal. Since retiring their signature eyeliner-drawn pencil mustache, the artist remains equally playful with presentation as with genre, donning an Edwardian-era bodice reminiscent of a slutty Sgt. Pepper on recent album *Fanfare*'s cover. Supporting siblings Frost Children return their euphoric glitchcore to Austin after last spring's electrifying SXSW sets, while atgrandma supplies tongue-in-cheek digital pop.

— GENEVIEVE WOOD

## ZilkerBark Pug Meetup

COMMUNITY

SATURDAY 2, CENTRAL MACHINE WORKS

There's dog people, and then there's pug people. Anyone who's in the pug life knows this breed is special for its friendly and easygoing nature wrapped up in a wrinkly, compact package. Celebrate these canine cuties at ZilkerBark's second annual gathering, which last year brought seemingly every pug in the city limits to one place. From noon to 4pm, CMW's expansive biergarten will become Pug Central, with adoptable doggos from Austin Pug Rescue, a photo booth, and a 30-by-30-foot "agility course" from Zoom Room that is sure to be a riot. A group photo takes attendance at 2:45pm.

— KAT MCNEVINS



PHOTO BY CHARLOTTE RUTHERFORD

## Past Deposits From a Future Yet to Come VISUAL ARTS COMMUNITY

SATURDAY 2, WATERLOO GREENWAY

Since 1990, artists Teresa Hubbard and Alexander Birchler have worked collaboratively on art centered on how "histories, social life, and memories intersect." Recently commissioned by Waterloo Greenway, these artists created a public video art installation featuring historic artifacts such as buttons, plates, and marbles "suspended in a rhythmic free fall, a choreographed parade." These artifacts come from the Texas Archeological Research Laboratory, unearthed from Waller Creek about two decades ago. Take in this art on its opening night, or any night following, as the installation will be on display one hour after sunset for the next five years.

— JAMES SCOTT

## Indigo Girls MUSIC

SUNDAY 3, ACL LIVE AT THE MOODY THEATER

At 16 albums and counting, Indigo Girls are widely hailed as living legends. Rightfully so – the Atlanta-grown folk duo, made up of childhood friends Amy Ray and Emily Saliers, are beloved by audiences as much for their bluegrass-infused sound as their fierce political activism, blazing a vibrant trail for queer artists everywhere. Produced by John Reynolds of Sinéad O'Connor fame, latest LP *Look Long* (2020) packs soft, twang-tinged rock that basks in the gentle glow of their shared Southern upbringing. Alabama singer-songwriter Kristy Lee, fresh off 2023 album *The Olive Tree*, opens.

— ELIZABETH BRAATEN

## Women's History STEM Day

FAMILY COMMUNITY

SUNDAY 3, BULLOCK MUSEUM

Women's History Month kicks off at the Bullock with a Free First Sunday event (10am-2pm) celebrating women's contributions to science, technology, engineering, and math. Several local nonprofit orgs will bring activities that will showcase the work they do all year in the community: Girlstart brings hands-on science experiments; Latinitas brings interactive robots to teach about coding; Math Happens demonstrates curve stitching, a craft invented in the 1900s by mathematician Mary Everest Boole; and the Greater Austin Reading Coalition presents a storytime about women in STEM in celebration of Read Across America Day. And may we remind you: It's all free!

— KAT MCNEVINS

## UNDARK: A Radioactive Puppet Play THEATRE

SUNDAY 3, THE VORTEX

Connor Hopkins and his Trouble Puppet Theater Company wield their amazing object-manipulation skills – abetted by a grant from the Jim Henson Foundation, no less! – to present the true story of the "radium girls" who worked in American factories in the early part of last century. This world premiere at the Vortex features a score by theremin virtuosa Aileen Adler and mixes history with horror to reveal the macabre workings of capitalism. Trouble Puppet and radium? Incendiary! As Kate Bush once sang of her glowing yo-yo, "What made it special made it dangerous."

— WAYNE ALAN BRENNER

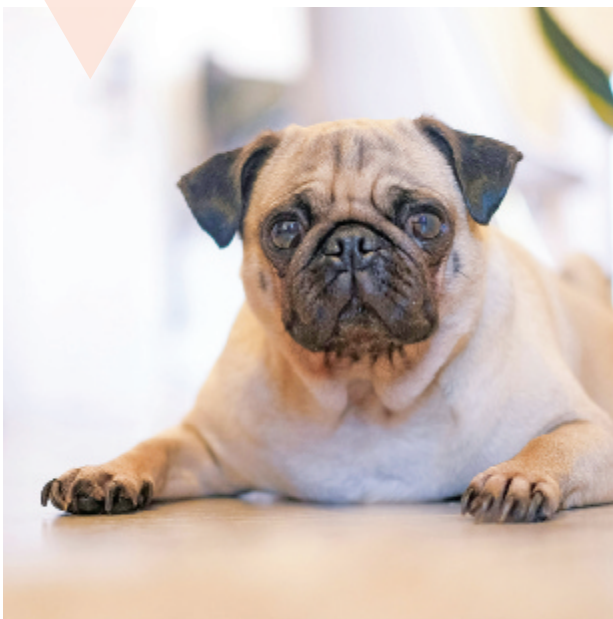


PHOTO BY MINK MINGLE VIA UNSPLASH

CONTINUED ON P.48









Brigitte Bandit in her country finery with Travis Randy Travis, Embry Officially and Sinful Purchase at Best Little Drag Brunch in Texas

PHOTO BY SCAM LIKELY

## Best Little Drag Brunch in Texas

QUEER

SUNDAY 3, SAGEBRUSH

Polish up your boots for a brunch like no other, featuring host Brigitte Bandit in her Dolly Parton pastiche. Fillin' up the Sagebrush stage will be fine country folk like Pam Dulce, Miss Good, Travis Randy Travis, Tatiana Cholula, and decorated San Antonian Mehgan Dlux (Miss Gay South Texas USofA Newcomer 2019, Miss Gay Alamo City 2021, and Miss SA Pride 2023). On deck with his usual country tunes will be DJ Boi Orbison. Y'all come on down now, ya hear?

— JAMES SCOTT

## Japanese Folk Embroidery

COMMUNITY LEARNING

TUESDAY 5, WILLIE MAE KIRK BRANCH LIBRARY

You may have lived in Austin for a while, reader, but the exquisite Japanese folk embroidery known as sashiko has been around since the Edo period (1603-1867) in those fabled islands. No better time than right now for the fabric of your life and that history to be sewn together, at the Eastside's Willie Mae Kirk Library, as fiber artist Juliann Krute introduces you to the classic techniques that use just one simple stitch to reinforce cloth and wreak beauty enough to brighten your days and nights for years.

— WAYNE ALAN BRENNER

## SXSW EDU

COMMUNITY LEARNING

MONDAY 4 - THURSDAY 7, AUSTIN CONVENTION CENTER

Everyone knows that children are our future, and we should teach them well, and let them lead the way. To that end, this SXSW amuse bouche gathers educators, experts, and others to share the latest innovations to help make teaching the life-changing art form it can be. Get on board for conference sessions, film screenings, competitions, and some world-class networking. Take what you learn and share it with the world. It truly is the greatest love of all.

— JAMES RENOVITCH

CONTINUED ON P.50

## Shit's Golden 12th Anniversary Show

COMEDY

MONDAY 4, THE BALLROOM

It's a comedy celebration! The anniversary show of Shit's Golden features Vanessa Gonzalez (Comedy Central, Best of Austin Stand-up Comic) and Tone Bell (Netflix's *Drink Masters*), with Chris Tellez (Comedy Central) as your emcee. For 12 years, Tellez has created a successful formula for comedy (and on a Monday!!) to create the longest-running live comedy show in Austin by bringing both standup and sketches (live and video) to Austin audiences. Launched at the New Movement Theater (now Fallout Theater) on March 3, 2012, the monthly showcase has made its home at the Ballroom at Spider House since 2014.

— VALERIE LOPEZ



PHOTO BY AMANDA STRONZA



## THE VERDE REPORT BY ERIC GOODMAN

### (Over)reacting to a Lackluster Season Opener

If optimistic Austin FC fans had visions of an eight-month thrill ride in 2024, Saturday's season-opening match was a tall glass of flat beer to the face. The latest chapter in the Book of Verde certainly suggested that Volume IV might be another dreary, ponderous tome.

The Austin Football Club slogged its way to a 2-1 defeat against Minnesota United at Q2 Stadium in the first regular season match of the club's fourth year, putting on a performance so uninspiring that the final score flattered the hosts. The first half was a particularly ghastly effort, and while things certainly balanced out in the final 45, it wasn't enough to salvage a result.

As El Tree now prepares to take on the Seattle Sounders in the season's first road trip, there are several narrative threads to monitor after week one's action (and no, they're not all negative).

#### INJURY BUG BACK AGAIN?

Austin FC had impeccable good fortune during its magical 2022 season from a health standpoint, though it's felt like the club has been forced to pay for that good luck ever since.

The new campaign was supposed to put an injury-riddled 2023 in the rearview. Instead, Sebastián Driussi began the year out of the lineup with a hamstring injury, while top center back Leo Väisänen sustained a foot injury in the opener that had him on crutches by the end of the night.

The club can ill afford to be without either player for long. Getting Driussi – whose injury is not believed to be serious – back for the Seattle match would go a long way to reversing ATXFC's season-opening misfortune.

#### IS JOSH WOLFF'S MESSAGE STILL RESONATING?

Nobody was more appalled at the first-half performance than Austin FC's fourth-year head coach, Josh Wolff.

"It was unrecognizable from what our group has looked like in six, seven weeks of preseason, from speed [to] combativeness [to] dueling. So it was sorely lacking the things that we preached and had been about in preseason," Wolff said.



Austin FC midfielder Dani Pereira duels for possession against a pair of Minnesota United players

COURTESY OF AUSTIN FC

Wolff and his staff might be preaching all the right things, but if the players aren't picking up the sermon, it's going to look the way it did against Minnesota.

To his credit, Wolff tore into his group in the halftime locker room and got a positive reaction in the second half. Time will tell which response is the norm and which is the anomaly.

#### NEW FACES READY TO START?

All 11 players that began the match for Austin FC were with the club last year, as Wolff leaned on familiarity for the opener. However, the club had its best stretches of offense late in the match after newcomers Jáder Obrian and Diego Rubio subbed in for their Austin FC debuts.

Even outside back Guilherme Biro, who entered as the last substitute and otherwise did little of note, still made an impact in the dying moments of the game by scoring Austin FC's only goal.

It will be fascinating to see if the performances of Obrian and Rubio, in particular, were enough to earn them opportunities to start as soon as this weekend in Seattle. Obrian's speed and directness toward goal offers Austin FC an exciting element it hasn't had in attack consistently since ... well, ever, really.

Rubio's preseason form, coupled with the fact that Gyasi Zardes struggled to impact the action during his 58 minutes on the pitch, makes the Chilean a decent bet to earn his first Austin FC start in week two.

**Austin FC faces Seattle on Saturday, March 2, 9:30pm at Lumen Field.**

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**SUNDAY 3/3**  
**Ange K Band** 6PM

**MONDAY 3/4**  
**Rock the Boat Adult Comedy Show** 8PM

**TUESDAY 3/5**  
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PHOTO BY JAMIE STREET VIA UNSPLASH

## Barking Book Buddies

BOOKS CONVERSATIONS

TUESDAY 5,  
NORTH VILLAGE BRANCH LIBRARY

Did you ever wonder how therapy dogs get their *bone-a fides*? They get hours upon hours of training and interaction with an organization such as Divine Canines, a volunteer-run group of dog lovers who work intensely with these animals in order to provide free pet therapy to thousands of folks in Central Texas. For a very special 4pm yappy hour for ages 5 and up, Divine Canines will bring some friendly doggos to the library so kids can practice their reading and build confidence, because what better audience is there than a patient, furry creature who loves everything you do? — KAT MCNEVINS

## The Drag Queen Game Show

QUEER

TUESDAY 5, THE HIGHBALL

Come on down, potential contestants, for the draggiest game show in all of Austin. Hosted by the terrific twosome of Celia Light and Mars, this interactive event pulls its audience into myriad mini-games based around a different theme every Tuesday. Enjoy games like trivia, speed dating, and Boobie Bingo. Whether you stumble in after a movie or go for the love of the game, this party will bring all the fabulous prizes your heart desires — like a drag queen ribbing you. Wait, is that not what everybody wants? — JAMES SCOTT

## Hyperreal Film Club Presents: *D.E.B.S.*

FILM

MONDAY 4, HOTEL VEGAS

An iconic cult film within the “Aughts sapphic schlock” genre, this 2004 action comedy pulls enemies-to-lovers tropes together with spy hijinks. Just check the cast list for a real nostalgia trip: Jordana Brewster, Michael Clarke Duncan, Holland Taylor, and 2000s-era trendsetter Devon Aoki. Apparently the whole idea sprouted from director, writer, and editor Angela Robinson’s college comic she drew. Catch this gay-ass action at Hyperreal Hotel along with a local short film — and make sure to pick up a stamp card. Every HFC movie you catch gets you one stamp closer to a free keychain. — JAMES SCOTT

## Tales of the Stiletto Coast

QUEER

WEDNESDAY 6, VIGILANTE GASTROPUB

You, a gay nerd. Them, a drag D&D show. Put these two elements together, and baby: You got a nat 20 in fun! Performers Petty Cakes, Pump King, Vivi VVitch, and Tyler the Game Master bring gaming giggles to this comedy show alongside special guests Ms. Hemmi Roidz and Rose Noir. Oh, and feel free to sup on one of three special shots available during the show: health potion, mana potion, or stamina potion. — JAMES SCOTT



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COURTESY OF THE DOUGHERTY ARTS CENTER

## "Thin Spaces"

VISUAL ARTS

WEDNESDAY 6,  
DOUGHERTY ARTS CENTER

This three-person show of visual art at the venerable Dougherty Arts Center suggests ways in which "the natural world can serve as a conduit to a deeper understanding of the ethereal," divulging liminal places where material and spirit intertwine. Local and simultaneously beyond locale, the layered oil abstractions of Rebecca Bennett, the stunningly manipulated photography of Leslie Kell, and Elena Lipkowski's digital collages embellished with hand-stitched embroidery shift the gallery's walls toward wonder and may open your doors of perception into a realm that's downright seelie. Bonus: Meet the artists there tonight, 7-9pm. — WAYNE ALAN BRENNER

## Elle Cosimano in Conversation With Ali Hazelwood

BOOKS

WEDNESDAY 6,  
VINTAGE BOOKSTORE & WINE BAR

Mistaken contract killer/accidental sleuth/single mom Finlay Donovan returns for a fourth madcap mystery in Elle Cosimano's bestselling series. Celebrate Tuesday's publication with this Wednesday ticketed event; price of admission includes a hardback copy of *Finlay Donovan Rolls the Dice*, plus a conversation with Cosimano and Central Texas author Ali Hazelwood, whose paranormal romance *Bride* dropped in early February. — KIMBERLEY JONES

CONTINUED ON P.52

## Twilight Trivia

COMMUNITY FILM

WEDNESDAY 6, THE BREWTORIUM  
BREWERY & KITCHEN

*Twilight* trivia? Where the hell have you been, loca?! The pop culture vultures over at Get It Games return with a two-hour quiz based on the 2008 film that kick-started a years-long sensation, and the questions write themselves: How long have you been 17? Which indie rock band sings this soundtrack song? How did Taylor Lautner get away with playing a Native American for so long? Host the Brewtorium offers a themed menu, and costumes are encouraged. Say it out loud: You know you want to go. — CARYS ANDERSON



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PHOTO BY CHRIS HORNBECKER

## Sleater-Kinney MUSIC

WEDNESDAY 6,  
ACL LIVE AT THE MOODY THEATER

Trading agile punk for measured, electronic alternative, Sleater-Kinney's second act hasn't always stuck the landing. On fourth post-reunion album *Little Rope*, however, Corin Tucker and Carrie Brownstein find their footing. Rumbling like *The Woods* with a modern finish, the duo keeps recent experiments in synths, but brings back the angular guitar lines we've all missed. Brownstein sends up depression with a smirk in "Don't Feel Right," while Tucker, still an inimitably playful vocalist, leads "Small Finds" with both a winking sigh and an assured caterwaul. Opener Katherine Paul soundtracks her indigenous experience in indie rock project Black Belt Eagle Scout. — **CARYS ANDERSON**

## Amplify Austin Day

COMMUNITY

WEDNESDAY 6-THURSDAY 7

Looking to do some good for others, citizen? Wish you had more to give than you do? This is the day in which AmplifyATX.org, the online platform that makes it easy to donate to local nonprofits, supercharges their philanthropic site with special matches that will amplify the value of your gift. Amplify Austin Day is the biggest day of giving in Central Texas, raising \$102.7 million for the local community since 2013, and this year you can be part of the seven-county crowd spreading funds (and, consequently, joy) across our river city. — **WAYNE ALAN BRENNER**

## Fariha Róisín BOOKS

THURSDAY 7, REVERIE BOOKS

Poet and activist Fariha Róisín was born in Ontario but raised in Sydney, and now resides in Los Angeles. Her work ties together themes of "margins, liminality, otherness, and the mercurial nature of being" as well as stocking conversation on contemporary Islam, queer identity, and wellness. The former Hairpin self-care columnist celebrates her second poetry release, *Survival Takes a Wild Imagination*, at Best of Austin-winning lit-lounge Reverie Books with a reading, audience Q&A, and booksigning. — **JAMES SCOTT**

## Why Black Museums: Exhibitions and Relations COMMUNITY

THURSDAY 7, UT CAMPUS

At a time when Texas universities are making less space, not more, for diverse representation, the Art Galleries at Black Studies' symposium returns to honor the essential role Black and other ethnically specific museums play in our culture and communities. A morning roundtable with historians and curators Jacqueline Smith-Francis, Carre Adams, and Ullili Emore will explore their work preserving Black history in Central Texas, while the afternoon programming includes case study presentations. The whole day is free and open to the public, but you'll need to register online to attend either in person or virtually. — **KIMBERLEY JONES**



## Music Notes

BY DEREK UDENSI



COURTESY OF ANTONES

### Conway the Machine

Friday 1, Antone's

Booker iLL MaNNER throws one of his biggest events yet by bringing the Buffalo rapper Downtown. The former Griselda member returns to Austin after performing at Mala Vida last year for EMPIRE Distribution's South by Southwest showcase. He's coming off an impressive 2023, in which he released multiple projects and presented the debut compilation LP for his Drumwork Music Group label.

### 1K Phew

Friday 1, Parish

Despite releasing music under Christian hip-hop royal Lecrae's Reach Records label, 1K Phew takes a different approach from what's expected of a Christian rapper by bringing trap sensibilities to the genre. He proudly displays his Atlanta roots through an assemblage of catchy flows, cadences, and beat selections. "The Offering" could easily pass as a Young Thug song until you hear "I don't take no cap from the preacher." Recent release *Pray for Atlanta* is a collaborative project with superproducer Zaytoven, a man whose heavenly keys have blessed several trap greats over the years.

### Bas

Monday 4, Emo's

Paris-born, Queens-bred Dreamville Records signee tours in support of fourth studio album *We Only Talk About Real Shit When We're Fucked Up*.



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» Coming Soon

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<p>MAR 6 <b>SLEATER-KINNEY</b> LITTLE ROPE TOUR WITH BLAC KBELT EAGLE SCOUT</p>	<p>MAR 27-28 <b>Jon Batiste</b> UNEASY TOUR</p>
<p>MAR 7 <b>Guster</b></p>	<p>FRI-SAT APR 5-6 <b>BOB DYLAN</b> THE ROUGH AND ROWDY WAYS TOUR</p>
<p>FRI MAR 8 SXSW COMEDY &amp; VARIETY PRESENT <b>POWER OF COMEDY</b></p>	<p>APR 7 MAMMOTH PRESENTS <b>TONY HAWK &amp; RODNEY MULLEN</b> DARK SLIDES &amp; SECRET TAPES</p>
<p>MAR 12-15 SXSW &amp; ROLLING STONE PRESENT <b>FUTURE OF MUSIC SHOWCASE</b></p>	<p>APR 21 <b>ADAM ANT</b> ANTMUSIC 2024 WITH SPECIAL GUESTS THE ENGLISH BEAT</p>
<p>SAT MAR 23 <b>KATHLEEN MADIGAN</b> THE POTLUCK PARTY</p>	<p>APR 25 MACK, JACK &amp; MCCONAUGHEY 2024 PRESENTS <b>Luke Combs</b></p>

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<p>FRI MAR 1 <b>Church of Cash</b> WITH MARTI BROM</p>	<p>MAR 21 <b>Josh Rouse</b></p>
<p>SAT MAR 2 <b>Al Stewart</b> WITH HIS BAND THE EMPTY POCKETS</p>	<p>MAR 22 <b>The Rocket Summer</b></p>

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# CLUBS

EDITED BY  
DEREK UDENSI

## THURSDAY 2/29

**13TH FLOOR** Godot, NOWHERE, Abandoncy, Palefade (8:00) 🍷

**3TEN ACL LIVE** Josiah & the Bonnevilles, Mon Rovia (8:00) 🍷

**THE ABGB** Ben Brown (7:00) 🍷

**ACL LIVE** LANY, Hazlett, Conor Burns (8:00) 🍷

**ANTONE'S** Motenko, Pat Byrne, Nik Parr & the Selfless Lovers (8:00)

**C-BOY'S** Superfónicos, Hotel de Nova (10:00), Mel & James [jade room] (10:00)

**CACTUS CAFE** Jake Farr's Parlor Show w/ Jon Dee Graham, Leila Sunier, Tiione (7:30) 🍷

**CENTRAL MARKET NORTH** Leti Garza Quartet (5:30) 🍷

**CHESS CLUB** KVRX's Remixed & Reimagined w/ Daniel Fears, Vonne, Égax Sells, Alesia Lani (8:00) 🍷

**COME & TAKE IT LIVE** Texas Hippie Coalition, Samhain Saints, BONE (7:00) 🍷

**CONTINENTAL CLUB** Barfield the Tyrant (10:30), Casper Rawls (6:30)

**CONTINENTAL CLUB GALLERY** Da' Homies (10:30), Bonnie Whitmore (8:30)

**CORAL SNAKE** Die Mart, VVVVOOLLUUUMMEEE, the Get Lows (8:00)

**DRISKILL BAR** Sam Pace (8:00)

**EMPIRE CONTROL ROOM** Grocery Bag, Bigfoot & the Gregs, StaleFish [garage] (7:30) 🍷

**THE FAR OUT** Rock Bottom String Band, Dirty Rotten Snake in the Grass, Sipa (7:00) 🍷

**FRIENDLY RIO MARKET** Ryan Dove, Be-Jay, Myqe (7:00)

**HOTEL VEGAS** Sexpop, Nolan Potter's Nightmare Band, Gus Baldwin & the Sketch (10:00) 🍷, Dodo, the Cuckoos (7:00)

**LITTLE LONGHORN** Texas Tycoons (9:00), Honky Tonk Night School (6:00)

**MOHAWK** Eddie 9V, Brother Thunder [inside] (9:00) 🍷 🍷

**MOODY CENTER** Disturbed, Falling in Reverse, Plush (6:30) 🍷

**PARISH** Bill Nace, Subaltern Tongue, Dirty Clouds (9:00) 🍷 🍷

**PARKER JAZZ CLUB** The Copa Kings (7:30)

**RADIO COFFEE & BEER** Felt Out, Frosty Palms, Flyer Club (8:00) 🍷

**SAGEBRUSH** Pat Reedy, Croy & the Boys (8:00)

**SAHARA LOUNGE** All Wax, Secret Siren, Barton Hollow, Vaydra (7:30)

**SAM'S TOWN POINT** JD3 (10:00), Sentimental Family Band (9:00), Western Fidelity (8:00)

**SAXON PUB** Lane Smith (10:00), Patrice Pike (8:00), PAAACK (6:00)

**THE SCOOT INN** The Green, Mike Love (Hawaii) (7:00) 🍷

**SKYLARK LOUNGE** Soul Shack (7:00)

**VALHALLA** Dead Horse Creek, Our Last Daze, Maddie & the Deadnames, Lavender Scare (9:00)

**THE WHITE HORSE** Sentimental Family Band, Georgia Parker (10:00) 🍷

## FRIDAY 3/1

**04 CENTER** Sara Hickman, Next of Kin (8:00)

**13TH FLOOR** Intensive Care Unit, the Holy Temple, Heavy Weather (8:00)

**3TEN ACL LIVE** Church of Cash, Marti Brom (8:30) 🍷

**THE ABGB** Heavy Velvet, Futon Blonde (8:00) 🍷

**ACL LIVE** Jenny Lewis, Hayden Pedigo (8:00) 🍷 🍷

**ANTONE'S** Conway the Machine, Sauce Gohan, Chase Fetti, KNDRX, DAVON, Big Nothing, FatboyShaun (9:00) 🍷 🍷

**THE BOAT** Slim & the Phat Tones (7:00)

**C-BOY'S** Barfield the Tyrant (10:00), Henri Herbert (6:30)

**CHESS CLUB** Body Mechanics third anniversary pre-party w/ JT Whitfield, Grief Apparition, Alex Harn, Ponyboy, Nick McDonnough, Interior One (9:30)

**COME & TAKE IT LIVE** Future Ghost (EP release), the After Dark Society, Honor Me, Lift the Curse, Life Eats Life, Lonestar Massacre (6:00) 🍷

**THE CONCOURSE PROJECT** Kevin De Vries, Those Shadows (9:00) 🍷

**CONTINENTAL CLUB** The Surfrajettes, the McCharmlys (10:00) 🍷, the Blues Specialists (6:00)

**CONTINENTAL CLUB GALLERY** Marshall Hood (10:30), Jo Alice (8:30)

**CORAL SNAKE** Sleep Schedule, Nelray, Fine! I Guess, Drunk Uncle (9:00) 🍷

**DRISKILL BAR** Dave Orr Band (8:00)

**ELEPHANT ROOM** Dr. James Polk & Centerpeace (9:00), Tomás Ramirez (6:00)

**THE FAR OUT** Pisces zodiac party w/ Marxus Bell, Retro Cowgirl, Mr. Kat (7:00)

**FLAMINGO CANTINA** PatG, BlackLight, I Am Cricchi, Sill (9:00)

**GIDDY UPS** Robert Johnson's Soul (8:30)

**HOLE IN THE WALL** Eli Josef (farewell show), sleep well., StaleFish (8:00) 🍷

**HOTEL VEGAS** Vermin the Villain, Club Coma (single release), San Gabriel, Dragon Rapid (10:00) 🍷 🍷, Swallow the Rat, ST 37 (7:00) 🍷 🍷

**INN CAHOOTS** ALL Fest Day 1 w/ the Past Lives, Dub Equis, Love & Chaos, Andrea Magee, CJ Sparks (5:30) [garden]; Sketch, Riders Against the Storm (6:00) [studio] 🍷

**LIFE IN THE CITY** Concerts in the Dark w/ Will Taylor, Guy Forsyth (7:30) 🍷

**LITTLE LONGHORN** The Rockabilly's (9:00), the Big Gun Show (6:00)

**LONG CENTER** Austin Symphony Orchestra presents Classical Mystery Tour (the Beatles tribute) (7:00)

**THE LOST WELL** Black Horse of Famine, Haserot, Parasiticide (8:00) 🍷

**MOHAWK** Mike Roeder tribute w/ Mike Harmeier, A. Sinclair, Zykos, Zeus/Apollo, Joe Salinas, DJ L-Train [inside] (9:00) 🍷

**MONKS JAZZ CLUB** Michael Malone Quintet (10:00, 8:00)

**MOODY CENTER** Blake Shelton, Dustin Lynch, Emily Ann Roberts (7:00) 🍷

**PARISH** 1K Phew, Aha Gazelle, Jon Keith, 1K Pson (8:00) 🍷 🍷

**THE PERSHING** Paul Val, Ellis Bullard, Lew Apollo, Lilly French (8:00)

**RADIO COFFEE & BEER** Eamon Fogarty, Other Vessels, Fugitive Visions (8:00)

**SAGEBRUSH** Cory Cross, Melissa Carper, Kathryn Legendre (7:00) 🍷

**SAHARA LOUNGE** DJ Chorizo Funk, Latin Dukes, Grupo Ladeira (7:45)

**SAM'S TOWN POINT** Steve Klein (7:00)

**SAXON PUB** Dave Scher (10:00), W.C. Clark (8:00), TG BAD (6:00)

**THE SCOOT INN** Chelsea Wolfe, Divide & Dissolve (8:00) 🍷

**SKYLARK LOUNGE** Goldie Pipes (9:00)

**STUBB'S** Ruthie Craft [inside] (11:40), Magic City Hippies, the Palms, Josh Fudge (8:00) 🍷

**VALHALLA** Dream Eater, Obnosticon, Lazer Fire, Oreja (8:30)

**VAQUERO TAQUERO** Baseball! Touchdown., Hazard Hounds, Fools, Grandma Mousey (8:00)

**WATERLOO RECORDS** Leti Garza (performance & record signing) (5:00) 🍷 🍷

**THE WHITE HORSE** Armadillo Road, Blake Whitmire, Pat Reedy (8:00), Gus Clark (5:30) 🍷

## SATURDAY 3/2

**04 CENTER** The Third Mind, Dave Alvin (8:00) 🍷

**13TH FLOOR** Cruel Summer TX, the Guillotines, Jefferson Trout & the Pretty Pink Knife (8:00) 🍷

**3TEN ACL LIVE** Al Stewart & the Empty Pockets (7:30) 🍷

**THE ABGB** rrunnerss, Mother Neff (9:00)

**ACL LIVE** Gregory Alan Isakov, Leif Vollebakk (8:00) 🍷

**ANTONE'S** Tkay Maida (8:00) 🍷 🍷

**THE BALLROOM** Hanover, Montclair, Love, Jo (8:00) 🍷

**THE BOAT** Yacht Z (7:00)

**C-BOY'S** Barfield the Tyrant (10:00), Kathy & the Kilowatts (8:00)

**CHESS CLUB** Juniper Berries (single release), Geranium Drive, Dog Island (10:00)

**CONTINENTAL CLUB**

Greyhounds, Billy Allen & the Pollies (10:00) 🍷, Peterson Brothers Band (8:00), Earl Poole Ball (3:30)

**CONTINENTAL CLUB GALLERY** Fausto/Faustito (10:30), Beaver Nelson (8:30)

**CORAL SNAKE** The Red Elvises, the Hi-Jivers (8:00) 🍷

**DRISKILL BAR** Mrs. Glass (8:00)

**ELEPHANT ROOM** Extreme Heat (9:00)

**EMPIRE CONTROL ROOM** Mindchatter, Familiar Faces [garage] (7:00) 🍷

**THE FAR OUT** Christian Bland & the Revelators, Marry Cherry, Neon Lemon (7:00), Tears of Ra, Sons of Gulliver, Fuzz Wahh (1:00) 🍷

**FRIENDLY RIO MARKET** Needle Freak, Mental Warfare, Throat Piss (7:00)

**GIDDY UPS** The Pearl Snaps (8:30)

**HI SIGN BREWING** Surf by Surf East w/ the GO-GO Rillas, Crystal Shit, Rahmus, the Del-Vipers, Los SuperAvengers, King Pelican, 3 Balls of Fire, Boss Jaguars, Nematoads, Total Death Mechanics, Hit Gone Bad, the Dirty Licks, Cortège (noon) 🍷

**HOTEL VEGAS** Lou Reed birthday tribute w/ members of DALI STAR, Queen Serene, Luxury TV, & Ma; the Get Lows, Quin Galavis (7:15), Amplified Heat (ZZ Top tribute) (6:00), DJ Boi Orbison (2:00) [patio]

**INN CAHOOTS** ALL Fest Day 2 w/ Tomar & the FCs, Courtney Santana, Jo James, Ellis Bullard, Nether Hour, Brian Scartocci's Soul Grass, Tunessmiths ATX (1:00) [garden]; Keezy, the Ransom Brothers, Louisiana Surf Department (6:00) [studio] 🍷

