

JANUARY 12, 2024

THE AUSTIN

VOL. 43 • NO. 20

FREE  
BUT NOT CHEAP

# CHRONICLE



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**AUSTIN  
MUSIC  
AWARDS**  
SEE PAGE 29

## FREE WEEK

**REDBUD** + more standouts from  
the week when Austin music rules

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# UNLEASHED UNLEASHED

i feel free

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**COVER STORY:**



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Four Austin acts hit the ground running at Free Week

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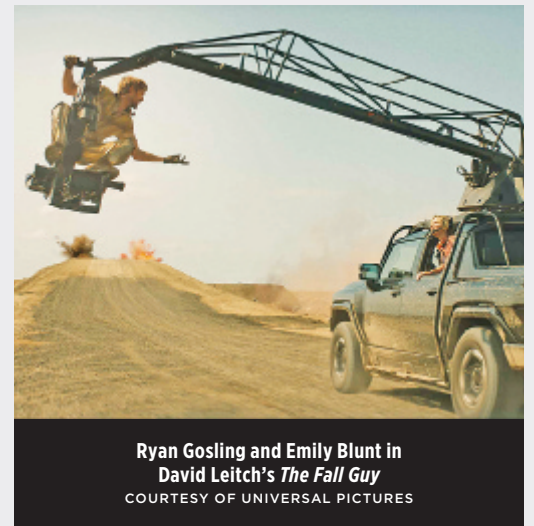
**ONLINE THIS WEEK**

**SXSW FALLS FOR RYAN GOSLING** South by Southwest Film & TV announced its lineup for the March Festival, including two highly anticipated world premieres: action-comedy *The Fall Guy* starring Gosling and Emily Blunt, and Netflix series *3 Body Problem* from showrunners David Benioff, D.B. Weiss, and Alexander Woo. Dig into the whole lineup at [austinchronicle.com/sxsw](http://austinchronicle.com/sxsw).

**ZACH BRYAN'S SURPRISE SHOW** Music Editor Rachel Rascoe has the scoop on how the country breakout's surprise Tuesday night set at the Sagebrush came to be.

**RED RIVER CULTURAL DISTRICT NEEDS FUNDING** On the heels of Free Week, the nonprofit organization requested financial support from the city at Monday's Music Commission meeting.

**ASCENSION UNION SWELLS** National Nurses United grew this week after 96% of nurses voted in 225 new members to the Ascension Seton nurses' union.



Ryan Gosling and Emily Blunt in David Leitch's *The Fall Guy*  
COURTESY OF UNIVERSAL PICTURES



Paint Rock Coffee Co.  
GERALD E. MCLEOD

**DAY TRIPS & BEYOND** Travel columnist Gerald E. McLeod rounds up the best Texas destinations to visit this month, including a pottery and pastry shop in Paint Rock.

**FIRST LOOK: YENI'S FUSION** Haris Qureshi stops by the new southside location of Indonesian chef Yeni Rosdiyani's popular food truck.

**WHO WANTS TO BE AUSTIN'S NEXT TOP EXECUTIVE?** The city is now accepting applications for city manager, a position that has been held by interim appointee Jesús Garza since Spencer Cronk was ousted last February. The application window closes Feb. 12.

**R.I.P. RUTH ELLSWORTH CARTER** The chef, painter, and songwriter who helped compose hits for Stevie Ray Vaughan and the Fabulous Thunderbirds with her husband Bill Carter died on Jan. 4, Carys Anderson reports.

**FREE WEEK PHOTOS** Thumb through photographers David Brendan Hall's and Isabella Martinez's galleries.



Daikaju performs at Hotel Vegas during Free Week  
ISABELLA MARTINEZ

Everywhere you want to be in Austin: **AUSTINCHRONICLE.COM/EVENTS**

# Feedback

LETTERS + COMMENTS

## PICTURE PROBLEMS

Dear *Chronicle* Editors,  
Your December 29, 2023, cover photo stunned many members of the Jewish community in Austin who are regular readers of *The Austin Chronicle*. The cover photo and the three photos inside were perceived by many as anti-Israel editorialization. ["*Chronicle* Photographers Reflect on Their Most Memorable Photos of the Year"] Intentionally or not, photos can communicate an implicit bias. In many ways, they communicate more than words. Moreover, the omission of any reference to the terrorist attack on Israel in the accompanying copy only served to magnify that bias.

During this very volatile and divisive time, publications have, if not an obligation, then a valuable opportunity to cover this crisis responsibly, with the nuance and balance it deserves. Journalistic bias on this topic will only lead to more divisive rhetoric and escalation of already alarming levels of hate-fueled assaults, discrimination and violence toward the Jewish and Muslim communities.

Israeli and Palestinian civilians continue to suffer at the hands of Hamas, hostages

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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Letters online: [austinchronicle.com/feedback](https://austinchronicle.com/feedback)  
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4000 N. I-35, Austin, TX 78751

**OOPS!** In "Reforming APD's Sex Crimes Unit" (News, Jan. 5), the article incorrectly stated task completion numbers were up to date as of December; the numbers represent the first three quarters of 2023. It also incorrectly stated Hanna Senko was a lead plaintiff in a 2018 lawsuit; it was a 2020 suit. The *Chronicle* regrets the errors.

— including children and Americans — are still being held captive, and hundreds of women who, if they were lucky enough to survive the massacre on October 7, will continue to live with the trauma of sexual violence. Recognition of these truths, especially during this time when hate is roiling locally and worldwide, would have made for more insightful and balanced journalism.

Sincerely,  
Jackie Nirenberg  
Regional Director, ADL

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## THIS MODERN WORLD

by TOM TOMORROW

RIGHT WING PROVOCATEUR EXPLAINS HIS NEXT DEVIANT SCHEME, LIKE A MONOLOGUING B-MOVIE VILLAIN.

HEY EVERYBODY! HERE'S MY **SECRET PLAN!** I WILL **MANIPULATE** THE MEDIA INTO PLATFORMING MY LATEST BAD FAITH ARGUMENT-- THUS GIVING IT **UNDESERVED LEGITIMACY!**

THEY'LL NEVER FIGURE OUT WHAT I'M DOING! UNLESS THEY READ MY SOCIAL MEDIA POSTS OR MANY OP-EDS.

PROVOCATEUR TAKES A VICTORY LAP. HAAAA! I HAVE COLLECTED A **NEW SCALP!** I PLAYED YOU CHUMPS LIKE A **CHEAP FIDDLE!**

WELL, WE CAN'T WAIT TO SEE WHAT YOU'VE GOT IN STORE FOR US **NEXT!**

PARTISANS AND OPPORTUNISTS DEMAGOGUE THE ISSUE, UNTIL THE **TARGETED INSTITUTION AND/OR INDIVIDUAL IS FORCED TO CAPITULATE.** IT'S ANOTHER VICTORY IN THE CULTURAL BATTLE FOR **ETHICS IN GAMING JOURNALISM!**

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ROUND AND ROUND AND ROUND WE GO

AND THEN--

AND THEN--

AND THEN--

AND THEN--

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THE AUSTIN CHRONICLE BEST OF AUSTIN 2023 WINNER

“Once I got here, I said, ‘This is where I’m going to spend pretty much my entire life now.’”

– Ellis Johnston, one of the first residents of Community First! Village, which provides low-cost tiny homes for formerly homeless Austinites



JANA BIRCHUM

## HEADLINES //

THE WEEK'S BIGGEST NEWS IN BRIEF

**PROJECT CONNECT CHALLENGED** Project Connect, promised to overhaul transportation in Austin, is facing a lawsuit from plaintiffs including Travis County Commissioner **Margaret Gomez** and **Dirty Martin's Place**. They argue the city lost its authority to collect taxes for light rail as the plans and cost of the project have changed after its 2020 passage, the Austin Monitor reported. Council and the Austin Transit Partnership deny all claims in the lawsuit and authorized \$350,000 to pay for legal costs.



A Project Connect rendering from 2022  
COURTESY OF CAPMETRO

**LESS PUMPING PLEASE** There's another big lawsuit to watch. KUT reported this week that **Aqua Texas**, the private water company that was fined by the **Hays Trinity Groundwater Conservation District** last year for pumping almost twice the water it was allowed out of the **Trinity Aquifer**, is suing the district. In the suit, Aqua Texas says it could suffer “a possible permanent loss of its valuable property rights in its groundwater” due to penalties. The district says the company is operating illegally as it hasn't renewed its permit for 2024.

**TINY HOMES TO END HOMELESSNESS** A joint investigation by *The New York Times* and The Texas Tribune took a look this week at the success of a local tiny homes community – **Mobile Loaves and Fishes' Community First! Village** – which is poised to grow to nearly 2,000 homes across three locations in the next few years, making it the largest project of its kind in the nation – big enough to permanently house half of Austin's homeless population. Homelessness rates are continuing to rise in Austin; an **ECHO** estimate in October found 5,530 Austinites without shelter, a 125% increase from 2021.

CONTINUED ON P.6



Austin News Guild workers hold a strike on Congress Avenue Bridge as part of a nationwide Gannett employee strike on June 5, 2023

JOHN ANDERSON

# STATESMAN UNION GEARING UP TO STRIKE

Gannett still won't budge on wages, benefits **BY LINA FISHER**

*Statesman* staff are gearing up to strike in the coming weeks, as negotiations on wages and benefits have continued to stall since journalists voted to unionize in 2021. **Nicole Villalpando**, leader of the **Austin NewsGuild**, said, “No one wants to strike. We want to work, but the strike will happen if we cannot get **Gannett** to come to the table with serious terms. So far, what they've offered us is just terrible.”

On X, formerly Twitter, the union is posting ads about a forthcoming strike and

asking for financial support to get staff through it. Their strike fund on GoFundMe has so far raised \$22,480.

After their last one-day strike June 5, they made some gains on safety for journalists, said Villalpando. They're now more free to refuse an assignment that puts them at risk or to ask for a buddy. Where they're far apart is on wages and benefits. Gannett is offering a minimum salary of \$48,000 a year; journalists are asking for \$60,000. “We just want everybody on staff to be able to

live in the community that they cover,” said **Cat Vasquez**, currently on the sports bridge desk, which is at risk of being eliminated. “It's not a radical idea. We want people that work 40 hours a week to be able to pay rent and buy food.”

Villalpando said low pay is partly at fault for the newsroom having lost 25% of its staff in the last three years, with 77% turnover. Wages are stagnating: about a fifth of the newsroom hasn't had a raise since 2017,

CONTINUED ON P.6

# THANK YOU — TO OUR — SUPPORTERS

Benjamin North,  
Bruce & Judy MacKenzie,  
Chris McMillan,  
Christian Tschoepe,  
Conrad Masters,  
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Garrigan Stafford,  
Gary Amaon,  
Glenda Baker,  
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# CRAZY CARL

A CELEBRATION of LIFE

SUNDAY • JANUARY 14<sup>th</sup> 1-4pm  
ESTHER'S POOL 525 E. 6<sup>th</sup> ST

**CRAZY CARL HICKERSON**  
JULY 14, 1944 - SEPTEMBER 25, 2023

**Crazy Carl, an Austin icon and legend**

left the stage about 4am Monday, Yom Kippur, Sept. 25. Graduating from Austin High, Carl went to UT where he lettered on the swim team before dropping out and helping to create "Austin's first" food vending getting arrested selling Salvation Sandwiches. After an unsuccessful political career, "Crazy Carl ran for Austin City Council eight times and for mayor twice during the 1970s, '80s and '90s," wrote American-Statesman humor columnist John Kelso in 2014. "In 1990, he ran as a write-in candidate for Texas governor, supporting the legalization of pot. So he was ahead of his time (make that a head of his time)"



Crazy Carl became a fixture on East Sixth Street, the colorfully — sometimes scantily — costumed Hickerson went from selling carnations and roses from a plastic bucket to becoming an integral part of the **Esther's Follies** sketch comedy show for more than 30 years.

Hickerson's trick of twirling a flower stem on his fingertips was incorporated into the sketches staged outside the theater's picture windows. His antics evolved into a sort of warm-up act for the main comedic event.

"Carl was the local eccentric before being eccentric was cool," Ray Anderson, star of Esther's Follies' headliner magic act, wrote on Facebook the day after Hickerson's death. "Whether selling flowers on a Sixth Street corner wearing nothing but a bra and thong, or running for mayor of Austin, Carl did it with his own special and unique flair."

I was lucky enough to interview Carl for my upcoming book about Austin," wrote Ann Lo on Facebook. "He was a veritable encyclopedia of knowledge about old Austin and its history. And Crazy Carl wasn't really crazy. He was eccentric for sure, but a brilliant man who lived out of his imagination. Also a visionary who advocated for needed change before anyone else did, and then watched others implement those changes later and take credit for them"

Indeed, Hickerson' promises included building geothermal energy plants, fixing the hike & bike trails, timing all traffic lights & putting police officers on bicycles.

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Showing:  
**Crazy  
Carl**

and  
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B-O-O-B-O-O-S  
★

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# HEADLINES // CONTINUED FROM P.4

## MORE MONEY FOR RED RIVER CULTURAL DISTRICT?

At the first **Austin Music Commission** meeting of the year, **Nicole Klepadlo**, **Red River Cultural District** interim executive director, told commissioners that the RRCDC requested \$75,000 from the 2023 **Elevate Grant Program** but was denied. The program uses hotel occupancy tax funds to offer \$10,000 to \$75,000 grants to arts organizations and artists who “produce culturally vibrant and diverse artistic content,” per the city of Austin. Klepadlo said the nonprofit is in desperate need of an economic impact analysis. Read more online.

## STATE SAYS, “POLLUTION, SHMOLLUTION”

A joint investigation by The Texas Tribune and Inside Climate News this week found that industrial developers operating in Texas classify large facilities as minor polluters to avoid federal permitting requirements. Worse, environmental lawyers say the **Texas Commission on Environmental Quality** allows it.

**ACC FOR FREE** **Austin Community College** is considering offering free tuition to high school seniors that graduate this spring, starting fall 2024. The proposal, brought to the board of trustees Monday, will have to go through a pilot program before it can be implemented. Tuition and fees are currently \$85 per credit hour and have not been raised for a decade; but as Chancellor **Russell Lowery-Hart** put it, “If a student is taking 12 hours, which is full time, this is going to potentially save them over \$3,000 in a full academic year ... that’s life-changing.”

## BASTROP ISD INCENTIVIZES READING WITH BOOK VENDING MACHINES

In more good news, **Bastrop ISD’s** Bluebonnet Elementary School librarian **Pattie Nix** got a grant from the **Bastrop Education Foundation** to buy a \$5,000 book vending machine. Students get tokens for the machine by achieving “positive office referrals” for good behavior or going out of their way to help other students. Since the machine was introduced, positive office referrals have tripled.

## NURSES UNION GROWS

The **National Nurses United** grew this week after 96% of nurses voted in 225 new members to the **Ascension Seton** nurses union. Those 225 join 825 already unionized Austin nurses who have been negotiating a contract with Ascension since they unionized with 72% of nurses voting in favor in the fall of 2022. Crucially, the new members are residents and fellows, who were previously barred from joining. Read more online.

**BRACE YOURSELF FOR WINTER** **ERCOT** has issued a **Weather Watch** for next week, January 15-17, due to extreme cold weather expected across Texas. ERCOT is forecasting enough resources to meet increased demand. Read more about cold weather preparedness at [austinchronicle.com](http://austinchronicle.com).



JOHN ANDERSON



Austin News Guild workers on June 5, 2023

JOHN ANDERSON

## STATESMAN CONTINUED FROM P.4

and Gannett has offered guaranteed raises only at years 6 and 15. “That is a very long time to wait,” said Villalpando. Benefits are another sticking point – Gannett is offering “same as” benefits, meaning the same across all the company’s papers, which means for Villalpando that “my family of four would cost me \$2,400 more a year than what I’m currently paying in health care benefits, and it would mean that none of us would have a 401(k) match. It would mean that at any point in time, they could change our benefits and we would not have any control over that. That is a big deal-breaker right now.” The union also wants a say in what layoffs and severance look like, as Villalpando said there is a culture of favoritism in the current discretionary system: “Seniority would actually matter. They just want to be able to lay off whoever they feel like.”

She said these conditions are discouraging new journalists from staying for long, which hurts the quality of coverage: “You have people covering really important things who just moved to Texas. They’ve lost their mentors, and their editors are also new. The community is hurt by Gannett not investing in the quality of stories they could have if we kept our journalists here, if

Austin wasn’t seen as a stepping stone, but as a final destination, which it used to be.”

Villalpando said about half of the newsroom staff are new hires, who leave after a year or so because of the poor wages. “It takes at least a year to get up to speed on a new position. These are people who have college degrees, they’ve done internships with ABC, *USA Today* – they have lots of really great experience, and yet they can’t afford to live on their own. And when they leave the *Statesman*, they’re making 30%, 40% more.”

Aside from massive turnover, some positions are at risk of being axed: Vasquez said losing his desk “would pretty much eliminate any kind of copy editing on our local stories. ... It’s just unacceptable.” Villalpando said another priority in negotiation is to avoid AI replacement: “AI has a place in data and gathering information, but it does not have a place in

writing stories. Gannett has gotten in trouble with AI-written stories that have appeared in other papers and we’re trying to avoid that.”

Villalpando said they want a contract that is competitive with the *Houston Chronicle*, *Dallas Morning News*, *San Antonio Express-News*, and others. Otherwise, said Vasquez, “when you lose a voice you can trust locally, any community is going to be hurt by that.”



A South Austin home during Winter Storm Uri in 2021

JANA BIRCHUM



ZEKE BARBARO / GETTY IMAGES

## PUBLIC DEFENDER WARNS CITY'S PROPOSED FIRST HEARING PROCESS CIRCUMVENTS CRITICAL PROCESSES

The **Austin Police Department** continues to pursue a proposal that would allow the city of Austin to control the process around the first hearing an arrested person faces – despite concerns from criminal court judges, prosecutors, defense attorneys, and now the **Public Defender's Office**.

Travis County Chief Public Defender **Adeola Ogunkeyede** offered sharp criticism of APD's still mostly undefined proposal at a **Public Safety Commission** meeting on Monday, Jan. 8. "The entire Travis County community deserves better than the APD virtual magistration pilot," Ogunkeyede began, referring to magistration, the initial hearing that determines whether there's probable cause to keep someone in jail and sets their bail. "What APD is proposing is allowing the city to circumvent some very real legal and critical processes ... for savings that seem illusory at this point and have not been detailed in any measure that is reliable and trustworthy."

APD Assistant Chief **Jeff Greenwalt** also attended the PSC meeting, where he mostly rehashed APD's motivations for pursuing the proposal – it would save the city money and get officers back on the streets faster after making an arrest, they have said – but also said the initial scope of the proposal has narrowed. (The PSC intended to vote on a recommendation for City Council to "permanently table" the APD pilot, but commissioners postponed that vote because they were not aware APD had changed the scope.)

Greenwalt said (as we reported Dec. 19) APD would test the proposal through a "mock trial," where an APD officer would "arrest" another officer and take them through the still-undefined city-run process to see if it works. That will happen sometime in the next few months; then, the plan is to launch an actual pilot. The *Chronicle* asked to observe a mock hearing and APD declined.

Two of the legal processes Ogunkeyede said would

be jeopardized by the APD proposal include **counsel at first appearance** (CAFA) – a program the city and county both support that would provide legal representation to everyone – and prosecutorial arrest review (also known as early case review), which aims to keep people out of jail who were arrested under charges prosecutors do not intend to pursue.

A new attempt at CAFA is unlikely to start this year. Arrest review is already in place at the Travis County and district attorneys' offices. Some stakeholders have suspected one of APD's motivations has been getting around arrest review, though APD has denied that (in September, Greenwalt called that suspicion "completely untruthful").

Allowing APD officers to circumvent arrest review will be a consequence of the program, Greenwalt acknowledged at the PSC meeting. "We do not intend on including the arrest review process in this particular trial." In October, APD reassigned the detectives that help prosecutors review arrest affidavits and replaced them with less-experienced sergeants – a decision that some stakeholders speculated could be a minor act of subterfuge intended to weaken arrest review. Greenwalt denied this via email Nov. 11, saying, "We would never just place people into a position without the proper training," and that the decision was purely to help fill patrol shifts amid the department's officer shortage.

Greenwalt also insisted that APD would provide the same pretrial services that the county currently performs with the city footing the bill, and that the city taking over will save money.

About the overall scope of APD's plan – and, perhaps, a signal of how it may proceed – Greenwalt admitted that the department may have put the cart before the horse. "When we first started we didn't realize the magnitude of the project," Greenwalt said late in the meeting. "Not to say that it's going to stop us, we just have more to investigate before we figure out the next step." – *Austin Sanders*

# SXSW 2024 SXSW

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# The Right to Play

Austin is planning its first all abilities playground on Onion Creek **BY BRANT BINGAMON**

Austin is creating its first universally accessible playground, geared toward kids and their caregivers with disabilities and special needs. The **Austin Parks Foundation** and the city's **Parks & Recreation Department** are combining forces to build the **All Abilities Playground** at **Onion Creek Metropolitan Park** in Southeast Austin.

“Recognizing that most playgrounds aren’t designed for everyone, the mission is to create a welcoming, accessible, and inclusive playground where everyone can enjoy the magic of play,” the city said in a statement announcing the project. The playground will be designed for multigenerational use so parents and grandparents can play with their kids.

There is no universally recognized definition of “play” but researchers consider it to include activities that are child-led, spontaneous, and fun. The United Nations recognizes play as a right for children and many cultures consider it important to a child’s learning and socialization. However,

research shows that the design of traditional playgrounds often marginalizes children with disabilities. For example, a playground with a pea gravel surface, like many of those found around Austin, can stop a kid in a wheelchair from engaging in play with other kids. So progressive communities around the country are building playgrounds with new designs.

APF and PARD say the All Abilities Playground they envision will be built to encourage play by people with mobility issues, difficulties with hearing and vision, autism, and intellectual or developmental disabilities. Council Member **Vanessa Fuentes** is excited that Onion Creek Metro Park, which sits in her district near East Slaughter Lane, has

been chosen as the site of the playground.

“The Onion Creek Metro Park is this massive park that doesn’t get the attention that it deserves,” Fuentes said. “It’s over 500 acres – roughly around the same size [as], if not a little bit larger than, Zilker Park. And what I hear from our community is the need for us to have more playgrounds

**“The Onion Creek Metro Park is this massive park that doesn’t get the attention that it deserves.”**

**COUNCIL MEMBER  
VANESSA FUENTES**



Onion Creek Metro Park, where the new playground will be built

COURTESY OF CITY OF AUSTIN

in the area and especially one that is going to be for abilities of all levels. And we’ll be able to have grandparents and kids be able to utilize the playground and I think that’s a really neat aspect – that it’s going to be multigenerational.”

The All Abilities Playground is the major part of an ongoing development of Onion Creek Metro Park that APF and PARD say will prioritize environmental sustainability, increasing the accessibility of pristine natural spaces and foregrounding water as a

design element. The first step of the project – community engagement – begins on Jan. 18 with a virtual meeting at 6:30pm (you may register at <https://t.ly/oFFRf>).

“The meeting is just to hear from the community about what they want to see in this park,” said APF’s **Katie Kennedy**. “We want to hear from all members of the community, but specifically we want to hear from people who have family members with differing abilities about what would be best for them.” ■



The state is aiming for implementation March 1

GETTY IMAGES

## IS MEDICAID FOR POSTPARTUM MOMS STILL HAPPENING? MOST LIKELY.

In a state with one of the highest numbers of pregnancy-related deaths in the nation and extremely restricted access to legal abortions, free health care for postpartum moms is finally coming down the pike.

Texas is one of only eight states that have not yet adopted **Medicaid coverage** for moms 12 months postpartum, a **Centers for Medicare & Medicaid Services** spokesperson told the *Chronicle*. State legislators sought to remedy that when they passed House Bill 12 with broad bipartisan support in 2023.

The law took effect Sept. 1, but four months later, coverage still isn’t available. Why? Mostly red tape. Between the necessary paperwork, federal approval process, and an implementation to-do list, Texas **Health and Human Services** is working to implement the new coverage by March 1. It seems we’re on track for that timeline to play out, but we’re waiting on approval from a federal agency that has a track record of long delays answering Texas’ requests. There is also a remote possibility that moms will never receive that coverage, if the federal agency nixes the state’s plan.

To expand Medicaid access, Texas needs approval from the federal agency in charge of it, CMS. “Addressing the United States’ maternity care crisis is a key priority for the Biden-Harris Administration,” a CMS spokesperson told the *Chronicle*, and they’ve approved postpartum extensions in most states.

But when Texas tried to implement six months of postpartum Medicaid three years ago, the state moved slowly and the federal government went silent. Most states that have implemented this Medicaid extension have done so in two ways; the state of Texas has now tried one and moved on to Plan B. The first way to extend Medicaid to moms is through an alteration to the state’s **1115 waiver**, which gives federal authority for special state Medicaid care programs. In 2021, the Legislature passed a bill meant to do that. Eight months later, the state submitted a request to the federal Medicaid agency to amend our waiver, and it’s been under review for nearly two years. When asked why CMS neither denied nor approved that request, a CMS spokesperson told the *Chronicle* that CMS “does not comment on current reviews, nor can it speculate on potential dispositions.”

So, the state’s trying a different approach, having submitted a kind of request (called a **state plan amendment** or SPA) that CMS will be required to approve or deny in 90 days. HHSC submitted two SPAs to CMS on Oct. 20: a Medicaid SPA and **Children’s Health Insurance Program** SPA. That means CMS will need to approve or deny the state’s application this month. An HHSC spokesperson told us the state agency “is in regular communication with CMS regarding the SPAs.”

