

FEBRUARY 9, 2024

THE AUSTIN

VOL. 43 • NO. 24

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Black History Month
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philanthropic
initiative



**How
Richard Samuel
Turned an
Art Gallery
Into a
Community
Center**

BY CARYS ANDERSON

Page 18

ART DEALER

BALTHVS



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250, Ada Oda, Angélica Garcia, Ariel & The Culture, ÄTNA, BALTHVS, Bisa Kdei, Bubble Tea & Cigarettes, Buffalo, Nichols, Camidoh, Chase Sakur, Chih Siou, cumgirl8, DENDÊ & BAND, Dirt Buyer, Dry Cleaning, Elisapie, Flyana Boss, Georgia Gets By, Giovannie & The Hired Guns, Girl and Girl, Hinds, Ho99o9, Holly Macve, HONESTY, JW Francis, Juanpalitoschinos, Keenan Te, LIE NING, Lika Nova, Los Cogelones, The Lostines, Majin, Mei Semones, Miranda del Sol, Ok Cowgirl, Omar S, OSKA, Peach Luffe, Pehuenche, Pink Pablo, Pons, poolblood, Porij, Psymon Spine, Pylon Reenactment Society, Ralphie Choo, Rawayana, Reality Club, Redbud, Reyna Tropical, RUBIO, Sen, Morimoto, Sinkane, Sofia Kourtesis, Teethe, TENGGER, Usted Señalemelo, Viji, waterbaby, YAYOI DAIMON, Yung D3mz, zzzahara, and more. *Everything subject to change.*

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ELECTION DAY: TUESDAY, March 5th, 2024

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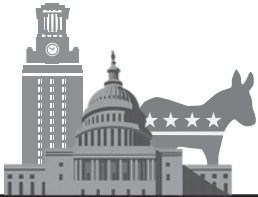
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353RD DISTRICT JUDGE



FEEDBACK

LETTERS + COMMENTS

CRIMINAL CAPITOL CRONIES

Dear Editor,

[Re: "Rides From Hell," Feb. 2]: I've been asking for months; how is it Governor Assbutt and his cronies have been able to openly smuggle immigrants across state lines and into other cities ... even brag about it? Maybe now they can be charged with committing a felony? I feel very confident in saying the top tier of elected Texas officials are all criminals engaging in criminal acts.

Thanks, Del Goss

CAN YOU DIG IT?

Dear Editor,

Read your Dad-dope-interview, and related in some degree ["The Austin Chronic: I Interviewed My Dad About Marijuana," Feb. 2]. I'm likely old enough to be your grandfather – plus. I was in college in the Sixties. I too, spent my career working medically underserved areas of Texas. I lived in Austin until it became an early version of the cesspool and insanity it is today.

I see a major difference in old vs. new dope. I "quit" in 1983. I claim the crews of two Panamanian freighters were put out of work as a result. My life changed. In five years, I was married to the wonderful lady I still am privileged to call "wife." And I was in medical training. Clearly, the life of doping was leading me nowhere.

Still, I say that marijuana back then was great fun. The socialization and interaction of sitting with friends and passing a joint was unparalleled in friendship, amusement, discovery, and camaraderie. I miss that.

I put "quit" in quotation marks because I tried the new stuff a couple of years ago. Similar to your Dad, I have a problematic nerve disease – an inherited demyelinating disease, and I can't tolerate narcotics – pain is preferable to the adverse responses. I found it to be vastly more potent than what we had back then, with a few notable exceptions.

THIS MODERN WORLD

by TOM TOMORROW

MISSION:IMPOSSIBLE
(TAYLOR'S VERSION)

BACKSTAGE AT THE GRAMMYS, 2023
GOOD EVENING, AGENT SWIFT, THE DEEP STATE CONGRATULATES YOU ON SUCCESSFULLY ESTABLISHING YOUR COVER IDENTITY AS AN INTERNATIONAL POP STAR.



YOUR NEW MISSION, SHOULD YOU DECIDE TO ACCEPT IT, IS TO SHAPE THE OUTCOME OF NEXT YEAR'S ELECTION. FIRST, WE NEED YOU TO ENCOURAGE YOUR FANS TO REGISTER TO VOTE.

WE RECOGNIZE THAT THIS IS A SINISTER AND UNDERHANDED TACTIC, BUT THESE ARE DESPERATE TIMES.



WE FURTHER NEED YOU TO DEVELOP A PUBLIC ROMANCE WITH ANOTHER OF OUR ASSETS--FOOTBALL PLAYER TRAVIS KELCE, WHO HAS ALREADY BEEN WORKING TO PROMOTE OUR VACCINATION INITIATIVE, OPERATION MICROCHIP SHEEPLE.



OUR OPERATIVES IN THE NATIONAL FOOTBALL LEAGUE WILL ENSURE THAT AGENT KELCE'S TEAM MAKES IT TO THE SUPER BOWL--WHERE, WITH THE EYES OF THE NATION ON YOU, YOU WILL ENDORSE JOE BIDEN FOR RE-ELECTION.



THE DEEP STATE IS COUNTING ON YOU, AGENT SWIFT, HOWEVER, IF YOU OR ANY MEMBER OF YOUR TEAM ARE DISCOVERED, GEORGE SOROS WILL DISAVOW ANY KNOWLEDGE OF YOUR ACTIONS.



AND SO, AGENT SWIFT SPRINGS INTO ACTION!
TIME TO GET TO WORK! I SEE NOTHING THAT COULD GO WRONG--



THAT'S IT, THAT'S THE SECRET PLAN.

THIS AWARD WILL SELF-DESTRUCT IN FIVE SECONDS.

--UNLESS MY FOES IN THE RIGHT WING MEDIA SOMEHOW UNCOVER THE TRUTH OF MY MISSION!
NEXT: THE CONSPIRACY EXPOSED!

Included in those few potency exceptions were the characteristics of the dope of the time – much laughter, relaxation, munchies with an enhanced enjoyment of flavors, increased enjoyment of friendships and a host of other elements which were absolutely absent in the new stuff.

The new dope is a get-loaded product. You get massively stoned, higher than a kite, almost completely disabled high. But no laughs, no munchies, no social lubricant properties and unlike your Dad – ZERO help with pain. This was a waste of time and money to go to Colorado, let them copy my driver's license for whatever reason, and pay the ridiculous price for crapweed, albeit legal crapweed. I hoped for improvement in all phases if I used it several times. I smuggled it home. Tried it four or five times at varying doses. You get

blithered, not enlightened, and certainly, no pain relief. I sent the remaining crapweed where crap belongs.

I do wonder if the old stuff would help relieve pain. I CAN say this: If you are sick with viral gastroenteritis, such as the strain that went epidemic in Austin perhaps around '78-'79 or so, and you're begging to die quietly, the old stuff could make living tolerable, and would allow sensible food intake until the virus died off. I suspect the old stuff would likely be a better product for use in chemotherapy with platinum-containing agents and a few others notorious for misery.

So much for my views – no criticism – we all have variable experiences and views. This is just one more.

Your Dad has a tough row to hoe. Give him all the support you can. As for me, time is short and relief is in sight.

Bubba

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Performed with Live Composition by Andrea Ariel

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This project has been financed in whole or in part by the City of Austin's Live Music Fund Event Program.

OOPS! In "New Wells in Austin to Monitor Oxygen Levels for Endangered Salamanders" (News, Jan. 26), the story wrongly referred to a city of Austin Habitat Conservation Plan from 2013, which is not related to the Zilker monitoring well. The right Habitat Conservation Plan is from the Barton Springs/Edwards Aquifer Conservation District and was done in 2018. The *Chronicle* regrets the error.

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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Care Rooted in Empathy & Experience

Do you ever wonder why some Doctors are so incredibly compassionate while others have a bedside manner better suited for the DMV?

In the case of Dr. Lucas Brown, DAOM, LAC of Rosedale Acupuncture & Wellness Center it is a case of true empathy. "In my 20's I was dealing with crippling anxiety and insomnia. It was the type of chronic suffering not visible to the naked eye. Experiencing how isolating it was to endure in silence set me on a path to look for a better solution to chronic health issues."

Dr. Brown's options were limited to two things. Prescription medications that often did not work and had come with a host of side effects, or to make lifestyle changes to attempt to limit the symptoms. "It was no way to live," he shares "I was young and should've been living a bright, vibrant life. Instead I was hesitant to leave the house, tired all the time and felt very alone. The only thing doctors were able to offer was another pill." It wasn't until he went to an acupuncturist that he found real relief.

This is why I often refer to my practice as "The Last Resort With The Best Results," You've been everywhere else and been given the same disheartening prognosis, prescribed the same medications and told, "this is just something you're going to have to learn to live with."

Soon after his incredible experience with the healing arts he made the life changing decision to pursue his doctorate in acupuncture and Chinese Herbal Medicine. On that journey, he found solutions that worked for him and were also able to help so many others.

"Acupuncture quite literally changed my life and I want to share that with the world," he proclaims.

Your Golden Years Should Be Golden

While in school he watched as his aunt began to suffer from Peripheral Neuropathy. "Your golden years should be golden, not plagued with insufferable pain while doctors and specialists tell you there is nothing they can do." Understanding that Eastern Medicine excels where Western Medicine fails, Dr. Brown set forth to develop treatment protocols for all variations of Peripheral Neuropathy (including diabetic and chemotherapy-induced) and now has a 90% success rate in treating this once difficult to manage condition.

"I was tired of seeing the older generation suffer unnecessarily," shares Dr. Brown. "Diagnosing them as just getting older and giving them a treatment plan of 'you're just going to have to get used to it has never sat well with me so I wanted to offer them a real option for treatment and care."

Dr. Brown has designed similar treatment protocols for other complicated, chronic conditions including fibromyalgia, rheumatoid arthritis, post-shingles pain, and even macular degeneration. While each patient plan is tailored specifically to the patient's concern and goals, all of his treatments are based on a framework that's over fourteen years in the making.

In addition Dr. Brown isn't opposed to more modern medical solutions. "It's in blending the time-tested science of acupuncture with recent innovations in medicine that get me the best results."

One of those advancements is ATP Resonance Bio Therapy, originally developed by NASA, it aids nerves in regeneration by providing them the nutrients they need to repair and renew, "very similar to what water does for a plant!"

The Magic of Compassionate Care

And what do those in his care have to say? "Dr. Brown looked me in my eyes and wanted to know about me, not just my condition. I feel like a person, not just a patient," shares Joan. "In fact I don't think he's never used the word patient." Others proclaim "he saved my life", "his neuropathy treatments gave me my life back, and "it's a miracle he treated my fibromyalgia, I don't know how else to explain it."

Dr. Brown has a long personal history in complicated, difficult to understand conditions and understands how tragic it can all be if left untreated. "I have sat where my patients sit. I've experienced their pain and suffering on an intimate level. It's why I practice the brand of medicine I do and why I've made it my life's mission to treat the "untreatable." It brings me such incredible joy when I get to say, "I can help you!"

Furthermore, Dr. Brown has surrounded himself with staff that embraces this same approach to patient care. "You can ask any one of my patients and they will tell you that their favorite part about Rosedale Acupuncture & Wellness Center is my staff."



Dr. Brown and his staff specialize in treating chronic pain, complicated neurological conditions and autoimmune diseases that leave other professionals scratching their heads. Dr. Lucas Brown, DAOM, LAC has won 'Best Acupuncturist' in Austin for 6 years running.

Visit www.rosedaleacuwell.com or call (512) 623-1996 to learn more and to take advantage of their New Patient Offer

“But they’re a shit show.”

— NOW-SUSPENDED BOZEMAN, MONTANA, CITY MANAGER JEFF MIHELICH, REFERRING TO THE CITY OF AUSTIN’S INTEREST IN HIM FOR CITY MANAGER



SCREENSHOT VIA NBC MONTANA

HEADLINES

TROUBLE IN PARADISE: Texas House Speaker **Dade Phelan**, R-Beaumont, is in big trouble. Despite having overseen the passage of what even Gov. **Greg Abbott** touted as some of the most conservative bills in recent history, Phelan isn’t far-right enough for some of Texas’ GOP, The Texas Tribune reports. Divisions in the party became stark in 2023, with the House impeaching A.G. Ken Paxton and sinking Abbott’s school voucher plan. Phelan is now up against the well-funded **David Covey**, an oil and gas consultant who supports the Texas secession movement.

OATH TO WIFE AND GOD: Phelan is not backing down against Paxton, though. In a new campaign ad, he says “Vengeful Paxton is the reason” **Donald Trump** endorsed Phelan’s primary challenger. “If Paxton will break an oath to his wife and God, why would he tell Trump – or you – the truth?”

MAYORS TO SPARE: Austinites have another mayoral option. **Doug Greco**, former executive director of Central Texas Interfaith, announced his bid Monday. He’s up against longtime former City Council Member **Kathie Tovo** and East Austin advocate **Carmen Llanes Pulido**. Mayor **Kirk Watson** hasn’t formally announced, but says he intends to run.

SHIT SHOW: ... but in Austin, it’s really the city manager who runs the (shit) show. Tuesday, the *Austin American-Statesman* reported that a city manager in Bozeman, Montana (with a population under 60,000), accidentally recorded himself telling a colleague that he was approached for the Austin job. “But they’re a shit show,” he said, before explaining the base salary was \$475,000.



New mayoral candidate Doug Greco
COURTESY OF DOUG GRECO

CONTINUED ON P.12



Nizar Doar speaks at a press conference Feb. 6 following his son being stabbed

LINA FISHER

Calls for Federal Hate Crime Investigation Follow Stabbing of Palestinian American in Austin

After Sunday’s statewide protest, a young man was attacked **BY LINA FISHER**

On Sunday, thousands traveled from across the state to rally for a cease-fire in Gaza. The second statewide protest organized by the **Austin for Palestine Coalition** drew an estimated 10,000-15,000 people to the south lawn of the Capitol. Nizar Doar, his

son Zacharia, and three friends had driven in from Dallas for the protest, and late on Sunday, Nizar was on his way back. “I just left my son in good condition. I told him, ‘Let’s go to Dallas, I will pay for your dinner, you and your friends, I want you to come

with us.’ They’re young, they decided to try the good food in Austin. They stayed. An hour and a half, hour and 45 minutes [into the drive] and I get a terrible call saying, ‘Uncle, you have to turn back.’”

CONTINUED ON P.12

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HEADLINES CONTINUED

AUSTIN'S GRAMMYS PRESENCE: Black Pumas, Ruthie Foster, Willie Nelson, the Miró Quartet, film producer Debra Davis, and Paul Simon – who now lives in Wimberley – were nominated for Grammys at the 66th annual awards show. None of the acts took home awards, but local bassist/producer Nick Clark took the stage. Read more about the nominations online.

COUNTY POLITELY DECLINES: Remember the \$2 million controversial study of Austin's homelessness response that the city was contracting the consulting giant McKinsey to do? Well, Travis County will not be participating. County commissioners weren't convinced McKinsey was the right firm to do it.

BURGER JOINT STAYS! Dirty Martin's, a legendary burger joint, and other local businesses slated for demolition due to the city's \$5 billion light rail project are no longer in the line of fire, the *Austin Business Journal* reported.

BABIES HAVING BABIES: Following abortion bans in Texas, more than a decade of decline in the state's teen birth rate stopped and then turned into a modest increase, according to a new report from the University of Houston.

BORDER CONVOY DOES ITS THING: Sarah Palin and Ted Nugent headlined the "Take Our Border Back" rally in Dripping Springs last week ahead of their stop at the border, CBS Austin reported.

ABBOTT'S "INVASION": Activists aren't the only ones at the border. Abbott and 11 other Republican governors went to Eagle Pass Sunday for a show of force. Only two weeks ago Abbott invoked a clause in the U.S. Constitution that he claims gives governors the right to defend their states due to "invasion." Several of his counterparts have sent their state's National Guardsmen our way, the *Statesman* reported.



JANA BIRCHUM

AI CAPITAL OF THE WORLD?: AI's on the rise here. UT-Austin announced last week that it's launching one of the most powerful artificial intelligence hubs in the academic world, called the **Center for Generative AI**. Meanwhile, last month Apple announced it was closing the San Diego office where they focus on Siri and AI features and relocating more than 100 jobs to Austin, *Axios* reported.

SHUTTING DOWN: Easy Tiger, a bake shop and beer garden, announced it will close its East Seventh location at the end of April due to challenging weather conditions and increased costs. Easy Tiger's other locations will remain open.



Eric Burton of Black Pumas, one of several local Grammy-nominated acts

JANA BIRCHUM

CONTINUED ON P.14

HATE CRIME CONTINUED FROM P.10

Nizar's 23-year-old son Zacharia had been attacked and stabbed by 36-year-old Bert James Baker around 7pm as he and his friends were leaving the protest. At Nueces and West 26th Street, Baker allegedly approached their car on a bicycle and tried to rip a flagpole with a keffiyeh scarf reading "Free Palestine" off the car, then screamed the N-word and pulled Zacharia from the car. The other three got out of the car to fight Baker off, who then allegedly stabbed Zacharia with a knife, breaking his rib. Zacharia underwent a successful surgery and is currently recovering in a hospital, according to the **Council on American-Islamic Relations (CAIR)**.

In a press release Tuesday, APD called the incident "bias-motivated" and said it would be reviewed by the Hate Crimes Review Committee and then turned over to the **District Attorney's Office**. By Wednesday, APD announced that the Hate Crimes Review Committee indeed determined the case met the definition of a hate crime. It will be up to the District Attorney's office to make the final decision on enhancing the offense to a hate crime.

On Tuesday morning in front of City Hall, Nizar spoke at a press conference organized by the Dallas chapter of CAIR, the nation's largest Muslim civil rights organization. CAIR is calling for the incident to be investigated as a hate crime, both locally and federally. "Given the information collected and provided, it is clear that the hate was a motivating factor in the stabbing," said Hatem Natsheh with the Austin for Palestine Coalition on Tuesday. "The surge in anti-Arab anti-Palestinian sentiment we are experiencing is unprecedented."

CAIR received 2,171 complaints of anti-Muslim and anti-Palestinian bias from Oct. 7 to Dec. 2, almost double the number reported during the same period a year ago. Speakers at the presser noted that the Austin incident echoes mounting violence in other American cities since Oct. 7, such as the October murder of a Muslim 6-year-old in Chicago and the November shooting of three Palestinian American college students in Vermont, who were wearing keffiyehs.

"Our city officials have created a climate of fear," said Zainab Haider, an organizer with the Austin for Palestine Coalition. "Many of them have been silent on Palestine. And now the silence of the mayor can only be seen as condoning this violence." (Watson's spokesperson had not responded to our request for comment as of our press deadline.)

Since October, advocates have been calling for City Council to adopt a cease-fire resolution, which it still has not, despite resolutions from the city's Human Rights Commission in November and the Asian American Quality of Life Advisory Commission in January.

"The city of Austin failed to protect my son. Greg Abbott failed to protect his citizens. Joe Biden failed to protect this country. This has come to haunt us in our homeland, in Texas. I beg you to call an end for this madness, and stop the genocide in Gaza."

NIZAR DOAR,
SPEAKING AFTER HIS
SON WAS ATTACKED

Council Members Zo Qadri, Vanessa Fuentes, and José Velásquez released a joint statement in December supporting a cease-fire, but in a January Council meeting, CM Chito Vela gave voice to a sentiment seemingly shared by many progressive officials – that he personally supports a cease-fire but does not want Council to "become embroiled in foreign policy matters."

In light of Mayor Kirk Watson's October statement of support for Israel and Jewish Austinites, Joshua Sklar, a representative from **Jewish Voice for Peace**, said, "There's a very toxic notion that Jewish safety is somehow mutually exclusive with Palestinian, Arab, and Muslim safety. This notion is false. And I believe that our leaders have perpetuated it."

Along with state Rep. **Vikki Goodwin**, Qadri attended the press conference, affirming support for the Palestinian community and saying he visited Zacharia in the hospital: "My biggest fear was if the violence was to come here to Austin, and we would see

folks in the Jewish community or Muslim community touched by this violence. That became a reality on Sunday night."

As he was driving back to Austin, Nizar said, "The first thing that came to my mind is 'I'm gonna lose my son.' He just had his baby – his wife – I was thinking, how am I going to tell them that I failed to protect my son. The city of Austin failed to protect my son. **Greg Abbott** failed to protect his citizens. **Joe Biden** failed to protect this country. This has come to haunt us in our homeland, in Texas. I beg you to call an end for this madness, and stop the genocide in Gaza." ■



The Norwood House in 1922

COURTESY OF THE NORWOOD PARK FOUNDATION

PARD Considers the Future of Historic Home on Lady Bird Lake

TRAVIS HEIGHTS CITIZENS HAVE FOUGHT TO GET IT REHABBED FOR 40 YEARS

High on a bluff overlooking the Colorado River valley, an idyllic home once stood. It was an Arts & Crafts bungalow built by investor **Ollie Norwood** with symmetrical brick siding, large windows, hardwood floors, a low-pitched roof, and a pergola raised on pyramidal columns of river rock. Its doors opened onto rose gardens, a fountain, a greenhouse built into a hill, a tennis court, a gazebo, and a bathhouse with a large spring-fed geothermal pool.

But that was long ago. Little is left of the Norwood estate today. Only a few crumbling walls show where the outbuildings once stood. The pool was filled in as a safety hazard—an off-leash dog park sits over it now. The view from the property at I-35 and Riverside Drive is still there though, taking in Lady Bird Lake and the Downtown skyscrapers. Then there's the house itself, a stripped, wooden box behind a chain link fence, utterly unrecognizable.

Travis Heights resident **Charlotte Bell** told us the **Norwood House** was still beautiful as recently as the 1980s. That is when a group of neighbors cut a deal with a condo developer to designate the house a historic landmark to keep it from being bulldozed. The condo project fell through but not before the house was temporarily moved, causing its brick facade to collapse. The city purchased the lot in the Nineties, and the Women's Chamber of Commerce made plans to turn the house into a museum. They abandoned the project in 2000. By 2011, holes in the roof had let water ruin the hardwood floor and compromise the framing. The city's **Parks and Recreation Department** examined the house and recommended it be torn down.

At that point, a second generation of Travis Heights citizens sprang up, named themselves the **Norwood Park Foundation**, and convinced the city to let them rehabilitate the house. "The idea was for NPF and the city to combine private and public money to get this old house

back to its original appearance," said Bell's husband, Wolf Sittler. "Then it could be used as a publicly owned event space like the Zilker Clubhouse, another historic house with a gorgeous view that can be rented out."

NPF almost made that happen in 2021, after PARD allocated \$3 million for the project from bond and hotel tax revenue. The foundation got its design plans approved and secured the permits to begin work. But then, former NPF President Colleen Theriot said, the COVID pandemic suddenly drove construction prices up, doubling the cost of the project. Unable to raise the extra funds, NPF pulled out of the deal and dissolved in the summer of 2022, after 10 years of effort.

PARD told us it has moved the money for the Norwood House to other uses. The department proposed two options in a Jan. 25 memo: The city could take complete control of the property and create an event facility, as originally envisioned. Or it could remove the Norwood House's historic landmark designation, demolish it, and do something else with the site, like creating an overlook with exhibits describing what was once there.

PARD said it will make a recommendation in the fall. Kim McKnight, the department's manager of historic preservation, said their goal is to raise awareness of the options and open a dialogue with city leaders and citizens to see if there is enough will to re-create the old house.

PARD met with a new group of neighbors calling themselves the **Revive Norwood Alliance** on Jan. 30 as part of that outreach. Bell and Sittler were present and said PARD appeared open to going forward with the original plans. "Their position seemed to be that since someone is now advocating for the house they're more inclined to go with what the advocates want," Sittler said. "But the parks department has never been adequately funded. We need private money to get this done." — **BRANT BINGAMON**

THAT'S A WRAP



In 2023, Austin Public Health:

- In 2023, Austin Public Health:
- Vaccinated over 40,000.
- Helped 80,000 Austinites obtain basic needs.
- Assisted 24,972 WIC (Women, Infants and Children) participants.

Read the full year in review and celebrate with us.

bit.ly/YIR_2023.



THE AUSTIN CHRONICLE'S ONLINE STORE

NEW STUFF! CHECK IT OUT.

[AUSTINCHRONICLE.COM/STORE](https://austinchronicle.com/STORE)

HEADLINES CONTINUED

STARTING UP: Armadillo Den, a far south Austin bar and patio, is expanding with two new locations this year. Dainty Dillo, in the Govalle neighborhood, is expected to open in late February. Chalmers, in the East Cesar Chavez neighborhood, is expected to open in March.

TOYS AND COLLECTIBLES: Speaking of new business, **Mutant**, an Austin-based posters, vinyl, toys, and collectibles firm, recently started up. It's a collaboration between **SpectreVision**, Talon Entertainment Finance CEO Steven Demmler, and four former **Mondo** mainstays, including **Alamo Drafthouse** and Mondo founder Tim League. Read more online.

INDIGENOUS COURSE CANNED: Last month, **State Board of Education** Chairman **Aaron Kinsey**, newly appointed by Abbott, pulled a board agenda item that would offer an **American Indian/Native Studies Ethnic Studies** elective course in the 2024-25 school year, the *Texas Observer* reported. Advocates fear it will be stalled indefinitely.

ARREST AT PRO-ISRAEL TALK: UT police arrested a man at an on-campus event for criminal trespass, resisting arrest, and evading last week. The event, hosted by the business school's right-wing donor-funded **Salem Center**, was called "Israel's Moral War." An event description for the talk by **Yaron Brook** said he would "explain why it might be morally necessary for Israel to not only see Hamas, but the Palestinian population at large as an enemy."

MORE E-BIKES!: **Cap Metro** launched a program to expand its bike-share program with the city of Austin. As part of this, Cap Metro will completely replace its full bicycle fleet with e-bikes. Currently, only 43 percent of the 600 bikes are e-bikes, the Austin Monitor reported.



Metrobike is the city's bikeshare program
COURTESY OF METROBIKE



Interim City Manager Jesús Garza during a City Council meeting at City Hall in October

JOHN ANDERSON

City Manager Threatened to Quit Rather Than Meet With Council Over Acevedo Hire

The planned closed-door meeting never happened

BY AUSTIN SANDERS

Tension between City Council members and interim City Manager **Jesús Garza** over his surprise hiring of a widely detested former police chief for a new executive position may be loosening up for now, but City Hall sources tell the *Chronicle* that, just two weeks ago, Garza was threatening to resign rather than be subjected to a closed-door meeting about it.

The drama began at a private meeting between Garza and a subquorum of Council (CMs **Natasha Harper-Madison**, **Ryan Alter**, **Paige Ellis**, **Zo Qadri**, and **Alison Alter**) held Monday, Jan. 22. That was three days after news broke that Garza had offered Art Acevedo a high-ranking City Hall job but one day before Acevedo announced he would not take the job.

At the meeting with Garza, CMs were still reeling from a weekend of intense public backlash from community members concerned over Acevedo's appointment. They wanted answers from the manager about why Acevedo was chosen and, perhaps more importantly, how he was chosen.

The five CMs suggested holding an executive session at the next Council meeting, Feb. 1, to give all 11 CMs an opportunity to talk with the manager about the decision out of the public eye. Within City Hall, the discussion was being described as a "performance review" of the manager.

That description makes the discussion sound disciplinary in nature, but the CMs

we talked to agreed that closed-door performance reviews don't always serve that function. They also provide a venue for CMs to have more candid conversations about policy, legal, and personnel issues – especially in terms of long-range planning. "We used to have these regular updates with the manager in executive session," Ellis told us, "whether it be quarterly or every six months. For me, it's just best practice. We should try to talk to the manager at least twice a year. It's just something we haven't done this past year."

Accounts of how exactly Garza threatened to quit differ, but one source said the manager told CMs he would "rather resign" than be called into executive discussion for a performance review. Whatever Garza's exact words were, the eight City Hall sources we talked to, all of whom had either direct knowledge of the situation or were briefed on it, say the manager's intent was clear: If Council continued to pursue the private performance review, he would quit.

When, on Jan. 23, Acevedo announced he was no longer interested in the new job Garza created for him, CMs still wanted to hold the executive session to discuss the final months of his tenure, as Council is ramping up to hire a new, permanent city manager sometime between April and June.

CMs in the subquorum met Thursday, Jan. 25, to hash out what they'd discuss with

Garza the following week. At that meeting, they decided to email Garza some questions ahead of time, signaling they weren't solely interested in taking him to task over the Acevedo decision. They also wanted insight into some of the initiatives he had been leading over the past year and how he planned to focus his efforts over the next few months.

Upon receiving the email, our sources say Garza quickly mounted a pressure campaign aimed at dissuading Council from placing the executive session item on their upcoming meeting agenda. Time was of the essence – he received the questions via email late Thursday afternoon; the deadline to make changes to Council's next meeting was the following day, Jan. 26. Garza would need to convince enough Council members to back off the idea by the next afternoon. So, Thursday night, he began calling them.

Ultimately, they were persuaded. On top of the resignation threat, some CMs feared attempts to hold the manager accountable could hurt the search for a permanent hire by making Council appear difficult to work with. Not only was the Feb. 1 executive session plan tossed, it's unclear if Garza will ever face one. We contacted each of the five members of the subquorum that initially sought the closed meeting; only CMs **Alison Alter** and **Zo Qadri** indicated openness to such a discussion.

"Oversight is a collective effort and I believe it is very valuable for us to be able to talk with one another especially when we are focused on goals of the future," Alter told us.

A private conversation with the manager could be appropriate, depending on the nature of the discussion, Qadri said. "Council and the public deserve clarity, communication, and transparency."

Garza did not respond to our questions about the sequence of events leading up to Council's decision to drop their proposed executive session review of his performance as city manager. Instead, through a spokesperson, he commented on the memo he issued in lieu of the private discussion. "The memo served as a way for the City Manager to share answers with the entire Council."

Absent an executive session discussion, Council will have to make do with the memo referenced in Garza's statement. In the memo, the manager provided a high-level overview of many initiatives the city has been working on, like homelessness response, efforts to improve police staffing, and climate resiliency.

To the one question about communication between the manager and Council – the root cause of the latest tensions between Garza and his bosses – he wrote, "While personnel and restructuring decisions are and should be at the discretion of the City Manager as set up by the charter, it in no way means that input is not welcome." ■



KEN PAXTON ATTACKS AUSTIN'S LENIENT MARIJUANA POLICY

Critics say it's a distraction from the A.G.'s legal woes

"What was **Ken Paxton** smoking when he filed this lawsuit?"

This was U.S. Rep. **Greg Casar's** reaction to the attorney general's Jan. 31 announcement that his office is suing Austin and four other Texas cities to reverse their policies decriminalizing marijuana possession.

Paxton heaped up old-fashioned War on Drugs bombast to publicize the lawsuit, describing marijuana as "an illicit substance that psychologists have increasingly linked to psychosis." Referring to Austin and nearby San Marcos, Elgin, and Killeen, he said, "I will not stand idly by as cities run by pro-crime extremists deliberately violate Texas law and promote the use of illicit drugs."

Paxton's critics noted that his decrim lawsuit arrived on the same day that Travis County District Judge **Catherine Mauzy** denied the A.G.'s offer to settle a different suit: the ongoing 2020 whistleblower complaint against him alleging that he fired four of his top lieutenants after they told the FBI he was abusing his office. Paxton had offered to concede the truth of the allegations against him in the whistleblower lawsuit – while simultaneously maintaining his innocence. "Those seem to me to be contradictory positions," Mauzy said, rejecting the request.

Local advocates responded to Paxton's marijuana gambit with a mixture of amusement and disgust. Casar scoffed at the A.G.'s priorities, saying, "Local resources should go to keeping people safe, not chasing people down for low-level pot offenses. Our local policies are perfectly legal."

Casar led the effort to decriminalize marijuana as a member of Austin City Council in 2020. That summer, APD ordered officers to refrain from making arrests for marijuana possession alone. In 2022, 85% of Austin voters approved a formal ordinance enshrining the policy in city code. Arrests for possession of small amounts of marijuana have dropped significantly.