**KENNY DORHAM'S BACKYARD** Josh Baca & the Hot Tamales, So & So & the Swamp Sizzle (7:00) 🍷

**KICK BUTT COFFEE** Confused, the Brothels, Pachuco Cabras, Columns, Diente x Diente, Pauly Think, Imperiam (7:00) 🍷 🍷

**LITTLE LONGHORN** Shotgun Ready (9:00), Bonneville County Pine Box (6:00)

**THE LOST WELL** Mean Mistreater (album release), Kill the Lizard, Diamond Denim (8:30) 🍷 🍷

**MOHAWK** Dorian Electra, Frost Children, atGrandma [outside] (9:00) 🍷 🍷 🍷

**MONKS JAZZ CLUB** Atlas Maior (10:00, 8:00)

**MOODY AMPHITHEATER** Past Deposits From a Future Yet to Come w/ Alex Weston (7:00) 🍷

**PARISH** Elephant Gym, Standards (8:30) 🍷

**THE PARLOR** Fausto/Faustito, Colin Swietek Band, Woozyhelmet, David Israel (3:00)

**SAGEBRUSH** Dylan LeBlanc (9:00) 🍷, David Ramirez (7:00)

**SAHARA LOUNGE** Africa Night w/ Sahara All Stars, Serúmn, Mafaro Marimba (7:00) 🍷

**SAM'S TOWN POINT** Ramsay Midwood ft. Willis Alan Ramsey (11:00), Willis Alan Ramsey (solo) (9:00), McMercy Family (7:00)

**SAXON PUB** Conner Stephens (10:00), Madam Radar (8:00), Gary Nicholson (6:00)

**THE SCOOT INN** The Moss, Susannah Joffe (8:00) 🍷 🍷

**SKYLARK LOUNGE** Soul Man Sam Evans (10:00), Blue Mist (8:00), Bear Ryan (6:00)

**STUBB'S** Bigfoot & the Gregs [inside] (11:15), Futurebirds, the Nude Party, Fonteyn (8:00) 🍷

**SUNNY'S BACKYARD** Drip-Fed, Tied Up, Banged Out (7:00)

**VALHALLA** Dr. Sleep, Secret Green, Knives, Proverbial Cool Aid (9:00) 🍷

**VAQUERO TAQUERO** Armpit Motel, Foxglove, Scan Hopper, Baby Robots (8:00)

**THE WHITE HORSE** Bob Appel, JD Clark, Cory Cross (8:00), Shad Blair, Me Nd Adam (4:00)







# SXSW<sup>®</sup> MUSIC FESTIVAL 2024

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## MONDAY, MARCH 11

### AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

8:00pm **Water Damage** (Austin TX)  
9:00pm **DE FACTO** (El Paso TX)  
10:00pm **Mogwai** (Glasgow UK)

### BRITISH MUSIC EMBASSY AT SHERATON BACKYARD

**Fierce Panda 30 x Xtra Mile 21**  
7:30pm **China Bears** (Bridgewater UK)  
8:10pm **SKINNY LISTER** (Bristol UK)  
8:50pm **Neon Waltz** (John O'groats UK)  
9:30pm **PET NEEDS** (Colchester UK)  
10:10pm **Ash** (Belfast UK)  
10:50pm **The Manatees** (Southampton UK)  
11:30pm **Frank Turner & The Sleeping Souls** (London UK)

### COCONUT CLUB ROOFTOP

**WISE | AV : ALGRAVE**  
9:00pm **v10101a** (Shanghai CHINA)  
9:45pm **dOn.xyz** (New York NY)  
10:30pm **alsoknownasrox** (Jamaica NY)  
11:15pm **R Tyler** (San Francisco CA)  
12:00am **Idea Unsound** (San Francisco CA)  
12:45am **orbit** (Achim GERMANY)  
1:15am **Kat Zhang / The Poet Engineer** (New York NY)

### COOPER'S BBQ

TBA **Neptune's Core** (Chicago IL)  
TBA **Laney Tripp** (New Smyrna Beach CA)  
TBA **Shallow Alcove** (New York NY)  
TBA **Eleni Drake** (London UK)  
TBA **Worry Club** (Chicago USA)

### CUATRO GATO

TBA **Grace Sorensen** (Austin TX)  
TBA **Skateland** (Austin TX)

### ELYSIUM

**Tokyo Calling**  
8:00pm **GOKUMON** (UchikubiGokumonDoukoukai) (Tokyo JAPAN)  
9:00pm **HALLEY** (Waseda JAPAN)  
10:00pm **Chiaki Mayumura** (Tokyo JAPAN)  
11:00pm **CHAMELEON LIME WHOPIEPIE** (Tokyo JAPAN)  
12:00am **Tokyo Syoki Syodo** (Shimokitazawa JAPAN)  
1:00am **BackDrop Cinderella** (Tokyo JAPAN)

### VALHALLA

8:00pm **Schatzi** (Austin TX)  
9:00pm **The Silver Lines** (Birmingham UK)  
10:00pm **Hembree** (Lawrence MO)  
11:00pm **Birthday Girl** (Brooklyn NY)  
12:00am **Winona Fighter** (Nashville TN)  
1:00am **Spyres** (Glasgow UK)

### VAQUERO TAQUERO

#### HTX Music Monday

TBA **The Chopstars** (New Orleans LA)

## TUESDAY, MARCH 12

### ANTONE'S

**iLL Manner Shows: Southern Hospitality**  
TBA **Coach Tev** (Dallas TX)  
TBA **J Soulja** (Austin TX)  
TBA **LYNN** (Birmingham AL)  
TBA **Astrokey** (Houston TX)  
TBA **xBValentine** (Georgetown TX)  
TBA **DreTheGr8** (Killen TX)  
TBA **Krystall Poppin** (El Paso TX)  
TBA **Shirt Off Fe** (Austin TX)  
TBA **Young DEJI** (Houston TX)  
TBA **Q Carter** (Austin TX)  
TBA **Kydd Jones** (Austin TX)  
TBA **jeanhorus** (Austin TX)

### AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

#### Rolling Stone Future of Music

6:00pm **DJ Rosegold** (Mississauga ON)  
7:00pm **Chase Shakur** (Atlanta GA)  
8:40pm **Lola Brooke** (Brooklyn NY)  
9:40pm **Veeze** (Detroit MI)  
10:55pm **Teezo Touchdown** (Beaumont TX)

### BRITISH MUSIC EMBASSY AT SHERATON BACKYARD

#### ATC Live

7:30pm **Angélica García** (El Monte CA)  
8:10pm **Holly Macve** (Brighton UK)  
8:50pm **Fabiana Palladino** (London UK)  
9:30pm **Faux Real** (Los Angeles CA)  
10:10pm **Lambrini Girls** (Brighton UK)  
10:50pm **VLURE** (Glasgow UK)  
11:30pm **Divorce** (Nottingham UK)

### CENTRAL PRESBYTERIAN CHURCH

#### Modern Classical Music from Germany

8:00pm **Sofi Paez** (Berlin GERMANY)  
9:00pm **Lisa Morgenstern** (Berlin GERMANY)  
10:00pm **Grandbrothers** (Berlin GERMANY)

### CHESS CLUB

8:00pm **Gummy Fang** (Austin TX)  
9:00pm **Rusty Dusty** (Austin TX)  
10:00pm **Cast Of Thousands** (Austin TX)  
11:00pm **DANA** (Columbus OH)  
12:00am **Good Looks** (Austin TX)  
1:00am **Bee Bee Sea** (Castel Goffredo ITALY)

### COCONUT CLUB

8:00pm **5.Slow** (Austin TX)  
9:00pm **My Cousin Vinny** (Sacramento CA)  
10:00pm **Hierba Malita** (Houston TX)

### COCONUT CLUB ROOFTOP

#### All The Vibes

TBA **Aleighcia Scott** (Cardiff UK)  
TBA **Big Zeeks** (London UK)  
TBA **C4** (Birmingham UK)  
TBA **VITAL POWERS** (Wolverhampton UK)  
TBA **American Grime** (Miami FL)  
TBA **DJ Jamie Dred** (Austin TX)

### CONTINENTAL CLUB

8:00pm **Wonderly** (Portland OR)  
9:00pm **Lindsay & Brad** (Austin TX)  
9:20pm **West Texas Exiles** (Austin TX)  
11:00pm **Restos** (Austin TX)  
12:00am **Harvest Thieves** (Austin TX)  
1:00am **San Saba County** (Austin TX)

### COOPER'S BBQ

8:00pm **Logan Crosby** (Milledgeville GA)  
9:00pm **Pendulum Hearts** (Austin TX)  
10:00pm **Logan Halstead** (Powell County KY)  
11:00pm **Cactus Lee** (Austin TX)  
12:00am **Embla and the Karidotters** (Bergen NORWAY)  
1:00am **Mason Lively** (Inez TX)

### CUATRO GATO

TBA **San Gabriel** (Austin TX)  
TBA **Seafoam Walls** (Miami FL)  
TBA **Jhama** (Vidigal BRAZIL)  
TBA **Una Canción Bonita** (Tuxtla Gutiérrez MEXICO)  
TBA **Super Duty Tough Work** (Winnipeg MB)  
TBA **Victoria Bigelow** (Phoenix AZ)

### ELYSIUM

#### Inspired By Tokyo

8:00pm **Iuvis** (Tokyo JAPAN)  
9:00pm **Wez Atlas** (Tokyo JAPAN)  
10:00pm **The fin.** (Kobe JAPAN)  
11:00pm **Helsinki Lambda Club** (Tokyo JAPAN)  
12:00am **kudaranainichi** (Tokyo JAPAN)  
1:00am **DOMICO** (Tokyo JAPAN)

### EMPIRE CONTROL ROOM

#### High Road Touring

7:30pm **Army Margret** (Ísafjörður ICELAND)  
8:30pm **Kathleen Edwards** (Ottawa ON)  
9:30pm **Allegra Krieger** (New York NY)  
10:30pm **Jobi Riccio** (Nashville TN)  
11:30pm **Sugadaisy** (Nashville TN)  
12:30am **Ethan Tasch** (Menlo Park CA)

### EMPIRE GARAGE

#### High Road Touring

8:00pm **Squirrel Flower** (Chicago IL)  
9:00pm **Forest Claudette** (Melbourne AUSTRALIA)  
10:00pm **Lamont Landers** (Decatur AL)  
11:00pm **Cardinals** (Cork IRELAND)  
12:00am **Billy Allen + The Pollies** (Musole Shoals LA)

### FLAMINGO CANTINA

8:00pm **SON BAYOÚ** (Houston TX)  
9:00pm **DENDÉ & BAND** (Salvador BRAZIL)  
10:00pm **Los Choclo** (Cosoleacaque MEXICO)  
11:00pm **Los Gran Reyes** (Dallas TX)  
12:00am **The Tiarras** (Austin TX)  
1:00am **The Cumbia Movement** (Austin TX)

### THE IRON BEAR

8:00pm **Seán Barna** (Nashville TN)  
9:00pm **Brennan Wedl** (Nashville TN)  
10:00pm **Melissa Ferrick** (Boston MA)  
11:00pm **Creekbbed Carter Hogan** (Austin TX)  
12:00am **Paisley Fields** (Brooklyn NY)

### LAS PERLAS

**Distro Direct Selects**  
8:00pm **William Singe** (Sydney AUSTRALIA)  
9:00pm **Keenan Te** (Melbourne AUSTRALIA)  
10:00pm **Yb.** (Brisbane AUSTRALIA)  
11:00pm **Miss Kaninna** (Bruny Island AUSTRALIA)  
12:00am **breathe.** (Sydney AUSTRALIA)  
1:00am **ORION** (Providence RI)

### LOW DOWN LOUNGE

7:00pm **Rain on Fridays** (San Diego CA)  
8:00pm **Mel Bryant & the Mercy Makers** (Nashville TN)

### THE OXYS

9:00pm **The Oxys** (Austin TX)  
10:00pm **Miranda and the Beat** (Brooklyn NY)  
11:00pm **Lord Friday The 13th** (Austin TX)  
12:00am **Library Card** (Rotterdam NETHERLANDS)

### PALM DOOR ON SIXTH

#### Taiwan Beats

9:40pm **Mong Tong** (Taipei TAIWAN)  
11:40pm **Gummy B** (Taipei TAIWAN)  
1:00am **Fire EX.** (Kaohsiung TAIWAN)

### PALM DOOR ON SIXTH PATIO

#### Taiwan Beats

9:00pm **The Dinosaur's Skin** (Taipei TAIWAN)  
10:20pm **Majin** (Taipei TAIWAN)  
12:20am **Chih Siou** (Taipei TAIWAN)

### ROZCO'S

#### Ecco Drop

TBA **Bebo Dumont** (San Juan PUERTO RICO)  
TBA **COASTCITY** (Miami FL)  
TBA **J Noa** (Santo Domingo DOMINICAN REPUBLIC)  
TBA **BODINE** (San Juan PUERTO RICO)  
TBA **Orión García** (Austin TX)  
TBA **Mariangela** (San Antonio TX)

### SAXON PUB

#### 3Sixty Inc.

9:00pm **Walt Wilkins** (Austin TX)  
10:00pm **Delaney Ramsdell** (Los Angeles CA)  
11:00pm **Brad Byrd** (Los Angeles CA)  
12:00am **Dusty Bo** (Louisville KY)  
1:00am **Max Diaz** (Houston TX)

### SEVEN GRAND

#### Beyond The Music Manchester

8:00pm **Vulva Voce** (Manchester UK)  
9:00pm **Dream Nails** (London UK)  
10:00pm **Cosmo Pyke** (London UK)  
11:00pm **Slow Fiction** (Brooklyn NY)  
12:00am **TBA**  
1:00am **Lottery Winners** (Leigh UK)

### SHANGRI-LA

#### Budapest Showcase Hub x HOTS

7:15pm **HIEN** (Budapest HUNGARY)  
8:10pm **ZÓRA** (Budapest HUNGARY)  
9:10pm **Karin Ann** (Čadca SLOVAKIA)  
10:10pm **Carpetman** (Kyiv UKRAINE)  
11:00pm **Jazzbois** (Budapest HUNGARY)

### SPEAKEASY

#### Tropiclub

8:00pm **João Brasil** (Miami Beach FL)  
9:00pm **RUBIO** (Mexico City MEXICO)  
10:00pm **Marcelo D2** (Rio De Janeiro BRAZIL)  
11:00pm **Veneti** (Cali COLOMBIA)  
12:00am **Bia Ferreira** (São Paulo BRAZIL)  
1:00am **Cabeza de Chivo** (Chicago IL)

### STUBB'S

#### DAWA - Vision: 8291 UNITY

##### Free and Open to the Public

TBA **JahleelFaReal** (Austin TX)  
TBA **Luna Luna** (Austin TX)  
TBA **Nemegata** (Austin TX)  
TBA **Tony22** (Austin TX)  
TBA **US** (Austin TX)  
TBA **Stephy Lee** (Austin TX)  
TBA **Maya Sampleton** (Austin TX)

### SWAN DIVE

#### Mothland & Fair Enough & M for Montreal

8:00pm **N Nao** (Montreal QC)  
9:00pm **Alix Fernz** (Montreal QC)  
10:00pm **Hot Garbage** (Toronto ON)  
11:00pm **Population II** (Montreal QC)  
12:00am **Crabe** (Montreal QC)  
1:00am **Luge** (Toronto ON)

### SWAN DIVE PATIO

#### Canada House

8:15pm **Doohickey Cubicle** (Vancouver BC)  
9:15pm **Hotel Mira** (Vancouver BC)  
10:15pm **maxime.** (Montreal QC)  
11:15pm **Babe Corner** (Vancouver BC)  
12:15am **Le Couleur** (Montreal QC)  
1:15am **Housewife** (Toronto ON)

### THE 13TH FLOOR

#### Post Electric & Friends

8:00pm **Do Nothing** (Nottingham UK)  
9:00pm **Humour** (Glasgow UK)  
10:00pm **Iona Zajac** (Glasgow UK)  
11:00pm **Chartreuse** (The Black Country UK)  
12:00am **Wyldest** (London UK)  
1:00am **China Bears** (Bridgewater UK)

### VALHALLA

8:00pm **Salsa Windfall** (New York NY)  
9:00pm **JOSEON** (Los Angeles CA)  
10:00pm **Shelf Lives** (London UK)  
11:00pm **Stuck in the Sound** (Paris FRANCE)  
12:00am **West 22nd** (Austin TX)  
1:00am **The Vices** (Groningen NETHERLANDS)



## VICTORIAN ROOM AT THE DRISKILL

### *The Broadside Hacks Folk Club*

8:00pm **Daisy Rickman** (Penzance UK)  
9:00pm **Arielle Soucy** (Montreal QC)  
10:00pm **Folk Bitch Trio** (Melbourne AUSTRALIA)  
11:00pm **The New Eves** (Brighton UK)  
12:00am **Lady Apple Tree** (Los Angeles CA)  
1:00am **Shaina Hayes** (Montreal CANADA)

## WEDNESDAY, MARCH 13

### ANTONE'S

#### *C3 Management*

7:45pm **Worry Club** (Chicago IL)  
8:30pm **Tigercub** (Brighton ENG)  
9:15pm **Nico Vega** (Los Angeles CA)  
10:00pm **Michigander** (Nashville TN)  
11:00pm **David Shaw** (New Orleans LA)

## AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

### *Rolling Stone Future of Music*

6:00pm **Gabby Got It** (Austin TX)  
7:00pm **Pink Pablo** (San Juan PUERTO RICO)  
7:50pm **J Noa** (Santo Domingo DOMINICAN REPUBLIC)  
8:40pm **Kevin Kaarl** (Chihuahua MEXICO)  
9:40pm **Young Miko** (Añasco PUERTO RICO)  
10:55pm **Peso Pluma** (Guadalajara MEXICO)

## BRITISH MUSIC EMBASSY AT SHERATON BACKYARD

### *BBC Introducing*

7:30pm **Coach Party** (Newport UK)  
8:10pm **Noah And The Loners** (Brighton UK)  
8:50pm **Do Nothing** (Nottingham UK)  
9:30pm **Viji** (London UK)  
10:10pm **porij** (Manchester UK)  
10:50pm **Shelf Lives** (London UK)  
11:30pm **Fat Dog** (London UK)

## CENTRAL PRESBYTERIAN CHURCH

8:00pm **Enji** (Munich GERMANY)  
9:00pm **TENGGER** (Seoul SOUTH KOREA)  
10:00pm **Dasom Baek** (Seoul SOUTH KOREA)  
11:00pm **Yogetsu Akasaka** (Tokyo JAPAN)

### CHESS CLUB

8:00pm **Shred Flintstone** (Jersey City NJ)  
9:00pm **Luge** (Toronto ON)  
10:00pm **The Silver Lines** (Birmingham UK)  
11:00pm **Library Card** (Rotterdam NETHERLANDS)  
12:00am **fantasy of a broken heart** (Brooklyn NY)  
1:00am **Tramhaus** (Rotterdam NETHERLANDS)

### COCONUT CLUB

9:00pm **Alex DL** (Austin TX)  
10:30pm **Lucia Beyond** (Austin TX)  
12:00am **Ben Aqua** (Austin TX)  
1:00am **Kikuo** (Tokyo JAPAN)

### COCONUT CLUB ROOFTOP

TBA **Sofia Kourtesis** (Berlin GERMANY)  
TBA **Malugi** (Berlin GERMANY)  
TBA **Nils Hoffmann** (Berlin GERMANY)  
TBA **Session Victim** (Berlin GERMANY)

### CONTINENTAL CLUB

*Traffic Music Group*  
8:00pm **Hattie Webb** (London ENGLAND)  
9:00pm **Jack Barksdale** (Fort Worth TX)  
10:00pm **Jon Muq** (Austin TX)  
11:00pm **Lisa Morales** (Austin TX)  
12:00am **Open 2.0** (Austin TX)  
1:00am **The Past Lives** (Austin TX)

### COOPER'S BBQ

8:30pm **Jon Vinyl** (Toronto ON)  
9:30pm **Brittany Davis** (Seattle WA)  
10:30pm **Lauren Housley & The Northern Cowboys** (Sheffield UK)  
11:30pm **Acantha Lang** (London UK)  
12:30am **The Sully Band** (San Diego CA)

## THE CREEK AND THE CAVE

### *Wide Days Scotland*

8:20pm **Mama Terra** (Glasgow UK)  
9:10pm **Iona Zajac** (Glasgow UK)  
10:00pm **Neon Waltz** (John O'groats UK)  
10:50pm **Humour** (Glasgow UK)  
11:40pm **Spyres** (Glasgow UK)  
12:30am **VLURE** (Glasgow UK)  
1:20am **Rory James** (Edinburgh UK)

## THE CREEK AND THE CAVE BACKYARD

### *FOCUS Wales*

8:00pm **Islet** (Cardiff UK)  
8:50pm **Otto Aday** (Fermdale UK)  
9:40pm **L E M F R E C K** (Newport UK)  
10:30pm **Minas** (Cardiff UK)  
11:20pm **HMS Morris** (Cardiff UK)  
12:10am **Gruff Rhys** (Cardiff UK)  
1:00am **Aleighbia Scott** (Cardiff UK)

### CUATRO GATO

8:00pm **Cloudchord** (Austin TX)  
9:00pm **Dyce** (Leuven BELGIUM)  
10:00pm **ÄTNA** (Berlin GERMANY)  
11:00pm **Medusa** (New York NY)  
12:00am **Emma Aibara** (Yokohama JAPAN)  
1:00am **Zheani** (Brisbane AUSTRALIA)

### ELYSIUM

#### *Italians Do It Better*

8:00pm **Cameron Romance** (Los Angeles CA)  
8:45pm **Minimal Schlager** (Berlin GERMANY)  
9:35pm **Madeline Goldstein** (Los Angeles CA)  
10:20pm **ORION** (Providence RI)  
11:10pm **Tempers** (New York NY)  
12:00am **Johnny Jewel** (Los Angeles CA)  
1:00am **Desire** (Los Angeles CA)

### EMPIRE CONTROL ROOM

#### *Roskilde Festival*

8:00pm **Lucky Lo** (Copenhagen DENMARK)  
9:00pm **Kari Faux** (Little Rock AR)  
10:00pm **Ivan\$ito** (Copenhagen DENMARK)  
11:00pm **Dry Cleaning** (London UK)  
12:00am **Mina Okabe** (Copenhagen DENMARK)  
1:00am **cumgir18** (New York NY)

### EMPIRE GARAGE

#### *Sonnys Porch*

8:00pm **Psymon Spine** (Brooklyn NY)  
9:00pm **The Belair Lip Bombs** (Frankston AUSTRALIA)  
10:00pm **Automatic** (Los Angeles CA)  
11:00pm **bar italia** (London UK)  
12:00am **dust** (Newcastle AUSTRALIA)  
1:00am **Deeper** (Chicago IL)

### ESTHER'S FOLLIES

8:00pm **Big Dumb Baby** (Brooklyn NY)  
9:00pm **Bathe Alone** (Atlanta GA)  
10:00pm **Half Dream** (Austin TX)  
11:00pm **Hause Plants** (Lisbon PORTUGAL)  
12:00am **Aubrey Haddard** (Brooklyn NY)  
1:00am **Georgia Gets By** (Nelson NEW ZEALAND)

### FLAMINGO CANTINA

*Sounds Of The Caribbean*  
8:00pm **Kalpee (Host)** (Lange Park TRINIDAD AND TOBAGO)  
9:00pm **Prince Amine** (Montréal QC)  
9:35pm **MAUVEY** (Vancouver BC)  
10:30pm **Sevana** (Kingston JAMAICA)  
11:30pm **XAV** (Roxborough TRINIDAD AND TOBAGO)  
12:00am **Kanis** (Port Au Prince HAITI)  
12:30am **JPerry** (Port-Au-Prince OU)

### THE GRACKLE

#### *Kill Rock Stars & Darling Records*

7:00pm **Melissa Ferrick** (Boston MA)  
7:45pm **Villagerrrr** (Columbus OH)  
8:30pm **Brennan Wedl** (Nashville TN)  
9:15pm **Merce Lemon** (Pittsburgh PA)  
10:15pm **Jad Fair and the Placebos** (Manor TX)

## HOTEL VEGAS

8:00pm **¡La Fermata!** (Austin TX)  
9:00pm **Nemegata** (Austin TX)  
10:00pm **HIJAS DE LA MUERTE** (South Florida FL)  
11:00pm **Las Fokin Biches** (Ciudad de México MX)  
12:00am **Dragon Rapid** (Austin TX)  
1:00am **Los Cogelones** (Nezahualcōyotl MX)

### HOTEL VEGAS AT VOLSTEAD

8:30pm **Valebo!** (Chicago IL)  
9:30pm **Asimov** (Guatemala City GUATEMALA)  
10:30pm **Danny Bonilla** (Dallas TX)  
11:30pm **Cabeza de Chivo** (Chicago IL)  
12:30pm **Olmont** (El Marqués MEXICO)

### HOTEL VEGAS PATIO

7:00pm **Combo Cósmico** (San Antonio TX)  
7:50pm **Ritmo Cascabel** (Denver CO)  
8:40pm **Money Chicha** (Austin TX)  
10:20pm **QUIMIKOZ DEL SON** (Fort Worth TX)  
11:20pm **Bombasta** (San Antonio TX)  
12:20am **El Combo Oscuro** (Austin TX)  
1:20am **Volcán** (San Antonio TX)

### THE IRON BEAR

9:00pm **Jack Van Cleaf** (Encinitas CA)  
10:00pm **William Singe** (Sydney AUSTRALIA)  
11:00pm **Certainly So** (Nashville TN)

### KINGDOM

#### *Let it Roll*

8:00pm **N:Force** (Prague CZECHIA)  
8:55pm **Rido** (Prague CZECHIA)  
9:50pm **Rebel Scum** (Seattle WA)  
10:50pm **Kumarion** (Denver CO)  
11:50pm **Justin Hawkes** (Roanoke VA)

### LAMBERTS

#### *BIRP.fm*

7:20pm **His His** (Toronto ON)  
8:20pm **Bay Ledges** (Portland ME)  
9:20pm **Chelsea Days** (Oklahoma City OK)  
10:20pm **JW Francis** (Sapulpa OK)  
11:20pm **MOTO BANDIT** (Nashville TN)  
12:20am **Mind Shrine** (Houston TX)  
1:20am **Mamalarky** (Atlanta GA)

### LAS PERLAS

8:00pm **Kierst** (Brooklyn NY)  
9:00pm **Trinket** (Brooklyn NY)  
10:00pm **Anna Vaverková** (Prague CZECHIA)  
11:00pm **Kelz** (Westminster GA)  
12:00am **semiwestern** (Rockwall TX)  
1:00am **Mei Semones** (Brooklyn NY)

### LEFTY'S BRICK BAR

#### *Gar Hole Records*

7:00pm **Desiree Cannon** (Jenner CA)  
7:45pm **Bonnie Montgomery** (Fayetteville AR)  
8:30pm **Chris Acker** (New Orleans LA)  
9:15pm **Dylan Earl** (Fayetteville AR)  
10:15pm **The Lostines** (New Orleans LA)

### LOW DOWN LOUNGE

7:00pm **Remo Drive** (Minneapolis MN)  
8:00pm **The Juniper Berries** (Austin TX)  
9:00pm **Farmer's Wife** (Austin TX)  
10:00pm **The Stacks** (Austin TX)  
11:00pm **The Sewing Club** (Nashville TN)  
12:00am **If I Die In Mississippi** (Gulfport MS)

### MOHAWK INDOOR

#### *Future Classic*

8:00pm **Sycco** (Brisbane AUSTRALIA)  
9:00pm **Folk Bitch Trio** (Melbourne AUSTRALIA)  
10:00pm **The South Hill Experiment** (Los Angeles CA)  
11:00pm **Provoker** (Los Angeles CA)  
12:00am **HiTech** (Detroit MI)  
1:00am **Yb.** (Brisbane AUSTRALIA)

### MOHAWK OUTDOOR

TBA **BALTHVS** (Bogota COLOMBIA)  
TBA **SNACKTIME** (Philadelphia PA)  
TBA **Voxtro** (Austin TX)

## PALM DOOR ON SIXTH

### *Showcase App + WeFoundNewMusic*

TBA **PHILMON LEE** (Atlanta GA)  
TBA **Flyana Boss** (Los Angeles CA)  
TBA **Ashley Kutcher** (Baltimore MD)  
TBA **PIAO** (Toronto ON)  
TBA **Cosmo Pyke** (London UK)  
TBA **Cecilia Castleman** (Franklin TN)  
TBA **Maddy Davis** (Westfield NJ)

### PARISH

#### *Marshall*

8:00pm **Redbud** (Austin TX)  
9:00pm **CHAMELEON** (Tokyo, JAPAN)  
11:00pm **Yaya Bey** (Queens, NY)  
1:00am **Shannon and the Clams** (Oakland CA)

### REVIVAL COFFEE

#### *KUTX The Breaks*

*Free and Open to the Public*  
7:20pm **NAJ!** (Austin TX)  
7:45pm **Blakchyl** (Austin TX)  
8:05pm **Cha'keeta B** (Austin TX)  
8:40pm **Malik Baptiste** (Austin TX)  
9:50pm **The Teeta** (Austin TX)  
10:30pm **Magna Carda** (Austin TX)

### ROZCO'S

#### *ATX Composers Showcase*

sponsored by KMFA  
7:30pm **Justice Phillips & Alex Lew** (Austin TX)  
8:45pm **Invoke** (Austin TX)  
10:00pm **Graham Reynolds** (Austin TX)  
11:15pm **Daniel Fears** (Austin TX)  
12:30am **Austin Unconducted** (Austin TX)

### SAXON PUB

#### *3Sixty Inc.*

8:00pm **Mary Scholz** (Los Angeles CA)  
9:00pm **Jaimee Harris** (Nashville TN)  
10:00pm **Curtis McMurtry** (Austin TX)  
11:00pm **Madam Radar** (Austin TX)  
12:00am **Ellis Bullard** (Austin TX)  
1:00am **Sam Williams** (Paris TN)

### SEVEN GRAND

#### *Now Wave*

8:00pm **Chalk** (Belfast UK)  
9:00pm **Divorce** (Nottingham UK)  
10:00pm **HighSchool** (Melbourne AUSTRALIA)  
11:00pm **NEWDAD** (Galway IRELAND)  
12:00am **BODEGA** (New York NY)  
1:00am **HotWax** (Hastings UK)

### SHANGRI-LA

#### *The Spanish Wave*

7:00pm **airu** (Bilbao SPAIN)  
8:00pm **Los Premios** (Valencia SPAIN)  
9:00pm **Yo Diablo** (Valencia SPAIN)  
10:00pm **IZARO** (Donostia SPAIN)  
11:00pm **Hinds** (Madrid SPAIN)

### SPEAKEASY

8:00pm **Lxandra** (Helsinki FINLAND)  
9:00pm **Blind Channel** (Helsinki FINLAND)  
10:00pm **Fieh** (Tøten NORWAY)  
11:00pm **JÄNA** (Stockholm SWEDEN)  
12:00am **Sarah Klang** (Gothenburg SWEDEN)  
1:00am **Beharie** (Sandnes NORWAY)

### ST DAVID'S BETHELL HALL

7:00pm **Six Missing** (Austin TX)  
8:00pm **C.Diab** (Vancouver BC)  
9:00pm **Natalie Tenenbaum** (New York NY)  
10:00pm **Blue Lake** (Copenhagen DENMARK)  
11:00pm **Simon Leoz** (Montreal QC)

### ST DAVID'S HISTORIC SANCTUARY

7:00pm **Softmax** (Chicago IL)  
8:00pm **Bubble Tea and Cigarettes** (New York NY)  
9:00pm **Lo Moon** (Los Angeles CA)  
10:00pm **Izo FitzRoy** (London UK)  
11:00pm **Glasser** (New York NY)

## STEPHEN F'S BAR

8:00pm **Rachel Rose** (Brooklyn NY)  
9:00pm **Stacy Littleton** (Woodstock NY)  
10:00pm **Iris Jean** (Alkmaar NETHERLANDS)  
11:00pm **OSKA** (Vienna AUSTRIA)