– Maggie Q. Thompson





Texas has long kept its grid independent, but that could change

GETTY IMAGES

## Could ERCOT Connect to the Southeastern U.S. Grids?

Texas has long maintained a stubbornly independent electric grid, unlike the rest of the United States. Most states share power; for example, the Eastern Interconnection operates east of the Rocky Mountains, and the Western Interconnection covers the Pacific Ocean to the Rockies. But *The Dallas Morning News* reported last week that the Electric Reliability Council of Texas is nearing the end of a study into connecting the Texas grid to parts of Southeastern U.S. grids. Texas is currently exempt from federal regulation due to its independence, but it also misses out on a major benefit of interconnection: shared power from other states in the event of a statewide emergency like 2021's Winter Storm Uri.

Pattern Energy, a private company that owns and operates utility-scale solar and wind facilities in the U.S., Canada, and Mexico, has been working for more than a decade with ERCOT to create the Southern Spirit Transmission. The approximately 320-mile transmission line would start at the Texas-Louisiana border and run through Louisiana and into Mississippi, where it would connect with grids in the Southeast. If approved soon, the project could start as early as 2026 and finish by 2029, with right-of-way work being done now.

Key to the political success of the project is that the Federal Energy Regulatory Commission has confirmed the feds would still have no jurisdiction over ERCOT. But Louisiana and Mississippi regulators must agree, and the proposal is not without controversy. The Louisiana-based Red River Parish Journal reported that during public meetings, where Pattern Energy has asked for support near

a stretch of 21 miles where transmission lines would cross the state, residents worried that they wouldn't benefit from the project, as power would flow through, not to, the area. Conversely, a Mississippi utility, Entergy Mississippi, filed testimony in October contending that the project would compete with their gas plants by sending low-cost renewable energy from Texas to Mississippi.

The Texas end has already agreed, however: *DMN* reported that Garland Power & Light, a utility company northeast of Dallas, announced its participation back in 2011. If the plan is approved, Garland Power & Light will operate a substation on the Texas-Louisiana border, plus 30 miles of transmission lines leading up to it. The project is estimated to cost \$2.6 billion, and the Texas Public Utility Commission has ordered ERCOT to present updates every six months.

Energy experts estimate that if this transmission line had been in place during Winter Storm Uri, outages in Texas would have been reduced by about 10%, meaning around 400,000 fewer Texans would have been without power. Plus, Environment Texas' Luke Metzger points out it could be a step toward meeting the Biden administration's goals of a carbon-free grid by 2035 by sharing Texas' wealth of renewables: "A lot of those states – Alabama, Mississippi, Georgia – just don't have the same renewable energy resources that Texas has. So this is a great opportunity, thinking of the national perspective, of decarbonizing the whole country. [And] it boosts resilience, because the Southeast isn't subject to the same kind of cold snaps that we saw during Uri." *– Lina Fisher*

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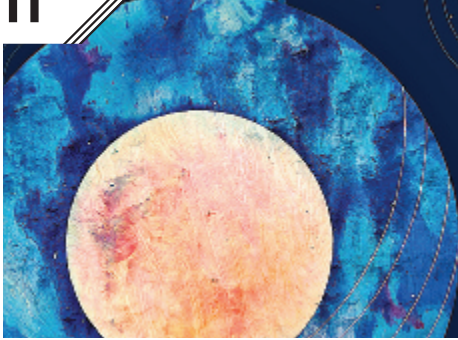
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# CALENDAR

JANUARY 11 >> JANUARY 18



11 >> THURSDAY



## “TWO BIRTHS AND THE AFTERLIFE” Carver Museum, 6-8pm

Here's a new body of work by Milwaukee-based artist Aimée M. Everett, exploring the profound transformations experienced during childbirth and the subsequent journey of self-discovery into motherhood.

See more arts events on p.14.

12 >> FRIDAY



## WORDS IN MOTION Alienated Majesty Books

Readings by local authors coincide with live music at this format-mixing event. A cozy cold weather meetup for those interested in indie rock and dark academia - or, at least, collared shirts.

See more music recommendations on p.34.

13 >> SATURDAY



## JONATHAN TOUBIN'S SOUL CLAP The 13th Floor

Beloved vinyl DJ Toubin cut his teeth in Austin, playing in punk bands throughout the Nineties. The following decade, in NYC, he'd help cement the aesthetic of the 45 rpm DJ night craze. His annual Austin appearance includes a \$100 cash prize midnight dance contest and live performances.

See more music recommendations on p.34.

14 >> SUNDAY



## NEW YEAR, NEW SEASON Atelier Dojo, 6:30pm

The ErotiQueer Burlesque troupe fundraises for their 2024 season at this event. Hosted by Nico de Gallo, with performances by Bubblegum Spaceslut, Copper Penny, Jojo Jezebel, and Princess Puta.

See more LGBTQ+ events on p.19.

15 >> MONDAY



## MLK DAY MARCH & FESTIVAL UT-Austin & Huston-Tillotson, 9am-3:30pm

The annual community march celebrates Dr. Martin Luther King Jr.'s legacy, starting at the MLK statue on the UT campus before proceeding to the Capitol. The march continues to Huston-Tillotson, where festivities go from 11:15am to 3:30pm.

See more MLK Day events on p.16.

16 >> TUESDAY



## FRONTERAFEST Hyde Park Theatre, through Feb. 17

Austin's longest-running and most beloved performance festival returns for its 29th year! This unique collaboration between Hyde Park Theatre and ScriptWorks attracts actors, artists, poets, dancers, and performers of all types throughout Texas and beyond.

See more arts events on p.14.

17 >> WEDNESDAY



## BACK TO YOU Ground Floor Theatre, 8pm

Austin Rainbow Theatre presents the regional premiere of Chris Rivera's story of navigating queer relationships in modern culture, told from a Latine perspective. The company brings the original production direct from New York City.

See more arts events on p.14.

18 >> THURSDAY



## LITTLE TEXANS: BIRDS OF TEXAS Bullock Museum, 10:30am

Kiddos will learn about the birds of Texas with Travis Audubon, enjoy a bird-themed storytime, discover the science of bird beaks, and more.

Find more events for kids on p.18.

[AUSTINCHRONICLE.COM/EVENTS](https://www.austinchronicle.com/events)

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to [austinchronicle.com/submit](https://www.austinchronicle.com/submit).

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## Pizza Cutting!

What is the maximum number of pieces you can divide a circular pizza into with 3 cuts?

All cuts must be distinct straight lines from one point on the edge of the pizza to another point on the edge of the pizza, and you may not move the pizza slices. The slices do not need to be the same shape or size. Assume the pizza is flat (so all of the cuts must be from above).



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# Culture

## An Open-Door Policy at FronteraFest

Austin's innovative and egalitarian performance art gathering keeps its public service mission

BY RICHARD WHITTAKER

It is often in its absence that the worth of a thing is most appreciated. Take FronteraFest, Austin's celebration of alternative and experimental performance, which went dark for two years due to the pandemic but is back now and more valued than ever. Producer Christina J. Moore recounted, "A lot of people wrote me how they missed having an outlet, having a goal to strive for, having a deadline."

This should have been the 31st FronteraFest, but with those two years of lockdown, Hyde Park Theatre Artistic Director Ken Webster accurately noted that this is the 29th year. After a tentative and masked return in 2023, this fest feels "a little bit more like it's back to normal," he observed, and he should know. He's FronteraFest's truest veteran, being the only person involved every year, either as actor, director, playwright, panelist, or, since 2002 through his HPT position, serving as mein host for the Short Fringe. That role means he withholds submitting a piece, but that doesn't necessarily mean audiences won't spot him on HPT's black box stage. "I'm the emergency fill-in if someone drops out," he said. "I can usually find something to talk about for 25 minutes."



**"To give the stage to people who otherwise might not have a platform for their work."**

CHRISTINA J. MOORE

That 25 minutes is the time set aside for every production in the core of this year's FronteraFest, the Short Fringe: a month of microbursts of creativity, five per night, five nights a week, for a whole month. Webster explained, "Every year it's a mix of new performers on the arts scene and people who have been toiling away since dinosaurs walked the Earth."

However, being a veteran doesn't give you a bye into the lineup. Unlike many similar festivals, it is unjuried: There are 80 slots, and they go to the first 80 applicants. Moore credited that initial decision by founder Vicky Boone for making the fringe she crafted with Annie Suite and Jason Phelps both deeply eclectic and truly egalitarian, "to give the stage to people who otherwise might not have a platform for their work, because they can't afford to hire a theatre and technicians."

"The only real curation is the scheduling and the show order," Webster said. Each selection is designed to be as diverse as possible: Opening night, for example, includes a *Hamlet* redux by Alex Garza; "Yer Gonna Die (Just Like Me)," a one-man farce by Zac Carr; multimedia experience "Between Midnight and

McMurdo"; an all-female one-act play, "A Family Dinner," from Carlos Lopez Jr.; and "How Michelangelo Saved My Life," a solo



Marsha Kendall in "Between Midnight and McMurdo" by Marla Porter, one of this year's shows at FronteraFest's Short Fringe

PHOTO BY BRET BROOKSHIRE

show by TV producer and art historian Stephanie Storey. As for the running order, it's often a last-minute decision, made after their tech run-through. "We generally tend to try to end the evening on an upbeat note," Webster noted, either emotionally or creatively.

That lack of a juried selection means that FronteraFest reflects where the state of creativity in the city is right now. Webster noted that there were more deeply personal works this year, while Moore said she felt a rise in one-person performances. On the other hand, dance decreased, as has improv comedy – although Moore noted the return of Best of Fest veteran troupe the Knuckleball Now. At the same time, FronteraFest has changed its scheduling to reflect one of the harsher realities of Austin theatrical life: This year, there's no Long Fringe for full-length performances, as the organizers just could not find a suitable and affordable venue, although Moore is optimistic about its eventual return. "There are some new places on the horizon," she said, "so I'm hopeful one of them will work out in the future for us to have a Long Fringe again."

But that (hopefully) temporary change doesn't affect what Moore called the core "public service" mission of FronteraFest. Webster concluded, "It's really one of the great arts incubators in the city."

FronteraFest 2024, Jan. 16-Feb. 17. More info and tickets at [hydeparktheatre.org](http://hydeparktheatre.org).

## How to FronteraFest 2024

This year, Austin's preeminent and unparalleled home to experimental and boundary-pushing performance is centered around the Short Fringe, hosted at the Hyde Park Theatre, running Tuesday through Saturday, Jan. 16 to Feb. 17. Each weekday night will see a selection of short works, each under 25 minutes long, varying from immersive performances built on audience participation, like Jeff Irvin's "Texas Book of Beasts; Year of the Cricket," to absurdist musical comedy from Neil Dorsey and even to Terpsichore, as in Tricia Mitchell's "Motherhood: A Tap Dance."

Each Saturday is a "best of" night, with five shows from the week returning for a second night: four selected by the festival's own panel and a fifth picked by the audience.

This all culminates in the final week (Feb. 13-17) with the Best of the Fest, drawn from all 80 productions. Panelists will pick Block A and Block B from those Best of the Week nights, but don't miss out on Wild Card night, packed with unexpected gems that might have fallen through the cracks.

But not everything takes place at Hyde Park. Get ready for Mi Casa Es Su Teatro on Feb. 10: Curated by Kelly Bland, it's a series of site-specific performances that bring theatre into homes and other unexpected venues around town.

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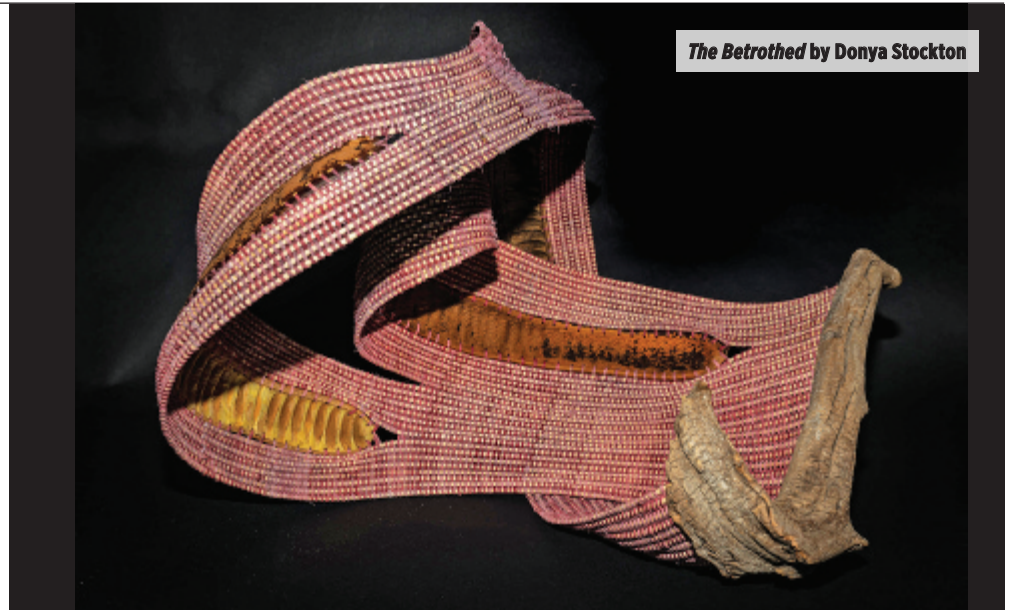
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## Five Free Exhibits for Your Aesthetic Delectation

Free Week may have wrapped, but there's still plenty of gratis entertainment in this town

BY WAYNE ALAN BRENNER



The Betrothed by Donya Stockton

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### “ENDLESS”

Phillip Niemeyer's intimate Downtown gallery, Northern-Southern, presents an exhibition that's ready to wow the art-loving public. (Note: That's you, citizen.) It's the new solo show by Austin's own Donya Stockton, weaver extraordinaire, featuring her latest works of basketry – and its stunning deconstructions – incorporating driftwood, Oaxacan seedpods, and copper into her signature serpentine loops of cane and reed. **Through Feb. 18. Opening reception: Sat., Jan. 13, 5-8pm. Northern-Southern, on Fifth between Brazos & San Jacinto. north-ern-southern.com**

### “CATCH 'EM ALL!”

An art show tribute to everyone's favorite pocket monsters, featuring all-new works from over 20 local artists, including Vinnie Martinez, George Brenner, Tessa Morrison, Chet Phillips, Half-Human, and Mia Burwitz. If you're a fan of the card game, the video games, the animated series, the films, the manga, or all of the above, this free, all-ages exhibition is perfect for your perusing. **Through Jan. 15. Guzu Gallery, 5000 N. Lamar. guzugallery.com**

### “LIFE IS SURREAL”

A memorable collection showcasing hand-colored prints, rare originals, tapestries, and sculptures by the legendary Salvador Dalí, alongside more than 30 cutting-edge creations by internationally renowned Mr. Brainwash – from paintings and sculptures to neon wonders and mixed-media marvels. **Through Jan. 28. West Chelsea Contemporary, 1009 W. Sixth. wcc.art**

### “ART IN WORDS”

Featuring collaborations between fine presses and artists, examples of typographic and concrete poetry, and experimentations in pop and surrealism, the exhibition puts prints by Jasper Johns, Robert Rauschenberg, and Ed Ruscha in conversation with works by Charles Henri Ford, Kristin Calhoun, David McGee, and others. **Through Feb. 25. Harry Ransom Center, 300 W. 21st. hrc.utexas.edu**

### LANDMARKS' SELF-GUIDED WALKING TOUR

Strike out on your own, O intrepid explorer of the preapocalypse urban environment! Yes, you can use your smartphone to access self-guided tours of the outdoor public art sited by UT's award-winning Landmarks program any time you feel like it, riding shank's mare to so many memorable instances of large-scale creativity. **landmarks.utexas.edu**

## THEATRE

### OPENING

**AUDITIONS: DANCING AT LUGHNASA** City Theatre is auditioning for this Brian Friel drama about five unmarried sisters eking out their lives in a small village in Ireland. They're casting for all roles; rehearsals begin in February, and the show will be presented in March; see website for appointments. *Auditions: Mon.-Tue., Jan. 15-16, 6:30-9:30pm. Genesis Presbyterian Church, 1507 Wilshire, 512/470-1100. citytheatreaustin.org.*

**CIRQUE ITALIA** Cirque Italia and their talented family of acrobats and circus daredevils present a thrilling pirate adventure under the big-top tent at Barton Creek Square. *Jan. 11-14. Thu.-Fri., 7:30pm; Sat., 1:30, 4:30 & 7:30pm; Sun., 1:30 & 4:30pm. Barton Creek Square, 2901 Capital of TX Hwy. S., 512/327-7040. cirqueitalia.com.*

**BACK TO YOU** Austin Rainbow Theatre presents the regional premiere of Chris Rivera's story of navigating queer relationships in modern culture, told from a Latiné perspective. The company brings the original production direct from New York City. *Jan. 12-20. Wed.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2pm. Ground Floor Theatre, 979 Springdale #122, 512/840-1804. \$25. austinrainbowtheatre.org.*

**YOUNG GREG ABBOTT: A FUQUISICAL** This “rebellious punk musical” by Brently Heilbron and friends returns for an encore staged reading. “It's a wild ride that invites audiences to rock out, reflect, and explore just how of Greg got to be this way.” *Mon., Jan. 15, 8pm. Trinity Street Theatre, 901 Trinity, 512/354-6984. \$5. younggregabbott.com.*

**FRONTERAFEST** Austin's longest-running and most beloved performance festival returns for its 29th year! This unique collaboration between Hyde Park Theatre and ScriptWorks attracts actors, artists, poets, dancers, and performers of all types throughout Texas and beyond. FronteraFest includes two separate components: the Short Fringe (four different performances of 25 minutes each, every night) runs Jan. 16-Feb. 17 at Hyde Park Theatre; and Mi Casa es Su Teatro happens only on Sat., Feb. 10, primarily in private Austin homes. *Jan. 16-Feb. 17. Tue.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$20 and up. hydeparktheatre.org.*

### CLOSING

**TINA: THE TINA TURNER MUSICAL** This spectacular show is written by Pulitzer Prize-winning playwright Katori Hall, directed by the Phyllida Lloyd, offering an evening replete with the singer's much-loved songs. *Through Jan. 14. Thu., 7:30pm; Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 6:30pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-2787. \$40 and up. texasperformingarts.org.*

## ONGOING

**WORDS INTO WORLDS: CREATING PLACE IN THE THEATRE** See displays from landmark American and British theatre productions from the past century, bringing together the iconic work of writers Adrienne Kennedy, Arthur Miller, Robert Schenkkan, Tennessee Williams, and others – with award-winning designs from artists Boris Aronson, Beowulf Boritt, Jo Mielziner, and Norman Bel Geddes. *Harry Ransom Center, 300 W. 21st, 512/471-8944. Free. hrc.utexas.edu.*

## COMEDY

**THE HIDEOUT** The diverse lineup of sometimes hilarious, always surprising improv shows continues, with Pgraph and Maestro and the Big Bash and more, for the most unexpected delights of in-person entertainment. *Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. \$10 and up. hideouttheatre.com.*

**ESTHER'S FOLLIES** Esther's Follies – the comedy gem that still dazzles this growing urban hub – brings the best to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe rocking old favorites and debuting new programs of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions of magician Ray Anderson. *Thu., 7pm; Fri.-Sat., 7 & 9pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.*

**FALLOUT COMEDY** This hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. And, srsly, who would ever disagree with the sentiment of Monday night's Fuck This Week show? Check the website for details. *Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.*

**THE CREEK AND THE CAVE** This snazzy spot for local and national stand-up acts has shows almost every night of the week. *The Creek and the Cave, 611 E. Seventh, 737/222-0852. creekanandcave.com.*

**CAP CITY COMEDY CLUB** That's right: The longtime cornerstone of Austin's comedy scene is in the Domain with an ongoing showcase of the country's top comics gracing the mainstage each week. *Cap City Comedy Club, 11506 Century Oaks Ste. B-100, 512/467-2333. capcitycomedy.com.*

**EAST AUSTIN COMEDY CLUB** This laughalicious club operates out of Tiger Den on the Eastside and is the city's only BIPOC-owned comedy venue. *Tiger Den, 1303 E. Fourth. eastaustincomedy.com.*

**THE COMEDY MOTHERSHIP** Joe Rogan's new venue is open at what used to be the Alamo Ritz, bringing in some of the biggest names and rising stars in the business. *The Comedy Mothership, 320 E. Sixth, 512/610-5537. comedy mothership.com.*



## Carver Museum: Two Births and the Afterlife

Here's a new body of work by Milwaukee-based artist **Aimée M. Everett**, exploring the **profound transformations experienced during childbirth** and the subsequent journey of **self-discovery into motherhood**. The artist delves into the realization that with every birth, there exists a simultaneous death – **the departure of one's former identity** to welcome a new, evolved self. *Opening reception: Thu., Jan. 11, 6-8pm. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. austintexas.gov/carvermuseum.*

**SOUTH AUSTIN COMEDY CLUB** South Austin's first dedicated comedy venue brings top-notch acts to South Austin every Wednesday through Saturday. *Wed.-Sat., 7:30pm. South Austin Comedy Club, 7601 S. Congress. southaustincomey.com.*

**COLDTOWNE THEATER** ColdTowne? Yes! With improv, sketch, stand-up, this place is a designated den of gold, baby, sweet comedy gold. *ColdTowne Theater, 1700 E. Second. coldtownetheater.com.*

**VELVEETA ROOM** The legend of Ronnie Velveeta lives on at this storied 'stabilishment of a stand-up stage, where some of the country's hottest comics come to make the floorboards quake with laughter every weekend on Dirty Sixth. *Velveeta Room, 521 E. Sixth, 512/766-8358. \$10. thevelveetaroom.com.*

**BUZZ KILL COMEDY** Hosted by Carlton Wilcoxson and Angelina Martin, and featuring the best local and national comics every Wednesday. *Wednesdays, 9pm. Buzz Mill, 1505 Town Creek, 512/912-9221. Free. buzzmillcoffee.com.*

## DANCE

✦ **ISHIDA DANCE: KEEPSAKE** The program includes two world premieres of original poetic narratives: "warm my bones" and the feature work "keepsake." Also, two works by European choreographers: "If the world was ending, would you hold me tight?" by Swedish choreographer John Wannehag, and the world premiere "You look strange – you look happy" by French choreographer Jérémy Galdeano. *Mon.-Tue., Jan. 15-16, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$50-120. ishidadance.org.*

## VISUAL ARTS

### OPENING

✦ **DAVIS GALLERY: ROPETRIX** This new body of work by B Shawn Cox explores the utility of a cowboy's lasso intertwined with fetishization of control. The show includes paintings on fabric, paper cuts, folded paper, leather, rope, and lenticular collages. Recommended and likely to make you shout "Yeeee-HAW!" in art-lovin' joy. *Opening reception: Sat., Jan. 13, 4-7pm. Davis Gallery, 837 W. 12th, 512/477-4929. davisgalleryaustin.com.*

✦ **LYDIA STREET GALLERY: SPORADIC MOMENTS AND CARTOGRAPHY ABSTRACTED** Ecuadorian American artist Sandra C. Fernández uses pages from a 1800s book of crimes and misdemeanors as the foundation for works

that explore her realities of exile, dislocation, relocation, and memory; Mindy Johnston's cartographic drawings colorfully represent her experience as a longtime Cap Metro rider. *Jan. 13-Feb. 17. Artist reception: Sat., Jan. 27, 6-9pm. Lydia Street Gallery, 1200 E. 11th #109, 512/524-1051. lydiastreetgallery.com.*

## CLOSING

**FLATBED PRESS: HOLIDAZE** Here's an exhibition that highlights new work from collaborations with printers Alyssa Ebinger, Emery Spina, Matthew Magruder, and Katherine Brimberry at Flatbed Press during 2023. *Through Jan. 13. Flatbed Press, 3701 Drossett #190, 512/947-1073. flatbedpress.com.*

**IVESTER CONTEMPORARY: END HITS** Ryan Thayer Davis' solo exhibition features two distinctive processes that the artist uses to generate his compositions, color, and form. Ivester is also hosting Terra Goolsby's newest show, "The Shape of Dusk." *Through Jan. 13. Ivester Contemporary, 916 Springdale #107. ivestercontemporary.com.*

**TIME BUBBLES: CROSSING OF REALITIES** Here's a solo art exhibition by Fort Worth's Ivette Levy, showcasing mixed-media paintings that delve into her personal journey, merging past experiences with present realities. *Through Jan. 14. Central Library, 710 W. Cesar Chavez, 817/404-7389. ivetteramoslevy.com.*

## BOOKS

**WORDS IN MOTION: WINTER EDITION** Tiny Sounds and Read Write Austin present in-person readings from Roger Reeves, Greg Marshall, and Stephanie Yue Duhem – with live music, too. *Fri., Jan. 12, 7pm. Alienated Majesty Books, 613 W. 29th, 512/243-6679. Donations accepted. alienatedmajestybooks.com.*

✦ **MLK DAY OPEN MIC POETRY** Honor the spirit and memory of Dr. Martin Luther King, Jr. with host Ebony Stewart and the community onstage at the Vortex for an open mic night. Bring your poetry to share, or simply come and witness the free-flowing words of others. *Mon., Jan. 15, 7pm. The Vortex, 2307 Manor Rd., 512/478-5282. Donations accepted. vortexrep.org.*

**NAINA KUMAR: SAY YOU'LL BE MINE** The Austin-based author, in conversation with Ali Hazelwood, presents her debut romance novel. *Wed., Jan. 17, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. Free. bookpeople.com.*

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# CRUZAR LA CARA DE LA LUNA

The Long Center for the Performing Arts

THURSDAY, February 1, 2024 at 7:30 p.m.

SATURDAY, February 3, 2024 at 7:30 p.m.

SUNDAY, February 4, 2024 at 2:00 p.m.

A new production and  
orchestration of the  
**WORLD'S FIRST  
MARIACHI OPERA**

Single tickets  
on sale now!