The *Chronicle* asked a city spokesperson if Paxton's lawsuit has caused interim City Manager **Jesús Garza** to issue guidance that police change their protocol for these arrests or if he had any plan to do so. The spokesperson did not directly answer, saying only, "We are aware of the lawsuit challenging Austin's policies related to low-level possession of marijuana."

Julie Oliver, executive director of Ground Game Texas, was one of Casar's allies in the decrim effort. She noted that propositions to decriminalize marijuana won supermajorities in the cities that Paxton is suing, including in San Marcos, where the proposal won 82% of the vote, Elgin (74%), Killeen (69%), and Denton (71%).

"This is an incredibly popular issue in every city where we've collected the signatures and put it on the ballot," Oliver said. "I'm surprised this is the hill that Ken Paxton wants to die on."

Oliver said that Paxton's lawsuit won't change the way cities handle marijuana possession anytime soon or affect the organizing that Ground Game Texas is doing in three more cities, where they expect success on marijuana decriminalization in upcoming elections. "The lawsuit is going to take years to play out through the courts," she said. "And in my opinion, this is an assault on democracy – the voters spoke. It is completely legitimate for a city to designate its own priorities."

San Marcos passed its marijuana decriminalization measure in November 2022, with social justice organizers Mano Amiga collecting signatures to get the measure on the ballot and encouraging a huge turnout, which wound up flipping many local offices from red to blue. The group's communications director, Sam Benavides, rejected Paxton's characterization of San Marcos citizens as "pro-crime extremists" and said the true radical is Paxton himself. "Paxton should focus on preparing for his own deposition for corruption rather than undemocratically defying the will of Texas voters," Benavides said. – **BRANT BINGAMON**

Austin Light Rail is Moving Forward

Austin is growing, and so is the need for more transit options. Implementation of Austin Light Rail has begun, including the effort to secure federal funds. ATP is advancing environmental studies to support the federal process. Please join us to provide input on station location and other design options.

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PLETHORA OF RICHES



PHOTOS BY JANA BIRCHUM

How Richard Samuel Turned an Art Gallery Into a Community Center

RichesArt launches annual Black History Month exhibit with new philanthropic initiative

BY CARYS ANDERSON

White walls, fluorescent lights, the occasional “keep your distance” line of tape on the floor: Most art galleries present one of life’s greatest pleasures – witnessing artistic creations up close – with a healthy dose of restrictions. Keep quiet, and keep your hands to yourself.

Stepping into RichesArt Gallery, you don’t tense up with that same anxiety. Hues of blue and red illuminate the East Sixth Street space. Luscious green plants decorate the walls not already adorned with art. In lieu of silence – or, worse, inoffensive adult contemporary – neo-soul and melodic hip-hop reverberates.

The biggest difference? RichesArt visitors can do more than spectate. The art gallery – founded by artist Richard Samuel in 2021 – is open to the public from Friday through Sunday, but during the week, it becomes an event space, home to watercolor painting, figure drawing, and collage making classes, as well as comedy shows, jazz performances, and poetry readings.

Of course, an art gallery needs art buyers, and these activities bring people in the door. But Samuel wants his visitors to do more than purchase the art. He wants them to “network, talk, imagine, be curious.”

Turns out, networking, talking, imagining, and being curious are the building blocks of a community. In the past three years, RichesArt – which until 2023 was the only Black-owned art gallery in Austin – has become a third place: a gathering spot outside of work and home for people to hang out. It’s also become a launching pad for creatives of color. On Feb. 3, the gallery opened its third annual Black History Month exhibit, “American History: Elevate,” which displays the work of six local Black artists.

Heike Blakley, one of the artists involved in the exhibit, has lived in Austin for five years, but she’s rarely encountered arts institutions that have supported her work. Most galleries don’t understand the Black and brown communities, and they aren’t trying to improve. “They’re just not open to a different brand of what they already have,” she says. “And honestly, it’s boring.”

RichesArt offers a welcome change of pace. “It’s exactly what I would imagine an art gallery feeling like,” Blakley says.

Cliff Bunn, 62, moved to Texas in 2014 after retiring from the Oakland Police Department. Living in Georgetown, he says, “I don’t have a community of artists or a lot of other Black people. So [when] I heard about RichesArt Gallery, I couldn’t wait to get there.” Upon his arrival, he introduced himself to Samuel, told him he was an artist, and hoped to submit his work to the gallery. “American History: Elevate” marks his fourth RichesArt collaboration.

“It feels like a family atmosphere,” Bunn says of the space.

A YIN AND A YANG

Samuel, 35, grew up in Wimberley, a town about 40 miles southwest of Austin whose population has yet to breach 3,000. He grew up playing football and earned a full-ride scholarship to play the game at Texas Southern University, but wasn’t recruited by the NFL. Instead, he went on to represent America in international competitions before joining teams in Serbia and Germany.

The whole time, art was Samuel’s other main interest – “my peace,” as he puts it. “It was like a yin and a yang,” the owner recalls. “I would go to football practice, I’d come home, I’d paint.”

Though he followed an athletic career path, Samuel attended poetry nights, jazz shows, and art galleries as a kid, which meant becoming an artist never felt out of his grasp. His mother, Christa, even preferred he pursue that goal instead of football

and bought him art supplies “left and right.”

“I think [she] had a heart attack every time I was on the field because of the collisions,” Samuel reasons, laughing. “So half that decision might have been to save her own stress, like, ‘Please do something nicer!’”

Christa’s support went beyond providing materials. During her son’s senior year of high school, she signed him up for a watercolor workshop led by Lian Quan Zhen, the esteemed Chinese artist who’s taught at the University of California, Berkeley and authored several books. Samuel missed a week of school to attend the class.

“It was like every lightbulb went off in my head as a kid, watching this guy create this art,” he recalls. “And I’ve been obsessed with watercolor ever since.”

He continued to create during his professional football career and sold original pieces even before retiring from the game in 2018. Once free from football, Samuel adapted Zhen’s watercolor curriculum and began teaching classes of his own.

“Everything was going great,” Samuel remembers. “And then I got a head coaching job for a team overseas.”

The athlete always expected to transition to coaching once he stepped off the field, so he accepted the offer and headed back to Germany. But “I was miserable,” he reveals. “I hated it.”

In March of 2021, after working for four months as an offensive coordinator for the Ingolstadt Dukes, Samuel accepted that, maybe, art had topped football on his list of priorities once and for all. He returned to Texas and, using his pandemic-era Paycheck Protection Program loan, began seeking a brick-and-mortar to host his watercolor classes. In a stroke of “crazy luck,” he found the East Sixth Street space listed on Craigslist for the exact same amount as the loan.

“I guess I’m opening an art gallery.”

“THERE WAS NO PLAYBOOK”

Progressing from artist to art curator is a big jump as it is, but when RichesArt first opened, Samuel was also organizing all of the gallery’s events himself. “That was probably the biggest thing that I had issues with – there was nobody that has done anything like what I was doing here, around Austin,” he says. “Obviously [I practiced]

“The people we give honor to in the past and the flowers we give them – they were us at one time. We want to be the history that we want to create.”

RICHARD SAMUEL, OWNER/FOUNDER OF RICHESART GALLERY



At left: Richard Samuel At right: A Cliff Bunn piece inside RichesArt Gallery, which honors Black hair by reclaiming the derogatory term “nappy.”

CONTINUED ON P.20



Clockwise from left: Cliff Bunn, Hailey Gearo, and Heike Blakley with their works on display at the opening party for "American History: Elevate" at RichesArt, Feb. 3

PHOTOS BY JANA BIRCHUM



PLETHORA OF RICHES CONTINUED

networking and building community [and] started meeting people that helped elevate the space, but there was no playbook."

These days, Samuel delegates the organizing of RichesArt events to a handful of collaborators. He teaches the gallery's watercolor and figure drawing classes, Steven Ecker leads its collage making workshops, and Destini Cook offers modeling advice. On the entertainment side, Galen Ford teaches an art history lecture series, Markieth Bolen books jazz shows, and Savannah Marie and Jonathan Ezemba organize recurring poetry slams.

Samuel also rents out the gallery for external events, which has become a substantial source of income. Likening the structure to a "Robin Hood" scenario, the owner explains, "We do five, six of those a month [in order to] pay the bills, and then we're able to have all these classes and intentional things for either free or at a very low cost." Tickets to most art classes go for \$30 to \$45, while performance events run from \$15 to \$50.

Samuel was Austin's first Black art gallery owner, but he wasn't the first artist who resolved to diversify the city. Photographer Steve Hatchett moved here from Chicago in 2017 to become director of career services at

Huston-Tillotson University. Upon his arrival, he noticed the city's whitewashed art scene and founded Of Color, an alliance dedicated to uplifting Black and brown artists.

In its infancy, the organization hosted pop-up events before moving on to curate days-long affairs like Black Art WKND and Latino Art WKND. Hatchett met Samuel at an Of Color event where the latter was a vendor. "I remember him just having that energy," Hatchett says of the artist. "Folks just wanted to be around him ... And now he has grown an institution that we all admire."

Of Color opened its own art gallery, OFC Creatives, last year. Hatchett looks to Samuel for inspiration. "We share resources, we share ideas, we share bread, we share company, we share strategies to grow and amplify the work that we're both doing," the former explains.

AMERICAN HISTORY

Why "American History"? Why not, say, "Black History"? Samuel's choice of name for his gallery's Black History Month exhibit was deliberately all-encompassing. Black culture is American culture, he explains, and Black folks' contributions to American society are among the most consequential and unsung of its entire history.

The founder likens past "American History" exhibits to Irish bars; like those watering holes, the shows were open to all demographics as an opportunity to appreciate a specific way of life. Less about celebration, this year's show comes with a more intentional premise. "American History: Elevate" steps away from the past and looks to the future. Paring down from 30-odd artists to just six, the show highlights local Black creatives with a catch: In exchange for displaying their work, each participant must do something good for the community.

Partnering with local businesses, RichesArt will present each artist with a \$500-1,000 grant that they must pay forward, from buying a student's books to teaching an art class. Samuel hopes the initiative will create a foundation for Austin's next generation of artists to thrive.

"The people we give honor to in the past and the flowers we give them – they were us at one time," he explains. "We want to be the history that we want to create."

Though the pieces in the "Elevate" exhibit are united by a Black history theme, each artist's work reflects their personal style. Bunn typically presents his political values front and center – a standout piece,

which emulates Black hair by reclaiming the derogatory term "nappy," hangs 24/7 in RichesArt – but the series he submitted for this show provided an emotional reprieve.

The artist painted portraits of Black boxers, from Joe Louis and Sugar Ray Robinson to Muhammad Ali and Mike Tyson. He's most eager to discuss Jack Johnson, who became the first Black heavyweight champion in 1908. Johnson's win incited race riots across the country, but as the artist notes, he never apologized for his success. In fact, Johnson signaled his wealth via flashy clothes and business ventures, and openly dated and married white women in the midst of Jim Crow. Incorporating elements of collage, Bunn elevated his illustration of the athlete with newspaper clippings from the era, which described Johnson in racist caricatures.

Despite a longtime interest in art, Bunn didn't pursue the practice seriously until after his retirement. He graduated from UT-Austin with a BFA in studio art in 2020, where he learned that many public school art teachers must purchase their own supplies for their classrooms. He plans to donate his "Elevate" scholarship to the cause at low-income schools in his home of Georgetown.

Abstract artist Hailey Gearo met Samuel in 2021 and has participated in several RichesArt shows, including the first "American History" exhibit. But as she tells the *Chronicle*, her output has evolved to reflect her interest in storytelling – especially when it comes to her journey with bipolar disorder. Titled *Worlds*, the dreamscapes she's showing in this year's exhibit represent cyclical modes of being: bright colors populate what she calls her manic "phantasmal" state, while splatters and dots of muted tones signal depressive episodes. The series originated from a need for self-expression, but Gearo hopes to ignite wider conversations about mental health, especially in the Black community, where such vulnerability remains a taboo.

She's inspired some conversations already. "Women of color, I've noticed, do this a lot," Gearo begins. "They will read my artist statement and then look at whatever pieces they might be looking at, and then they'll come over quietly and just say, 'Thank you for sharing.' And then just disappear."

It's sweet and sad, Gearo says. "[It's] one of those quiet glances that I feel like so many women have with each other So much of our communication is just seeing and being received in a very subtle manner."

Meanwhile, the men who view Gearo's work are moved to share their own emotions. "They are so conditioned to not feel or be expressive of their feelings, especially things that are outside of anger, because anger seems to be the easiest or most acceptable form for so many men to feel," the artist

posits. “And so having these really vulnerable moments with them is always really beautiful and also very inspiring [for] me to continue to put myself out there.”

On the other end of the thematic spectrum, Of Color founder Hatchett submitted a photography series that depicts Black life and, most importantly, Black joy. He memorializes weddings and concerts; in one photo, two men get down on the dance floor, while in another, folks do the limbo. In modern America, where Black death is projected on 24-hour news programs and Hollywood reaps historical oppression to create Oscar-bait dramas, Hatchett’s candid offers a glimpse into normal Black life, down to the minutiae that make us human beings.

Equally striking are the photographer’s portraits, which reveal just as much about their subjects. In one shot, a woman bends over laughing, exposing the braces that match her Beyoncé-inspired chrome top. In another, shot in black-and-white, two women lean their heads together; one looks at the camera, while the other closes her eyes. Devoid of air-brushing, you can see the texture of their skin.

Artist and fashion designer DaProphet’s paintings are similarly positive. His work draws on a collective Black experience, “from watching *Soul Train* to eating at Waffle House on Sundays,” he says. “My hope is to bring back nostalgia.”

DaProphet’s images of Black Power fists and games of cards and dice instantly evoke Black culture, but his Waffle House painting will invoke a particularly visceral reaction in a very specific demographic. Miraculously, the piece turns the beloved, albeit chaotic, Southern breakfast chain into something of a blissful Monet scene. The black-and-white tiled floor, those cherry red barstools, the jukebox, a couple wrapped around each other: It’s all there, depicted with blurred brush strokes. Reader, DaProphet has taken the most care in depicting Waffle House since Anthony Bourdain’s impassioned *Parts Unknown* monologue.

Samuel, always the optimist, can already imagine how a future Austin will benefit from the “Elevate” exhibit, which runs until March 24. “Maybe 10 years from now, [we’ll] have three different programs that we can all translate back to ‘American History: Elevate,’” he says. “And at that point, we’re creating the history that we want to see, creating the culture we want to see, creating the world we want to see. And,” he says again, “making history.”

TILL DEATH GIVE US ART

Walking through the spacious maze that is RichesArt, you find more rooms – and more Samuel projects. Right off the main space, which hosts the gallery’s art classes and entertainment shows, is a gift shop, where prints of Samuel’s work and clothes from his fashion line are up for sale.

Did we not mention his fashion line?

Rich Prophet is a collaboration between Samuel and DaProphet. The former describes the business as “upcycled high fashion street fashion” – consisting of altered pieces of existing clothing, to clarify the mouthful. Imparting a casual streetwear vibe onto more professional clothing, the line features a lot of modified suits: Samuel paints graffiti-esque designs on the back of sport coats, many of which have been cut into short sleeves.

There aren’t a ton of clothes for sale in the gift shop, but during the gallery’s open hours, fashion fiends can find Rase House, a vintage store tucked in the very back of the building that’s operated by Christa, Samuel’s mother. Turns out Richard wasn’t the only person in his family with a creative eye.

Now that he’s used every inch of his building’s 3,600 square feet, Samuel readies an expansion. Officially open today, Feb. 9, on East Cesar Chavez Street, RichesArt Studios touts photography rooms and a podcasting studio, offering a creation space to its ever-growing network of artists. Even without a playbook, the artist has clearly done something right.

“As someone that has been able to hold that community space and expand, I’ve just been in awe of [Samuel’s] ability to move and create, and do it in a very organic way that few artists before him have been able to do,” Hatchett says. “Especially at a young age.”

Samuel sums up his determination with his slogan, sold on gallery merchandise and projected into the space via light-up sign: “Till Death Give Us Art.”

A trademarked spin on marriage vows seems especially fitting for an artist clearly married to his work. “It’s a lifestyle,” Samuel says. “You go back and you look at your life and the things that you did and [what] brought life into your world or inspired you or made you light up, and so much of it is art-related.”

In other words? “I can lead, and leave, a happy life if I know that I was constantly creating.” ■

“American History: Elevate” is on display at RichesArt Gallery through March 24.

I’ve just been in awe of [Samuel’s] ability to move and create, and do it in a very organic way that few artists before him have been able to do.”

OF COLOR/OFC CREATIVES
FOUNDER STEVE HATCHETT

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Yung Pueblo Announced to Deliver Closing Keynote



Yung Pueblo
MEDITATOR, WRITER, & SPEAKER

SXSW EDU welcomes #1 *New York Times* bestselling author, **Yung Pueblo**, to the 2024 Conference & Festival for a special **Closing Keynote**. Yung Pueblo has garnered praise for his exploration of self-healing, love, and acceptance, which he will bring to the main stage this March. Another exciting **Featured Session** also joins the 2024 lineup in the recent announcement, along with a special **Crossover Day** revealed for SXSW attendees. Learn more at sxswedu.com/news and secure your spot to join your community.

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– NICK BARBARO

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FRIDAY 9 - SATURDAY 10,
H-E-B CENTER AT CEDAR PARK

These bulls will stomp your face! And every other part of your delicate human body! Or, as the Pendleton Whisky Velocity Tour promoters put it: “Each ride promises an opportunity for an unforgettable moment!” A modestly priced ticket allows the attendee to take in the aroma of hay and dung and watch emerging bull riders and superstars of the sport try to stay atop their bulls for eight seconds.

– BRANT BINGAMON

Lydia Loveless

MUSIC

FRIDAY 9 - SATURDAY 10,
CONTINENTAL CLUB

Lydia Loveless' sixth LP, *Nothing's Gonna Stand in My Way Again*, reset behind its anthemic title. The 2023 album saw the songwriter return home to Ohio and confront a barrage of insecurity. The result casts Loveless' hook-heavy roots rock in a more reflective light – no less biting but turned inward to confess vulnerabilities and embrace ambiguity. Labelmate on resurrected Bloodshot Records, Jason Hawk Harris, opens both nights with his own expansive vision of Americana from last year's tortured reckoning with loss, the remarkable *Thin Places*.

– DOUG FREEMAN

Pardi Gras

FOOD COMMUNITY

FRIDAY 9 - SUNDAY 11, BANGER'S

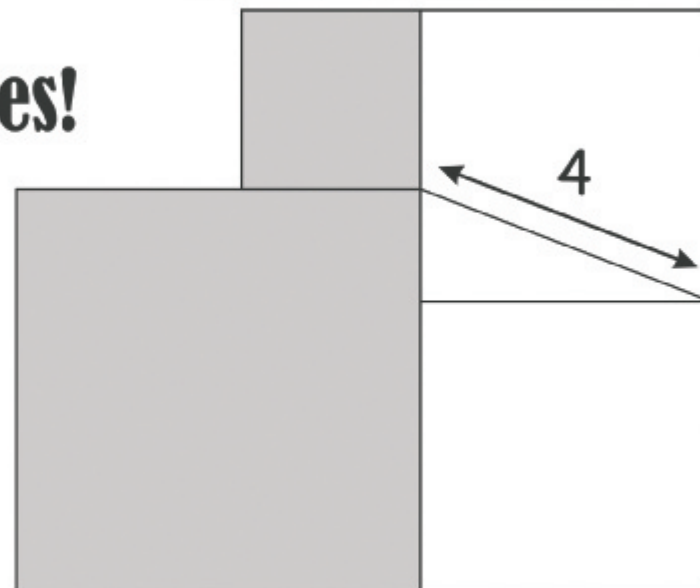
Look, nobody wants us to make a dumb sausage fest joke, but if the andouille fits... Banger's annual free three-day party around Mardi Gras will feature a Cajun-forward special menu (including boudin link with red beans and rice, crawfish and sausage gumbo, gator hush puppies, and beignets), bourbon barrel beers, kid-friendly games, and live music from Chansons et Soulards, Austin Cajun Aces, Jean Pierre & the Zydeco Angels, the Numbers, and Lexi Weege & JJ Slater.

– KIMBERLEY JONES

CONTINUED ON P.24

Squares on Squares!

Given the length shown, can you find the area of the shaded region? The two stacked figures on the right are identical squares.



Math Happens

Scan the QR code for the solution.

Designed by Megan Do at MathHappens Foundation.

For more information, visit www.mathhappens.org or email us at info@mathhappens.org.



Directed by Kathryn Sutton

Eurydice

WRITTEN BY SARAH Ruhl

Feb 9 – 25, 2024

A modern-day retelling of the classic story of Orpheus, the greatest musician in the world, and his wife, Eurydice.

GET TICKETS AT NavasotaTheatre.org

NAVASOTA THEATRE ALLIANCE

With generous support from the Arts Council and the city of Navasota

Arts Council NAVASOTA! So much, so close.

Exótico Americano Remixed: Frederico7 y Los Primes

MUSIC

FRIDAY 9, THE PERSHING

“This project has been financed in whole or in part by the City of Austin’s Live Music Fund Event Program.” Decades later, our forever-booming state capital and the so-called live music capital finally fuse together to birth interdisciplinary collaborations such as this beauty: Brazilian ATX vet Frederico Geib, his South American roots-pop combo, and local dance institution Andrea Ariel. Reviving the group’s 2019 project *Exótico Americano*, Downtown’s exclusive sound speakeasy hosts Frederico7 y Los Primes being remixed live by 30-year boundary-breaker Ariel as she live composes an improvisational technique called Soundpainting, which employs “1,500 gestures to spontaneously guide, shape and remix material in real time.”

— RAOUL HERNANDEZ

15th Anti-Valentine’s Day Burlesque Show

THEATRE

VALENTINE’S

FRIDAY 9, COME & TAKE IT LIVE

No more Whitman’s Samplers, no more wilting H-E-B bouquets, and no more pink bears holding hearts! This Valentine’s season, the Bat City Bombshells stick it to romance with a burlesque show boasting anti-Valentine’s propaganda. Featuring the burly-q talents of Sherry Bomb, Violet Sky, Mistress Moon, Kateastrophe, Roc Gaude, Folly Parton, Ms. Gorgeous George, Jack Potts, Marcia Melons, Hibiscus Bloom, Jess Velour, and host Nico De Gallo. Forbidden Fruit sponsors and provides sensual somethings for the show’s raffle.

— JAMES SCOTT

CONTINUED ON P.26



COURTESY OF BAT CITY BOMBSHELLS

MUSIC



Pelvis Wrestley

PHOTO BY SAMANTHA TELLEZ

PELVIS WRESTLEY’S HIGH- CONCEPT POP MYTHOLOGY

Where can you turn when things don’t look quite the way you imagined? When expectations shift, dreams are deferred, and people disappear?

For Jammy Violet, bandleader of ever-evolving pop project Pelvis Wrestley, a persistence of vision and radical creativity provide meaning in an indecipherable realm. Out on Valentine’s Day, Pelvis Wrestley’s wildly inventive second LP – *ANDY, or: The Four Horsegirls of the Apocalypse* – sees Violet embrace impermanence with open arms, putting the performer’s gift for queer world-building on full display. Their new release serves as a part-literal, part-fantastical reflection on loss, centered around the mythology of an all-consuming demigod named Andy.

“Andy is a divine amalgam of all missing persons,” summarizes Violet. “The basic story is that Andy is somebody that went missing, and then has become deity-ized and achieved a god status, where other people that go missing are absorbed into Andy.

“All stories of missing people could be said to be about Andy, but then Andy also becomes a place of comfort in being lost. ‘The House of Andy’ is a big thing in the mythology – it’s this place that’s outside this world, where you can find yourself.”

Violet began developing the concept in the early 2010s, filling journals with chronicles of the divine being. Inspired in part by real-life missing persons cases observed during high school and college, the self-construction also acted as a haven for the young queer Texan while under the constrictions of Christian schooling.

ANDY, or. The Four Horsegirls of the Apocalypse

Release show: Wed., Feb. 14

Cheer Up Charlies

w/ Como Las Movies, Con Davison

“I was coming into understanding my queerness for the first time, and having that really rub up against the religious identities and ideologies that I was raised with,” explains Violet. “I stopped knowing how to think of myself as a good or worthy person.

“I just felt so horrible about myself, and my survival project was to build a religious ideology that I knew how to be good within. It was a real life raft.”

For an album anchored in impermanence, Pelvis Wrestley certainly manages to have fun. As pastoral woodwinds supplement the celestial opening chords of lead-off hymn “Found a Friend,”

listeners find themselves fully immersed in a world of high-concept pop eclecticism. Bouncing from the wacky Eighties-inspired synth of “No One You Know” to infectious baroque dance-along “Holy Host,” the experimenter skirts around structures with glee. While still leaning

into the twangy instrumentation of past releases, Violet notes a distinct shift from country-focused first album *Vortexas Vorever*.

“The concept of making country music was very important to the first record in a way that it’s not important to this one,” explains Violet, who cites Patsy Cline and June Carter Cash as major inspirations on Bandcamp. “This record is less focused on the form, because the form is pretty scattered.”

With *ANDY*, Violet shifts their attention to a pantheon of genre-bending deities: “I was more focused on some broader pop icons that I hold in my heart – your Kate Bushes, your Perfume Geniuses, your Nina Hagens, Bjorks, and Enyas.”

Read the full version of this story online. — GENEVIEVE WOOD

APRIL 5TH - 9TH 2024



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AXEL THESLEFF • BARCLAY CRENSHAW • BOOGIET • BWOY DE BHAJAN • CLOZEE (SUNSET SET) • COSMIC TRIGGER • DIRT MONKEY • DUFFREY
FLORET LORET • JORDNMOODY • LEVEL UP • LSDREAM • MEGAN HAMILTON • OF THE TREES • OPIUO • SAKA • SOMATOAST • SUBTRONICS
TIPPER (TWILIGHT SET) • TRIPP ST. • TRUTH • ZEDS DEAD • ZINGARA

- SKY -

ATA • BIGREDMACHINE • BOB MOSES (CLUB SET) • BRITTA ARNOLD • CHRISTIAN MARTIN • DESERT HEARTS (HIKEY LION, LEE REYNOLDS, MAJIBS, PIRRY) • DJ THREE
EITAN RIETER • GALEN • GIZ • HALSTEADY • KENERGY • KONSTANTIN • LEE BURRIDGE • LOTTE AHOI • LP GIOBBI • MAAYAN NIDAM
MAGUPI • MAJITOPÉ • MARK FARINA • MATT CAINES • MAYA JANE COLES • MIRA • OONA DAHL • PATRICIO • PAUL OAKENFOLD
PILOCKA KRACH • RIRI • SETH TROXLER (SUNSET SET) • SHAWNA • TIGA • TONYINORBIT • TREVOR MOONTRIBE • YULI FERSHTAT

- SUN -

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GU • HATTA • JOSSIE TELCH • KABAYUN • KASEY TAYLOR • KHROMATA • KLEIMAN • KROMAGON • LOOPUS IN FABULA • MAD TRIBE • MAGIK
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- MOON -

ABSTRAKT SONANCE • AHEE • ALL:LO COLLECTIVE (PARKBREEZY, PHEEL, TF MARZ, THOUGHT PROCESS) • ANNA MORGAN (2 SETS) • ASHEZ
ATYYA • BEING • BOGL • CHRISTIAN MARTIN (DNB) • CHMURA • DEEP DARK AND DANGEROUS (TRUTH, ABSTRAKT SONANCE, [REDACTED] & KHIVA)
DIMOND SAINTS • DOV1 • DRRTYWULVZ • EL PAPACHANGO • HAMDI • ITERATE • IVY LAB • FULL SPEKTRUM • JOSH TEED • JUJU • KHIVA (2 SETS)
K + LAB • K.L.O • LEO BURNSIDE • MOOD SWING AND CHEVY BASS • MONTY • NATHALIS • PHEEL • POTIONS • SAKA • SICARIA • SKELER
SPOONBILL • SYLPH • THE LIBRARIAN • VISAGES • YOHN • ZEN SELEKTA • ZIV

- EARTH -

AJJA • ATASH • BALKAN BUMP • CAPTAIN HOOK • COUPE DVILLE • DANNI G • DAVID STARFIRE • DESERT DWELLERS • DRAGONFLY
ELEPHANT HEART • EQUANIMOUS • EVAN HATFIELD • FANNA-FI-ALLAH (2 SETS) • GOLDEN DAWN ARKESTRA • GOVINDA • HIGH STEP SOCIETY
JAGUARTIVIST EPHCTO • JOAOPELLI • KR3TURE • LEMONELLA • LIS • LIQUID BLOOM • LOGIE • MAH ZE TAR • MANYNAMES
MARK FARINA (MUSHROOM JAZZ SET) • MOSE • PLXMTREES • RAFF PEARLMAN • DANIEL BERKMAN • RED GIANT PROJECT • SAVEJ
SKYSIA • SOOHAN • SOULEYE • SPOONBILL • TEMPLE STEP • TRAVELER • TV BROKEN FT KATIE SKENE • VINCENT ANTONE • WAZOO

SPACE, SCIENCE & TECHNOLOGY

BEARWOOD ASTRONAUT BRENDAN HALL • BLUE ORIGIN ASTRONAUT DR. CHRIS BOSHIJZEN • VIRGIN GALACTIC ASTRONAUT CHRISTOPHER HUIE • INSPIRATION4 ASTRONAUT DR. SIAN PROCTOR • NASA ASTRONAUT NICOLE STOTT • EVERYDAY ASTRONAUT TIM DODD • BEARWOOD ASTRONAUT YEMI A.D.
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CHRIS STOTT • CHRISTINA KORP • CONRAD CHALLENGE • COSMIC PERSPECTIVE • DANIEL COHAN • DAVID SEELOS • DAVID SNEIDER • DE KAI (AI PROFESSOR)
DEBORAH METTS • DR CHRISPY • ENDAOEMENT • FIRE EYES DAO • HAYLEY ARCENEUX • HELEN TODD (CREATIVITY SQUARED) • HENK ROGERS • ILLUMINATI DAO
INARA TABIR • JAMES WAUGH • JACOB LILL • JANCY MCPHEE • JOHN NIELSEN-GAMMON • JONO MILLIN • DR. JORDAN AMADIO • JUNAID MIAN • KATY BOHINC
KIKO DONTCHEV • KIM MACHARIA • LAMBERT HOGENHOUT • LORETTA HIDALGO WHITESIDES • LOXLEY FERNANDES • LUCAS CAMPBELL • MARGAUX AVEDISIAN • MARYLIZ BENDER
MATT CUTLER • MATT MCKIBBIN • MICHELLE HANLON (FOR ALL MOONKIND) • MIKE EATON • MITCH MORALES • DR. NICHOLAS BOULIS • NOAH OBSTFELD • NY BASS
OREN WHYCHE-SHAW • DR. SHAWNA PANDYA • SCOTT BEIBIN (GROUCHO FRACTAL) • SKYLAB • RACHEL LYONS • RAVÉ MEHTA • RICK TUMLINSON • ROBERT BJARNASON
ROBERTO CARLINO (NASA ENGINEER) • ROBBIE HEEGER • RUG RADIO • SEAN GRAHAM • TEST SHOT STARFISH • VINNY LINGHAM • VLADIMIR PETKOVIC • ZEPHANII SMITH EISENSTAT

YOGA, MOVEMENT & MINDFULNESS

HANNAH MUSE • JAI DEV • MICHAEL BRIAN BAKER • ROD STRYKER • SHIVA REA • SUZANNE STERLING
ALYSSA DECARO • AMPLIFIED YOGA • AMY CONTE • ANNA WHIRLING & DERVISH AZIZ • BLOOMURIAN • BRITTANY GREER • CISCO • DEMETRI VELISARIUS
DRAGONFLY • EZRA BOOKMAN (RITUALIST) • HECTOR MARCEL • JANA ROEMER • JASMINE ROSE • JASON NEMER (ACROYOGA) • JORDAN REMAR • JULIA TAO
KATY BOHINC • MAYSIE BAKER • NEPTUNE • PATRICK NIKISH • SHAWNI • SWAHE • THREE JEWELS • UNTETHERED MOVEMENT • YOGI ZAIN

CONSCIOUSNESS, HEALTH & WELLNESS

38TH ANNIVERSARY PAUL STAMETS & GLOBAL MEDITATION DR. PAMELA KRYSKOW • UNIFY
AMY EMERSON • DR. ANDREW WEIL • ART OF ARETE • BASELINE HAPPINESS PROJECT • CHELSEA ROSE PIRES (ZENDO PROJECT) • DR. GÜL DÖLEN • ISMAIL L. ALI • JORDAN REMAR
LUCIAN TARNOWSKI • MARCELA OT'ALDRA G & BRUCE POULTER • MINDS • MIKE ZUCKERMAN • DR. NANDA MEISTER • RICK DOBLIN • SACRED SONS • SUTTON KING, MPH

VISUAL & INTERACTIVE ARTISTS

ALEX GREY & ALLYSON GREY • AMANDA SAGE • ANDROID JONES • CHIMERA.ART • CHRIS DYER • HANNAH YATA • MICRODOSEVR
THE HAVEN (DANNY STEPHENS, MOKSHA MARQUARDT, TYLER SHRAKE, AND MORE) • VISION TRAIN

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DAY TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

The **Sculpture Zoo in Waco** invites visitors to get up close and personal with the animals.