### SWAN DIVE

#### *POP Montreal*

8:00pm **Hanorah** (Montreal QC)  
9:00pm **Sorry Girls** (Montreal QC)  
10:00pm **Janette King** (Vancouver BC)  
11:00pm **NOBRO** (Montreal QC)  
12:00am **La Sécurité** (Montreal QC)  
1:00am **Totalemtent Sublime** (Montréal QC)

### SWAN DIVE PATIO

#### *M for Montreal*

8:15pm **Winona Forever** (Vancouver BC)  
9:15pm **Lola 1:2** (Montreal QC)  
10:15pm **Corridor** (Montreal QC)  
11:15pm **Nyssa** (Toronto ON)  
12:15am **Love Language** (Montréal QC)  
1:15am **Night Lunch** (Montreal QC)

### THE 13TH FLOOR

#### *Laneway Festival*

9:00pm **Girl and Girl** (Brisbane AUSTRALIA)  
9:00pm **Mali Velasquez** (Nashville TN)  
10:00pm **Fcuikers** (New York NY)  
11:00pm **Searows** (Portland OR)  
12:00am **zzzahara** (Los Angeles CA)  
TBA **Lambrini Girls** (Brighton UK)

### VALHALLA

#### *[PIAS]*

TBA **O.** (London UK)  
TBA **néom!** (Den Haag NETHERLANDS)  
TBA **Conchur White** (Portlandown UK)  
TBA **Belaganes** (Phoenix AZ)  
TBA **Kneecap** (Belfast UK)

### VAQUERO TAQUERO

#### *We Were Never Being Boring*

8:00pm **Danxgerous** (Rome ITALY)  
9:00pm **The Ian Fays** (San Francisco CA)  
10:00pm **Plastic Palms** (Turin ITALY)  
11:00pm **MØAA** (Seattle WA)  
12:00am **Ada Oda** (Brussels BELGIUM)  
1:00am **Tokyo Syoki Syodo** (Shimokitazawa JAPAN)

### THE VELVEETA ROOM

#### *Jazz re:freshed Outernational*

7:30pm **Jazz re:freshed DJs** (London UK)  
8:00pm **Sultan Stevenson** (London UK)  
9:00pm **Chelsea Carmichael** (London UK)  
10:00pm **Kyra** (London UK)  
11:00pm **Richard Spaven** (London UK)  
12:00am **NeOne The Wonderer\*** (Wolverhampton UK)  
1:00am **Ebi Soda** (London UK)

## VICTORIAN ROOM AT THE DRISKILL

### *Iceland Airwaves*

8:00pm **Myrkkv** (Mosfellsbær ICELAND)  
9:00pm **Axel Flóvent** (Reykjavik ICELAND)  
10:00pm **Arny Margret** (Ísaförður ICELAND)  
11:00pm **JFDR** (Reykjavik ICELAND)  
12:00am **GRÓA** (Reykjavik ICELAND)  
1:00am **Boy With Apple** (Gothenburg SWEDEN)

### ZILKER BREWING

#### *Penny Loafer PR*

7:00pm **Bones and Jones** (Geelong AUSTRALIA)  
7:50pm **Alice Ivy** (Melbourne AUSTRALIA)  
8:40pm **Skateland** (Austin TX)  
9:30pm **Carla Geneve** (Perth AUSTRALIA)  
10:20pm **TC Superstar** (Austin TX)

## THURSDAY, MARCH 14

### ANTONE'S

#### *NIVA's Live List*

7:45pm **Jessicca L'Whor** (Denver CO)  
9:00pm **Lip Critic** (New York NY)  
10:00pm **Daniel Donato** (Nashville TN)  
11:00pm **Brainstory** (Rialto CA)  
12:00am **THUS LOVE** (Brambleboro VT)  
1:00am **OH HE DEAD** (Washington DC)





## AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

### Rolling Stone Future of Music

6:00pm **L3Ni** (Brooklyn NY)  
7:00pm **PHEELZ** (Lagos LA)  
7:50pm **Flyana Boss** (Los Angeles CA)

## BRITISH MUSIC EMBASSY AT SHERATON BACKYARD

### BBC Introducing

8:10pm **CURRLS** (Brighton UK)  
9:30pm **Nabihah Iqbal** (London UK)  
10:10pm **Dry Cleaning** (London UK)  
11:30pm **Miso Extra** (London UK)

## CENTRAL PRESBYTERIAN CHURCH

### Audiofemme

7:00pm **mui zyu** (London UK)  
8:00pm **Marem Ladson** (Galicia SPAIN)  
9:00pm **OSKA** (Vienna AUSTRIA)  
10:00pm **YU-KA** (Tokyo JAPAN)  
11:00pm **waterbaby** (Stockholm SWEDEN)

## CHESS CLUB

### Range Magazine

8:00pm **grimelda** (Saskatoon SK)  
9:00pm **La Sécurité** (Montreal QC)  
10:00pm **Hot Garbage** (Toronto ON)  
11:00pm **Indian Giver** (Toronto ON)  
12:00am **WAKE** (Calgary AB)  
1:00am **NOBRO** (Montreal QC)

## COCONUT CLUB ROOFTOP

### Rooftop Sessions with Spinnin Records & Kanary Records

8:00pm **Dayfive** (Los Angeles CA)  
9:00pm **Bad Nonno** (Malibu CA)  
10:00pm **Dvbbs** (Orangeville ON)  
11:30pm **ARKADE** (Los Angeles CA)

## COMMUNITY CONCERTS AT LADY BIRD LAKE

### Spurs Night and Celebration of STEAMBOAT 1874 Austin

Free And Open To The Public  
3:00pm **The Steambuds** (Austin TX)  
3:00pm **Joe King Carrasco** (Austin TX)  
3:45pm **Patrice Pike** (Austin TX)  
4:30pm **Ian Moore** (Austin TX)  
5:25pm **Rick DelCastillo** (Kyle TX)  
5:25pm **VALLEJO** (Austin TX)  
6:30pm **Bob Schneider** (Austin TX)

## CONTINENTAL CLUB

8:00pm **William Harries Graham** (Austin TX)  
9:00pm **Blue Water Highway** (Austin TX)  
10:00pm **The HawtThorns** (Nashville TN)  
11:00pm **Ok Cowgirl** (Brooklyn NY)  
12:00am **Altameda** (Toronto ON)  
1:00am **Old Heavy Hands** (Greensboro NC)

## COOPER'S BBQ

### Classical Unlocked

8:00pm **Tiffany Poon** (Hong Kong HONG KONG)  
9:00pm **Vulva Voce** (Manchester UK)  
10:00pm **The Ayoub Sisters** (London UK)  
11:00pm **Caroline Shaw (with Ringdown)** (Portland OR)

12:00am **Natalie Tenenbaum** (New York NY)

1:00am **BISHI** (London UK)

## THE CREEK AND THE CAVE

### Tiger Bomb and Snake Charmer Inc.

8:00pm **Laveda** (Brooklyn NY)  
9:00pm **Tomato Flower** (Baltimore MD)  
10:00pm **Voxtrot** (Austin TX)  
11:00pm **Squirrel Flower** (Chicago IL)  
12:00am **Mamalarkey** (Atlanta GA)  
1:00am **Living Hour** (Winnipeg MB)

## THE CREEK AND THE CAVE BACKYARD

### Tiger Bomb and Snake Charmer Inc

8:20pm **YHWH Nailgun** (New York NY)  
9:20pm **Font** (Austin TX)  
10:20pm **Glixen** (Phoenix AZ)  
11:20pm **Teethe** (Dallas TX)  
12:20am **Horse Jumper of Love** (Boston MA)  
1:15am **STRFKR** (Portland OR)

## QUATRO GATO

### International Hip Hop

8:00pm **Carpetman** (Kyiv UKRAINE)  
8:30pm **HYPNOSIS THERAPY** (Seoul SOUTH KOREA)  
9:50pm **Flewent & Inkabee** (Perth AUSTRALIA)  
10:30pm **SWIDT** (Auckland NEW ZEALAND)  
11:10pm **TRACY DE SA** (Sevres FRANCE)  
11:50pm **Yayoi Daimon** (Osaka JAPAN)  
12:30am **Dwagie & Ku-Fung Rap** (Tainan TAIWAN)  
1:10am **A' Rise (Sun-EI Musician, Kay Faith, Kooldrink)** (Gape Town SOUTH AFRICA)  
TBA **The Beatbox Collective** (London UK)

## ELEPHANT ROOM

8:00pm **Allan Harris** (New York NY)  
9:00pm **Tino Martinez Quartet** (Hamilton BERMUDA)  
10:00pm **Dani Gurgel & Debora Gurgel** (São Paulo BRAZIL)

11:00pm **Double Vision** (Austin TX)

12:00am **Mama Terra** (Glasgow UK)

1:00am **Sultan Stevenson** (London UK)

## ELYSIUM

### City Slang

8:00pm **Razor Braids** (Brooklyn NY)  
9:00pm **Softee** (Moorhead MN)  
10:00pm **Faux Real** (Los Angeles CA)  
11:00pm **Sinkane** (Brooklyn NY)  
12:00am **Lambrini Girls** (Brighton UK)  
1:00am **SPRINTS** (Dublin IRELAND)

## EMPIRE CONTROL ROOM

### Jaded | FRIENDS:FOREVER

7:20pm **Su Lee** (Seoul SOUTH KOREA)  
8:20pm **Shelhiel** (Sungai Petani MALAYSIA)  
9:20pm **BÈBE YANA** (Seoul SOUTH KOREA)  
10:20pm **iiso** (Seoul SOUTH KOREA)  
11:20pm **Nhac Gay** (Saigon VIETNAM)

## EMPIRE GARAGE

### Jaded | FRIENDS:FOREVER

7:00pm **zzzahara** (Los Angeles CA)  
8:00pm **MEMI** (Seoul SOUTH KOREA)  
9:00pm **Kaz Moon** (Dallas TX)  
10:00pm **STUTS** (Tokyo JAPAN)  
11:00pm **Kikuo** (Tokyo JAPAN)  
12:00am **REI AMI** (Seoul SOUTH KOREA)  
1:00am **thuy** (Newark CA)

## ESTHER'S FOLLIES

### SubmitHub Selects

8:00pm **Mali Velasquez** (Nashville TN)  
9:00pm **Cole Scheifele** (Boulder CO)  
10:00pm **Miranda Joan** (Montréal QC)  
11:00pm **Bay Ledges** (Portland ME)  
12:00am **BODEGA** (New York NY)  
1:00am **Bad Tuner** (Brooklyn NY)

## FLAMINGO CANTINA

### WOMEX

8:00pm **Oghlan Bakhschi** (Gonbad-e Kavous IRAN)  
9:00pm **Dasom Baek** (Seoul SOUTH KOREA)  
10:00pm **LAIR** (Jatwangi INDONESIA)  
11:00pm **Tufan Derince** (Diyarbakir TURKEY)  
12:00am **Meteor Airlines** (Rabat MOROCCO)  
1:00am **Nagavalli** (Austin TX)

## THE GRACKLE

### EQ Austin

#### Free And Open To The Public

7:00pm **Exotic Fruitica** (Austin TX)  
8:00pm **Stephanie Bergara** (Austin TX)  
9:00pm **Danny Bonilla** (Dallas TX)  
10:00pm **Tameca Jones** (Austin TX)

## HOTEL VEGAS

TBA **Glare** (Moellen TX)  
TBA **They Are Gutting A Body Of Water** (Philadelphia PA)  
TBA **SWEET SPINE** (Greenville SC)  
TBA **O** (London UK)  
TBA **Dead Tooth** (Brooklyn NY)  
TBA **Tempers** (New York NY)

## HOTEL VEGAS AT VOLSTEAD

### Adult Decisions

7:20pm **Frances Chang** (Brooklyn NY)  
8:10pm **Adriana McCassim** (Los Angeles CA)  
9:00pm **Merce Lemon** (Pittsburgh PA)  
9:50pm **Allegra Krieger** (New York NY)  
10:50pm **Bloomsday** (Brooklyn NY)  
11:50pm **Being Dead** (Austin TX)  
12:50am **This Is Lorelei** (New York NY)

## HOTEL VEGAS PATIO

TBA **Ho99o9** (Newark NJ)  
TBA **Scowl** (Santa Cruz CA)  
TBA **Gel** (Hightstown NJ)

## THE IRON BEAR

8:00pm **KVN** (Austin TX)  
9:00pm **Jess Cornelius** (Los Angeles CA)  
10:00pm **Lucky Lo** (Copenhagen DENMARK)  
11:00pm **Reevah** (Derry UK-N. IRELAND)  
12:00am **Raffaella** (New York NY)  
1:00am **beccs** (Brooklyn NY)

## LAMBERTS

### Athens in Austin

8:00pm **Molecular Steve** (Austin TX)  
8:50pm **Spencer Thomas** (Athens GA)  
9:40pm **Rose Hotel** (Atlanta GA)  
10:30pm **Elijah Johnston** (Atlanta GA)  
11:20pm **Pylon Reenactment Society** (Athens GA)  
12:10am **SNÖÖPER** (Nashville TN)  
1:00am **Heffner** (Athens GA)

## LAS PERLAS

### Gorilla vs Bear

TBA **Avery Tucker** (Los Angeles CA)  
TBA **Meagre Martin** (Berlin GERMANY)  
TBA **Discovery Zone** (New York NY)  
TBA **Mind Shrine** (Houston TX)

## LEFTY'S BRICK BAR

### CLASH Music

7:00pm **Slow Fiction** (Brooklyn NY)  
7:50pm **Gnarcissists** (New York NY)  
9:30pm **Alice Ivy** (Melbourne AUSTRALIA)  
10:20pm **Pauli The PSM** (London UK)

## LOW DOWN LOUNGE

7:00pm **Grocery Bag** (Austin TX)  
8:00pm **Poise** (New York NY)  
9:00pm **Dirt Buyer** (Brooklyn NY)  
10:00pm **Proper** (Brooklyn NY)  
11:00pm **The Courettes** (Mariager DENMARK)  
12:00am **Subsonic Eye** (Singapore SINGAPORE)

## MARLOW

### Ciao SXSU! The Italian Showcase

8:00pm **Aurora D'Amico** (Palermo ITALY)  
9:00pm **Sara Parigi** (Prato ITALY)  
10:00pm **Maria Chiara Argirò** (London ITALY)  
11:00pm **Tiger! Shit! Tiger! Tiger!** (Foligno ITALY)  
12:00am **Bee Bee Sea** (Castel Goffredo ITALY)  
1:00am **Ada Oda** (Brussels BELGIUM)

## MOHAWK INDOOR

### Easy Eye Sound

8:30pm **McKinley James** (Nashville TN)  
9:10pm **Jimmy Duck Holmes** (Benton, Ms MS)  
10:30pm **Kenny Brown** (Potts Camp MS)  
11:30pm **Eugene Hideaway Bridges with the Moeller Brothers** (Austin TX)

## MOHAWK OUTDOOR

### Easy Eye Sound

8:15pm **Early James** (Birmingham AL)  
9:15pm **Gabe Carter** (Chicago IL)  
10:15pm **Moonrisers** (Detroit MI)  
11:15pm **Robert Finley** (Bernice LA)  
12:15am **The Black Keys perform songs from Delta Kream** (Nashville, TN)

## MOODY AMPHITHEATER @ WATERLOO PARK

### Billboard's THE STAGE at SXSU

TBA **Chxrry22** (Toronto ON)

## PALM DOOR ON SIXTH

### Canela Music by Canela.Tv

TBA **Boza** (Panama PANAMA)  
TBA **Juanpalitoschinos** (Mexico City MEXICO)  
TBA **Fehr Rivas** (Los Angeles CA)  
TBA **Yami Safdie** (Haeedo ARGENTINA)

## PALM DOOR ON SIXTH PATIO

### FAMA Collective

TBA **RUBIO** (Mexico City MEXICO)  
TBA **Moffa** (José Gabriel Feliciano) (San Juan PUERTO RICO)  
TBA **BODINE** (San Juan PUERTO RICO)  
TBA **Zito** (York PA)

## PARISH

### Marshall Records

8:00pm **King Nun** (London UK)  
9:00pm **Noah And The Loners** (Brighton UK)  
10:00pm **Kid Bookie** (London UK)  
11:00pm **Dream Nails** (London UK)  
12:00am **Therapy?** (Belfast UK)

## ROZCOO'S

8:00pm **J Soulja** (Austin TX)  
8:05pm **Dj Napalm** (Austin TX)  
9:40pm **Taija Kerr** (Austin TX)  
10:30pm **Vertarias** (Austin TX)  
11:00pm **QUANNA** (Savannah GA)  
11:35pm **Thelonious Love** (Houston TX)  
12:45am **Blakchyl** (Austin TX)

## SAXON PUB

### 3Sixty Inc.

8:00pm **Jared Deck** (Norman OK)  
9:00pm **Lindsay & Brad** (Austin TX)  
10:00pm **Chris Berardo** (Norwalk CT)  
11:00pm **The Ransom Brothers** (Austin TX)  
12:00am **Mic Harrison And The High Score** (Knoxville TN)  
1:00am **Laney Jones** (Nashville TN)

## SEVEN GRAND

### Gorilla vs Bear

TBA **Georgia Gets By** (Nelson NEW ZEALAND)  
TBA **Fabiana Palladino** (London UK)  
TBA **Lola 1:2** (Montreal QC)  
TBA **Hinako Omori** (London UK)  
TBA **Hinds** (Madrid SPAIN)  
TBA **Chanel Beads** (New York NY)

## SHANGRI-LA

### Reeperbahn Festival

TBA **orbit** (Achim GERMANY)  
TBA **Lucy Kruger & The Lost Boys** (Berlin GERMANY)  
TBA **Holly Macvey** (Brighton UK)  
TBA **VLURE** (Glasgow UK)  
TBA **Stella Rose** (New York NY)

## SPACE SIETE BACKYARD

TBA **Gorilla Zoe** (Atlanta GA)  
8:30pm **Key Flippin** (Raleigh NC)  
TBA **Bobby Jean** (New Orleans LA)  
TBA **Vonni G** (Milwaukee WI)  
TBA **Big Daddy Deja** (Chicago IL)  
TBA **The Chopstars** (New Orleans LA)  
TBA **Kitty Millian** (Dallas TX)  
TBA **Denzel Davis** (San Bernardino CA)

## SPEAKEASY

### Everything RnB (Presented by DJ Ace)

8:00pm **Zitah** (London UK)  
8:30pm **JADA** (London UK)  
9:00pm **Kali Claire** (London UK)  
10:00pm **Etta Bond** (London UK)  
10:30pm **AYanna** (London UK)  
11:00pm **Tamera** (London UK)

## SPEAKEASY BALLROOM

### This Fiction

8:00pm **Tommy Siegel (of Jukebox the Ghost)** (Los Angeles CA)  
10:10pm **Victoria Canal** (London UK-ENG)  
12:00am **X Ambassadors** (Ithaca NY)

## ST DAVID'S BETHELL HALL

7:00pm **Sui Zhen** (Melbourne AUSTRALIA)  
8:00pm **Middle Sattre** (Austin TX)  
9:00pm **Emily Barker** (Perth AUSTRALIA)  
10:00pm **Folk Bitch Trio** (Melbourne AUSTRALIA)  
11:00pm **L.C. Franke** (Austin TX)

## ST DAVID'S HISTORIC SANCTUARY

TBA **Searos** (Portland OR)  
TBA **Alexander Biggs** (Melbourne AUSTRALIA)  
TBA **Pedal Steel Noah** (Austin TX)  
TBA **Ankur Tewari** (Mumbai INDIA)

## STEPHEN F'S BAR

7:00pm **Jamie-Lee Dimes** (Brisbane AUSTRALIA)  
8:00pm **Malin Pettersen** (Oslo NORWAY)  
9:00pm **Ken Yates** (London ON)  
10:00pm **Karl Vento** (Gothenburg SWEDEN)  
11:00pm **Benjamin Walker** (Mexico City MEXICO)

## SWAN DIVE

### Paper Bag Records

8:00pm **Field Guide** (Winnipeg MB)  
9:00pm **Pony Girl** (Ottawa-Hull ON)  
10:00pm **Sunsetter** (Hamilton ON)  
11:00pm **Babe Corner** (Vancouver BC)  
12:00am **Zoon** (Winnipeg ON)  
1:00am **Winona Forever** (Vancouver BC)

## SWAN DIVE PATIO

### BreakOut West

8:15pm **JJ Shiplett** (Calgary AB)  
9:15pm **Merv xx Gotti** (Regina SK)  
10:15pm **Marissa Burwell** (Regina SK)  
11:15pm **Super Duty Tough Work** (Winnipeg MB)  
12:15am **Sam Tudor** (Gavin Lake BC)  
1:15am **Lev Snowe** (Winnipeg MB)

## THE 13TH FLOOR

### Don Giovanni Records

8:00pm **Emily Frembgen** (Brooklyn NY)  
9:00pm **Maura Weaver** (Cincinnati OH)  
10:00pm **Tami Hart** (Brooklyn NY)  
11:00pm **Bad Bad Hats** (Minneapolis MN)  
12:00am **Paisley Fields** (Brooklyn NY)  
1:00am **Light Beams** (Washington DC)

## VALHALLA

### Planetary Group

8:00pm **Do Nothing** (Nottingham UK)  
9:00pm **Buffalo Nichols** (Milwaukee WI)  
10:00pm **Joyer** (Brooklyn NY)  
11:00pm **HighSchool** (Melbourne AUSTRALIA)  
12:00am **zouz** (Montréal QC)  
1:00am **Bleach Lab** (London UK)

## VAQUERO TAQUERO

8:00pm **Mikaela Monet** (Valencia VENEZUELA)  
9:00pm **Midnight Navy** (Austin TX)  
10:00pm **Miranda del Sol** (New York NY)  
11:00pm **Pehuenche** (Xalapa MEXICO)  
12:00am **Nonô** (Rio De Janeiro BRAZIL)  
1:00am **ARIEL** (Dallas TX)

Check out Capital Metro service at [CapMetro.org/ride](https://www.capmetro.org/ride). MetroRapid and MetroRail take you into the heart of downtown Austin for SXSW, and High-Frequency & Late-Night service runs throughout Austin, seven days a week. Plan your trip, get real-time departures and buy passes with the CapMetro App.







## THE VELVEETA ROOM

*Music From Ireland*  
8:00pm **Soda Blonde** (Dublin IRELAND)  
9:00pm **Mick Flannery** (Cork IRELAND)  
10:00pm **NEWDAD** (Galway IRELAND)  
11:00pm **Gurriers** (Dublin IRELAND)  
12:00am **Kneecap** (Belfast UK)  
1:00am **Cardinals** (Cork IRELAND)

## VICTORIAN ROOM AT THE DRISKILL

TBA **ZÓRA** (Budapest HUNGARY)  
TBA **Jeanne!** (Berlin GERMANY)  
TBA **Nagasaki Swim** (Rotterdam NETHERLANDS)  
TBA **néomí** (Den Haag NETHERLANDS)  
TBA **LIE NING** (Berlin GERMANY)

## ZILKER BREWING

*The Loyalty Firm*  
7:00pm **Arches** (Hong Kong HONG KONG)  
8:00pm **Lauren Lakis** (Austin TX)  
9:00pm **Swallow the Rat** (Auckland NEW ZEALAND)  
10:00pm **My Education** (Austin TX)

## FRIDAY, MARCH 15

## THE 13TH FLOOR

*Synästhesie Festival / Dedstrange*  
8:00pm **Lucy Kruger & The Lost Boys** (Berlin GERMANY)  
9:00pm **Pons** (Brooklyn NY)  
10:00pm **THUS LOVE** (Brattleboro VT)  
11:00pm **YHWH Nailgun** (New York NY)  
12:00am **Tempers** (New York NY)  
1:00am **cumgiri8** (New York NY)

## ANTONE'S

*New West Records*  
8:00pm **Luther Dickinson** (Memphis TN)  
8:45pm **The Howdies** (Athens GA)  
9:30pm **Color Green** (Los Angeles CA)  
11:00pm **The Deslondes** (New Orleans LA)  
1:00am **The Pink Stones** (Athens GA)

## AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

*Rolling Stone Future of Music*  
6:00pm **Disko Cowboy** (Austin, Texas TX)  
7:00pm **Jackie Venson** (Austin TX)  
7:50pm **Scowl** (Santa Cruz CA)  
8:40pm **Dylan Gossett** (Austin TX)  
9:40pm **The Red Clay Strays** (Mobile AL)  
11:00pm **Faye Webster** (Atlanta GA)

## BRITISH MUSIC EMBASSY AT SHERATON BACKYARD

*BBC Introducing*  
7:30pm **BODUR** (London UK)  
8:10pm **Crae Wolf** (London UK)  
8:50pm **SANITY** (Birmingham UK)  
10:10pm **Jeshi** (London UK)  
10:50pm **Tamera** (London UK)  
11:30pm **Jaz Dhami** (Birmingham UK)

## CENTRAL PRESBYTERIAN CHURCH

*Houndstooth / MUTEK*  
A/V **Jason Voltaire** (Montreal QC)  
8:00pm **Moritz Simon Geist** (Dresden GERMANY)  
9:00pm **JFDR** (Reykjavik ICELAND)  
10:00pm **Hinako Omori** (London UK)  
11:00pm **Aisha Devi** (Barcelona SPAIN)

## CHESS CLUB

*Ramp Local*  
8:00pm **GOLD DIME** (Queens NY)  
8:50pm **babybaby\_explores** (Providence RI)  
9:40pm **Kolb** (Brooklyn NY)  
10:30pm **Frances Chang** (Brooklyn NY)  
11:20pm **Sarah Morrison** (Tallahassee FL)  
12:15am **Tomato Flower** (Baltimore MD)  
1:10am **Godcaster** (Brooklyn NY)

## COMMUNITY CONCERTS AT LADY BIRD LAKE

*Funk Not Fight 4 Austin Take Over!*  
*Free And Open To The Public*  
TBA **Zapp** featuring **Bootsy Collins** (Cincinnati OH)  
TBA **Riders Against the Storm** (Austin TX)

## CONTINENTAL CLUB

*Atomic Music Group*  
8:00pm **Courtney Patton** (Stephenville TX)  
9:00pm **J. Isaiah Evans & The Boss Tweed** (Dallas TX)  
10:00pm **Hooks & The Huckleberries** (Albuquerque NM)  
11:15pm **Wonder Women of Country** (Austin TX)  
12:15am **Kin Faux** (San Antonio TX)

## COOPER'S BBQ

8:00pm **Moon Walker** (New York NY)  
9:00pm **Brie Stoner** (Grand Rapids MI)  
10:00pm **Swamp Dogg** (Los Angeles CA)  
11:00pm **Pylon Reenactment Society** (Athens GA)  
12:00am **Star Parks** (Austin TX)  
1:00am **Brandon McCulloch Band** (Los Angeles CA)

## THE CREEK AND THE CAVE

8:10pm **Miso Extra** (London UK)  
9:10pm **wilt** (Los Angeles CA)  
10:10pm **Eliza McLamb** (Los Angeles CA)  
11:00am **Robert Grace** (Kilkenny IRELAND)  
TBA **Birthday Girl!** (Brooklyn NY)

## THE CREEK AND THE CAVE BACKYARD

*Nettwerk x GRRRL Music Backyard Bash*  
8:00pm **PEGGY** (Ann Arbor MI)  
8:35pm **Sarah Klang** (Gothenburg SWEDEN)  
9:15pm **Bleach Lab** (London UK)  
10:00pm **Bathe Alone** (Atlanta GA)  
10:50pm **Bay Ledges** (Portland ME)  
11:40pm **Wic Whitney** (Little Rock AR)  
12:30am **Abby Sage** (Toronto ON)  
1:00am **Presence** (Camarillo CA)

## ELEPHANT ROOM

8:00pm **Nick Finzer** (Denton TX)  
9:00pm **Andrew Gould** (Queens NY)  
10:00pm **ChihiroYamazaki ROUTE14band** (Kawasaki JAPAN)  
11:00pm **Graham Reynolds & The Golden Arm Trio** (Austin TX)  
12:00am **Joseph Jevanni and iNtensity** (Orlando FL)  
1:00am **Chelsea Carmichael** (London UK)

## ELYSIUM

*Friends From The East Festival*  
7:30pm **Reality Club** (Jakarta INDONESIA)  
8:20pm **Ivoris** (Melbourne AUSTRALIA)  
9:10pm **FAZI 法兹** (Xi'an CHINA)  
10:10pm **Mayuan Poet** (Kunming CHINA)  
11:10pm **Kroi** (Tokyo JAPAN)  
12:10am **Yayoi Daimon** (Osaka JAPAN)  
1:00am **Ako(a子)** (Tokyo JAPAN)

## EMPIRE CONTROL ROOM

*Jaded | FRIENDS:FOREVER*  
7:00pm **Peach Luffe** (Toronto ON)  
8:20pm **MEYY** (London UK)  
9:20pm **Araya** (Brooklyn NY)  
10:20pm **Chloe Tang** (Phoenix AZ)  
11:20pm **HYPNOSIS THERAPY** (Seoul SOUTH KOREA)  
12:20am **Arexibo** (Seoul SOUTH KOREA)

## EMPIRE GARAGE

*Jaded | FRIENDS:FOREVER*  
7:00pm **Gliiico** (Tokyo JAPAN)  
8:00pm **Raaginder** (Bay Area CA)  
9:00pm **Bryn** (Korea SOUTH KOREA)  
10:00pm **Alice Longyu Gao** (Bengbu CHINA)  
11:00pm **1300** (Sydney AUSTRALIA)  
12:00am **Audrey Nuna** (Manalapan NJ)  
1:00am **Se So Neon** (Seoul SOUTH KOREA)

## ESTHER'S FOLLIES

*OMEN Magazine x Crosstown Concerts*  
8:00pm **Gurriers** (Dublin IRELAND)  
9:00pm **Fat Dog** (London UK)  
10:00pm **Viji** (London UK)  
11:00pm **Coach Party** (Newport UK)  
12:00am **Talia Goddess** (Brooklyn NY)  
1:00am **Dumb Buoys Fishing Club** (London UK)

## FLAMINGO CANTINA

*SXSW Afrobeats*  
9:00pm **Bisa Kdei** (Accra GHANA)  
10:00pm **Yung D3mz** (Accra GHANA)  
11:00pm **Camidoh** (Accra GHANA)  
12:00am **Kelvyn Boy** (Kumasi GHANA)  
1:00am **A'Rise (Sun-EI Musician, Kay Faith, Kooldrink)** (Cape Town SOUTH AFRICA)

## THE GRACKLE

*EQ Austin*  
*Free And Open To The Public*  
7:00pm **Kalu James** (Austin TX)  
8:00pm **Midnight Navy** (Austin TX)  
9:00pm **Como Las Movies** (Austin TX)  
10:00pm **Nolan Potter's Nightmare Band** (Austin TX)

## HOTEL VEGAS

*Space Agency and The Nothing Song*  
TBA **Caleb Landry Jones** (Richardson TX)  
TBA **Programmique** (Brooklyn NY)  
TBA **Astragal** (Houston TX)  
TBA **Corridor** (Montreal QC)

## HOTEL VEGAS AT VOLSTEAD

*Space Agency and The Nothing Song*  
7:00pm **Arielle Soucy** (Montreal QC)  
7:50pm **Le Couleur** (Montreal QC)  
8:40pm **Kiss Bang** (Los Angeles CA)  
9:30pm **Colatura** (New York NY)  
10:20pm **Shower Curtain** (Brooklyn NY)  
11:10pm **Arches** (Hong Kong HONG KONG)  
12:00am **MØAA** (Seattle WA)  
12:50am **Totalement Sublime** (Montréal QC)

## HOTEL VEGAS PATIO

*Space Agency and The Nothing Song*  
TBA **Tagua Tagua** (São Paulo BRAZIL)  
TBA **Glue Trip** (São Paulo BRAZIL)  
TBA **Spoon Benders** (Los Angeles CA)

## THE IRON BEAR

*Big Picture Media*  
8:00pm **Smooth Brain** (New York NY)  
9:00pm **FOXCLT** (Seattle WA)  
10:00pm **Winona Fighter** (Nashville TN)  
12:00am **Luna Aura** (Nashville TN)  
1:00am **Cassadee Pope** (West Palm Beach FL)