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## Get Fit! Ballet Austin's Free Day of Fitness & Pilates

Make good on your New Year's resolutions with a day of free classes, sponsored by **H-E-B** and offered by **Ballet Austin** as a gift to the community. Sign up online for classes including an **intro to Pilates, Bollywood cardio dance, pom fitness**, and lots more. *Sun., Jan. 14. Ballet Austin, 501 W. Third, 512/476-9151. balletaustin.org.*

### DONATE BLOOD, WIN A FRANKLIN DINNER

To celebrate National Blood Donor Month, We Are Blood is teaming up with Franklin BBQ for a special contest where all donors are entered to win two seats at a private WRB dinner on Feb. 10, with 20 winners randomly selected. *Through Jan. 14. We Are Blood donor centers & mobile drives. Free. weareblood.org.*

**THE ASTROLOGY OF NOW** Join a free monthly astrology discussion for all skill levels, and email your birth date, time, and city/state to [kelly.overtan@austintexas.gov](mailto:kelly.overtan@austintexas.gov) to have your birth chart printed at the start of the meeting. *Through May 9. Second Thursdays, 6:30pm (February's is on Feb. 15). Windsor Park Branch Library, 5833 Westminster, 512/974-9840. Free. library.austintexas.gov.*

**THURSDAY NIGHT FLIPPER FIGHT** Roll through for a tournament hosted by local pinball club Salamander City, with five rounds of play followed by the playoffs. *Thursdays, 8pm. Pinball Arcade, 8940 Research #100. \$5. pinballz.com.*

**CIRQUE ITALIA WATER CIRCUS** A new production presents a captivating story about Rafael, a farm boy swept away by a tornado to the bustling heart of the city, with dazzling performances by jugglers, aerialists, dancers, and more. *Through Jan. 15. Thu.-Fri. & Mon., 7:30pm; Sat., 1:30, 4:30 & 7:30pm; Sun., 1:30 & 4:30pm. Barton Creek Square, 2901 Capital of TX Hwy. S. \$15-55. cirqueitalia.com.*

**WILD NEIGHBORS** The city's Watershed Protection Department offers an informative webinar on macroinvertebrates and stream biomonitoring with environmental scientist Todd Jackson. *Fri., Jan. 12, noon-1pm. austintexas.gov/watershed.*

**WORKSHOP: MACRAMÉ PLANT HANGER** Master a new technique and bring home a unique piece of art. *Fri., Jan. 12, 7-8pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262. \$42. blueowlbrewing.com.*

**INNER DIVA STUDIOS PRESENTS: WINTER FANTASY** Step into a world of enchantment at a mesmerizing fusion of aerial arts and burlesque on a theme mirroring the ethereal beauty of snow-covered landscapes. *Fri., Jan. 12, 8pm. The Belmont, 305 W. Sixth. \$30. innerdivastudios.com.*

**COMMUNITY MEDITATION WITH PRAYERS FOR WORLD PEACE** Ongoing meetup offers an entry-level guided meditation, a short teaching, and community time with light bites. *Fridays, 7pm. Kadampa Meditation Center Austin, 1918 Bissel. Free. meditationinaustin.org.*

**CLAY DATES** Get the perfect intro to wheel throwing and hand-building with clay at this workshop including materials and instruction for two. *Jan. 12 & 14. Fri., 12:30, 3, 5pm; Sun., 12:30, 3pm. Art Garage Brentwood, 5501 N. Lamar. \$175. theartgarageaustin.com.*

**SPRING SEED STARTING** Now's the time to start seeds indoors for spring planting of peppers, tomatoes, and eggplants, so learn how to get started toward a goal of the ultimate fresh eggplant parm at this informative workshop. *Sat., Jan. 13, 9-11am. Zilker Botanical Garden, 2220 Barton Springs Rd. Free. austinorganicgardeners.org.*

**GOLDENGAIA VENDOR MARKET & HOLISTIC FAIR** Explore a diverse selection of vendors, including artisans, psychic readers, and holistic practitioners who can help heal mind, body, and spirit. *Saturdays & Sundays, 11am-5pm. Casa de Luz, 1701 Toomey. Free. goldengaiamarket.com.*

**SECOND SATURDAY AT THE BLANTON** With live music from Ray Prim and a silent disco from Peligrosa Collective, plus a special pop-up print show, a "Curator's Choice" tour, and galleries open late (until 8pm). Flyrite and Haymaker bring food and bev. *Sat., Jan. 13, 3-8pm. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. blantonmuseum.org/secondsaturdays.*

**SATURDAY DRAWING SALON** Sketch Elisabet Ney's realistic sculptures in her own historic Formosa studio at events led by museum educators with all supplies provided. *Saturdays in January, 10am-noon. Elisabet Ney Museum, 304 E. 44th, 512/458-2255. theney.org.*

**ADDRESS TILE WORKSHOP** Create your own pottery address tiles to add creative detail to your home at a workshop with materials, firing, and glazing included. *Sat., Jan. 13, 6pm. Feats of Clay, 4630 Burnet Rd., 512/453-2111. \$100. featsofclaypottery.com.*

**CREATIVE HUB INFO SESSIONS** Join in to learn more about the city's plans for creative hubs for musicians and artists at three cultural centers. All sessions take place at the Asian American Resource Center, but there will be community engagement about the Mexican American Cultural Center at 1pm, AARC at 2pm, and the Carver Museum at 3pm. *Sat., Jan. 13. Asian American Resource Center, 8401 Cameron, 512/974-1700. austintexas.gov/aarc.*

**MAMA'S MINI MARKET** Eastside Pop Up brings a market featuring vintage, curiosities, vinyl, jewelry, embroidered notions, palm reading, and more to the immersive, cozy, backwoods-themed bar. *Sun., Jan. 14, 2-6pm. Mama Dearest, 515 Pedernales. Free. fb.com/eastsidepopup.*

**GLASS FUSION SNOWFLAKES WORKSHOP** Work with a teaching artist to create two sparkly suncatchers. *Sun., Jan. 14, 4pm. The Art Garage, 11190 Circle Dr.; 5501 N. Lamar. theartgarageaustin.com.*

**CONSCIOUS BREATHWORK & SOUND BATH** Unlock the power of manifestation and experience transformative healing at a session using breathwork and sound frequencies from singing bowls, gongs, and chimes. *Sun., Jan. 14, 5-7pm. Sanctuary Yoga, 1006 S. Eighth. \$40. mschalin.com.*

**DONATE BLOOD, GET A THUNDERCLOUD SUB** Refuel after donating blood by heading to ThunderCloud Subs to redeem your free sandwich voucher. *Jan. 15-31. We Are Blood donor centers & mobile drives. weareblood.org.*

**GOBLIN GUILD** Looking to play *Dungeons and Dragons* in Austin? Goblin Guild is a free meetup with one-shots, ongoing campaigns, and fun events. Email any questions to [goblinguildat@gmail.com](mailto:goblinguildat@gmail.com). *Mondays, 7pm. Cherrywood Coffeehouse, 1400 E. 38th½. cherrywoodcoffeehouse.com.*

**PARISH PRESENTS: BUTT STUFF BINGO** If you haven't seen this hysterically suggestive event unfold yet ... this is your sign. *Every other Monday starting Jan. 15, 9pm. Parish, 501 Brushy. \$10. parishaustin.com.*

**HEALTHSPEAK EDUCATION SERIES: STRESS** Join Sepide Nematian, MD, as she discusses the long-term effects of stress and how to destress your life. *Tue., Jan. 16, 2pm. Grand Living at Georgetown, 1330 W. University Ave., Georgetown. Free. bswhhealth.com/healthspeak.*

**THE WELL & SPA SWAY WELLNESS WORKSHOP** Learn the importance of overall skin care health with a mini treatment, and go home with a Spa Sway dry brush. *Wed., Jan. 17, 5-7pm. The Well, 440 W. Second. \$55. eatwellatx.com.*

**HOW TO UNDERSTAND THE MIND: A BUDDHIST PERSPECTIVE** In this series, Noreen Flack, resident teacher of KMC Austin, will share Buddha's advice for developing a calm and peaceful mind. *Wednesdays in January, 7:15pm. Kadampa Meditation Center Austin, 1918 Bissel. \$12. meditationinaustin.org.*

### EMPOWERING CAREGIVERS CONFERENCE

Caregivers are welcome to join the Alzheimer's Association Capital of Texas Chapter for a free, in-person conference covering topics like navigating housing options, health care planning, addressing disruptive behaviors, and strategies to help caregivers feel empowered. Breakfast and lunch are provided, and raffles throughout the day add a little fun to the mix. *Thu., Jan. 18, 9am-1pm. Georgetown Public Library, 402 W. Eighth, Georgetown, 512/592-0990. Free. bit.ly/GeorgetownCaregivers.*

**THIRD THURSDAYS: JAWS** Check out the museum's treasures with special after-hours access (5-7pm) including a themed scavenger hunt based on the shark exhibit. A *Jaws* screening starts at 6, with remarks before and after by UT-Austin's Dr. Janet M. Davis. *Thu., Jan. 18, 6pm. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. thestoryoftexas.com.*

**WEIGHT LOSS GROUP CLASSES** If you are interested in safe, supervised weight loss, consider joining this supportive environment offering physician-led programs on nutrition, healthy eating, and weight loss medications. *Third Thursdays through June 20, 6-7pm. Baylor Scott & White Clinic, 425 University Blvd., Round Rock. Free. bswhhealth.org.*

CONTINUED ON P.18



JOHN ANDERSON

## Martin Luther King Jr. Day

**MLK DAY ACTIVITY STATIONS** Carver Museum offers the chance to honor Dr. Martin Luther King Jr. with activities such as documentary screenings, educational workbook pages, and crafts. Community members of all ages are welcome to join in. *Fri., Jan. 12, 3:30-5:30pm. Carver Museum, 1165 Angelina. Free. fb.com/carvermuseumatx.*

**BRAVE COMMUNITIES CONNECTION: DREAM MORE IN 2024** Come together for a youth-led event with fun & therapeutic activities like tea light decorating, rock painting, cookie decoration, and more. Recycled/reused materials and supplies available. *Sat., Jan. 13, noon-2pm. Central Library, 710 W. Cesar Chavez. bravecommunities.org.*

**MLK DAY MARCH, FESTIVAL, AND FOOD DRIVE** The annual community march celebrates Dr. Martin Luther King Jr.'s legacy while uplifting diversity and multiculturalism in Austin, starting off with a short program at the MLK statue on the UT-Austin campus before proceeding to a rally on the south steps of the Capitol. The march continues to the historic Huston-Tillotson University, where festivities go from 11:15am to 3:30pm. Guests are invited to bring goods for the food drive to benefit Central Texas Food Bank at any point along the march or at the festival. *Mon., Jan. 15, 9am. mlkcelebration.com.*

**MLK DAY OF SERVICE CREEK CLEANUP** Join Families in Nature for a morning of community service in honor of MLK Day. Pack your gloves or borrow some at the event to help clean up green spaces and waterways in the park. *Mon., Jan. 15, 10:30am. Gustavo "Gus" L. Garcia District Park, 1201 E. Rundberg. Free. familiesinnature.org.*

**MLK JR. DAY FOOD DRIVE** In honor of MLK Day, Pease Park Conservancy collects donations at the park to support Central Texas Food Bank. Most-needed items include peanut butter, canned tuna and chicken, low-sodium veggies, and dry pasta and beans; get a full list online. *Mon., Jan. 15, 10am-2pm. Pease Park, 1100 Kingsbury, 512/974-6700. Free. peasepark.org.*



# “HE SAVED MY LIFE”

Austin resident Linda S. had been experiencing the painful side effects of Peripheral Neuropathy. “My feet and legs were extremely painful and my doctor told me there was nothing they could do. That I would have to take Gabapentin for the rest of my life.” Then she met Dr. Brown.

Peripheral Neuropathy is the pain, discomfort and numbness caused by nerve damage of the peripheral nervous system. Linda explained that daily tasks like opening doors and using the bathroom were overwhelmingly painful. “How can you live for the next 30 years when you don’t even want to get out of bed to do simple things?”

Linda hasn’t worn socks in five years and was wearing shoes two sizes too big so that nothing would ‘touch’ her feet. She was experiencing the burning, numbness, tingling, and sharp pains that those suffering from neuropathy often describe. “The way that I would describe it, it’s equivalent to walking on glass.”

**Unfortunately Linda’s story is all too familiar for the over 3 million people suffering from Peripheral Neuropathy.**

If you are unfortunate enough to be facing the same disheartening prognosis, you’re not sleeping at night because of the burning in your feet. You have difficulty walking, shopping, or doing any activity for more than 30 minutes because of the pain. You’re struggling with balance and living in fear that you might fall. Your doctor told you to ‘just live with the pain’ and you’re taking medications that aren’t working or have terrible side effects.

Fortunately, four months ago Linda read an article about a new type of clinic in Austin that works with difficult to treat cases such as Peripheral Neuropathy suffers, without invasive surgeries and medications.

Dr. Lucas Brown DACM, L.Ac, founder of Rosedale Acupuncture & Wellness is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing the blood flow and expediting recovery and healing to treat this debilitating disease.

**“Now when I go to bed at night I don’t have those shooting pains. I don’t have that burning sensation. I don’t have pain coming up my legs,” Linda enthusiastically describes life after receiving treatment with Lucas. “I can wear socks and shoes!”**

Now Linda and her sister operate a successful dog walking business, sometimes covering up to 5 miles a day.

**“It’s life altering. As far as I’m concerned, Lucas saved my life!”**

Dr. Brown has been helping the senior community for over 10 years using cutting edge and innovative integrative medicine. Specializing in chronic pain cases, specifically those that have been deemed ‘hopeless’ or ‘untreatable’, he consistently generates unparalleled results.

What was once a missing link in senior healthcare is now easily accessible to the residents of Austin and the surrounding area. If you missed too many tee times because of pain or you’ve passed on a hike in the greenbelt because you’re afraid of falling, it is time to call Lucas and his staff at Rosedale Acupuncture & Wellness Center.

**It’s time you let your golden years  
BE GOLDEN.**

Dr. Lucas Brown, DAOM at Rosedale Acupuncture & Wellness, will perform a Neuropathy Severity Examination to determine the extent of the nerve damage, which consists of detailed sensory and vascular testing along with an analysis of neurological findings.

We will be offering this \$40 examination to *Austin Chronicle* readers until Jan. 31. To ensure quality of care Dr. Brown will only accept 10 new Peripheral Neuropathy patients a month.

Call **512-623-1996** to find out if you are a candidate for our program and get your life back.



**Visit [www.rosedaleacuwell.com](http://www.rosedaleacuwell.com) to learn more and to take advantage of their New Patient Offer**

## COMMUNITY CONTINUED FROM P.16

## CIVICS 101

**AFFORDABLE CARE ACT HELP** Just a few days left to sign up for Affordable Care Act health coverage! Open enrollment runs through Jan. 15, and the city has gathered a ton of helpful resources to help you sort out options. Go online to learn more or call 800/318-2596. [austintexas.gov/page/affordable-care-act-help](https://austintexas.gov/page/affordable-care-act-help).

**AISD SUPERINTENDENT PUBLIC FORUM** The Austin ISD Board invites the community to a public forum to hear from Matias Segura, lone finalist for permanent AISD superintendent. *Thu., Jan. 18, 6pm. Virtual. [austinsisd.org/board/superintendent-search](https://austinsisd.org/board/superintendent-search).*

**BLUE ACTION DEMS NORTH AUSTIN MONTHLY MEETING** Get caught up with the Democratic group. *Second Sundays, 2-4pm. Great Hills Country Club, 5914 Lost Horizon Dr. [mobilize.us/traviscountydems](https://mobilize.us/traviscountydems).*

**CITY COUNCIL REGULAR MEETING** City Council meets for the first time in 2024. Follow along or watch the recording on ATXN. *Thu., Jan. 18, 10am. City Hall, 301 W. Second. [austintexas.gov/council](https://austintexas.gov/council).*

**EMERGENCY PREPAREDNESS POP-UP** It's always a good idea to be prepared, but especially now as we enter our nasty weather season. Learn about emergency prep here and get a free supply kit if you're among the first 25 guests. *Wed., Jan. 17, 4-7pm. Old Quarry Branch Library, 7051 Village Center Dr., 512/974-8860. Free. [readycentraltexas.org](https://readycentraltexas.org).*

**POP-UP VACCINE CLINIC** Free vaccines for adults will be offered, including COVID-19, flu, shingles, hepatitis, and more. *Wed., Jan. 17, 9am-1pm. Marshalling Yard, 1400 Airport Commerce Rd. [austintexas.gov/health](https://austintexas.gov/health).*

**TREE SMART LUNCH & LEARN** Experts from the city's Community Tree Preservation Division will provide information and answer questions on tree requirements and protecting the urban forest. *Wed., Jan. 17, 11:45am-1pm. Permitting & Development Center, 6310 Wilhelmina Delco. [austintexas.gov](https://austintexas.gov).*

**TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION** See agenda for details, and watch the meeting live on TCTV. *Tuesdays, 9am. Commissioners Court, 700 Lavaca. [traviscountytx.gov](https://traviscountytx.gov).*

## SPORTS

## THE HOME TEAMS

**UNIVERSITY OF TEXAS Men's Tennis** Vs. Lamar. *Fri., Jan. 12, 4pm. Vs. Abilene Christian. Sun., Jan. 14, noon. Vs. Virginia. Thu., Jan. 18, 5pm. Texas Tennis Center, 2100 Comal. **Women's Basketball** Vs. Kansas. *Tue., Jan. 16, 7pm. **Men's Basketball** Vs. UCF. *Wed., Jan. 17, 7pm. Moody Center, 2001 Robert Dedman. [texasports.com](https://texasports.com).***

🔥 **TEXAS STARS** Vs. Chicago Wolves. *Jan. 13-14. Sat., 7pm; Sun., 5pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. [texasstars.com](https://texasstars.com).*

🔥 **AUSTIN SPURS** Vs. Mexico City Capitanes. *Mon., Jan. 15, 4pm. Vs. Memphis Hustle. *Thu. & Sat., Jan. 18 & 20, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. [austinspurs.com](https://austinspurs.com).**

**TEXAS STATE Men's Basketball** Vs. Louisiana. *Wed., Jan. 17, 7pm. **Women's Basketball** Vs. Troy. *Thu., Jan. 18, 7pm. Strahan Arena at the University Events Center, 106 Charles Austin Dr., San Marcos. [txst.com](https://txst.com).**

## RECREATION &amp; FITNESS

**ARENA WEAPON ARTS BEGINNER SWORD PRACTICE** Learn about steel fencing and stickfighting with historical weapons, using modern sport science. *Mondays, Wednesdays & Fridays, 6:30-8pm. Mueller Hangar, 4550 Mueller Blvd. First week free. [academyofwma.com](https://academyofwma.com).*

**LACHÉ NEW YEAR'S OPEN HOUSE** Get a taste of Austin's alternative fitness scene and explore Laché's options, all offered in a creative and compassionate community: from parkour to pole, trampoline to trapeze, acroyoga to aerial silks. *Sat., Jan. 13, 2-6pm. Laché Movement Co., 8868 Research. Free. [lachemove.com](https://lachemove.com).*

**GET FIT WITH FRIENDS IN 2024** If your New Year's resolutions include getting in shape, consider doing it the fun way with kickball, volleyball, soccer, and more with Austin Sports & Social Club, offering tons of options starting this month. [austinssc.com](https://austinssc.com).

Puppy Yoga  
Benefiting  
Georgetown  
Animal Outreach

Adorable doggos bring their cuteness and playful energy to a **yoga class that doubles as a fundraiser**, for an experience that benefits your wellness and animals in need. *Sun., Jan. 14, 10am-1pm. Inner Diva Studios, 10401 Anderson Mill Rd. #104, 512/574-3136. \$25. [innerdivastudios.com/events](https://innerdivastudios.com/events).*

## KIDS

**SABADOS EN FAMILIA** Enjoy a bilingual storytime and hands-on activities, perfect for families with children of all ages. This month the group will read *Bright Star/Lucero* by Yuyi Morales, then create a clay cactus plant and decorate a paper cup to plant it in. *Sat., Jan. 13, 10am-noon. Central Library, 710 W. Cesar Chavez. Free. [austintexas.gov/esbmacc](https://austintexas.gov/esbmacc).*

**NEW YEAR IN REVERSE** Join Austin Russian Theater for a play about the villainous Baba Yaga and Cat Bayun, who transform into Father Frost and the Snow Maiden, seize power in the forest, and receive all the New Year's gifts. Play will be performed in Russian and is great for kids ages 2 and up. *Sat., Jan. 13, 2 & 5pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. [austintexas.gov/dac](https://austintexas.gov/dac).*

**FIFTH ANNUAL WINTER PFEST** Enjoy a free family afternoon with indoor winter-themed activities for families with kids up to age 10, including games, balloon animals, crafts, and refreshments. *Sat., Jan. 13, 2-4pm. Pflugerville Library, 1008 W. Pflugerville St., Pflugerville. Free. [library.pflugervilletx.gov](https://library.pflugervilletx.gov).*

**COMMUNITY HOURS AT THINKERY** Thinkery provides admission by donation as part of its Open Door Initiative, created to give every child a chance to explore STEAM concepts and develop a lifelong love of learning, regardless of means. *Sundays, 3-5pm; Tuesdays, 3-7pm. Thinkery, 1830 Simond, 512/469-6200. [thinkeryaustin.org](https://thinkeryaustin.org).*

🔥 **SUNDAY FUNDAY: HAND WARMERS** Kids of all ages are welcome for a creative, useful, and sustainable craft activity: making microwavable hand warmers using fabric and deer corn. All supplies and instruction provided. *Sun., Jan. 14, 11am-2pm. Neill-Cochran House Museum, 2310 San Gabriel. Free. [nchmuseum.org](https://nchmuseum.org).*

🔥 **LITTLE TEXANS: BIRDS OF TEXAS** Kiddos will learn about the birds of Texas with Travis Audubon, enjoy a bird-themed storytime, discover the science of bird beaks, and more. *Thu., Jan. 18, 10:30-11:30am. Bullock Texas State History Museum, 1800 Congress. [thestoryoftexas.com](https://thestoryoftexas.com).*

## OUT OF TOWN

**WINTER FANTASY FAIRE** Enjoy the entertainment of one of the themed weekends while shopping the food and goods vendors. *Weekends through Feb. 11. Palestine. \$15 for day pass. [faireofchampions.com](https://faireofchampions.com).*

🔥 **SECOND SATURDAYS IN THE DISTRICT** A fun time when the coastal town hosts self-guided art walks, a farmers' market, and a makers market. *Sat., Jan. 13. Rockport. Free. [rockportculturalartsdistrict.com](https://rockportculturalartsdistrict.com).*

**FOLK FEST** Living historians provide a view of the past through demonstrations of pioneer and 19th-century technologies, clothing, and artifacts that cover a wide array of interests. *Sat., Jan. 13, 10am-4pm. New Braunfels. Free. [texashandmadefurniture.com/livinghistory](https://texashandmadefurniture.com/livinghistory).*

**HOUSTON JAZZ ORCHESTRA IN CONCERT** The HJO is the rare large jazz ensemble that allows professionals and students to perform together in a concert setting. *Sat., Jan. 13, 3-4:45pm. Round Top. \$30. [festivalhill.org](https://festivalhill.org).*

🔥 **MLK GRANDE PARADE** The theme for the 30th annual parade is "We Still Believe," and it brings more than 100 culturally diverse performance groups from across the nation. *Mon., Jan. 15, 10am-noon. Midtown Houston. Free. [mlkgrandeparade.org](https://mlkgrandeparade.org).*

**BIANNUAL DRAINING OF THE SAN ANTONIO RIVER** Every two years the city drains the water from the River Walk for maintenance and cleaning; it's a little bit smelly and kind of gross, but locals say it's the best time to visit the popular tourist attraction. *Tue.-Sat., Jan. 16-20. San Antonio. [sa.gov](https://sa.gov).*

**SUSANNA'S KITCHEN COFFEEHOUSE CONCERT** Warren Hood headlines an intimate show with proceeds going to help the unfortunate in the community. Food and drinks for sale at the show. *Thu., Jan. 18, 7pm. Wimberley. \$25 at the door. [wimberleyumc.org/susannaskitchen](https://wimberleyumc.org/susannaskitchen).*

## DAY TRIPS BY GERALD E. MCLEOD

The **Presidio Chapel of San Elizario**, about 22 miles southeast of downtown **El Paso**, anchors the historic district of one of the best historic small towns in America.

Still a parish church, the chapel has a history that goes back to 1752. It began as the religious home for Spanish soldiers at a fort on the south side of the **Rio Grande**. The military moved to the present site of San Elizario in 1789.

In 1829, a deluge washed down the Rio Grande, destroying much of the fort and the chapel. It also carved a new channel that put San Elizario on the Texas side of the river. The fort was in ruins by 1851.

The adobe bricks of the fortifications were gradually hauled away to build homes for what was once El Paso County's largest town. The current Catholic church is the fourth chapel and was constructed between 1877 and 1882. It was never technically part of the Spanish mission system.

The chapel's beauty is in its simplicity. The thick, white adobe walls are supported by four massive buttresses. The rounded mission-style espadaña (belfry) on the front was added in the 20th century, as were stained-glass windows and a colorful pressed-tin ceiling.

Named for a former Spanish presidio, which was named for **St. Elzéar**, the French patron saint of soldiers, the historic architecture of San Elizario has survived largely intact. Many of the buildings around the main square maintain the original territorial-style



GERALD E. MCLEOD

architecture. Galleries, restaurants, and shops are neighbors with the **Las Portales Museum** and the **El Paso Jail Museum** where **Billy the Kid** broke in to free a compadre.

San Elizario Chapel, at 1556 San Elizario Rd., is accessible from I-10 east of El Paso at the Clint exit. The church is open to visitors. For information about the downtown historic district, go to [sanelizariohistoricdistrict.com](https://sanelizariohistoricdistrict.com).