Along a mile-long stretch of the hike-and-bike trail on the south bank of the **Brazos River** through downtown Waco are 28 artworks by 17 artists of animals either found in the city's **Cameron Park Zoo** or native to Central Texas. The sculptures range from the whimsical to the ferocious.

Although most joggers and walkers on the sidewalk seem oblivious as they pass the menagerie, everyone seems to have a favorite.

The *Wise Elephant* must be one of the top favorites. The large bronze African elephant by Arizona artist **Trevor O'Tool** sits on a bench contemplating the world much like Rodin's *Thinker*.

A few steps down the trail is a bronze sculpture called *Ely Playing with a Stick* by **Meg White** of Indiana. This artwork has a backstory of a real-life elephant calf who was born unable to walk.

Mother-and-child bonding is a common theme expressed by the sculptures. *Lioness With Cubs* by Australian **Tom Tischler** is a feel-good piece, while *Razak and Auntie*, made of steel and concrete by artists **Solomon Bassoff** and **Domenica Mottarella** of California, depicts two orangutans that live in Cameron Park Zoo with a heartwarming story of a surrogate mother and the return of the mother-child relationship.

The Waco Sculpture Zoo is along the south bank of the Brazos River's hike-and-bike trail, beginning just west of Washington Avenue and running west to Cameron Park. There are several turnouts for short-term parking along North University Parks Drive and a large parking lot at the western end of the Sculpture Zoo near the entrance to Cameron Park, one of the largest city parks in Texas with over 20 miles of trails, playgrounds, picnic areas, and the Cameron Park Zoo. To read the backstory of all the art, go to zoo.creativewaco.org.

1,689th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

Love Bites: A Twilight Drag Showcase

QUEER

VALENTINE'S

FRIDAY 9, CHEER UP CHARLIES

In November 2008, a film released that shook teens and tweens to their very core; a film based on a Mormon mom's dream of sparkly vampires and abstinence; a film starring two little freaks barely entering their freakdom. This Aughts classic gets twisted queer-style by Austin drag elites: Lavender Thug, Iggy Bank, Munster Mash, Tangelo, Vixie St. Claire, Travis Randy Travis, Jenna Talia, Jack Rabid, Kino Kino, Gender Destruction, and host Brigitte Bandit. *Hold on tight, spider monkey.*

— JAMES SCOTT

PrintAustin's PrintEXPO

VISUAL ARTS

MARKET

SATURDAY 10, BLUE GENIE ART BAZAAR

PrintEXPO is PrintAustin's annual two-day fair – free to attend! – featuring more than 100 artists, galleries, print shops, and university printmaking programs from across the United States. Experience live printmaking demonstrations, witness steamroller printing by Texas A&M Kingsville, participate in hands-on printmaking activities led by area arts educators, and purchase original artwork directly from local and, yes, even international artists. Ah, crafty polychrome exuberance, FTW! Never mind that impending singularity: Now's the time to get down and ink-dirty with your fellow humans in this creative and material world.

—WAYNE ALAN BRENNER

Can Buy Me Love Valentine's Market

VALENTINE'S

SATURDAY 10, HOTEL SAN JOSÉ

Need a last-minute Valentine's Day gift for your honey? Head to SoCo Saturday afternoon, where Hotel San José will offer food, drinks, music by DJ Son Fjord, and a vendor market. McKinley Mazar sells handmade jewelry, Gemini & Company crafts wax candles, and Chantal Ceramics supplies vases, mugs, and bowls; elsewhere, Rancho Sueño and Third Round Vintage set up shop for the clothing-inclined. If you're really feeling confident in your relationship, hit up permanent jewelers Link X Lou, who weld 14k gold into accessories that stay on forever.

— CARYS ANDERSON

Puppy Bowl

COMMUNITY

SPORTS

SATURDAY 10, YARD BAR

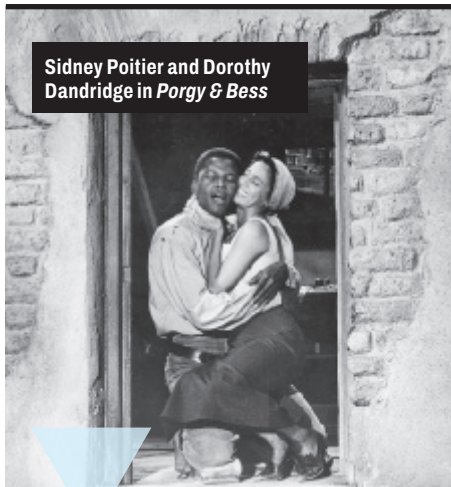
Before the Chiefs and 49ers hit the gridiron Sunday, see some fur-ocious puppies face off "in an epic display of uninhibited cuteness." Austin Humane Society's 17th annual Puppy Bowl lets you showcase your fur child's playfulness for one quarter via the Puppy Player Pass (\$30 donation to AHS). That's not the only way to contribute: \$20 gets you into a raffle for some amazing prizes, such as a portable Traeger grill (\$450 value) or a party for 10 people and pups at Yard Bar and Camp Out (\$500 value). The big game starts promptly at 2pm, and don't miss the first-ever Rescue Dog Halftime Show!

— KAT MCNEVINS



PHOTO BY ERIK DROST / CC BY 2.0

Sidney Poitier and Dorothy Dandridge in *Porgy & Bess*



Porgy and Bess FILM

SATURDAY 10, CARVER BRANCH LIBRARY

Porgy and Bess is one of the most celebrated works of art ever made in America, but its portrayal of Black Southerners, written by whites, can still feel a little cringe. George and Ira Gershwin collaborated with DuBose Heyward to create the folk opera in 1935, combining Twenties jazz with musical ideas from the Gullah community of South Carolina. The opera's debut was an important moment in race relations, as the Gershwins insisted that the lead roles be played by Black singers. This is a rare opportunity to see the 1959 film version starring Sidney Poitier, Dorothy Dandridge, and Sammy Davis Jr. — **BRANT BINGAMON**

Adriano Santos Brazilian Jazz Quintet MUSIC

SATURDAY 10, MONKS JAZZ

Drummer Adriano Santos has been a notable performer and educator since the Eighties. After splitting his time between New York City and Houston, the São Paulo native racked up an impressive list of jazz luminaries as employers: Gato Barbieri, Bill Charlap, Slide Hampton, John Pizzarelli, two different Gilbertos (both Astrud and Bebel), Brazilian legend Gal Costa, and literally dozens more. He also teaches at New York University, Columbia University, and the Drummers Collective School of Music. Between his 2010 album *In Session* and wide-ranging experience, Santos' Brazilian quintet owns plenty of groovy material to move hips and nod heads. — **MICHAEL TOLAND**

Uncanny Attractions: Drag and Dropkicks

SPORTS QUEER

SATURDAY 10, HIGHLAND LOUNGE

Wham-bam, body slam! Austin-based all-inclusive wrestling league Uncanny Attractions puts on Show the Love, a romantic rumble at the largest gay bar in town featuring not just wrestlers but drag performances as well. Catch reigning Unchampion Billy Dixon defending his belt against debut brawler Brick Savage; a family fight between Dillon and Eddy McQueen; a tag team battle between team Living in Fashion (Devin Carter & Zakai Living) and Purple Haze (Prince Alexander & Hollywood Hellcat Hendrixx); plus tons more! Can't catch the big show IRL? Uncanny streams live on IWTV, baybee! — **JAMES SCOTT**

Love on Lockhart

QUEER COMMUNITY

SATURDAY 10, LOCKHART

Look beyond these city limits for LGBTQ fun with the Austin LGBT Chamber of Commerce. They've chartered a bus that'll pop off from Fourth Street on a road trip to small town Lockhart. While there, you'll explore local businesses like Barbs B Q, Loop & Lil's Pizza, Best Little Wine & Books, and others who're members of the chamber's new Small Town Big Pride program, and witness a rainbow ribbon-cutting at the Caldwell County Courthouse. After this road trip, you'll want to give Lockhart a weekly visit. — **JAMES SCOTT**

CONTINUED ON P.28



ST. EDWARD'S UNIVERSITY

Mary Moody Northern Theatre
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FEB. 14-18

Peter AND THE Starcatcher

A PLAY BY RICK ELICE

BASED ON THE NOVEL BY DAVE BERRY AND RIDLEY PEARSON

MUSIC BY WAYNE BARKER DIRECTED BY BEN WOLFE

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Casual Sense Program



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blantonmuseum.org/SecondSaturdays

Image: George Romney, *Lady Hamilton* (detail, with heart), 1791, oil on canvas, 62 5/8 x 52 3/8 in. Blanton Museum of Art, The University of Texas at Austin, Bequest of Jack G. and Mary Taylor, 1991



Support for Second Saturdays is provided by: **HelpingHere** Media Sponsor: **THE AUSTIN CHRONICLE**

CALENDAR CONTINUED



Jamila Woods

COURTESY OF JAMILA WOODS

Jamila Woods MUSIC

SATURDAY 10, EMO'S

Pushcart Prize-winning Chicago poet and musician Jamila Woods arrives in Austin for the first time post-pandemic, urged by the shuffling-then-freefalling R&B of third album *Water Made Us*. Astrology advised her on a Friday the 13th release date last October. Tracking a relationship's transformative arc, the Jagjaguwar LP title extrapolates a Toni Morrison quote: "All water has a perfect memory and is forever trying to get back to where it was." Looping back from community-connected Austin appearances like last December's Far Out Fest and RAS Day 2019, Madison McFerrin rides the mellow, modernized soul pace of last year's *I Hope You Forgive Me* (and subs in for Kara Jackson's recent drop from the tour). — RACHEL RASCOE

Queer Foursquare

SPORTS QUEER

SATURDAY 10, ALAMO POCKET PARK

Elementary school staple foursquare dates back to the Fifties, when its rules were laid out in a Cincinnati schoolteacher's manual. Since then, the basics have barely changed: "Equipment: A large rubber ball [and] a court marked off into four squares." Yet updates to this marvelous game continue, including our own local LGBTQ foursquare faction. With Punxsutawney Phil having gone sans shadow last Friday, weather will be perfect for you and yours to join them at the Alamo Pocket Park's pavilion for a little quad court fun. No need to bring your own large rubber ball, but bringing a snack for everyone is never a bad idea. — JAMES SCOTT



GETTY IMAGES



Belladonna of Sadness

The Mystic's Valentine: An Enchanted Evening With *Belladonna of Sadness*

FILM VALENTINE'S

SATURDAY 10, AUSTIN SCHOOL OF FILM

Immersive event and interactive media creator Ceia G. brings an entrancing event boasting a "blend of cinematic brilliance and mystical allure, designed to captivate your senses and ignite your imagination." During a screening of Seventies cult anime classic *Belladonna of Sadness*, you'll be invited to walk through rooms crafted in the style of the film's scenes, peruse a market of magical items, and sup upon drinks and food created to suit the night's tempting tenor. But be warned: This screening isn't suitable for everyone, so only mature audiences need RSVP.

— JAMES SCOTT

Bean & Cornbread Cook-Off

FOOD

SATURDAY 10, 12 FOX BEER

Rivalries spur some of our greatest innovations: Ford vs. Ferrari, Coke vs. Pepsi, Marvel vs. DC ... and the chefs of the Dripping Springs Cook-Off Club. Begun in 1987 with some friends who wanted to determine who made the best barbecue, the group now holds several cook-offs per year. This is the first time they're facing off with beans and cornbread, though, and the results will certainly spice up your weekend and bring in proceeds for local charities. Join in from 8am to 3pm at 12 Fox Beer to see who reigns supreme.

— KAT MCNEVINS

Amazing

THEATRE QUEER

SUNDAY 11, THE VORTEX

Nobody's suggesting that youth is overrated, but the Eastside's ever-sizzling Vortex Theatre and World Famous *BOB* unveil a poignant show focused on stories of elders of the queer community. The evening features a cast of five, all over the age of 60, who share 10-minute stories of their personal experiences that invite the audience to discard preconceived ideas of aging. This production is an outgrowth of *BOB*'s Campfire Queer Storytime, hosted monthly at the Vortex, and is sponsored by Rainbow Connections ATX, a program of Family Eldercare.

—WAYNE ALAN BRENNER

Super Bowl LVIII Watch Party

COMMUNITY SPORTS

SUNDAY 11, MEANWHILE BREWING CO.

Sure, you can watch the game at home, but wouldn't it be nice if someone else handled the snacks? The venue's numerous food trucks will each have specials to mark this most holy of American sports events. Bring a chair and show up early if you want a good spot in front of the outdoor screen. There's no cover or RSVP required, just your love of pigskins and the folks who toss and catch them.

— JAMES RENOVITCH

The Floating World

VISUAL ARTS

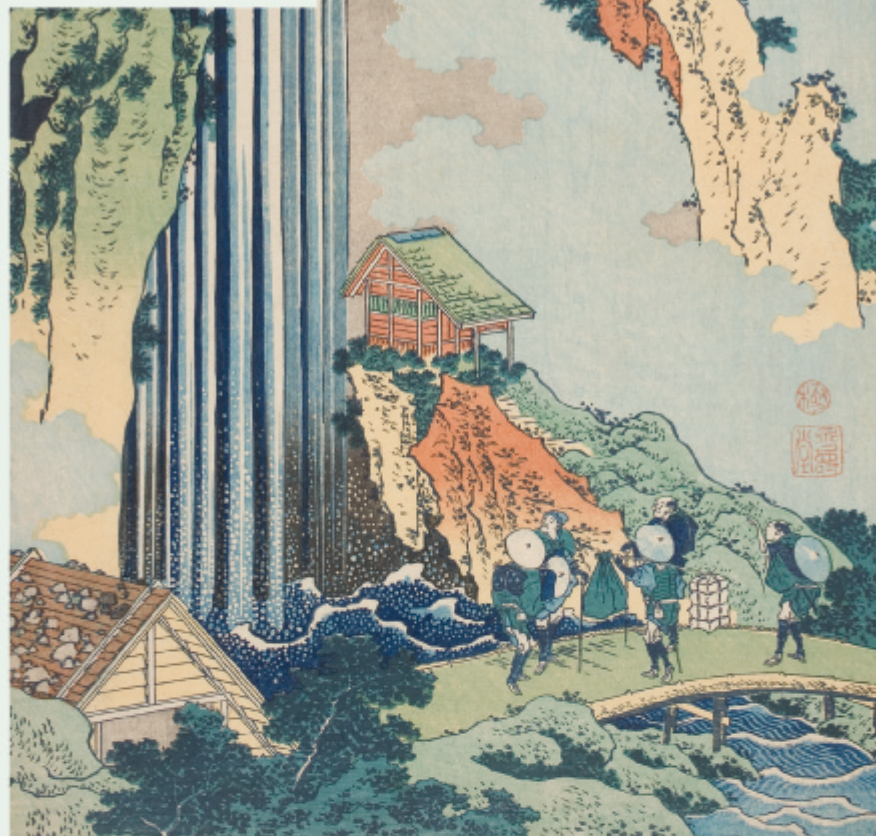
SUNDAY 11, THE BLANTON MUSEUM

The opportunity to witness, in person, the creative expression of different times and diverse cultures is one of the perks of city-dwellers everywhere – and exemplified by the collections and traveling exhibitions hosted by UT's acclaimed Blanton Museum of Art. The Blanton's newest show displays masterpieces from Edo-period Japan, on loan from the Worcester Art Museum through June 30. These "pictures of the floating world" depict the lifestyle, pleasures, and interests of the urban population – samurais, geishas, kabuki actors, boat parties, palaces, and lush landscapes. As then, so now: Much of who we are is what we do with our lives.

— WAYNE ALAN BRENNER

CONTINUED ON P.30

BLANTON MUSEUM OF ART



THE FLOATING WORLD: Masterpieces of Edo Japan

Opens: Sunday, Feb. 11 Members-only preview: Saturday, Feb. 10

This exhibition is organized by the Worcester Art Museum with support from the E. Rhodes and Leona B. Carpenter Foundation.

Image: Katsushika Hokusai, *Ono Waterfall on the Kisokaidō Road* (detail), circa 1833, color woodblock print, 23 1/8 x 17 1/8 in. Worcester Art Museum, John Chandler Bancroft Collection.



blantonmuseum.org / [@blantonmuseum](https://twitter.com/blantonmuseum) / MEMBERS GET IN FREE



Galentine's Drag Brunch FOOD QUEER VALENTINE'S

SUNDAY 11, RULES & REGS

One of the most popular fake holidays invented by a TV show, Galentine's Day takes place on Feb. 13 in *Parks and Recreation* land but can be observed anytime in early February when you want to celebrate friendship. Such as on Feb. 11, with a fierce drag brunch (1-3pm) honoring pop icons and hosted by the fabulous Celia Light on a dazzling rooftop bar overlooking the Downtown skyline. Pop by the permanent jewelry station from Spark Collection so you and your besties can get matching chains (noon-3pm). Reservations required, so plan ahead!

— KAT MCNEVINS

Leap Day Art Show

VISUAL ARTS

SUNDAY 11, MUSEUM OF HUMAN ACHIEVEMENT

It's been four years since the last Leap Day – we know: How the *hell* did that happen so quickly? – and now 4friends (Itai Almor, Jasmine Chock, Julia Kunze, and Celine Lassus, the artfolks who brought us MoHA's "Hot Wheels" show in 2023) have teamed with musician Victoria Wayland to curate up a show of 40 artists who've interpreted Leap Day in 40 different ways. Who are these artists? Joy Scanlon, Tay Hall, Jay Roff-Garcia, Yoona Bang, Martha Cryan, Mauro de la Tierra, Luna Davis, and 33 more – illustrating this quadrennial occurrence in our crazy little thing called time.

— WAYNE ALAN BRENNER

Silent Book Club ATX

BOOKS

MONDAY 12, VINTAGE BOOKSTORE

Silent Book Club rejects the stuffy tradition of the reader gatherings of yore. In these local meetups, there's no group discussion, or even required reading. Instead, the "introvert happy hour" invites book lovers to gather and read their own selections in silence, enjoying the company of those doing the same thing. After an hour of parallel play, the event opens up to (optional) socializing. Hosted by various local businesses, Monday's congregation finds an especially fitting home at Vintage Bookstore, the cozy East 11th Street shop that features not espresso, but a wine bar.

— CARYS ANDERSON

Bazaar Brunch MARKET

SUNDAY 11, BOULDIN CREEK CAFE

After a four-year hiatus, those crafty movers and shakers of Eastside Pop Up return to Leslie Martin's excellent vegan diner on South First to offer a day (10am-2pm) of shop-'til-you-nom retail therapy among the coffee and pancakes and mimosas and more. Featuring handcrafted and vintage wares from the Little Gay Shop, Flora & Fauna, Wingtip Betty, Finery by Terra, Cousin Kenny, and other talented locals, this merry market is sure to make your last-minute Valentine's shopping easy-peasy pecan pie.

— WAYNE ALAN BRENNER

Roller Rodeo Disco

SPORTS QUEER

MONDAY 12, PLAYLAND SKATE CENTER

Local sexual health clinic ASHwell and queer country eventstars Neon Rainbows are putting on a rollerskatin'-n'-scootin' extravaganza – on a Monday no less! DJ Boi Orbison will bring the genre-bending country/disco mashups, plus a halftime show by none other than ATX Dolly Brigitte Bandit and known Willie impersonator Travis Randy Travis. There'll be a couples costume contest, because 'tis the season, and a multi-vendor market with Lonestar Queer. All this could be yours for the low price of \$14 – including rollerblade or skate rental!

— LINA FISHER

CONTINUED ON P.32



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Helado Negro MUSIC

TUESDAY 13, EMPIRE CONTROL ROOM

After Roberto Carlos Lange celebrates *PHASOR* with a Feb. 9 tour kickoff in Atlanta, Austin earns the fourth live airing of the new album's electronic- and folk-woven songwriting as Helado Negro. Preview the comforting, mechanized warmth with singles like "Best for You and Me," inspired by the Asheville, North Carolina resident's visit to the infinity-touching SAL MAR synthesizer machine. Playing with contrast, his prior LP *Far In* emerged during lockdown in Marfa. Equally must-see for reworking the folk framework, NYC artist June McDoom followed up the haunting whirl of her self-titled 2022 EP on this year's *With Strings*, rearranging two originals alongside Judee Sill and Nina Simone selects. — RACHEL RASCOE

Eternal Sunshine of the Spotless Mind FILM VALENTINE'S

TUESDAY 13, PARAMOUNT THEATRE

Spoiler alert: The Paramount Theatre's Loves Me, Loves Me Not series corrals some movie romances that end well (*Love & Basketball*, Feb. 10; *Notting Hill*, Feb. 14) and some that end in disaster (*A Star Is Born*, Feb. 10; *William Shakespeare's Romeo + Juliet*, Feb. 11). With Tuesday's screening of *Eternal Sunshine of the Spotless Mind*, you get both. In this mind-bending, heartrending story (which won Charlie Kaufman a screenplay Oscar), two new lovers (played by Jim Carrey and Kate Winslet) are forced to confront their past mistakes and decide if they still have a future. — KIMBERLEY JONES

Public Works: Art by Elizabeth Olds VISUAL ARTS

TUESDAY 13, HARRY RANSOM CENTER

Minneapolis-born and -raised, Elizabeth Olds lived to a sturdy 94 but didn't get the attention she deserved in her lifetime. The Harry Ransom Center's new exhibit, which opened Feb. 3 and runs through July 14, aims to rectify that with a first-of-its-kind look back at more than 100 of her prints, paintings, drawings, and illustrations from the 1920s to the 1960s. Of particular note: her depictions of social and political change from her time as a Works Progress Administration printmaker. Want to go deeper? Drop in for one of the daily docent tours. — KIMBERLEY JONES



COURTESY OF HARRY RANSOM CENTER



PHOTO BY SADIE CULBERSON

Guillermo's Classical Music Trivia Night MUSIC COMMUNITY

WEDNESDAY 14, THE BREWTORIUM BREWERY & KITCHEN

KMFA lets its weekend host Guillermo Delgado out on a weekday to challenge the classically inclined. The trivia theme is ... [checks calendar] ... love! Also, who knew the KMFA crew had a cupid squad? We didn't, but they'll be there. The organizers claim you don't need any knowledge of symphonies, etudes and whatnot to have fun, but you're probably not going to walk away with the Beethoven Bust. Aside from bragging rights, the winners walk away with tickets to an upcoming Austin Opera production. — JAMES RENOVITCH



GETTY IMAGES

A Very Valentine Bride of Re-Animator FILM VALENTINE'S

WEDNESDAY 14, EASTSIDE CINEMA

It's alive! Alive with Valentine's Day spirit, that is. Blue Starlite's new location within the Millennium Youth Entertainment Complex single-theatre cinema screens the 1990 follow-up to Lovecraftian nightmare *Re-Animator*, where cohabitating mad scientists Dan Cain and Herbert West combine romance and god complexes for a schlock shock to the system. Let green reanimation fluid ooze from your heart when you ask your beloved to share a romantic moment: just you, them, and Jeffery Combs' giant projected forehead. — JAMES SCOTT

Erotica: a Madonna Drag Tribute QUEER VALENTINE'S

WEDNESDAY 14, COCONUT CLUB

Why celebrate Valentine's Day when you can celebrate Mother Madge? Presented by sexual health center ASHwell, queens Tatiana Cholula, Harlot, Paprika, and Ryan pay tribute to the queer ally of our time and her landmark 1992 album *Erotica*. Need a preview? Ryan paid homage to the record's coinciding coffeetable book *Sex* last year, so you know she's got her lewks down pat. DJ Lavender Thug sets the mood before and after the show — erotic, indeed. — CARYS ANDERSON

CONTINUED ON P.34



at THE MOODY THEATER

» On Sale This Week

IRON AND WINE

LIGHT VERSE 2024



FRI AUG 2

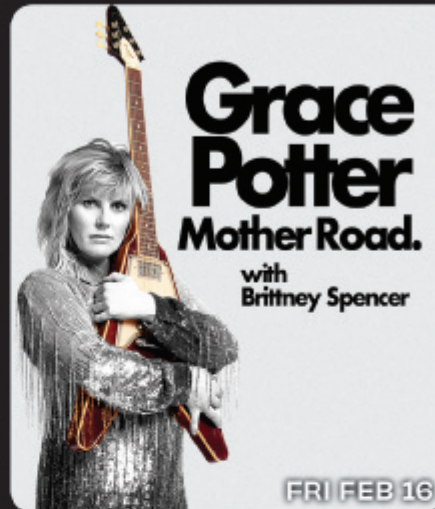
» Up Next



FEB 13



FEB 14



FRI FEB 16

» Coming Soon

SAT FEB 17

KENNY WAYNE SHEPHERD BAND DIRT ON MY DIAMONDS TOUR
WITH SAMANTHA FISH & JESSE DAYTON

SAT FEB 24

TX SONGWRITERS HALL OF FAME

FEB 18

2024 AMERIPOLITAN MUSIC AWARDS FEAT. RAY BENSON, FLACO JIMÉNEZ,
AUGIE MEYERS, JUNIOR BROWN, & MORE

FEB 25

A Prairie Home Companion 50TH ANNIVERSARY
WITH GARRISON KEILLOR

FEB 19

EXTREME WITH LIVING COLOUR

FEB 27

Diana Ross THE MUSIC LEGACY TOUR

FEB 21

The Dead South WITH SPECIAL GUESTS
JAKE V & THE HOOTEN HALLERS

FEB 28-29

LANY A BEAUTIFUL BLUR:
THE WORLD TOUR

FEB 22

AN INTIMATE EVENING WITH **GODSMACK** VIBEZ TOUR
WITH SPECIAL GUEST BASTIAN DA CRUZ

FRI MAR 1

JENNY LEWIS THE JOYALL TOUR
WITH HAYDEN PEDIGO

FRI FEB 23

Gov't Mule THIRTY YEARS STRONG

SAT MAR 2

GREGORY ALAN ISAKOV WITH SPECIAL GUEST
LEIF VOLLEBEKK

at STEN

» On Sale This Week



APRIL 11

» Coming Soon

FRI FEB 9

Trousdale OUT OF MY MIND TOUR
WITH ABBEY CONE

SAT FEB 17

KARINA RYKMAN JOYRIDE SPRING TOUR
WITH CLOUDCHORD

SAT FEB 10

Rebirth Brass Band

FEB 18

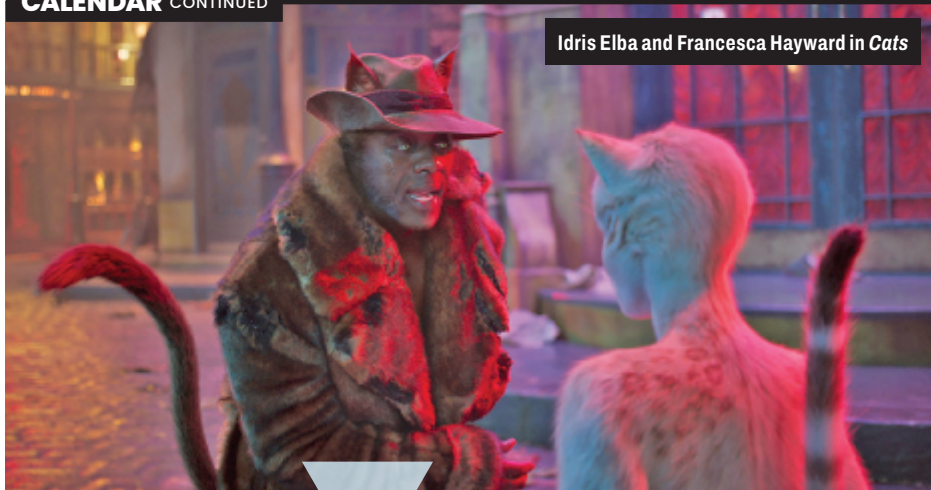
MICKY & THE MOTORCARS

FRI FEB 16

Husbands WITH BEING DEAD

FEB 22

KATHASTY



Idris Elba and Francesca Hayward in *Cats*

COURTESY OF UNIVERSAL PICTURES

Jellicle Night: An Immersive Screening of *Cats*

FILM

WEDNESDAY 14, MUSEUM OF HUMAN ACHIEVEMENT

If you're going to watch *Cats*, you might as well watch it in the most extra way possible, offered at MoHA for Valentine's Day in celebration of "all things feline, fearless, faithful and true." This immersive, costumes-encouraged 4D screening is paired with local short film "Catula Theme Song" by Jeanne Stern and offers a themed feline feast from Lynny's including deconstructed chicken pot pie with curried gravy, fish-shaped puff pastry, and fresh coconut-honey macaroons. Plus a photo booth, props, milk bar drinks, and more. Meeeeeow!

— KAT MCNEVINS

AEW Dynamite & Rampage

SPORTS

WEDNESDAY 14, H-E-B CENTER AT CEDAR PARK

Last year left some fans clamoring for a restoration of the "feeling" All Elite Wrestling once gave them. Perennially online CEO/booker Tony Khan — whose longtime passion for pro-wrestling runs deeper than his billion-dollar pockets — recently tweeted "2024 AEW is the next 2021 AEW." Bringing back elements that separated his action-packed promotion from its competition, like a sports-esque ranking system, has cultivated a promising start to 2024. Wrestlers currently advertised to appear include Adam Copeland (fka Edge), Jon Moxley, and Sting. With AEW building toward Sting's retirement match next month, this taping may represent the final chance Austin residents get to behold "the Icon" live.

— DEREK UDENSI

Roxy Castillo

COMEDY QUEER

WEDNESDAY 14, CAP CITY COMEDY

She's had many titles — wrestling manager with Inspire Pro, Funniest Person in Austin finalist, *Grease 2* expert — but this Valentine's Day, Roxy Castillo takes the title of Cap City headliner. Spend a romantic night in the Red Room with Castillo as her hilarious asides bring hearts to your eyes. Openers include Aira Juliet, known for curating the rip-roaring variety show *Black and Queer AF*, and comic Justin Hicks, who delivers piping-hot humor with a chill vibe.

— JAMES SCOTT



PHOTO BY ERICA NIX

Ellis Bullard Album Release

MUSIC

THURSDAY 15, THE WHITE HORSE

Like a longneck passed between Waylon Jennings and Dale Watson, Ellis Bullard's vintage honky-tonk chugs to keep a dance floor spinning 'til the boot heels wear off. The local's low-barreled twang tore up aptly titled 2022 debut *Piss-Hot Freightlining Country Music*, and new album *Honky Tonk Ain't Noise Pollution* keeps pace behind the ripping title track, even as Bullard's croon cuts more mellow across 10 tracks. The release show recruits Croy & the Boys' sharp social wit and Nick Garza's *Get Along's* easy-kicking Tex-Mex mix.