## LAMBERTS

*Overrun Booking*  
8:00pm **Tiger! Shit! Tiger! Tiger!** (Foligno ITALY)  
9:00pm **VAPERROR** (Brooklyn NY)  
10:00pm **Carrying** (Brooklyn NY)  
11:00pm **Laveda** (Brooklyn NY)  
12:00am **Julien Chang** (Baltimore MD)  
1:00am **Bill Baird** (San Antonio TX)

## LAS PERLAS

*End of the Trail*  
8:00pm **Ellie Bleach** (London UK)  
9:00pm **Holiday Ghosts** (Brighton UK)  
10:00pm **The Peevie Wonders** (Newcastle UK)  
11:00pm **Minas** (Cardiff UK)  
12:00am **Hollows** (Manchester UK)  
1:00am **Friedberg** (Berlin GERMANY)

## LEFTY'S BRICK BAR

7:00pm **Chinese American Bear** (Seattle WA)  
7:50pm **Elle Shimada** (Melbourne AUSTRALIA)  
8:40pm **Forest Claudette** (Melbourne AUSTRALIA)  
9:30pm **Adaline** (Toronto ON)  
10:20pm **CHAI!** (Auckland NEW ZEALAND)

## LOW DOWN LOUNGE

7:00pm **Tearjerker** (Austin TX)  
8:00pm **HMS Morris** (Cardiff UK)  
9:00pm **Adriana McCassim** (Los Angeles CA)  
10:00pm **chokecherry** (San Francisco CA)  
11:00pm **Neptune's Core** (Chicago IL)  
12:00am **The Rare Occasions** (Los Angeles CA)

## MARLOW

*RnB Forever*  
8:00pm **DJ Mal-Ski** (Los Angeles CA)  
8:30pm **Dom B** (Burlington NJ)  
8:45pm **Ketu** (Los Angeles CA)  
9:55pm **Jack Freeman** (Houston TX)  
10:55pm **Carvena** (Jackson MS)  
11:20pm **Byron Juane** (Charlotte NC)  
1:00am **DJ Mal-Ski** (Los Angeles CA)

## MOHAWK OUTDOOR

*The Noise Company*  
7:40pm **LCLS** (Austin TX)  
8:10pm **K.Williams** (Tacoma WA)  
8:40pm **Connor McLaren** (Westfield IN)  
9:10pm **Modern Love Child** (Miami FL)  
9:40pm **Bite Me Bambi** (Anaheim CA)  
10:10pm **Me Nd Adam** (Austin TX)  
10:40pm **Brendan Benson** (Nashville TN)  
11:10pm **Ben Kweller** (Dripping Springs TX)  
12:10am **Ash** (Belfast UK)  
1:00am **Los Yesterdays** (Los Angeles CA)

## PALM DOOR ON SIXTH

*Figure It Out Agency: Across The Board*  
7:40pm **Jennun** (Brenham TX)  
7:50pm **Rick From Texas** (Austin TX)  
8:05pm **Diamante Perez** (Ulysses KS)  
8:40pm **Los Bravos De La H** (Houston TX)  
9:30pm **Danny Wolf** (Mexico City MEXICO)  
10:15pm **Vortxz** (Pasadena TX)  
11:15pm **Bo Bundy (Host)** (Houston TX)  
11:30pm **Giovannie & The Hired Guns** (Stephenville TX)

12:30am **5.Slow** (Austin TX)

## PALM DOOR ON SIXTH PATIO

*CareFreeBlackGirl! Cookout*  
TBA **JET THE 3RD** (Houston TX)  
TBA **FLWRSHRK** (Bronx NY)  
TBA **Amber Lang** (Willingboro NJ)  
TBA **Chioke** (Philadelphia PA)  
TBA **Ray\$av** (New Orleans LA)  
TBA **QUANNA** (Savannah GA)  
TBA **Lady Supreme** (Savannah GA)  
TBA **Baby Kahlo** (Baltimore MD)  
TBA **Jaxx** (Currie NC)  
TBA **Steth Ox** (Philadelphia PA)

## PARISH

*Marshall*  
8:00pm **Strange Joy** (Houston TX)  
9:00pm **End It** (Baltimore MD)  
10:00pm **Gel** (Hightstown NJ)  
11:00pm **Fugitive** (Fort Worth TX)  
12:00am **The Armed** (Detroit MI)  
1:00am **Trauma Ray** (Fort Worth TX)

## REVIVAL COFFEE

*Propain x No Sleep MG: Made From Scratch*  
7:30pm **T Wayne** (Dallas TX)  
9:00pm **Lil CJ KASINO** (Ft Worth TX)  
9:20pm **DJ XO (XO Think He Allat)** (Houston TX)  
10:00pm **Erica Banks** (Dallas TX)  
10:20pm **Kirko Bangz** (Houston TX)  
10:40pm **Propain** (Houston TX)  
11:05pm **Sauce Walka** (Houston TX)  
11:30pm **Z-Ro** (Mo City TX)

## ROZCO'S

8:00pm **JEREL** (Detroit MI)  
8:05pm **ISSAMAU** (Los Angeles CA)  
8:30pm **DAVE STATE OF MIND** (Houston TX)  
9:00pm **Moody Bank\$** (Austin TX)  
9:30pm **Zay Johnny** (Dallas TX)  
10:00pm **Sophia Galaté** (Los Angeles CA)  
11:00pm **Jordyn Simone** (Los Angeles CA)  
11:30pm **Felix Ames** (Milwaukee WI)  
12:00am **Dee Gatti** (Dallas TX)  
12:30am **Dende** (Katy TX)  
1:00am **Reggie Becton** (Pg County MD)

## SAXON PUB

*3Sixty Inc.*  
8:00pm **Robert Cline Jr** (Wimberley TX)  
9:00pm **Chuck Leah** (Houston TX)  
10:00pm **Jon Dee Graham** (Austin TX)  
11:00pm **Howler Honey** (Los Angeles CA)  
12:00am **Lizzie & The Makers** (Brooklyn NY)  
1:00am **Wolves of Glendale** (Glendale CA)

## SEVEN GRAND

*Fierce Panda x So Recordings*  
8:20pm **Wyldest** (London UK)  
9:20pm **Noah And The Loners** (Brighton UK)  
10:20pm **Seasick Steve** (Oakland CA)  
11:20pm **The Manatees** (Southampton UK)  
12:00am **Gruff Rhys** (Cardiff UK)

## SHANGRI-LA

*Rocky Road Touring*  
7:00pm **Brutus VIII** (Brooklyn NY)  
8:00pm **Ecce Shnak** (New York NY)  
9:00pm **Vision Video** (Athens GA)  
10:00pm **Lorelei K** (Dallas TX)  
11:00pm **A Giant Dog** (Austin TX)  
12:00am **Urban Heat** (Austin TX)

## STEPHEN F'S BAR

7:00pm **Cale Tyson** (Los Angeles CA)  
8:00pm **Native Harrow** (Brighton UK)  
9:00pm **Phillip Labes** (Los Angeles CA)  
10:00pm **James Smith** (London UK)  
11:00pm **Alexander Biggs** (Melbourne AUSTRALIA)  
**VAQUERO TAQUERO**  
*Dear Life Records*  
8:00pm **Little Mazarn** (Austin TX)  
8:55pm **Jason Calhoun** (Philadelphia PA)  
9:50pm **Hour** (Philadelphia PA)  
10:45pm **Natalie Jane Hill** (Asheville NC)  
11:40pm **Styrofoam Walls** (Nashville TN)  
12:35am **Fust** (Durham NC)

## SATURDAY, MARCH 16

## THE 13TH FLOOR

8:00pm **Gus Baldwin & The Sketch** (Austin TX)  
9:00pm **Tramhaus** (Rotterdam NETHERLANDS)  
10:00pm **Spoon Benders** (Los Angeles CA)  
11:00pm **SNÖPER** (Nashville TN)  
12:00am **Being Dead** (Austin TX)  
1:00am **Worn-Tin** (Los Angeles CA)

## ANTONE'S

*Lafayette Sheauxkaze*  
8:00pm **Amis du Teche** (Breaux Bridge LA)  
9:00pm **Dwayne Doopsie and the Zydeco Hellraisers** (Lafayette LA)  
10:30pm **Lost Bayou Ramblers** (Lafayette LA)  
12:00am **Brother Dege** (Lafayette LA)  
1:00am **Sick Ride** (Lafayette LA)

## BRITISH MUSIC EMBASSY AT SHERATON BACKYARD

*British Music Embassy*  
7:30pm **Victoria Canal** (London UK-ENG)  
8:10pm **KILLLOWEN** (London UK)  
8:50pm **Äyanna** (London UK)  
9:30pm **Gareth Donkin** (Epsom UK)  
10:10pm **Sinkane** (Brooklyn NY)  
10:50pm **Friedberg** (Berlin GERMANY)  
11:30pm **HotWax** (Hastings UK)

## CENTRAL PRESBYTERIAN CHURCH

*PlantWave*  
7:15pm **Discovery Zone** (New York NY)  
8:15pm **Andrea Cortez** (Austin TX)  
9:15pm **Eduardo Castillo** (Tulum MEXICO)  
+ **Joe Patitucci** (Austin TX)  
9:15pm **Eduardo Castillo** (Tulum MEXICO)

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## CHESS CLUB

8:00pm **Life In Vacuum** (Toronto ON)  
9:00pm **Perennial** (Amherst MA)  
10:00pm **Telehealth** (Seattle WA)  
11:00pm **Friend** (Philadelphia PA)  
12:00am **Venus Twins** (Brooklyn NY)

## COMMUNITY CONCERTS AT LADY BIRD LAKE

### KUTX Rock The Shores

*Free And Open To The Public*

3:00pm **The Dinosaur's Skin** (Taipei TAIWAN)  
3:30pm **Sabrina Ellis & Andrew Cashen**  
**from A Giant Dog** (Austin TX)

4:00pm **Storey Littleton** (Woodstock NY)  
4:30pm **Superhero Peppermint Patti Collins** (Cincinnati OH)

5:00pm **Saul Paul** (Austin TX)  
5:30pm **Sugar Free Allstars** (Oklahoma City OK)  
6:00pm **Parker Woodland** (Austin TX)  
6:30pm **Waco Brothers** (Chicago IL)

## CONTINENTAL CLUB

### Wicked Cool Records

8:00pm **Bobby Mahoney** (East Brunswick NJ)  
9:00pm **The Jellybricks** (Mechanicsburg PA)  
10:00pm **The Cocktail Slippers** (Oslo NORWAY)  
11:00pm **Soraia** (Philadelphia PA)  
12:00am **The Chesterfield Kings** (Rochester NY)  
1:00am **Slim Jim Phantom** (Los Angeles CA)

## COOPER'S BBQ

### Latinapalooza

8:00pm **Grace Sorensen** (Austin TX)  
9:00pm **The Tiarras** (Austin TX)  
10:00pm **Patricia Vonne** (Austin TX)  
11:00pm **Lesly Reynaga** (Austin TX)  
12:00am **Shiela** (Austin TX)  
1:00am **Destiny Navaira** (San Antonio TX)

## THE CREEK AND THE CAVE BACKYARD

TBA **May Rio** (Brooklyn NY)  
TBA **Godcaster** (Brooklyn NY)  
TBA **Glixen** (Phoenix AZ)  
TBA **Fukers** (New York NY)  
TBA **Chanel Beads** (New York NY)

## THE CREEK AND THE CAVE

TBA **Greg Freeman** (Burlington VT)  
TBA **LUCY (Cooper B. Handy)** (Northampton MA)  
TBA **HighSchool** (Melbourne AUSTRALIA)  
TBA **YHWH Nailgun** (New York NY)  
TBA **Lip Critic** (New York NY)

## ELEPHANT ROOM

8:00pm **The Alex Coke & Carl Michel Sextet** (Austin TX)

9:00pm **Jess + Paul** (Austin TX)  
10:00pm **Jeff Lofton** (Austin TX)  
11:00pm **Big Wy's Brass Band** (Austin TX)  
12:00am **Robin Mordecai Trio** (Austin TX)  
1:00am **Pocket Watch** (Grand Rapids MI)

## ELYSIUM

### Music Website

7:30pm **xJermx** (New York NY)  
8:10pm **Couch Prints** (New York NY)  
9:00pm **The Life** (New York NY)  
9:50pm **Vitesse X** (Brooklyn NY)  
11:20pm **VAPERROR** (Brooklyn NY)  
12:05am **DV-i** (New York NY)  
12:50am **xJermx** (New York NY)

## EMPIRE CONTROL ROOM

### Smartpunk Records

TBA **Light Beams** (Washington DC)  
TBA **Proper.** (Brooklyn NY)  
TBA **Remo Drive** (Minneapolis MN)

## EMPIRE GARAGE

### Smartpunk Records

TBA **Housewife** (Toronto ON)

## ESTHER'S FOLLIES

8:00pm **Madison Baker** (Austin TX)  
9:00pm **Shalom** (Fairfax VA)  
10:00pm **Gabby's World** (New York NY)  
11:00pm **Meagre Martin** (Berlin GERMANY)  
12:00am **Rebduid** (Austin TX)  
1:00am **Chinese American Bear** (Seattle WA)

## FLAMINGO CANTINA

### Nerdcore

8:20pm **MC LARS** (San Francisco CA)  
8:40pm **Dual Core** (Austin TX)  
9:00pm **Shubzilla x Bill Beats** (Seattle WA)  
9:30pm **Wreck The System** (Temple Hills MD)  
10:00pm **GameboyJones** (Kent OH)  
10:30pm **SkyBlew** (Chapel Hill NC)  
11:00pm **LEX the Lexicon Artist** (Taipei TAIWAN)  
11:30pm **Ohm-1** (Kansas City MO)  
11:55pm **Kadesh Flow** (Kansas City MO)  
12:25am **EyeQ** (Brooklyn TX)  
12:55am **Prowess The Testament** (Washington DC)  
1:30am **Nur-D** (Minneapolis MN)

## THE GRACKLE

7:00pm **PAPISA** (São Paulo BRAZIL)  
8:00pm **John Roseboro** (Brooklyn NY)  
9:00pm **Chief Cleopatra** (Austin TX)  
10:00pm **Pelvis Wrestley** (Austin TX)

## HOTEL VEGAS

7:40pm **Trauma Ray** (Fort Worth TX)  
8:40pm **zzzahara** (Los Angeles CA)  
9:40pm **Good Looks** (Austin TX)  
10:40pm **Cuffed Up** (Los Angeles CA)  
11:40pm **The Courettes** (Mariager DENMARK)  
12:50am **Lord Friday The 13th** (Austin TX)

## HOTEL VEGAS AT VOLSTEAD

8:00pm **High.** (Boonton NJ)  
9:00pm **Subsonic Eye** (Singapore SINGAPORE)  
10:00pm **Wishy** (Indianapolis IN)  
11:00pm **Daydream Twins** (Austin TX)  
12:00am **Swallow the Rat** (Auckland NEW ZEALAND)  
1:00am **Yo Diablo** (Valencia SPAIN)

## HOTEL VEGAS PATIO

TBA **Smut** (Chicago IL)  
TBA **DAIISTAR** (Austin TX)  
TBA **Nolan Potter's Nightmare Band** (Austin TX)

## THE IRON BEAR

*The Color Agent*  
8:00pm **Talia Goddess** (Brooklyn NY)  
8:40pm **BFF** (Flint MI)  
9:10pm **Lucaa** (Washington DC)  
9:40pm **Eva Westphal** (New York NY)  
10:45pm **Supermcn4sty** (Dallas TX)  
11:00pm **Amber Ryann** (Pasadena CA)  
11:45pm **Karin Ann** (Čadca SLOVAKIA)  
12:30am **Mama Duke** (Austin TX)

## LAMBERTS

8:00pm **Rainbow Girls** (Bodega CA)  
9:00pm **Reilly Downes** (Bandera TX)  
10:00pm **Kaitlin Butts** (Tulsa OK)  
11:00pm **Edan Archer** (Gainesville FL)  
12:00am **Natalie Price** (Austin TX)  
1:00am **Ella Red** (Frisco TX)

## LAS PERLAS

### Fire Records / Anniversary / No Gold

7:30pm **Shaina Hayes** (Montreal QC)  
8:20pm **BODEGA** (New York NY)  
9:20pm **Fust** (Durham NC)  
10:20pm **babybaby\_explores** (Providence RI)  
11:20pm **Population II** (Montreal QC)  
12:20am **GOLD DIME** (Queens NY)  
1:15am **Mong Tong** (Taipei TAIWAN)

## LEFTY'S BRICK BAR

7:00pm **Andrea Magee** (Austin TX)  
7:50pm **ASHY** (Christchurch NEW ZEALAND)  
8:40pm **Jack Harris** (Cleveland OH)  
9:30pm **Stereo Jane** (Los Angeles CA)  
10:20pm **Keenan Te** (Melbourne AUSTRALIA)

## LOW DOWN LOUNGE

7:00pm **Teenage Sequence** (Fort-Worth TX)  
8:00pm **Nara's Room** (Brooklyn NY)  
9:00pm **Candy Riot** (Austin TX)  
10:00pm **Mass Minor** (Austin TX)  
11:00pm **Deadbeat Girl** (Fort Lauderdale FL)  
12:00am **Tough On Fridays** (Georgetown TX)

## MARLOW

TBA **Big Jade** (Beaumont TX)  
TBA **Erykah Officer** (Miami FL)

## MOHAWK INDOOR

*Flatspot Records + Sunday Drive Records*  
TBA **HUSHMONEY** (Los Angeles CA)  
TBA **Glare** (Moellan TX)  
TBA **Strange Joy** (Houston TX)  
TBA **Ritual** (Austin TX)

## MOHAWK OUTDOOR

*Flatspot Records*  
8:00pm **Kharma** (Chicago IL)  
8:45pm **Buggin** (Chicago IL)  
9:30pm **Life's Question** (Philadelphia PA)  
10:15pm **Day By Day** (South Florida FL)  
11:00pm **End It** (Baltimore MD)  
11:45pm **Scowl** (Santa Cruz CA)

## PALM DOOR ON SIXTH

TBA **BALTHVS** (Bogota COLOMBIA)  
TBA **Moffa (José Gabriel Feliciano)** (San Juan PUERTO RICO)

## PARISH

*Mint Talent Group*  
7:25pm **Madeleine Mayi** (Los Angeles CA)  
7:55pm **Vincent Darby** (Birmingham UK)  
8:35pm **RIP Dunes** (Brooklyn NY)  
9:15pm **Shane Guerrette** (Albany NY)  
9:55pm **The Vices** (Groningen NETHERLANDS)  
10:35pm **Telula** (New York NY)  
11:15pm **Kam Franklin** (Houston TX)  
12:00am **Wolves of Glendale** (Glendale CA)  
1:00am **TAUK** (Oyster Bay NY)

## REVIVAL COFFEE

### The Smoke Out ATX

7:00pm **J Soulja** (Austin TX)  
7:05pm **Dj Napalm** (Austin TX)  
7:25pm **Bricko** (Austin TX)  
7:45pm **Zay.Peace** (Wichita Falls TX)  
8:05pm **Nawf Lxrds** (Waco TX)  
8:45pm **Kalamari** (San Antonio TX)  
9:05pm **There Go My Baby** (San Antonio TX)  
9:25pm **pimpawattb** (Baltimore MD)  
9:45pm **MDUKE** (San Antonio TX)  
10:05pm **Pierce Washington** (Dallas TX)  
10:25pm **Scuttino** (Dallas TX)  
10:45pm **LOS KEMET** (Jackson MS)

## ROZCO'S

8:15pm **Ben Buck** (Austin TX)  
8:35pm **Die Slo** (Austin TX)  
9:10pm **Space Goonz** (Austin TX)  
10:15pm **KNDRX** (Denver CO)  
10:30pm **College of Hip Hop Knowledge** (Austin TX)  
11:20pm **Purple Bee Experience** (Volente TX)  
12:40am **Def-i** (Albuquerque NM)

## SAXON PUB

### 3Sixty Inc.

8:00pm **Thomas Hinds** (Cartersville GA)  
9:00pm **deFrance** (Austin TX)  
10:00pm **Suzanna Choffel** (Austin TX)  
11:00pm **Robby Hecht** (Nashville TN)  
12:00am **Grace Pettis** (Nashville TN)  
1:00am **The Dirty Shirts** (Dallas TX)

## SEVEN GRAND

### Fire Records / Anniversary / No Gold

8:00pm **Daisy Rickman** (Penzance UK)  
9:00pm **Graham Reynolds** (Austin TX)  
10:00pm **Islet** (Gardiff UK)  
11:00pm **Tomato Flower** (Baltimore MD)  
12:00am **TC Superstar** (Austin TX)  
1:00am **ARIEL** (Dallas TX)

## SHANGRI-LA

TBA **SHANGRI ATL** (Atlanta GA)

## SPACE SIETE BACKYARD

*Nochenegra & Trucha Soul*  
7:20pm **Alejaina** (Ciudad De Mexico MEXICO)  
8:20pm **La Gallo 3:20** (Monterrey MEXICO)  
9:20pm **No Cogelones** (Nezahualcoyotl MEXICO)  
11:05pm **Nochenegra** (Ciudad de México MEXICO)

## STEPHEN F'S BAR

7:00pm **brother bird** (St. Louis TN)  
8:00pm **Large Brush Collection** (Austin TX)  
9:00pm **Asha Jefferies** (Brisbane AUSTRALIA)  
10:00pm **Deer Fellow** (Austin TX)  
11:00pm **fuvk** (Austin TX)

## SWAN DIVE

### Chris Hawkins' Awesome Friends

8:00pm **Kiwi Jr.** (Toronto ON)  
9:00pm **Birthday Girl** (Brooklyn NY)  
10:00pm **Emily Barker** (Perth AUSTRALIA)  
11:00pm **Hinds** (Madrid SPAIN)  
12:00am **VLURE** (Glasgow UK)  
1:00am **cumgirl8** (New York NY)

## SWAN DIVE PATIO

TBA **Lottery Winners** (Leigh UK)  
TBA **dust** (Newcastle AUSTRALIA)  
TBA **Enola Gay** (Belfast UK)

## THE 13TH FLOOR

8:00pm **Gus Baldwin & The Sketch** (Austin TX)  
9:00pm **Tramhaus** (Rotterdam NETHERLANDS)  
10:00pm **Spoon Benders** (Los Angeles CA)  
11:00pm **SNÓÓPER** (Nashville TN)  
12:00am **Being Dead** (Austin TX)

## VALHALLA

### Trash Casual & Our Wicked Lady

7:30pm **Mary Shelley** (Brooklyn NY)  
8:15pm **WifeKnife** (Brooklyn NY)  
9:00pm **STRAWBERRY LAUNCH** (New York NY)  
10:00pm **Joudy** (Brooklyn NY)  
11:00pm **Tetchy** (Brooklyn NY)  
12:00am **Dead Tooth** (Brooklyn NY)  
1:00am **Native Sun** (Brooklyn NY)

## VAQUERO TAQUERO

TBA **Bamsworth Belli** (San Antonio TX)

## THE VELVEETA ROOM

### Flak Records

8:00pm **The Hide Outs** (Austin TX)  
9:00pm **Utley3** (Austin TX)  
9:45pm **The Eric Hisaw Band** (Austin TX)  
10:30pm **Larry Seaman** (Austin TX)  
11:15pm **Little Wilderness** (Durango CO)  
12:00am **The Rite Flyers** (Austin TX)  
1:00am **The Stayers** (Austin TX)

## THE VENUE ATX

### Graveface Records

7:30pm **The Marshmallow Ghosts** (Hell MI)  
8:30pm **Dreamed** (Chicago IL)  
9:30pm **Chalk Talk** (San Diego CA)  
10:30pm **Black X Sea** (Lawrence KS)  
11:30pm **Basically Nancy** (Savannah GA)  
12:30am **The Applesed Cast** (Lawrence KS)

## VICTORIAN ROOM AT THE DRISKILL

### Songs From A Room' by Sofar Sounds

8:00pm **Tonina** (St. Louis MO)  
9:00pm **Latir** (London UK)  
11:00pm **NeOne The Wonderer** (Wolverhampton UK)  
12:00am **OH HE DEAD** (Washington DC)  
1:00am **Dende** (Katy TX)

## ZILKER BREWING

### UTOPIA SXSW Sessions by Zilker Brewing

7:20pm **Texas String Assembly** (Austin TX)  
8:20pm **Madam Radar** (Austin TX)  
9:20pm **West Texas Exiles** (Austin TX)  
10:20pm **Zach Person** (Austin TX)  
11:20pm **Fieh** (Toten NORWAY)

\*SXSW Music Festival Wristbands provide entry to official showcases following Music and Platinum Badges, subject to capacity and venue age restrictions. Not all showcases are open to wristbands. To check for access to a specific event, please consult the online schedule at [schedule.sxsw.com](http://schedule.sxsw.com). Everything subject to change.





# SXSW 2024

MARCH 8-16



MARCH 8-16



MARCH 8-16



MARCH 8-16



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### Community Concerts at Lady Bird Lake

MARCH 14-16 FROM 3PM-7PM  
LADY BIRD LAKE

Thursday, March 14

**SPURS NIGHT AT THE SXSW  
COMMUNITY CONCERTS AT  
LADY BIRD LAKE**

3:00 **Joe "King" Carrasco**  
3:45 **Patrice Pike & Friends**  
4:30 **Ian Moore**  
5:25 **Vallejo**  
6:30 **Bob Schneider**

Friday, March 15

**FUNK NOT FIGHT**

WITH:  
**Bootsy Collins**  
**ZAPP!**  
**Riders Against The Storm**

Saturday, March 16

**KUTX ROCK THE SHORES**

3:00 **The Dinosaur's Skin**  
3:30 **Sabrina Ellis &  
Andrew Cashen from  
A Giant Dog**  
4:00 **Storey Littleton**  
4:30 **Superhero Peppermint  
Patti Collins**  
5:00 **SaulPaul**  
5:30 **Sugar Free Allstars**  
6:00 **Parker Woodland**  
6:30 **Waco Brothers**

*\*Subject to change*

### Flatstock 92

MARCH 13-15 FROM 10AM-5PM  
AUSTIN CONVENTION CENTER

Flatstock is an art exhibition of the world's most influential and exceptional poster artists, where audiences can purchase artwork and meet the creators.

### Austin Industry Day

MARCH 13 FROM 9AM-4PM  
AUSTIN CONVENTION CENTER

The Creative Industries Expo at SXSW 2024 opens its doors to the public for the second year in a row! Austin Industry Day is where you can experience our world-renowned expo, no badge required.

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# REVIEWS



COURTESY OF WARNER BROS. PICTURES

## Galaxy Quest FILM

Ambitious, unapologetic, morally complex, *Dune: Part Two* builds on the artistry of its predecessor **BY RICHARD WHITTAKER**

*Star Wars* has been described as Frank Herbert's *Dune* with the sharper edges sanded off. When Denis Villeneuve began adapting the epic of space empires and politicized mysticism in 2021's *Dune*, he kept all those dangerous angles and challenging elements in place, creating a complicated mythology interspersed with battle scenes that were more stomach-churning than exciting. He even had the audacity to leave the story on a cliffhanger, with Paul Atreides (Timothée Chalamet) and his mother, Jessica (Rebecca Ferguson), seeking shelter among the indigenous Fremen of the desert world of Arrakis after his father and their entire noble household were butchered by the monstrous House Harkonnen.

Villeneuve is equally unapologetic with the opening to *Dune: Part Two*, which leaps

straight into Paul's guerrilla war against the Harkonnens. It is increasingly clear that the rubber-clad barbarians are only the cat's paws of the aging and disconnected emperor (a perfectly brittle Christopher Walken) and his daughter, Princess Irulan (Florence Pugh). Yet Irulan is also part of the Bene Gesserit, the mystical and manipulative order that has its own agenda for humanity, scattered as it is across the stars and connected only by the power of the spice harvested on Arrakis. Plans within plans, as one character notes, and schemes within schemes are what really define *Dune: Part Two*.

The script by Villeneuve and Jon Spaihts keys into the most complicated strand of Herbert's galaxy-spanning narrative, that of the interwoven pulls of faith and politics. At no

point do they flinch from the Bene Gesserit's lovingly constructed myth of the Kwisatz Haderach, the messiah of a new era, in which Paul finds himself enmeshed. However, this esoteric political theory isn't dissected through discussions, but instead it's explained through character. It's in how Fremen warrior Stilgar (Javier Bardem) transforms from crusty desert survivor to wide-eyed acolyte; how Paul's love, Chani (Zendaya), deals with the idea that her naive nobleman is the physical embodiment of an ancient conspiracy; and in Jessica's attempts to move from a mere cog in the machine to the hand that pulls the levers. But it's all ultimately about Paul's struggle with his engineered destiny, and whether he will take the path that will lead him to fulfill his terrifying prescient vision from the first film: clad in gold armor, leading a genocidal jihad.

Fortunately, Herbert provided Villeneuve with some of science fiction's most despicable villains in House Harkonnen, with the returning Baron Vladimir (Stellan Skarsgård) and the Beast Rabban (Dave Bautista) joined by Feyd-Rautha, a true monster played with sociopathic glee by Austin Butler. As Paul grows, so he

## ALSO OPENING

### Drugstore June (NR, 91 min.)

Comedy about an extremely online pharmacist who investigates a robbery at her drugstore.

### Who Can See Forever

(NR, 80 min.)

Concert film and documentary portrait of singer-songwriter Sam Beam (Iron & Wine).

Scan here to find showtimes and more reviews online

 INDICATES WE HAVE A FULL-LENGTH REVIEW



requires more menacing adversaries, and a pallid and shaved Butler presents him with exactly the ghoul to make even that jihad seem like the better option. Not good. Just ... better.

Yet this isn't just about Paul's growth. *Dune: Part Two* is really about Chalamet's growth. His boyish good looks haven't exactly hurt his career to date, and he was more than plausible as a budding young action hero in the first film. Yet his Bumble-friendly charisma might not have parlayed into what Paul must become: a guerrilla, a messiah, an ambitious and cunning political operative, a vengeance-fueled son of privilege, and an ideologue. In his most intriguing performance to date, Chalamet finds a new metaphor within Herbert's work, steering the ancient schemes within which he is caught up the same as how he rides the giant sandworms that dominate Arrakis. Neither can be stopped, but both can be manipulated to the rider's preferred direction. The underlying question is not whether Paul wins or loses: It's about whether he remains a hero or becomes the morally murky protagonist.

*Dune: Part Two* is both horrifying and romantic, presenting a far, far future that is recognizable because people never change. While the war may be portrayed as a jaw-dropping spectacle, the answers to all those political and moral questions may leave the audience deeply uncomfortable. Herbert would be proud. ■

## Dune: Part Two

DIRECTED BY DENIS VILLENEUVE.  
STARRING TIMOTHÉE CHALAMET,  
ZENDAYA, AUSTIN BUTLER, FLORENCE  
PUGH, CHRISTOPHER WALKEN.

(PG-13, 166 MIN.)

★★★★



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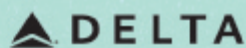
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Ankle Biter pizza

COURTESY OF FERAL PIZZA

# Where the Wild Things Are FOOD

Parking lot pizza trailer Feral Pizza is serving up sourdough pies with brilliantly flavorful toppings **BY TAYLOR TOBIN**

“Feral” isn’t the first word that we’d generally use to describe pizza. It’s not even the thousandth word. This adjective – defined by Merriam-Webster as “of, relating to, or suggestive of a wild beast” or “not domesticated or cultivated” – conjures images of fierce coyotes or packs of wild dogs, not artisanal pies made with care and attention. But owners and pizzaiolos Amy and Finley Hunt decided to build their pizza brand around that second definition, leaning hard into wild fermentation and locally sourced ingredients to make sourdough pizzas that straddle the line between low-intervention and carefully curated.