1,685th in a series. Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/daily/travel](https://austinchronicle.com/daily/travel).

# COMMUNITY

BY JAMES SCOTT

**TOOT, TOOT!** Season 16 of **RuPaul's Drag Race** pulled into your fave local queer hangouts last Friday with a brand-new lineup of queens vying for Ru-proval. Missed the first train? Not to worry. Watch parties for this drag-tacular reality show continue throughout the season. Arrive at any of these locales promptly at **7pm** and your **Fridays** will be spent riding the rails Ru-style.

For the leather bar lover: **The Austin Eagle** with host **Cheeki Khant**. For the roommate riffraff: **Oilcan Harry's** with hosts and roomies **Justice** and **Casady Milan**. For the hot and health-minded: **Cheer Up Charlies** with hosts **Nazareth** and **Lucy Fur**, plus the **Q Austin** providing free STI/HIV testing on-site.

On a different, less locomotive note: Do you like talking about queer subtext in movies? Of course you do! **Queer Film Theory 101**, hosted by **Michael Graupmann** and **Lesley Clayton**, gives local gay-splainers stage time every third Thursday to present on a movie that resonated with their queer hearts. Sound like your kind of deal? Hit up the QFT 101 Facebook (@[queerfilmtheory101](#)) or Instagram (@[queerfilmtheory](#)) for their new interest form, where you can choose which monthly theme and movie you'd most like to participate in. And if you're wondering whether your trusty Editor James has thrown in for a future QFT 101 show, the answer is no duh! Catch me talking about a childhood fave sometime in the future ...



**Choo-choo goes the RuPaul Express**  
PHOTO BY ALISTAIR / UNSPLASH

## Q'D UP

**BITCHCRAFT** Gothess Jasmine hosts this obscure variety show and market focused on uplifting underrepresented performers and pushing performance boundaries. Featuring They Bae, Sir Beau Elliot, and vendors like Secondhand Swank and Royal Jelly Apothecary. *Second Thursdays, 8pm. Butterfly Bar at the Vortex, 2307 Manor Rd. [instagram.com/gothess.jasmine](#).*

**TEXASS QUEER COMEDY SHOW** Find queer comics aplenty in this lineup featuring Clayton Maderia, Ava Smartt, Moe Christine, and Aira Juliet. Jose Da'Hype guest hosts. *Thu., Jan. 11, 9:30pm. ColdTowne Theater, 1700 E. Second. \$10. [instagram.com/texascomedy](#).*

**BACK TO YOU** Austin Rainbow Theatre presents the regional premiere of Chris Rivera's story of navigating queer relationships in modern culture, told from a Latine perspective. The company brings the original production direct from New York City. *Jan. 12-20. Wed.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2pm. Ground Floor Theatre, 979 Springdale #122. \$25. [austirainbowtheatre.org](#).*

**SEX DRIVE** Have a fetish-friendly Friday with Maxine LaQueene, Eileen Dover, and Chique Fil-Atio. *Fridays, 8pm. The Iron Bear, 301 W. Sixth. [instagram.com/theironbearaustin](#).*

**TOTAL REQUEST LIVE** Stick around after the *Drag Race* watch party and Sex Drive for DJ Chique on the turntables. *Fri., Jan. 12, 10pm. The Iron Bear, 301 W. Sixth. [instagram.com/eatmorechique](#).*

**SPOILER ROOM** Two A-list DJs combine forces to blow the roof off CUC's inside stage: Perreo Club's Suxxy Puxxy and Dyke Season's Dragonqueen. *Fri., Jan. 12, 9pm. Cheer Up Charlies, 900 Red River. [instagram.com/cheerupcharlies](#).*

**LGBTQIA+ CAREGIVER SUPPORT GROUP** Rainbow Connections ATX, the LGBTQ arm of senior- and disability-focused nonprofit Family Eldercare, hosts a safe discussion space for past, present, and future caregivers. *Second Saturdays, 1-2pm. Virtual. RSVP for Zoom link. [rainbowconnectionsabx.org](#).*

**SPADES TOURNAMENT** Pride in Black ATX collabs with LGBTQ Bacardi ambassador Rich Bailey on a spades tournament. Teams must email to register. *Sat., Jan. 13, 3-7pm. Rain on 4th, 217 W. Fourth. [rbailey@teamenterprises.com](#).*

**NEW YEAR, NEW SEASON** The ErotiQueer Burlesque troupe announces and fundraises for their 2024 season at this event. Featuring drinks, a raffle, Polaroids with the troupe, and performances. Hosted by Nico de Gallo, produced by Rebel Raspberry and the Crowned Juul, with performances by Bubblegum Spaceslut, Copper Penny, Jojo Jezebel, and Princess Puta. *Sun., Jan. 14, 6:30pm. Atelier Dojo, 4704 E. Cesar Chavez. \$15 suggested donation. [erotiQueerburlesque.com](#).*

**HORROR HANGS WITH RAVEN NOXX** An interactive horror movie watch party featuring a double bill of *Ghost Ship* and *Thirteen Ghosts*, hosted by Raven Noxx. Featuring vendors Kitty Titties and JP & DM Creations, special callouts, popcorn, and more. *Sun., Jan. 14, 7pm. The Austin Eagle, 8201 Cross Park Dr. Ste. B-2. [instagram.com/theravennoxx](#).*

**QUEER FILM THEORY 101** Four queer film "professors" present on why their fave films belong in the queer canon, with a different theme every month. January's theme is "First Crushes." *Third Thursdays, 7:30pm. Barrel O' Fun, 1911 Aldrich Ste. 120-B. [fb.com/queerfilmtheory101](#).*

For more Qmmunity listings see [austinchronicle.com/qmmunity](#) and send your queer events to [jscott@austinchronicle.com](mailto:jscott@austinchronicle.com).

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### ★ ANSELM

**D: Wim Wenders. (NR, 93 min., subtitled)**

There's a symmetry to *Anselm*, a documentary tool by which great German filmmaker Wim Wenders explores the creative life of his country's first significant contemporary artist, Anselm Kiefer, a monumental creator whose work stands on a high-wire between purposeful chaos and discovered order. A prodigy with brush and pen at an early age, Kiefer's work now is truly gigantic, as reflected in the growth of his studios, from bedroom to barn to warehouse and now an entire 200-acre complex in the south of France. Warhol used a factory; Kiefer, it is clear as he bicycles around his massive atelier, requires one.

It's arguably a pair with Wenders' 2012 performance/documentary/obituary *Pina*, recounting the life and work of great German choreographer Pina Bausch, not least because he once more picks up a 3D camera. No one captures a person wandering aimlessly in wonder through a natural space like Wenders, and this being in 3D he gets to indulge his love of long shots down corridors and boulevards (the arthouse documentarian's equivalent of a 3D horror "knife out of the screen" shot).

Instead, he stands back to observe Kiefer: or rather, two areas that clearly fascinate him with Kiefer as an artist. There is the interest in his methodology, captured in how he collects and forms unlikely materials, splattering molten metal and torching grass mudded to canvases, hardening clothes so that they clang on the ground when he casts them from a giant metal staircase, slathering paint on a saber-sized painter's knife over delicately shaded sketches the size of a house. But equally fascinating to Wenders is the philosophy of the artist, who regularly faced criticism for his attempts to wrest millennia of German history from the perversion of the Nazis, all the while refusing to let them bury their own complicity in the Reich's crimes. His extraordinary photographic project "Occupation," a series of self-portraits of him dressed in his father's Wehrmacht uniform, performing limp-wristed Sieg Heil salutes across Europe, remains as powerful and provocative as it was in 1969. Under Wenders' careful eye it's shown to be as much a part of Kiefer's catalog as his modern, more familiar, more epic concrete constructions – themselves evocative of the bombed-out buildings of Donaueschingen in which he played.

Those questions of midcentury German identity clearly obsess both men, both raised in the wreckage of the Reich, and through his impressionistic depiction of the artist's work Wenders comes to a closer understanding of the melding of medium and muse (much more so than Sophie Fiennes' intriguing and dreamlike 2010 documentary about Kiefer's construction of his Eschaton complex, *Over Your Cities Grass Will Grow*). Yet Kiefer the man can be oddly absent,



# The Oppressive Horror of *The Zone of Interest*

Jonathan Glazer's Holocaust drama is deliberately and powerfully distancing

BY JOSH KUPECKI

The three minutes of prelude black screen that open Jonathan Glazer's Holocaust drama *The Zone of Interest* serve to tamp down outside thoughts, the gradual choral music on the soundtrack attuning the viewer to the film. It's a method of conditioning, cinematic shorthand that roughly translates to "prepare yourself." The film then cuts to an idyllic riverside, a family picnic in progress: swimming, picking berries, walking back to the car, the ride home, and then lights out. A nice, relaxing day for Rudolf Höss (Friedel), his wife, Hedwig (Hüller), and their brood. Tomorrow, it's back to work for Höss, commanding the Auschwitz concentration camp, the walls of which are right next door to the family's home.

Much as he did with his previous film, 2013's *Under the Skin*, Glazer has adapted a novel but has pulled from it only the material that suits his vision. Here, it's Martin Amis' 2014 novel of the same name, and what Glazer has taken

is tone. It is the tone of business, the tone of Teutonic efficiency. In overseeing this place of mass murder, Obersturmführer Höss speaks of loads and pieces. In discussing architectural plans for a new extermination facility, the main concern is the expedience in which a chamber can be turned around, or "reloaded," for the next delivery and what method of production will result in the highest yield per day. The systematic eradication of the Jewish population along with other undesirables has been distilled to its most dehumanizing essence. At home, Frau Höss rules the roost with a stern hand, but she's not above

letting her maidservants pick out some clothing for themselves among the sacks of seized items that arrive daily to her house from the camp (although she keeps the fur coats for herself). When she's not gossiping over coffee with the wives of the other German officers, she can be found tending to her sprawling garden, complete

with greenhouse and swimming pool. A visit from her mother provides further distraction. Glazer dares us to emotionally invest in the drama of the Höss' family life – potential promotions and reassignments, domestic quarrels, the desire to live a happy, fulfilling life.

Apart from a handful of tracking shots, the film is a series of middle-distance static shots, giving us the same detachment the Höss household possesses living next to a concentration camp. But *The Zone of Interest*'s coup de grâce is never showing any activity within Auschwitz itself, allowing only the sounds of the camp to be a constant, nerve-racking presence. Woodpecker or machine gun? Crying baby or dying woman? The horrors of the camp are utterly ignored by the family as we, the audience, can think of nothing else. It is a brilliant tactic, this brazen display of indifference and complicity, because it pointedly reflects our own. Glazer helpfully includes an extended fade to black at the film's end to give us some time to reflect on this.

ALAMO LAKELINE, ALAMO S. LAMAR, BARTON CREEK SQUARE

### THE ZONE OF INTEREST

**D: Jonathan Glazer, with Sandra Hüller, Christian Friedel, Imogen Kogge, Medusa Knopf. (PG-13, 105 min., subtitled)**

★★★★



Anselm

Thomas: Alfre Woodard, as Mother Mary, is always a welcome presence and does a great job with what she's given here, while Omar Sy is particularly great as Barabbas, a self-proclaimed immortal with a heart of gold. Eric Kofi-Abrefa's performance as Jedediah the Terrible is memorable as well, imbuing Jedediah with strength and intimidation but delivering one of the most moving monologues in the film that ties the biblical struggles of the film with ones we see in our world daily.

As for that mix of new and old, while the classic staging and costuming of the epics *The Book of Clarence* is referencing are present, there are plenty of fresh and new elements to bring something new to the genre. We're shown compelling, visceral point-of-view shots that take us right into the middle of breathless chariot races and brutal crucifixions. There are miracles and magical realism, too: Stones stop in midair, people float after taking a hit from a hookah, and the wounded are healed.

Buoyed by these creative bursts of fresh air and great performances from its ensemble cast, *The Book of Clarence* has a lot to offer but is weighed down by its tonal irregularities. At times it feels like it wants to be a comedy, à la *History of the World, Part I*, and at others it seems solidly part of serious dramas like *Ben Hur*. It's a tricky tone to balance, and *The Book of Clarence* doesn't always succeed, weakening an otherwise enjoyable and entertaining film.

★★★ — Alejandra Martinez

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

## DESTROY ALL NEIGHBORS

D: Josh Forbes; with Jonah Ray Rodrigues, Alex Winter, Kiran Deol, Thomas Lennon, Kumail Nanjiani. (NR, 85 min.)

The last year has seen two attempts to resurrect seemingly dead and interred subgenres of Nineties horror. First, Joe Lynch got the blood pumping on the erotic horror in his carnal/charnel delight, *Suitable Flesh*. Now *Destroy All Neighbors* tries to revive the splatterpunk comedy and, well, maybe the voltage should have been higher on the cardiac paddles.

CONTINUED ON P.21

## RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- AP ★ Recommended

and his personal life is generally a blur. It's not until the final credits that you'll realize that the younger Kiefer of several reconstructed scenes is actually the artist's own adult son, Daniel. It's an interesting thought experiment to imagine what that other child of 1945, the perennially nosy and cheerfully intrusive Werner Herzog, would have got out of either Kiefer about their often-challenging relationship. But this is Wenders' portrait, and as such it is as unique and thought-provoking as Kiefer's own epic works.

★★★★ — Richard Whittaker  
BARTON CREEK SQUARE

## THE BOOK OF CLARENCE

D: Jeymes Samuel; with LaKeith Stanfield, Omar Sy, Anna Diop, RJ Cyler, Nicholas Pinnock, David Oyelowo, Micheal Ward, Alfre Woodard, Teyana Taylor, Eric Kofi-Abrefa, Marianne Jean-Baptiste, James McAvoy, Benedict Cumberbatch. (PG-13, 129 min.)

How do you capture the magnitude of Golden Age Hollywood's sword-and-sandal epic with a modern sensibility? This is one of the questions that *The Book of Clarence* seeks to answer. Directed, written, and scored by Jeymes Samuel (*The Harder They Fall*), it's a unique if tonally uneven mix of sincere homage to biblical epics like *The Ten Commandments* and irreverent entries like *Monty Python's Life of Brian*.

The year is AD33 and Clarence (Stanfield) just can't win. Struggling to care for his mother (Jean-Baptiste) while his twin brother, Thomas (Stanfield again), went off to become an apostle, he's in debt to mobster Jedediah the Terrible (Kofi-Abrefa) and in love with Jedediah's sister, Varinia (Diop). Aside from these everyday struggles, Clarence and the other citizens of Jerusalem are living under Roman occupation, an oppressive force that affects all the other problems in Clarence's life. In a time of miracles and messiahs, Clarence's dilemma is timeless: How does someone get through life while under untenable circumstances? Ultimately, Clarence decides the best way to work through all of these challenges is to become the newest messiah, in the vein of Jesus of Nazareth (Pinnock), and embrace the glory and money that comes with it despite his own lack of faith.

The ensemble cast at the heart of the film is part of why it works for the most part. Stanfield in particular is great in his dual role as Clarence and



Killers of the Flower Moon

# AUSTIN FILM CRITICS ASSOCIATION CALLS KILLERS OF THE FLOWER MOON TOP FILM OF 2023

But *Oppenheimer* dominates in multiple categories

BY RICHARD WHITTAKER

The Austin Film Critics Association has announced its awards for best films of 2023, and Martin Scorsese's historical crime epic *Killers of the Flower Moon* has taken the top prize.

Based on the "Reign of Terror," in which more than 60 members of the Osage Nation were murdered for the oil money, the film also took the Best Actress award for Lily Gladstone's performance as a woman who barely escaped the fate of so many others and instead helped expose the monstrous crimes. Gladstone's actually a two-time winner, having also been voted by AFCA members as this year's recipient of the Robert R. "Bobby" McCurdy Memorial Breakthrough Artist Award.

However, while *Killers* may have taken the top award, it was a bountiful year for Christopher Nolan's *Oppenheimer*, which performed an almost perfect clean sweep with eight wins, including for Nolan as writer and director and for Cillian Murphy, Robert Downey Jr., and the entire ensemble for their performances.

The AFCA, which draws its membership from working film critics with Austin-area publications, including *The Austin Chronicle*, also presented the latest Austin Film Award (given to movie by a filmmaker residing in Austin during production) to music documentary *Milli Vanilli*, directed by Luke Korem.

Find the complete list of winners at [austinchronicle.com/screens](http://austinchronicle.com/screens).

## AFCA Top 10 Films of 2023

- 1) *Killers of the Flower Moon*
- 2) *Oppenheimer*
- 3) *Poor Things*
- 4) *Past Lives*
- 5) *The Holdovers*
- 6) *Godzilla Minus One*
- 7) *The Iron Claw*
- 8) *Spider-Man: Across the Spider-Verse*
- 9) *Barbie*
- 10) *American Fiction*



Oppenheimer

# SPECIAL SCREENINGS

BY KAT McNEVINS



In the Heat of the Night

## CLASSIC CINEMA

🕒 **All About Eve (1950)** D: Joseph L. Mankiewicz; with Bette Davis, Anne Baxter. (R, 138 min.) A biting showbiz satire about an ingenue (Baxter) manipulating aging star Eve (Davis). @Alamo Village, Fri., Jan. 12, 8:30pm; Sat., Jan. 13, 2:30pm; Tue., Jan. 16, 6:30pm; Wed., Jan. 17, 3:30pm.

🕒 **Barbarella (1968)** D: Roger Vadim; with Jane Fonda, John Phillip Law, Anita Pallenberg. (PG, 98 min.) **Brunch.** Brunch, bubbles, and badassery from Jane Fonda as the titular astronaut from the future. @Flix Brewhouse, Sun., Jan. 14, 11am.

🕒 **Close Encounters of the Third Kind (1977)** D: Steven Spielberg; with Richard Dreyfuss, François Truffaut, Teri Garr. (PG, 137 min.) Flix continues its Space Month series with a classic sci-fi with Dreyfuss playing a blue-collar worker whose life changes after a visit from a UFO. @Flix Brewhouse, Thu., Jan. 18, 6:45pm.

🕒 **Fiddler on the Roof (1971)** D: Norman Jewison; with Topol, Norma Crane. (G, 181 min.) Blue Starlite celebrates life and the new year with the classic musical, paired with a performance by a real fiddler: Jennifer Marshall of Mazel Tov Cocktail Hour brings a "live klezmer fiddle prologue," and there'll be a special optional intermission vodka stop at Trifecta. @Blue Starlite Downtown, Sat., Jan. 13, 6:45pm.

🕒 **In the Heat of the Night (1967)** D: Norman Jewison; with Sidney Poitier, Rod Taylor, Warren Oates. (NR, 109 min.) **Big Screen Classics.** A big-city homicide inspector (Poitier) helps a small-town sheriff (Steiger) solve a murder in the Deep South in this Best Picture Oscar winner. @AFS Cinema, Mon. & Wed., Jan. 15 & 17, 6pm.

🕒 **Night Tide (1961)** D: Curtis Harrington; with Dennis Hopper, Linda Lawson, Gavin Muir. (NR, 86 min.) **Fright Club.** A young sailor on leave (Hopper) falls for a murderous mermaid in this horror fantasy. @AFS Cinema, Thu., Jan. 18, 8:30pm.

🕒 **The Plot Against Harry (1969)** D: Michael Roemer; with Martin Priest. (NR, 81 min.) **Newly Restored.** An underseen comic gem from Roemer (*Vengeance Is Mine*) tells of a Kosher Nostra member and recent ex-con (Priest) who tries to set his life straight. @AFS Cinema, Sat., Jan. 13, 5pm; Sun., Jan. 14, 2pm; Wed., Jan. 17, 8:30pm.

## FEATURED SCREENINGS

🕒 **Aliens (1986)** D: James Cameron; with Sigourney Weaver, Bill Paxton, Paul Reiser, Michael Biehn. (R, 137 min.) Weaver reprises her role as sole survivor Ripley in this sequel set 57 years after the original. @Blue Starlite Downtown, Sat., Jan. 13, 9:30pm; Sun., Jan. 14, 8:50pm.

🕒 **Blood Tea and Red String (2006)** D: Christiane Cegavske. (NR, 71 min.) **World of Animation.** Painstakingly crafted over 13 years, this stop-motion feature offers stunning design and a fascinating fairy tale for adults about animals such as aristocratic mice and a frog shaman. @Alamo Lakeline, Sat., Jan. 13, 11:30am.

🕒 **Bottle Rocket (1996)** D: Wes Anderson; with Owen Wilson, Luke Wilson, Robert Musgrave. (R, 95 min.) Anderson's debut feature, co-written with star Owen Wilson, is a charming and funny tale of inept criminals and their schemes. (\*) @Alamo Village, Fri., Jan. 12, 3:15pm; Sat., Jan. 13, 8:30pm; Sun., Jan. 14, 10:45pm; Mon., Jan. 15, 1:45pm; Thu., Jan. 18, 7pm.

🕒 **Cool as Ice (1991)** D: David Kellogg; with Vanilla Ice, Kristin Minter. (PG, 100 min.) **Weird Wednesday.** A rebellious rapper (Vanilla Ice) falls for a straitlaced small-town girl (Minter) in this ridiculous escapade that's easy on the eyes thanks to cinematographer Janusz Kaminski, who went on to win Oscars for two heavy hitters on the opposite end of the cinematic spectrum, *Saving Private Ryan* and *Schindler's List*. @Alamo S. Lamar, Wed., Jan. 17, 9:30pm.

🕒 **Cruel Intentions (1999)** D: Roger Kumble; with Sarah Michelle Gellar, Ryan Phillippe, Reese Witherspoon, Selma Blair, Joshua Jackson. (R, 95 min.) **Master Pancake.** The MP comics will riff on this very Nineties teen interpretation of *Les Liaisons dangereuses*. (\*) @Alamo Mueller, Fri., Jan. 12, 6:30pm; Sat., Jan. 13, 9:30pm.

🕒 **Deep Blue Sea (1999)** D: Renny Harlin; with Samuel L. Jackson, LL Cool J, Michael Rapaport, Stellan Skarsgård. (R, 105 min.) **Graveyard Shift.** Memorable performances by Samuel L. Jackson and LL Cool J kick the shark thriller up a notch. (\*) @Alamo Lakeline, Alamo Village, Mon., Jan. 15, 7:30pm. @Alamo Slaughter Lane, Mon., Jan. 15, 7:40pm.

🕒 **Django Unchained (2012)** D: Quentin Tarantino; with Jamie Foxx, Christoph Waltz, Leonardo DiCaprio, Kerry Washington. (R, 165 min.) A freed slave (Foxx) sets out to rescue his wife (Washington) from a brutal plantation owner in this action-comedy with spaghetti Western roots. (\*) @iPic, Sun., Jan. 14, 3:15pm; Wed., Jan. 17, 6:30pm.

🕒 **Fast Times at Ridgemont High (1982)** D: Amy Heckerling; with Sean Penn, Jennifer Jason Leigh, Judge Reinhold. (R, 92 min.) Moviehouse celebrates getting back to the grind with a selection of school-centric films all month for only \$5. @Moviehouse, Wed., Jan. 17, 7:30pm. @Moviehouse & Eatery Lantana Place, Wed., Jan. 17, 8pm.

🕒 **First Name: Carmen (1983)** D: Jean-Luc Godard; with Maruschka Detmers, Jacques Bonhoff, Myriem Roussel. (R, 85 min., subtitled) **Essential Cinema.** A fraught bank heist operation goes haywire in this loose adaptation of Bizet's opera *Carmen* with nods to Otto Preminger's *Carmen Jones*. @AFS Cinema, Sat., Jan. 13, 2:45pm.

🕒 **Freaky (2020)** D: Christopher Landon; with Kathryn Newton, Vince Vaughn. (R, 101 min.) For a fun twist on the "Freaky Friday" concept, a bullied teen (Newton) swaps bodies with an aging serial killer (Vaughn). (\*) @Doc's Drive In, Thu., Jan. 11, 10pm; Fri.-Sun., Jan. 12-14, 7, 9pm.

🕒 **The Goonies (1985)** D: Richard Donner; with Sean Astin, Josh Brolin, Corey Feldman. (PG, 114 min.) Fun fact: Both Coreys (Haim and Feldman) auditioned for the role of Mouth, but the role went to Feldman while Haim scored a breakout role as the star of *Lucas*. @Blue Starlite Central, Thu., Jan. 11, 7pm. @Blue Starlite Downtown, Fri., Jan. 12, 7pm.

🕒 **Hail Mary (1985)** D: Jean-Luc Godard; with Myriem Roussel, Thierry Rode. (NR, 72 min., subtitled) **Essential Cinema: Godard in the 80s.** Godard's most overtly spiritual film gives a modern interpretation of the virgin birth and was met with protests from many at the time, including Pope John Paul II. @AFS Cinema, Tue., Jan. 16, 7:30pm.

🕒 **Harry Potter and the Sorcerer's Stone (2001)** D: Chris Columbus; with Daniel Radcliffe. (PG, 152 min.) **Flashback Cinema.** Revisit HP and the gang's first outing for only \$5. (\*) @Highland, Sun., Jan. 14, 2, 6pm; Mon., Jan. 15, 11am, 6pm; Wed., Jan. 17, 1:15, 6pm.

🕒 **Jaws (1975)** D: Steven Spielberg; with Roy Scheider, Robert Shaw, Richard Dreyfuss. (PG, 124 min.) Check out the museum's treasures with special after-hours access (5-7pm) including a themed scavenger hunt based on the shark exhibit. Screening starts at 6, with remarks from UT-Austin's Dr. Janet M. Davis. @Bullock Museum, Thu., Jan. 18, 6pm.

🕒 **Jerry Lee Lewis: Trouble in Mind (2022)** D: Ethan Coen. (NR, 73 min.) **Doc Nights.** Critically acclaimed doc offers a glimpse into the complex life of the rock & roll legend. @AFS Cinema, Wed., Jan. 17, 7:30pm.