— DOUG FREEMAN

Montopolis' Enchanted Rock

MUSIC

VISUALARTS

THURSDAY 15, THE BULLOCK MUSEUM

Forget the sounds of whining overheated children on a quintessentially Texan family hiking trip. Rather, Austin indie ensemble Montopolis interpreted the pink granite climb into beautiful orchestral movements on 2017 project *Music for Enchanted Rock*. At the time, composer Justin Sherburn (Okkervil River) told the *Chronicle*: "It became a meditation on context, thinking about our day-to-day on a much grander scale." This live reprise includes Rip Shaub's landscape photography and Amy Bluemel's Chickasaw storytelling. With the performance included in the price of museum admission, the Bullock's Third Thursday series also offers extended gallery access and a drop-in art station.

— RACHEL RASCOE



PHOTO BY RIP SHaub

Music Notes

BY DEREK UDENSI



Nemegata

PHOTO BY DANE CREANEY

LUSH

Friday 9, Empire Control Room

Birmingham, Alabama DJ Swap Meet! headlines a dance party showcasing jungle music into the late night. Local favorite Bambi is among the supporting acts.

Middle Sattre Album Release

Saturday 10, Radio Coffee & Beer

Folk octet celebrates the release of debut album *Hate Yourself to the Core*. Brother Nielsen opens by way of Utah.

Nemegata

Saturday 10, Sagebrush

Three-time nominees (Band of the Year, Album of the Year, and Best Latin) in this year's Austin Music Awards highlight a solid bill also sporting Being Dead and Garrett T. Capps.

Nagavalli

Saturday 10, Stateside at the Paramount

For her first show of 2024, the Indian-born singer invites an all-star cast of locals to help amplify songs from 2023 album *Numinosum*. Special guests include Quentin Arispe, Indrajit Banerjee, Anastasia Hera, and Tomar Williams.

Fat Tuesday Get Down

Tuesday 13, the Far Out

Drummer Nikki Glaspie teams with Brian Haas to help far South Congress channel Bourbon Street for one night only. A "Mardi Gras band" featuring the likes of the Watters and Jimmie Dreams kicks off proceedings.

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at THE MOODY THEATER

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Mardi Gras Africa Night

SATURDAY
FEB. 10

SAHARA
ALLSTARS

11PM

CAZAYOUX

9PM

JOSHUA THOMSON
QUARTET

7:30PM

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FRIDAY 2/9	TRACE BUNDY
SAT 2/10	JON MUQ KELLEY MICKWEE
THURS 2/15	RHETT MILLER
FRIDAY 2/16	SUSAN WERNER
SAT 2/17	RAY PRIM ERICA MICHELLE
THURS 2/22	DAVID RAMIREZ GARRETT OWEN
FRIDAY 2/23	DONAVON FRANKENREITER GOODNIGHT, TX
SAT 2/24	GREAT LAKE SWIMMERS CLEM SNIDE
FRIDAY 3/1	SARA HICKMAN
SAT 3/2	THE THIRD MIND feat. DAVE ALVIN



TICKETS
<<<

CLUBS

EDITED BY
DEREK UDENSI

THURSDAY 2/8

13TH FLOOR Elegant Tiger, Nathan Harlan, the Swift Drag (8:00)

THE ABGB Welcome to Texas (7:00)

ACL LIVE Joss Stone (8:00) 🎧

ANTONE'S Help Clifford Help Kids w/ the Temptations Review Featuring the Legacy of Dennis Edwards (7:00) 🎧

C-BOY'S Mel & James [jade room] (10:00), Superfonics (10:00), Allisen & the Wy's Guys (6:30)

CENTRAL MARKET NORTH Shane Bartell (5:30) 🎧

CHEER UP CHARLIES Sky "DJ Scorpio" Hutchens memorial w/ Curse Mackey, JT Whitfield, more (6:00) 🎧

CHESS CLUB Whyburn, Jake Ames, Arbordae (9:00)

COME & TAKE IT LIVE Teenage Bottlerocket, Broadway Calls, Brewtality Inc., Half As Bad (7:00) 🎧

CONTINENTAL CLUB Barfield the Tyrant (10:30), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Da' Homies (10:30), Bonnie Whitmore w/ Miles Zuniga (8:30)

CORAL SNAKE Benjamin Scott, Daniel Gum, Luke Smith (8:00) 🎧

DRISKILL BAR Big John Mills (8:00)

THE FAR OUT Half Dream, Specific Thing, Kate Heron (7:00)

HOLE IN THE WALL The Inkcaps, Matthew Logan Vasquez (8:00)

HOTEL VEGAS Lady Dan, Me Nd Adam, Ellis Bullard (9:00) 🎧, BOND BREAKR, Art Acevedo (7:00)

MOHAWK Subpar Snatch (single release), A. Sinclair, the Things Were Better-Thens [inside] (9:00) 🎧

MONKS JAZZ CLUB Felipe Brito Quintet (8:00)

MY OH MY Rome Fortune (DJ set) (9:00) 🎧

PARKER JAZZ CLUB Kenny Williams (7:30)

SAGEBRUSH Buffalo Hunt (8:00)

SAHARA LOUNGE Misfit Gamelan, Star Motion Orchestra, Food Group (8:30)

SAM'S TOWN POINT JD3 (10:00), Sentimental Family Band (8:00)

SAXON PUB C.J. Sparks (single release) (10:00), Patrice Pike (8:00), PAACK (6:00)

SOUNDSPACE AT CAPTAIN QUACK'S Carla Bley tribute w/ Carl Michel, Alex Coke, Ken George, Carolyn Trowbridge, more (8:30) 🎧

SPEAKEASY Faux Lo (9:30)

VALHALLA Bat Lips, Perro Amargo, Labyrinthine Heirs (9:00)

THE WHITE HORSE Emily Hello, Jenny & the Corn Ponies, Them Duquaines (8:00)

FRIDAY 2/9

04 CENTER Trace Bundy (8:00) 🎧

13TH FLOOR Gentlemen Rogues (album release), Stella & the Very Messed, Crocodile Tears (8:00)

3TEN ACL LIVE Trousedale, Abbey Cone (8:00) 🎧

THE ABGB Forever Miles, Foxglove (8:00) 🎧

ANTONE'S PRAANA, Estiva, KLUR (7:30) 🎧

THE BALLROOM PIPE, Sexpert, Tupaki (6:00)

C-BOY'S Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Henri Herbert (6:30)

CENTRAL MARKET NORTH Big Wy's Brass Band (5:30) 🎧

CENTRAL MARKET SOUTH Hot Texas Swing Band (6:30) 🎧

CHEZ ZEE Margaret Slovak & James Suter (6:00) 🎧

COLISEUM Hermanos Espinoza, Adverzo, Juan Moya y los del Valle (8:00) 🎧

CONTINENTAL CLUB Lydia Loveless, Jason Hawk Harris (10:00) 🎧, The Blues Specialists (6:00)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), The Last Jimenez (8:30)

CORAL SNAKE Starjuice, Lavender Scare, the Khost, Hallo (9:00) 🎧

DRISKILL BAR Gus Miller Band (8:00)

ELYSIUM Daydream Twins, Intercom Heights (9:00)

EMO'S The Movement, Mihali (7:30) 🎧

EMPIRE CONTROL ROOM LUSH: Swap Meet!, Bambi, Intimacy Simulator, Lola Lilac (10:00) 🎧

THE FAR OUT TL:FM, Maya Sampleton, Faaris (7:00)

FLAMINGO CANTINA Zero Hour, melotheory, the Djuks (8:30)

FRIENDLY RIO MARKET The National Band of Texas, Knetx, Quiet Fire (7:00)

GIDDY UPS Bakersfield TX (8:30)

HOLE IN THE WALL Lady Chops & the Goddamn Jam, Sometimes a Legend, Cloud Companion (8:00)

HOTEL VEGAS Lady Dan, Me Nd Adam, Ellis Bullard (10:00) 🎧

INDEPENDENCE BREWING Fresh Fridaze w/ Mic Trey, Ryleh Hall, Kai Faktor, Floozie Inc. (8:00) 🎧

KICK BUTT COFFEE Thy Kingdom Scum, Dr. Sleep, ItBegins, Santori (9:00) 🎧

LONG CENTER Anton Nel (8:00) 🎧

THE LOST WELL Scott H. Biram, Whiskeydick, Black Eyed Vermillion (8:00) 🎧

MOHAWK Sex Mex, Bullshit Detector, Nerve [inside] (9:00) 🎧

MONKS JAZZ CLUB Diego Rivera Octet (10:00)

MOODY CENTER Enrique Iglesias, Pitbull, Ricky Martin (7:00) 🎧

PARISH Brainiac, Lung, Neckbolt (8:30) 🎧

THE PERSHING Frederico7 y los Primes (8:00)

RADIO COFFEE & BEER Dwight Smith, JJ Slater & Lexi Weege, Feeling Small (8:00) 🎧

SAGEBRUSH Jake Penrod, Jenny & the Corn Ponies (9:00)

SAHARA LOUNGE The Cumbia Movement, Chicosefite, Huerta Culture (8:00)

SAXON PUB Seth James (10:00), Johnny Nicholas (8:00), TG BAD (6:00)

SPEAKEASY Rhinoceros (9:30)

SUPERSTITION Dillon Francis (9:00) 🎧

VALHALLA CNVCT, Houses We Die In, Linger, Lament, Rotten Disgust (9:00) 🎧

WATERLOO RECORDS Ellis Bullard (performance & record signing) (5:00) 🎧

THE WHITE HORSE The Golden Roses, Aaron McDonnell, Devin Jake (8:00), Jacob Alan Jaeger (5:30)

SATURDAY 2/10

04 CENTER Jon Muq, Kelley Mickwee (8:00)

13TH FLOOR Andrew Cashen, Alex Maas, Daydream Twins (8:00)

21ST STREET CO-OP The Cumbia Movement, Fifi Knifefight, Fading Yellow, Mockjaw (9:00) 🎧

3TEN ACL LIVE Rebirth Brass Band (6:00) 🎧

THE ABGB Josh Calvin & the 183 South Band (9:00)

ANTONE'S Mipso, Caroline Hale (8:00) 🎧

BLANTON MUSEUM OF ART Midnight Navy, DJ Sulaiman [Michener Gallery Building] (3:00) 🎧

BUZZ MILL Hadley Hughes, Troy Peoples, Painted Panic (8:00) 🎧

C-BOY'S Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Johnny Nicholas & the Hidden Charms (8:00)

CENTRAL MARKET NORTH Miguel St. Michael (5:30) 🎧

CENTRAL MARKET SOUTH Blues in the Night (6:30) 🎧

CHEER UP CHARLIES Redbud, Witches Exist, Star Parks (8:00) 🎧

CHESS CLUB My Education, Liz Burrito, the Gary (8:00)

COME & TAKE IT LIVE Texas Devastation Fest w/ Ov Sulfur, Mental Cruelty, Ghost Bath, Extermination Dismemberment, more (5:00) 🎧

CONTINENTAL CLUB Lydia Loveless, Jason Hawk Harris (10:00) 🎧, Peterson Brothers Band (8:00), Lindsay Beaver & Brad Stivers (3:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), Beaver Nelson (8:30)

CORAL SNAKE Brody Price, Alex Dupree, Specific Thing (8:00) 🎧

COUNTER CAFE The McKinleys (9:00am)

DRISKILL BAR Emily Herring (8:00)

ELEPHANT ROOM Ephraim Owens Group (9:00)

ELYSIUM House of Mab w/ Sin & Seraphim (album release) (9:00)

EMO'S Jamila Woods, Madison McFerrin (8:00) 🎧

EMPIRE CONTROL ROOM Tunnel Vision, Audic Empire, Jayton Lening [control room] (9:00) 🎧, Vincent Antone, Deep Fried Brass, Jason Leech, Lando [garage] (9:00) 🎧

THE FAR OUT The Discout Pills, WK & the Working Class, Midnight Rubies (7:00)

FLAMINGO CANTINA Narrow Haunts, Naga Brujo, Heavy Velvet, Lavender Scare (9:00) 🎧

FRIENDLY RIO MARKET Lucid Be, Dattura, Luluco (7:00) 🎧

GIDDY UPS Six Sons of a Gun (8:30)

HOLE IN THE WALL Living Pins, Walter Daniels & the Del Valle Trustees, And They're Deadly (9:00) 🎧

HOTEL VEGAS Physique, Peace Decay, Sacred Games, Sickness of Greed (10:00) 🎧, Daybed, Gilded Lows, I'd Really Like to See You Again (6:30)

KICK BUTT COFFEE Old Bones Break Easy, Splitting Image, Threes Away, Some Kind of Nightmare, the Butts, ConwaytheWhale, Dropped Out, BOOF, Violent Night (7:00) 🎧

LONG CENTER Anton Nel (8:00) 🎧

THE LOST WELL Amaru (cassette release), Dim Light (cassette release), Kuru, In Tongues (8:00)

MOHAWK Bosh, Tupaki, Kromathaw, Slam Pig [inside] (9:00) 🎧

MONKS JAZZ CLUB Adriano Santos Brazilian Jazz Quartet (10:00) 🎧

THE PARLOR Actuators, Le Margoyle (4:00)

THE PERSHING Taméca Jones (8:00)

RADIO COFFEE & BEER Middle Sattre (album release), Some Say Leland, Brother Nielsen (8:00) 🎧

SAGEBRUSH Nemeqata, Being Dead, Garrett T. Capps, Queen Serene (9:00) 🎧, Coleman Williams, Lighthn' Luke x Clyde McGee (4:00) 🎧

SAHARA LOUNGE Africa Night w/ Sahara All Stars, Cazayoux, Atlas Maior (7:00) 🎧

SAM'S TOWN POINT Ramsay Midwood (11:00), Sour Bridges (album release), the West Texas Exiles (7:00)

SAXON PUB Alejandro Escovedo (10:00), Chris Duarte Group (8:00), George Enslie (6:00), Lost Austin Band (4:00) 🎧

STATESIDE AT THE PARAMOUNT Nagavalli (8:00) 🎧

STUBB'S Two Player [inside] (11:00), Matisyahu, Cydeways (8:00) 🎧

VALHALLA Orodrim, Spectre of War, Void Witch (9:00)

VULCAN GAS CO. Luci (9:00) 🎧

THE WHITE HORSE Pearlsnap Playboys, Saddle Sores, Dave Inley (8:00), Anna La Mare (5:30) 🎧

YELLOW JACKET SOCIAL CLUB Bridge Farmers, Stannis (9:00)

SUNDAY 2/11

13TH FLOOR Club X w/ the Rotten Mangos, the Sleeveens, Petra Von Kan't (8:00) 🎧

THE ABGB Libby & the Loveless (4:00)

CENTRAL MARKET NORTH David Chao (5:30) 🎧

CENTRAL MARKET SOUTH Joanna Howerton & Michael Cross (noon) 🎧

COUNTER CAFE The McKinleys (9:00am)

DRISKILL BAR Sharon Bourbonnais (7:00)

ELEPHANT ROOM Brannen Temple, Michael Young, & Red Young Organ Trio (8:00) 🎧

THE FAR OUT D'Foy Music, Soho Holiday, La Fermata, HollowEarth (5:00)

GIDDY UPS Lost John Casner & Friends (5:00)

HOTEL VEGAS Campaigner, FLAGS, Deadleg (10:00)

KING BEE Michael Hale Trio feat. Mac McIntosh (9:00)

🎧 ROADSHOW 🎧 ALL AGES 🎧 RECOMMENDED

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

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Ada Oda (Brussels BELGIUM)
Adriana McCassim (Los Angeles CA)
Adrian Be (Monterrey MEXICO)
airu (Bilbao SPAIN)
Aisha Devi (Barcelona SPAIN)
Akira Galaxy (Los Angeles CA)
Ako (あこ) (Himeji City JAPAN)
Aleighcia Scott (Cardiff UK)
Alejaina (Ciudad De Mexico MEXICO)
Alexander Biggs (Melbourne AUSTRALIA)
The Alex Coke & Carl Michel Sextet (Austin TX)
Alex Nicol (Montreal QC)
Alice Ivy (Melbourne AUSTRALIA)
Alisa Amador (Boston MA)
Alix Fernz (Montreal QC)
Allan Harris (New York NY)
Allegra Krieger (New York NY)
Altameda (Toronto ON)
alyona alyona (Kyiv UKRAINE)
Amber Lang (Willingboro NJ)
Amis du Teche (Breaux Bridge LA)
Amiture (New York NY)
Andrea Cortez (Austin TX)
Andrew Gould (Queens NY)
Angélica García (El Monte CA)
Angelo Moore and the Brand New Step (Austin TX)
Ankur Tewari (Mumbai INDIA)
Anna Smyrk (Melbourne AUSTRALIA)
Anna Vaverková (Prague CZECHIA)
Annie Taylor (Zurich SWITZERLAND)
Antonio Ramsey (Boynton Beach FL)
Arches (Hong Kong HONG KONG)
Ariel & The Culture (Dallas TX)
Arielle Soucy (Montreal QC)

A'rise (*Sun-Ei Musician, Kay Faith, Kooldrink*) (Mooi River SOUTH AFRICA)
Arny Margret (Isaförður ICELAND)
Asha Jefferies (Brisbane AUSTRALIA)
Ashley Kutcher (Baltimore MD)
Ashmar (Austin TX)
ASHY (Christchurch NEW ZEALAND)
Askew (London UK)
Astragal (Houston TX)
ÁTNA (Berlin GERMANY)
Aubrey Haddard (Brooklyn NY)
Aurora D'Amico (Palermo ITALY)
Automatic (Los Angeles CA)
Axel Flóvent (Reykjavik ICELAND)
Áyanna (London UK)
Ayoni (Bridgetown BARBADOS)
The Ayoub Sisters (London UK)
Babe Corner (Vancouver BC)
BackDrop Cinderella (Tokyo JAPAN)
Bad Bad Hats (Minneapolis MN)
Bad Tuner (Brooklyn NY)
BALTHVS (Bogota COLOMBIA)
bar italia (London UK)
Bathe Alone (Atlanta GA)
Bay Ledges (Portland ME)
The Beatbox Collective (London UK)
Bebo Dumont (San Juan PUERTO RICO)
beccs (Brooklyn NY)
Bee Bee Sea (Castel Goffredo ITALY)
Beharie (Sandnes NORWAY)
Being Dead (Austin TX)
The Belair Lip Bombs (Frankston AUSTRALIA)
Ben Buck (Austin TX)
Benét (Brooklyn NY)
Benjamin Walker (Mexico City MEXICO)

Ben Kweller (Dripping Springs TX)
Bia Ferreira (São Paulo BRAZIL)
Big Dumb Baby (Brooklyn NY)
Big Jade (Beaumont TX)
Big Wy's Brass Band (Austin TX)
Big Zeeks (London UK)
Bill Baird (San Antonio TX)
Billy Allen + The Pollies (Muscle Shoals AL)
Birthday Girl (Brooklyn NY)
Bisa Kdei (Accra GHANA)
BISHI (London UK)
The Black Keys (Akron OH)
Blakchyl (Austin TX)
Blaketheman1000 (Los Angeles CA)
Bleach Lab (London UK)
Blind Channel (Helsinki FINLAND)
BLK JKS (Johannesburg SOUTH AFRICA)
Bloomsday (Brooklyn NY)
Blue Lake (Copenhagen DENMARK)
Blue Water Highway (Austin TX)
Blushing (Austin TX)
Bobby Mahoney (East Brunswick NJ)
Bo Bundy (Houston TX)
BODEGA (New York NY)
BODUR (London UK)
Bones and Jones (Geelong AUSTRALIA)
Bonnie Montgomery (Fayetteville AR)
Bootsy Collins (Cincinnati OH)
Boy With Apple (Gothenburg SWEDEN)
Boza (Panama PANAMA)
Brad Byrd (Los Angeles CA)
breathe. (Sydney AUSTRALIA)
Brennan Wedl (Nashville TN)
Brie Stoner (Grand Rapids MI)
Brother Dege (Lafayette LA)

Bubble Tea and Cigarettes (New York NY)
Buffalo Nichols (Milwaukee WI)
Buggin (Chicago IL)
Byron Juane (Charlotte NC)
C4 (Birmingham UK)
Cabeza de Chivo (Chicago IL)
Cactus Lee (Austin TX)
Caleb De Casper (Austin TX)
Caleb Landry Jones (Garland TX)
Cale Tyson (Los Angeles CA)
Cameron Romance (Los Angeles CA)
Camidoh (Accra GHANA)
Candeleros (Madrid SPAIN)
Cardinals (Cork IRELAND)
Carla Geneve (Perth AUSTRALIA)
Caroline Shaw (*with Ringdown*) (Portland OR)
Carpetman (Kyiv UKRAINE)
Cassadee Pope (West Palm Beach FL)
C.Diab (Vancouver BC)
Cecilia Castleman (Franklin TN)
Certainly So (Nashville TN)
CHAIL (Auckland NEW ZEALAND)
Cha'keeta B (Austin TX)
Chalk (Belfast UK)
Chalk Talk (San Diego CA)
CHAMELEON LIME (WHOOPIEPIE) (Tokyo JAPAN)
Chance Emerson (Hong Kong HONG KONG)
Chartreuse (The Black Country UK)
Chase Shakur (Atlanta GA)
Chelsea Carmichael (London UK)
Chelsea Days (Oklahoma City OK)
Big Jade (Beaumont TX)
Chiaki Mayumura (Tokyo JAPAN)
Chiedu Oraka (Hull UK)
Chief Cleopatra (Austin TX)
ChihiroYamazaki + ROUTE14band (Kawasaki JAPAN)
Chih Siou (Taipei TAIWAN)
China Bears (Bridgewater UK)
Chinese American Bear (Seattle WA)
Chioke (Philadelphia PA)
Chris Acker (New Orleans LA)
Chris Berardo (Norwalk CT)
Chris Patrick (East Orange NJ)
Chuck Leah (Houston TX)
Chxrry22 (Toronto ON)
Cloudchord (Austin TX)
Clover County (Athens GA)
Coach Party (Newport UK)
COASTCITY (Miami FL)
The Cocktail Slippers (Oslo NORWAY)
Cole Scheiffele (Boulder CO)
College of Hip Hop Knowledge (Austin TX)
Color Green (Los Angeles CA)
Conchur White (Portadown UK)
Corridor (Montreal QC)
Cosmo Pyke (London UK)
Cotton Mather (Austin TX)
Couch Prints (New York NY)
The Courettes (Mariager DENMARK)
Courtney Patton (Stephenville TX)
Crab (Montreal QC)
Creekbed Carter Hogan (Austin TX)
Crys Matthews (Nashville TN)
CuatroCuatro by Incondicional (Monterrey MEXICO)

Cuffed Up (Los Angeles CA)
cumgirl8 (New York NY)
CURRLS (Brighton UK)
Curtis McMurtry (Austin TX)
dOn.xyz (New York NY)
DAIISTAR (Austin TX)
Daisy Rickman (Penzance UK)
Dale Hollow (New York NY)
dakum (Seoul SOUTH KOREA)
Dani D y Franky (Miami FL)
Daniel Donato (Nashville TN)
Dani Gurgel & Debora Gurgel (São Paulo BRAZIL)
Danny Bonilla (Dallas TX)
Danxgerous (Rome ITALY)
Dasom Baek (Seoul SOUTH KOREA)
Day By Day (South Florida FL)
Daydream Twins (Austin TX)
DBMK (Tampa FL)
Dead Tooth (Brooklyn NY)
Dee Gatti (Dallas TX)
Deer Fellow (Austin TX)
Def-i (Albuquerque NM)
DE FACTO (El Paso TX)
deFrance (Little Rock AR)
Delaney Ramsdell (Nashville TN)
Dende (Katy TX)
DENDÉ & BAND (Salvador BRAZIL)
Desire (Los Angeles CA)
Desiree Cannon (Jenner CA)
The Deslondes (New Orleans LA)
Die Slo (Austin TX)
The Dinosaur's Skin (Taipei TAIWAN)
Dirt Buyer (Brooklyn NY)
Discovery Zone (New York NY)
Divorce (Nottingham UK)
DJ Mal-Ski (Los Angeles CA)
Dj Napalm (Austin TX)
Dj Nneka (Austin TX)
Dobrawa Czocher (Warsaw POLAND)
DOMICO (Tokyo JAPAN)
Do Nothing (Nottingham UK)
Doohickey Cubicle (Vancouver BC)
Double Vision (Austin TX)
Dream Nails (London UK)
Dry Cleaning (London UK)
Dual Core (Austin TX)
Dumb Buoy's Fishing Club (London UK)
dust (Newcastle AUSTRALIA)
DV-i (New York NY)
DVTR (Montreal QC)
Dyce (Leuven BELGIUM)
Dylan Earl (Fayetteville AR)
Dylan Gossett (Austin TX)
Early James (Birmingham AL)
Earth Tongue (Wellington NEW ZEALAND)
Ebi Soda (London UK)
Edan Archer (Gainesville FL)
El Combo Oscuro (Austin TX)
Eleni Drake (London UK)
Elijah Johnston (Atlanta GA)
Eliza McLamb (Los Angeles CA)
Ella Red (Frisco TX)
Elle Shimada (Melbourne AUSTRALIA)
Ellie Bleach (London UK)
Ellis Bullard (Austin TX)
Embla and the Karidotters (Bergen NORWAY)
Emi Grace (Summerland CA)
Emily Barker (Perth AUSTRALIA)
Emily Fremngen (Brooklyn NY)
Emily Nenni (Nashville TN)

Emma Aibara (Yokohama JAPAN)
End It (Baltimore MD)
Enji (Munich GERMANY)
Enola Gay (Belfast UK)
The Eric Hisaw Band (Austin TX)
Estevie (Beaumont CA)
Ethan Tasch (Menlo Park CA)
Etta Bond (London UK)
Eva Westphal (New York NY)
EyeQ (Brooklyn TX)
Fabiana Palladino (London UK)
fantasy of a broken heart (Brooklyn NY)
Farmer's Wife (Austin TX)
Fat Dog (London UK)
Faux Real (Los Angeles CA)
FAZI 法兹 (Xi'an CHINA)
Fieh (Toten NORWAY)
DBMK (Tampa FL)
Field Guide (Winnipeg MB)
The fin. (Kobe JAPAN)
Fire EX. (Kaohsiung TAIWAN)
5.Slow (Austin TX)
Flewnt & Inkabee (Perth AUSTRALIA)
FLWRSHRK (Bronx NY)
Flyana Boss (Los Angeles CA)
Folk Bitch Trio (Melbourne AUSTRALIA)
Font (Austin TX)
Forest Claudette (Melbourne AUSTRALIA)
FOXCULT (Seattle WA)
Foyer Red (Brooklyn NY)
Frances Chang (Brooklyn NY)
Frex (Los Angeles CA)
Friedberg (Berlin GERMANY)
Friend (Philadelphia PA)
Fust (Durham NC)
fuvk (Austin TX)
Gabby's World (New York NY)
GameboyJones (Kent OH)
Gavin James (Dublin IRELAND)
Georgia Gets By (Nelson NEW ZEALAND)
ggum (London UK)
Giovannie & The Hired Guns (Stephenville TX)
Girl and Girl (Brisbane AUSTRALIA)
Glare (McAllen TX)
Glasser (New York NY)
Glixen (Phoenix AZ)
Glue Trip (São Paulo BRAZIL)
Godcaster (Brooklyn NY)
GOKUMON (*UchikubiGokumonDoukouka!*) (Tokyo JAPAN)
GOLD DIME (Queens NY)
Good Looks (Austin TX)
Grace Pettis (Nashville TN)
Graham Reynolds (Austin TX)
Graham Reynolds & The Golden Arm Trio (Austin TX)
Grandbrothers (Berlin GERMANY)
greek (Martinsville VA)
Greg Freeman (Burlington VT)
grimelda (Saskatoon SK)
GRÖA (Reykjavik ICELAND)
Grocery Bag (Austin TX)
Gruff Rhys (Cardiff UK)
Gummy B (Taipei TAIWAN)
Gummy Fang (Austin TX)
Gurriers (Dublin IRELAND)
Half Dream (Austin TX)
HALLEY (Waseda JAPAN)
Hanorah (Montreal QC)
Harvest Thieves (Austin TX)
Hattie Webb (London UK)

Hause Plants (Lisbon PORTUGAL)
The HawtThorns (Nashville TN)
Heffner (Athens GA)
Helsinki Lambda Club (Tokyo JAPAN)
Hembree (Lawrence MO)
Hermanos Gutierrez (Zurich SWITZERLAND)
HIEN (Budapest HUNGARY)
High. (Boonton NJ)
HighSchool (Melbourne AUSTRALIA)
Hinako Omori (London UK)
Hinds (Madrid SPAIN)
His His (Toronto ON)
HMS Morris (Cardiff UK)
Ho99o9 (Newark NJ)
Holiday Ghosts (Brighton UK)
Hollows (Manchester UK)
Holly Macve (Brighton UK)
HONESTY (Leeds UK)
Hooks & The Huckleberries (Albuquerque NM)
5.Slow Jumper of Love (Boston MA)
Hotel Mira (Vancouver BC)
Hot Garbage (Toronto ON)
HotWax (Hastings UK)
Hour (Philadelphia PA)
Housekeys (Fort Worth TX)
Housewife (Toronto ON)
The Howdies (Athens GA)
Howler Honey (Los Angeles CA)
Humour (Glasgow UK)
HUSHMONEY (Los Angeles CA)
HYPNOSIS THERAPY (Seoul SOUTH KOREA)
The Ian Fays (San Francisco CA)
Idea Unsound (San Francisco CA)
IFE (New Orleans LA)
If I Die In Mississippi (Gulfport MS)
Ila Barker (Winnipeg MB)
Indian River (Toronto ON)
Iona Zajac (Glasgow UK)
Iris Jean (Alkmaar NETHERLANDS)
Islet (London UK)
ISMAY (Petaltuna CA)
Ivan\$ito (Copenhagen DENMARK)
Ivoris (Melbourne AUSTRALIA)
IZARO (Donostia SPAIN)
Izo FitzRoy (London UK)
Jack Barksdale (Fort Worth TX)
Jack Harris (Cleveland OH)
Glue Trip (São Paulo BRAZIL)
JADA (London UK)
Jad Fair and the Placebos (Manor TX)
Jai'Len Josey (Atlanta GA)
Jaimee Harris (Nashville TN)
Jake Lloyd (Austin TX)
JANA (Stockholm SWEDEN)
Jason Calhoun (Philadelphia PA)
Jaxs (Currie NC)
Jaz Dhami (Birmingham UK)
Jazzb0is (Budapest HUNGARY)
Jazz refreshed DJs (London UK)
Jeannel (Berlin GERMANY)
Jeff Lofton (Austin TX)
The Jellybricks (Mechanicsburg PA)
Jennun (Brenham TX)
Jeshi (London UK)
Jess Cornelius (Los Angeles CA)
JET THE 3RD (Houston TX)
JFDR (Reykjavik ICELAND)
Jhama (Vidigal BRAZIL)
J. Isaiah Evans & The Boss Tweed (Dallas TX)
JJ Shiplett (Calgary AB)