Feral Pizza sets up shop in the parking lot of Duval Market, a nondescript corner store carrying a deceptively highbrow range of products, including natural wines, craft beers, and plenty of snack options for vegan and gluten-free guests. This

humble-on-the-outside, polished-on-the-inside theme is consistent with Feral Pizza, which operates inside a cozy food trailer just big enough to hold the two Hunts as they whip up the day’s orders. Because of the small size of their space (and their team), Feral Pizza tends to sell out quickly, so guests are encouraged to order ahead of time through the Feral website. We decided to do just that, placing our pie requests at 10pm the night before. Feral does accept walk-up orders on a limited basis, but once they’re sold out, they’re sold out.

The advance order system allows you to choose a pickup time and offers text notifications to inform you when your pies are ready, so we had no difficulty acquiring the pizzas while they were still hot and fresh. The Hunts provide warm and genuine hospitality, answering questions with a smile and making us aware of dipping sauce options (like ranch

and hot honey) available à la carte. When it comes to the dining space, it’s all fairly bare-bones; picnic tables in a convenience store parking lot don’t give much in the way of ambience. But on a warm evening and with a bottle of wine or a six-pack from Duval Market ready to go, it can make for a pleasant hangout with friends or even a casual date. The stamped art on the pizza boxes, which features a sassy, wild cat with a pepperoni slice poking out of its mouth, evokes an appealing “not taking ourselves too seriously” attitude, which we found refreshing.

Now, on to the pizza. The Hunts strive to use quality ingredients in their sauces and topping choices, and that focus clearly shines through. The pizza sauce sings with sweetness and acidity and tomatoey umami. The mozzarella and pecorino cheeses have all the creaminess and nuttiness (respectively)

“The pizza sauce sings with sweetness and acidity and tomatoey umami.

that we look for from those items. And the toppings, from pepperoni cups to fresh vegetables to house-made sausage, don’t betray any shortcuts or less-than-ideal sourcing.

For the simpler pies, like the standard cheese pizza, the cheeseless Tomato Pie, and the white pizza known as the Kevin (with no sauce, plenty of garlic oil, dollops of ricotta, and spinach), the Hunts’ restrained hand with topping amounts gave the sourdough crust the chance to make its presence known. That said, we would have liked a more pronounced tang, and in more assertively flavored pies – like the Ankle Biter, which includes red sauce, pepperoni, garlic, and jalapeño slices along with the cheese – the sourdoughishness vanished completely. Texturally, we appreciated the bite of the thin crust, and the toppings were flavorful and engaging. But when sourdough is the crux of your concept, we want a “show, don’t tell” approach, and we didn’t detect enough of those nuanced sourdough notes in the final product.

In addition to its standard pies, Feral serves Grandma-style pizzas, and while we enjoyed the very thin rectangular slices (especially when we added Feral’s luxurious ricotta to the red-sauce-and-cheese toppings), we again felt a slight pang of thwarted expectations. Some of the most attractive attributes of a Grandma pie are that crispy, nearly burnt cheese that collects around the edges and the darkened varnish along the bottom of the crust, along with a focaccia-like texture in the bite. Feral’s Grandma pie ate more cracker-like, with a golden blond hue to the crust and none of that oily and cheesy singe at the perimeter.

North Loop residents and regular visitors can and should find a lot to appreciate about Feral Pizza’s attention to detail, tasty pies, and gracious service. Whether this truck is destination-worthy depends on your particular pizza preferences, but we feel that this promising new arrival, which is still in its first year of operation, still has plenty of time to sink deeper into its concept and to find new ways to expand its flavor profiles and push the boundaries of Austin pizza culture. ■

**Feral Pizza**

500 E. 51ST (DUVAL MARKET)  
FERALPIZZA.COM



*Central Market*  
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# LIVE MUSIC CALENDAR

**WESTGATE** 4477 S. LAMAR

**FRI. MAR 1, 6:30-9 PM**

**TIGER ALLEY**

| Western Swing

**SAT. MAR 2, 6:30 - 9 PM**

**BETH LEE AND THE BREAKUPS**

| Rock and Roll

**SUN. MAR 3, 12-2:30PM**

**ALAN SMITHEE ENDEAVOUR**

| Jazz

**N. LAMAR** 4001 N. LAMAR

**THUR. FEB 29, 5:30 - 8 PM**

**LETI GARZA QUARTET** | Latin

**FRI. MAR 1, 5:30 - 8 PM**

**DONOVAN KEITH** | R&B/Funk

**SAT. MAR 2, 1 - 3 PM**

**FRIEND FEST FEAT. SEU JACINTO**

| Presented by Creative Action

**SAT. MAR 2, 5:30 - 8 PM**

**FREDERICO7 Y LOS PRIMES**

| Pan American Funk and Soul

**SUN. MAR 3, 5:30 - 8 PM**

**TOMMY HOWARD** | Jazz

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Artist Aimée M. Everett in *The Pink Room* (left) and other scenes from “Two Births and the Afterlife,” on display now at the George Washington Carver Museum



COURTESY OF CARVER MUSEUM

# A Cosmic Exploration of New Motherhood

VISUAL ARTS

“Two Births and the Afterlife” offers a refreshing switch on an all-too-familiar narrative

BY MEHER QAZILBASH

Motherhood as presented in art tends to depict a sacrificial and devoted figure, usually completely submitted to their title as a creator and caretaker. Notably, this heavenly framing of the mother figure rarely seems to come from those who have created life themselves. In Aimée M. Everett's current exhibition, “Two Births and the Afterlife” at George Washington Carver Museum, the artist adds to the discussion with an honest and unapologetic mother's perspective.

Everett communicates through symbols to create sensations. With an experimental manipulation of colors, shapes, patterns, textures, sounds, and objects, her abstract work exhibits a deeper interest in conveying

feelings than providing literal explanations. Though employing a non-figurative style, the emotions expressed in Everett's pieces are frank and pellucid. In fact, the entire exhibition is evocative of a children's book with its surprising intensity despite a more quaint and infantile packaging.

In the show's notes, Everett references her birthplace of New Orleans as a source of inspiration. In the city's culture, death is celebrated for bringing on new beginnings. Everett carries this philosophy into her show, which simultaneously elicits feelings of grief and optimism.

Uncovering the sorrows of motherhood just as much as its joys, Everett's installation is split

into two rooms to address both sentiments. Underscored with celestial themes, the theme manifests in an exploration of both lightness and darkness. If the two separate parts of this exhibit reflect day and night, we can understand days as busy and open to possibility, while nights induce fears and isolation.

The first room captures an atmosphere reminiscent of the frightening vastness of space. The walls are painted black and accented by the moody blue and gray tones of the different pieces. An artistic materialization of Everett's struggle with postpartum depression, the space induces feelings of isolation, rumination, and helplessness. Little

“Uncovering the sorrows of motherhood just as much as its joys, Everett's installation is split into two rooms, underscored with celestial themes, to address both sentiments.”

room is left for interpretation with on-the-nose titles like *Sitting with Anxiety, I*, which displays an ominous black rocking chair, or *Calls Unanswered*, which presents an arrangement of calls for help on the wall. Its obviousness is, one suspects, part of the point, as Everett unapologetically emphasizes the feelings of despair and grief that new mothers are seldom encouraged to share.

Waiting for you in the second room is a much-needed respite. Painted a darling baby pink and accented with bright orange, pink, and goldish hues, the space resembles a nursery. Like opposite sides of a mirror, each piece in the second room presents a delighted “glass half full” response to each of the pieces in the first room.

A highlight of the show is *Burgeoning*, a painting that captures a softly glowing full moon. Its coloring and mood make it reminiscent of Van Gogh's *Starry Night*. In contrast to the corresponding wall in the first room that features *Under These Stars, I Lay to Rest*, a piece that feels like a moment of surrender to a bleak universe, *Burgeoning* is a comforting look at new worlds.

Everett's clear-eyed take on the topic of motherhood is a refreshing switch from the all-too-familiar narrative that motherhood is the gift that keeps on giving. While this exhibit may resonate most with mothers, the rest of us can acknowledge the duality of good and bad that lies in all of our experiences and note the necessity – and beauty – of their coexistence. Through a cosmic interpretation of change, Everett celebrates the passing of an old life marked by independence and full nights of sleep, as it evolves into a happier and more fulfilling reality with a new companion. ■

“Two Births and the Afterlife”

CARVER MUSEUM  
THROUGH APRIL 20



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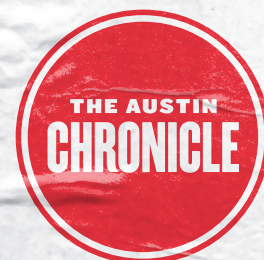
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Michael Ventura

# EDENDALE

**Ventura taps into his fascination with the early days of Hollywood for this marvelous story centered around a 16-year-old whose daredevil aplomb earns her a home at Mack Sennett's Keystone Studios.**

a young Charlie Chaplin in his earliest film appearances. Mabel becomes a close ally of Willie, as do two young actresses on the rise, D'Varn and Esther, who become her lovers.

Ventura has given Willie an assertive and compelling voice and, in fact, the story is driven by dialogue for which the author has a particularly sensitive ear when it comes to his female characters. They convey the hopes and dreams and perhaps the naivete that comes with living a charmed, glamorous life, wealthy beyond their wildest dreams and largely free of the repressive social mores faced by women of that era. It's an insular world to be sure, made all the more apparent when out filming in a public location. While there are hints of the town's dark underbelly that Raymond Chandler would later portray with such a noir-ish, hard-boiled flair, Ventura instead captures an excitement that comes with forging a new popular art form while chiefly making it up as you go.

Not surprisingly, Ventura is at his best when describing the frenetic shoots that depict the studios' comedies, many that featured the zany Keystone Cops who would sometimes show up at actual fire and police emergencies to be filmed on location. He relishes the devil-may-care bravado and catch-as-catch-can sensibilities that characterized filmmaking in those early years. Ventura also includes a mix of real film actors and behind-the-camera notables that include Chaplin, Wallace Beery, Marie Dressler, Cecil B. DeMille, Roscoe "Fatty" Arbuckle, Gloria Swanson, and, of course, Mack Sennett.

Ventura does a splendid job of wrapping up loose ends and blending past with near present for a deeply satisfying ending, one that crystallizes the author's intimate knowledge of and true love for the silver screen. As a film lover myself, he had me totally entranced. ■

## Golden Years BOOKS

Early Hollywood celebrated in Michael Ventura's new novel

BY JAY TRACHTENBERG

Novelist, screenwriter, and essayist Michael Ventura is no stranger to the ways of Hollywood. His nonfiction books include *Cassavetes Directs: John Cassavetes and the Making of Love Streams* and *Marilyn Monroe: From Beginning to End*, and he worked as a film critic for the *LA Weekly*, a publication he co-founded in 1978. Closer to home, many of us here in Austin know him for his biweekly column, "Letters at 3am," which ran in this publication for over two decades, through 2014.

Ventura taps into his fascination with the early days of Hollywood for *Edendale*, a marvelous story centered around a 16-year-old whose daredevil aplomb earns her a home at Mack Sennett's Keystone Studios. This first

major studio in the city is located in what was then Edendale, now the hipster Silver Lake/Echo Park/Los Feliz neighborhoods of Los Angeles. Willie – or "Catch," as she is either known by her fellow "movies" (the term used then for people working in the film industry) – is literally a farm girl who sets her family's farmhouse on fire, runs off, and in short order is embraced by a community far more supportive of her gender identity than her rigid family. It is a community that may be patriarchal – this is 1914, after all – but one in which women more than hold their own. Indeed, the character Mabel Normand, based on the real screen actress, is barely out of her teens and already directing successful one- and two-reel "flickers" for Keystone and co-starring opposite

### Edendale

BY MICHAEL VENTURA  
GIANT CLAW PRESS, 446 PP.,  
\$22.95 (PAPER)

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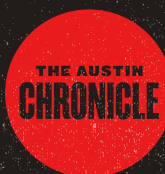


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PHOTOS BY DAVID BRENDAN HALL  
POSTER ARTWORK BY BILLIE BUCK

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# FUN + GAMES

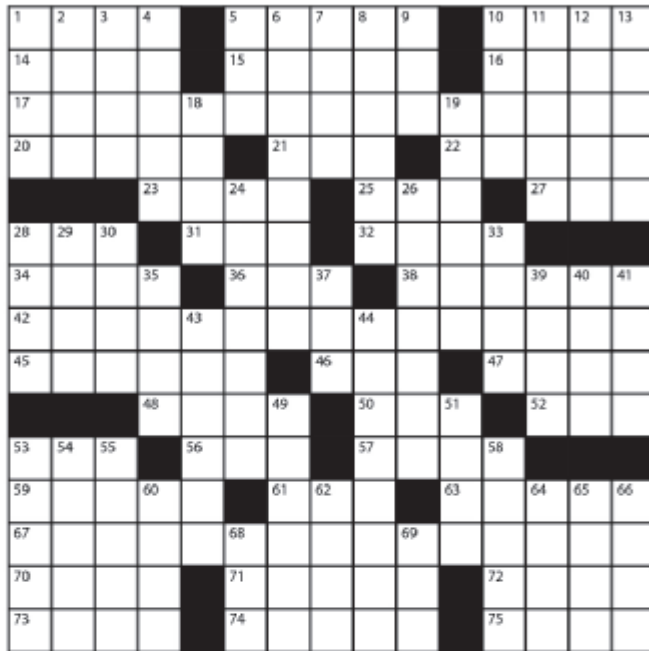
## PARK & HOMER puzzles

It can be thrown

puzzle by J. Reynolds No. 830

### Across

1. Chemical endings
5. Lug
10. Soccer icon Mia
14. The "C" in U.P.C.
15. Shades of blue
16. Jai
17. \*\*\* Benefit of a steady job
20. \_\_\_ hammer on (pound)
21. AOL, e.g.
22. Sandwich order
23. Parking place
25. Walmart's Walton
27. CIA forerunner
28. Invoice fig.
31. Kind of fingerprint
32. Annual athletic award
34. Swabs
36. Freudian topic
38. Piled up
42. \*\*\* Store something away, in a way
45. Boxing combo
46. Resistance unit
47. Bingo relative
48. Gather on a surface
50. Sales pro
52. "Gee whiz!"
53. Meadow
56. Mauna \_\_\_ (Hawaiian volcano)
57. Cut, maybe
59. "Well, \_\_\_!"
61. Casual attire
63. Rhino relative
67. \*\*\* "Bye Bye Birdie" song



70. "Am \_\_\_ early?"
71. Electrical pioneer Nikola
72. Disaster
73. Work station
74. Emulates raptors
75. Cravings

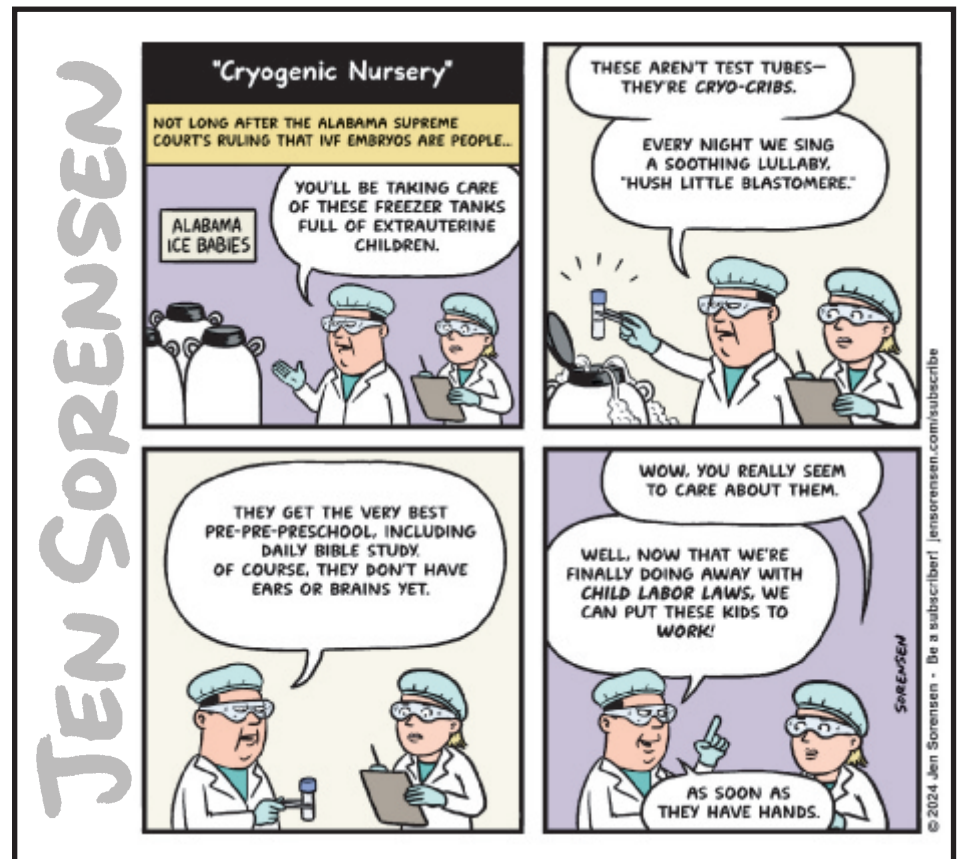
12. Big Parade organizer
13. Karaoke equipment
18. "Dagnet" org.
19. Drive
24. "Encore!"
26. Red-faced
28. Bullets, e.g.
29. Complain
30. Toll rd.
33. A-Rod, for one
35. Tennis units
37. Lennon's lady
39. Ode or haiku
40. It's active in Sicily
41. "The Cosby Show" actor Richard
43. Gotten up

### Down

1. Brown shade
2. Some votes
3. Barely beat
4. Children's doctor?
5. Amtrak stop: Abbr.
6. Birthright
7. Pool exercise
8. Pass, as time
9. Freud subj.
10. Chemistry Nobelist Otto
11. Recent Olds

12. Big Parade organizer
13. Karaoke equipment
18. "Dagnet" org.
19. Drive
24. "Encore!"
26. Red-faced
28. Bullets, e.g.
29. Complain
30. Toll rd.
33. A-Rod, for one
35. Tennis units
37. Lennon's lady
39. Ode or haiku
40. It's active in Sicily
41. "The Cosby Show" actor Richard
43. Gotten up

44. Like some facial tissue
49. One in a pool
51. Feel sorry for
53. Fat compound
54. Remove by dissolving
55. Choir voices
58. It may be pulled
60. Word that can follow the last word of the starred clues
62. Lighten
64. Not too bright
65. Computer image
66. Gym set
68. Muscle contraction chem.
69. Faux \_\_\_



How'd you do? See this week's puzzle solution here:

[AUSTINCHRONICLE.COM/CROSSWORD](http://AUSTINCHRONICLE.COM/CROSSWORD)





# STAND UP *to Your* SCIATIC PAIN

**Are you seeking relief from crippling BACK PAIN or SCIATICA?**

**Sciatica** is used to describe nerve pain that originates in the lower back, radiates deep into the buttock, and travels down the leg – better known as, a literal “PAIN IN THE BUTT.” All jokes aside, we understand how painful and debilitating sciatic pain can be.

- **The burning sensation is unbearable.**
- **The shooting pain makes staying active almost impossible.**
- **Long car rides are out of the question.**
- **Standing for extended periods of time, forget it.**
- **You spend your entire day trying to get comfortable only to find that it's nearly impossible.**

You've tried the stretches. You've tried ice and heat. You've tried inversion tables and chiropractic. You've even tried dietary changes with little to no relief! You feel like you've already tried everything, but you haven't tried Rosedale Acupuncture.

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*Joey M. said this about her sciatica, “My sciatica pain was a 10 out of 10. Nothing was comfortable. I couldn't lay flat. I couldn't sit or stand for more than 10 minutes. Walking was the worst, my pain was so bad I couldn't even stand up straight. I like to walk and hike for exercise, this was impossible.”*

**“I was on the brink of surgery.”**

*“This had been going on for months and I had tried EVERYTHING. I came to Dr. Brown at Rosedale Acupuncture desperate for relief. He put me on an intensive treatment plan and within a few weeks my pain was cut in half and I was walking much better. By the end of our time together, I was hiking and walking without*

*pain, standing up straight, and back to my exercise routine. Lucas is a lifesaver!”*

Dr. Brown is now accepting a limited amount of new patients. In an effort to protect his patients, both current and future, he has made the difficult decision to limit the number of patients seen in his clinic. **We will be offering this \$40 examination from now until 3/31.**

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# The Luv Doc

Dear Luv Doc,

I knew my girlfriend was flirty when I met her. TBH, if she wasn't so outgoing we might not have met at all, but since we've been going out I've realized that she's that way with nearly every man she meets. She'll even tell me she has a "crush on so-and-so" and tell me how good-looking she thinks he is. My friends tease me about it and call me a cuck, but I don't think she's been unfaithful. Then we are at a work party, and she ended up spending most of the night talking to one of my co-workers because they're both from East Texas. She asked me to get her a drink, and when I said OK, she asked if I could get one for him too. I was extra annoyed about that and then when I got back with the drinks they were gone. After looking around for a while, I found them sitting out on the patio. I was pissed. We had a big fight about it when I took her home. She said she told me they were going to the patio. I don't remember her saying that at all. Then, when I told her to never do that to me again, she said I am being crazy and controlling and that she wasn't flirting, she just had a lot in common with my co-worker. Now I have to see him at work every day knowing that he probably thinks she wants to hook up with him. I'm not being crazy, right? Her behavior was disrespectful and I'm thinking that maybe I should break up with her like my friends have been telling me to. Am I wrong?

OK, first of all, if you hook up with someone from East Texas, you already have one foot in the gator swamp. That's on you, especially if she sounds like a female version of Ross Perot or maybe Charles Durning as the Governor from *Best Little Sex Worker House in Texas*. Did I just take a bit of poetic license with the title of a beloved Dolly Parton classic film? Damn skippy, but only because I know gratuitous wokeness really ruffles the feathers of conservative tough guys like Gov. Abbott, who, if I am being completely honest, I would replace with Charles Durning in a New York minute – and yes, I know Durning has been dead since 2012. It's a good thing too, because I can only imagine Durning would be highly distraught that the image of fictional sleazeball governor he portrayed on film would be further sullied by an actual Texas governor.

In stark contrast to Governor Greg, Durning was actually a true patriot, a highly decorated World War II veteran who stormed the beach at Normandy, was wounded by an anti-personnel mine, recovered, and then fought in the Battle of the Bulge. To be fair, Abbott has fought in a few battles himself. He tried to make sex toys illegal, he fought to outlaw same-sex marriage, he fought for campus carry, and then, after the Uvalde school shooting, he fought his toughest battle of all: to shamelessly fellate the gun lobby while Texas parents were burying their children. He bravely put on his second face and tossed the spiritual alms of thoughts and prayers onto those kids' caskets. Years hence, when Texans think of courage, the sacrifice and bravery of the Alamo defenders will surely be overshadowed by Greg Abbott's thoughts and prayers and his valiant defense of the gun lobby. Who knows? Maybe "Remember Fellatio!" will become the new Texas battle cry.

Wait a minute ... where was I? Oh yeah, your flirty girlfriend. She sounds like a real bon vivant. Look, you clearly chose her because she is an outgoing, engaging person who is passionate about other people and very likely life in general. My bet is that other people find her attractive too. I think now is a good time to ask yourself whether you're the kind of person who is secure enough to let her be the person you're attracted to, or whether you're going to always feel the need to rein her in. If it's the latter, I encourage you to jump out now while you've cooked up some indignation. However, from an outsider's perspective, it mostly sounds like you let your friends get in your head and maybe overreacted. What if the co-worker she was talking to had been a woman? Would you get all pissy about getting her a drink or about them going on the patio? I doubt it. If you decide to stay with her, you're going to have to judge her on what she actually does and not what you're worried she might do. That's not being a cuck, that's being fair.

*Need some advice from the Luv Doc?* Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



## Mr. Smarty Pants Knows

Butterflies evolved from moths, which probably first happened in North or Central America, and they fed on legumes.

**The 18 million residents of the Netherlands own more than 22 million bicycles.**

In his 2023 book, *How Life Works: A User's Guide to the New Biology*, science writer Philip Ball says genes are not the blueprint for life – that living systems are not operating simply like machines, and how genes operate depends on external factors such as diet and environment.

**If you had been alive in the 1440s, you could have been among the first to use a decimal point, thanks to Italian merchant and mathematician Giovanni Bianchini.**

King Kalākaua of Hawaii was the first monarch to travel around the world.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).



"Office Cuck"

## FREE WILL ASTROLOGY MAR. 1 - MAR. 7

by Rob Breznsky

**PISCES (Feb. 19-March 20):** In old Hawaii, the people loved their deities but also demanded productive results. If a god stopped providing worshipers with what they wanted, they might dismiss him and adopt a replacement. I love that! And I invite you to experiment with a similar approach in the coming weeks. Are your divine helpers doing a good job? Are they supplying you with steady streams of inspiration, love, and fulfillment? If not, fire them and scout around for substitutes. If they are performing well, pour out your soul in gratitude.

**ARIES (March 21-April 19):** In my astrological estimation, the coming weeks will be an ideal time for you to declare amnesty, negotiate truces, and shed long-simmering resentments. Other recommended activities: Find ways to joke about embarrassing memories, break a bad habit just because it's fun to do so, and throw away outdated stuff you no longer need. Just do the best you can as you carry out these challenging assignments; you don't have to be perfect. For inspiration, read these wise words from poet David Whyte: "When you forgive others, they may not notice, but you will heal. Forgiveness is not something we do for others; it is a gift to ourselves."

**TAURUS (April 20-May 20):** Many of you Tauruses have a robust capacity for doing diligent, effective work. Many of you also have a robust capacity for pursuing sensual delights and cultivating healing beauty. When your mental health is functioning at peak levels, these two drives to enjoy life are complementary; they don't get in each other's way. If you ever fall out of your healthy rhythm, these two drives may conflict. My wish for you in the coming months is that they will be in synergistic harmony, humming along with grace. That's also my prediction: I foresee you will do just that.

**GEMINI (May 21-June 20):** Many people choose wealthy entertainers and celebrity athletes for their heroes. It doesn't bother me if they do. Why should it? But the superstars who provoke my adoration are more likely to be artists and activists. Author Rebecca Solnit is one. Potawatomi biologist and author Robin Wall Kimmerer. The four musicians in the Ukrainian band DahkaBrakha. Poet Rita Dove and novelist Haruki Murakami. My capacity to be inspired by these maestros seems inexhaustible. What about you, Gemini? Who are the heroes who move you and shake you in all the best ways? Now is a time to be extra proactive in learning from your heroes – and rounding up new heroes to be influenced by.

**CANCER (June 21-July 22):** Your homework assignment is to work on coordinating two issues that are key to your life's purpose. The first of these issues is your fervent longing to make your distinctive mark on this crazy, chaotic world. The second issue is your need to cultivate sweet privacy and protective self-care. These themes may sometimes seem to be opposed. But with even just a little ingenious effort, you can get them to weave together beautifully. Now is a good time to cultivate this healing magic.

**LEO (July 23-Aug. 22):** If you don't recognize the face in the mirror right now, that's a good thing. If you feel unfamiliar feelings rising up in you or find yourself entertaining unusual longings, those are also good things. The voice of reason may say you should be worried about such phenomena. But as the voice of mischievous sagacity, I urge you to be curious and receptive. You are being invited to explore fertile possibilities that have previously been unavailable or off-limits. Fate is offering you the chance to discover more about your future potentials. At least for now, power can come from being unpredictable and investigating taboos.

**VIRGO (Aug. 23-Sept. 22):** I invite you to study the fine art of sacred intimacy in the coming weeks. Life's rhythms will redound in your favor as you enjoy playing tenderly and freely with the special people you care for. To aid you in your efforts, here are three questions to ponder: 1) What aspects of togetherness might flourish if you approach them with less solemnity and more fun? 2) Could you give more of yourself to your relationships in ways that are purely enjoyable, not done mostly out of duty? 3) Would you be willing to explore the possibility that the two of you could educate and ripen each other's dark sides?

**LIBRA (Sept. 23-Oct. 22):** Creativity teacher Rogervon Oech tells how bandleader Count Basie asked a club owner to fix his piano. It was always out of tune. A few weeks later, the owner called Basie to say everything was good. But when Basie arrived to play, the piano still had sour notes. "I thought you said you fixed it!" Basie complained. The owner said, "I did. I painted it." The moral of the story for the rest of us, concludes von Oech, is that we've got to solve the right problems. I want you Libras to do that in the coming weeks. Make sure you identify what really needs changing, not some distracting minor glitch.

**SCORPIO (Oct. 23-Nov. 21):** Most of us have received an inadequate or downright poor education about love and intimate togetherness. Given how much misinformation and trivializing propaganda we have absorbed, it's amazing any of us have figured out how to create healthy, vigorous relationships. That's the bad news, Scorpio. The good news is that you are cruising through a sustained phase of your astrological cycle when you're far more likely than usual to acquire vibrant teachings about this essential part of your life. I urge you to draw up a plan for how to take maximum advantage of the cosmic opportunity. For inspiration, here's poet Rainer Maria Rilke: "For one human being to love another human being: that is perhaps the most difficult task entrusted to us, the ultimate task, the final test and proof, the work for which all other work is merely preparation." (Translation by Stephen Mitchell.)

**SAGITTARIUS (Nov. 22-Dec. 21):** The myths and legends of many cultures postulate the existence of spirits who are mischievous but not malevolent. They play harmless pranks. Their main purpose may be to remind us that another world, a less material realm, overlaps with ours. And sometimes, the intention of these ethereal tricksters seems to be downright benevolent. They nudge us out of our staid rhythms, mystifying us with freaky phenomena that suggest reality is not as solid and predictable as we might imagine. I suspect you may soon have encounters with some of these characters: friendly poltergeists, fairies, ghosts, sprites, or elves. My sense is that they will bring you odd but genuine blessings.

**CAPRICORN (Dec. 22-Jan. 19):** Some studies suggest that less than half of us have best friends. Men are even less likely to have beloved buddies than the other genders do. If you are one of these people, the coming weeks and months will be an excellent time to remedy the deficiency. Your ability to attract and bond with interesting allies will be higher than usual. If you do have best friends, I suggest you intensify your appreciation for and devotion to them. You need and deserve companions who respect you deeply, know you intimately, and listen well. But you've got to remember that relationships like these require deep thought, hard work, and honest expressions of feelings!

**AQUARIUS (Jan. 20-Feb. 18):** Among all the zodiac signs, you Aquarians are among the best at enjoying a bird's-eye perspective on the world. Soaring high above the mad chatter and clutter is your birthright and speciality. I love that about you, which is why I hardly ever shout up in your direction, "Get your ass back down to earth!" However, I now suspect you are overdue to spend some quality time here on the ground level. At least temporarily, I advise you to trade the bird's-eye view for a worm's-eye view. Don't fret. It's only for a short time. You'll be aloft again soon.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



# R.I.P. OLD AUSTIN

From Liberty Lunch to Raul's, Dobie Theatre to Armadillo World Headquarters, Sound Exchange to Shady Grove ... Austinites can't help but miss the places that kept us weird.



We want everyone to carry a piece of "Old Austin" with them, so we created this shirt in memory of iconic local restaurants, bars, clubs, and businesses past.

Whether you're a long-time Austinite looking for a trip down memory lane or a newcomer eager to embrace the city's past, don't miss your chance to wear a piece of Austin history.

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## EMPLOYMENT

AUSTINCHRONICLE.COM/CLASSIFIEDS

COMPUTER/  
TECHNICALENGINEERING/  
TECHNOLOGY

Keysight Technologies, Inc. has an opening in Austin, TX for R&D Engineer 2, Software (RDES11): Review features and/or feature specifications in order to develop test plans and test cases; and Product Manager, Intermediate (PM06): Support customers and SEs with Keysight product evaluations, strategic bake-offs and provide pre-sales support. Email resume & reference job code to: Chrc.us@keysight.com

ENGINEERING/  
TECHNOLOGY.  
VARIOUS LEVELS OF  
EXPERIENCE.

Arm Physical IP Inc./ Arm., a leading provider of intellectual property (IP) components, has openings in Austin, TX for Senior Design Verification Engineer (VE12): Develop System Verilog/UVM testbenches for the block-level, functional verification of units within Arm System IP such as our Non-Coherent Interconnect Network; Senior Engineer (ENG81): Responsible for logic design,

define microarchitecture and design documentation; and Performance Engineer (PE04): Responsible for performance model development and debug and drive new features for optimized high performance coherent interconnects. Ref. job code and email resume to ARM-RecruitAd@arm.com.