🕒 **Monsters vs. Aliens (2009)** D: Rob Letterman and Conrad Vernon; with the voices of Reese Witherspoon, Hugh Laurie, Seth Rogen. (PG, 94 min.) **FamFest.** Dreamworks animation along with activities for the family. (\*) @Flix Brewhouse, Sat., Jan. 13, 11am; Sun., Jan. 14, noon.

🕒 **The Notebook (2004)** D: Nick Cassavetes; with Ryan Gosling, Rachel McAdams. (PG-13, 121 min.) (\*) A Broadway musical based on the story premieres this spring. @Blue Starlite Downtown, Sat., Jan. 13, 7pm; Sun., Jan. 14, 8:50pm. @Blue Starlite Central, Thu., Jan. 18, 7pm.

🕒 **O Brother, Where Art Thou? (2000)** D: Joel Coen; with George Clooney, John Turturro, Tim Blake Nelson. (PG-13, 103 min.) The soundtrack for this adventure comedy from the Coen brothers won a Grammy for best album in 2002. (\*) @Blue Starlite Central, Thu.-Sun., Jan. 11-14, 7pm.

🕒 **The Princess Bride (1987)** D: Rob Reiner; with Cary Elwes, Robin Wright. (PG, 98 min.) **An Inconceivable Evening With Cary Elwes.** Get a behind-the-scenes look at the beloved film that was based on a novel dear to director Rob Reiner and star Cary Elwes, who will share anecdotes in a post-screening moderated discussion. @Paramount Theatre, Thu., Jan. 18, 7pm.

🕒 **Queen Rock Montreal (2007)** D: Saul Swimmer. (NR, 95 min.) **Laser Imax Live.** Experience the iconic glam rock band like never before via this historic 1981 live concert, digitally remastered with 12-channel surround sound and crystal-clear images. @Bullock Museum, Thu., Jan. 18, 6, 8:30pm.

🕒 **Roll Bounce (2005)** D: Malcolm D. Lee; with Bow Wow, Chi McBride, Mike Epps. (PG-13, 112 min.) Snag an optional roller rink ticket for some skating before the comedy-drama about a Seventies roller-skating crew headed by a teen named X (Bow Wow). (\*) @Millennium, Wed., Jan. 17, 7pm.

🕒 **Serenity (2005)** D: Joss Whedon; with Nathan Fillion, Gina Torres, Alan Tudyk, Chiwetel Ejiofor. (PG-13, 119 min.) Space Western takes the *Firefly* TV series to the big screen for creator Joss Whedon's feature directorial debut. (\*) @Flix Brewhouse, Sat., Jan. 13, 6:30pm.

🕒 **The Silence of the Lambs (1991)** D: Jonathan Demme; with Jodie Foster, Anthony Hopkins, Scott Glenn, Ted Levine. (R, 118 min.) **Master Pancake.** Somehow, the comedians of MP will "lamb-poon" one of cinema's finest thrillers, with \$2 of each ticket sold going to Equality Texas in support of their work protecting and supporting LGBTQ+ Texans. (\*) @Alamo Mueller, Fri., Jan. 12, 9:30pm; Sat., Jan. 13, 6:30pm.

🕒 **Spaceballs (1987)** D: Mel Brooks; with Brooks, John Candy, Rick Moranis, Bill Pullman. (PG, 96 min.) When Brooks developed this space-movie parody, he made a deal with George Lucas precluding the production of *Spaceballs* action figures, which inspired the "merchandising" scene and the film's inclusion of strange branded products like "Spaceballs: The Placemat." @Blue Starlite Downtown, Fri., Jan. 12, 7pm; Sun., Jan. 14, 6:30pm. @Blue Starlite Central, Sat., Jan. 13, 7pm.

🕒 **Starship Troopers (1997)** D: Paul Verhoeven; with Casper Van Dien, Denise Richards, Jake Busey. (R, 125 min.)

🕒 **Spaceflight Presents.** Friday's screening will be preceded by a live musical performance and video premiere by Spaceflight Records artists The Conductor. (\*) @AFS Cinema, Fri., Jan. 12, 7pm; Sun., Jan. 14, 6:15pm.

🕒 **Toy Story (1995)** D: John Lasseter; with the voices of Tom Hanks, Tim Allen, Don Rickles. (G, 81 min.) Pixar's first feature was a smash hit, notable for also being the first entirely computer-animated feature film. @Alamo Village, Fri., Jan. 12, 6pm; Sat., Jan. 13, noon, 6pm; Sun. & Thu., Jan. 14 & 18, 4:30pm; Mon., Jan. 15, 4:45pm; Wed., Jan. 17, 7pm.

## SPACES

🕒 **Earth Girls Are Easy (1988)** D: Julien Temple; with Geena Davis, Jeff Goldblum, Jim Carrey. (PG, 100 min.) Bailey Moore, host of film podcast *Memory Static*, programs and hosts a screening of this very Eighties gem about horny aliens that reunites *The Fly* co-stars Goldblum and Davis, along with a local short film. @Hotel Vegas, Mon., Jan. 15, 7pm.

🕒 **Video Violence (1987)** D: Gary P. Cohen; with Gary Schwartz, Chick Kaplan, Robin Leeds. (NR, 90 min.) An eerie horror about a couple who opens a video store in a town where the locals have a dark taste in film and like to take it offscreen. @We Luv Video, Thu., Jan. 18, 8pm.



Night Tide



## Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to [austinchronicle.com/film](http://austinchronicle.com/film).

THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: [AUSTINCHRONICLE.COM/FILM](http://AUSTINCHRONICLE.COM/FILM)

**SUBMISSION INFORMATION:** *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Jan. 26 issue is Monday, Jan. 15.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, 4000 N. I-35, Austin, TX 78751; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com).



Mean Girls

**NEW REVIEWS** CONTINUED FROM P.21

Although writer/director Josh Forbes is best known as a music video director for Walk the Moon and Carly Rae Jepsen, he's at least had experience with practical effects on 2016's zombie STD gorefest *Contracted: Phase II*. So maybe it's the comedy part that eludes him as he throws failed prog musician-turned-low-rent studio engineer William Brown (Rodrigues) into conflict with troll-like new neighbor Vlad (Winter, under layers of prosthetics) who insists on blasting EDM at all hours of the day and night through the cardboard-thin walls of their apartment building. A nebulously racist sight gag (pick an ethnic stereotype, any ethnic stereotype, or at least a singular accent), Vlad pokes and prods "Villie," as he mockingly dubs him, until the milquetoast muso finally loses his cool and accidentally decapitates his nosy neighbor. Not that being headless stops Vlad from being a continuing thorn in the side of poor William, or of this mirthless, heavy-handed indie comedy, even as more bodies pile up and return to keep ragging on William.

Recurrent jokes about prog, small ear canals, prog, gooey organs, prog, annoying neighbors,

and prog can't raise even a smirk. Nor can dull cameos by Thomas Lennon and Kumail Nanjiani get the blood pumping on this cooled-off comedy cadaver. It all feels like an in-joke, appealing to some weird subset in the Venn diagram of "people who find bassists funny" and "people who want to see a less slimy version of puke-laugh-era Peter Jackson." For those three people, this is the movie for you, but for most people old enough to remember both *Idle Hands* and *Ozric Tentacles*, the run time is better spent trying to forget both of them and this film (anyone too young for either should count themselves lucky). *Destroy All Neighbors* feels old and tattered, incapable of summoning the crackling chaos of great "terrible neighbor" flicks like *The 'Burbs*, *Joe's Apartment*, or the Belushi/Aykroyd social satire *Neighbors*, which oddly feels like an influence here. But even the Blues Brothers on their worst day (and there are many arguments to be made that their ill-considered suburban satire was exactly that) had an edgy fire to them. *Destroy All Neighbors* has all the verve of a blood clot.

★

— Richard Whittaker  
ALAMO S. LAMAR

**MEAN GIRLS**

**D: Samantha Jayne, Arturo Perez Jr.; with Angourie Rice, Reneé Rapp, Bebe Wood, Avantika, Auli'i Cravalho, Jaquel Spivey, Tina Fey. (PG-13, 112 min.)**

Millennials know *Mean Girls* like the backs of their hands. Not to pigeonhole *Mean Girls* as "millennials only" nostalgia, but the Tina Fey-penned comedy, based on Rosalind Wiseman's high school exposé *Queen Bees and Wannabes*, was the teen movie of the 2000s, the one that has passed the zeitgeist test of time. It would be impossible to not compare the original and this 20-years-later remake, but even with the added bonus that this is an adaptation of the 2018 Broadway musical revamp, there's a hollow emptiness to this rendition that's thoroughly soul-sucking.

It's as if by adapting the film, which was adapted from a book, into a musical and back into a movie, Fey was left utterly clueless as to why the movie she wrote two decades ago worked so well in the first place. The big arc is the same, pitching newcomer Cady Heron (Rice) and her social reject friends Damian (Spivey) and Janis (Cravalho) against Regina George (Rapp) and her Plastics. Yet to cut time to bring in musical numbers, microscenes that gave the film full-rounded characters or that mattered to the story are adjusted or scrapped. Instead, each character is given a song (or most characters are, because they removed stage Damian's tap-dance number), but not all of those songs feed into story or character development. Like Plastic Karen (Avantika), whose song "Sexy" is based around Amanda Seyfried's iconic delivery of, "I'm a mouse, duh," a song that's no more than a party anthem to remind the viewer that it's Halloween. The Halloween party is a big turning point for Cady in the film, the one where she finally sees popular Plastic Regina for who she truly is; but instead of spending time with the two, developing Cady's relationship to Regina, Fey's script and Samantha Jayne and

Arturo Perez Jr.'s direction opt for atmosphere over substance.

By removing interactions between characters, the film is left with no soul. Plastics Gretchen (Wood) and Karen stay sidekicks, or hyenas, as Cady coolly calls them. They become defined by the jokes made to tear them down: Karen a "dumb slut" and Gretchen a superficial wannabe. This goes against the message of the original film, which is that women have more to them below the surface and if high school didn't pit us against each other, we would see that.

Which leads to the movie's main problem: Regina George. Reneé Rapp is an incredibly alluring, charismatic talent that feels crushed by Jayne and Perez Jr.'s dull direction. Oddly, for a movie that builds up to a simmering third-act battle between Cady and Regina, Regina's presence feels muted. The musical even cuts out their big blowout, the fight that leads to Regina getting hit by a bus, in service of a "fuck you" song from Janis (titled "I'd Rather Be Me") that puts the girls' ultimate showdown match in the background instead of the foreground. A fun song in theory, but it takes away from Cady's personal growth by omitting her big "aha!" moment, where she finally realizes that she has become the mean girl.

There are a lot of holes that can be poked in the *Mean Girls* musical, but at the end of the day, it's just a poorly made film with more product placement than heart. Cady is a boring plain-Jane type, Janis and Damian are no more than a Greek chorus, and the movie's big bag is lacking onscreen presence. A shot-for-shot remake would have had more school spirit than this.

★

— Jenny Nulf

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# Food



The Boiled Combo #1 with wings and fries

PHOTOS BY JOHN ANDERSON

## Review: Juicy Claws

Southeast Asia meets Louisiana in this no-frills establishment

BY ROD MACHEN

Set in a nondescript strip mall on the far northwest side of the city, Juicy Claws takes flavors from two seemingly disparate cuisines to craft a truly Texas experience. So-called “Viet-Cajun” restaurants aren’t a new creation – they’ve been growing in popularity in Houston for years – but the Austin market has been underserved. Amalgamating the recipes of Texas’ Vietnamese population, one that has been steadily growing since mass emigration began in 1975, with that of coastal cuisine heavily influenced by our Louisiana neighbors, this combination yields some delicious results.

The breadth of flavors is at work all over the Juicy Claws menu, and a dish like chicken wings shows it clearly. While the standard Buffalo and even lemon pepper options are available, Saigon fish sauce and garlic butter are, too. The wings are good-sized and well-cooked, with enough sauce to please. On the Cajun side of the ledger, po’boys with shrimp, fish, or oysters are

the sandwich of choice. The bread is fresh but not exceptional, and the freshly fried proteins and toppings make for a solid choice.

The portion of the menu that will intrigue many is the standard boiled dinners. No need to fire up a big pot in the backyard: Juicy Claws will cook up shrimp, crawfish, and even snow crab with either Louisiana spices or garlic butter. Combine with corn, potatoes, and sausage for a messy, very tasty affair. It is no small amount of work to retrieve the best bits from these creatures, but it is absolutely worth it. Don’t

**The traditional fried plates will satisfy conservative palates but consider other seafood specialties – like grilled jumbo squid, garlic parmesan oysters, and basil clams – for a more adventurous path.**

Standard Italian American fare to something that fits nicely in these environs. The fried rice is straightforward and what one would expect from any good Chinese restaurant in town, maybe even a little more. It’s a delicious dish, and there’s even a crawfish and sausage version available. Very apropos.



**JUICY CLAWS**  
13729 Research Blvd.  
[juicyclawsrestaurant.com](http://juicyclawsrestaurant.com)

worry – gloves and a bib are provided. Those won’t help if the spice level is too much, so order appropriately.

Pasta comes into play with both garlic noodles and linguine with basil Alfredo. Chicken, shrimp, and lobster round out these flavorful starchy plates. The basil in the linguine elevates it from stan-

Like any self-respecting seafood establishment, fried plates are available. Shrimp, fish, and chicken pair with seasoned Cajun or sweet potato fries. These are safe options for conservative palates, but will still satisfy. Other seafood specialties like grilled jumbo squid, garlic parmesan oysters, and basil clams offer a more adventurous path. There are also several soups on the menu, like clam chowder and tom yum for some Thai flavor. The gumbo would fit in nicely at any Cajun joint.

This isn’t the type of place to visit expecting high-end modern aesthetics or overly attentive waitstaff. The calling card here is the food, which is well-priced, well-cooked, and brought out in short order. Juicy Claws is a great addition to an ever-growing part of town that will bring lots of different kinds of eaters together for some truly inspired food. Good luck narrowing down all the choices. ■



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## Food News Buffet

Here's some of what's happening in Austin's culinary scene – as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Changes everywhere, unceasingly. That's why this stuff is called "news," n'est-ce pas? And now the longtime, centrally located bastion of baked goods called **Swedish Hill** (1120 W. Sixth) is closing, because they'll be moving into a fancy new development at **Sixth & Blanco** sometime in 2026. But, hold on, citizen – it doesn't mean the business will be shuttered for that long. There's going to be a smaller outpost of **MML Hospitality's** beloved bakery at **1128 W. Sixth**, serving up croissants, bagels, breads, pastries, breakfast specials, and soups and salads, as well as their signature made-to-order sandwiches on freshly baked breads; and this interim place will be open **seven days a week, 7am-5pm**. Exactly when this "Little" **Swedish Hill** will open is uncertain (their Instagram announcement says "soon"), so, ah, keep your eyes peeled and your saliva at the ready. [swedishhillaustin.com](http://swedishhillaustin.com)

And North Austin's **Hong Kong Supermarket** (8557 Research) will be closing permanently on **Sat., Jan. 27** – which also means that the venue's dedicated restaurant, **P. Thai's Khao Man Gai**, a favorite of *Chronicle* freelancer **Evan Rodriguez**, will also vanish from the neighborhood's culinary options. Luckily for Rodriguez and the rest of us, **Khao Man Gai's** owner **Thai Changthong** is still running his excellent

**Thai Kun** eatery in the **Domain NORTHSIDE** (11601 Rock Rose #100). [thaikun.com](http://thaikun.com)

A reminder, by way of 1) offering a bit of perspective and 2) tweaking your nostalgia gland as time trudges endlessly on: **Les Amis**, that legendary cafe and regular hangout of local artists, musicians, and UT students (and their hipper professors) on the Drag? *It closed in July of 1997*. Yeah, old friend – we know, we know. \*sigh\*

In brighter news, many local establishments are getting on board with the **Dry January** program this year. Last issue we shouted-out the nonalcoholic tipples at **Bureau de Poste** (4300 Speedway), but also consider the fine dining at **Eberly** (615 S. Lamar), the snazzy vibe of the **Cambria Hotel's Limestone Rooftop** (68 East Ave.), the sushi-driven elegance of **Otoko's Watertrade** (1601 S. Congress) and the dive-bar ambience of **Mean Eyed Cat** (1621 W. Fifth, where the sizzling Pepper Sprout mocktail will put mucho spark in your carcass) if you're thinking of ditching the heavy hooch for a while.

On the other hand, WUXTRY! Texas wine maven **Rae Wilson** has teamed up with the folks at **William Chris Wine Co.** to integrate her **Wine for the People** brands **Dandy** and **La Valentía** into the WCWC portfolio; and she and partner **Anne Spalding** will open the first **Hill Country** location of **Wine for the People** at WCWC's **Park Street** location in **Fredericksburg** on **Thu., Jan. 11**. Yes, reservations are available for January tastings; see website. [wineforthepeople.com](http://wineforthepeople.com)

Now eat as well as you can, tip like it's going out of style, and cut your fellow humans some slack whenever possible. ■



The Clover Club mocktail at Eberly is a fine addition to Austin's Dry January tipplescape

COURTESY OF EBERLY

🌟 **APT 115: LA BONNE MERDE** La Bonne Merde, a fancy cheese pop-up led by chef Ryan Fox, will be taking over the kitchen for a residency at this somewhat hidden but beloved gem of fine dining. Dishes include cheese flights, baked spicy French feta with cured olives and pistachios, mushroom carpaccio with challerhocker and tarragon, and Pure Luck feta with roasted poblanos. (Wine pairings available, too!) *Through Jan. 14. Wed.-Sun. APT115, 2025 E. Seventh, 737/333-0780. [apartmentonefifteen.com](http://apartmentonefifteen.com).*

🌟 **KEMURI TATSU-YA: SEVENTH ANNIVERSARY** Tatsu Aikawa's mash-up of a Japanese izakaya and a Texas smokehouse, celebrates their seventh anniversary by bringing back the popular original-menu Brisket Boat that includes brisket, chashu pork belly, chicken drumettes, and a barbecue eel pocket. Also available: whiskey flights from the collection of Japanese whiskeys curated by Tatsu-Ya beverage director Michael Phillips. *Through Jan. 11. Tue.-Thu. Kemuri Tatsu-ya, 2713 E. Second, 512/803-2224. [kemuri-tatsuya.com](http://kemuri-tatsuya.com).*

🌟 **RED BEANS AND RICELY YOURS, AUSTIN**

Chris Cubas and Maris Clegg and friends continue their beautiful mission of providing free meals (of red beans and rice, andouille sausage, cornbread, fruit, dessert, and a drink) to Austinites in need. If you'd like to donate your time in driving, baking treats, or providing cases of nonalcoholic beverages, check their website and volunteer via email. [redbeansaustin.com](mailto:redbeansaustin.com).

**RENE GARZA @ BILL'S OYSTER** This posh Downtown seafood joint's got a guest chef series going on, too. (Seems like such collabs are, how you say, all the rage lately, dunnit?) In this case, Rene Garza – chef de cuisine at Uptown Sports Club – will be in the kitchen to add a few one-night-only specials of his own devising to enhance Bill's already tantalizing menu. *Tue., Jan. 16. Bill's Oyster, 205 W. Third, 512/363-5769. [billsoster.com](http://billsoster.com).*



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**SAT. JAN 13, 6:30 - 9 PM**

**REY ARTEGA** | Latin/Salsa

**SUN. JAN 14, 12 - 2:30 PM**

**THE DAN TOROSIAN  
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**THURS. JAN 11, 5:30-8 PM**

**BRAD STIVERS** | Blues

**FRI. JAN 12, 5:30-8 PM**

**CIENFUEGOS** | Latin/Salsa

**SAT. JAN 13, 5:30-8 PM**

**EVERETT WREN** | Folk/Americana

**SUN. JAN 14, 5:30-8 PM**

**HENRI HERBERT** | Blues/Rock

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# Music

## The First Hit's Free

Four Austin acts hit the ground running at Free Week

BY THE MUSIC TEAM

Snowballing every year as a much-loved wintertime tradition, Free Week manages to elevate a common occurrence on sleepy weekday nights year-round – meaning multi-act, all-local concert bills – to main event status. Cue the lights, because for one long weekend in early January (conceptually repeated in July for Hot Summer Nights) Austin music is the main event. The whole enchilada. The reason for the season.

In the club-hopping spirit, and looking to walk off our chicken parm from Marinara Miracles, *Chronicle* writers caught up with four Austin acts we'd already had our eyes and ears on during last week's pro bono bonanza. Scattered across Red River Cultural District clubs, their performances proved predictive of plenty more music to adore in 2024.



PHOTOS BY DAVID BRENDAN HALL

## REDBUD

Psych-funk for the fishes

The squishy, wobbly, sepia-toned psych-funk of Redbud sounds thick in the way cough syrup tastes thick. It's maybe the music fishes dream of whenever you accidentally leave the tank light on overnight. For humans, like the work of key band influences Unknown Mortal Orchestra and Hiatus Kaiyote, it also probably hits pretty wavy on most substances. Corticosteroids, though?

"This week my vocal cords are actually, literally on steroids because I've got laryngitis," says bandleader, lead songwriter, and noted Mars Volta megafan Katie Claghorn. "Also like, just me as a person is on steroids. I'm hardcore."

"I'm really raging right now," she adds, before launching into an extended monologue about the trampoline at her house. Also "really raging" was Redbud's breakout 2023, which brought a KUTX Studio 1A session, expanded touring, and the release of their five-track *Long Night* EP (though not, regrettably, a visit to Austin's Red Bud Isle Park, which Claghorn sheepishly admits she hasn't been to since 2022).

"We've been able to go up to New York a bit to play some shows. It was fun to see what that scene holds – the music and the artisty," recalls Claghorn. "But down here, I think the EP release party at the Ballroom in

February was really the moment. It just felt like we were finally revealing who we were to the Austin music scene, and Austin in general."

Well, for the most part.

"I have to say, however, we're nominated for Best Pop at the Austin Music Awards and like I get it and I'm so grateful, but I'm also surprised because you look at the list and it's a lot more dancey-poppy stuff," Claghorn laughs. "What we have to do to get labeled as pure proggers, I don't even know. I thought we were experimental!"

If their Friday night show at Cheer Up Charlies was anything to go by, we recommend the quartet keeps playing music on steroids. Kicking off with a chunk of material currently being tracked for a debut LP with producer Dan Duszynski (Sun June, Good Looks), Redbud played a freaky-leaky 10-song set. Literally occurring on Free Week, the performance was also free as in "free your mind," so hopefully those Levitation programmers were looking out.

On par with her mind-altering aquarium soundtracks, as our interview ends, Claghorn muses: "What's the best-sounding color? I got to say sunset orange. It can go relaxing or it can go really hype. Versatile, but always attention-grabbing."