JM Stevens (Austin TX)
J Noa (Santo Domingo DOMINICAN REPUBLIC)
Jobi Riccio (Nashville TN)
Joe King Carrasco (Austin TX)
Joe Patitucci (Austin TX)
Johnny Jewel (Los Angeles CA)
John Roseboro (Brooklyn NY)
Jon Muq (Austin TX)
Jonny Jukebox (Austin TX)
Jon Vinyl (Toronto ON)
JOSEON (Los Angeles CA)
Joudy (Brooklyn NY)
JPerry (Port-Au-Prince HAITI)
J Soulja (Austin TX)
Juani Mustard (Viña Del Mar CHILE)
JUANPALITOSCHINOS (Mexico City MEXICO)
Julien Chang (Baltimore MD)
The Juniper Berries (Austin TX)
Justin Webb (Nashville TN)
JW Francis (Sapulpa OK)
Kadesh Flow (Kansas City MO)
Kaitlin Butts (Tulsa OK)
Kalamari (San Antonio TX)
Kaleah Lee (Vancouver BC)
Kali Claire (London UK)
Kalpee (Lange Park TRINIDAD AND TOBAGO)
Kalu James (Austin TX)
Kam Franklin (Houston TX)
Karin Ann (Čadca SLOVAKIA)
Karl Vento (Gothenburg SWEDEN)
Kassa Overall (Seattle WA)
Keenan Te (Melbourne AUSTRALIA)
Kelz (Westminster CA)
Ken Yates (London ON)
Kharma (Chicago IL)
Kierst (Brooklyn NY)
Kikuo (Tokyo JAPAN)
KiLLOWEN (London UK)
Kin Faux (San Antonio TX)
King Isis (Oakland CA)
King Nun (London UK)
Kiss Bang (Los Angeles CA)
Kiwi Jr. (Toronto ON)
Kneecap (Belfast UK)
Kolb (Brooklyn NY)
Kroi (Tokyo JAPAN)
kudaranaInichi (Tokyo JAPAN)
K.Williams (Tacoma WA)
Kyra (London UK)
Lady Apple Tree (Los Angeles CA)
Lady Supreme (Savannah GA)
La Gallo 3:20 (Monterrey MEXICO)
LAIR (Jatibangi INDONESIA)
Lambrini Girls (Brighton UK)
Lamont Landers (Decatur AL)
Laney Jones (Nashville TN)
Laney Tripp (New Smyrna Beach CA)
Larry Seaman (Austin TX)
La Sécurité (Montreal QC)
Latir (London UK)
Laura-Mary Carter (Brighton UK)
Lauren Housley & The Northern Cowboys (Sheffield UK)
Lauren Lakis (Austin TX)
Laveda (Brooklyn NY)
L.C. Franke (Austin TX)
Le Couleur (Montreal QC)
LEMFRACK (Newport UK)
Lev Snowe (Winnipeg MB)
LEX the Lexicon Artist (Taipei TAIWAN)

Liam Benzvi (New York NY)
Liam St. John (Spokane WA)
Library Card (Rotterdam NETHERLANDS)
LIE NING (Berlin GERMANY)
The Life (New York NY)
Life's Question (Philadelphia PA)
Life In Vacuum (Toronto ON)
Light Beams (Washington DC)
Lika Nova (Bogotá COLOMBIA)
Limbo (San Francisco CA)
Lindsay Beaver & Brad Stivers (Austin TX)
Lip Critic (New York NY)
Lisa Morales (Austin TX)
Lisa Morgenstern (Berlin GERMANY)
Little Mazarr (Austin TX)
Little Wilderness (Durango CO)
Living Hour (Winnipeg MB)
Lizzie & The Makers (Brooklyn NY)
Logan Crosby (Milledgeville GA)
Logan Halstead (Powell County KY)
Lo Moon (Los Angeles CA)
Lord Friday The 13th (Austin TX)
Los Choclok (Cosoleacaque MEXICO)
Los Cogelones (Nezahualcōyotl MEXICO)
LOS KEMET (Jackson MS)
Los Premios (Valencia SPAIN)
Lost Bayou Ramblers (Lafayette LA)
The Lostines (New Orleans LA)
Lottery Winners (Leigh UK)
Lucaa (Washington DC)
Lucky (New York NY)
Lucky Lo (Copenhagen DENMARK)
LUCY (*Cooper B. Handy*) (Northampton MA)
Lucy Kruger & The Lost Boys (Berlin GERMANY)
Luge (Toronto ON)
LULÚ (Monterrey MEXICO)
Luna Aura (Nashville TN)
Luther Dickinson (Memphis TN)
luvis (Tokyo JAPAN)
Lxandra (Helsinki FINLAND)
Madam Radar (Austin TX)
Madeleine Mayi (Los Angeles CA)
Madeline Goldstein (Los Angeles CA)
Madison Baker (Austin TX)
Magna Carda (Austin TX)
Majin (Taipei TAIWAN)
Malice K (New York NY)
Malin Pettersen (Oslo NORWAY)
Mali Velasquez (Nashville TN)
Malugi (Berlin GERMANY)
Mama Duke (Austin TX)
Mamalarky (Atlanta GA)
Mama Terra (Glasgow UK)
The Manatees (Southampton UK)
Marcelo D2 (Rio De Janeiro BRAZIL)
Marem Ladson (Galicia SPAIN)
Maria Chiara Argirò (London ITALY)
Marissa Burwell (Regina SK)
Mary Scholz (Los Angeles CA)
Mary Shelley (Brooklyn NY)
Mass Minor (Austin TX)
Maura Weaver (Cincinnati OH)
MAUVEY (Vancouver BC)
maxime. (Montreal QC)
May Rio (Brooklyn NY)
Mayuan Poet (Kunming CHINA)
MC Frontalot (Berkeley CA)

MC LARS (San Francisco CA)
MDUKE (San Antonio TX)
Meagre Martin (Berlin GERMANY)
Medusa (New York NY)
Mei Semones (Brooklyn NY)
Mei Bryant & the Mercy Makers (Nashville TN)
Melissa Ferrick (Boston MA)
Me Nd Adam (Austin TX)
Merce Lemon (Pittsburgh PA)
Merv xx Gotti (Regina SK)
Mia June (Perth AUSTRALIA)
Mic Critic (Austin TX)
The High Score (Knoxville TN)
Mick Flannery (Cork IRELAND)
Middle Sattre (Austin TX)
Midnight Navy (Austin TX)
Mikaela Monet (Valencia VENEZUELA)
Mike Melinoe (Austin TX)
Mina Okabe (Copenhagen DENMARK)
Minas (Cardiff UK)
Mind Shrine (Houston TX)
Mindz of A Different Kind (Austin TX)
Minimal Schlager (Berlin GERMANY)
Miranda and the Beat (Brooklyn NY)
Miranda del Sol (New York NY)
Miranda Joan (Montréal QC)
Miso Extra (London UK)
Miss Kaninna (Bruny Island AUSTRALIA)
MNTR (Monterrey MEXICO)
MØAA (Seattle WA)
Modern Love Child (Miami FL)
Moffa (*Joss Gabriel Feliciano*) (San Juan PUERTO RICO)
Molecular Steve (Austin TX)
Mong Tong (Taipei TAIWAN)
Moody Bank\$ (Austin TX)
Moonrisers (Detroit MI)
Moon Walker (New York NY)
Moritz Simon Geist (Dresden GERMANY)
MOTO BANDIT (Nashville TN)
Mr. Lewis & The Funeral 5 (Austin TX)
Muenster (Austin TX)
mui zuu (London UK)
My Education (Austin TX)
Myrkvi (Mosfellsbær ICELAND)
Nabihah Iqbal (London UK)
Nagasaki Swim (Rotterdam NETHERLANDS)
Natalie Jane Hill (Asheville NC)
Natalie Price (Austin TX)
Natalie Tenenbaum (New York NY)
Native Harrow (Brighton UK)
Native Sun (Brooklyn NY)
Nawf Lxrds (Waco TX)
néomi (Den Haag NETHERLANDS)
NeOne The Wonderer (Wolverhampton UK)
Neon Waltz (John O'groats UK)
Neptune's Core (Chicago IL)
Neqer (Monterrey MEXICO)
Ness Heads (Chicago IL)
NEWDAD (Galway IRELAND)
The New Eves (Brighton UK)
Nick Finzer (Denton TX)
Night Drive (Austin TX)
Night Lunch (Montreal QC)
Nils Hoffmann (Berlin GERMANY)
N Nao (Montreal QC)
Noah And The Loners (Brighton UK)
Nobles (Nema Kunku GAMBIA)

NOBRO (Montreal QC)
Nochenegra (Ciudad De México MEXICO)
Nonô (Rio De Janeiro BRAZIL)
Nur-D (Minneapolis MN)
Nyssa (Toronto ON)
O. (London UK)
Office Dog (Auckland NEW ZEALAND)
OH HE DEAD (Washington DC)
Ohm-1 (Kansas City MO)
Ok Cowgirl (Brooklyn NY)
Old Heavy Hands (Greensboro NC)
Omni (Atlanta GA)
Open 2.0 (Austin TX)
orbit (Achim GERMANY)
ORION (Providence RI)
OSKA (Vienna AUSTRIA)
Otto Aday (Ferndale UK)
The Oxyx (Austin TX)
Paisley Fields (Brooklyn NY)
PAPISA (São Paulo BRAZIL)
The Past Lives (Austin TX)
Pauli The PSM (London UK)
Peach Luffe (Toronto ON)
Peelander-Z (Austin TX)
The Peevie Wonders (Newcastle UK)
PEGGY (Ann Arbor MI)
Pehuénche (Xalapa MEXICO)
Pelvis Wrestley (Austin TX)
Pendulum Hearts (Austin TX)
Perdón Amor (Monterrey MEXICO)
Perennial (Amherst MA)
Philip Labes (Los Angeles CA)
Phil J (Mobile AL)
Modern Love LEE (Atlanta GA)
PHILMON LEE (Atlanta GA)
Phony (Los Angeles CA)
PIAO (Toronto ON)
Pictureplane (Brooklyn NY)
Pierce Washington (Dallas TX)
pimpawtob (Baltimore MD)
Pink Pablo (San Juan PUERTO RICO)
The Pink Stones (Athens GA)
Planet Giza (Montreal QC)
Plastic Palms (Turin ITALY)
Poise (New York NY)
Pons (Brooklyn NY)
Pony Girl (Ottawa-Hull ON)
poolblood (Toronto ON)
Population II (Montreal QC)
porij (Manchester UK)
Presence (Camarillo CA)
PRINCE AMINE (Montréal QC)
Programmique (Brooklyn NY)
PRONOUN (Brooklyn NY)
Proper. (Brooklyn NY)
Provoker (Los Angeles CA)
Prowess The Testament (Washington DC)
Psymon Spine (Brooklyn NY)
Purple Bee Experience (Volente TX)
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Reyna Tropical (McAllen TX)
Richard Spaven (London UK)
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Ritmo Cascabel (Denver CO)
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REVIEWS



COURTESY OF IFC

A Romance to Savor FILM

The Taste of Things is an utterly charming love story between two middle-aged chefs in 19th-century France **BY RICHARD WHITTAKER**

From its English-language title, French-Vietnamese filmmaker Trần Anh Hùng's *The Taste of Things* (*La passion de Dodin Bouffant*) could be presumed to be about flavors. But the reality of the new film from the director of *The Scent of Green Papaya* is that it is about time. The hours spent by gourmet Dodin (Benoît Magimel) and his cook, Eugénie (Juliette Binoche), in the kitchen, preparing sumptuous feasts for his guests. The two decades they have spent as lovers. The torn calendar pages of their age. And, in the lengthy, almost wordless opening sequence, the time it takes to cook a meal in a late 19th-century kitchen, to build up levels of flavor and texture, to treat ingredients with the delicacy or strength required. In that scene, Trần resets the audience's internal clock to a moment before our own rush-rush era.

That cooking sequence is a slow, warm, delicate dance filled not just with delicious visions of roasts, pies, stews, and desserts, but with character and relationships. It's a scene that

subtly unveils the dynamics of Dodin and Eugénie's relationship, one that has the subtle comforts of a well-worn pan that still cooks better than anything fresh from the market.

Trần's script (very loosely adapted from Marcel Rouff's 1924 novel *La vie et la passion de Dodin-Bouffant, gourmet*) isn't simply an ode to the idea of food being the food of love. Instead, it's an utterly charming and touching description of a tender relationship between two people in middle age. Foolish childhood passions are long gone, replaced with that glow that combines both comfort and perpetual yearning. Moreover, Binoche and Magimel are of ages that imply that their 20-year bond was not entered into in the flush of youth. Indeed, Trần plays with great delicacy on the fact that the actors were romantically involved for several years – not in an exploitative way, but as an emotional underpinning. It's rare to see characters who are supposed to have years of intimacy built up between them depict those connections and familiarity convincingly, but Binoche

and Magimel fill every quiet moment with those subtexts. Whether it's as they pass ingredients in the kitchen, watch the evening descend from the lawn of his countryside home, or as he steals into her bedroom on a night in which she leaves the door unlocked, nothing need be said.

Of course, change does come, but again Trần keeps harsh or bitter tastes out of his recipe, even in the midst of tragedy. Yet there is nothing saccharine, as every moment is delivered with the subtle warmth of fresh honey, meaning they can bicker without the scene collapsing into a *Marriage Story*-esque meltdown or French New Wave laconic cruelty.

Inevitably, food is also an essential part of the film, and rarely has cooking and its resultant concoctions been so evocatively presented in any art form. But Trần doesn't depend on glamour shots of elaborately stuffed this or braised that. The cooking – with its sticky, muddy, bloody raw ingredients all handled by the actors rather than Le Cordon Bleu-trained doubles – may evoke similar scenes in Gabriel Axel's equally

ALSO OPENING

Lisa Frankenstein (PG-13, 101 min.)

A teenager (Kathryn Newton) resurrects a dead boy (Cole Sprouse) and murders her enemies to gather fresh body parts for him in what Jenny Nulf calls “a serviceable, fun goth romp.” **B**

Out of Darkness (R, 88 min.)

This Stone Age survival horror has powerful, terrifying, and very modern resonances, writes Richard Whittaker. **B**

The Teachers' Lounge

(NR, 94 min.)

The investigation into a series of thefts threatens the ideals of a young teacher at a German middle school in this Sony Pictures Classics drama.

Turning Red (PG, 100 min.)

In early-Aughts Toronto, a 13-year-old girl's extreme (and extremely relatable) mood swings cause her to morph into a giant, rampaging red panda. Released mid-pandemic, this straight-to-streaming, perfectly delightful Pixar picture now enjoys a belated, much-deserved berth in movie theatres.

Scan here to find showtimes and more reviews online

B INDICATES WE HAVE A FULL-LENGTH REVIEW



heartwarming *Babette's Feast*. Yet the meals themselves are more talked of than shown, given a significance in description only matched by novelist James Joyce's setting of the Christmas feast in “The Dead.” Such descriptions can evoke feelings from deep affection to humor, the latter expressed in Dodin's scarcely suppressed biliousness at a menu designed for admiration, not consumption.

Both those earlier stories are ingredients in Trần's story, and combine for an ending that speaks to both the novella's sense of lost time and the film's depiction of an act of extraordinary kindness. It's an ending that can only come from the truest understanding between two adults. *La nourriture, c'est l'amour, c'est la vie.* **■**

The Taste of Things

DIRECTED BY TRẦN ANH HÙNG.
STARRING JULIETTE BINOCHÉ,
BENOÎT MAGIMEL, BONNIE CHAGNEAU-
RAVOIRE, PATRICK D'ASSUMÇÃO.
(PG-13, 134 MIN.)

★★★★

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Patio seating

PHOTOS BY JOHN ANDERSON

Nômadé Is a Tropical Dining Destination

FOOD

Experience a melting pot of flavors at this Yucatán-inspired oasis **BY JESSI CAPE**

Finally entering my travel era, I've so far only made the acquaintance of one real jungle – the tropics of Dominical, Costa Rica. My big life plan includes trips to everywhere, but in the interim, the promise of a restaurant founded by “wanderers” and inspired by their travels feels like a targeted draw. I'm also a sucker for beautiful photos of dreamy oases. Nômadé, a new dedicated gluten-free eatery focused on the flavors of Yucatán, offers a vibrant destination outside our usual spaces.

Situated near Elizabeth Street Cafe, on the corner of Monroe and South First, there is a small parking lot in the back, an adjacent paid garage, and occasionally some space on the street if you're lucky. Once you pass the transportation hurdles and make it to Nômadé, depending on your seat selection, the vibe can be the lovely “escape to a jungle oasis” it aims to be. It can also feel a little squeezed, more trendy-must-try than kick-back-relax.

“Wander-ins” are accepted, but on both times, I was glad we had rezzies – first, inside the casita, and second, outside on the patio. I'm not entirely sure which it was called – the Garden, Cabana, Terraza, or Cantina – but by a landslide we preferred that covered outdoor area over the revamped home interior, a tiny space on sensory overload. On the upside, Nômadé's interior is gorgeous: Black leather accents contrast all sorts of natural and stained woods; carved stone tchotchkes perk up each table. Everywhere you look, there are subtle details of terra cotta, smooth concrete, matte black, gray gravel, intriguing straw, and bamboo. Beautiful lush greenery is a central theme, and like their thriving plants, the restaurant is full of life.

Let's get to the food. As a wheat-free diner, it is a mix of relief and excitement to know I can order anything on this menu without any concern of cross-contamination. Nômadé,

which opened in October 2023, is a dedicated gluten-free restaurant, safe even for celiacs, they say. With a severe pineapple allergy, it's a bit more precarious. Pineapple is rich in bromelain, an enzyme largely thought to assist digestion for those with gluten issues, assuming of course, you're not anaphylactically allergic to the popular tropical fruit. Pineapple is all over the menu here, but staff is tuned into dietary restrictions and kindly, expertly accommodated me on both visits. Always, always inform your server about your allergy stuff.

Nômadé's flavor profile is described as inspired by the diversity of Yucatán, Mexico's cuisine, which includes many bold spices found in Lebanese, Portuguese, and African fare. Their huge wood-fired grill scents the air and both food and drink; the raw seafood bar boasts a super-fresh bounty from the Gulf of Mexico. Nômadé is owned by the same folks as Lucky Robot Japanese Kitchen, a SoCo



restaurant dedicated to sustainable seafood offerings. For us ocean-minded shrimp lovers, this is a huge selling point. Alternately, the veggie dishes are just as compelling as the meaty selections. (Upon arrival, a plant-based menu – instead of, or in addition to, one that continues meat – is offered.) The teams are knowledgeable and efficient, and if service was a little wobbly during our first occasion, by the second visit the team had found their sea legs.

Right off the bat, I had my sights set on eating a helluva lot of flatbread since I hadn't had any for over a year. Very interestingly, the difference in their flatbread situation was a drastic change between our visits. The first coconut flatbread iteration was incredible: delicious and warm and fluffy with the perfect chew. We enjoyed it on its own, and also dipped into the Mayan-inspired sikil pak, a hummus-esque puree of pepitas, this one dotted with tangy blistered cherry tomatoes. I absolutely devoured it and requested extra to hork down at home.

Our second-visit flatbread experience was, quite literally, a flat letdown. Coconut flatbread was on-menu but not available; instead it was a guajillo version that landed with a thud. Feeling comfortable with our down-to-earth server, I inquired about the deflation: Is it different every time? Why is it so heavy now – more Eeyore than Winnie the Pooh? A gluten-free flatbread is very tricky – subject to changes in weather, technique, oven temp fluctuation, etc., he said. Late last year, Nômadé's recipe was made with rich coconut milk, but it was incredibly inconsistent, so they nixed it. Now it's a combo of tapioca, rice flour, and masa, resulting in a much denser, but apparently more consistent, flatbread. We can buy predictably sad flatbread anywhere – bring back the delightful coconut flatbread magic, please.



At left: El Yucatecan and Jamaica Fizz cocktails. Above: tuna crudo

The bar menu is smart and heavily centered on agave concoctions. La Antigua boasts both tequila and smoky mezcal, enhanced with orange and a twinge of mole, served in a covetable crystal lowball with a textured rainbow motif. My favorite was the BanJaJa, a happy cocktail featuring coconut fat-washed Lalo tequila, charred banana, and crème de banana, which was somehow not too banana-y. We really enjoyed the habanero heat in both the K'uk'ulkan and El Yucatecan, and were surprised to find an interesting bittersweet floral combination in the gin-based fuchsia Jamaica Fizz. Being Damp January, I'd hoped to try a zero-proof bev, but they were out. On both visits there was a notable lack of available food and drink menu items. Some nights

Leaning into the fresh seafood, you cannot go wrong with the eye-catching tuna crudo, served in a fun coconut half-shell.

you simply run out of popular dishes – and that can be a good thing with food waste concerns in mind. But when multiple items from every menu section are 86'ed at 7pm on a Friday, someone's planning math is off.

The Tikin Xic daily catch was a meaty swordfish, grilled and topped with tomato confit, pickled red onion, and xnipec (like a habanero pico), on top of mogo-mogo – a new-to-me side of mashed plantain – and wrapped in banana leaf. Loved it. I've avoided eating cephalopods since 2020's *My Octopus Teacher*, but I caved and ordered the charred pulpo. Not an easy protein to cook, they nailed the texture here – crisped exterior and soft inside – so good. If anything, the elote recado negro and escabeche had some salt inconsistency. Leaning into the fresh seafood,

you cannot go wrong with the eye-catching tuna crudo, served in a fun coconut half-shell; yummy and bright, the aguachile and ceviche were a big hit. Usually battered-and-fried is off-limits for gluten-freers, but not if it's masa batter, as with the crispy jaiba frita (masa-fried soft-shell crab).

A major standout was the wonderful, deeply flavored enmoladas verdes. With a choice of either cochinita pibil (pork) or hongos (mushroom; here, lion's mane), most anyone can enjoy this stuffed and saucy blue-corn-and-cheese main course. We cleaned every morsel of our respective plates, and mine, the veggie version, was so satisfying – I'd return to Nômadé just to gobble that alone. Grand finale “Mango

Passion” – sphere of coconut-lime sorbet, sliver of mango, custardy passion fruit-mango, gorgeous dots of prickly pear gel, and a dragon fruit crumble – is exactly what I hope for in a dessert: fresh, sweet-tart, fruity, pretty.

Overall, this is definitely a pricey dining experience, but we left completely full and content, eager to return and see what these creative folks unveil next. If, like me, you're craving big bold flavors sans gluten, Nômadé is still more affordable than a plane ticket to the lovely Yucatán Peninsula. ■

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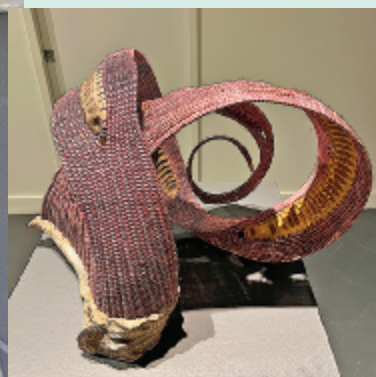
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Works from "Endless"



PHOTOS BY WAYNE ALAN BRENNER

Donya Stockton's "Endless" Weaves the Shape of Things to Come

VISUAL ARTS

Solo show at Northern-Southern runs through Feb. 18 **BY WAYNE ALAN BRENNER**

At Phillip Niemeyer's intimate Northern-Southern gallery Downtown, topology itself is quivering in delight. Yes, Donya Stockton – the multitalented woman behind legendary club venues Beerland, Rio Rita, King Bee, and more – has a new exhibition of her avant-garde weaving on display there, and topology (the properties of a geometric object that are preserved under continuous deformations) is being stretched and twisted to its real-life limits in the most compelling ways.

We've previously profiled Stockton because of her (formerly) below-the-radar career as a basketweaver (see: "Donya Stockton Isn't Going Anywhere Near Hell in That Handbasket," back in 2016), but this is the first time we're reviewing a dedicated exhibition by the artist.

That's right: Artist. Not craftsman – which is never a slur, but only a distinction – but artist. Stockton had already moved beyond categories of crafting years ago, rendering forms that defied even ornamental utility, but this collection of her newest work lands the fanciful and labor-intensive objects more squarely (or, perhaps, dodecahedronically) in the realm of high art.

In "Endless," arrayed within the spare Northern-Southern space on a series of tables and plinths, Stockton's most recent variations on what's structurally possible in weaving reeds and cords have left the norms, and even the abnorms, of basketry far behind. "I was doing nothing but toruses for a while," she told us in 2016. "I got stuck with everything having a hole in the middle of it, but

now I'm trying to not do that." Achievement unlocked: There's not much in "Endless" that smacks of the ol' doughnut shape, the curled lengths of woven material instead branching out like small-scale architecture on a ruptured Mandelbrot bender, piece after piece fracturing filamented surface toward almost non-Euclidean expression.

At least that much, the proverbial "next level" of creative exploration, could've been extrapolated from Stockton's previous works. (Sure, it could've been – if one had an imagination and critical thinking abilities on par with those of the artist, anyway.) What surprises most in "Endless" is the incorporation of natural objects within the handwrought pieces, as Stockton has further disrupted surface etiquette by strategically entwining

Donya Stockton has brought the mundane to the celestial, bent topology to her creative pleasure, and revealed a small universe of new possibilities in the world of weaving.

enormous seed pods and pieces of driftwood and flat lozenges of copper and more into her intricately woven fabric.

"That was inspired by living in Oaxaca," the artist tells us. "There are a bunch of trees here that have these weird seed pods, and I'd see them as I was walking around and I'd think, 'I bet I could do something cool with those!' So I started obsessively collecting them from off the ground whenever I'd find them. The really long flat ones are from the Framboyán tree. They're super heavy and woody, so I started drilling holes into them to see what I could do and discovered that I can just weave them directly into the frameworks that I was already creating. They both follow and direct the curves I was already wanting. So it seemed like the perfect complement to what I was already doing/wanting to do."

The Oaxacan influence is also reflected (literally) in the reeds and cords that Stockton braids as foundations for these seemingly extradimensional yet deeply earthbound sculptures. Tinted with natural dyes of indigo, cochineal, and marigolds, the bending lines of support radiate what hues are available precisely where the wares are being wrought. "The range of colors that you can achieve with just those three dyes is pretty impressive," says the artist, her fingers finally faded free of work-related pigmentation.

By integrating such site-specific foragings into constructions that resemble glitch-ridden models of astrophysical singularities, Donya Stockton has brought the mundane to the celestial, bent topology to her creative pleasure, and revealed a small universe of new possibilities in the world of weaving – a universe that's on display within the tightly woven core of your city right now. ■

"Endless"

**NORTHERN-SOUTHERN
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Ryan Everett Wood as Pierre in Zach Theatre's *Natasha, Pierre & the Great Comet of 1812*

PHOTO BY SUZANNE CORDEIRO

WAR AND PEACE GOES POP THEATRE

Natasha, Pierre & the Great Comet of 1812 scales down Tolstoy's masterwork

BY RICHARD WHITTAKER

Musicals like *Natasha, Pierre & the Great Comet of 1812* are the reason people fear for the state of Broadway. It's another of those slightly arch works in which the cast explain their emotional states in a setting about which the text and audience can be mildly smug.

That's not to say that the current Zach Theatre production of Dave Malloy's 2017 Tony-award-winning electropop opera redux of *War and Peace* is without fun or charm. This version of Tolstoy's mighty epic avoids the battlefields and centers instead on the lascivious schemings of the Moscow social set. Greatest attention is paid to Natasha, Russian literature's most insufferable brat, and Kelly Belarmino suitably captures her childish selfishness and sense of wonder. Even though she is betrothed to Andrey (Hayden Stanes), who we are constantly reminded isn't here because he is off at war, she becomes infatuated with the roguish and handsome Anatole (an excellently caddish Jackson Mattek).

As with the novel, the only honest player is Pierre, Tolstoy's proxy in despair at the flaws of Tsarist Russia. Ryan Everett Wood

plays him older and more grizzled than in the book, his blend of dissolute carousing and maudlin philosophizing adding both narrative and emotional weight. It makes sense that this Pierre is left to clean up everyone else's messes, and Wood bursts through the musical's glibness with grace and pathos.

However, for laughs, nothing exceeds Stanes in his second role as Andrey's father, the domineering and senile Old Prince. He's actually pulling treble duty, also appearing as the troika driver Balaga for *Comet's* show-stopping dance number bearing his name.

But somehow it all feels like two-thirds of a story. It starts with a "previously on ..." style "Prologue" in which the interwoven families of this slice of Moscow's high society are introduced. It's the first warning of constant narrative hand-holding, seemingly based on the fear that the audience isn't capable of keeping up (although, considering how many audience members last Saturday were poring over the illustrated family tree in the program mid-show, maybe that presumption isn't wrong). Some of that audience is seated onstage at bar tables, a style that has become de rigueur

for productions of cabaret that affords some degree of audience interaction. Unfortunately, here it occasionally turns into knowing asides, further reminding the audience that it's not real. Indeed, Malloy makes his disdain for anything serious obvious with "The Opera." In Tolstoy's book, the scene provides insight into young Natasha's shallow, provincial nature, but Malloy's book makes it a farce. Zach production director Dave Steakley executes the scene as an expressionistic dumbshow, and that's hilarious, but little more.

Ultimately, Steakley is fighting to shove Malloy's Gilbert & Sullivan sensibilities into Tolstoy's grander, darker work. If only Malloy had embraced Pierre's earnestness over Anatole's dismissive self-indulgence, *The Great Comet* might blaze brighter. ■

Natasha, Pierre & the Great Comet of 1812

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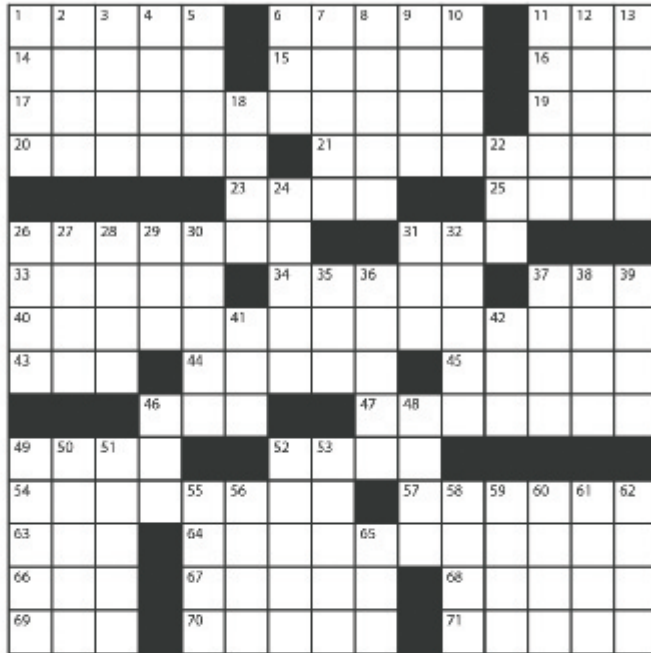
PARK & HOMER puzzles

Sounds the same

Puzzle by J. Reynolds No. 827

Across

1. Expensive fur
6. Lukewarm
11. TV monitor?
14. Get into shape
15. "___ Heartbeat" (Amy Grant hit)
16. "Well, ___-di-dah!"
17. Possible result of an Armed Forces game?
19. "We're number ___!"
20. Faze
21. Outlaw
23. Penny, perhaps
25. Above
26. Out of it
31. Gullible one
33. "Bingo!"
34. Big dos
37. Blue
40. An educational guideline?



70. Furnish with a fund
71. Annoyances

Down

1. Have the lead
2. "Tosca" tune
3. One of TV's Simpsons
4. Pick up
5. Carbon compound
6. Private eye
7. Turn inside out
8. Flycatching bird
9. I'latten, in a way
10. Fraction of a newton
11. Drink with a straw
12. "No problem"
13. Aviary sound
18. Backside
22. Opening
24. Some tides
26. ___ Major
27. Short cut
28. Turkish honorific
29. One of the five W's
30. Lagoon surround
31. Prince, to a king
32. Fancy tie
35. Not to
36. Angers
37. Roasting rod
38. ___ vera
39. Family rooms
41. Caustic chemical
42. Investment option, briefly
46. "That's ___!"
48. Deer sir
49. Blender button
50. Electrolysis particle
51. Desktop pictures
52. Cut down
53. Compadre
55. Sum, ___, fui
56. Washer cycle
58. Cook's meas.
59. Forest unit
60. Chows down
61. "Laugh-In" segment
62. Some bills
65. "What's ___?"

Eyebeam by Sam Hurt



How'd you do? See this week's puzzle solution here:
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The Luv Doc

Luv Doc,

My girlfriend got a dog for Christmas. She lives alone and I can't move in with her because my lease goes through August, so we decided it would be a good idea for her to get a dog for companionship and protection. Without my input, she went and got a rescue dog, and right from the jump it hated me. Every time I go to her house it growls and barks at me and she has to put it in her bedroom to calm it down, which usually means about 30 minutes to an hour of barking. This is really starting to strain our relationship because I now hate going to her house because of all the hassle. Also, she never can go out for very long because she feels like she has to get back to take care of the dog. I have offered to pay for training, but she says she doesn't have the time and doesn't want to take my money. Can dogs be unrescued? What do I do in this situation? — Out of the Dog House



"Dog House"

Sounds like to me your girlfriend has an excellent guard dog. Well done! And truly, who knows what might have happened had she chosen to rescue her dog from some shopping mall puppy mill? Don't get me wrong, after you drag them out of their depressingly lit, puppy peep show terrariums, some of those mill mutants really light up and can be cute as buttons – even if they might have more genetic disorders than a Habsburg prince. With a rescue dog, at least you know they've been road tested. Sure, it might have a slight problem with incontinence, anal leakage, and night terrors, but that stuff is always painstakingly detailed in their website bios, so you pretty much know what you're getting. You don't get that with mall dogs or even Habsburg princes.