ENGINEERING/  
TECHNOLOGY.  
VARIOUS LEVELS OF  
EXPERIENCE.

Keysight Technologies, Inc. has an opening in Austin, TX for Application Engineer, Advance (AE07): Using a wide range of networking and troubleshooting skills be able to quickly identify issues with products or environment for all layers of the OSI model, specifically L1-L3. Position may require up to 5% domestic and/or international travel. Email resume & reference job code to: Chrc.us@keysight.com.

## IT POSITIONS:

Cedar Park, TX & various unanticipated locations throughout the U.S. **BUSINESS SYSTEMS ANALYSTS:** Gthr, anlyz bkr rmtms & prvd tech advc & prctcs to intrgr dvlpmnt & impl. Dvlp & mntn user dcmntn rtd to asgnd apps or wrkflws, incl plcs & prcds. Anlyz app

incdnts to idntfy root cause. Ensr instlltn & vldtn of upgrds & ptchs. Process chng rqrsts for mdfctns to app cnfrgrtn. Suprt data mapng for sys intrgrtns. Trblsht cmplx tech issues.

## SOFTWARE ENGINEERS:

Inlvn in SDLC. Gthr & anlyz rmtms, dvlp sw sys & prep wrk flw chrt & digrm. Prctpt in end-end dvlpmnt of prjcs & make archt & tech dcsns. Dvlp, test & mntn middle tier & web apps. Dsgn back end db strctrs & gnrtc strd prcds. Impl app engg prctcs & crat UI web pgs & Prtytys. Prfm Impct anlyz & sys enhncmnts. Suprt dvlpmnt, unit test & dplymnt. Skills Req'd: C#, JavaScript, JQuery, Angular, HTML, CSS, SQL Server, Web API, WCF & Unix. **BOTH JOBS:** Bachelor's in Sci, Tech, or Engg (any) w/2 yrs exp in job off'd or rtd occup is req'd. Mail CV, HR, VRN Technologies LLC., 1908 Yaupon Trl, Ste 203, Cedar Park, TX 78613.

## LEAD SOFTWARE ENGINEER

positions offered by Cox Automotive Corporate Services, LLC (Austin, TX). Functionally oversee a team of engineers in the pragmatic design of new systems considering scalability, performance, cost, extensibility, & security that conform to industry & company best practices. Lead the team on new technology adoption. Position reports to office in Austin, TX. Position may work from home, but must live within commuting distance of stated office. Please apply online at: <https://jobs.coxenterprises.com>. Reference job code CAI-0311. Equal Opportunity Employer.

**REAL ESTATE** It's a renter's market. Find all the great apartment specials in The Austin Chronicle's Real Estate section.

MANAGER, EXTERNAL  
AUDIT GENERALIST

(Mult Pos), PricewaterhouseCoopers LLP, Austin, TX. Prvd clnts bus advc of tchncl acct & fin rptng strndrs, proactvly idntfyng & artculatng emrgng tchncl issues. Req. Bach's deg or foreign equiv in Bus Admin, Acct, Tax, or rel + 4 yrs of rel wrk exp. Cert req: US CPA or foreign equiv, Member of the Bar, or Certified Chartered Accountant. 80% telecommng permitted. Mst be able to commute to designated local office. Dmstc &/or int. trvl up to 40% req. Please apply by sending your resume to US\_PwC\_Career\_Recruitment@pwc.com, specifying Job Code TX3967 in the subject line.

NEWRON TECH INC HAS  
MULTIPLE OPENINGS

for the following positions to work in Austin, TX and/or various unanticipated client sites throughout the U.S. Must be willing to travel and/or relocate. (1) DevOps Engineer: Build systems on Kubernetes. Implement, manage CI/CD pipelines. Install, config apps. Create Kibana dashboards of Dell Boomi envs & apps running on AWS & Azure Cloud. Maintain setup & management of Azure DevOps topology. (2) Software Engineer: Develop complex business apps using React JS, Angular JS, Node JS, CSS, DOJO. Use controlled version tools including SVN & GIT to maintain versions. Develop front-end by coding using HTML5, CSS3, DOJO. Develop Restful Web Services. Follow TDD. (3) Data Scientist: Implement data science algorithms underpinning statistical & machine learning models. Work with complex programming languages including Python, Scala, Java & provide solutions using cloud providers Azure, AWS, GCP. (4) Software Developer in Test: Develop automation frameworks with Selenium Design Patterns & Java programming using Eclipse IDE by integrating various plugins TestNG & Maven. Develop build scripts for Jenkins automated jobs. Integrate TestNG. Design automated test code with Java object-oriented programming concepts. Implement Jenkins Docker containers. Apply to: Newron Tech Inc, Attn: HR, 13706 Research Blvd, Ste 314, Austin, TX 78750 512-676-1001

**SR. SOFTWARE ENGINEER** Q2 Software seeks a Sr Software Engineer (SSE-BJ) in Austin, TX. Design, implement, integrate, & test software solutions of moderate complexity comprised of Windows & Linux-based front-end & back-end components that interact with end users & integrate with internal & external services. Telecommuting permitted. Reqs BS filled by 5 yrs prog rtd exp. E-mail resume to Q2Jobs@Q2.com. Must ref job title & code in the subj line.

**SR. SOFTWARE ENGINEER** Q2 Software seeks a Sr Software Engineer (SSE-CSK) in Austin, TX. Design, dvlp, debug, & deploy apps & services using C#, the .NET Framework, & Golang via Docker containers in Nomad. Telecommuting permitted. Reqs BS filled by 5 yrs prog rtd exp. E-mail resume to Q2Jobs@Q2.com. Must ref job title & code in the subj line

PROGRAM INCENTIVE  
ASSOCIATE

SunPower Corporation, Systems seeks a Program Incentive Associate (PIA-SP) in Austin, TX: Incentive subject matter expert & gain proficiency in State & Utility-based Solar Incentive Program & grid services. BS +4 req'd. Telecommuting permitted. Email resume to AskHR@sunpower.com. Must ref title & code in subject line.

SR SOFTWARE ENG  
I - ADV DEVELOPMENT -  
AUSTIN, TX.

Lead, participate in, and support software development to meet cost, schedule, and performance goals for company's software systems.

May permit telecommuting. Starkey Laboratories, Inc. is an EOE M/F/V/D. To apply, send resumes to HR@Starkey.com. Reference Job #SR0F005842.

SR. SITE RELIABILITY  
ENGINEER

SolarWinds Worldwide, LLC is hiring for the following role in Austin, TX: Sr. Site Reliability Engineer to design and deliver software solutions to build and scale the next generation of SolarWinds products and cloud telemetry platform; telecommuting available. Multiple openings. Related degree and/or experience and/or skills required for all positions. Apply online at <https://www.solarwinds.jobs/> or mail resume to Attn: J. Winslow, 7171 Southwest Parkway, Bldg. 400, Austin, TX 78735. Must reference job title and location when applying.

## SR. SOFTWARE ENGINEER

Q2 Software seeks a Sr Software Engineer (SSE-BJ) in Austin, TX. Design, implement, integrate, & test software solutions of moderate complexity comprised of Windows & Linux-based front-end & back-end components that interact with end users & integrate with internal & external services. Telecommuting permitted. Reqs BS filled by 5 yrs prog rtd exp. E-mail resume to Q2Jobs@Q2.com. Must ref job title & code in the subj line.

**SR. SOFTWARE ENGINEER** Q2 Software seeks a Sr Software Engineer (SSE-CSK) in Austin, TX. Design, dvlp, debug, & deploy apps & services using C#, the .NET Framework, & Golang via Docker containers in Nomad. Telecommuting permitted. Reqs BS filled by 5 yrs prog rtd exp. E-mail resume to Q2Jobs@Q2.com. Must ref job title & code in the subj line

## TECHNICAL

LSI Corporation is accepting resumes for the following position in AUSTIN, TX: R&D Engineer IC Design (REF6757216): Design and develop Integrated Circuits (ICs). Send resume to LSI Corporation Attn: HR, 3421 Hillview Avenue, Palo Alto, CA 94304. EOE. Must include REF code.

## TECHNOLOGY

HP Inc. is accepting resumes for the position of Lead Developer in Austin, TX (Ref. #7026475). Application requirement gathering. Application design, development. Prepare the schedule. Prepare Status reports. Telecommuting

permitted. Annual Salary: \$139,464.00/year to \$169,464.00/year. Email resume to HP USA Jobs, jobshpusa@hp.com. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

## TECHNOLOGY

HP Inc. is accepting resumes for the position of Oracle EBS Techno-Functional Lead in Austin, TX (Ref. #7425757). Develop, test, and package the code for migration to Test, QA, and Production environments. Document and execute unit test cases. Telecommuting permitted. Annual Salary: \$147,392.78/year to \$177,392.78/year. Email resume to HP USA Jobs, jobshpusa@hp.com. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

## TECHNOLOGY

HP Inc. is accepting resumes for the position of Software Applications Engineer in Austin, TX (Ref. #7456797). Develop and lead support for new video conferencing features for USB cameras and Poly Studio X solutions. Resolve customer escalations and implement new tests if applicable. Telecommuting permitted. Annual Salary: \$139,464.00/year to \$169,464.00/year. Email resume to HP USA Jobs, jobshpusa@hp.com. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

## TECHNOLOGY

HP Inc. is accepting resumes for the position of Staff ECS Engineer in Austin, TX (Ref. #7371180). Analyzes and reviews logs and network traces. Reproducing the customer reported issue in local lab with the help of scripts. Telecommuting permitted. Annual Salary: \$144,199.86/year to \$174,199.86/year. Email resume to HP USA Jobs, jobshpusa@hp.com. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

## GENERAL

**HVAC/REFRIGERATION SERVICE TECHNICIANS \$1000 sign on bonus!** Seeking HVAC/Refrigeration Service Technicians for the

Waco/Austin/San Antonio areas. Must be able to pass a background check and drug screen. Clear Valid Driver's License is Required. EPA License is Required. Top Compensation and Benefits. Pay based on experience. Email resume to Ashley@cmsmechanicalservices.net or call 1-855-267-4451

## LIVE IN CAREGIVER

I am in need of a person to help with daily needs. Call at 737-701-3288 for more information.

## PROFESSIONAL

## BUSINESS

HP Inc. is accepting resumes for the position of Cyber Security Manager in Austin, TX (Ref. #7208358). Refine and enhance the Identity and Access Management (IAM) functions. Formulates and defines the system's scope and objectives based on both user needs and the good understanding of the application, business, operational, and industry requirements. Telecommuting permitted. Annual Salary: \$175,000.00/year to \$205,000.00/year. Email resume to HP USA Jobs, jobshpusa@hp.com. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

## VICE PRESIDENT OF SALES

Better Business Bureau, Inc. dba BBB Serving the Heart of Texas has an opening for a Vice President of Sales in Austin, Texas to create and maintain a world-class sales team performing at the highest level while consistently growing membership and revenue. Domestic travel required [20%]. Telecommute permitted 80% of the time. Please email resume to jshipman@austin.bbb.org and note that you are applying for job code 11-2022.

## STUDIES

## TEACHER SEEKS PUPIL

Must have an earnest desire to save the world. Apply in person, 805 Emerald Wood Drive, Austin, Texas 78745

## EMPLOYMENT

Hire employees who are as smart as you are! Advertise your positions in The Austin Chronicle's Help Wanted section. Call 512-454-5765 for more info.

## LEGAL NOTICES CALL TODAY 512/454-5767

**2nd PUBLIC NOTICE OF ABANDONED VEHICLES** - Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSF) to the owners of the following vehicles that charges are due, and a storage lien applies. 2003 Ford Focus Plate: N/A VIN: 3FAPF37323R124501. 2024 Mazda CX-50 Plates: N/A VIN: 7MMVABDM9RN182874. If left unclaimed 31 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens,

title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, (512)280-2642.

**Application has been made with the Texas Alcoholic Beverage Commission for a Brewer's License**

**and Winery Permit by St. Elmo Brewing LLC d/b/a St. Elmo Brewing Company, to be located at 8110 Springdale Road, Austin, Travis County, Texas 78724. The Manager of Applicant**

**is Bryan Winslow. Application has been made with the Texas Alcoholic Beverage Commission for a MIXED BEVERAGE Permit (MB) by MULTIMEX INVESTMENTS LLC dba**

**MIAMI LOUNGE, to be located at 15505 N INTERSTATE HWY 35, BLDG C, PFLUGERVILLE, TX 78660-6456, Travis County. Principals of said Company are REHAN KADIWALA, MANAGING MEMBER; IMRAN KAREDA,**

**MANAGING MEMBER; TOSIF DAUVA, MANAGING MEMBER; and BRIANA ROCHA, MANAGING MEMBER.**

**Application has been made with the Texas Alcoholic Beverage Commission for a**

**mixed beverage permit by The Meteor South Congress, LLC d/b/a The Meteor located at 2110 S Congress Ave, Suite A, including 2114 S Congress Ave., Austin, Travis County, Texas 78704. Manager/**



**Member of said company is F3 Velo, LLC with Douglas Zell and Christopher St. Peter - managers.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit with Late Hours certificate by KSW Milestone, LLC dba The Terrace at Highland Lakes located at 20552 Highland Lake Drive, Lago Vista, Travis County, Texas 78645. Manager is KRP B&B LLC with Rusty Keith Walters and Sarah Walters as managing members of KRP B&B, LLC.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Package Store permit with a Local Cartage permit and Local Distributor's permit by K1ATX, LLC dba Lando's Liquor & Libations located at 210 W Riverside Drive, Austin, Travis County, Texas 78704. Manager is Lone Star Growth Equity Inc.; Harshvardhan Kanda, president of Lone Star Growth Equity, Inc.**

**BIRTH ANNOUNCEMENT**  
Danny Kay Polk Jr common law copyright, born 14th of Aug-ust 1979, alive in the republic of Texas to Mr and Mrs Danny K Polk Sr

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-23-004175 To: THE UNKNOWN HEIRS AT LAW OF LILLIE H HARDEMAN**  
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say or before 10 o'clock A.M. of Monday the April 01, 2024, and answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 455th District Court of Travis County,

Texas, on August 02, 2023, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Said suit being number D-1-GN-23-004175, in which JPMORGAN CHASE BANK, N.A. Plaintiff(s), VS.

ANDRE HARDEMAN; CEDRIC HARDEMAN; PATRICK HARDEMAN; BYRON HARDEMAN ; Defendant(s), ALEX HARDEMAN and the nature of which said suit is as follows: Plaintiff is seeking a judicial declaration that, as recourse for default under that one certain voluntary security instrument, it may proceed in accordance with the terms of such security instrument and the Texas Property Code with the non-judicial foreclosure of that certain real property to Wit: LOT NO. FOURTEEN 14 BLOCK "B" A. N. MCQUOWN SUBDIVISION, OF THE OUTLOTS THIRTY-TWO (32), THIRTY-THREE (33) AND THIRTY-FOUR (34), DIVISION "C", IN THE CITY OF AUSTIN, TRAVIS COUNTY TEXAS ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN BOOK 4 PAGE 298 PLAT RECORDS OF TRAVIS COUNTY, TEXAS. TO WHICH MAP OR PLAT REFERENCE IS HERE MADE FOR ALL PERTINENT PURPOSES."

ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFF S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, February 15, 2024.

REQUESTED BY: DONNELLY, RACHEL 14841 DALLAS PARKWAY #350 DALLAS, TX 75254 Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O. Box 679003 (78767) Austin, TX 78701 Daniel Smith, Deputy

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-23-005540 To: RYAN LYKE**  
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say or before 10 o'clock A.M. of Monday the April 08, 2024, and answer the PLAINTIFFS' ORIGINAL PETITION WITH REQUIRED DISCLOSURES of Plaintiff(s), filed in the 455th District Court of Travis County, Texas, on September 13, 2023, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

Said suit being number D-1-GN-23-005540, in which

**STEPHANIE SCHNIZLEIN; DAVE SCHNIZLEIN Plaintiff(s), vs. LYKE INDUSTRIES INC; RYAN LYKE Defendant(s),** and the nature of which said suit is as follows: **REQUEST THAT THE COURT DETERMINE DAMAGES IN CONNECTION WITH A BREACH OF CONTRACT AND VIOLATIONS OF THE TEXAS DECEPTIVE TRADE PRACTICES ACT.** ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFFS' ORIGINAL PETITION WITH REQUIRED DISCLOSURES ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, February 20, 2024.  
Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O. Box 679003 (78767) Austin TX 78701 REQUESTED BY: PUGH, ADAM 4301 WESTBANK DRIVE, BLDG A, SUITE 150 AUSTIN, TX 78746 Jose Garcia, Deputy

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF HOWARD VICTOR MOORE, II, DECEASED**  
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000429 ANDREW MOORE filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on February 20, 2024, requesting that the Court determine who are the heirs and only heirs of Howard Victor Moore, II, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-000429, styled IN THE ESTATE OF Howard Victor Moore, II, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 22nd day of February, 2024,

DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: S. Munoz

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JAN CLINTON BALL, DECEASED**  
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000291 Travis Ball filed an APPLICATION TO DETERMINE HEIRSHIP AND APPLICA-

**TION FOR INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on February 05, 2024, requesting that the Court determine who are the heirs and only heirs of Jan Clinton Ball, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-000291, styled IN THE ESTATE OF Jan Clinton Ball, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 8th day of February, 2024,  
DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: B. HICKS

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF KATHRYN J. WILKINS, DECEASED**  
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000440 WARREN A. WILKINS filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on February 22, 2024, requesting that the Court determine who are the heirs and only heirs of Kathryn J. Wilkins, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-000440, styled IN THE ESTATE OF Kathryn J. Wilkins, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 22nd day of February, 2024,  
DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: J. JAIMES

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF LAWRENCE PATRICK HART-**

**MANGRUBER, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000358 DAVID HARTMANGRUBER filed an APPLICATION FOR DETERMINATION OF HEIRSHIP WITH FINDING OF NO NECESSITY FOR ADMINISTRATION AND PETITION FOR DECLARATORY JUDGMENT** in the above-numbered and -entitled estate on February 12, 2024, requesting that the Court determine who are the heirs and only heirs of Lawrence Patrick Hartmangruber, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of twenty days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-000358, styled IN THE ESTATE OF Lawrence Patrick Hartmangruber, DECEATED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 15th day of February, 2024,  
DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: S. Munoz

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF PATRICIA ETO BARRY, DECEASED**  
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000431 Robert G. McNiece filed an Application for Determination of Heirship, for Appointment of Administrator, and for Issuance of Letters of Administration in the above-numbered and -entitled estate on February 22, 2024, requesting that the Court determine who are the heirs and only heirs of Patricia Eto Barry, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-000431, styled IN THE ESTATE OF Patricia Eto Barry, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 22nd day of February, 2024,

DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: B. HICKS

**CITATION BY PUBLICATION THE STATE OF TEXAS TO: UNKNOWN Respondent** Father of the subject child, JONATHAN FAGUNDO, and to all whom it may concern, Respondents: GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200th Judicial District, Travis County, Texas, at the Civil and Family Courts Facility of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship-Term. filed in said Court on the 12th day of OCTOBER, 2023 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 12th day of OCTOBER, 2023, against the Respondent Mother, YARA FAGUNDO PEREZ, and said suit being number D-1-FM-23-007647, on the docket of said Court, and entitled "In the Interest of JONATHAN FAGUNDO, A Child," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, as Managing Conservator of the child, whose name, date and place of birth are as follows: JONATHAN FAGUNDO DOB: JULY 2, 2022

Place of Birth: AUSTIN, TRAVIS COUNTY, TEXAS The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 23RD day of February, 2024.

VELVA L. PRICE Travis County District Clerk 1700 Guadalupe, P.O. Box 679003 Austin, Texas 78767 By: B. PADILLA Deputy REQUESTED BY: BRIDGET K. O'SHAUGHNESSY Assistant District Attorney P.O. Box 1748 Austin, Texas 78767 (512) 854-9447 State Bar No. 24090953 For Travis County Child Protective Services ATTN: Paralegal Mariah Ojeda (512) 854-9447

**CITATION BY PUBLICATION THE STATE OF TEXAS TO: YARA FAGUNDO PEREZ,** Respondent Mother of the subject child, JONATHAN FAGUNDO, and to all whom it may concern, Respondents: GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation

by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200th Judicial District, Travis County, Texas, at the Civil and Family Courts Facility of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship-Term. filed in said Court on the 12th day of OCTOBER, 2023 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 12th day of OCTOBER, 2023, against the Respondent Mother, YARA FAGUNDO PEREZ, and said suit being number D-1-FM-23-007647, on the docket of said Court, and entitled "In the Interest of JONATHAN FAGUNDO, A Child," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, as Managing Conservator of the child, whose name, date and place of birth are as follows: JONATHAN FAGUNDO DOB: JULY 2, 2022

Place of Birth: AUSTIN, TRAVIS COUNTY, TEXAS The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 23RD day of February, 2024.

VELVA L. PRICE Travis County District Clerk 1700 Guadalupe, P.O. Box 679003 Austin, Texas 78767 By: B. PADILLA Deputy REQUESTED BY: BRIDGET K. O'SHAUGHNESSY Assistant District Attorney P.O. Box 1748 Austin, Texas 78767 (512) 854-9447 State Bar No. 24090953 For Travis County Child Protective Services ATTN: Paralegal Mariah Ojeda (512) 854-9447

at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above-mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 22nd day of February, 2024. Applicant's Attorney: Nicolette Rivera Modesto Jorgeson Pittman LLP 11782 Jollyville Road Austin TX 78759 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: /S/Brandi Dimler, Deputy

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JONATHAN LARA MARTINEZ, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000456**  
Steven Esau Lara Martinez filed an Application for Determination of Heirship and for Dependent Administration and Letters of Dependent Administration in the above-numbered and -entitled estate on February 23, 2024, requesting that the Court determine who are the heirs and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-000456, styled IN THE ESTATE OF Jonathan Lara Martinez, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 23rd day of February, 2024,  
DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: B. HICKS

**CITY OF MANOR REQUEST FOR PROPOSALS: MIXED-USE SPORTS/ENTERTAINMENT DEVELOPMENT FEASIBILITY STUDY**  
Proposal Reference Number: 2024-10 BACKGROUND INFORMATION The City of Manor, Texas, a home-rule municipal corporation (the "City" or "Manor"), is issuing this Request for Proposals (RFP) with the intent of awarding a contract for the purchase of services contained in Section I, Scope of

CONTINUED ON P.76



Services. Located in east Travis County and situated along US Highway 290 East, the City has experienced unprecedented growth over the past twenty years. Since incorporation in 1913, Manor has grown from 282 acres to 6,228 acres, or 10 square miles today. In that time the population has increased to an estimated 20,000+ with almost all that growth occurring since the year 2000 when Manor's population was 1,204. Manor continues to attract new residents at an ever-increasing rate, with 4,000 new home permits issued in the past five fiscal years and over 2,000 apartments constructed and more seeking permitting. Per commercial consultant, The Retail Coach, Manor's surrounding 5 mile demographic ring contains 95,092 residents as of 2023, with an average household income of \$102,118. Manor is situated on the eastern edge of Austin, Texas along the high-volume north-south TX-130 toll road, just 6 miles north of Tesla's Gigafactory employing 20,000 professionals, 6 miles east of the Samsung Austin chipfab employing 10,000, and 10 miles from the first of several Samsung chipfabs being built in Taylor, the first opening in 2024 and employing 2,500. Vendors and suppliers to these businesses, like Applied Materials, US Farathane, HBPO Plastic Omnium, Wonik, Lone Star Electric, and CelLink, to name a few, are also locating or have located to this area creating thousands of additional employment opportunities. To capitalize on the area's need for sports, entertainment and recreation opportunities, the City purchased the subject 236 acre "East Manor Development No. 1" tract, located on US290 one mile east of FM973 and straddling Cottonwood Creek at the epicenter of the eastern growth corridor of the Manor's expansion, using public funds in order to pursue economic development uses for 125.6 acres of the property consistent with Proposition 1 of Manor's November 7, 2023 Bond Proposition and utilizing Certificates of Obligation for public use of 110.5 acres (the portion of the property within the FEMA 100-year floodplain per the survey below). The first step of the planned development process is to conduct a professional feasibility study ("Feasibility Study") to determine most advantageous uses for the land, how they might be developed, and who might be the most likely partners or prospects for such strategies. The study aims to provide valuable insight and recommendations to guide the development process in collaboration with a private investor or investors, investment group, commercial property developer or a public private partnership framework.

**I. SCOPE OF SERVICES**  
The following is an outline of the desired services to be performed. The City will consider input from respondents as to other suggested ideas for services to be considered for inclusion. Those services should be listed as optional on the submission.

- Part 1 - Complete a high-level review of existing market studies, demographics and data, growth trends and forecasts, market conditions, range of area land uses, and the City's Comprehensive Master Plan. Organize the project team/client team, complete a site tour of Manor, a kickoff meeting with City staff, and gather demographic data.
- Part 2 - Site Analysis: Conduct a thorough assessment of the property to identify

- opportunities and constraints for the development including: a) buildable and unbuildable areas and available uses for each; b) existing encumbrances, covenants or restrictions; c) utilities availability and capacity to serve the property or needs and cost for extension (and whose burden those costs are); d) topography, soils and geotechnical investigation; e) the Phase I Environmental Site Assessment already conducted, potential or endangered species on or near the site, cultural or historical features, identify and delineate wetlands, floodplains and Waters of the US; and, f) identify transportation access to all of property including ingress/egress and any impediments.
- Part 3 - Conduct sports, entertainment and recreational use market opportunity analyses, including one or more of the following:
  - Youth and/or adult amateur and/or professional sports arena/complex;
  - Performing arts center/theater;
  - Indoor/outdoor/combo sports and entertainment venues including ball sports, bowling, movies, arcade, amusement or family fun center, games, skating, batting, gymnasium, zip line, climbing or other athletic facility;
  - Convention/conference/event center/hotel(s);
  - Concert venue/amphitheater;
  - Theme park/waterpark/lagoon development/related;
  - Outdoor activated space and water/natural/eco-friendly/sustainable features;
  - Golf course/lodge, driving range, golf entertainment complex;
  - Destination retail/mixed use project;
  - Water sports/snow sports activities and attractions;
  - Non-branded/authentic/other entertainment or attractions.
  - Retail and restaurant;
  - Winery/brewery/distillery;
  - Small entertainment/entertainment (branded concepts);
  - Office/shared workspace/mixed use/residential condo or leasehold;
  - Affordable housing opportunities (the City has a Public Facilities Corporation so the south 76 acres may lend itself to such use where tax exemption might be available if 50% or more units comply);
  - Hotel/hospitality;
  - Private educational facility;
  - Major healthcare facility/business campus/corporate headquarters;
  - Structured parking.
- Part 4 - Based on the buildable/unbuildable area map, make recommendations for up to 3 optimal project programs/land use development scenarios for the property including access, open space, land uses and parking; emphasize pros and cons of each scenario; differentiate between private and public development and recreation opportunities and benefits, as applicable.
- Part 5 - Develop preliminary designs, layouts and cost estimates for each proposed development and create economic impact projections; evaluate local regulations, permitting processes and compliance requirements for the proposed developments, application and review fees, impact fees (including water, wastewater, roadway impact, etc.); identify government and other entities with jurisdiction over the property (city, county, TxDot, Manville Water Supply, TCEQ, FEMA, etc.) and any service or regulatory issues that could affect the projects.
- Part 6 - Create demand and financial projections for the

recommended developments; assess the financial viability, revenue projections and potential funding sources; generate a model to test different land use scenarios and evaluate a high-level fiscal impact analysis, estimating the residual land value and future tax revenue generated as a result of each land use option (in an Excel spreadsheet format).

- Part 7 - Gather initial staff feedback on each plan developed and incorporate into final Feasibility Study report to City Council.

**II. SUBMISSION REQUIREMENTS**  
In order to be a considered response to this RFP, respondents are required to fill out attached Appendix A and Appendix B (found at the end of this packet) and submit along with it a response and support materials of **not more than 50 pages in total** that include, at minimum, the following information:

- 1. Company Overview.** Basic information regarding the presenting firm or department including contact names and backgrounds of principals and professionals who will be involved in the project. Include the history of presenting organization and the firm's experience in developing Feasibility Studies for this type of complex development.
- 1.1** Similar information for any sub-consultants or sub-contractors who will be used to complete the study.
- 2. Resumes.** Provide resumes of key personnel assigned to this project.
- 3. Experience.** Share at minimum 5 examples where the firm has completed an analysis of the market uses outlined in the scope of work (youth/adult/semi-pro sports complex, performing arts center, convention/conference center/hotel, entertainment and mixed-use facilities, etc.). Preference is given to examples from the last 10 years.
- 4. Expertise.** Share any expertise in urban planning, real estate, economics, market analysis and financial modeling.
- 5. Approach.** Describe in detail the approach or process that the firm or group will undertake with clear recommendations that will enable the City to make a sound decision.
- 6. Fee.** Provide a lump-sum fee proposal for the study, inclusive of estimated research and travel expenses.
- 7. Timing.** Provide a schedule and an estimated time frame for completion of the study.

**DUE DATE**  
The proposal and any attachments should be mailed (with an electronic copy via thumb drive) to the individual listed below (under Contact Information) and received no later than noon on March 22, 2024. It is the responsibility of the respondent to ensure that the proposal is received by Scott Jones, Director of Economic Development, City of Manor, Texas by the date and time specified above. Late proposals will not be considered. All costs incurred in the preparation of the proposal to this RFP will be the sole responsibility of the respondent and will not be reimbursed by the City. Additionally, the City shall incur no liability for the preparation and/or submission of any letter of interest incurred by a respondent. Any conditional submission may be cause for rejection. The City operates in compliance with the Texas Open Meeting Act/Texas Open Records Act, and therefore, all submissions and resulting analysis may be subject to

disclosure to the public.

**KEY DATES CONCERNING THIS RFP**

- Sealed Proposals Due to and Opened by the City on Friday, March 22, 2024 at 3 p.m. CST
- Evaluation of RFP's completed by Friday, April 5, 2024
- Notification of Selected Firm on or before Friday, April 19, 2024

**CONTACT INFORMATION**  
Please address all correspondence and requests to the following individual via mail or email:  
City of Manor  
Attn: Scott Jones, Economic Development Director  
105 E. Eggleston Street  
Manor, TX 78653  
(512) 364-2747  
sjones@manortx.gov

**QUESTIONS**  
Questions concerning this RFP should be addressed to Scott Jones by Monday, March 18, 2024 at 5:00 p.m. Copies of a Phase I Environmental Assessment, registered metes and bounds survey, and drone-sourced topography map can be forwarded electronically upon request. After this time, the City reserves the right to deny response to submitted inquiries. Inquiries should be submitted by email only. Follow-up conversations may be scheduled by other communications methods.

**POST-SUBMITTAL**  
The City of Manor and/or its agents will review the RFP submissions and investigate the qualifications of the respondent and the demonstrated ability to perform satisfactorily. The City will conduct meetings with respondents if appropriate and at the City's sole discretion.

**PROPOSAL EVALUATION AND CONTRACT AWARD**  
An award of a contract to provide the goods or services specified herein will be made using competitive sealed proposals, in accordance with Chapter 252 of the Texas Local Government Code and with the City's purchasing policy. The City will evaluate all proposals to determine which Proposer provides the goods or services at the best value for the City. In determining best value, the City may weigh and consider the purchase price, the reputation of the Proposer and of the Proposer's goods or services; the quality of the Proposer's goods or service, the extent to which the goods and services meet the City's needs; the past relationship with the City, the total long-term cost to the City to acquire the Proposer's goods or services, and in addition, each additional factor identified in the Scope of Services for this contract, if any. The City may, at its option, conduct discussions with or accept proposal revisions from any reasonably qualified Proposer. Should the City award this contract, it shall award it to the responsible Proposer whose proposal is determined to be the most advantageous to the municipality City considering the relative importance of price and the other evaluation factors included in the request for proposals.