– Julian Towers

**Above: Redbud's (l to r) Ry Black, Sam Graf, Katie Claghorn, and Stacie Agnew on Jan. 5 at Cheer Up Charlies, where they played tracks off 2023 EP *Long Night***



THE AUSTIN CHRONICLE'S 43RD ANNUAL

2023-2024

# MUSIC POLL BALLOT



SCAN TO VOTE

## BEST OF THE YEAR

### BAND OF THE YEAR

- Being Dead
- Black Pumas
- Die Spitz
- Fuck Money
- Nemetagata

### BEST NEW ACT

- Farmer's Wife
- Grocery Bag
- Nuclear Daisies
- SKATELAND
- Slow Pulse

### MUSICIAN OF THE YEAR

- Ben Kweller
- Blakchyl
- BLK ODYSSEY
- S.L. Houser
- Shinyribs

### SONGWRITER OF THE YEAR

- Abhi the Nomad
- Cactus Lee
- Caroline Rose
- Laura Colwell (Sun June)
- Will Johnson

### ALBUM OF THE YEAR

- A Giant Dog, *Bite*
- alexalone, *ALEXALONE TECHNICAL RESEARCH*
- Being Dead, *When Horses Would Run*
- BLK ODYSSEY, *DIAMONDS & FREAKS*
- DAISTAR, *Good Time*
- Die Spitz, *Teeth*
- Nemetagata, *Voces*
- Portrayal of Guilt, *Devil Music*
- Tele Novella, *Poet's Tooth*
- Various artists, *Texas Wild*

### SONG OF THE YEAR

- Black Pumas, "More Than a Love Song"
- DAISTAR, "Star Starter"
- Grace Sorensen & Magna Carda, "Digits"
- Walker Lukens, "The One Who Loves You"
- Wild Child, "Dear John"

### MUSIC VIDEO OF THE YEAR

- Being Dead, "The Great American Picnic" (*Dir. Kai Winikka*)
- Die Spitz, "Hair of Dog" (*Dir. Kent Shinnick*)
- Malik Baptiste, "Who?" (*Dir. Wes Ellis*)
- Mike Melinoe, "Clichés" (*Dir. Michael Whitsett & Shelly Knicks*)
- Tele Novella, "Funeral" (*Dir. Vanessa Pla*)

## BEST BY GENRE

### BEST BLUES

- Buffalo Nichols
- Henri Herbert
- Jesse Dayton
- Ruthie Foster
- Zach Person

### BEST COUNTRY

- Croy and the Boys
- Harvest Thieves
- Sentimental Family Band
- The Tender Things
- Theo Lawrence

### BEST DJ

- Ashmar
- DJ Jester the Filipino Fist
- DJ Kay Cali
- King Louie
- Tropicana Joe

### BEST ELECTRONIC

- Bayonne
- Felt Out
- LP Giobbi
- Lucia Beyond
- SEWA

### BEST EXPERIMENTAL

- Alex DL
- Attic Ted
- Blank Hellscape
- fibril
- Water Damage

### BEST FOLK/BLUEGRASS

- Batty Jr.
- Briscoe
- Large Brush Collection
- Little Mazarn
- Lost Patterns

### BEST HIP-HOP/RAP

- Ben Buck
- Blakchyl
- Malik Baptiste
- Mike Melinoe
- Norman BASE

### BEST JAZZ

- Alex Coke & Carl Michel Sextet
- JaRon Marshall
- Mockjaw
- Pamela Hart
- Sarah Sharp

### BEST LATIN

- Bidi Bidi Banda
- Como Las Movies
- El Combo Oscuro
- Lesly Reynaga
- Nemetagata

### BEST METAL

- Bridge Farmers
- Deep Cross
- Portrayal of Guilt
- Sadistic Force
- Spirit Adrift

### BEST POP

- Jane Leo
- Primo the Alien
- Redbud
- Sun June
- TC Superstar

### BEST PUNK

- BÖNDBREAKR
- Fuck Money
- muggy
- Pussy Gillette
- User Unauthorized

### BEST ROCK

- Font
- Magic Rockers of Texas
- Never
- On Being an Angel
- The Stacks

### BEST R&B

- Alesia Lani
- Eimara Sol
- Grace Sorensen
- Mélat
- THEBROS FRESH

### BEST WORLD

- Atash
- Atlas Maior
- Nagavalli
- Oliver Rajamani
- Paula Maya

## BEST AUSTIN MUSICIANS

### BEST VOCALIST

- Kalu James (Kalu & The Electric Joint)
- Nnedi Agbaroji (Trouble in the Streets)
- Quentin Arispe (The Past Lives)
- Sabrina Ellis (A Giant Dog)
- Uncle Roy & Spice (US, Sir Woman)

### BEST DRUMMER/PERCUSSIONIST

- Alton Jenkins
- Daniel Coborn
- Daniel Dufour
- Jeffrey Olson
- Kaylin Martinez

### BEST GUITARIST

- alexalone
- Eve Monsees
- Ezra Rodriguez
- John Morales
- Wilson Marks

### BEST HORNS

- Andre Hayward
- Aubrey Logan
- Daniel Fears
- Gene Centeno
- Mike St. Clair

### BEST PIANIST/KEYBOARDIST

- David Alvarez
- JaRon Marshall
- Jonathan Deas
- KindKeith
- Rae Mascardo

### BEST MISCELLANEOUS INSTRUMENT

- AJ Castillo, accordion
- Carolyn Trowbridge, vibraphone
- Kym Warner, mandolin
- Thor Harris, marimba
- Zack Wiggs, pedal steel

### BEST STRINGS/FIDDLE

- Beth Chrisman
- Carrie Rodriguez
- Christabel Lin
- Erik Hokkanen
- Katie Shore

### BEST BASSIST

- Daniel Foose
- Greg Gonzalez
- Kate Halter
- Nora Predey
- Sam Pankey

## MUSIC INDUSTRY AWARDS

### BEST RECORD STORE

- Antone's Record Shop
- Big Henry's Vinyl & Gifts
- BLK Vinyl
- Breakaway Records
- End of an Ear
- Feels So Good Records
- Love Wheel Records
- Waterloo Records

### BEST LIVE MUSIC VENUE

- ACL Live at the Moody Theater
- Antone's Nightclub
- Hotel Vegas
- Mohawk
- The Saxon Pub

### BEST MUSIC FESTIVAL

- ACL Festival
- Austin Blues Festival
- Levitation
- Oblivion Access Festival
- South by Southwest

### BEST MUSIC PHOTOGRAPHER

- David Brendan Hall
- Ismael Quintanilla III
- Pooneh Ghana
- Roger Ho
- Samantha Tellez

### BEST LIVE MUSIC BOOKER

- Happen Twice
- Howdy Gals
- Katelynn Garza (Hotel Vegas)
- Resound Presents
- Zach Ernst (Antone's Nightclub, Paramount Theatre)

### BEST NEW CLUB

- The Coral Snake
- dadaLab
- Friendly Rio Market
- Radio/East
- Superstition

### BEST RECORD LABEL

- Chicken Ranch Records
- Feels So Good Records
- Keeled Scales
- Portrayal of Guilt Records
- Spaceflight Records

### BEST RECORDING STUDIO

- Alnico Studio
- Bud's Recording Services
- Estuary Recording
- Ice Cream Factory Studio
- Orb Recording Studios

### BEST PRODUCER

- Adrian Quesada
- Beto Martinez
- Danny Reisch
- Walker Lukens
- Wiardon

### BEST RADIO PERSONALITY

- Andy Langer (ACL Radio)
- DeeJay Slyce (KAZI)
- Jody Denberg (KUTX)
- Loris Lowe (Sun Radio)
- Suzanna Choffel (Sun Radio)

### BEST RADIO STATION

- KAZI 88.7FM
- KOOP 91.7FM
- KUTX 98.9FM
- KVRX 91.7FM
- Sun Radio 100.1FM

### BEST RADIO SHOW

- 101X Homegrown with John Laird (KROX-FM)
- The Breaks with Confucius Jones and Aaron "Fresh" Knight (KUTX)
- A Hill Country Saturday with Kevin Connor (Sun Radio)
- Double Heads Variety Hour (KOOP)
- A Hill Country Saturday with Kevin Connor (Sun Radio)
- Stronger Than Dirt with Scott Gardner (KOOP)

### BEST POSTER ARTIST

- Billie Buck
- Billy Perkins
- Cat Barrera
- Ishaq Fahim
- Taylor Rushing

### BEST MUSIC RESIDENCY

- Club X at the 13th Floor
- Farmer's Wife at Hotel Vegas
- Fresh Fridaze at Independence Brewing
- Jackie Venson at Antone's Nightclub
- Sketch at C-Boy's Heart & Soul

### BEST LIVE SOUND ENGINEER

- Chris Corbo
- Connor Schwanke
- Dan Richardson
- Lydia Fortuna
- Myles Crosby

### BEST INSTRUMENT REPAIR

- Austin Vintage Guitars
- South Austin Music
- Straight Frets
- Strait Music
- Switched On

## AUSTIN MUSIC HALL OF FAME

- The American Analog Set
- Cherubs
- Glen "Spot" Lockett
- NOOK Turner
- Teresa Taylor

## BEST EQUIPMENT RENTAL

- ILIOS Production Design
- Limitless Lights and Sound
- Nomad Sound
- Rock n Roll Rentals
- The Werd Company

## BEST MUSIC NONPROFIT

- Anthropos Arts
- Diversity Awareness and Wellness in Action (DAWA)
- Health Alliance for Austin Musicians (HAAM)
- SIMS Foundation
- Sonic Guild

## BEST CREATIVE EVENT

- Bill Ball 6
- Black Pumas Live From C-Boy's
- A Celebration of Bobbie Nelson
- Fusebox Festival
- Wizard Rodeo 3

## AUSTIN MUSIC INDUSTRY HALL OF FAME

- Debra Davis (Debra Davis Productions)
- Jim Franklin (Armadillo World Headquarters poster artist)
- Kevin Wommack (Loophole Management)
- Raoul Hernandez (*The Austin Chronicle*)
- Rosa Madriz (Resound Presents)

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FREE WEEK CONTINUED FROM P.28



PHOTOS BY DAVID BRENDAN HALL

# LLUVII

Indulgent jam waves

Austin art-rock wizards Lluvii (pronounced “UV”) carefully left one song from debut EP *Pacifico* out of their midnight set Saturday night. But Free Week night owls at Mohawk indoors begged for an encore – a real surprise, not even routine for the room’s frequent touring acts. “All right, we’ll do one more for you,” guitarist and vocalist Carol Gonzalez said with a shocked smile.

The surreptitious tempo changes of “Wayn” elicited a mesmerizing ebb and flow, characteristic of the quartet’s entire Latin-infused jam set. Luna Luna all-stars Kaylin Martinez and Ryan Gordon commanded the rhythm section – the former’s tight beats bolstered by bongos and the latter’s basslines snaking through jazz and funk. Keyboardist Felix Kimbrell yelled a mariachi grito to introduce an unreleased noise rock descension, while Gonzalez led the proceedings with purring alto vocals.

Formerly known as Carito, a pet name Gonzalez’s family calls her, the band rebranded as Lluvii shortly before releasing *Pacifico* in December. “It just became

really collaborative. It no longer was a solo project,” the singer says. The “resurrection,” as Gonzalez describes it, welcomed Kimbrell to the crew, whose dreamy flourishes add lush layers. Refreshing the group of longtime roommates, the keyboardist first tapped into their jam room just a month ago before embarking on a Lluvii Texas tour.

Minus the new addition, other members’ sonic heat far precedes Lluvii’s indulgent grooves. In-demand drummer Martinez has played with Gordon for seven years and joined Gonzalez in Denton-launched psych-punk project Manifest Destiny’s Child. “Playing with Carol and Ryan and Felix, I get to actually express what I have in my head. It

challenges me in every single way,” says Martinez, who also plays with post-punk crew Never.

Atop hazy guitar tone, an array of percussion colors *Pacifico*, including an agogô made with Brazil nut shells, mimicking the sound of rushing water. The concept is no coincidence, as Gonzalez began writing the project out on the Pacific Ocean as a research assistant for UT-Austin’s Marine Science Institute. The songs’ unconventional structures and quick switch-ups may have thwarted one audience member’s mosh attempts, but this unique bite sources the foursome’s kinetic energy.

“They always say one word whenever they hear something nice,” says Kimbrell, gesturing to his bandmates. “Tasty.”

– Laiken Neumann

“Playing with Carol and Ryan and Felix, I get to actually express what I have in my head.”

KAYLIN MARTINEZ OF LLUVII

# DAYDREAM TWINS

## Sugar rush shoegaze

When Jordan Terry and Aidan Babinski debuted as Daydream Twins in 2021, they chose the perfect project name. First single “Carpop” reveled in soft-sung vocals and velvety guitar atmospheric, and their following full-length dealt in similar ethereal soundscapes. Once the band began playing shows, however, they realized a live-wire energy in live performance – and a certain joy in stomping on the distortion pedal. Queue hefty new EP *Bombinate*, which captures the enthusiasm of a gig with propulsive drums and, above all, heavier riffs.

The project came to life over the summer, when the band – rounded out by bassist Chris Welvaert and drummer Jacob Silvia – hit the East Coast for the first time. “We went on a little tour with our buddies Sad Cell and played three of those five songs a bunch and got immersed in the live music world, as opposed to just getting in [the] studio and recording and doing stuff in the headphones,” Babinski explains. “I call it our ‘sugar rush’ EP because it’s us turned up all the way.”

It’s a natural progression for Welvaert and Babinski, who once bonded over “doom-adjacent stuff” despite their dream-pop output. Guitarist Babinski grew up playing drums and laid them down on the record, resolving to bring more movement to the project. (Check the title track and seven-minute fuzz-bass march “Cut” for proof of his success). Elsewhere, “Gleaming” offers a rare duet between Babinski and Terry – a change the primary singer says she forced her partner into accepting. “I wrote both parts and I recorded both parts and then told him which one he needed to do,” she recalls sheepishly.

Despite a more vigorous sound, Daydream Twins maintain that enigmatic shoegaze flair when they hit the stage. Thursday’s Free Week show at Empire offered a who’s who of twentysomething bands, with the quartet following sets by old friends Sad Cell, plus Grocery Bag and Farmer’s Wife. Avoiding crowdworking small talk, the group focused on the music, plowing through a 30-minute set shrouded in smoke and red lights.

Three gigs across the no-cost winter festival preview the band’s busy 2024 schedule. In March, they’ll take on their first South by Southwest as official artists, though it’ll be hard to beat last year, when Welvaert recalls they played “something like” 16 unofficial shows. “We had 18,” Terry quickly corrects, to group laughter. At least they’ll have inspiration for LP No. 2.

– Carys Anderson

**Below: Daydream Twin’s (l to r) Aidan Babinski, Jacob Silvia, and Jordan Terry on Jan. 4 at Empire Control Room, where they played tracks off October EP *Bombinate***



CONTINUED ON P.32

PHOTOS BY DAVID BRENDAN HALL

FREE WEEK CONTINUED FROM P.31



Find favorite shots from Free Week 2024 by photographers David Brendan Hall and Isabella Martinez, including snaps of Daikaiju, Mugger, Magna Carda, and many more, in our online photo gallery.

[austinchronicle.com/photos](https://austinchronicle.com/photos)



PHOTOS BY ISABELLA MARTINEZ

Rona Rougeheart of SINE on Jan. 5 at the 13th Floor, where she played tracks off upcoming January album *Luxuria*

# SINE

## Electronic communion

When Rona Rougeheart stands in the white-hot spotlight, she magnifies her presence with self-programmed visuals and an intense, soul-peering glare. The 34-minute Friday set shook the 13th Floor with currents of “electronic boom,” the way Rougeheart describes her beat-driven, boundless panorama as SINE. Onstage, crimson waves ruptured with each strike of a digital drum in “Communion,” while hypnotic synths pervaded “Jetset” and “Future Whores.”

“This is where the sinning happens, OK?” she said after performing November single “Dolor,” an ominous ritual with lyrics beckoning the crowd to pray. Dressed in all black, the Austin artist whispered the temptations of closer “Dark Matters” over a chilly, throbbing sub-bass: “A heaven that you can’t deny/ They’ll take you to the highest high.”

Living in Austin since 2009, the singer/percussionist earned endorsement from Gretsch Drums while playing in Eighties New Wave-inspired act Dead Love Club from

2014 to 2016, as well as other bands around town. After beginning to build her own tracks in Ableton, she stepped out from behind the kit to form SINE in 2016. On using performance to unveil previously hidden struggles, she says: “I want to stand onstage and show [the audience that] they don’t have to take it and feel like that anymore.”

Her next album, *Luxuria*, due Jan. 19, oozes self-gratification with playful jabs at rage, sex, and money. With production by Danish industrial artist Claus Larsen (Leæther Strip), Rougeheart embraces a sinister expansion in the collection’s entropic and celestial grooves. The new era heightens her bold, larger-than-life visual presentation, meticulously seen in everything from SINE’s digital media to clothing.

“We’re not all depressing vampires,” the New York-born musician quips in reference to her project’s dark, dominatrix-inspired aesthetic. “I’m actually pretty happy, really.”

The multi-instrumentalist began to discover her heavy, electronic soundscape in middle school when she saw Depeche Mode at Houston’s Southern Star Amphitheater with her sisters. As the youngest daughter of Irish and Taiwanese parents, she recalls: “It dug out that part of me that was always there.” Flash to 2019. In further communion with gothic UK heroes, SINE landed an opening spot for the 40th anniversary Bauhaus tour in Orlando. After Peter Murphy canceled, Rougeheart and bandmate/collaborator Curse Mackey lent a hand in saving the show with an improvised set led by David J.

“I get told no a lot, and I guess I’m persistent,” Rougeheart reflects. “They can’t get rid of me.”

— Angela Lim

“This is where the sinning happens, okay?”

RONA ROUGEHEART OF SINE



# STARBUCKS

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## ALEJANDRO ESCOVEDO'S DECONSTRUCTED "BURY ME"

Piranha Records in Round Rock stocks an Alejandro Escovedo genesis point: S.F. punks the Nuns. A half-century later, the journeyman Texan beats every ounce as avant-garde. Due March 29, just-announced *Echo Dancing* documents the local Hill Country bard reinterpreting 14 songs spanning first solo release *Gravity* (1992) to latest studio offering *The Crossing* (2018). Opening the deconstructionist disc is "Bury Me," a mortal rumination off his first album. Where the original murmured Lone Star roots mysticism, its redo strips down to West Texas skeletal, a High Plains electro eclecticism full of paranormal innuendo. Le Tigre remixes Escovedo? Eventually.

— Raoul Hernandez



PHOTO BY NANCY RANKIN ESCOVEDO

## GERANIUM DRIVE, "FRIDGIAN CARTWRIGHT"

*Mountain and the Mirror*, Geranium Drive's new EP, nods to several Sixties influences, from the Beach Boys harmonies of opener "Rosewood" to the Doors-esque organ peppering instrumental closing jam "Fairy King." In second track "Fridgian Cartwright," however, the band steps firmly into the next decade, replacing dreamy psychedelia with proto-punk fervor. "*Don't be late 'cause keeping me waiting's so wicked*," Autumn Furtak sneers, delivering his own "Search and Destroy" mission statement. "*Gonna summon the sound from inside of you*," he promises. When choppy chords give way to wailing solos, the bandleader casts his spell.

— Carys Anderson

## WILD CHILD, "BACKWARDS"

The tentative Wild Child reunion keeps pace with their popularity into 2024, extending last year's surprise *End of the World* LP and tour with a new single as they prep for an upcoming European jaunt. In fact, "Backwards" delves into the Wild Child archive with a previously unreleased recording from the duo of Kelsey Wilson and Alexander Beggins. The R&B-tinged song still fits their recent work, blurring the lines between the band's pop and Sir Woman's surging swank. From the saucy, grooving build to infectiously smooth chorus, Wild Child only dishes earworms.

— Doug Freeman

## SOUPMAKESITBETTER, K LIKE THE LETTER, & IFÉ NEURO, "HARVEST"

Compton-born, Houston-grown local MC Soupmakesitbetter links up with frequent collaborators Ifé Neuro and K Like the Letter for spellbinding new single "Harvest." Community-oriented tastemaker Soup is known for founding indie label/lifestyle line Paid Better, championing an unfettered DIY ethos with colorful projects and homegrown tours, plus a 2022 custom ice cream flavor with local sweets peddler Luv Fats to boot. With an accompanying visual shot by UT-Austin student Thomas Blanco, his latest release's pensive bars surf the wave of a hypnotic vocal sample, culminating in an offering even better than Campbell's.

— Elizabeth Braaten

## LETI GARZA, "MI AMOR (ESPAÑOL)"

"I am fascinated [by] looking at the passage of events through the lens of time," posted Leti Garza on her socials last month. "How do we view the world as a child, as a teenager, as an adult?" Second single from the singer's second LP, this month's *Canciones Sobre la Vida y la Muerte (Songs About Life & Death)*, "Mi Amor (Español)" waltzes just such timelessness. Piano strung onto Andrés Salguero's whimsical clarinet, Garza's OG enunciation – a Spanish from our grandparents – weaves into subtle orchestration and the seasons of love: yesterday, yesteryear, tomorrow's nostalgia. Time determines the joy and torments of amor.

— Raoul Hernandez

## GRAHAM REYNOLDS & MARTA DEL GRANDI, "LINGER IN SILENCE"

Multifaceted composer and instrumentalist Graham Reynolds (*Golden Hornet*, *The Sound of Silence*, *The Intergalactic Nemesis*) plows many fields: classical, jazz, soundtracks, dance pieces, TV scores. So why not add pop music to the mix? On "Linger in Silence," Reynolds collaborates with Italian singer-songwriter and Fire Records labelmate Marta Del Grandi, who's carved her own distinctive path in the last few years. Lush strings, noisy piano, atmospheric pedal steel, clattering drums, and Del Grandi's silky throat caress a circular melody that's as much Sixties easy-listening as it is 21st-century indie folk. Available in both English and Italian versions.

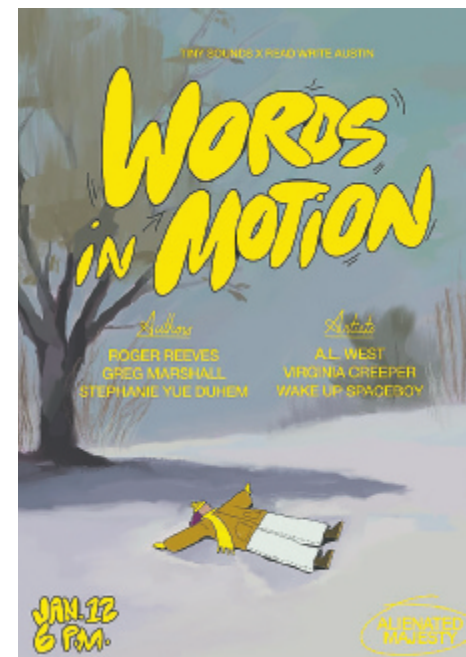
— Michael Toland

## WORDS IN MOTION

**Alienated Majesty Books, Friday 12**

Readings by local authors Roger Reeves, Greg Marshall, and Stephanie Yue Duhem coincide with live music at Words in Motion, a format-mixing event at Alienated Majesty Books (once Malvern). Daniel Bryson promises a "stripped down but still full band-ish set" from A.L. West, whose November album *The Store* issues like-minded acoustic warmth to locally launched act Howdy. Virginia Creeper deals in similar soundscapes, but her vocal-forward compositions skew more comically confessional: "*I'm in love with everybody I meet/ Celebrities keep kissing me in my sleep*," she reveals in loner anthem "Birdwatching." Wake Up Spaceboy, meanwhile, goes electric to soundtrack young adult malaise. A cozy cold weather meetup for those interested in indie rock and dark academia – or, at least, collared shirts.

— Carys Anderson



## STALEFISH ALBUM RELEASE

**Hotel Vegas, Friday 12**

**Antone's Records, Tuesday 16**

Melding up-to-date bedroom pop with a healthy dose of Nineties slacker rock nostalgia, homegrown sixpiece Stalefish embarks on a two-show Austin romp in celebration of debut album *Stalefish Does America*. Friday's Hotel Vegas festivities see the college-age up-and-comers join forces with fellow DIYers Pelvis Wrestley, LINT!, and Homemade Bangs, while Tuesday's cassette release party at Antone's serves as a solo showing for the Happen Twice signees. For a sneak peek into the group's feel-good live energy, try last month's "Wash Yer Hair (Forever)," a syrupy sweet sing-along that channels the jangle-pop goodness of Ween.

— Genevieve Wood

## JONATHAN TOUBIN'S SOUL CLAP

**The 13th Floor, Saturday 13**

Beloved vinyl DJ Jonathan Toubin cut his teeth in Austin, playing in punk bands like Cheezus, Noodle, and the Hamicks throughout the roaring Nineties. The following decade, in NYC, he'd help cement the aesthetic of the 45 rpm DJ night craze – hosting the famed New York Night Train series where he'd spin wondrous, highly eclectic mixes of soul, R&B, and vintage rock. His career was nearly cut short by the freakiest of freak accidents while on tour in 2011, when a taxi cab drove through the wall of his Portland motel room and landed atop his sleeping body. Emerging from a coma with innumerable injuries, he miraculously recovered and continued energizing dance floors. His annual Austin appearance includes a \$100 cash prize midnight dance contest and performances by camp-oddy glam punks Lord Friday the 13th and garage menaces Sailor Poon.

— Kevin Curtin

## STEVE EARLE BIRTHDAY TRIBUTE

**Cherrywood Coffeehouse, Sunday 14**

Steve Earle, who chose his destiny in Schertz outside of San Antonio, makes a cameo in Lucinda Williams' new memoir. In one section she ties together themselves, Townes Van Zandt, Guy Clark, then later Nanci Griffith and Rodney Crowell. Texans write songs like dolphins swim. Jerry Jeff Walker illuminated the path and Earle's 2022 songbook *JERRY JEFF* shelves next to further works *J.T.*, *GUY*, and *Townes*. Even so, 2020's *Ghosts of West Virginia*, about mining tragedy in his native state, tops 'em all. Local acolytes Brandon Luedtke, Claudia Gibson, Cory Reinisch, Graham Weber, Graham Wilkinson, Nichole Wagner, and more weigh in themselves.

— Raoul Hernandez

## DAVID DONDERO

**The Far Out, Wednesday 17**

David Dondero writes the kind of incisively charming songs that leave you wondering whether to laugh or cry. The northwest troubadour's latest LP, last year's *Immersion Therapy*, directly confronts the anxiety, grief, and absurdity of emerging from the pandemic, frayed and uncertain. Yet Dondero insists on compassion even amid despair, pouring the struggle between loss and hope into his tentatively warbling voice. Blue-collar bard Ben Ballinger contributes his own wry and searching ballads from 2023's haunting *Egress* to open, along with a set from the usually low-lying local bandleader of the Heavenly States, Ted Nesseth.

— Doug Freeman

## A-F-R-O

**The Coral Snake, Thursday 18**

Despite his young age of 26, rapper A-F-R-O (a backronym for All Flows Reach Out) profiles as someone who would've meshed seamlessly within Nineties hip-hop. When the Californian isn't unloading dexterous flows or displaying love for boom bap, he's obliterating samples like Ponderosa Twins Plus One's "Bound" on swift rhyming exercise "Sincerely, an Artist." A strong cast of lyrical Austin-based MCs support the rapper/producer/actor: the College of Hip Hop Knowledge crew, Square, and current Austin Music Awards nominee Ben Buck. If you constantly watch radio station freestyles or long for some era before modern rap, this show's definitely for you.

— Derek Udensi



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SAT JAN 27  
**ALEJANDRO ESCOVEDO**

JAN 18  
**KOOL & THE GANG** WITH ZACK PERSON

JAN 28  
**Brian Regan**

FRI JAN 19  
**LUCINDA WILLIAMS AND HER BAND** DON'T TELL ANYBODY THE SECRETS: THE STORY OF A LIFE IN SONGS

JAN 31  
**Oliver Tree** ALONE IN A CROWD WITH FIDLAR & JASIAH

SAT JAN 20  
**Elvis Costello & The Imposters** WITH CHARLIE SEXTON 7-0-7 TOUR

FEB 3  
**Mania - The ABBA Tribute**

JAN 21  
**Who's Bad** THE ULTIMATE MICHAEL JACKSON TRIBUTE

FEB 4  
**The Fab Four** THE ULTIMATE TRIBUTE

at STEN

» On Sale This Week

**DONNA MISSAL**  
NEVELING TOUR 2024  
MAR 27

**MASON RAMSEY**  
WITH SPECIAL GUEST RAGE KEARNS  
**FALLS INTO PLACE**  
CO-OP TOUR  
MAY 2

» Coming Soon

FRI JAN 12  
**The Damn Torpedoes** A TRIBUTE TO TOM PETTY & THE HEARTBREAKERS

SAT JAN 13  
**TOUCH OF TREY** AUSTIN'S PREMIERE PHISH & GRATEFUL DEAD TRIBUTE

JAN 18  
**Robyn Hitchcock**

All dates, acts, & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

» We'll see you at the show!