Imagine how Marie Louise d'Orléans must have felt when she found out her new husband King Charles II only had one testicle that was described in his autopsy as being "black as coal." On the plus side ... maybe? ... he had "an enlarged tongue," but "his heart was the size of a peppercorn," "his intestines were rotten and gangrenous," and he was prone to bouts of epilepsy. I feel fairly certain that regardless of how intrigued Marie Louise might have been about that enlarged tongue, she probably urged him to keep it in his mouth for sanitary reasons alone. If several thousand years of European history have taught us anything, it's this: Don't fuck your cousins.

Poor Marie Louise, but also poor Charles II. I think it's safe to say that, regardless of the political upheaval it caused, it's probably best that Charles II died without an heir and put an end to the Habsburg dynasty, because the Habsburgs' penchant for cousin fucking definitely put the "nasty" in "dynasty." To this day whenever someone uses the term "purebred" I think of King Chuck's shriveled black testicle and gangrenous intestines. The Habsburgs' efforts to keep strangers out only caused them to rot from within. These days we have "God's Army" headed down to the border to keep the "ferners" out. Those people are purebreds for sure – and by that I mean they're cousin fuckers.

So good on your girlfriend for choosing a rescue dog, even though it might be a little noisy and maybe even bitey and whatnot. The nice thing about dogs is they can be bought – just like politicians. Make sure from now on when you go to your girlfriend's house you bring lots of high-value treats for her dog. Not that dollar-store dreck, but the good goods. It's going to take a bit of patience, but if every time that dog sees you she gets a treat, she is going to start treating you ... right. There is also one other gambit you might try: Ask your girlfriend if you can take the dog for obedience lessons. I know that's a big commitment, but in the long run I think it will be good for everyone. Plus, you won't be asking her to solve the problem, which is an attractive trait in any boyfriend.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Swedish geologist Arvid Högbom (1857-1940) was the first to ever estimate the amount of carbon dioxide emitted from burning fossil fuels.

In 2017, Donald Trump wanted to have Snoop Dogg arrested because the rapper made a video for the song "Lavender" that showed him aiming a gun at a clown dressed like Trump named "Ronald Klump." When Snoop pulled the trigger, it revealed a red flag with the word "BANG" written on it.

Some British pubs and restaurants charge as much as £2 extra for condiments like ketchup and mayonnaise.

According to researchers, if you dressed up a horse to look like a zebra, it would attract less flies.

Black Jack (1947-1976) participated in the funerals of John F. Kennedy, Herbert Hoover, Lyndon B. Johnson, and Douglas MacArthur, among others, and is one of four horses buried with full U.S. military honors. His last owner was Jacqueline Kennedy.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

FREE WILL ASTROLOGY FEB. 9 - FEB. 15

by Rob Breznsky

AQUARIUS (Jan. 20-Feb. 18): Reading through the annals of famous authors' quotes about love, I'm horrified by the relentlessness of their sour assessments. "Love is merely a madness," wrote Shakespeare. "Whoever is not jealous is not in love," said St. Augustine. "General incivility is the very essence of love," declared Jane Austen. "It is impossible to love and be wise," moaned Francis Bacon. "Real love always has something hidden – some loss or boredom or tiny hate," says Andrew Sean Greer. I am allergic to all that dour noise! Personally, I have been entangled in a lot of romantic love during my time on Earth, and most of it has been interesting, educational, and therapeutic. I am deeply grateful for ALL of it, even the heartbreaks. Any wisdom I have developed owes a great debt to my lovers. What about you, Aquarius? Where do you stand on these issues? I suspect the coming months will provide you with ample reasons to embrace my attitudes.

PISCES (Feb. 19-March 20): Have you discovered all there is to know about your sexual feelings and proclivities? Have you come to a complete understanding of what turns you on and how you might express it? I hope your answer to those questions is "no," Pisces. In my view, all of us should keep evolving our relationship with eros. There is always more to discover and explore about the mysteries of our desires. Always more to learn about what excites and inspires us. The coming days will be an excellent time for you to enjoy this research.

ARIES (March 21-April 19): In honor of the Valentine season, and in accordance with astrological omens, I offer you a love letter from an unpublished novel by an Aries friend. Consider saying something similar to a person you would be thrilled to hear it. Here it is. "We will seize the sexiest joy we can conjure. We will turn each other into boisterous deities in quest of liberation from all unnecessary limitations. We will tenderly shock each other with mysterious epiphanies and rivers of bliss. 'Wild' will be too mild a word for the awakenings we provoke in each other's futures."

TAURUS (April 20-May 20): "The greater the fool, the better the dancer." Composer Theodore Hook said that. Poet Edwin Denby agreed. He said, "There is a bit of insanity in dancing that does everybody a great deal of good." Choreographer Martha Graham added, "Dance is the hidden language of the soul of the body." I bring these thoughts to your attention because the coming weeks will be an excellent time for you to get freer, more sensuous, and more unconstrained. Dancing your inhibitions into oblivion will be an excellent way to pursue these goals. So will doing everything with a dancer's abandon, including love-making.

GEMINI (May 21-June 20): Years ago, Salon.com asked various critics to name the most preposterous sex scene to appear in a recently published novel. I was honored that one of the vignettes selected was from my book *The Televisionary Oracle*. As I read the critic's review of my wild, funny, and crazy erotic story, I realized he was a pedantic macho prude who thought sex isn't sex unless it's dead serious and joylessly intense. The characters of mine he regarded as preposterous were in fact playing, laughing, and having goofy fun. In the spirit of my novel's kooky lovers and in accordance with astrological omens, I invite you to pursue uproarious amusement while enjoying the arts of intimacy – both in and out of bed. (p.s. Playwright Rose Franken said, "Anyone can be passionate, but it takes real lovers to be silly.")

CANCER (June 21-July 22): A psychic told me that in one of my past lives, I was Numa Pompilius, the second king of Rome. It's an intriguing theory that could help explain why my horoscopes are popular in Italy. What about you, my fellow Cancerian? Is there an aspect of your reincarnational history that aids your current destiny? Or are there past events in your current life that are becoming more influential? The coming weeks will be a good time to meditate on these possibilities. While you ruminate on your history, check in with the spirits of your ancestors and departed allies to see if they have any inspirational messages for you.

LEO (July 23-Aug. 22): Kevin Kelly wrote the book *Excellent Advice for Living: Wisdom I Wish I'd Known Earlier*. There he observes, "Listening well is a superpower. While listening to someone you love, keep asking them 'Is there more?' until there is no more." Dear Leo, this is excellent advice for you in the coming weeks. I urge you to specialize in gathering the deep revelations of those you care for. Opening yourself to them in unprecedented ways will boost your soul power and enrich your wisdom.

VIRGO (Aug. 23-Sept. 22): Imagine you are walking on a hill at night. You are headed to meet a person you adore, who awaits you with champagne and chocolate. The weather is balmy. The moon is full. You are singing songs you both love, announcing your arrival. The songs tell stories about how much you two love to yearn for each other and how much you love quenching your yearning. When you arrive, dear Virgo, what will you tell your beloved to make them feel supremely understood and appreciated?

LIBRA (Sept. 23-Oct. 22): Has your approach to togetherness become infused with habit or numbness? When was the last time you got extravagant for the sake of love? Has it been a while since you tried a daring romantic move or two? I bring these questions to your attention, Libra, because now is an excellent time to rev up your imagination as you upgrade intimacy, companionship, and collaboration. I hope you will authorize your fantasy life to be lush, unruly, and experimental. Spur yourself to dream up departures from routine that intrigue your close allies.

SCORPIO (Oct. 23-Nov. 21): Author W. Somerset Maugham (1874-1965) testified, "My own belief is that there is hardly anyone whose sexual life, if it were broadcast, would not fill the world with surprise and horror." Is that true about you, Scorpio? Even if it is, I'm guessing the horrifying aspects will be nonexistent in the coming weeks. There may be surprises, yes. There may be entertaining interludes. But from what I can tell, everything will at least be educational and colorful. What are your most exotic erotic fantasies? Now is a good time to ask a willing partner to explore them with grace and good humor.

SAGITTARIUS (Nov. 22-Dec. 21): The Valentine season is looming, and many of us are receptive to advice about togetherness. I'll offer some principles that I believe are essential to you Sagittarians as you nourish ALL your close relationships, including your romantic bonds. They are from novelist Graham Joyce. He wrote, "Two people in love don't make a hive mind. Neither should they want to be a hive mind, to think the same, to know the same. It's about being separate and still loving each other, being distinct from each other. One is the violin string, one is the bow."

CAPRICORN (Dec. 22-Jan. 19): Lately, I have been intoxicated a lot. Not because I've ingested drugs and alcohol. Not because I have been doing three-hour meditations or studying sacred texts. I've felt so wildly free and euphoric because life has been dismantling some of my fears. Once it happened when my psychotherapist spoke just the right curative words at a pivotal moment in our session. Another time, I came upon a very large hare while strolling in the woods and had an epiphany about how to heal a painful trauma in my past. On another occasion, I dreamed of a priestess doing a banishing ritual to exorcise my abandonment fears. There were three other similar events, as well. I bring this to your attention because I suspect you may soon also get intoxicated through the loss of fears.

Go to RealAstrology.com to check out Rob Breznsky's **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES**. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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ing apps (Bloomberg, factset, Redi, or equiv); database dev (SQL, KDB/Q); C++; Java; C#; Automation of Microsoft Office; VBA; Python. Send resume to: Cavan Copeland, hr@fifthlane.com, REF: CD

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fcit. better bus. outcomes & provide enhanced empl. exp. Capture & analyze reqs. for Workday Prism anltcs. as well as the on premise SQL Server Data Warehouse. F/T. For compl. detls. or to apply, send resume to Lupe.Rubalcaba@pimco.com. Ref. JobID 6786859

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2ND NOTICE OF ABANDONED VEHICLE:

Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 1/14/2024 from 4508 Brandt Rd, Austin Tx 78744, and will be sold at public auction unless charges are paid in full: 1964 Chevrolet Truck. Vin : 4C144S207562. Tow charges are \$185 and storage fees are calculated daily until the vehicle is claimed. Estimated current total is \$ 722.53 Garagekeeper: SMT Parking Solutions LLC. DBA Space Makers Towing. (0656137VSF) 4416 Brandt Rd, Austin Tx 78744. Please call 512-961-3076 X2 for more details.

AN APPLICATION IS BEING MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT WITH FOOD AND BEVERAGE CERTIFICATE BY UNIVERSITY FOOD SERVICES, INC. D/B/A

UNIVERSITY FOOD SERVICES, INC. LOCATED AT 2309 GRACY FARMS LN, AUS-A, AUSTIN, TRAVIS COUNTY, TX 78758. OFFICERS OF SAID CORPORATION ARE DAVID R. RIDDLE JR., PRESIDENT/ EXEC VP/TREASURER/ DIRECTOR AND DANIEL SLEAR, SECERTARY.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Late Hours Certificate by Lalas South Pole LP d/b/a Lala's South Pole, to be located at 3008

Davis Lane, Unit 200, Austin TX 78745 in Travis County. The General Partner of Applicant is Lalas South Pole GP LLC. The Managing Member of Lalas South Pole GP LLC is Matt Luckie.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Tatsu-ya Organization LLC d/b/a Ramen Tatsu-ya, to be located at 2132 N. Mays St., Ste. 960, Round Rock, Williamson County, Texas 78664.

Manager of Tatsu-ya Organization LLC is Ramen Tatsu-ya Holdings Soup, LLC. The Manager of Ramen Tatsu-ya Holdings Soup, LLC is Ramen Tatsu-ya Holdings Top, LLC. The Manager of Ramen Tatsu-ya Holdings, LLC are David Near, Allan Karp, and Tatsu Aikawa.

Application has been made with the Texas Alcoholic Beverage Commission for a

Wine Only Package Store Permit by AMAP #4, Inc. dba The Texan Market No. 4, 7200 Cameron Rd., Austin, Travis County, Texas. Abdul Patel, Pres/Sec.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by RKK Market Inc, DbA Tienda Mexicana El Mundo to be located at 21000 Trappers Trails, Manor, Travis Co., Texas. Officer of said corporation is Rajesh Devkota – Pres/Sec

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by DIYA Enterprises Incorporated dba Northland Shell, 3310 Northland Drive, Austin, Travis County, Texas. Asif Panjwani, Pres/Sec.

CAUSE NO. C-1-PB-23-002573 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SARAH WALKER ALEXANDER, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Sarah Walker Alexander, Deceased were issued on January 9, 2024, in Cause Number C-1-PB-23-002573, pending in the Probate Court No. 1 of Travis County, Texas, to: Valerie Jackson, All persons having claims against this Estate, which is currently being

administered, are required to present them within the time prescribed by law to Valerie Jackson, Independent Executor of the Estate of Sarah Walker Alexander, c/o Joel B. Bennett, P.C., 2939 East 12th Street, Austin, TX 78702. Dated the 30th day of January, 2024. By: /s/ Joel Bennett Attorney for Independent Executor

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-23-006051 TO: ELLEN DEGAETANO and to all who it may concern, Respondent(s): GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 459TH DISTRICT COURT, Travis County, Texas, at the Civil Family Court Facility of said County in Austin,

CONTINUED ON P.50

Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the **ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP**, filed by, **LARA FOBIAN AND MATTHEW FOBIAN** filed in said court of Travis County, on **AUGUST 09, 2023**, against, **ELLEN DEGAETANO** and said suit being number **D-1-FM-23-006051** on the docket of said Court, and entitled "**IN THE INTEREST OF S. B. CHILD(REN)**".

The nature of said suit is a request **IN SUIT AFFECTING THE PARENT CHILD RELATIONSHIP** of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: **SAVANNA LAUREN BOUTIN, D.O.B. APRIL 29, 2012**

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, **JANUARY 10, 2024**.

Velva L. Price
Travis County District Clerk
Civil Family Court Facility
(CFCF)

1700 Guadalupe Street, P.O. Box 679003 (78767)

Marc Viteritto, Deputy
REQUESTED BY:

AMANDA RAE ANDRAE
1301 S CAPITAL OF TEXAS
HWY STE C120
AUSTIN, TX 78746

CITATION BY PUBLICATION
THE STATE OF TEXAS

CAUSE NO: D-1-GN-23-003875
To: **JESSICA REYNA**

Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday

next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of the Tuesday February 27, 2024, and answer the **PLAINTIFFS FIRST AMENDED PETITION** of Plaintiff(s), filed in the 353rd District Court of Travis County, Texas, on **January 05, 2024**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit.

These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](https://www.texaslawhelp.org).
Said suit being number **D-1-GN-23-003875**, in which **IRENE O. SALDANA AND VALERIE S. VILLARREAL A/K/A VALERIA S. VILLARREAL, IN HER CAPACITY AS INDEPENDENT EXECUTOR OF THE ESTATE OF PEDRO**

S SALDANA Plaintiff(s), vs. LUCY S. SALDANA; ANITA S. CASTILLO; MANUEL SALDANA; VERA S. GARCIA; THERESA S. CISNEROS; MARIE S. ROCHA; EMILIO CASTILLO; MICHAEL S. CASTILLO; MARTIN S. CASTILLO; BLANCA GLORIA CONNIE; RUDY REYNA, Sr.; GUADALUPE REYNA MOLINA; ALFREDO REYNA, Sr.; ROSE ANN DAVIDSON; RUBEN REYNA, Jr.; NORMA REYNA; GRACIE CASTRO; MICHELLE DURAN; ANGIE RIOS; ROXANNE RIOS; NIEVES LUCIO; LINDA SALAZAR; BECKY REYNA; JOSE LUIS REYNA, Jr.; UNKNOWN HEIRS OF LUIS SALDANA A/K/A LUIS SALDANA AND THE UNKNOWN HEIRS OF LUCIA SOSA SALDANA A/K/A LOUIS SALDANA; JESSICA REYNA Defendant(s),

and the nature of which said suit is as follows: "**The above numbered and styled cause of action is a Trespass to Try Title suit regarding that certain tract of land described as "Lot 7, Block 3, Pitts Subdivision, a subdivision in the City of Austin, Travis County, Texas according to the map or plat thereof, recorded in Volume 4, Page 283, Plat Records of Travis County, Texas" said property commonly known as 6106 Felix Street, Austin, Texas 78741. The Plaintiffs claim title to the property by virtue of the applicable statute of limitations.**"
ALL OF WHICH MORE FULLY APPEARS FROM: **PLAINTIFFS' FIRST AMENDED PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.** Issued and given under my hand and the seal of said court at Austin, Texas, January 16, 2024.

Velva L. Price
Travis County District Clerk
Civil Family Court Facility
(CFCF)
1700 Guadalupe Street P.O. Box 679003 (78767)
Austin, TX 78701
REQUESTED BY:
Villarreal, Oscar Herman
400 N. Loop 1604 E., Ste. 208
San Antonio, TX 78232
Jessica A.-Limon, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON
TO ALL PERSONS INTERESTED IN THE ESTATE OF **JUDITH ANNE KLEPAL, DECEASED,** Cause No. 23-1431-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

DAVID KLEPAL, Applicant in the above numbered and entitled estate, filed on the 25th day of January, 2024 a **FIRST AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **JUDITH ANNE KLEPAL, DECEASED,** and their respective shares and interest

in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above-mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this 30th day of January, 2024. Applicant's Attorney: Gregory D. Wright
13625 Ronald Reagan Blvd Bldg 5, Ste 200
Cedar Park, TX 78613
Nancy E. Rister Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: **/S/Brandi Dimler,** Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF **BERTHA ROSAURA MCKEE, DECEASED**

IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000064 Elihu H. Dodier filed an **APPLICATION TO DETERMINE HEIRSHIP** in the above-numbered and -entitled estate on **January 11, 2024**, requesting that the Court determine who are the heirs and only heirs of **Bertha Rosaura McKee**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-000064**, styled **IN THE ESTATE OF Bertha Rosaura McKee, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 11th day of January, 2024**,

DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. JAIMES**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF **CHARLES SYLVESTER WILSON, JR., DECEASED** IN **PROBATE COURT #1, TRAVIS COUNTY, TEXAS.**

CAUSE NO. C-1-PB-23-001567 **CHARLES WILSON** filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION- INTES-TATE** in the above-numbered and -entitled estate on **July 12, 2023**, requesting that the Court determine who are the heirs and only heirs of **Charles Sylvester Wilson, Jr.**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001567**, styled **IN THE ESTATE OF Charles Sylvester Wilson, Jr., DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 6th day of February, 2024**,

DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S. Munoz**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF **MICHAEL PHILLIPS MARCUS, DECEASED**

IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001388 **AUBREY MARCUS** filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **January 29, 2024**, requesting that the Court determine who are the heirs and only heirs of **Michael Phillips Marcus**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001388**, styled **IN THE ESTATE OF Michael Phillips Marcus, DECEDED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-000226**, styled **IN THE ESTATE OF BRENDON ALLEN INGRAHAM** filed an **APPLICATION TO DETERMINE HEIRSHIP** in the above-numbered and -entitled estate on **January 30, 2024**, requesting that the Court determine who are the heirs and only heirs of **MICHAEL DAVID INGRAHAM**, Deceased, and their respective shares and interests in such estate.

Given under my hand and seal on **this the 1st day of February, 2024**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. JAIMES**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF **MICHAEL DAVID INGRAHAM, DECEASED**

IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000226 **BRENDON ALLEN INGRAHAM** filed an **APPLICATION TO DETERMINE HEIRSHIP** in the above-numbered and -entitled estate on **January 30, 2024**, requesting that the Court determine who are the heirs and only heirs of **MICHAEL DAVID INGRAHAM**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-000226**, styled **IN THE ESTATE OF MICHAEL INGRAHAM, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 1st day of February, 2024**,

DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. JAIMES**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF **ROBERT TINSLEY SHORT III AKA ROBERT T. SHORT III AKA ROBBY SHORT, DECEASED**

IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000232 **SUZANNE JENNIFER SHORNT** filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 TEXAS ESTATES CODE** in the above-numbered and -entitled estate on **January 29, 2024**, requesting that the Court determine who are the heirs and only heirs of **ROBERT TINSLEY SHORT III AKA ROBERT T. SHORT III AKA ROBBY SHORT,** Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-000232**, styled **IN THE ESTATE OF ROBERT TINSLEY SHORT III AKA ROBBY SHORT, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 1st day of February, 2024**,

DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S. Munoz**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF **THOMAS BRADLEY STONE, DECEASED**

IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000220 **BRANDON STONE** filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP FOR APPOINTMENT OF ADMINISTRATOR AND FOR ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **January 29, 2024**, requesting that the Court determine who are the heirs and only heirs of **Thomas Bradley Stone**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-000220**, styled **IN THE ESTATE OF Thomas Bradley Stone, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 1st day of February, 2024**,

DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. JAIMES**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF **DAVID C LOW, DECEASED** IN **PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000237**

Annika Christine Low filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **February 01, 2024**, requesting that the Court determine who are the heirs and only heirs of **David C Low**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-000237**, styled **IN THE ESTATE OF David C Low, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 1st day of February, 2024**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-22-003585
To: **UNKNOWN HEIRS AT LAW OF DOLLIE M. GRAY AND THE UNKNOWN HEIRS AT LAW OF JOHN L. GRAY, DECEASED**

Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. Monday of **February 26, 2024**, and answer the **ORDER FOR CITATION BY PUBLICATION** of Plaintiff(s), filed in the 459th District Court of Travis County, Texas, on **January 03, 2024**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](https://www.texaslawhelp.org).
Said suit being number **D-1-GN-22-003585**, in which **NEWREZ LLC Plaintiff(s), VS.**

DON LEONARD REESE; MICHELLE M. DOUGLAS; UNKNOWN HEIRS AT LAW OF DOLLIE M. GRAY; UNKNOWN HEIRS AT LAW OF JOHN L. GRAY Defendant(s),

and the nature of which said suit is as follows: Plaintiff **NewRez LLC d/b/a Shellpoint Mortgage Servicing**, by and through its attorney of record, **Danya F. Gladney of Codilis & Moody, P.C., 20405 State Highway 249, Suite 170, Houston, Texas 77070**, brought suit under **Cause No. D-1-GN-22-003585** in the 459th Judicial District Court of Travis County, Texas, for enforcement and foreclosure of Deed of Trust Lien on the following described real property of which Defendants. **THE UNKNOWN HEIRS AT LAW OF DOLLIE M. GRAY AND THE UNKNOWN HEIRS AT LAW OF JOHN L. GRAY**, are potential parties in interest: **LOT SIXTEEN (16), BLOCK "B", CORONADO HILLS SECTION TWO, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 42, PAGE 38, PLAT RECORDS OF TRAVIS COUNTY, TEXAS.**

Commonly known as 7301 Berkman Dr., Austin, Texas 78752. ALL OF WHICH MORE FULLY APPEARS FROM: **ORDER FOR CITATION BY PUBLICATION** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, January 10, 2024,

Velva L. Price
Travis County District Clerk
Civil Family Court Facility
(CFCF)

1700 Guadalupe Street P.O. Box 679003 (78767)

Austin, TX 78701

Jessica A. Limon, Deputy
REQUESTED BY:
KELLY M. DOHERTY
20405 STATE HIGHWAY 249
SUITE 170
HOUSTON, TX 77070

CITATION FOR PUBLICATION - MARITAL THE STATE OF NEW HAMPSHIRE

9th Circuit - Family Division - Nashua 30 Spring Street, Suite 102 Nashua NH 03060
JUDICIAL BRANCH
NH CIRCUIT COURT
Telephone: 1-855-212-1234 TTY/ TDD Relay: (800) 735-2964
<https://www.courts.nh.gov>
Case Name: **In the Matter of Teresa Page and Brandon Page**
Case Number: 659-2023-DM-00463

On August 24, 2023, Teresa Page of Nashua, NH filed in this Court a Petition for Divorce with requests concerning: The original pleading is available for inspection at the office of the Clerk at the above Family Division location.

Until further order of the court, each party is restrained from selling, transferring, encumbering, hypothecating, concealing or in any manner whatsoever disposing of any property, real or personal, belonging to either or both parties except (1) by written agreement of both

parties, or (2) for reasonable and necessary living expenses or (3) in the ordinary and usual course of business.

The Court has entered the following Order(s):

Brandon Page shall file a written Appearance Form with the Clerk of the Family Division at the above location on or before **March 30, 2024** or be found in DEFAULT. **Brandon Page** shall also file by **March 30, 2024** a Response to the Petition and by **March 30, 2024** deliver a copy to the Petitioner's Attorney or the Petitioner, if unrepresented. Failure to do so will result in issuance of Orders in this matter, which may affect you without your input.

January 30, 2024
BY ORDER OF THE COURT
/s/ Sherry L. Bisson
Sherry L. Bisson, Clerk of Court

**D-1-GN-19-007117
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 31st day of January, 2024 in a certain cause numbered D-1-GN-19-007117, wherein Austin Independent School District, Travis County, City of Austin, Travis County Healthcare District d/b/a Central Health, and Austin Community College are plaintiffs, and Victoria Renee Chericco is the defendant, in favor of said plaintiffs in the amount of **\$58,716.56** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 53rd District Court of Travis County, Texas, on December 5, 2023.

I, on the 31st day of January, 2024, at 2 o'clock P.M., have levied upon, and will, on the 5th day of March, 2024 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit:

Parcel No. 02-3707-1010-0000; Billing No. 115768;

Lot 3A, Resubdivision of Part of Lot 11, Block 6 Crestview Sec.12, Plat No. 36/1 as described in Document Number 2008196710 of the Deed Records of Travis County, Texas and Cause No. C-1-PB-17-001590

THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$58,716.56** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of January, 2024.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY Charles Dobbins DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT

EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-22-000234
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 455th District Court of Travis County, on the 17th day of January, 2024 in a certain cause numbered D-1-GN-22-000234, wherein Lake Travis Independent School District, Travis County, Village of Briarcliff, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 8 and Travis County Emergency Services District No. 16 are plaintiffs, and Ross Wyatt Anderson and Briarcliff Property Owners Association, Inc. (In Rem Only) are the defendants, in favor of said plaintiffs in the amount of **\$55,979.93** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 455th District Court of Travis County, Texas, on December 5, 2023.

I, on the 31st day of January, 2024, at 2 o'clock P.M., have levied upon, and will, on the 5th day of March, 2024 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit:

Parcel No. 01-5697-0813-0000; Billing No. 045200;

Lot 393, Briarcliff, Inc., Section Six, Plat No. 36/6 as described in Document Number 2018009486, Document Number 2019056587 and Document Number 2021120528 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$55,979.93** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of January, 2024.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY Charles Dobbins DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT

EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE IS HEREBY GIVEN APPLICATION IS BEING MADE TO THE TEXAS ALCOHOLIC BEVERAGE COMMISSION BY BLACKS BEVERAGE CO LLC, FOR A MIXED BEVERAGE PERMIT DOING BUSINESS AS BLACKS BEVERAGE CO TO BE LOCATED AT 700 DAWSON RD, AUSTIN, TRAVIS COUNTY, TX 78704. MANAGERS ARE MICHAEL BLACK AND MARK BLACK.

NOTICE IS HEREBY GIVEN APPLICATION IS BEING MADE TO THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A WINE AND MALT BEVERAGE RETAIL DEALER'S ON-PREMISE PERMIT BY ROK GOLF ATX SL LLC DOING BUSINESS AS ROK GOLF, TO BE LOCATED AT 701 S CAPITAL OF TEXAS HWY, SUITE E-520, WESTLAKE, TRAVIS COUNTY, TX 78746. MANAGER IS BRIAN BORICHEVSKY.

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT, KELLAN RESTAURANT MANAGEMENT CORP. HAS FILED AN APPLICATION FOR A MIXED BEVERAGE PERMIT, LATE HOURS CERTIFICATE TO BE ISSUED TO FIVE FOUR RESTAURANT & DRAFHOUSE,

LOCATED AT 127 E RALPH ABLANEDO DRIVE, AUSTIN, TRAVIS COUNTY, TEXAS 78748 CONNIE A NORSWORTHY – VICE PRESIDENT/DIRECTOR MICHAEL S NORSWORTHY – PRESIDENT/DIRECTOR

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. SECOND NOTICE:Towed from 2707 O'neil ln, Austin, Tx 78759 VIN# L4WC1H814LA288706 Tow Fee \$185.00 plus notification, Storage and other fees apply. Storage is calculated daily until vehicle is claimed. Garagekeeper: Eagle Towing & Recovery, Inc (0653716VSF), 2305 W. Howard Lane, Austin, TX 78728. Call 512-255-4441 for more details.

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. SECOND NOTICE: 30FT Zinger BumperPull RV(white) Towed from 7450 E Hwy 29 Georgetown, Tx 78626 VIN# NO VIN Tow Fee of \$350.00 plus notification, Storage and other fees apply. Storage is calculated daily until vehicle is claimed. Garagekeeper: Eagle Towing & Recovery (0653716VSF), 2305 W Howard Ln, Austin, TX 78728 TDLR# 0653716VSF For more information please call 512-255-4441.

NOTICE OF ABANDONED VEHICLES

Second Notice Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 1/14/2024 from 4508 Brandt Rd, Austin TX 78744 and will be sold at public auction unless charges are paid in full: 1986 Toyota Pickup, VIN: JT4RN67D0G5029676. Tow charges are \$185 and storage fees are calculated daily until the vehicle is claimed. Estimated total of the Impound \$772.42. Garagekeeper: SMT Parking Solutions LLC. DBA Space Makers Towing. (0656137VSF) 4416 Brandt Rd, Austin Tx 78744. Please call 512-961-3076 X2 for more details.

NOTICE OF ABANDONED VEHICLES

Second Notice Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 1/14/2024 from 4508 Brandt Rd, Austin TX 78744 and will be sold at public auction unless charges are paid in full: 2008 Toyota Camry, VIN:JTNBE46K083142879. Tow charges are \$185 and storage fees are calculated daily until the vehicle is claimed. Estimat-

ed charges to date are \$772.42 Garagekeeper: SMT Parking Solutions LLC. DBA Space Makers Towing. (0656137VSF) 4416 Brandt Rd, Austin Tx 78744. Please call 512-961-3076 X2 for more details.

NOTICE OF ABANDONED VEHICLES.

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT,TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX, 78742. (512)441-7094.

1ST NOTICE

2010 MAZDA CA JM1BL1S-G2A1352623 \$407.92 GOLF CART EZGBJ0BA-JF3121206 \$308.96 2ND NOTICE BLUE TOW DOLLY 4NBTO101S80008039 \$1153.04 HONDA 0391C25 TX JHLP-D78832C078274 \$1165.99

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. SECOND NOTICE:

30FT Zinger BumperPull RV(white) Towed from 7450 E Hwy 29 Georgetown, Tx 78626 VIN# NO VIN Tow Fee of \$350.00 plus notification, Storage and other fees apply. Storage is calculated daily until vehicle is claimed. Garagekeeper: Eagle Towing & Recovery (0653716VSF), 2305 W Howard Ln, Austin, TX 78728 TDLR# 0653716VSF For more information please call 512-255-4441.

NOTICE OF ABANDONED VEHICLES

Second Notice Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 1/14/2024 from 4508 Brandt Rd, Austin TX 78744 and will be sold at public auction unless charges are paid in full: 1986 Toyota Pickup, VIN: JT4RN67D0G5029676. Tow charges are \$185 and storage fees are calculated daily until the vehicle is claimed. Estimated total of the Impound \$772.42. Garagekeeper: SMT Parking Solutions LLC. DBA Space Makers Towing. (0656137VSF) 4416 Brandt Rd, Austin Tx 78744. Please call 512-961-3076 X2 for more details.