**Evaluation of Proposals**  
City staff shall review and rank all responses and consultants may be selected for interviews or oral presentations as deemed necessary. City Council shall authorize City staff to make a final selection or City staff shall make a recommendation to the City Council for final selection. The City makes no commitment to any respondent to this RFP beyond consideration of its written response.

Emphasis Factor  
20% Background qualifi-

cations and relevant experience of firm and personnel.

- 25% Past performance and service on similar assignments/projects.
- 30% Proposed approach to completing the project objective/scope of work;
- 15% Technical qualifications of staff actually involved in the project;
- 10% Pricing.

**LEGAL NOTICE**  
Common Law Copyright Notice  
Danny-Kay; Polk BENEFICIARY 09072023-CN Copyright Notice: All rights reserved re common-law copyright of trade-name/trade-mark, "DANNY KAY POLK JR@", as well as any and all derivatives and variations in the spelling of said trade-name/trade-mark - Common Law Copyright © 00083266 - Said common-law trade-name/trade-mark, "©", may neither be used, nor reproduced, neither in whole nor in part, nor in any manner whatsoever, without the prior, express, written consent and acknowledgment of "Danny-Kay; Polk © DANNY POLK © all derivatives of. Each unauthorized use carries a fine of \$15,000 per use per document, envelope, use by third party etc." This trade-name DANNY KAY POLK JR is owned and operated by the Trust any claims, or issues regarding the trade-name can be directed to sole prop address C/O 594 Sawdust Road #438 Spring, Texas 77380 & polkdanny@hotmail.com For Legal Notice

**NOTICE OF ABANDONED VEHICLES 1ST NOTICE**  
STATE LAW REQUIRES US TO NOTIFY THE OWNER AND LIEN HOLDER THAT THE VEHICLE HAS CHARGES OWED ON IT, AND IS BEING ASSESSED A DAILY STORAGE CHARGE. (www.tdlr.texas.gov) - 2007 Audi A4, Black in Color, VIN WAUJAF78E4A255036, CA LP 6HK8692 towed from 4400 S IH 35, Austin, TX 2-15-24 \$506.56

**2ND NOTICE**  
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT (www.tdlr.texas.gov), THE FAILURE OF THE OWNER OR LIENHOLDER TO CLAIM THE VEHICLE & PERSONAL PROPERTY BEFORE THE 30TH DAY AFTER THIS NOTICE IS A WAIVER OF ALL RIGHT, TITLE AND INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND IS A CONSENT TO THE SALE OF THE VEHICLE AT A PUBLIC SALE - 2019 BMW X2, Blue in Color, VIN WJBYX3C5K5N66994, CA LP 9AWV235 towed from 14811 Lone Paddock Ln, Pflugerville, TX 2-12-24 \$816.70  
GARAGE KEEPER: BULLET TOWING, 4600 NIXON LANE, AUSTIN, TX 78725 512-206-6657, #0660011VSF -

**NOTICE OF ABANDONED VEHICLES 1st NOTICE:** 2007 HONDA CRF150r with VIN: JH2KE03347K001805 . Total charges assessed as of 2/22/2024 \$606.03. a&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

**NOTICE OF ABANDONED VEHICLES**  
Public notice is hereby given that TJ's Towing Service, L.C, dba J&J Towing, VSF license number 064962VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale.

Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721. 2010 Honda NO PLATE CA19X-FA1F54AE048531 \$606.03  
2013 Land Rover TBD6587 CA SALSX2D43DA779592 \$383.41

**NOTICE OF ABANDONED VEHICLES**  
Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle will be sold at public auction unless charges are paid in full. **FIRST PUBLICATION:** Black Homemade Generic Trailer, No vin number or plate number. Picked up from 5010 S Congress Ave, Austin, TX. Currently has accumulated charges of \$407.62 for 8 days of storage. Storage is calculated daily until vehicle is claimed. Failure of the owner/lienholder to claim vehicle 30 days after the date of the second notice is a waiver of all rights, title, and interest in the vehicle. It is also consent to the sale of the vehicle at a public sale. Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details.

**NOTICE OF ABANDONED VEHICLES.**  
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE.  
GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX, 78742, (512)441-7094.

**1ST NOTICE**  
WINNEBAGO 1WBB15M-SHE106768 \$622.92  
**2ND NOTICE**  
GOLF CART EZGBJOBA-JF3121206 \$878.50

**NOTICE OF PUBLIC AUCTION**  
A public auction will be held to satisfy Landlord's Lien pursuant to Chapter 59 of the Texas Property Code. Sales will be held online at storageauctions.com beginning on the 26th day of March 2024. All units will be sold to the highest bidder for cash. Clean up and removal deposits required. The seller reserves the right to withdraw any property from the sale and reserves the right to reject any bid. Sales include items from the following tenant's storage spaces.

**AAA Storage Gattis School, 4414 Priem Ln, Pflugerville TX 78660**  
unit 228 Coronado, J. Misc Stage Equipment, Trampoline, Insulation.  
Unit 334 Flowers, A. Clothes, Kitchen Stuff, Couches, Carpets, Home Décor, Water cooler and bottles Shelf, Bed-Dresser, Fold away Bed, Boxes Bags Unit 442 Prescod, J. Office Chair, Cooler and stand, RV air conditioner, clothes, Pictures Pets  
Unit 463 Lewis, M. Couches Beds Chairs Bags Boxes  
Unit 464 Lewis, M. Exercise Bike, Bicycle, Beds, Soundbar, Clothes, Patio table, Fishing poles

**NOTICE OF PUBLIC AUCTION**

Notice is hereby given that on **March 20th 2024, U-HAUL COMPANY OF AUSTIN, TEXAS**, will hold a public auction to satisfy a landlords lien process, by online Auction. U-Haul company of Austin reserves the right to refuse any and all bids. Payment will be made in cash. Clean up deposit is required. Contents of the customers units listed below are as follow: Mattresses, Box Springs, Tables, Chairs, Sofas, Love Seats, Garden Tools, Office Furniture, Wall Hangings, Automotive Parts, Tools, Clothes, Bikes, Books, Boxes, Bags and Misc Household Goods (unless otherwise indicated). Unit items are sold as-is to the highest bidder.

**ALL AUCTIONS WILL TAKE PLACE ON** www.StorageAuctions.com and will conclude on **March 20th 2024 at 9:00 am. At U-Haul Moving & Storage: 9001 S IH 35 Austin, TX 78744**-Kailan Age, Eric Devon Bill, Devante Cloud, Alexandria Guevara, Nicolas Ramirez, Angel Gomez, Clyde Davis, Vanessa Gonzales, Mohamad Zaharan, Samantha Davila, John Hardeman, Mystery Unit, David Fernandez, Tony Tristan Daniel Reyes, Oscar Enriquez, Collin Brewer, Taneisha Lewis, Christopher Groce, Lauren Karlic, Ari Walker, Kyle Zrostlik, Nicole Vondall. **At 11:00 am. At U-Haul Moving & Storage: 304 E Ben White Blvd. Austin TX 78704**-Kenmarae Rapier, Sedic Alexander, Matthew Wilson, Ksrlynn Trevino, Elisa Wilson, Tanya Allison, Khari Ticer, Kynyata Harper, Helen Sotelo, Nathan Wilson, Lee Allen Elsbury, Cecilia Garcia, Melissa Ann Powers, Fernando Perez, Latasha Smith, Thomas Russell, April Gil, Briana Noriega, Guadalupe Juarez, Joseph Kline, Mark Vara, Arnita Townsend, Jane Santiago, Jayce Whitehead, Cari Skweres, Philip McClelland. **At 1:00 pm. At U-Haul Moving & Storage: 1032 E 46th Street Austin TX 78751**-Michael Christian, Olufemi Onabajo, Erbin Flores, Edmon Hall, Kahlii Hammons, Jackie Preckwinkle, Barbara Chagois, Juan Rodarte, John Moore, Felipe Ybarra, Larry Robinson, Amber Kelley, Veronica Rodriguez, Maxwell Armand, Sade Forch, Rhonda Morris, Eliseo Avila, JaiAna Nash, Lisa Algood, Kliche Fisher, Leora Scott, Aexezavion Webb, Alysha Edwards. **At 3:00 pm. At U-Haul Moving & Storage: 10125 N IH 35 Austin TX 78753**-Noemi Chaparro, Reginald Sims, Glenda Martin, Elesia Jaeron Bradshaw, Janicia Hill, Pamela Mckinley, Victor Vargas, Gun Shin, Lakresa Jackson, Mohamad Bdou, John Doe, Freddie Upton, Dillon White, Manuel Grohman, Beverly Abner, Tina Hodon, Aaliyah Couto, Telee Davlin.

**NOTICE OF PUBLIC AUCTION**  
Public Auction on **Devon Self Storage, 8008 S Congress Ave Austin, TX 78745**  
Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the units will be sold to the highest bidder via an online auction at www.storageauctions.com. Online bidding will begin on **3/4/2024 at 10:00AM** and will continue until **3/18/2024 at 10:00AM**, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storageauctions.com for all other terms and conditions gov-

erning the bidding and auction process.  
Joe Amorim - Household items.

**NOTICE OF PUBLIC AUCTION**  
Pursuant to Chapter 59, Texas Property code, The Storage Center locations listed below will hold a public auction of property being sold to satisfy a landlord's lien. Self-storage unit contents of the following customers containing household and other goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.storageauctions.com which will end on Thursday 03/21/2024 at 10:00am.

**The Storage Center #8032, 4500 S Congress Ave., Austin, TX 78745, (512)628-9514:**  
Judy Lawrence, Elisabeth Oppenheimer, Rolesa Claverie, Marisabel Hernandez

**NOTICE OF PUBLIC AUCTION**  
Notice is hereby given that on **March 21st 2024, U-HAUL COMPANY OF AUSTIN, TEXAS**, will hold a public auction to satisfy a landlords lien process, by online Auction. U-Haul company of Austin reserves the right to refuse any and all bids. Payment will be made in cash. Clean up deposit is required. Contents of the customers units listed below are as follow: Mattresses, Box Springs, Tables, Chairs, Sofas, Love Seats, Garden Tools, Office Furniture, Wall Hangings, Automotive Parts, Tools, Clothes, Bikes, Books, Boxes, Bags and Misc Household Goods (unless otherwise indicated). Unit items are sold as-is to the highest bidder.

**ALL AUCTIONS WILL TAKE PLACE ON** www.StorageAuctions.com and will conclude on **March 21st 2024: at 10:00 am. At U-Haul Moving & Storage: 6610 Burnet Rd Austin TX 78757**-Chrisian Alexander, Patricia Wilburn, Jimmie Perea, Norma Moreno, Gary Harrison, Curtis Jerrells, Jackie Webb, Hilary Brandt, Herbert Grigsby, Lory Mitchell. **At 12:00 pm. At U-Haul Moving & Storage: 8710 Burnet Rd Austin TX 78757**-Jade Sorrell, Whitney Knox, Najah Moore, Antoinette Butz, Mitchell Epstein, Denis Ngonta Tenga, Jason Brandon, Joseph Miele, Todd Ausley, Nahome Anderson, Robert Castellow, Rickley Kent, Ramadan Abduel-Maiki, Amanda Chapman, Luther Duffy, Corey Bret Koger, Roy Bocanegra, Amy Jose, Ronald Ramirez, Karen Fleming, Shareel Price. **At 2:00 pm. At U-Haul Moving & Storage: 12611 Research Blvd Austin TX 78759**-Carment Vernon, Anthony Pruitt, Caprycia Jones, Jessica Bush, Joshua Anderson, Brianna Bennett, Mario Alberto Pantoja, Barham Richard, Selena Rodriguez, Anji J Muhammad, Donald Schmidt, Ernesto Klinefelter, Leroy Humphries, Ashly Jackson, Anna Estrada, Tyler Nelson, Lobe Nanje, Yomi Adebayo, Jessica Bean, Robert Frank, Roy Miller.

**NOTICE OF PUBLIC SALE**  
Lockerfox.com  
In accordance with the Texas Property code, Chapter 59, **RightSpace Storage - Del Valle, 4405 Highway 71 E, Del Valle, TX, 78617**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Wednesday March**



06, 2024 at 10:00 am and bidding will close on or after **Wednesday March 13, 2024 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease: **Sophia Robertson Kamorrah West Eugene Thoms Johnny Vasquez Sonya Kelley Gary E Sherwood Wendoli Abigail Romero Garcia Whitney Owen Martha Gonzalez Cody Rinehart** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Del Valle** at (512) 969-7349. Publishing dates: **February 23, 2024 and March 01, 2024**

#### NOTICE OF PUBLIC SALE

Lockerfox.com  
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Manchaca, 9507 Menchaca Rd, Austin, TX, 78748**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday March 06, 2024 at 10:00 am** and bidding will close on or after **Wednesday March 13, 2024 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease: **Pamela Cordell Krysten Mejia KERBYE RAGSDALE Jeffrey Perez Elizabeth Rocha** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Manchaca** at (512) 382-0994. Publishing dates: **February 23, 2024 and March 01, 2024**

#### NOTICE OF PUBLIC SALE

Lockerfox.com  
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Austin, 9023 Hwy 71 W, Austin, TX, 78735**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday March 06, 2024 at 10:00 am** and bidding will close on or after **Wednesday March 13, 2024 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease: **Mark Triebwasser Alan Harris** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Austin** at (512) 301-5070. Publishing dates: **February 23, 2024 and March 01, 2024**

#### NOTICE OF PUBLIC SALE

Lockerfox.com  
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Spicewood, 21012 Hwy 71 West, Spicewood, TX, 78669**, will conduct a public auction to

satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday March 06, 2024 at 10:00 am** and bidding will close on or after **Wednesday March 13, 2024 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease: **John Moon Mike Valentine** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Spicewood** at (512) 580-0253. Publishing dates: **February 23, 2024 and March 01, 2024**

#### NOTICE OF PUBLIC SALE

Lockerfox.com  
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Buda, 227 Park 35 Cove N, Buda, TX, 78610**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday March 06, 2024 at 10:00 am** and bidding will close on or after **Wednesday March 13, 2024 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease: **Geoff Mount Alexander** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Buda** at (512) 295-2701. Publishing dates: **February 23, 2024 and March 01, 2024**

#### NOTICE OF PUBLIC SALE

Lockerfox.com  
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Austin 2, 8956 Research Blvd., Austin, TX, 78758**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday March 06, 2024 at 10:00 am** and bidding will close on or after **Wednesday March 13, 2024 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease: **Joy Milligan Dosey Mitchell Joshua Bullock** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Austin 2** at (512) 380-9111. Publishing dates: **February 23, 2024 and March 01, 2024**

#### NOTICE OF PUBLIC SALE

Lockerfox.com  
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Round Rock, 16450 N Ranch Road 620, Round Rock, TX, 78681**, will conduct a public auction to satisfy a landlord's lien.

Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday March 06, 2024 at 10:00 am** and bidding will close on or after **Wednesday March 13, 2024 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease: **Daniel Meadors Rachel Baumann SAMANTHA ACHARYA** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Round Rock** at (512) 248-1518. Publishing dates: **February 23, 2024 and March 01, 2024**

#### NOTICE OF PUBLIC SALE

Lockerfox.com  
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Leander, 11520 Hero Way W, Leander, TX, 78641**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday March 06, 2024 at 10:00 am** and bidding will close on or after **Wednesday March 13, 2024 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease: **Dennis Howard John Gallagher** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Leander** at (512) 528-6025. Publishing dates: **February 23, 2024 and March 01, 2024**

#### NOTICE OF PUBLIC SALE

Lockerfox.com  
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Georgetown, 7650 West Highway 29, Georgetown, TX, 78628**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday March 06, 2024 at 10:00 am** and bidding will close on or after **Wednesday March 13, 2024 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease: **Mario Lopez Joel Matthews** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Georgetown** at (512) 639-8835. Publishing dates: **February 23, 2024 and March 01, 2024**

#### NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at **www.selfstor-**

ageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. General description of property being sold includes contents such as household/ personal goods/misc items in spaces for the following tenants: **Wednesday March 13, 2024 at 12:00 pm Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX, 78717 www.SelfStorageAuction.com** **WILLIAM McCOOK, Ehsan Rezaei, KIZMA KELLY, HERLINDA JANSEN, Jamie Tanner, KIZMA KELLY, Ashley Gasper, Krista Beall ATX Self Storage @ 6901 North I-35, Austin, TX, 78752 www.SelfStorageAuction.com** **John Morales, Yessenia Hernandez, Aldo Gonzales Lemuz, Eddie Edwards, TERRY JOHNSON Bee Cave Storage @ 15110 W. Highway 71, Bee Cave, TX, 78738 www.SelfStorageAuction.com** **Anthea Fitzsimmons Northgate Storage @ 8833 Research Blvd, Austin, TX, 78758 www.SelfStorageAuction.com** **Gloria Woods, Travis Gardner, YOLANDA MARTINEZ, JULIET M REESE, RYAN WYMER, MARCUS LYONS JR, Frances Tomas Sahr, Terrance Horton Bergstrom Storage @ 530 Bastrop Hwy. SB, Austin, TX, 78741 www.SelfStorageAuction.com** **Jimmy Gonzales, John Pigott, Julius Roberson, Shad Damron Driftwood Storage @ 9900 Garden Hill Rd, Austin, TX, 78717 www.SelfStorageAuction.com** **JOHN FRENCH**

#### NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, Lone Star Self Storage, location, 403 E. Ben White Boulevard, Austin, TX 78704, will hold a public auction to satisfy Lone Star Self Storage's lien on tenants listed below. The auction will be held on March 16th, 2024. It will be listed and advertised on **www.storage treasures.com** beginning on 3/1/24. Bidding will end on 3/16/24 at 10 AM. Property will be sold to the highest bidder to be paid in **CASH ONLY**. A cash cleaning deposit will be required noted in Storage Treasure's listing and returned once the unit space is empty and broom swept clean. Lone Star Self Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property. A brief description of contents in units being sold of the following tenant: **Luis Alvarez: Tools, air compressors, ladders, wheel saw, miter saw, small circular saw, concrete finishing tools, power hand tools, hoses, buckets, brooms, fan; Priscilla A. Davila: Boxes, tires, shelving, galvanized tubes, stereo speakers, rugs, baskets, tables, tires, hanging racks, miscellaneous items; Gustavo A Pena: Totes, boxes, shelving, paint sprayer, 205 65 R16 Goodyear tires, gas leaf blower, clothes, 2x4 boards, walkers, miscellaneous items.**

#### NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, **STORAGE STAR, Lake Travis** located at **9311 N FM 620, Aus-**

tin, TX 78726 will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at **12:00 PM on 3/22/24**. Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. Dates of publication: **1st: 3/1/2024 2nd: 3/8/2023 Cherinn Norman- Bags, baskets, home decor Michael Hampton- Totes, boxes, chair, bike, dolly,golf clubs** Submitted by: **Nathan Perry 9311 N FM 620 Austin, TX 78726 512-336-7233 ssaustinlaketravis@storage-star.com**

#### NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on March 14th 2024 at **www.StorageAuctions.com** at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX: **Royce Rolle; Furniture, speaker, suitcase, mattresses, lamp, boxes, electronics, sound bar. William Evans; Washer + Dryer, fridge/freezer, shelving units, furniture, totes. www.stashngostorage.com; (512) 836-9696.** Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on March 14th 2024 at **www.StorageAuctions.com** at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1320 Clark St., Round Rock, TX 78686 and 1400 E. Palm Valley, Round Rock, TX 7866: **Clark Street: Eryn Tacker; Ukulele, duffie bags, coffee table, baby stuff. Palm Valley: Sylvia Ochoa; Camping stuff, totes, ladders, seed spreader, leaf blower, cooler, utility cart. www.roundrockministorage.com; (512) 255-5363**

#### NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas Property Code, A-A-A Storage Pflugerville LP, located at 445 FM 685, Pflugerville, TX 78660 will hold a public auction of property being sold to satisfy landlord's lien. Sale will begin at 11:00 am, March 11, 2024 ends March 18, 2024 at 11:59am Online at **www.storage treasures.com**. Seller reserves the right to withdraw property from sale. Property includes contents of spaces of following tenants: **Ailsa Lavina Lassium, Ailsa Lavina Lassium: plastic bins, boxes, mattress/box spring; Ed R Sanchez; insulated foam, lumber, shelf, Furniture, boxes; Gloria E Garcia: boxes, shelves, plastic tubs, furniture; Tre Fowler: furniture, plastic bags, plastic tubs; Tomekah F Scott: furniture, mattress/box spring, mirror; Julie E Smith: furniture, boxes, microwave, small refrigerator; Mary E Hernandez: boxes, furniture, flat screen TV, wall art; Property sold AS IS to highest bidder. Clean up & removal deposit is required. Contact A-A-A Storage Pflugerville LP, 445 FM 685 Pflugerville, TX. 78660. 512-670-0265.**

#### NOTICE OF PUBLIC SALE

OF PERSONAL PROPERTY  
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. **1972 US-183 Leander, TX 78641 03/22/24 12:15AM** Caleb Johnson **11800 Hero Way W Leander, TX 78641 03/22/24 12:30PM** Steven Alexander Ashley Lamb Ashley Jones The auction will be listed and advertised on **www.storage-treasures.com**. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

#### NOTICE OF PUBLIC SALE

OF PERSONAL PROPERTY  
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. **3009 Dawn Dr Georgetown Texas 78628 03/22/24 at 11:00 AM** Daniel Soliz, Silvestre Aviles, Ernesto Sanchez The auction will be listed and advertised on **www.storage-treasures.com**

#### NOTICE OF PUBLIC SALE

OF PERSONAL PROPERTY  
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. **1714 East Farmer Lane Austin, TX, 78754, 03/22/24 10:00 AM** Victoria Shaw Mathis; Bri Baker; Sonya Terry; Mari Cara; Victoria Sassenhagen; Shymetra Pennick; Grant Whites; Miguel Olivares; Rayland Smith **9717 E US Highway 290, Austin, TX, 78724 , 03/22/24, 10:15 AM** Joseph Flores furniture; Vanessa Gonzales furniture misc.; Anthony Lancaster furniture & appliances **12506 N. Lamar Blvd Austin, TX 78753, 03/22/24 10:30 AM** Yael Nolasco, Tia Mack, Michael Gordon, Daniela Trifan, Umer Zeyad Sefta, Richard Ekhaguere, Margot Garcia, brooks pfeiffer **8227 N Lamar Blvd, Austin, TX 78753, 03/22/24, 10:30 AM** Shannon Bryant; Amadou Athie; Brandon Swist; Danny Ross; Kathryn Cherry; Caitlyn Kenyon **2220 E. Howard Ln. Pflugerville, TX 78660, 03/22/2024, 10:45 AM** Gabriel Estrada; Jasmin Peten;Tanya Austin tools/appliances; Michelle Harvey; Naliyah Willard; Danielle Horton **12408 Harris Branch Pkwy. Manor, TX 78653, 03/22/2024, 11:00 AM** Reese Kelly; Nicole Feliciano; Cheryl White **2009 Airport Blvd. Austin, TX 78722, 03/22/24, 11:15 AM** Davis Joseph Tools/Appliances Office Furn/Machines/Equip Boxes; Ryan Rushing TV/Stereo Equipment Office Furn/Machines/Equip; Dymond Dillard; Andrew Theodosis **2101 Double Creek Dr. Round Rock, TX 78664, 3/22/2024, 11:45 AM** Kentara Duncan; Mamie Williams; Mamie Williams **2150 Double Creek Dr. Round Rock, TX 78664, 3/22/2024, 12:00 PM**

Thomas- Tools/Appliances, Rebecca Pederson- Tools/Appliances, Demetrius Crockett, Raymond Lipman, Demetrius Crockett, Angela Taylor **14301 Ronald W Reagan Blvd Cedar Park TX 78641 03/22/2024 12:00 PM** Amy Ray **13126 Ranch Rd 620 N Austin TX 78717 03/22/2024 12:00 PM** Luke Saxon **11200 Ranch Rd 620 Austin TX 78726 03/22/2024 12:15 PM** Rudy Lopez- Sports/Outdoors, Jasmyn Kernell, Isaiah Pernell, Samantha Diaz- Electronics **10307 Ranch Rd 2222 Austin TX 78730 03/22/2024 12:30 PM** Corey Sloan **1515 N AW Grimes Blvd Round Rock TX 78665 03/22/2024 12:45 PM** Andrew Lemons-TV/Stereo Equipment, Tom Villanueva-TV/Stereo Equipment **16700 Ranch Rd Round Rock TX 78681 03/22/2024 1:15PM** Barbara Mangold, Heather Williams Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

#### NOTICE OF PUBLIC SALE

OF PERSONAL PROPERTY  
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. **1714 East Farmer Lane Austin, TX, 78754, 03/22/24 10:00 AM** Victoria Shaw Mathis; Bri Baker; Sonya Terry; Mari Cara; Victoria Sassenhagen; Shymetra Pennick; Grant Whites; Miguel Olivares; Rayland Smith **9717 E US Highway 290, Austin, TX, 78724 , 03/22/24, 10:15 AM** Joseph Flores furniture; Vanessa Gonzales furniture misc.; Anthony Lancaster furniture & appliances **12506 N. Lamar Blvd Austin, TX 78753, 03/22/24 10:30 AM** Yael Nolasco, Tia Mack, Michael Gordon, Daniela Trifan, Umer Zeyad Sefta, Richard Ekhaguere, Margot Garcia, brooks pfeiffer **8227 N Lamar Blvd, Austin, TX 78753, 03/22/24, 10:30 AM** Shannon Bryant; Amadou Athie; Brandon Swist; Danny Ross; Kathryn Cherry; Caitlyn Kenyon **2220 E. Howard Ln. Pflugerville, TX 78660, 03/22/2024, 10:45 AM** Gabriel Estrada; Jasmin Peten;Tanya Austin tools/appliances; Michelle Harvey; Naliyah Willard; Danielle Horton **12408 Harris Branch Pkwy. Manor, TX 78653, 03/22/2024, 11:00 AM** Reese Kelly; Nicole Feliciano; Cheryl White **2009 Airport Blvd. Austin, TX 78722, 03/22/24, 11:15 AM** Davis Joseph Tools/Appliances Office Furn/Machines/Equip Boxes; Ryan Rushing TV/Stereo Equipment Office Furn/Machines/Equip; Dymond Dillard; Andrew Theodosis **2101 Double Creek Dr. Round Rock, TX 78664, 3/22/2024, 11:45 AM** Kentara Duncan; Mamie Williams; Mamie Williams **2150 Double Creek Dr. Round Rock, TX 78664, 3/22/2024, 12:00 PM**

Kimberly Warmke; Frances Galczynski; Legh Harmon **2830 S A.W. Grimes Blvd Round Rock, TX 78664, 03/22/24, 12:15 PM** Wanda Fuller; Kristy N Harris; Pierre Fields; Detrick Sholars; Charity Williams; Paula Taylor; Lillian Stirling; Janae Gomez; Ashley Brown **981 N. Red Bud Ln Round Rock, TX 78665, 03/22/24, 12:30 PM** Larry Butler; Larry Butler; Juan Cardoza; Whitney Liles **20217 FM 685 Pflugerville TX. 78660, 03/22/2024, 12:45 PM** Gerard Esquintin; Matthew Kolinek; Drop a Gear Power Sports; Danielle Arguelles; Samantha Simmons; Alicia Jackson; Carrolyn Bognar; Jesse Webb; Michelle Thomas; Marcia Ferguso **244 Benelli Dr Hutto TX, 78634, 03/22/24, 1:00 PM** Katharine Gillispie; Daniel Maldonado **1000 E 50th St Austin TX, 78751, 03/22/24, 1:30 PM** Adam Hersh store fixtures & inventory; Cason LeBlanc; Moises Lucero massage tables; Josette Chapeoutau office furniture; Jenna Motley **5656 N IH 35 Austin TX, 78751, 03/22/24, 2:00 pm** Melissa Sipe Queen bed set 2 couches Coffee Table Boxes;Aubrey L Wilford;Jason Falcon; Navya Tadlock Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

#### NOTICE OF PUBLIC SALE

OF PERSONAL PROPERTY  
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture and miscellaneous items unless otherwise noted. **9300 Brodie Ln., Austin, TX 78748, 512.230.7283, March 19, 2024, at 10:15am** Juan Sergio Garcia **9215 S. 1st St., Austin, TX 78748, 512.388.9477, March 19, 2024, at 10:30am** Yolanda Stewart **9910 Slaughter Creek Dr., Austin, TX 78748, 737.346.8417, March 19, 2024, at 10:45am** Christopher Bisignano, Leticia Salazar, DM Remodeling David Molina, Byron Payne, Blaire E Banta, Colt Woods **18412 TX-71, Spicewood, TX 78669, 512.676.0436, March 19, 2024, at 11:00am** Lauri Keith **2550 FM 967, Buda, TX 78610, 512.691.9093, March 19, 2024, at 11:30am** Janea Taylor **7901 TX-71, Austin, TX, 78735, 512.957.0078, March 19 at 11:45am** Aaron Cox, Lynette Moyer **2401 E. Ben White Blvd., Austin, TX 78741, 512.691.5040, March 19, at 12pm** Joana Flores, Lazaro Valdes, Destanie Gadison, Kelly Roan, Charles Shifflett, Matt Nguyen, Ruben Barrientos **609 S. 1st St., Austin, TX, 78745, 512.326.3131, March 19, 2024, at 12:15pm** Paul Everson, Mark Fowler, Veronica Mora, Madeline Feldman, Sandra Branch, Monica Ordaz, Samantha Bell **9706 Menchaca Rd., Austin, TX 78660, 512.326.3131, March 19, 2024, at 12:15pm**

CONTINUED  
ON P.78



**TX, 87478, 512.291.1037, March 19, 2024, at 12:30pm**  
Miriam Stroud, Brian Doring  
**10800 Hwy. 290, Austin, TX, 78736, 512.301.4994, March 19, 2024, at 12:45pm**

Scott Bettis, Hailey Burch, Claudel Campbell, Matthew Smith  
**14051 US-290, Austin, TX, 78737, 512.600.1952, March 19, 2024, at 1:30pm**

Angelica Esparza  
**1620 S. IH-35 Frontage Rd., Austin, TX, 78704, 512-298-1737, March 19, 2024, at 1:45pm**

Alexander Pankow, Britanni Sheffield, James Ruiz  
The auction will be listed and advertised on www.storage treasures.com. Purchases must be made with cash only and paid at the above facility to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

#### NOTICE OF PUBLIC SALE-

In accordance with the provisions of state law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and managers lien of the goods hereinafter described and stored at SouthPark Storage. And due notice having been given to the owner of said property and all parties known to claim interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction online at the following website StorageAuctions.com to the highest bidder or otherwise disposed of on 03/20/2024 @ 11:00AM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at: SouthPark Storage 2229 E. Ben White Blvd, Austin, TX 78741 Unit #033: Manny Martinez-Tools, misc boxes, totes Unit #066: Eduardo Funes-Misc paint supplies, dishes, Clear Visqueen Plastic Unit #101: Alexander Moon-Misc boxes, Clothes, Household items Unit #X003: Kathy Allen-Clothes, Clothes and more clothes, misc boxes Unit #X006: Raul Garza- Totes and boxes, household items Questions can be addressed to the property manager Kim Van Acker @ 512-392-6780 or @ southparkstorage512@gmail.com