# LIVE MUSIC

ALL AGES VENUE ROADSHOW RECOMMENDED

## THURSDAY 1/11

**The ABGB** Carter Combs (7:00) **A**

**The Alcove Cantina** The Fabulous Jacks (7:00)

**Antone's** Joe Crown Trio & Papa Mali (8:00) **A**

**Armadillo Den** Jamie Kreuger (7:00)

**Austin Proper Hotel** Saxdoc (8:00)

**Broken Spoke** The Derailers (9:00), Tracie Lynn (6:00)

**C-Boy's** Mel & James [jade room] (10:00), John Branch, Zach Person (10:00) **A**, Allisen & the Wy's Guys (6:30)

**Carousel Lounge** Tiny Specks (11:00)

**Central Market North** Brad Stivers (5:30) **A**

**Central Presbyterian Church** InSpirations Ensemble (noon) **A**

**Cherrywood Coffeehouse** Phil Greer (7:00) **A**

**Chess Club** Buzzard Company, Heavy Velvet, Deep Sleep (9:00) **A**

**Continental Club** Barfield the Tyrant (10:30), Casper Rawls (6:30)

**Continental Club Gallery** Da' Homies (10:30), Bonnie Whitmore (8:30)

**Coral Snake** Ragabash, Ground Clouds, De La Gates (8:00)

**Devil May Care** Eli Arbor (7:00)

**Donn's Depot** Murphy's Inlaws (9:00)

**Driskill Bar** Big John Mills (8:00)

**Elephant Room** Gerry Gibbs & Friends (9:00), Sarah Sharp Quintet (6:00)

**Emo's** The Charlatans UK, Ride (7:00) **A**

**Evangeline Cafe** Randy Glines, Eve Monsees, & Josh Fulero (7:00) **A**

**The Far Out** Heavy Weather, Hazy Sky, April Company (7:00) **A**

**Geraldine's** Trevor Helt (8:00)

**Giddy Ups** Open mic w/ Dewey Lyon (7:00)

**Guene Hall** Lance Lipinsky (6:00) **A**

**Guero's** Lucas Julián Carballera (6:00)

**Highball** The Golden Roses (8:00)

**Hotel Vegas** Futon Blonde (single release), Hex Boyfriend (7:00)

**Hudson's on Mercer** Hudson House Band (8:00)

**Kingdom** SuperAve. (10:00) **A**

**Lightnin' Bar** The Pump Jacks (7:00)

**Little Longhorn** Rugged & Right (9:00), Glen Collins & the Alibis (6:00)

**Lone Star Court** Reagan Quinn (7:00) **A**

**Maggie Mae's** Bob Floyd (9:00), Holyce (5:00)

**Maggie Mae's Leander** Greg Maryland (8:00)

**Meanwhile Brewing Co.** Travis Roper, Kirk Smith (7:30)

**Meridiano Buda** Brannen Temple w/ Dane Farnsworth (8:00)

**Mohawk** The Spits, Die Spitz, Detox [outside] (9:00) **A**, Contact, Moon Medallion, Pets [inside] (9:00) **A**

**Monks Jazz Club** Adrian Ruiz Quintet (8:00)

**Mozart's** John Henry Johnson Duo (1:00) **A**

**NeWorDeli** Eddie Collins bluegrass open mic (7:00)

**Parker Jazz Club** Sixth anniversary w/ Parker Jazz Club House Band (7:30)

**Parmer Lane Tavern** David Beeson (9:00)

**Poodies** Ru Coleman & the Big Hurt (8:00), Gus Miller (6:00)

**Purple Bee** 02.0 (7:30)

**Radio Coffee & Beer** Erik Hokkanen & the Hip Replacements (7:00)

**Riley's Tavern** Robert Cline Jr. & Darci Carlson (7:00)

**Sagebrush** Weldon Henson, Sophia Johnson (8:00)

**Sahara Lounge** CLTR, Foxglove, AZXO, Rococo Disco (7:30)

**Sam's Town Point** JD3 (10:00), Sentimental Family Band (8:00), two-step dance lessons w/ Double or Nothing (intermediate level following beginner level) (7:00, 6:00)

**Saxon Pub** Mason Lively (10:00), Patrice Pike (8:00), PAACK (6:00)

**Seareinas** Tropical Panamá (8:00) **A**

**Shore Raw Bar** Floyd Domino w/ Alex Coke (6:30)

**Simona's** Jessica Healey (7:00)

**Speakeasy** Faux Lo (9:30)

**Swan Dive** Coffin Fits, Boo85, Digger w/ Dirt (10:00)

**Valhalla** Lookalike, Tokyo Vinyl, the Episodes, Maximiliano & the Texas Mamas, Solis (9:00)

**The White Horse** Libby & the Loveless, Jake Penrod, Dan Whitaker (8:00)

## FRIDAY 1/12

**04 Center** Davy Knowles, Peppino D'Agostino (8:00) **A**

**13th Floor** Blossom Aloe, Joey Tea, Tearjerker (8:00) **A**

**3ten ACL Live** The Damn Torpedoes (8:30)

**The ABGB** Go Machine (8:00)

**The Alcove Cantina** Kristen Gibbs (8:30)

**Alienated Majesty Books** Words in Motion w/ A.L. West, Virginia Creeper, Wake Up Spaceboy (7:00) **A**

**Angel's Icehouse** The Lockhearts (7:00) **A**

**Antone's** Rob Baird, Danny Golden (9:00)

**Armadillo Den** Michael Monroe Goodman (8:00)

**Austin Proper Hotel** DJ Dulce (8:00)

**Baker Street** The Max (9:30)

**Banger's** Darci Carlson (7:00) **A**

**Batch Craft Beer + Kolaches** The Violet Crown Affair (7:00)

**Brentwood Social House** Michael Gailinas (9:00am)

**Broken Spoke** Darrell Goldman (9:00), Ian Stewart (6:00)

**Buck's Backyard** Eclipse, Purpleroom (8:00)

**C-Boy's** Mike Flanigan Trio w/ Jimmie Vaughan (10:30), Henri Herbert (6:30)

**Carousel Lounge** Niko Suave (11:00), Mundain Monstre (10:00), Mosley Water (9:00), Chaparral Dixielanders (7:00), Allan Gill (5:00)

**Celis Brewery** Garrett J. Brown (5:00)

**Central Market North** Cienfuegos (5:30) **A**

**Central Market South** Hot Texas Swing Band (6:30) **A**

**Cheer Up Charlies** Christian Bland & the Revelators, the Djaltones, Larry Lodra, Lynzi (8:00)

**Cherrywood Coffeehouse** Neal Mehta (7:00) **A**

**Chess Club** The Ripe, the Bad Lovers, Bubba Lucky (7:30)

**Chez Zee** Margaret Slovak & James Suter (6:00) **A**

**Clandestino Austin** Los Marineros del Norte, Cadetes de Linares el Último Batallón [inside Plaza de Toros R3] (8:00) **A**

**The Concourse Project** Jeremy Olander, Julya Karma (10:00) **A**

**Continental Club** Paul Val (live recording) (10:00), the Blues Specialists (6:00)

**Continental Club Gallery** Josh Perdue (10:30), the Last Jimenez (8:30)

**Copper Shot Distillery** Sean Orr & Texas Gold (7:00)

**Coral Snake** Rent Party (6:30)

**The Courtyard ATX** Type A (9:00)

**Devil May Care** DJ Reckshop (9:00)

**Donn's Depot** Donn & the Station Masters (9:00)

**Driskill Bar** Lissa Hattersley's Trip Trio (8:00)

**Elephant Room** Elias Haslanger Quintet (9:00), Shalane's Combo (6:00)

**Empire Control Room** DJ Swisha, Supermc4sty, Nelbus [control room] (10:00) **A**

**The Far Out** Kairos, Social Dissonance, NSFWHO? (8:00)

**Fareground** Crystale Taylor (6:00)

**Geraldine's** Lew Apollo (9:30) **A**

**Giddy Ups** David Touchton & the Nowhere Band (8:30)

**Guene Hall** Aaron Stephens Band (7:00) **A**

**Guero's** MC & the Mystyx (6:00) **A**

**Hanovers** Backseat Chaos (9:00)

**Highball** Dead Love Club (9:00)

**Hotel Vegas** Stalefish (album release), Pelvis Wrestley (single release), LINT!, Homemade Bangs (10:00) **A**

**Hudson's on Mercer** Madison Rodges & Shel Hudson (8:00)

**Independence Brewing** Fresh Fridaze w/ Clova, E.D. Nix, Concept, Sill (single release), 50 State Coalition, Blvck Friday & KR-15, Ben Buck, Massive, DJs Berlin & Abstract AMCR (8:00) **A**

**Infamous Brewing** Richard Banker (6:00)

**Kick Butt Coffee** Sudden Deaf, Baseball! Touchdown., Banged Out, Caustic Cadavres, Hot Dirt (8:30) **A**

**Kingdom** Wassu (10:00) **A**

**Knomad Bar** Side Saddles (9:00)

**Lightnin' Bar** Zach Bryson (8:00) **A**

**Little Longhorn** The Johnnathans (9:00), Scott Angle & the Cold Cold Hearts (6:00)

**Lone Star Court** Julia Hatfield (8:00)

**Long Center** Ahn Trio (8:00) **A**

**Maggie Mae's** Devin Taylor (9:00), Odie Wallace (8:30)

**Maggie Mae's Leander** Kevin Kelly (8:00)

**Mala Vida** Bellakath (9:00) **A**

**Meanwhile Brewing Co.** 35mm, Ragabash (7:30)

**Mercer Dancehall** Darren Nicholson (8:00) **A**

**Meridiano Buda** The Motts (8:30), the Discount Pills (5:30)

**Mohawk** Wheelwright, Austin Plaine [inside] (9:00) **A**

**Monks Jazz Club** Andy Boutot & the Big Night Band (8:00)

**NeWorDeli** Steve Brooks, Young & Rusty (7:00)

**Parker Jazz Club** Kris Kimura & Friends (New Orleans music tribute) (9:30, 7:00)

**Parmer Lane Tavern** The High Road (9:00)

**The Pershing** Writer's round w/ Conner Stephens, Angel White, Jordan Matthew Young, Wildman (8:00) **A**

**Poodies** The Golden Roses (10:30), Sarah Burton (8:00)

**The Porch** Rock Bottom String Band, Wezmer (9:00)

**Radio Coffee & Beer** Tiger Alley (album release), Fausto/Faustito (7:00)

**Riley's Tavern** Dallas Burrow, Mark Jungers (7:00)

**Sagebrush** Matt Tedder, John Evans, Bill Kirchen (7:00)

**Sahara Lounge** Capri-quarian birthday party w/ DJ Phylteen, BlackSaintSinner (7:30)

**Saxon Pub** Graham Wilkinson (10:00), Brodie Lane (8:00), TG BAD (6:00)

**Shooters North** LC Rocks (9:00)

**Slackers** Brandon Rosage (6:00)

**Soundspace at Captain Quack's** Andrea Young, Mike Mullarkey, Ray Garza, Alexi 8bit (8:30)

**Speakeasy** Chandler & the Bings (9:30)

**Summit Rooftop** DirtySnatcha (9:00) **A**

**Superstition** Niiko x Swae (9:00) **A**

**Swan Dive** Sweet Lizzy Project, After Aristotle, Petra Von Kan't (9:00) **A**

**Valhalla** Cow Mangler 5000, Team Trust, Fifi Knifefight, Born Twins (9:00)

**Vista Brewing** Beth Lee (6:00) **A**

**The Water Tank** Jerod Waggoner (6:00)

**The White Horse** Paige Plaisance, Ramsay Midwood, Theo Lawrence (8:00), Jacob Alan Jaeger (5:30)

## SATURDAY 1/13

**13th Floor** Jonathan Toubin's SOUL CLAP w/ Sailor Poon, Lord Friday the 13th (8:00) **A**

**3ten ACL Live** Touch of Trey (8:30)

**The ABGB** Darci Carlson (9:00) **A**

**The Alcove Cantina** Cody Jasper Band (9:00)

**Anderson Mill Pub** Full Metal Jackalope, Camacho, Vegas Day Trip (8:00)

**Armadillo Den** Jackie Venson, Trouble in the Streets (8:00) **A**

**Austin Acoustical Cafe** Austin Lounge Lizards, Rupert Wates (7:00) **A**

**Austin Proper Hotel** DJ HoneyPocket (8:00)

**Baker Street** The Weak Knights (9:30)

**Banger's** The Memphis Strange (3:00)

**Broken Spoke** Dale Watson (9:00)

**Buck's Backyard** Jason Kane White & the Lonesome (9:00)

**Butterfly Bar** Javier Jara (6:30)

**C-Boy's** Mike Flanigan Trio w/ Jimmie Vaughan (10:30), Johnny Nicholas & the Hidden Charms (8:00)

**Carousel Lounge** Hollow Skulls (midnight), Concrete Horse (11:00), Lucas Jon & Turnaround (10:00), Landon Laney (9:00), Nematoads (8:00), Matagorda (7:00), Wannabe Canadians (6:00), Philo (5:00), Gnawed Off (4:00)

**Celis Brewery** Montana Sand (5:00)

**Central Machine Works** Abram Shook, Magnolia Kids (6:00)

**Central Market North** Everett Wren (5:30) **A**

**Central Market South** Rey Arteaga (6:30) **A**

**Cherrywood Coffeehouse** The Wellsprings (11:00am) **A**

**Come & Take It Live** Brother Stone, Three33, Texas Microphone Massacre, Kate Angel, Melanchology (7:30)

**Continental Club** Paul Val (live recording) (10:00), Peterson Brothers Band (8:00), Earl Poole Ball (3:30)

**Continental Club Gallery** Josh Perdue (10:30), Nathan Hamilton (8:30)

**Copper Shot Distillery** Chasing Gypsy (8:00)

**Coral Snake** Queen Serene, Frosty Palms, Body Tape (8:00)



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**Africa Night!**

**SATURDAY JAN. 13**

**ZOUMOUNTCHI**

11PM

**THE CUMBIA MOVEMENT**

9PM

**AFRO JAZZ**

7:30PM

**AFRICA NIGHT BUFFET**

7PM

**SAHARA LOUNGE**

1413 WEBBERVILLE RD.  
LOUNGING @ DANCING @ FREE PARKING  
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**SUBMISSION INSTRUCTIONS:** MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO [CLUBS@AUSTINCHRONICLE.COM](mailto:CLUBS@AUSTINCHRONICLE.COM).

**Counter Cafe** The McKinleys (9:00am)  
**Coupland Dancehall** Jake Perrod (8:30)  
**The Courtyard ATX** Electric Circus (8:00)  
**Devil May Care** DJ King Louie (9:00)  
**Donn's Depot** Grouchy Like Riley (9:00)  
**Driskill Bar** 10,000 Bees (8:00) 🍷  
**Elephant Room** NuJazzSwing (9:00)  
**Empire Control Room** Kyle Smith, Drifting Roots, Jayton Lening [control room] (8:30) 🍷  
**The Far Out** Mike Dillon & Punkadelick ft. Brian Haas & Nikki Gaspie (7:00) 🍷  
**Fareground** Elijah Zane Trio (5:30)  
**Fleming Cantina** Neapolitan, Chicosefite, Nossas Novas (10:00)  
**Geraldine's** Keezy (8:00)  
**Giddy Ups** Bakersfield TX (8:30)  
**Gruene Hall** Grady Spencer & the Work, Sachin & the Porch (9:00) 🍷 🍷 🍷, Bo Phillips Band (1:00) 🍷 🍷  
**Guero's** Jonas Alvarez Band, Alina La Mare, the Back Pockets (2:30)  
**The Happy Cow** Joe Bob's Bar & Grill Band (9:00)  
**Hotel Vegas** White Dog, Trip Cigs, Cheeky Orange, Broken Gold (10:00), Choux Choux, Bad Luck Penny (7:00)  
**Infamous Brewing** Michael Samuels Duo (6:00)  
**Iron Wolf Ranch** Robert Wagner (2:00)  
**Kingdom** VUUIIGUR (10:00) 🍷  
**Knomad Bar** The Screamalongs (9:00)  
**Lazarus Brewing** Seventh anniversary w/ the Clacks (7:00), Jomo & the Possum Posse (2:00) 🍷  
**Lightnin' Bar** The Mike Stewart Theory, Jennifer Ellen Cook (8:00)  
**Little Longhorn** Two Hoots & a Holler (9:00), ATX Pearl (6:00)  
**Lone Star Court** Acoustic Fossils (8:00)  
**Long Center** Ahn Trio (8:00) 🍷 🍷  
**Maggie Mae's** Jonny Lurie (4:30), Alex Hensley (1:00)  
**Maggie Mae's Leander** Chase Gassaway (8:00)  
**Mercer Dancehall** Tumbleweed Hill (8:00)  
**Meridian Buda** Dreamstereo, Rosedale (8:30)  
**Mohawk** Spectre of War, Black Horse of Famine, Parasiticide, Brūka [inside] (9:00) 🍷 🍷

**Monks Jazz Club** Jon Deas Quartet (8:00)  
**Moontower Saloon** Dusty Miller & the Spurflowers (9:00)  
**Mozart's** Jessica Healey (1:30), Unanswered Questions Trio (10:00am) 🍷  
**NeWorldeli** The Studebakers (7:00), Curtis McMurtry song swap (2:00)  
**Paramount Theatre** The Lone Bellow, Liz Longley (8:00) 🍷 🍷  
**Parker Jazz Club** Great American Songbook Selections w/ Parker Jazz Club House Band (9:30, 7:00)  
**Parmer Lane Tavern** Friends of Friction, the Faux McCoys (9:00)  
**Plaza de Toros** Lil 2z, Peso Peso, P Killa (8:00) 🍷 🍷  
**Poodies** Silo Road (10:30), the Merles (8:00)  
**The Porch** Open jam benefiting Will Acosta (10:00)  
**Purple Bee** Flea Lord (7:00) 🍷  
**The Railhouse** Tanner Carlson (3:00)  
**Riley's Tavern** Scott H. Biram (9:30)  
**Sahara Lounge** Africa Night w/ Zoumoundtchi, Bamako Airlines, Afro Jazz (7:00) 🍷  
**Sam's Town Point** Ramsay Midwood (11:00), Armadillo Road (9:00)  
**Saxon Pub** Conner Stephens (10:00), Cari Hutson & Good Company (8:00), Tom Gilliam (6:00), Bruce Smith (3:00)  
**Shooters Cedar Park** Nothing Left (9:00)  
**Shooters North** Cold War Camaro (9:00)  
**Sidecar Tasting Room** Trevor Helt (6:00)  
**Soundspace at Captain Quack's** Dogs & Diamonds, Die Hard Habits (EP release), Frogmouth (8:30)  
**Speakeasy** Lonestar Souvenirs (9:30)  
**Studio A Piano** Middle Sattre (single release), Fuvk, Kate Heron (4:00) 🍷  
**Summit Rooftop** Vanic (10:00) 🍷  
**Swan Dive** Sexpop, Cloud Companion, Trejo (10:00)  
**Texas Keeper Cidery** Zach Bryson (1:00) 🍷  
**Valhalla** Buzz Electro, Mars God, Girling (9:30)  
**The White Horse** Western Express, Ellis Bullard, Dave Insley (8:00), Shad Blair (5:30)

## SUNDAY 1/14

**13th Floor** Club X w/ Grocery Bag, the Cuckoos, Eddie Angel, DJ Hollywood Jones (7:00) 🍷  
**The ABGB** Georgia Parker (4:00)  
**Antone's** Zapata & Matthew Scott, Theo Lawrence (8:00)  
**Banger's** Steph Cash Band (2:00), Steel Grassy (10:00am)  
**Bell Springs Winery** Dillon Havins (2:00)  
**Butterfly Bar** El Prieto Bosques (9:00)  
**Buzz Mill** PJ & the Percolaters (1:00)  
**C-Boy's** Mike & the Burnalls (10:00), Imperial Starlighters (7:30), Ginny's Chicken \$#!+ Bingo! w/ the Derailers (3:30)  
**Central Machine Works** The Merles (4:00)  
**Central Market North** Henri Herbert (5:30) 🍷  
**Central Market South** Dan Torosian Quintet (noon) 🍷  
**Cherrywood Coffeehouse** Steve Earle birthday tribute w/ Brandon Luedtke, Claudia Gibson, Cory Reinisch, Ed Rogers, Graham Weber, Graham Wilkinson, John Krajicek, Matt Harlan, Nichole Wagner, Sherita Perez, Shad Blair, Terry Klein (3:00) 🍷 🍷 🍷, Groundwork Music Project (10:00am) 🍷  
**Club Carnaval** Duetto Bertin y Lalo, Duetto los Armadillos, Tropical Mar Azul (8:00) 🍷  
**Continental Club** Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)  
**Coral Snake** Homeless wellness benefit w/ NSFWHO?, ROSE, Banged Out, Sad Cat, Scarin' Folks (8:00)  
**Counter Cafe** The McKinleys (9:00am)  
**Devil May Care** Lizzie Aguirre (7:00)  
**Driskill Bar** Sharon Bourbonnais (7:00)  
**El Mercado** Purgatory Players (11:30am) 🍷  
**Elephant Room** Peggy Stern Trio (8:00)  
**The Far Out** Tuff Enuff documentary fundraiser w/ Tomar Williams, Kathy & the Kilowatts, the Buck Family Band (1:00) 🍷  
**Fareground** Christina Freeman (5:30)  
**Giddy Ups** Lost John Casner & Friends (5:00)  
**Gruene Hall** Lindsay Beaver & Brad Stivers (4:00), Bret Graham Band (12:30) 🍷  
**Guero's** Choctaw Wildfire (3:00)

CONTINUED ON P.38



# THE TEMPTATIONS REVIEW

FEATURING THE LEGACY OF DENNIS EDWARDS

**FEB 8, 2024**  
**at Antone's Nightclub**



**DINNER DRINKS MUSIC & AUCTIONS**

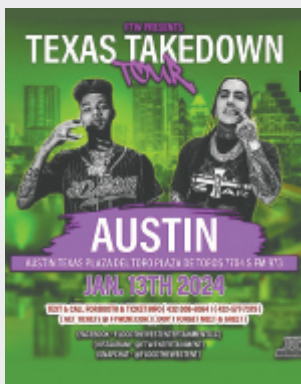
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## MUSIC NOTES BY DEREK UDENSI

More recommended shows on p.34



### Lil 2z Plaza de Toros, Friday 13

Dallas rapper (as he says on "Sour": "Grew up in the Cliff/ But my name is not Huxtable") who some in town may know for his constant collaborations across I-35 with Quin NFN. The two synergic Texas MCs released a joint project titled 2's & 4's in December 2022. Sauce Walka affiliate Peso Peso and local artist P Killa support.

### The Record Company Antone's Nightclub, Wednesday 17

Los Angeles rock trio with heavy blues tendencies tours in support of their self-evident fourth studio album, *The 4th Album*.

### Kool & the Gang ACL Live at the Moody Theater, Thursday 18

Co-founder Robert "Kool" Bell carries on the invigorating multigenre group's efforts to "celebrate good times, come on!" Zach Person makes a slight detour from his weekly residency at C-Boy's to support the groovy Grammy winner.

**AUSTIN CITY LIMITS LIVE** AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

**Joss Stone**

**THURS FEB 8**

**LIVE FROM THE HEART**

BENEFIT CONCERT FOR **JOY**

Scan here for tickets and help **JOY** in its mission to support local families impacted by childhood cancer and other serious pediatric illnesses through the power of joy and music.