NOTICE OF ABANDONED VEHICLES

Second Notice Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 1/14/2024 from 4508 Brandt Rd, Austin TX 78744 and will be sold at public auction unless charges are paid in full: 2008 Toyota Camry, VIN:JTNBE46K083142879. Tow charges are \$185 and storage fees are calculated daily until the vehicle is claimed. Estimat-

notice of violation and shall be assessed a surcharge of up to \$500.00. This amount increases to an amount of up to \$2,000 if operating under Stages 3 or 4 of the Plan. Following the third documented violation, the violator shall be sent a notice of violation and shall be assessed a surcharge of up to \$750.00. This amount increases to an amount of up to \$10,000 if operating under Stages 3 or 4 of the Plan. Each day that one or more of the provisions in this Plan is violated constitutes a separate offense. Following the fourth documented violation, the District Manager or its designee is, upon due notice to the customer, authorized to discontinue water service to the premises where the violations occur. Services discontinued under such circumstances may be restored only upon payment of a reconnection charge, as established in the District's Rules, as amended from time to time, payment of all surcharges and any other costs incurred by the District in discontinuing service. In addition, suitable assurance must be given to the District Manager or its designee that the same action will not be repeated while the Plan is in effect. Compliance with this Plan may also be sought through injunctive relief in a court of competent jurisdiction. The full text of the foregoing Plan is on file in the principal office of the District, c/o Willatt & Flickinger, PLLC, 12912 Hill Country Boulevard, Building F, Suite 232, Austin, Texas 78738, Phone: (512) 476-6604, where it may be read by any interested person.

NOTICE OF CONSTABLE SALE

REAL PROPERTY BY VIRTUE of a certain First Order of Sale issued by the clerk of 201st District Court of Travis County, Texas, on the 12th day of February, 2019, in a certain caused numbered D-1-GN-14-001863 wherein **Wells Fargo Bank N. A.**, is Plaintiff and **Belay Nesanel; Woldu G. Gebrehiwet** are Defendants to me, as a Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this property 18th day of January, 2024 at 3:01 PM and will, between the hours of 10:00 A.M. and 4:00 PM, at approximately 10:00 A.M. on the first Tuesday in March, 2024 A.D., it being the 5th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:

LOT 5,BLOCK P, AMENDED PLAT OF LOTS 8 THRU 18, BLOCK J, AND LOTS 1-19,BLOCK P OF THE VILLAGE AT PAUL CREEK, SUBDIVISION IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, ACCORDING TO MAP OR PLAT THEREOF RECORDED IN VOLUME 71, PAGE 80, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS. LOCALLY KNOWN AS 10805 BARNHILL DRIVE, AUSTIN, TEXAS, TRAVIS COUNTY, TEXAS 78753

NOTICE OF CONSTABLE SALE

REAL PROPERTY BY VIRTUE of a certain First Order of Sale issued by the clerk of 201st District Court of Travis County, Texas, on the 12th day of February, 2019, in a certain caused numbered D-1-GN-14-001863 wherein **Wells Fargo Bank N. A.**, is Plaintiff and **Belay Nesanel; Woldu G. Gebrehiwet** are Defendants to me, as a Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this property 18th day of January, 2024 at 3:01 PM and will, between the hours of 10:00 A.M. and 4:00 PM, at approximately 10:00 A.M. on the first Tuesday in March, 2024 A.D., it being the 5th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:

LOT 5,BLOCK P, AMENDED PLAT OF LOTS 8 THRU 18, BLOCK J, AND LOTS 1-19,BLOCK P OF THE VILLAGE AT PAUL CREEK, SUBDIVISION IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, ACCORDING TO MAP OR PLAT THEREOF RECORDED IN VOLUME 71, PAGE 80, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS. LOCALLY KNOWN AS 10805 BARNHILL DRIVE, AUSTIN, TEXAS, TRAVIS COUNTY, TEXAS 78753

NOTICE OF CONSTABLE SALE

REAL PROPERTY BY VIRTUE of a certain First Order of Sale issued by the clerk of the 250th District Court at of Travis County, Texas, on the 11th day of December, 2023, in a certain caused numbered D1GN20006212 wherein Colorado Crossing Residential Community Inc. is Plaintiff and Silva,Isabel J and Berning, Brent is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 28th day of December, 2023 at 1000a and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in March, 2024 A.D., it being the 5th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:

LOT 5A, RESUBDIVISION OF LOT 5A, RESUBDIVISION OF LOT 1, LOCKHEED ADDITION), A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED ON PLAT DOCUMENT NO. 200700166, OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY TEXAS, MORE COMMONLY KNOWN AS: 7404 CEDAR EDGE DR, AUSTIN TX 78744

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)

The above sale to be made by me to satisfy the above-described judgment for \$12,237.15 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.

POSTED THIS 12TH day of January, 2024.

George Morales III, Constable Pct. 4, Travis County, Texas By: _____

NOTICE OF PUBLIC AUCTION

Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at www.StorageAuctions.com and will end on 02/21/24 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.

Stor Self Storage 7728 Bee Caves Rd Austin, Tx 78746

Pat Eisenbarger Boxes, totes, tables, microwave, lamps, clothes

Stor Self Storage 2508 W. Pecan St Pflugerville, Tx 78660

Ana Trevino Boxes, totes, tables furniture Rodney Hargrove Boxes, totes, fake plants, chairs Tiffany L. Clemons Boxes, totes, bags, furniture

Marinella Rivera De Ruiz Bags, boxes, clothes, furniture

Marinella Rivera De Ruiz Flowers, boxes, bags Sidney Olivarez Furniture, washer, dryer, chairs, bed frame

Jesus M. Lopez Toys, chair, go cart Mary Castillo Bags, chairs, boxes, toys Ryan Pianesi Totes, boxes

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A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)

The above sale to be made by me to satisfy the above-described judgment for \$12,237.15 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.

POSTED THIS 12TH day of January, 2024.

George Morales III, Constable Pct. 4, Travis County, Texas By: _____

NOTICE OF PUBLIC AUCTION

Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at www.StorageAuctions.com and will end on 02/21/24 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.

Stor Self Storage 7728 Bee Caves Rd Austin, Tx 78746

Pat Eisenbarger Boxes, totes, tables, microwave, lamps, clothes

78617. Bidding will open on or before **Tuesday February 06, 2024 at 10:00 am** and conclude on or after **Tuesday February 20, 2024 at 10:00 am**. Cleanup deposit is required. The seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease:

Yesenia Vasquez
Adriana Perez
Mark Collins
 Publishing dates: **February 02, 2024 and February 09, 2024**

NOTICE OF PUBLIC SALE

Notice is hereby given pursuant of Chapter 59 Texas Property Code, (Chapter 576 Acts of the 68th Legislature Regular Session 1983). Property to be sold: misc. household goods, furniture, tools, clothes, boxes, toys and personal content.

StorQuest Economy Self Storage
2407 S Hwy 183, Leander, TX 78641

Karyn Trigg, Dustin Clish, Drew Barrett, Eder Holguin

StorQuest Economy Self Storage

16905 Indian Chief Dr, Cedar Park, TX 78613

Walter Hellriegel, Keith Bromley

The sale will commence online at www.storagetreasures.com where said property has been stored and which is located at the addresses listed above the tenant name.

Separate lien sales to highest bidder for each unit in Credit/Debit Card or Money Order. Owner has the right to not accept bid price. Sale is subject to cancellation in the event of settlement between owner and obligated party. Auction Start Time: February 21, 2024 by 6 PM
 Auction End Time: February 28, 2024 at 10:00 AM

NOTICE OF PUBLIC SALE

Notice is hereby given that Storage King USA at 15105 US Highway 290 E Manor, TX 78653 will sell the contents of the storage units listed below at a public auction to satisfy a lien placed on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 59.044). The sale will take place at the website www.StorageTreasures.com February 22nd, 2024, at 9:00 am. The sale will be conducted on www.StorageTreasures.com, under the guidance of Norma J Cooper on behalf of the facility's management. Units will be available for viewing prior to the sale on www.StorageTreasures.com. Contents will be sold for cash only to the highest bidder. A 10-15% buyer's premium will be charged and a cleaning deposit of \$100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless otherwise noted.

Nathan Johnson- clothes, tates, bags
 Christina Leonard- general household items
 Christina Leonard- general household items
 Veronica Harris- general household items

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, Storage Star, Pond Springs located at 13444 Pond Springs Rd, Austin TX 78729, will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin at 1:00pm on February 23, 2024. Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. Dates of Publication: 2/9/2024 & 2/16/2024

Steve Provencio electrical parts, panels
 Bertha Mason suticases,table,mirror,chair
 Christopher Campbell boxes, building materials
 Sheila King mattresses,boxes,chair
 Johnthorn Shields mattress,totes,boxes,pictures
 Laura Jones couches,dressers,bags
 Nikoli Hernandez boxes,bags,table
 Corie Bliss fridge,table, chairs, washer, lamps, boxes, totes, bags
 Corie Bliss boxes,chairs,totes
 Corie Bliss totes,boxes,pots,shelves
 Submitted by: Andrew Losh @ Storage Star
 13444 Pond Springs Road Austin TX 78729
 Phone: 512-335-1500 Email: sspondsprings@storagestar.com

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, Lake Travis** located at **9311 N FM 620, Austin, TX 78726** will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at **12:00 PM on 2/23/24**. Property will be sold to the highest bidder for CASH.

Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. Dates of publication: **1st: 2/2/2024 2nd: 2/9/2023**
 Leticia Soto -Misc. Household goods
 Blake Gibbs -Misc. Household goods
 Jonathan Stokes -Misc. Household goods
 Pamela Moskwa -Misc. Household goods
 Manager Special -Misc. Household goods
 Victor Johnson -Misc. Household goods
 Bailey Johnston -Misc. Household goods
 Submitted by: Nathan Perry
 9311 N FM 620 Austin, TX 78726
 512-336-7233
ssaustinelaketris@storage-star.com

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on February 26, 2024, the personal property in the below-listed units, which may include but are not limited

to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850
Time: 08:00 AM
Sale to be held at www.storagetreasures.com.
 Sparks, Rick; Martin, Louis; fitzpatrick,ryan; Rohrberg, Norma; Turcios, Michae; Hammond, Larry; Minnich, Wendy; Thomas, Tommy

PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247
Time: 08:00 AM
Sale to be held at www.storagetreasures.com.
 Lewis, Lacey; Thompson, Zachary

PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342
Time: 08:15 AM
Sale to be held at www.storagetreasures.com.
 Burke, Thomas; Easter, Brittney

PUBLIC STORAGE # 27494, 2835 Rattler Rd, San Marcos, TX 78666, (512) 240-9804
Time: 08:15 AM
Sale to be held at www.storagetreasures.com.
 Augustine, Maree; Michael, Ryon; Hawkins, Carl; Martinez, Jennifer; christian, Michael; Childers, Anita; Bodden, Miranda; Deberry, Beau

PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479
Time: 08:30 AM
Sale to be held at www.storagetreasures.com.
 Jackson, Cartia; christopher, Justin; Harris, Kuan-Yin; Ramon, Priscilla; Harris, Kuan-Yin; Carrington, Kamika; Kennedy, Jessica

PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949
Time: 08:30 AM
Sale to be held at www.storagetreasures.com.
 Castillo, Martha; Carney, Michael; Bean, Peter; Smith, Patrick

PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374
Time: 08:45 AM
Sale to be held at www.storagetreasures.com.
 monroe, ralph; Rodriguez, Alondra; Ward, Charles; Bailey, Cindy

PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602
Time: 09:00 AM
Sale to be held at www.storagetreasures.com.
 Cebrían, Crystall; Smith, Jonathan David; Jr, Valentin Garcia; Vital, Alberto; Cruz, Jose; Guidry, TaCarra; Diaz, Debra Marie; Ramirez, Felis; Romigh, Michael; Granado, Gabriel; Deluco, Jared; Williams, Shai; Smith, Stephen; Patterson, Michael

Shelton, Emily; Corona, Kimberly; Albawab, Michael; Mcintosh, Jessica; Matthews, Ronald; Councilman, Toni; Porter, Dkahrh; Sweet, Jennifer; polk, Lykravyon

PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734
Time: 09:30 AM
Sale to be held at www.storagetreasures.com.
 wells, Jordan; Samarripas, Christopher; Ortiz, Felix; Godinez-Sanchez, Celia; Glynn, Jones, Carolyn; Patten, Joe; Allen, Sheldon; Rauchwerk, Daven; Button, Jamie

PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509
Time: 08:00 AM
Sale to be held at www.storagetreasures.com.
 Purvis, Arnie; Thomas, Kes-houn; Robinson, Marie; Moore, Christian; Romo, Michelle

PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961
Time: 08:00 AM
Sale to be held at www.storagetreasures.com.
 Osorio, Juan; Hannon, Barbara

PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228
Time: 10:30 AM
Sale to be held at www.storagetreasures.com.
 Earls, Earlie; Vincent, Arlene; Alfaro, Aaron; Ward, Trent; Farley, Jake; Howle, Linda; salas, Johnny; Mendez, Raynaldo; Osgood, William; Garcia, Michael; Leaf's Inc. Leal, Simon; Elliott, Troy; Campos, Juan; Hardin, Jay; Williams, Tanisha

PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021
Time: 11:00 AM
Sale to be held at www.storagetreasures.com.
 Speed, Richard; Gonzalez, Esmeralda; Gonzalez, Madelayne; mayes, DIONE; Miller, Paul; McBride-Sterling, Melody; Villarreal, Jesus; Ruiz, Jacob; Grimaldo, Jesus; Baraldi, Ian; HMS Host Paul, Dworski

PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541
Time: 11:30 AM
Sale to be held at www.storagetreasures.com.
 Hansen, Peter; Mirles, Chanelle; Crawford, Theresa; Gil, Jonathan; Andres, Marisol; Richbourg, Hunter; Ramirez, Michael; Simpson, Tameka; Crawford, Theresa; Moses, Bridget; Straub, Michael; Woods, Colt

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on February 26, 2024, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM

and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933
Time: 08:00 AM
Sale to be held at www.storagetreasures.com.
 Jones, Carolyn; Patten, Joe; Allen, Sheldon; Rauchwerk, Daven; Button, Jamie

PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509
Time: 08:00 AM
Sale to be held at www.storagetreasures.com.
 Purvis, Arnie; Thomas, Kes-houn; Robinson, Marie; Moore, Christian; Romo, Michelle

PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961
Time: 08:00 AM
Sale to be held at www.storagetreasures.com.
 Osorio, Juan; Hannon, Barbara

PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307
Time: 08:15 AM
Sale to be held at www.storagetreasures.com.
 CognitiveScale Leetch, Megan; Moore, Anne; Wright, Katoine; Girardier, Jason; Devine, Chris; Durkee, Brett

PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196
Time: 08:30 AM
Sale to be held at www.storagetreasures.com.
 ellison, thomas; Spears, Candie; Johnson, Ellen; Kakar, Benjamin; rangel, Roxana; borden, Blyss; Wilson, Trish; Villarreal, Joana; Vasquez, Ricardo; Harris, Gary

PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977
Time: 09:00 AM
Sale to be held at www.storagetreasures.com.
 Jones, LeaAnne; Williams, Lamontanya; Reyes Urvina, Hector Ivan; bartels, alisha; Kiser, Clifford; Lopez, Fernando; Guitzkow, Loren; Carcamo, Gloria

PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313
Time: 09:30 AM
Sale to be held at www.storagetreasures.com.
 Pabon, Javier; Wray, Sheralia; Anthony, Glenn; Wildy, Jacquemom; Kirkpatrick, Robert; Carmichael, Vincent; White, Katherine; Nelson, Australia; Frank, Paul; Greathouse, Dexter; house, Marilyn; Ordaz, Ida; Perez Valdez, Blanca; Dulaney, Emily; Allen, Jennifer; A-CLASS BUILDING SERVICE Albarran, Abel Dita

PUBLIC STORAGE # 25611, 937 Reimli Street, Austin, TX 78751, (512) 264-7396
Time: 10:00 AM
Sale to be held at www.storagetreasures.com.
 Tucker, Sean; obregon, Mark; Lopez, Maxwell; Garcia, Fernando; Castillo, Flor; Green, Brandon; Cruz, Elena; Tovar, Martin; Davis, Markeba; Hollinger, Michael; Edwards, Heath; Edwards, Heath

Time: 10:30 AM
Sale to be held at www.storagetreasures.com.
 Aeorando, Rachel; Nyarko, Daylan; Garcilazo, Isela; Priestely, Lewis; Ibanez, Ishbarrt Gonzalez; Pettiett, Ike; Johnson, Junior; Mebane, Jessica; Howard, Velicia; Johnson, Bre; Hernandez, Juan

PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786
Time: 11:00 AM
Sale to be held at www.storagetreasures.com.
 Gibson, Michum; Oliver, Darren; leach, Jonathan

PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373
Time: 11:30 AM
Sale to be held at www.storagetreasures.com.
 Lujan, Elizabeth; Wallace, Tammy; james jr, thomas; Boyd, Derric; James, Richard; Frazier, Payton; Hicks, LaDarine; Duet, David; Cervellini, Antonio

PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430
Time: 12:00 PM
Sale to be held at www.storagetreasures.com.
 Brisenoe, Jinsy; Velinor, Shanelle; Powell, Charles; Austin cattle Ogden, Stephen; Bethel, Gwendolyn; Jones, Kendale; Sanchez, Erendira Rayas; GORDON, BETTY; Aaron, De-shon; Vincent, Tom; Montoya, Kris; sena, daniel; Cortes, Ana; Krulthof, Erik; Garcia, Kimberly; Solomon, Margaret; Bucking-ham, Jainie; Hand, Darnell; Guerrero, Gerardo; deluna, Ruben; Castillo-Cosain, Rose; James, Brandon; Rodriguez, Christopher

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on February 27, 2024, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648
Time: 08:00 AM
Sale to be held at www.storagetreasures.com.
 Jackson, Marc; Gutierrez, Estee; Epstein, Robert; Gutierrez, Raul; Steed, Janajia; washington, devonte; Liverance, Lincoln; Farres, Ian; Mcknight, Dedrick; Smith, Wilburn; Powell, Stephanie; Matush, Joey

PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536
Time: 08:15 AM
Sale to be held at www.storagetreasures.com.
 Potter, Leean; Madison, Zelma; Burns, Walter; Matush, Frank; Montey, Christopher; Condo, Bhargavi; Rice, Cody; mills, James; Gregory, Cassandra; Madison, Zelma; yedapo, Rebecca; Madison, Zelma; Madison, Zelma; Davis, Erika; Adams, Power

PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842
Time: 08:30 AM
Sale to be held at www.storagetreasures.com.
 Walker, Kaylan; Dio, Michael Di; Crump, Antoinette; Gonzalez, Armando; Lewis, Micah

PUBLIC STORAGE # 77632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817
Time: 08:45 AM
Sale to be held at www.storagetreasures.com.
 Green, Logan; Jaris, Michelle; Almazan, Edgar; sillero, Alicia; Needham, Michelle; Perez, Jacob; Rodriguez, Pablo

PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259
Time: 09:00 AM
Sale to be held at www.storagetreasures.com.
 Saunders, Marlo L; Daniel, Spencer; Montantez, Cindy; Elf-rez, Nina; Robertson, Shantell

PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182
Time: 09:15 AM
Sale to be held at www.storagetreasures.com.
 Gilmore, Terrica; jones, sherrill; Barrier, Larce; Cosenza, Marco; Glover, Darrell; Dotson, Jordan; Nash, Aysha; Rios, Xiomary; Calahan, James; Guzman, Victoria; McHenry, Marika; Betancourt, Jovany; dowdy, Nickolas; pennick, Jasmine; Cole, Robert; Calahan, James; Mendoza, Monica; Priestley, Helen; Acuna, Jason; Jackson, Tasha; Williams, Jammie

PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152
Time: 09:30 AM
Sale to be held at www.storagetreasures.com.
 Owens, Royce; Mebane, Jessica; hoffman, Denise Elaine; Marshall, Jerrold; Ortiz, Leswin

PUBLIC STORAGE # 29292, 2687 FM 685, Hutto, TX 78634, (512) 881-5389
Time: 09:45 AM
Sale to be held at www.storagetreasures.com.
 Cowan, Darrell

PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620
Time: 10:00 AM
Sale to be held at www.storagetreasures.com.
 easterling, robert; benavides, Chelsie; Lovato, Ryan; Walton, Katya; robes, john; Arzeno, Hilda; Adam, Eve; Gebremichael, Michael

PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286
Time: 10:15 AM
Sale to be held at www.storagetreasures.com.
 mak, samatha; todd's mobile repair Fuller, Todd; Torres, Lewis; Salon alofts Deck, Michael; Gutierrez, Angel; Stradford, Robert; Stellar Effects Wellness Kaesberg, Cherish

PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632
Time: 10:30 AM
Sale to be held at www.storagetreasures.com.
 Burkart, Bret; butler, Alexis; Brown, Chelsea; Giles, Serafin; Sterling, Emily; KR Diésel Repair LLC morales, Ruben; Bell, Katoya; Davis, Areesha; Houston, Phillip; Johnson, Quaran; Henry, Nicholas; Black, Cleo; Jefferson, Titus

PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785
Time: 10:45 AM
Sale to be held at www.storagetreasures.com.
 Rodriguez, Ariella; Salas, Juan; Coleman, Ethan; Thompson, Gabrielle; Ricke, Sara; Rodriguez, Katya; Salazar, Nathan; Motley, Richard; Ruffin, Carla; Lewis, Gaynelle; Ricke, Sara; Harrison, Bradley; Marshall, Mario; Ruiz, Gilbert

PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289
Time: 11:00 AM
Sale to be held at www.storagetreasures.com.
 Ervin, Ladajia; Neill, Rhoads; San-Miguel, Julio; Gallegos, Ashley; williams, Deshaunt; Kendoriza, Felicity; MacMicking, Robert; Mullins, Mitchell; Cahee-Wilson, Brandy; Lyman, Brian; Kent, Matthew; Trujillo, Steven; Shoulders, Roy; Coleman, Shelby; Levine, Crystal; Jones, Ronnie; Way, Jenna; Lightfoot, Victoria Olivia; Isham, Kimberly

PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236
Time: 12:00 PM
Sale to be held at www.storagetreasures.com.
 Maldonado, Melinda; WIL-LIAMS, MAI LING; Owens, Marcellus; Davis, Demetrius; diaz, Kiara; Hunter, Thomas; Clayborn, Keona; Marzett, Kaniesha; Mitchell, Joshua; Berkley, Michel; Peavy, Charity

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. 3009 Dawn Dr Georgetown Texas 78628 02/23/2024 at 11:00 AM

Fernando Urrutia
 The auction will be listed and advertised on www.storagetreasures.com

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. 3009 Dawn Dr Georgetown Texas 78628 02/23/2024 at 11:00 AM

Fernando Urrutia
 The auction will be listed and advertised on www.storagetreasures.com

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. 5341 Williams Drive, Georgetown, TX 02/23/2024 11:45AM Lauren Castillo, Steven Booker

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. On February 23rd, 2024 @ 12:15pm 71 Wildwood Dr, Georgetown, Texas 78633 GW Whitfield
The auction will be listed and advertised on www.storagetreasures.com

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. 1714 East Parmer Lane Austin, TX 02/23/24 10:00 AM
Tonya Austin washer dryer bedroom suite clothes couches tables TV dishes dining; Tayron Jackson; Manuel Dominguez two bedroom apt full furnished; Domita Buntion; Laura Escareno Hall office furn/mach/equip; Stephon Staden; Kate Cooper; Tonya Austin 4 bedroom house; Kaionte Williams 2 bedroom apt fully furnished; Madelynn Orrison

Highway 290, Austin, TX 78724, 2/23/24, 10:15 AM
Vaderrion Ridgell furniture; Leslie Harris misc; Teneill Parks furniture; Rhonda Hunter furn

12506 N. Lamar Blvd Austin, TX 78753 2/23/24 10:30 AM
Frances Hernandez-Newton, Gerardo Garcia
8227 N Lamar Blvd, Austin TX 78753, 2/23/24, 10:30 AM
Lolita Wallace; Leslie Cain Deep Freezer Refrigerator; Kenneth Lee Stereo Equipment; Sydney Joseph; Angela Carr; Todd Brown; Crystal Splawn Sanchez; Mary Patridge tools
2220 E. Howard Ln. Pflugerville TX 78660, 2/23/2024 10:45
Andrea Smith; Arthur Benford; Jason Greer;

Victor Muniz; Stephane Ngousigné Jagni tools/ appls tv/stereo
1794 12408 Harris Branch PWKY Manor TX 78653, 02/23/24, 11 AM
Tierra Gilbert; Jonathan Gomez; Brian Bowden; Brunel Moundvabi; Robert Powell 2002, Black, Merz, CL5 VIN Number WDBPJ75J02A7989 2004, Black,, Jag, XJB VIN Number SAJWA71C74SG3274
2607 W Braker LN Austin TX 78758, 2/23/24, 11:30 AM
Emma Jean Pyle; John Andrew

Garner
2101 Double Creek Dr. Round Rock TX 78664, 2/23/24, 11:45 AM
Jan Barstow; Jan Barstow; Laura Arias; Terry Holmes
2150 Double Creek Dr. Round Rock TX 78664, 2/23/24, 12:00 PM

Christopher Gravell; Christine Heistes; Jason Silva; Mina Johnson; Alicia Earls; William James
2830 South A.W. Grimes Blvd, Round Rock TX 78664, 2/23/24, 12:15 PM
Lena Wessels; Myra Torres; Lena Wessels; Douglas Peace Office Furn Machine Equip; Kristi Loach; Princess Porter; Greg Washington Moon Walks; Courtney Polanco; Rance Rogers; Josephine Sanchez; Terri Wright; Gerry Stevens; Justin Wagner; Eric Portley; Justin Wagner;

Zechariah Giberson; Sabrina Senkel-Neitch; Cameron Smith; Warren Bowles; Kenneth Pierce; Lauren Freeman
981 N. Red Bud Ln Round Rock TX 78665, 02/23/24, 12:30 PM
Anyelin Duenas; Charity Cruz; Brandon Young; Emma Zuckerman; Dustin Price; Kaylah Burton

20217 FM 685 Pflugerville TX 78660, 02/23/2024, 12:45 PM
Jesse Edwards; Daliah Munoz; Lindsey Grant; Ronald Bautista
5656 N IH 35 Austin TX 78751, 2/23/24, 2:00 PM
Latoya Knighton clothing shoes suitcases ; Alisha Fritz mattress clothes toys & tvs; Stephanie Willis furniture clothing boxing; Solomon Thomas Household Goods; Edgar Hernandez Household Goods
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture and miscellaneous items unless otherwise noted.
9300 Brodie Ln., Austin, TX 78748, 512.230.7283, February 20, 2024, at 10:15am
Damian Sechelski
9215 S. 1st St., Austin, TX 78748, 512.348.9477, February 20, 2024, at 10:30am
Brianna Stevenson - Phillip Rivera - Minh Nguyen
9910 Slaughter Creek Dr., Austin, TX 78748, 737.346.8417, February 20, 2024, at 10:45am
Marie Vasquez - Hugo Sanchez - Roberto Montoya - Nathan Louie Victoria Salazar - Joseph Untied - Rich Garcia
7901 TX-71, Austin, TX, 78735, 512.957.0078, February 20, at 11:45am
Michael Andrews - Thomas Harris - Thomas Darmstadter II Thomas Harris
2401 E. Ben White Blvd., Austin, TX 78741, 512.691.5040, February 20, 2024, at 12pm
Mildred salas - Dionisio Robinson - David Williams - Kyri

Robinson Marie Mejia Khadijah Williams - Kennetta Piper - Malissa A Rodriguez
1620 S IH-35 Frontage Rd., Austin, TX 78704, 512.298.1737, February 20, 2024, at 1:45pm
Marcus Stroud - Alexander Hill - Cecelia Wilkinson - Marcus Stroud
5500 W Hwy 290, Dripping Springs, TX 78620, 512.600.7076, February 20, 2024, at 2pm
Lora Hill
6509 S. 1st St., Austin, TX, 78745, 512.326.3131, February 20, 2024, at 12:15pm
Jose Garcia - William Duncan
10800 Hwy. 290, Austin, TX, 78736, 512.301.4994, February 20, 2024, at 12:45pm
April Zarro - Kristine Osburn - Kenneth Mcdaniel
1341 W. Mary St., Austin, TX 78704, 512.373.8688, February 20, 2024, at 1:00pm
Kellie McDonald - Isaiiah Wellerding

The auction will be listed and advertised on www.storagetreasures.com. Purchases must be made with cash only and paid at the above facility to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
6512 McNeil Dr Austin TX 78729 02/23/24 10:00AM
Yander Tan, Karson Harris, Derrick Hudson, Tony Alston, Andrew Vasquez, Victoria Rodriguez
1350 E Old Settlers Blvd Round Rock TX 78665 02/23/2024 10:00 AM
Aaron Hammud Landry, Cassandra Ballerou, Natalee Wegener, Shauna Much, Alejandro Valdes, Lauren Pniowski
2440 W Whitestone Blvd Cedar Park TX 78613 02/23/2024 10:15 AM
Rodrigo Rios, Joshua Thompson, Anne Guidry, Stacy Doss, Monica Irvin, John Edwards, Jo Heikel
10201 E Crystal Falls Pkwy Leander TX 78641 03/23/2024 10:30 AM
Aruthur Adams, Felisha Stewart, Naixa Brown, Tiffany Donaldson -Tools/Appliances-Office Furniture/Equipment-
3621 E Whitestone Blvd Cedar Park TX 78613 02/23/2024 10:45 AM
Lane Milne -Tools-Go Cart-
12835 Pond Springs Rd Austin TX 78729 02/23/2024 10:45 AM
Matthew Fontes -Guitar Amps-
506 McNeil Rd Round Rock TX 78681 02/23/2024 11:15 AM
Logan Phelps, Ayomide Ajayi -Tools/Appliances-, Jessica Dunn, Georgina Gonzalez, Sohil Maknojia, Chesalon Floyd -Tools/Appliances-Office Furniture/Equipment-, Jovon Wells, Guillermo Calderon Hernandez -Tools/Appliances-, Maria Garza, Julissa Gonzalez -Tools/Appliances-, Anne Debacker, Ryan Jacobs, Carlos

Saenz -Tools/Appliances-, Son Tran -Tools/Appliance-Office Furniture/Equipment-Landscaping Equipment-, Jesus Escobar, Travis Parsons -Personal Items-
1972 US-183 Leander TX 78641 02/23/2024 11:15 AM
Thomas Fletcher, Jorge Tejada -Gym Equipment-Collectibles-Decorations-, Starla Vargas
550 S IH 35 Frontage Road Round Rock TX 78681 02/23/2024 11:30 AM
Avilene Montoya, Wanda L. Souter
2000 University Blvd Round Rock TX 78665 02/23/2024 11:30 AM
Diana Palmer, Dustin Sneyd -Tools/Appliances-, Pamela Escobar
5547 McNeil Dr Austin TX 78729 02/23/2024 11:45 AM
Alana Tays, Richard Keskinen, Chaz Anthony, Brad Osborne -Computer Parts-, Laura Cryer -Tools/Appliances-, Richard Keskinen, Richard Keskinen, Alex Smith -2006 BMW BX5 LL VIN SUXFA13566LY46787-
14301 Ronald W Reagan Blvd Cedar Park TX 78641 02/23/2024 12:00 PM
Donna Marshall
13126 Ranch Rd 620 N Austin TX 78717 02/23/2024 12:00 PM
Nathan Matthews, Ellen Trick, Christopher Starr, Richard Maltsberger -Appliances-, Ric Maltsberger, Richard Webb -Books-Guitar-Clothing-
11200 Ranch Rd 620 Austin TX 78726 02/23/2024 12:15 PM
Jonathon Mejia, Rachel Corbett -Appliances-, Britney Humphrey -Vending Machine-, Zoey Stevens, Tadeo Aranda
10307 Ranch Rd 2222 Austin TX 78730 02/23/2024 12:30 PM
Samuel Davis, Ephraim Okafor -Office Furniture/Equipment-
11800 Hero Way W Leander TX 78641 02/23/2024 12:30 PM
Kenneth Rock, Kelly Hernandez -Tools/Appliances-
1515 N AW Grimes Blvd Round Rock TX 78665 02/09/2024 12:45 PM
Latasha Hunter, Michael Walker -Tools/Appliances-, Spencer Majors -Tools/Appliances-, Theodore Beal, Lorlee McKee -Tools/Appliances-, Vanessa Moore

2100 N Bell Blvd Cedar Park TX 78613 02/23/2024 1:45 PM
Rob Robinson, Kristina Gillespie -Tools/Appliances-, Craig Fontaine
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Notice is hereby given that **Storage Direct Cedar Park, located at 945 W. New Hope Dr, Cedar Park, TX, 78613** will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at www.StorageTreasures.com. Bidding will begin at **Wednesday February 14, 2024 at 10:00 am** and auction will close at or after **Wednesday February 21, 2024 at 10:00 am**. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc. Name: **103 - Robin Braga Duvall**
You must be 18 to bid online.

Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A \$100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed within 72 hours of the time of purchase. Property grants all entries and exits to access unit won; no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.
The Austin Chronicle
Published: **February 02, 2024, February 09, 2024**

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC 2501 Dies Ranch Road, Cedar Park, TX 78613 to satisfy a lien on 2/21/2024 at approx. 12:00PM at www.storagetreasures.com: Scott Utterback, Kevin Paczosa, Adrian Mendez, Kolby Petrus, Owen Scholl, Brandon Atchison.
NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC 12006 Ranch Road 620 N, Austin, TX 78750 to satisfy a lien on 2/21/2024 at approx. 12:00PM at www.storagetreasures.com: Michelle Lyon, Jerry Gonzalez, Benco Valet Trash Service, Noelle C Roberts, Michael P Patton.
NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC 2220 E Riverside Dr, Austin, TX 78741 to satisfy a lien on 2/21/2024 at approx. 12:00PM at www.storagetreasures.com: Craig Landrum, John Eakin, Jensen Nederhoff, Michael Lane, Tina Jarba, Katlyn Floyd, Don Mitchell Jr.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC 2220 E Riverside Dr, Austin, TX 78741 to satisfy a lien on 2/21/2024 at approx. 12:00PM at www.storagetreasures.com: Jess Chris Dobbs, Craig W Biggar, Rebecca Melissa Johnson, Elizabeth Arredondo, Rudy Lunsford, Edward Martinez.
NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC 2021 S Pleasant Valley Rd, Austin, TX 78741 to satisfy a lien on 2/21/2024 at approx. 12:00PM at www.storagetreasures.com: Leah Sergeant, Lucille Zapata, Patricia Jimenez, Patrick Booth, Michelle Schmidt, Yajaira Avila, Jasmine Torres, Dianne Phelps, Crashandra Washington, Valeria Escobedo, Josie Martinez, Faneé Brownboul, Rodney Farmer.
NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC 1905 E William Cannon Dr, Austin, TX 78744 to satisfy a lien on 2/21/2024 at approx. 12:00PM at www.storagetreasures.com: John J Gorman, Uriel Hernandez, Melanie Moreno, Luis Rey III Martinez, Yasmin Hernandez, Nirsine Joudar, Marcos Angel Sunol Guerra, Juan Nunez Celis, Roy Fox, Leslie Paola Garcia Salinas,

Higinio Francisco Pirela Soto, Emmanuel Rodriguez Lastra.
NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC 2525 S IH-35 Frontage Rd, Austin, TX 78741 to satisfy a lien on 2/21/2024 at approx. 12:00PM at www.storagetreasures.com: Adolph Luna Jr, Antoinette McDonald, Aaron Lara, Alex Talavera, Mirafael Fisher, Jerry Smith Jr, Rafael Banda, Demetra Clark, Justine Nelson.
NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC 6130 E Ben White Blvd, Austin, TX 78741 to satisfy a lien on 2/21/2024 at approx. 12:00PM at www.storagetreasures.com: Hernandez Gabby, Monica Renee Hervey-Hartman, Danilo Alexis Stanley, Rick Daniel Cote, John Mouton, Alicia Soza, Rozanne Barone, Joanna Hughes, Michelle Guzman, Jesus Pardo Martinez, Jade Carter, Demitrio Castro.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 1405 North I-35, Round Rock, TX 78664 to satisfy a lien on 2/21/2024 at approx. 12:00PM at www.storagetreasures.com: Sheena Simpson, Carl Cordova, Donald Lind, Aaliyah Jones, Deja Marshall, Shamekia Peterkin.
NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 1405 North I-35, Round Rock, TX 78664 to satisfy a lien on 2/21/2024 at approx. 12:00PM at www.storagetreasures.com: Sheena Simpson, Carl Cordova, Donald Lind, Aaliyah Jones, Deja Marshall, Shamekia Peterkin.
NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 1411 W 5th Street, Austin, TX 78703 to satisfy a lien on 2/21/2024 at approx. 12:00PM at www.storagetreasures.com: Kimberly Arrington, Shayon Sengupta.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 9521 W US-290, Austin, TX 78736 to satisfy a lien on 2/21/2024 at approx. 12:00PM at www.storagetreasures.com: Phillip Adams, Shan Stewart, Kristen Carey, Dominique Ker, Chipo Ndlovu, Isaiha Montoya, Tammye Noel, Bertha Carreon, Joaquin Adrian Lafuente, Ashley Haggard, Robert Shaw Sr, Astacia Cole..

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 5715 Burnet Rd, Austin, TX 78756 to satisfy a lien on 2/21/2024 at approx. 12:00PM at www.storagetreasures.com: Jess Chris Dobbs, Craig W Biggar, Rebecca Melissa Johnson, Elizabeth Arredondo, Rudy Lunsford, Edward Martinez.
NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC as Agent for Owner 610 East Stansley Ln, Austin, TX 78745 to satisfy a lien on 2/28/2024 at approx. 12:00PM at www.storagetreasures.com: Leah Sergeant, Perez Nava, Carlyna Martinez, Dashawn Jones, Chance Mata, Stephen Ross, Stephen Roche, Jorge Delgado, Charles Harrington, Maria Rose, Christopher Mitchell, Virginia Lugo, Angela Sanders

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 2701 South Congress Ave, Austin, TX 78704 to satisfy a lien on 2/21/2024 at approx. 12:00PM at www.storagetreasures.com: Leah Sergeant, Perez Nava, Carlyna Martinez, Dashawn Jones, Chance Mata, Stephen Ross, Stephen Roche, Jorge Delgado, Charles Harrington, Maria Rose, Christopher Mitchell, Virginia Lugo, Angela Sanders

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 1901 South Colorado St, Lockhart, TX 78644 to satisfy a lien on 2/28/2024 at approx. 12:00PM at www.storagetreasures.com: Leslie Sanchez, Ernest Potter, Ronna Jones, Joe Castillo, Briana Bell

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 21400 Interstate 35 Kyle, Tx 78640 to satisfy a lien on 2/28/2024 at approx. 12:00PM at www.storagetreasures.com: Nicole Weeks, Ashley Patlan, Brian Parmelee, Roberto Vargas, Misty Freeman, Holly Kasperek, Amber Saenz, Preston Evans, Tisha Govea, Linda Coe, Ben Arismendez, Hopie Gonzalez, Linda Rosales, Tracie Robinson, Chris Cunningham

to satisfy a lien on 2/21/2024 at approx. 12:00PM at www.storagetreasures.com: Adrian Betancourt.
NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 510 IH-35 Frontage Rd, Round Rock TX 78661 to satisfy a lien on 2/21/2024 at approx. 12:00PM at www.storagetreasures.com: Damian J Rodgers, Santos Torres.
NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 1405 North I-35, Round Rock, TX 78664 to satisfy a lien on 2/21/2024 at approx. 12:00PM at www.storagetreasures.com: Sheena Simpson, Carl Cordova, Donald Lind, Aaliyah Jones, Deja Marshall, Shamekia Peterkin.
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due date will be considered in the first round of PBV VASH awards. However, if HACA does not receive proposals from qualified developers to allocate all 77 PBV VASH vouchers the RFP will re-open until all 77 VASH vouchers are allocated. Request for Proposal HACA-24-P-0255 DEVELOPER/OWNER PROJECT-BASED Foster Youth to Independence VOUCHERS (PBV-FY)

The Housing Authority of the City of Austin (HACA) is making available 25 Foster Youth to Independence (FYI) project-based vouchers. HACA is seeking proposals from qualified developers/owners to receive an allocation not to exceed 25 Foster Youth to Independence (FYI) project-based vouchers. The purpose of this allocation is to enable homeless transition-age youth, age 18-24, with previous involvement with the foster care system to access affordable housing with an array of supportive services. All proposals will be evaluated by HACA's defined scoring criteria.

Request for Proposal HACA-24-P-0256 DEVELOPER/OWNER PROJECT-BASED Mainstream VOUCHERS
The Housing Authority of the City of Austin (HACA) is making available 50 Mainstream project-based vouchers. HACA is seeking proposals from qualified developers/owners to receive an allocation not to exceed 50 Mainstream project-based vouchers. The purpose of this allocation is to enable non-elderly disabled homeless individuals or families to access affordable housing with an array of supportive services. All proposals will be evaluated by HACA's defined scoring criteria.

Interested parties who wish to respond to this solicitation must register with the eProcurement Marketplace and submit the required documents electronically to https://ha.internationaleprocurement.com/requests.html?company_id=10217 by 11:59PM/CST February 26, 2024.

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
Cause: **C1PB21002558**
By virtue of a Writ of Execution issued by the clerk of the **Probate Court #1** of TRAVIS County, Texas, **December 22nd, 2023**, in cause numbered **C1PB21002558**, styled **ROBBIE DENISE JONES** versus **DARIAN D. JONES AKA DAREAN D. JONES AS INDEPENDENT ADMINISTRATOR OF THE ESTATE OF DARLENE STEWART** on a judgment rendered against **DARIAN D. JONES AKA DAREAN D. JONES AS INDEPENDENT ADMINISTRATOR OF THE ESTATE OF DARLENE STEWART**; I did on **January 29TH, 2024**, at **3:00PM**, levy upon as the property of **DARIAN D. JONES AKA DAREAN D. JONES AS INDEPENDENT ADMINISTRATOR OF THE ESTATE OF DARLENE STEWART** the following described real property:
LOT NO. TWENTY-ONE (21), ENCINO TERRACE, A SUBDIVISION IN TRAVIS

COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF SAID SUBDIVISION OR RECORD IN BOOK 30 PAGE 22 OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS.

On **MARCH 5TH, 2024**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00AM**, at the Travis County Courthouse, **1000 Guadalupe Street, Austin, Texas**, I will sell for cash to the highest bidder, all the right, title, and interest of **DARIAN D. JONES AKA DAREAN D. JONES AS INDEPENDENT ADMINISTRATOR OF THE ESTATE OF DARLENE STEWART** in and to the real property described above.
Dated at Austin, Travis County, Texas, **January 29TH, 2024**.
Carlos B. Lopez, Constable Precinct 5 Travis County, Texas

By Corporal **ROBERT M. CANTU**
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability, or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above-described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by **Section 34.015, Tax Code**, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY
State of Texas County of Travis
Cause: **C1CV15005936**
By virtue of a Writ of Execution issued by the clerk of the **County Court at Law 1** of TRAVIS County, Texas, **December 13, 2023**, in cause numbered **C1CV15005936**, styled **LINDA S NOWLIN** versus **LORI KEATON** on a judgment rendered against **LINDA S NOWLIN**; I did on January 24, 2024, at 2:00 PM, levy upon as the property of **LINDA S NOWLIN** the following described real property: **LOT 58 OF VISTA GRANDE, A SUBDIVISION OF TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 64, PAGE 26, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS** parcel ID Number: **01546003140000**, the last deed for which was recorded under document no. **2014065803**, on **May 7th, 2014**, **OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS**, of the map or plat records of Travis County, Texas.
On **March 05, 2024**, being the first Tuesday of the month, be-

tween the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 AM, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **LINDA S NOWLIN** in and to the real property described above.

Dated at Austin, Travis County, Texas, January 24, 2024
Carlos B. Lopez, Constable Precinct 5 Travis County, Texas
/s/
By Sr Deputy **LUSIA REYES**
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability, or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SELF STORAGE SALE
Please take notice US Storage Centers - Austin Stassney located at 201 W. Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 2/20/2024 at 12:00PM. Unless stated otherwise the description of the contents are household goods and furnishings. Matthew Espinosa; Amanda Cevallos. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 2/20/2024 at 12:00PM. Unless stated otherwise the description of the contents are household goods and furnishings. Norma Azmitia; Taylor Rich; Khadijah Muhammed; Rebecca Stalnaker. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SERVICE OF

PROCESS BY PUBLICATION STATE OF NORTH CAROLINA, PITT COUNTY
In the General Court of Justice, District Court Division **MARIA CARDENAS MARTINEZ v. NESTOR MALDONADO MORALES** (FILE No.: 23 CVD 3143)
To: **NESTOR MALDONADO MORALES**, Defendant.
Take notice that a pleading seeking relief against you has been filed in the above-entitled action. The nature of relief being sought is as follows: Absolute divorce of the parties. You are required to make a defense to such pleading not later than forty (40) days after the first publication of this Notice, January 26, 2024, and upon your failure to do so the party seeking service against you will apply to the court for the relief sought.
This, the 22nd day of January, 2024.
Marc K. Haggard, Attorney for Plaintiff
105 Commerce Street
PO Box 8697
Greenville, NC 27835

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MELISSA E. MILLER
Notice is hereby given that original Letters Testamentary for the Estate of **MELISSA E. MILLER** were issued on the 30th day of January 2024 in Cause No. C-1-PB-23-002519 in the Probate Court Number 1 in Travis County, Texas to: **MATTHEW B. MILLER**
Mailing address is: **MATTHEW B. MILLER** c/o Kathleen Macaulay Flaherty Jones Thompson, PLLC
7800 N. Mopac, Ste. 101 Austin, TX 78759
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Respectfully submitted, /s/ Kathleen L. Macaulay Kathleen L. Macaulay State Bar No. 24032817
FLAHERTY JONES THOMPSON PLLC
7800 N. Mopac, Ste 101 Austin, Texas 78759 (512) 476-2929 direct (512) 872-5085 fax kathleen@fjt-law.com
Attorney for Matthew B. Miller

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LINDA ANN MURPHY
On February 6, 2024, Letters Testamentary for the Estate were issued to Charles Todd Murphy by the Probate Court No. 2 of Travis County, Texas, in Cause Number C-1-PB-23-002764, pending upon the Probate Docket of said Court.
All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
Gregory S. Kazen
Attorney for Charles Todd Murphy, Independent Executor of the Estate of **LINDA ANN MURPHY**
Warren & Kazen Law
1100 West Avenue
Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE
Notice is hereby given that in Cause No. C-1-PB-24-000011, styled Estate of William Mark Monroe, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on January 30, 2024, to Benjamin Wade Monroe. Claims may be presented and addressed to the personal representative of the estate in care of the attorney at the address below.
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
Signed on January 30, 2024.
McGINNIS LOCHRIDGE LLP
1111 W. 6th Street, Bldg. B, Suite 400
Austin, TX 78703
512-495-6072 Telephone
512-505-6372 Fax
dpaul@mcginnislaw.com
By: /s/ Douglas J. Paul
Douglas J. Paul
State Bar No. 24051170
Attorneys for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALAN R. CARMICHAEL, SR., DECEASED:
Notice is hereby given that original Letters Testamentary for the Estate of Alan R. Carmichael, Sr., Deceased, were issued on February 6, 2024, in Cause No. C-1-PB-24-000005 pending in the Probate Court No. 1 of Travis County, Texas, to Alan R. Carmichael, Jr. The residence of such Independent Executor is Travis County, Texas. The office address is: Alan R. Carmichael, Jr., Independent Executor, c/o Bloomquist Law, PLLC, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 6th day of February, 2024.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DOROTHY RUTH KOHN, DECEASED:
Notice is hereby given that original Letters Testamentary for the Estate of **DOROTHY RUTH KOHN**, Deceased, were issued on January 30, 2024, in Cause No. C-1-PB-23-002859 pending in the Probate Court No. 1 of Travis County, Texas, to Kim Stacy Kohn. The residence of such Independent Executor is Travis County, Texas. The office address is: Kim Stacy Kohn, Independent Executor, c/o Amy P. Bloomquist, Bloomquist Law, PLLC, Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 31st day of January, 2024.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FLORENCE SHORT, DECEASED:

Notice is hereby given that original Letters Testamentary for the Estate of **FLORENCE SHORT**, Deceased, were issued on January 30, 2024, in Cause No. C-1-PB-23-002855 pending in the Probate Court No. 1 of Travis County, Texas, to John Leonard Short. The residence of such Independent Executor is Harris County, Texas. The office address is: John Leonard Short, Independent Executor, c/o Amy P. Bloomquist, Bloomquist Law, PLLC, Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 31st day of January, 2024.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HANK TODD SMITH, DECEASED
Notice is hereby given that original Letters Testamentary for the estate of Hank Todd Smith, Deceased ("Estate") were granted to George Etheredge IV on February 1, 2024 and issued to George Etheredge IV on February 1, 2024, Cause No. C-1-PB-24-000044, pending in Probate Court No. 2 of Travis County, Texas.
All persons having claims against this Estate which is currently being administered are required to present them to George Etheredge IV, as independent executor of said Estate, in the care of the attorneys at the address given below, within the time and in the manner prescribed by law:
Katherine C. Akinc
Megan E. Cook
c/o Akinc Law, PLLC
3800 North Lamar Boulevard, Suite 200
Austin, Texas 78756
DATED this 1 day of February, 2024.
Respectfully submitted,
AKINC LAW, PLLC
3800 North Lamar Boulevard, Suite 200
Austin, Texas 78756
(512) 225-6586 (Tel)
By: /s/ Megan E. Cook
Katherine C. Akinc
State Bar No. 24065738
kakinc@akinc-law.com
Alvin J. Golden
State Bar No. 08079000
agolden@akinc-law.com
Megan E. Cook
State Bar No. 24108303
mcook@akinc-law.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MABEL ADAMS, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Mabel Adams, Deceased, were issued on January 18, 2023, in Cause No. C-1-PB-23-002893, pending in the Probate Court Number One of Travis County, Texas, to Donna Marie Imbert. The Independent Executor resides in Austin, Texas, and may be contacted through her attorney, Elizabeth Daniel Law, PLLC, 411 Kemp Street, Unit B, Austin, TX 78741. All persons having claims against the estate, which is being administered, are required to present them within the time and in the manner prescribed by law.
DATED January 30, 2024.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MABEL ADAMS, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Mabel Adams, Deceased, were issued on January 18, 2023, in Cause No. C-1-PB-23-002893, pending in the Probate Court Number One of Travis County, Texas, to Donna Marie Imbert. The Independent Executor resides in Austin, Texas, and may be contacted through her attorney, Elizabeth Daniel Law, PLLC, 411 Kemp Street, Unit B, Austin, TX 78741. All persons having claims against the estate, which is being administered, are required to present them within the time and in the manner prescribed by law.
DATED January 30, 2024.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RUDOLF GEORG, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Rudolf Georg, Deceased, were issued on January 23, 2024, in Cause No. C-1-PB-23-002909, pending in the Probate Court Number One of Travis County, Texas, to Patricia Bernice Georg. The Independent Executor resides in Austin, Texas, and may be contacted through her attorney, Elizabeth Daniel Law, PLLC, 411 Kemp Street, Unit B, Austin, TX 78741. All persons having claims against the estate, which is being administered, are required to present them within the time and in the manner prescribed by law.
DATED January 30, 2024.

NOTICE TO CREDITORS
Notice is given that original Letters of Administration for the Estate of Clarence Earle Lewis were issued on January 30, 2024 in docket number C-1-PB-23-001879, pending in the Statutory Probate Court Number #1 of Travis County, Texas, to Russell A. Hummel. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows:
Representative
Estate of Clarence Earle Lewis
c/o Hilton K. Moore
7000 N. Mopac Expr #200
Austin, TX 78731

NOTICE TO CREDITORS
Notice is hereby given that Letters of Independent Administration for the Estate of Michael Dean Durham, Deceased, Cause No. C-1-PB-21-001332 pending in Probate Court No. 1, Travis County, Texas, were issued on January 31, 2024, to Donna Marie Durham, Independent Administrator. All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law. All claims shall be addressed in care of the representative at the address below:
Julia Nickerson
Nickerson Law Group, PC
3801 North Capital of Texas Hwy Ste J-220
Austin, Texas 78746
Tel: (512) 461-1383
Fax: (512) 367-5758
Attorney for Donna Marie Durham

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration with Will Annexed for the Estate of Jane B. Woodfield A/K/A Jane Bricker Woodfield, Deceased, were issued on February 1, 2024, in Cause No. C-1-PB-23-000034, pending in the Probate Court No. 1, Travis County, Texas, to: Margaret J. Woodfield.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Margaret J. Woodfield**
1240 Strickland Drive

Austin, Texas 78748
DATED the 1st day of February, 2024.
/s/ Jeffrey J. Barnett
Jeffrey J. Barnett
Attorney for Margaret J. Woodfield
State Bar No.: 00792346
11824 Jollyville Rd., Suite 500
Austin, TX 78759
Telephone: (512) 336-1529
Facsimile: (512) 336-1550
E-mail: jbarnett@civil-law.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Dependent Administration for the Estate of Joann A. Garner, Deceased, were issued on November 7, 2023, in Cause No. C-1-PB-23-001724, pending in Probate Court No. 1, Travis County Texas, In Matters Probate to: Dustin Hensley. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. Dustin Hensley, c/o Emily L. Stribling, 248 Addie Roy Road, Suite B-204, Austin, Texas 78746. DATED the 2 of February of 2024, Emily L. Stribling, Attorney for Dustin Hensley, State Bar No. 24097989, Leighton, Michaux & Brown, PLLC. 248 Addie Roy Road, Suite B-204, Austin, Texas 78746, Telephone 512-322-2001, Fax 512-322-0882

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of **CELIA HOPE GRAY, a/k/a CELIA POLASEK**, Deceased, were issued on January 17, 2024, in Cause No. 23-0939-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: **NOLANA "LANA" EVA EMMICK**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
NOLANA "LANA" EVA EMMICK, Independent Administrator, Estate of **CELIA HOPE GRAY, a/k/a CELIA POLASEK** c/o John M. Strickland Attorney for Nolana "Lana" Eva Emmick
13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200
Cedar Park, Texas 78613
February 2, 2024
/s/ John M. Strickland

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of **MATTHEW JAMES SELBY**, Deceased, were issued to Jeffrey D. Selby on January 31, 2023 in Cause No. C-1-PB-23-000602, pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o:
Nicolette Rivera Modesto and Charles Midlo
Attorney at Law
11782 Jollyville Road
Austin, Texas 78759

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that

THE INSIDE OUT

original Letters of Independent Administration for the Estate of NICHOLAS BO ROCHE, Deceased, were issued January 23, 2024 in Cause No. C-1-PB-23-002472, pending in the Probate Court No. 1, Travis County, Texas, to: ROBERT PAUL ROCHE.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Robert Paul Roche, Independent Executor, Estate of Nicholas Bo Roche c/o John M. Strickland Attorney for Robert Paul Roche 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 February 7, 2024 /s/ John M. Strickland

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the estate of Randy Carl Alwell, Deceased, Cause No. 23-0732-CP4, pending in the Probate Court of Williamson County, Texas, were issued on February 1, 2024, to Misty Baker. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 6th day of February 2024. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Misty Baker.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of BETTY JO ALARID, Deceased, were issued on January 11, 2023, in Docket No. C-1-PB-23-002707, pending in Probate Court No. One (1) of Travis County, Texas, to EDWARD E. MARTIN, JR. The place of business to which claims may be presented is: c/o Lauren Doughty Attorney at Law LOCKE LORD LLP 600 Travis Street, Suite 2800 Houston, Texas 77002-3095 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED this 31st day of January, 2024.

LOCKE LORD LLP
By: /s/ LAUREN DOUGHTY
ATTORNEYS FOR THE ESTATE

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of David Carothers, a/k/a David L. Carothers, Deceased, Cause No. C-1-PB-23-002906, pending in the Probate Court No. 2 of Travis County, Texas, were issued on February 6, 2024, to Debra Collins. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street,

Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 6th day of February 2024. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Debra Collins.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Faye Davis Thomas, Deceased, were issued on February 1, 2024, under Docket No.C-1-PB-24-000039, pending in the Probate Court No. 1 of Travis County, Texas, to Daniel Lee Davis and David Lyn Davis. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Tara Persad a/k/a Tara Gopaul Persad, Deceased, c/o Joseph C. Gagen, Attorney at Law, P.O. Box 162834, Austin, Texas 78716-2834. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED: February 2, 2024—/S/ Joseph C. Gagen, Attorney for Applicant.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Harold Lloyd Robbins, Deceased, were issued on 18th day of December, 2023, in Cause No. C-1-PB-23-001264, pending in Probate Court No. 1 of Travis County, Texas, to: Connie Blokkum

The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 17th day of January, 2024.

/s/ Emily R. Yang
Emily R. Yang
Attorney for Independent Executor

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of MONTIE RUTH ALLEN, A/K/A MONTIERUTH R. ALLEN, Deceased, were issued on February 5, 2024, in Cause No. 23-1445-CP4, pending in County Court at Law No. 4 of Williamson County, Texas, to: TERRY ALLEN STONE. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. TERRY ALLEN STONE, Independent Executor, Estate of MONTIE RUTH ALLEN, A/K/A MONTIERUTH R. ALLEN c/o Gregory D. Wright February 5, 2024 Robbins Estate Law, PLLC

13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 Telephone: (512) 851-1248
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Tara Persad a/k/a Tara Gopaul Persad, Deceased, were issued on February 1, 2024, under Docket No. C-1-PB-24-000092, pending in Probate Court No. 2 of Travis County, Texas, to Geta Persad as Independent Executor. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Tara Persad a/k/a Tara Gopaul Persad, Deceased, c/o Joseph C. Gagen, Attorney at Law, P.O. Box 162834, Austin, Texas 78716-2834. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED: February 2, 2024—/S/ Joseph C. Gagen, Attorney for Applicant.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Thomas H. Camp, Sr. a/k/a Thomas H. Camp, Deceased, were issued on February 6, 2024, in Cause No. 24-0036-CP4 pending in the County Court of Williamson County, Texas, to: Thomas Harley Camp, Jr. and Landon Gray Camp.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Thomas Harley Camp, Jr. & Landon Gray Camp, Independent Executors
c/o: Virginia Sampson Attorney at Law 5701 W Slaughter Lane A130-466 Austin, TX 78749

DATED the 6th day of February, 2024.
/s/Virginia Sampson
Virginia Sampson
State Bar No.: 24058204
5701 W Slaughter Lane A130-466 Austin, TX 78749
Telephone: 512-980-4610
E-mail: virginiasampsonlaw@gmail.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Virginia Agnes Murtuza, a/k/a Virginia A. Murtuza, Deceased, were issued on February 1, 2024, in Cause No. C-1-PB-23-002681, pending in the Probate Court No. 1, Travis County, Texas, to Miriam Rafia Murtuza, a/k/a Miriam R. Murtuza, a/k/a Miriam Murtuza as the Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Virginia Agnes Murtuza, a/k/a Virginia A. Murtuza, Deceased
Miriam Rafia Murtuza, a/k/a Miriam R. Murtuza, a/k/a

Miriam Murtuza, Independent Executor
c/o Greg Johnson, Attorney at Law

Farrell & Johnson, PLLC
1004 MoPac Circle, Suite 100 Austin, Texas 78746

Telephone: (512) 323-2977
Facsimile: (512) 708-1977
gjohnson@txelderlaw.com
Dated the 1st day of February, 2024.
/s/ Greg Johnson
Greg Johnson
FARRELL & JOHNSON, PLLC
1004 MoPac Circle, Suite 100 Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
e-mail: gjohnson@txelderlaw.com

NOTICE TO CREDITORS

On February 1, 2024, Blake Locklin was issued Letters Testamentary for the Estate of Anne Stephens Kay, Deceased, in Cause No. C-1-PB-23-002763 pending in Probate Court No. 1, Travis County, Texas. The address of Blake Locklin, Independent Executor, is c/o Elizabeth T. Powdrill, Hopper Mikeeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Blake Locklin, Independent Executor of the Estate of Anne Stephens Kay, Deceased By: Elizabeth T. Powdrill, Attorney for the Independent Executor, Blake Locklin

NOTICE TO CREDITORS

Notice is hereby given that in Cause No. C-1-PB-23-002700, Estate of Paul Bestor Woodruff, Deceased pending in Probate Court No. 2 of Travis County, Texas, Rachel Van Etten Woodruff and Katherine Hutcheson Woodruff, qualified for original letters testamentary on January 11, 2024, and received them on January 17, 2024. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: John W. Conner, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that in Cause No. C-1-PB-23-002929, Estate of Lee Ann Thornton, Deceased pending in Probate Court No. 1 of Travis County, Texas, Gary A. Thornton, qualified for and received original letters testamentary on February 1, 2024. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: Kevin Holcomb, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of CHRISTOPHER LIPINSKI, Deceased, were issued on February 1, 2024, in Cause No.

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DOG ADOPTION

Hi there Toby here I am ready for my ever home with a nice fence in backyard
My foster dad says I am much better as only dog. But I am not yet 2 years old who Knows I have honey-colored eyes and shiny black coat As of today, I am 70 lbs. so need a strong forever parents Love To run or go for walks at Rover Oaks, they're teaching me everything

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pllc@gmail.com

DOG ADOPTION

Hi there Toby here I am ready for my forever home with a nice backyard. I have honey-colored eyes and a shiny black coat. As of today, I am 70 lbs. Lab mix so need strong forever parents. Love To run or go for walks. At Rover Oaks, they teaching me everything Requires rescue group donation. \$300 Please call for application (713) 408-6008 mmandpllc@gmail.com

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ADAN MARTINEZ, DECEASED.

Notice is hereby given that original Letters Testamentary for the Estate of GEORGE P. FREMIN, JR., Deceased, were issued on February 6, 2024, in Cause No. C-1-PB-24-000038, pending in the County Court-At-Law No: 2, Travis County, Texas, to: George P. Fremin III. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Adan Martinez, Deceased, were issued on December 20, 2023, in Cause No. C-1-PB-22-002326, pending in the Probate Court Number One (1) of Travis County, Texas, to Amada Benitez. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Jim Thigpen Attorney at Law PO Box 428 TEMPLE, TX 76503 DATED 6th day of February, 2024. /s/Jim Thigpen Jim Thigpen Attorney for George P. Fremin III State Bar No.: 19837300 PO Box 428 TEMPLE, TX 76503 Telephone: (254) 773-1663 Facsimile: (254) 773-2574 E-mail: jim.thigpen@linzythigpen.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Robert Russell Mollenaar, Deceased, were

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LEGAL NOTICES

sealed responses will be accepted by Travis County for the following items: 1. RFP #2312-001-JR, Emergency transition to bottled water Opens: February 20, 2024, at 12:00 PM.

2. IFB #2401-007-GC, FY2022 Asphalt Rejuvenation Project Opens: February 29, 2024, at 2:00 PM. Bid, Payment, Performance bond(s) required. Respondents are strongly encouraged to submit responses online via www.bidsync.com. A secondary option is to submit responses via USPS mail, FedEx, DHL, etc. to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph:512.854.9700. Specifications can be obtained by downloading a copy from our website: www.travis-countytx.gov/purchasing/solicitation. Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may download the bid tab from Bidsync.com or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

NOTICE TO CREDITORS

On February 6, 2024 Margaret Galvan was issued Letters Testamentary for the Estate of Ignacio Galvan, Deceased, in Cause C-1-PB-24-000020 in Probate Court No. 2, Travis County, TX. All persons having claims against this estate are required to present them in the time prescribed by law c/o attorney William Peckham, 1104 Nueces St #104, Austin TX 78701.

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