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC to satisfy a lien on 3/20/2024 at approx. 12:00PM at www.storage treasures.com for the following customers storing at the following locations: **2501 Dies Ranch Road, Cedar Park, TX 78613:** Mark Lynn Rhett, Michael Marciniowski, Mike O'Brien, Reginald Swisher; **12006 Ranch Road 620 N, Austin, TX 78750:** Dawn Russell, Arman A Malik, Chris Johnston; **2220 E Riverside Dr, Austin, TX 78741:** Cedric Wilson, Qwylene Green-Carter, Yoriely Babierna, Natasha Lyn Gilkey-Wall, George Morgan, George Morgan, Nzaree S W Barnett; **2201 S Pleasant Valley Rd, Austin, TX 78741:** Roberto Orduna, Mario Alba, Vanessa Miranda, Andrew Vermillion, Eshel Admasu, Jo A Ward, Kyle Lauterbach, Brianna Martinez, Elvira Velasquez, Ariante Kennedy, Miracle Uboh, Katalina Pierce, Zachery R Young; **1905 E William Cannon Dr, Austin, TX 78744:** Clayton Barker, Grecia Huitz, Ricky Ronald Bell, Clayton Barker, Kayla Duplantier, Maiya Mercedes Johnson; **2525 S IH-35 Frontage Rd, Austin, TX 78741:** Alexis Harvey, Quinton Cole-Gillard, Christopher A Mendez, Jason Tang; **4900 Ranch Road 620N, Austin, TX 78732:** Sleekgeek LLC, Rocky Wright, William Murray, Francisco Garcia, Francisco Garcia, Jared Chamberlain; **6130 E Ben White Blvd, Austin, TX 78741:** Rick Daniel Cole, Justin Blanchard, Anthony Alvarez, Fredy Rodriguez Jr, William Lytch, Lydia Ann Candelas, Trevon Bryant, Sara Arango, Kimberly Nicole Carrington, Thomas Prinz, Carlos Ivan Colon Vargas, Carlos Montoya.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC to satisfy a lien on 03/13/24 at approx. 12PM at www.storage treasures.com: John Estrada, Marie Stafford, Hannah Innis, Leonel De Leon, Haley Espinoza-Simmons, Edward Wilson, Wilfredo Jimenez, Jeff Johns, Michelle Adu, Sergio Garza  
**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on 03/13/24 at approx. 12PM at www.storage treasures.com for the following customers storing at the following locations: **1301 NE Inner Loop, Georgetown, TX 78626:** Twin Oaks Electric, Camillo Ramos, Zyon Kalongi Evans  
**400 N HWY 183 Liberty Hill TX 78642:** Jennifer Fikac, Tyfani Schmit, Kali Taylor  
**3706 N Main St Taylor TX 76754:** Audra Behrens, Joshua

Tatro, David Whitman, Adam Rodriguez, Amy Hartcraft, Daniel Tijerina, Edmond E Lozano, Sara R Rohan  
**13601 Dessau Rd Pflugerville TX 78660:** Justin Bauer, Ruben Villanueva, Alexandra Leah Ponce, Sara Washington, Se-lene J Virrueta, Dexter Mitchell, Carl Roland  
**2701 FM 1460 Georgetown TX 78626:** Amanda L Torres  
108 Boselli Way Georgetown, TX 78626: Ross W. Carter, Joseph Lisecki  
**14509 Owen Tech Blvd Austin TX 78728:** Juan Carlos Sanchez-Salinas, Jaime Loera, Patrice Turner  
**2400 N Austin Ave Georgetown TX 78626:** Jamil Brown, Regina Wilson  
**646 W Front St Hutto TX 78634:** Derek Morgan, Jeffery Taylor, Madison English, David Diaz, Suzanne E Diaz, Margarita Reaves, Alaysia Curry-Singletary  
**12407 US 290E Manor TX 78653:** Larry Bright, Leon Walls Jr, Anjel Mora, Angel Mora, Adam Carter, Jamie R Ramos, Robert Ruiz, Helen McKinney, Helen McKinney, Teneika Nash, Mitchell Tolbert, Ervin Jr Adams, Yvette Penson, Jesse L Sanchez  
**110 S FM 1660 Hutto TX 78634:** Alma Harrington, John C Jennings  
**8023 W Parmer Ln Austin TX 78729:** Allori Ramirez, Kevin Eckstein Terry, Deborah Chube, Shawn P Fisher, Tamara Woodard, Roxanne Caballero, Lemorris L Andrews, Teyah I Ramirez, Tiffany Rule

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**400 N HWY 183 Liberty Hill TX 78642:** Jennifer Fikac, Tyfani Schmit, Kali Taylor  
**3706 N Main St Taylor TX 76754:** Audra Behrens, Joshua

to satisfy a lien on 3/20/2024 at approx. 12:00PM at www.storage treasures.com for the following customers storing at the following locations:

**1411 W 5th Street, Austin, TX 78703:** Robert F Smith, Linda Williams, Kay Nelson, Julian Poveda, Ronald Hunter; **2701 South Congress Ave, Austin, TX 78704:** Charles Kithcart, Jessica Krueger, Quinton Daniels, Lu Jansen, Charles Kithcart, Naijma DeBerry; **601 University Blvd, Round Rock, TX 78665:** William L Lofton, Jakob Munoz; **510 IH-35 Frontage Rd, Round Rock TX 78681:** Eldrick Washington, Connie Hollins, Javan Smith, Fredy Alvarado, James Jackson, Stephanie Mckim, Javan Smith, Gilbert Lopez, Javan Smith; **1405 North I-35, Round Rock, TX 78664:** Ignacio Lobaton; **15616 Stewart Road, Lakeway, TX 78734:** Nancy Perez, Marla Blaylock, Cardellia Murphy; **1205 Wells Branch Pkwy, Pflugerville TX 78660:** Savannah Hernandez, Cesar Hago, Ricky Ibang, John Co-field, DeAngel Moore, Justin Gomez, Isavel Rivera, Marissa Butler, Mark McAllister, John Falkquay, Kenesia Peterson.

**NOTICE OF SELF STORAGE AUCTION**  
Steel Box Self Storage located at 4124 Houston Rd in Del Valle will hold public auctions on March 16th at 10am. Property being sold to satisfy landlord's liens. Household items of tenants Brianna Castillo and Auburn Kisselman. Three large units to auction. 512-710-9715 steelboxselfstorage@gmail.com

**NOTICE OF SELF STORAGE AUCTION**  
Steel Box Self Storage located at 4124 Houston Rd in Del Valle will hold public auctions on March 16th at 10am. Property being sold to satisfy landlord's liens. Household items of tenants Brianna Castillo and Auburn Kisselman. Three large units to auction. 512-710-9715 steelboxselfstorage@gmail.com

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stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 3/21/2024 at 1:00PM. Unless stated otherwise the description of the contents are household goods and furnishings. April Michelle Skalak; Gideon Roos (3 units); William Fullerton. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE OF SELF STORAGE SALE**  
Please take notice US Storage Centers - Austin Stasney located at 201 W. Stasney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 3/19/2024 at 10:00AM. Unless stated otherwise the description of the contents are household goods and furnishings. Korbin Simmons; Andrew Hopkins; Dominga Diaz; Jacqueline Andrews; Joshua Cortinas; Lamine Mansare; Eric Cazares; Angela Montez. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE OF SELF STORAGE SALE**  
Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 3/19/2024 at 10:00AM. Unless stated otherwise the description of the contents are household goods and furnishings. James Clark Jr. (2 units); Mirna Montero; George Morgan; Rosalinda Torres. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

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**NOTICE OF SERVICE OF PROCESS BY PUBLICATION STATE OF NORTH CAROLINA WAKE COUNTY**  
In Wake County District Court Divorce (Marcos Jesus Gutierrez Lopez vs. April Desiree Pardo Rivas) in 23CV034224-910 to April Desiree Pardo Rivas, Defendant. Take notice that a pleading seeking relief against you has been filed in the above-entitled action. The nature of the relief being sought is as follows: The plaintiff is petitioning the court for an absolute divorce based on 1-year separation. The plaintiff is not petitioning the court for alimony or equitable distribution and knowingly waives this right. You are required to make defense to such pleading not later than (40 days after Date of Filing in Newspaper) and upon your failure to do so the party seeking service against you will apply to the court for the relief sought. This, the 1st day of March, 2024.

Kathia S. BuenRostro of BuenRostro Law Firm  
Mailing address: 4441 Six Forks Road, Suite 106 - Box 228, Raleigh NC 27609

**NOTICE OF ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE**  
Notice is hereby given that original Letters Testamentary for the Estate of Della Hurlbut Sprager were issued on the 22nd day of February 2024 in Cause No. C-1-PB-24-000147 in the Probate Court #1 of Travis County, Texas, to: KEVIN SPRAGER  
Mailing address is: Kevin Sprager c/o Kathleen Macaulay Flaherty Jones Thompson, PLLC  
7800 N. Mopac, Ste. 101 Austin, TX 78759  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Respectfully submitted, /s/ Kathleen L. Macaulay State Bar No. 24032817 FLAHERTY JONES THOMPSON PLLC  
7800 N. Mopac, Ste 101 Austin, Texas 78759 (512) 476-2929 direct (512) 872-5085 fax kathleen@fjt-law.com  
**Attorney for Kevin Sprager**

**NOTICE OF ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE**  
Notice is hereby given that original Letters Testamentary for the Estate of Allan Henry Seebohm, Deceased, were issued on February 21, 2024, in Cause No. C-1-PB-23-002198, pending in the Probate Court No. 1 of Travis County, Texas, to Patricia Frances Seebohm, a/k/a Patty Seebohm. Claims may be presented in care of the attorney for the estate, addressed as follows: Patricia Frances Seebohm, a/k/a Patty Seebohm, Independent Executor Estate of Allan Henry Seebohm, Deceased c/o Pamela Hailey-Petty, Attorney for Independent Executor Hailey-Petty Law Firm, PLLC 13740 Research Blvd., V4 Austin, Texas 78750  
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED February 22, 2024. Hailey-Petty Law Firm, PLLC Pamela Hailey-Petty, Attorney

**DELLA HURLBUT SPRAGER**  
Notice is hereby given that original Letters Testamentary for the Estate of Della Hurlbut Sprager were issued on the 22nd day of February 2024 in Cause No. C-1-PB-24-000147 in the Probate Court #1 of Travis County, Texas, to: KEVIN SPRAGER  
Mailing address is: Kevin Sprager c/o Kathleen Macaulay Flaherty Jones Thompson, PLLC  
7800 N. Mopac, Ste. 101 Austin, TX 78759  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Respectfully submitted, /s/ Kathleen L. Macaulay State Bar No. 24032817 FLAHERTY JONES THOMPSON PLLC  
7800 N. Mopac, Ste 101 Austin, Texas 78759 (512) 476-2929 direct (512) 872-5085 fax kathleen@fjt-law.com  
**Attorney for Kevin Sprager**

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALLAN HENRY SEEBOHM, DECEASED**  
Notice is hereby given that original Letters Testamentary for the Estate of Allan Henry Seebohm, Deceased, were issued on February 21, 2024, in Cause No. C-1-PB-23-002198, pending in the Probate Court No. 1 of Travis County, Texas, to Patricia Frances Seebohm, a/k/a Patty Seebohm. Claims may be presented in care of the attorney for the estate, addressed as follows: Patricia Frances Seebohm, a/k/a Patty Seebohm, Independent Executor Estate of Allan Henry Seebohm, Deceased c/o Pamela Hailey-Petty, Attorney for Independent Executor Hailey-Petty Law Firm, PLLC 13740 Research Blvd., V4 Austin, Texas 78750  
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED February 22, 2024. Hailey-Petty Law Firm, PLLC Pamela Hailey-Petty, Attorney

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALLAN HENRY SEEBOHM, DECEASED**  
Notice is hereby given that original Letters Testamentary for the Estate of Allan Henry Seebohm, Deceased, were issued on February 21, 2024, in Cause No. C-1-PB-23-002198, pending in the Probate Court No. 1 of Travis County, Texas, to Patricia Frances Seebohm, a/k/a Patty Seebohm. Claims may be presented in care of the attorney for the estate, addressed as follows: Patricia Frances Seebohm, a/k/a Patty Seebohm, Independent Executor Estate of Allan Henry Seebohm, Deceased c/o Pamela Hailey-Petty, Attorney for Independent Executor Hailey-Petty Law Firm, PLLC 13740 Research Blvd., V4 Austin, Texas 78750  
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED February 22, 2024. Hailey-Petty Law Firm, PLLC Pamela Hailey-Petty, Attorney

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALLAN HENRY SEEBOHM, DECEASED**  
Notice is hereby given that original Letters Testamentary for the Estate of Allan Henry Seebohm, Deceased, were issued on February 21, 2024, in Cause No. C-1-PB-23-002198, pending in the Probate Court No. 1 of Travis County, Texas, to Patricia Frances Seebohm, a/k/a Patty Seebohm. Claims may be presented in care of the attorney for the estate, addressed as follows: Patricia Frances Seebohm, a/k/a Patty Seebohm, Independent Executor Estate of Allan Henry Seebohm, Deceased c/o Pamela Hailey-Petty, Attorney for Independent Executor Hailey-Petty Law Firm, PLLC 13740 Research Blvd., V4 Austin, Texas 78750  
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED February 22, 2024. Hailey-Petty Law Firm, PLLC Pamela Hailey-Petty, Attorney

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANDREW MICHAEL DANWIN, DECEASED**  
Notice is hereby given that original Letters Testamentary for the Estate of Andrew Michael Danwin, Deceased, were issued on February 26, 2024, in Cause No. C-1-PB-23-002845, pending in the Probate Court No. 1 of Travis County, Texas, to Kevin Danwin, a/k/a Kevin Daniel Danwin. Claims may be presented in care of the attorney for the estate, addressed as follows: Kevin Danwin, a/k/a Kevin Daniel Danwin, Independent Executor Estate of Andrew Michael Danwin, Deceased c/o Pamela Hailey-Petty, Attorney for Independent Executor Hailey-Petty Law Firm, PLLC 13740 Research Blvd., V4 Austin, Texas 78750  
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED February 27, 2024. Hailey-Petty Law Firm, PLLC Pamela Hailey-Petty, Attorney

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANDREW MICHAEL DANWIN, DECEASED**  
Notice is hereby given that original Letters Testamentary for the Estate of Andrew Michael Danwin, Deceased, were issued on February 26, 2024, in Cause No. C-1-PB-23-002845, pending in the Probate Court No. 1 of Travis County, Texas, to Kevin Danwin, a/k/a Kevin Daniel Danwin. Claims may be presented in care of the attorney for the estate, addressed as follows: Kevin Danwin, a/k/a Kevin Daniel Danwin, Independent Executor Estate of Andrew Michael Danwin, Deceased c/o Pamela Hailey-Petty, Attorney for Independent Executor Hailey-Petty Law Firm, PLLC 13740 Research Blvd., V4 Austin, Texas 78750  
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED February 27, 2024. Hailey-Petty Law Firm, PLLC Pamela Hailey-Petty, Attorney

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANDREW MICHAEL DANWIN, DECEASED**  
Notice is hereby given that original Letters Testamentary for the Estate of Andrew Michael Danwin, Deceased, were issued on February 26, 2024, in Cause No. C-1-PB-23-002845, pending in the Probate Court No. 1 of Travis County, Texas, to Kevin Danwin, a/k/a Kevin Daniel Danwin. Claims may be presented in care of the attorney for the estate, addressed as follows: Kevin Danwin, a/k/a Kevin Daniel Danwin, Independent Executor Estate of Andrew Michael Danwin, Deceased c/o Pamela Hailey-Petty, Attorney for Independent Executor Hailey-Petty Law Firm, PLLC 13740 Research Blvd., V4 Austin, Texas 78750  
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED February 27, 2024. Hailey-Petty Law Firm, PLLC Pamela Hailey-Petty, Attorney

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANDREW MICHAEL DANWIN, DECEASED**  
Notice is hereby given that original Letters Testamentary for the Estate of Andrew Michael Danwin, Deceased, were issued on February 26, 2024, in Cause No. C-1-PB-23-002845, pending in the Probate Court No. 1 of Travis County, Texas, to Kevin Danwin, a/k/a Kevin Daniel Danwin. Claims may be presented in care of the attorney for the estate, addressed as follows: Kevin Danwin, a/k/a Kevin Daniel Danwin, Independent Executor Estate of Andrew Michael Danwin, Deceased c/o Pamela Hailey-Petty, Attorney for Independent Executor Hailey-Petty Law Firm, PLLC 13740 Research Blvd., V4 Austin, Texas 78750  
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED February 27, 2024. Hailey-Petty Law Firm, PLLC Pamela Hailey-Petty, Attorney

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE**  
Notice is hereby given that in Cause No. C-1-PB-23-000946, styled Estate of Freddy Thomas Simmons, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on February 16, 2024, to Whitney Elaine Simmons n/k/a Elaine Wilson and Nancy Elaine Cockrell n/k/a Nancy Ambrosio. Claims may be presented and addressed to the personal representatives of the estate in care of the attorneys at the address below. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. Signed on February 21, 2024.



# THE INSIDE OUT

Estate of Jed Alexander Sprinkle, Deceased, were issued on February 27, 2024, under Docket No. C-1-PB-23-002694, pending in the Probate Court No. 2 of Travis County, Texas, to Zacharey Alexander Sprinkle. Claims may be presented in care of the attorney for the estate, addressed as follows:

Representative, Estate of Jed Alexander Sprinkle, Deceased c/o Bethann Eccles Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated February 27, 2024. Eccles & McIntosh, PC Bethann Eccles Attorney for Independent Executor

**NOTICE TO CREDITORS** NOTICE is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Maria Laura Jauregui Mujica, a/k/a Maria Laura Teresa Jauregui Mujica, Deceased, were issued on 21st day of February, 2024, in Cause No. **C-1-PB-23-002642**, pending in Probate Court No. 2 of Travis County, Texas, to: Jorge Jauregui, a/k/a Jorge Guillermo Jauregui Mujica.

The notice to the Independent Administrator with Will Annexed may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746

All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 21st day of February, 2024.

/s/ Emily R. Yang Emily R. Yang Attorney for Independent Administrator with Will Annexed

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of William Ramer Smith, Deceased, have been issued in Cause No. C-1-PB-23-002937, pending in the Travis County Probate Court No. 1 of Travis County, Texas, to Oliver Preston Smith as Independent Administrator with Will Annexed. The mailing address of the Independent Administrator is: c/o Babb, Reed & Leak, PLLC, 4131 Spicewood Springs Rd., Bldg. G-2, Austin, TX 78759. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 23rd day of February, 2024.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Jean B. Kistler, Deceased, were issued on February 27, 2024, in Cause No. C-1-PB-23-002935 pending in Probate Court No. 1 of Travis County, Texas to: Amy L. Kistler

All persons having claims against this estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed

by law. **Amy L. Kistler, Independent Executor** c/o: Virginia Sampson Attorney at Law 5701 W Slaughter Lane Austin, TX 78749 DATED the 27th day of February, 2024. /s/Virginia Sampson Virginia Sampson State Bar No.: 24058204 5701 W Slaughter Lane A130-466 Austin, TX 78749 Telephone: 512-980-4610 E-mail: virginiasampsonlaw@gmail.com

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Alice N. Wilks a/k/a Alice Nell Wilks, Deceased, were issued on February 15, 2024, in Cause No. 24-0008-CP4 in County Court No. 4 of Williamson County, Texas, to Jennifer Wilks. Claims may be presented to Jennifer Wilks, 9506 Dalewood Drive, Austin, Texas 78729. All persons having claims against this estate which is currently being administered are required to present them within the time and manner prescribed by law. Dated February 21, 2024 by Jennifer Wilks, Executor.

**NOTICE TO CREDITORS** NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of CAROL Z. IVES, a/k/a CAROL JEAN IVES, a/k/a CAROL ZIMMERMAN IVES, Deceased, were issued on February 21, 2024, in Cause No. C-1-PB-23-002667, pending in the Probate Court No. 1, Travis County, Texas, to: KATHERINE E. IVES.

All persons having claims against this estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. KATHERINE E. IVES, Independent Executor, Estate of CAROL Z. IVES, a/k/a CAROL JEAN IVES, a/k/a CAROL ZIMMERMAN IVES, c/o Rashmi P. Krishnappa Attorney for Katherine E. Ives 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 Telephone: (512) 851-1248

**Attorney for Independent Co-Executor** **NOTICE TO CREDITORS** NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of MARY FREEMAN GILBERT, A/K/A MARY OTIS GILBERT, A/K/A MARY O. FREEMAN GILBERT, Deceased, were issued on February 22, 2024, in Cause No. C-1-PB-24-000136 pending in the Probate Court No. 2 of Travis County, Texas, to: TRACI DEANN LLOYD TIPPIN, A/K/A TRACI DEANN TIPPINS. All persons having claims against this estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. TRACI DEANN LLOYD TIPPIN, A/K/A TRACI DEANN LLOYD, A/K/A TRACI DEANN TIPPINS, Independent Executor, Estate of MARY FREEMAN GILBERT, A/K/A MARY OTIS GILBERT, A/K/A MARY O. FREEMAN GILBERT c/o Amy Lefkowitz Attorney for Traci Deann Tippin February 23, 2024 Lefkowitz & Haire, PLLC 1307 Nueces Street Austin, TX 78701 Telephone: (512) 543-1622 Email: info@aldhlaw.com

**Attorney for Independent Executor** **NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Rebecca A. Dawson, Deceased, were issued on February 22, 2024, in Cause No. C-1-PB-24-000169, pending in the Probate Court No. 1 of Travis County, Texas, to: Emilia E. Dawson.

**Attorney for Independent Executor** **NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of JOHN RAPHAEL MCGEHEE, Deceased, were issued on February 20, 2024. All persons having claims against this estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. FREDERICA ANN MCGEHEE, Independent Executor, Estate of JOHN RAPHAEL MCGEHEE c/o John M. Strickland February 26, 2024 Robbins Estate Law, PLLC 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 Telephone: (512) 851-1248

**Attorney for Independent Executor** **NOTICE TO CREDITORS** NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of JOHN RAPHAEL MCGEHEE, Deceased,

were issued on February 20, 2024, in Cause No. 24-0075-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: FREDERICA ANN MCGEHEE. All persons having claims against this estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. FREDERICA ANN MCGEHEE, Independent Executor, Estate of JOHN RAPHAEL MCGEHEE c/o John M. Strickland February 26, 2024 Robbins Estate Law, PLLC 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 Telephone: (512) 851-1248

**Attorney for Independent Executor** **NOTICE TO CREDITORS** NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of JUDITH CALVERT-MOORE, A/K/A JUDITH MOORE, Deceased, were issued on February 22, 2024, in Cause No. C-1-PB-24-000052, pending in the Probate Court No. 2, to: CRAIG CALVERT and ANGELA JARMON, A/K/A ANGELA CALVERT-JARMON. All persons having claims against this estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. CRAIG CALVERT and ANGELA JARMON, A/K/A ANGELA CALVERT-JARMON, Independent Co-Executors, Estate of JUDITH CALVERT-MOORE, A/K/A JUDITH MOORE c/o Gregory D. Wright February 26, 2024 Robbins Estate Law, PLLC 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 Telephone: (512) 851-1248

**Attorney for Independent Co-Executor** **NOTICE TO CREDITORS** NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of MARY FREEMAN GILBERT, A/K/A MARY OTIS GILBERT, A/K/A MARY O. FREEMAN GILBERT, Deceased, were issued on February 22, 2024, in Cause No. C-1-PB-24-000136 pending in the Probate Court No. 2 of Travis County, Texas, to: TRACI DEANN LLOYD TIPPIN, A/K/A TRACI DEANN TIPPINS. All persons having claims against this estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. TRACI DEANN LLOYD TIPPIN, A/K/A TRACI DEANN LLOYD, A/K/A TRACI DEANN TIPPINS, Independent Executor, Estate of MARY FREEMAN GILBERT, A/K/A MARY OTIS GILBERT, A/K/A MARY O. FREEMAN GILBERT c/o Amy Lefkowitz Attorney for Traci Deann Tippin February 23, 2024 Lefkowitz & Haire, PLLC 1307 Nueces Street Austin, TX 78701 Telephone: (512) 543-1622 Email: info@aldhlaw.com

**Attorney for Independent Co-Executor** **NOTICE TO CREDITORS** NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of JOHN RAPHAEL MCGEHEE, Deceased, were issued on February 20, 2024. All persons having claims against this estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. FREDERICA ANN MCGEHEE, Independent Executor, Estate of JOHN RAPHAEL MCGEHEE c/o John M. Strickland February 26, 2024 Robbins Estate Law, PLLC 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 Telephone: (512) 851-1248

**Attorney for Independent Co-Executor** **NOTICE TO CREDITORS** NOTICE IS HEREBY GIVEN that original Letters of Dependent Administration for the Estate of John Eric Ziminskas, Deceased, were issued on February 14, 2024, in Cause No. C-1-PB-23-002533, pending in the Probate Court No. 1 of Travis County, Texas, to: Abby Lynn Ziminskas.

The notice to the Dependent Administrator may be delivered at the following address: c/o Melissa L. Harvey Karisch Jonas Law, PLLC 9111 Jollyville Road, Suite 225 Austin, Texas 78759

All persons having claims against this estate which is currently being administered are

required to present them within the time and in the manner prescribed by law. Dated the 15th of February, 2024. /s/ Melissa L. Harvey Melissa L. Harvey Attorney for Dependent Administrator

**NOTICE TO CREDITORS** NOTICE IS HEREBY GIVEN that original Letters of Dependent Administration for the Estate of John Eric Ziminskas, Deceased, were issued on February 14, 2024, in Cause No. C-1-PB-23-002533, pending in the Probate Court No. 1 of Travis County, Texas, to: Abby Lynn Ziminskas.

The notice to the Dependent Administrator may be delivered at the following address: c/o Melissa L. Harvey Karisch Jonas Law, PLLC 9111 Jollyville Road, Suite 225 Austin, Texas 78759

All persons having claims against this estate which is currently being administered are

required to present them within the time and in the manner prescribed by law. Dated the 15th of February, 2024. /s/ Melissa L. Harvey Melissa L. Harvey Attorney for Dependent Administrator

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Dependent Administration for the Estate of John Eric Ziminskas, Deceased, were issued on February 14, 2024, in Cause No. C-1-PB-23-002533, pending in the Probate Court No. 1 of Travis County, Texas, to: Abby Lynn Ziminskas.

The notice to the Dependent Administrator may be delivered at the following address: c/o Melissa L. Harvey Karisch Jonas Law, PLLC 9111 Jollyville Road, Suite 225 Austin, Texas 78759

All persons having claims against this estate which is currently being administered are

required to present them within the time and in the manner prescribed by law. Dated the 15th of February, 2024. /s/ Melissa L. Harvey Melissa L. Harvey Attorney for Dependent Administrator

## MARKETPLACE

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**INDEPENDENT EXECUTOR OF THE ESTATE OF WINSTON L. HUDSON, DECEASED**

**NOTICE TO CREDITORS** On February 22, 2024, Jill Leigh Fariss qualified as Independent Executor of the Estate of Mary A. Fariss, Deceased, in Cause No. C-1-PB-23-002892 pending in the Probate Court No. 1 of Travis County, Texas, the address of the Independent Executor is c/o Donald F. Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Jill Leigh Fariss Independent Executor of the Estate of Mary A. Fariss

**NOTICE TO CREDITORS** On February 27, 2024 Mark Phillip H. Ortiz was issued Letters Testamentary or of Administration for the Estate of Lorenzo Amador Ortiz, Deceased, in Cause C-1-PB-24-000224 Probate Court, Travis County, TX. All persons with claims against this estate must present them in the time prescribed by law c/o attorney William Peckham, 1104 Nueces St #104, Austin TX 78701. 512-472-8126.

**NOTICE TO CREDITORS -** Notice is hereby given that original Letters Testamentary for the Estate of Cynthia Jane Martin, Deceased, were issued on December 12th, 2023, in Cause No. C-1-PB-23-001216, pending in the Probate Court No. One of Travis County, Texas, to James Nicholas Martin. Claims may be presented in care of the attorney for the estate, addressed to: James Nicholas Martin, Independent Executor - Estate of CYNTHIA JANE MARTIN - c/o Brian Guequierre, Attorney for Independent Executor - 4315 Airport Blvd., Austin, TX 78722 - All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. A claim is only effective if it is presented under one of the methods proscribed in Probate Code § 146. - DATED: February 23rd, 2024. - /s/ Brian Guequierre, State Bar No. 24029375.

**NOTICE TO CREDITORS:** Notice is given that original Letters of Independent Administration for the Estate of Lisa Freeze Parish, Deceased, were

issued on February 26, 2024 in Cause No. 23-0122-P pending in the County Court at Law No. 3 of Hays County, Texas, to Jennifer B. Parish-Sener. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed to the Independent Administrator's attorney, Tim Labadie, 113 Hometown Parkway, Kyle, Texas 78640.

**OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS** Notice is hereby given that sealed responses will be accepted by Travis County for the following items: 1. RFS #2402-002-LR, Jail Commissary and Specified Inmate Deposit Operations Opens: March 12, 2024, at 2:00 PM. 2. RFS #2402-001-LC, RMS and JMS system Opens: March 19, 2024, at 2:00 PM. Respondents are strongly encouraged to submit responses online via www.bidsync.com. A secondary option is to submit responses via USPS mail, FedEx, DHL, etc. to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph: 512.854.9700. Specifications can be obtained by downloading a copy from our website: www.travis-countytx.gov/purchasing/so. licitation. Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may download the bid tab from Bidsync.com or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

## DOG ADOPTION

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**FREE AUTO INSURANCE QUOTES** for uninsured and insured drivers. Let us show you how much you can save! Call 833-976-0743.

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## LEGAL NOTICES

**ORDER GRANTING PLAINTIFF'S MOTION FOR SUBSTITUTE SERVICE BY PUBLICATION FOR JUAN GUERRA** CAUSE NO: D-1-GN-23-001706 RICHARD CHAVEZ, Plaintiff VS.

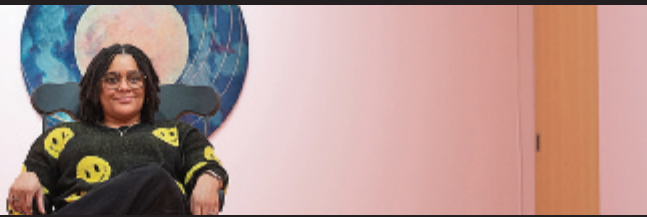
**JUAN GUERRA, Defendant IN THE DISTRICT COURT 353RD JUDICIAL DISTRICT TRAVIS COUNTY, TEXAS** On this the 21st day of February 2024, Plaintiff's Motion for Substitute Service of Process by Publication for **JUAN GUERRA**, was considered by the Court. The Court, after considering the Motion and supporting affidavits, finds the Plaintiff's attempts to serve, the Defendant, **JUAN GUERRA**, constitute due diligence and have been unsuccessful and find the substitute service requested in Plaintiff's motion will be reasonably effective to give Defendant, **JUAN GUERRA**, notice of the suit. **IT IS THEREFORE ORDERED**, and the court grants the motion and authorizes substitute service on Defendant, **JUAN GUERRA**, by publication in The Austin Chronicle. **SIGNED AND ENTERED** on this 21st day of February 2024.

/s/ **PRESIDING JUDGE** **PUBLISHED NOTICE TO CREDITORS** Notice is hereby given that Letters Testamentary for an Independent Executor for the Estate of Thomas Dwayne Tiner aka Thomas Tiner aka Tom Tiner, Deceased, were issued on February 27, 2024, in Cause No. C-1-PB-24-000234, pending in Probate Court Number Two, Travis County, Texas, to Ronnie Glenn Tiner, Independent Executor of the Will and of the Estate of Thomas Dwayne Tiner aka Thomas Tiner aka Tom Tiner, Deceased. The residence of the Decedent was in Travis County, Texas, and the mailing address at which claims may be presented

is: Representative, Estate of Thomas Dwayne Tiner aka Thomas Tiner aka Tom Tiner, Deceased. c/o Neal W. Hardin, Attorney at Law 27 Prestonwood Circle Austin, Texas 78734 (512) 502-8514 (512) 532-0888 (fax) Neal@nealhardinlaw.com All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 27th day of February, 2024. Respectfully submitted, /s/ Neal W. Hardin NEAL W. HARDIN State Bar No. 08967500 NEAL HARDIN LAW, PLLC 27 Prestonwood Circle Austin, Texas 78734 (512) 502-8514 (Office) (512) 532-0888 (Fax) Neal@nealhardinlaw.com Attorney for Ronnie Glenn Tiner, Independent Executor of the Will and of the Estate of Thomas Dwayne Tiner aka Thomas Tiner aka Tom Tiner, Deceased.

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