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## FROM SUNDAY

**Hi Hat Public House** Wayne Salzmann Trio (1:00)

**Hole in the Wall** Friday Boys, Mutant Love, GMP, Ama (8:00) **A**

**Jo's (S. Congress)** Jenn Miori & the Jo's House Band (12:30) **A**

**King Bee** Michael Hale Trio feat. Mac McIntosh (9:00)

**Little Longhorn** Original Home of Chicken Shit Bingo w/ Johnny McGowan's Rugged Gents (4:00)

**Mercer Dancehall** 3 Chord Rodeo (3:00)

**Meridian Buda** The Lost Pines (4:00)

**Mohawk** MoonKill, Kezek, Stayres [inside] (9:00) **A**

**Monks Jazz Club** Found Memories (8:00)

**Mozart's** Josh Klaus (10:00am) **A**

**NeWorldeli** Kris Schultz & Renee Woodward (2:00)

**The Parlor** Kabuto, Angry Little Vegan, the Unselected, J-Fiber & the Nite Crew (4:00)

**Poodies** Bruce Smith (7:30), Travis Green (4:00)

**Riley's Tavern** Picker's circle w/ Bo Porter (4:00)

**Sahara Lounge** Jupiter benefit w/ Toast, Fucknado, Violent Squid, John Wesley Coleman III (4:00) **A**

**Sam's Town Point** Cocktail Steel w/ Rose Sinclair (7:00), Josh Baca & the Hot Tamales (4:00)

**Saxon Pub** The Resentments (7:00), ULLA (5:30), Honey Luck (4:00)

**Speakeasy** Nathan Lugo (8:00)

**Stubb's** Gospel brunch w/ the Levites (12:30pm, 10:30am) [inside]

**Vista Brewing** Deer Fellow (2:00) **A**

**The White Horse** Armadillo Road, Silo Road (8:00)

## MONDAY 1/15

**13th Floor** Death Party, Moonily, Gummy Fang, Thyroids (8:00) **A**

**Antone's** Soul Man Sam Evans, Lindsay Beaver & Brad Stivers (8:00)

**Banger's** JD Casper (1:00)

**Buzz Mill** Open mic w/ Cole McDonnell & Chris Turpen (8:00)

**C-Boy's** Snakes of Central Texas (10:00), Andrea Magee (6:30)

**Continental Club** Dale Watson (10:15), Eve Monsees & Mike Buck (6:30)

**Continental Club Gallery** Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

**Donn's Depot** Chris Gage (8:30)

**Driskill Bar** Brian Wolff (7:00)

**El Mercado** Monday Night Supper Club w/ Barbara Nesbitt, Ben Jones, & Natalie Price (7:00) **A**

**Elephant Room** Monday Night jazz jam w/ Michael Mordecai (9:00), Jon Blondell & Friends w/ Dr. Jim Rose (6:00)

**Evangeline Cafe** Austin Cajun Aces (7:00) **A**

**Geraldine's** Katrina Cain (8:00)

**Giddy Ups** Bob Appel (7:00)

**Guene Hall** Bret Graham (6:00) **A**

**Highball** Motown Mondays w/ the Matchmaker Band (8:30)

**Hole in the Wall** Dress Warm (solo), Egee, Other Vessels (solo) (8:00)

**Mohawk** Slam Pig, the Formality, Cranial Abrasion, Tomorrow's Ruin [inside] (9:00) **A**

**Mozart's** Scott Strickland (10:00am) **A**

**Poodies** Songwriters showcase w/ Michael O'Connor, George Enslie (host) (6:30)

**Sam's Town Point** Little Elmore Reed Blues Band (10:00), advanced two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ Steve Palousek (7:00)

**Saxon Pub** Lonelyland (8:30), Van Wilks Trio (6:00)

**Speakeasy** Open mic w/ Raul Ochoa (8:00)

**Victory Grill** Blue Monday blues jam (9:00), Assorted Chocolates (8:00)

**The White Horse** Brian Scartocci, Adam Johnson (8:00)

## TUESDAY 1/16

**Antone's** Albert Castiglia, Alastair Greene (8:00) **A**

**Antone's Records** Stalefish (tape release) (6:00) **A**

**Armadillo Den** Gus Miller (7:00)

**Broken Spoke** Two-Steppin' Tuesday w/ Weldon Henson (8:00), Dan Whitaker (8:00)

**C-Boy's** Grooveline Horns, James Speer (9:00), 8½ Souvenirs (6:30)

**Continental Club Gallery** Ephraim Owens Experience (10:30) **A**, Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

**Coral Snake** Losers, Scan Hopper (8:00)

**Donn's Depot** Grouchy Like Riley (8:30)

**Driskill Bar** Trevor Helt (7:00)

**El Mercado** Benito w/ Durawa (7:00) **A**

**Elephant Room** Jeff Lofton Electric Thang (9:00), Mitch Watkins Trio (6:00)

**Evangeline Cafe** Rick McRae's Evangeline Trio (7:00) **A**

**The Far Out** The Holy Ghost Tabernacle Choir, Donnie Doolittle, Tongues of Fire (8:00) **A**

**Geraldine's** Robin Mordecai (8:00)

**Giddy Ups** Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

## BO PHILLIPS BAND, GRADY SPENCER &amp; THE WORK, Guene Hall

**VUIIGUR**, Kingdom

**AHN TRIO**, Long Center

**PARASITICIDE**, Mohawk

**THE LONE BELLOW, LIZ LONGLEY**, Paramount Theatre

**LIL 22, PESO PESO**, Plaza de Toros

**FLEE LORD**, Purple Bee

**VANIC**, Summit Rooftop

**ZACH BRYSON**, Texas Keeper Cidery

## SUN 1/14

**JOHN KRAJICEK**, Cherrywood Coffeehouse

**DUETO BERTIN Y LALO, DUETO LOS ARMADILLOS, TROPICAL MAR AZUL**, Club Carnaval

**MUTANT LOVE**, Hole in the Wall

**VIOLENT SQUID**, Sahara Lounge

## MON 1/15

**MOONILY, THYROIDS**, 13th Floor

## TUE 1/16

**ALBERT CASTIGLIA**, Antone's

**THE HOLY GHOST TABERNACLE CHOIR, DONNIE DOOLITTLE, TONGUES OF FIRE**, the Far Out

**Guene Hall** Dallas Moore (6:00) **A**

**Half Step** Michael Hale Trio feat. Mac McIntosh (9:30)

**Hi Hat Public House** Jazz jam w/ Jacob Wise (8:00)

**Hotel Vegas** Oshera, Middle Mass, Tamsen (10:00)

**King Bee** Bluesdays Tuesdays w/ Matthew Brodnax (8:00)

**Little Longhorn** Fingerpistol (8:00), two-step dance lessons w/ Hill Country Two Step (7:00)

**Parker Jazz Club** Ryan Davis Trio (7:30)

**Poodies** Ella Reid (8:00), the Troubadillos (5:00)

**Sam's Town Point** The Swindlers (10:00), Floyd Domino's All Stars (7:30)

**Saxon Pub** Julie Nolen (10:00), Ghost Feather (8:00), David Grissom (6:00)

**Speakeasy** Raul Ochoa (8:00)

**The Water Tank** Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

**The White Horse** The Mellows, Blake Whitmire Band, Devin Jake (8:00)

## WEDNESDAY 1/17

**04 Center** Ottmar Liebert & Luna Negra (7:00) **A**

**The ABGB** Warren Hood (7:00)

**Anderson Mill Pub** Musicians jam w/ hosts Mike Ryan, Henry Crafts, & Corky Groat (8:00)

**Antone's** The Record Company, Jesse Ahern (8:00) **A**

**Armadillo Den** David Orr (7:00)

**Austin Proper Hotel** DJ Dulce (8:00)

**Batch Craft Beer + Kolaches** Secu Jacinto (7:00), Go Yotai Trio (6:00)

**Broken Spoke** Ian Stewart (9:00), Manny Velazquez (6:00)

## WED 1/17

**OTTMAR LIEBERT & LUNA NEGRA**, 04 Center

**JESSE AHERN**, Antone's

**DAVID DONDERO**, the Far Out

**THAT 1 GUY**, Mohawk

**SPIKE WILNER TRIO**, Parker Jazz Club

**TAJ FARRANT**, the Pershing

## THU 1/18

**OCIE ELLIOTT, JOSHUA HYSLOP**, 04 Center

**ROBYN HITCHCOCK**, 3ten ACL Live

**KOOL & THE GANG**, ACL Live

**ELI "PAPERBOY" REED, THE HARLEM GOSPEL TRAVELERS**, Antone's

**A-F-R-O, 60 EAST**, Coral Snake

**JASON KANE & THE JIVE**, Kick Butt Coffee

**NINAJIRACHI**, Kingdom

**ESTRELLAS DE TUZANTLA**, Seareinas

## Looking for more?

For next week and beyond:  
[austinchronicle.com/  
events/music](http://austinchronicle.com/events/music).

**C-Boy's** Flyjack (9:30), RL Frazier & Adam Johnson (7:00)

**Carousel Lounge** Infatuation Junkies (7:00)

**Cheatham St.** Kent Finlay's Songwriter Circle (8:00)

**Continental Club West** Texas Exiles, Jon Dee Graham, William Harries Graham (9:30), Whit Smith's Lost Airwaves (6:30)

**Continental Club Gallery** Paige Plaisance (10:30), James McMurtry (8:30)

**Donn's Depot** Frank Cavitt & the Honky-Tonk Doctors (8:30)

**Driskill Bar** Bruce Smith (7:00)

**Elephant Room** John Mills Ten (9:00), Jitterbug Vipers (6:00)

**Evangeline Cafe** Grouchy Like Riley (7:00) **A**

**The Far Out** David Dondero, Ben Ballinger, Ted Nessett (7:00) **A**

**Flamingo Cantina** Dreadneck Wednesdays w/ Mau Mau Chaplains, DJ Jah Bill (9:00)

**Geraldine's** Addam Chavarria (8:00)

**Giddy Ups** The Coolerators (7:00)

**Guene Hall** The Georges (6:00) **A**

**Hole in the Wall** Frank Mustard Project, Snakes of Central Texas, Bologna Sandwich (9:00)

**Hotel Vegas** Intensive Care Unit, Penner, VVVVOOULLLUUUMMEEEE, Painted Panic (10:00), Gummy Fang, Daphne Falls (7:00)

**Hudson's on Mercer** Redcliff (8:00)

**Little Longhorn** Bakersfield TX (8:00), two-step dance lessons w/ Hill Country Two Step (7:00)

**Meridian Buda** Jacques Melville & Sophie Van Gessel (5:30)

**The Mill** Denny Herrin (8:00)

**Mohawk** That 1 Guy [inside] (9:00) **A**

**Parker Jazz Club** Spike Wilner Trio (7:30) **A**

**Parmer Lane Tavern** Chris Max (9:00)

**The Pershing** Taj Farrant, Nathan Bryce & Loaded Dice (7:00) **A**

**Poodies** No Bad Days open mic (8:00)

**Sam's Town Point** Guthrie Girls (10:00), Libby & the Loveless (8:00), George Carver (7:00)

**Saxon Pub** Ransom Brothers (10:00), Walt Wilkins (8:00), the Drakes (6:00)

**Speakeasy** The Spazmatics (9:30)

**The Water Tank** Ty Grubb (6:00)

**The White Horse** Wild Fitz, Ellis Bullard, Missy Beth & Emily Hello (8:00)

## THURSDAY 1/18

**04 Center** Ocie Elliott, Joshua Hyslop (8:00) **A**

**13th Floor** Ruthie Craft, Her Modern Orchestra, melotheory (8:00)

**3ten ACL Live** Robyn Hitchcock (8:00) **A**

**The ABGB** Girls Rock Austin karaoke/open mic (6:00) **A**

**ACL Live** Kool & the Gang, Zach Person (8:00) **A**

**The Alcove Cantina** Curt & Hannah (7:00)

**Antone's** Eli "Paperboy" Reed, the Harlem Gospel Travelers (8:00) **A**

**Armadillo Den** Deuce Bennett (7:00)

**Banger's** Sachin & the Porch (7:00)

**Broken Spoke** The Derailers (9:00), Tracie Lynn (6:00)

**Butterfly Bar** Frederico7 (7:00)

**C-Boy's** Mel & James [jade room] (10:00), John Branch, Motenko (10:00), Allisen & the Wy's Guys (6:30)

**Carousel Lounge** The Go To, the Daily Worker (7:00), David Fore & Friends (5:00)

**Central Market North** Found Memories (5:30) **A**

**Cherrywood Coffeehouse** Jake Lane (6:30) **A**

**Continental Club** Barfield the Tyrant (10:30), Casper Rawls (6:30)

**Continental Club Gallery** Da' Homies (10:30), Colin Gilmore & Zoë Ford (8:30)

**Coral Snake** A-F-R-O, 60 East, Square, Ben Buck, CHHK, RDLFG (8:00) **A**

**Donn's Depot** Murphy's Inlaws (9:00)

**Driskill Bar** Sam Pace (8:00)

**Elephant Room** Tony Bray Quintet (9:00), Sarah Sharp Quintet (6:00)

**Evangeline Cafe** Mark Viator & Susan Maxey (7:00) **A**

**The Far Out** Souls Extolled, Ash & the Endings, Kenny Hada & the Others (8:00)

**Geraldine's** Sameer Saleem (8:00)

**Giddy Ups** Open mic w/ Dewey Lyon (7:00)

**Guene Hall** Andi Holleman Band (6:00) **A**

**Guero's** Tomes & the Tones (6:00)

**Highball** Johnny McGowan's Rugged Gents (8:00)

**Hotel Vegas** Deezie Brown, Marxus Bell (7:00) **A**

**Hudson's on Mercer** Hudson House Band (8:00)

**Kick Butt Coffee** Jason Kane & the Jives, Styff Anyss, Danny B. Harvey, the Faux McCoys (8:00) **A**

**Kingdom** Ninajirachi (10:00) **A**

**Little Longhorn** Texas Tycoons (9:00), Deep Eddie Band (6:00)

**Lone Star Court** Tyler Cannon (7:00)

**Meanwhile Brewing Co.** The Riffs & Chips (7:30)

**Meridian Buda** Robert Parker Jr. Trio, Jennifer Foster & the Audacity (7:00)

**Mohawk** Buzz Electro, Coolworld, Satalights, Sploot [inside] (9:00) **A**

**Mozart's** Jessica Healey (1:30) **A**

**NeWorldeli** Kate Howard & Lauren Diamond (7:00)

**Parker Jazz Club** Monte Warden & the Dangerous Few (7:30)

**Parmer Lane Tavern** Angelyn (9:00)

**Poodies** Ru Coleman & the Big Hurt (8:00), George DeVore (6:00)

**Riley's Tavern** Mike Ethan Messick & Friends (7:00)

**Sam's Town Point** JD3 (10:00), Sentimental Family Band (8:00), two-step dance lessons w/ Double or Nothing (intermediate level following beginner level) (7:00, 6:00)

**Saxon Pub** Jennifer Harrold (10:00), Patrice Pike (8:00), PAACK (6:00)

**Seareinas** Estrellas de Tuzantla (8:00) **A**

**Shore Raw Bar** Jam session w/ Floyd Domino & Ernie Durawa (6:30)

**Speakeasy** Lonestar Souvenirs (9:30)

**Swan Dive** Tealwaves, the Melos, Bovine (10:00)

**Valhalla** Brass Knuckle Monkey, Saucer, Thy Kingdom Scum (9:30)

**The White Horse** Silo Road, Aaron McDonnell, Saddle Sores (8:00)

## ROADSHOWS

## THU 1/11

**CARTER COMBS**, the ABGB

# THE Luv Doc



## "SKETCHY PPE"

Dear Luv Doc,

I am a man of science and I have been noticing that people are starting to wear masks again. That is fine given the flu season. But what I don't understand is why these people who are obviously wearing the masks to protect themselves from viruses are wearing non-N95 masks, i.e., cloth, etc. These offer no protection against microscopic viruses measured in microns! What really drives me insane is when I see them in their cars wearing masks! It doesn't even make any sense! What should I do to stop letting this drive me nuts?

— The Unmasked

I was going to suggest deep breathing exercises ... but then I remembered your comment about this being flu season ... plus – and feel free to correct me if I'm wrong – I'm pretty sure COVID is spiking too, so suggesting that you should engage in more vigorous respirating seems reckless even if it helps you control your anxiety about people wearing makeshift respiratory protection. Also, saying that cloth and other non-N95 offer no protection at all against microscopic viruses is a bit hyperbolic – sort of like saying if you can't use a condom you shouldn't even try to pull and pray. Sometimes, in the heat of the moment, in the bait shack at band camp, you have to improvise. Just because Jesus is playing goalie doesn't mean you should abandon your defense entirely.

Also, there is the fashion angle to consider. Now, I know St. Fauci didn't waste a lot of breath on PPE couture because he was out there trying to save the lives of all the knuckle-dragging barebackers, but there is something to be said for looking your flossiest, even when racked with anxiety about contracting the latest designer respiratory virus. Nobody is going to go viral on Instagram wearing the same Walgreen's white N95 everyone else is wearing. No, to really go viral, you need to take risks – and not just with fashion. That's the essence of the Gospel of St. Fauci. How many times have you been blasting past a reel and thought, "Wait, did I just see a skinny old Russian geezer in a white N95 mask?" unless it was followed by "sticking his head in a bear's mouth?" Now you're back-scrolling because you know that shit could go horribly wrong – just like the invasion of Ukraine. A slightly anorexic runway model rocking a Versace-inspired, beaded, strapless PPE mask is going to turn some heads as well, and probably with an only slightly lower mortality rate than Russian dudes who stick their heads in bears' mouths.

Here's another possibility: Those mask-wearers might simply be British. When it comes to orthodontia, England is pretty much the Arkansas of Europe, albeit with a lot fewer meth labs. So, much in the same way Brexit was a godsend for the European Union, COVID turned out to be a real boon for all the beefeaters with dodgy gnashers. Got a gob full of Chiclets? Slap on an N95 and let your spicy ginger eyebrows work their magic! Better yet, forgo the N95 entirely and opt for a 77-cent pink camo gaiter on Temu with free shipping. At least that way you get your virus up front when you click the link. And look, I know you're probably thinking: "Couldn't all those people wearing sketchy PPE simply be vampires?" Well, yes, but when it comes to people with jacked-up grills sucking the life out of complete strangers for their own benefit, which nation comes to mind first? Hint: It's not Transylvania.

So here's my humble suggestion: Next time you see a possible Brexpatriate/vampire driving around in their porous, shoddily homemade, flossy COVID mask and you feel your mostly science-based condemnation coming to a boil, just think how safe that mask must make them feel. Don't you want everyone to feel safe? Even if safety is just an illusion? I know I do. No skin off my teeth. If you could see them. Under my mask.

## NEED SOME ADVICE FROM THE LUV DOC?

Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



## Mr. Smarty Pants Knows

Sharks can only see in blue and green.

The truck driven by the Clampetts on *The Beverly Hillbillies* was a 1921 Oldsmobile 43-A roadster. Its nickname was "The Swamp Rat."

William Buckland, Oxford University's first professor of geology, described and named the first dinosaur *Megalosaurus* on February 20, 1824. At the time, evolution was an unknown concept; Charles Darwin's *On the Origin of Species* wasn't published until 1859.

Kaiser Wilhelm, grandson of Queen Victoria, and the future King Edward VII, son of Queen Victoria, did not get along well. After Wilhelm defeated Edward in a yacht race, he mocked him and Edward responded by punching him in the face.

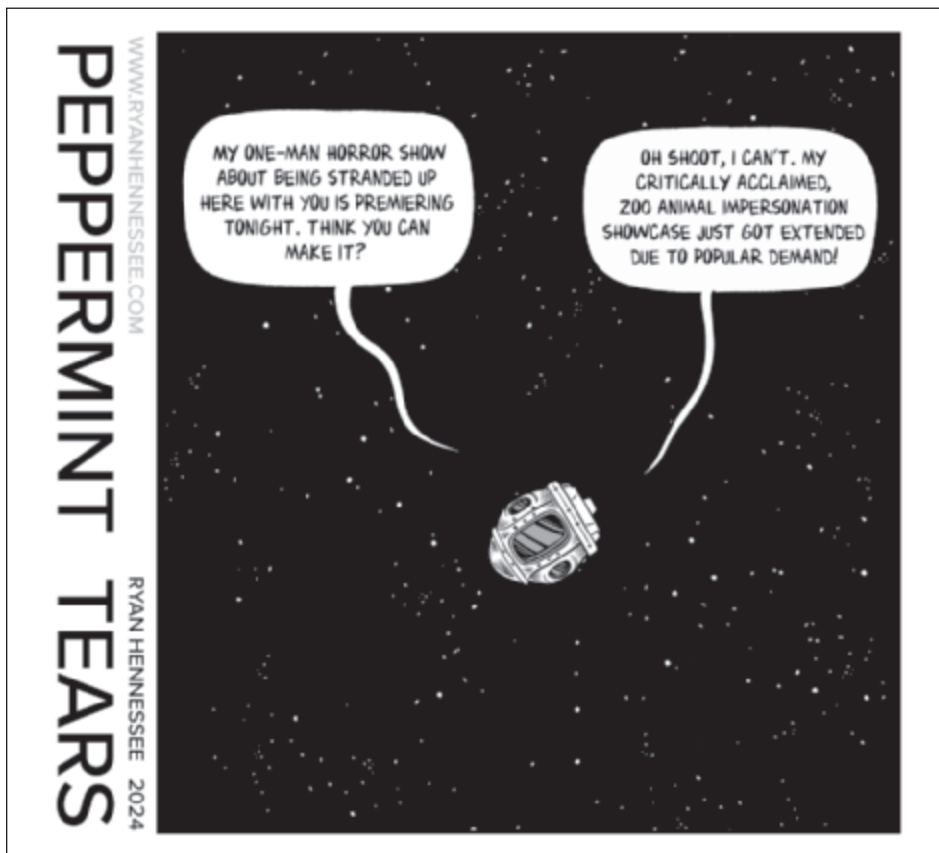
By 2021, there were about 2 police officers and 3.1 security guards for every 1,000 civilians in the U.S.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

## COMICS

### EYEBEAM

by Sam Hone



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## COMPUTER/TECHNICAL

**ENGINEERING**  
Arista Networks (Austin, TX) seeks **Software Engrs:** responsible for dev & delivery of network mgmt, orchestration & controller SW (job#SDN233); **Sys Engr:** maintain networking SW for hardware products (job#SE235). All resumes to: career@arista.com. Must refer job#.

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Informatica LLC has the following position available in Austin, TX: Sr Customer Success Manager (ref# 6238328): Understand customer's business & technical objectives, build a strategic joint success plan with identified objectives, milestones, & measurable key performance indicators. Telecommuting permitted. To apply: send resume by mail to: Informatica LLC, Attn: Global Mobility, 2100 Seaport Blvd., Redwood City, CA 94063. Must include job title & ref# 6238328.

humphrey@nxp.com and reference job title of position and job location

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## PROFESSIONAL

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## LEGAL NOTICES CALL TODAY 512/454-5767

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by RKK Market Inc, Dba Tienda Mexicana El Mundo to be located at 2100 Trappers Trails, Manor, Travis Co., Texas. Officer of said corporation is Rajesh Devkota - Pres/Sec

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit and Mixed Beverage w/ FB required (MB) by

Ranjeeta Inc dba Jaipur Palace, to be located at 9900 I-35 Suite P900, Austin, Travis, Texas. Officer of said LLC is Sunil K Yadav is member.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Ambe Holdings of Austin, LLC dba Four Points by Sheraton at Austin Airport, to be located at 7800 East Riverside Drive, Austin, Travis County, Texas 78744.

Officers of said corporation is Bhaskar Halari. The LLC is owned by Beena Halari Family Trust and Bhaskar Halari Family GST Exempt Trust.

Application has been made with the Texas Alcoholic Beverage Commission for a Malt Beverage & Wine, on premise license by Sunset Valley Texadelphia, LLC, to be located at 5400 Brodie Lane #230, Sunset Valley, Texas. 78745. Officers of said corporation: Troy Pidgeon, STRATA Trust

Company - Monique & Scott Norman, Embrey Investments, LLC - Doak Embrey, Stephen R. Butter, Jr., Will Marsh, Peter Taaffe, Richard Lee Chambers III, Bradford W. Elliott, Wilson Ernst.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Nasha India, Inc. d/b/a Nasha, located at 3944 Ranch Road 620 S, Bldg. 2, Ste. 100, Bee Cave, Travis County, Texas 78738. The Director

of Applicant is Anusua Mangaonkar.

Application has been made with the Texas Alcoholic Beverage Commission for a sale of distilled spirits, wine and malt beverages for on-premise consumption by Special Noodle LLC 5 DBA Special Noodle to be located at 13729 Research Blvd, Suite 659, Austin, Texas 78750. Officers of said corporation Xiujie An is the Owner, CEO of this Entity, Special Noodle LLC 5.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by Bradshaw Market LLC, Dba Bradshaw Market to be located at 10115 Bradshaw Rd, Austin, Travis Co., Texas. Managers of said LLC are Najib E. Wehbe - Manager & Charles E. Wehbe - Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by Pecan

Retail LLC, Dba Food Box #7 to be located at 16212 Impact Way, Pflugerville, Travis Co., Texas. Members of said LLC are Parvez L. Badarpura - Member & Liyakatali A. Badarpura - Member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by WB Operating LLC, Dba Food Box #13 to be located at 208 E Wells Branch Pkwy, Ste: 100, Pflugerville, Travis Co., Texas.



**Members of said LLC are Aaijaj L. Badarpura – Member, Liyakatali A. Badarpura – Member & Mani Thapa - Member**

**CITATION BY PUBLICATION**

THE STATE OF TEXAS  
NOTICE TO RESPONDENT:  
TO: ABEL ARELLANO, the Respondent Father of the subject child, GENESIS MIA GONZALEZ, and to all whom it may concern, Respondents;  
GREETINGS:  
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days from the date of issuance of this citation, a default judgment may be taken against you.  
CAUSE NUMBER: D-1-GN-23-004455  
DOAA ALAZAWI v. GEORGE DUNIA MEZA and GJM, A MINOR  
Filed in the Travis County 459th District Court, 1000 Guadalupe, Austin, Texas on August 16, 2023.

NATURE OF SUIT: PERSONAL INJURY MOTOR VEHICLE  
Issued and given under my hand and the seal of Velve Price, Travis County Clerk on August 18, 2023.  
By: Ruben Tamez, Deputy

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
NOTICE TO RESPONDENT:  
TO: GJM, a Minor  
SERVED BY PUBLICATION  
GREETINGS:  
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A. M. on the Monday next following the expiration of twenty days from the date of issuance of this citation, a default judgment may be taken against you.

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**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO Sylvester Stewart, Sr., Frances Louise Young f/k/a Frances Stewart, Alvin Emerson Stewart, Theodore Lee Stewart, Donald Ray Stewart, Arthur William Stewart, Ronnie Stewart, Mary Patterson, Ardella Patterson, Charles Daniel Patterson, Georgia Mae Spruell, George Spruell, Jr., Virginia Ann Spruell, Geneva Joyce Spruell, Margaret Patterson, Emma Patterson, Patricia Patterson, Willie Jo Patterson, Melba Delois Patterson, Harvey Wayne Patterson, Debra Lynn Patterson, Faye Patterson, Theresa Gayle Patterson Wright, Pamela Patterson Smith, Denise Patterson, Daron E. Patterson, Joseph Henry Patterson, Irene Patterson Ford a/k/a Irene Patterson, Addie Mae Magee a/k/a Addie Mae Lewis, Melvin Lewis, James Lewis III, Carl Lewis, Barbara Ann Lewis, Claudia Mae Lewis, Curtis Lewis, Robert Anthony Lewis, Barry Steven Lewis and ALL KNOWN AND UNKNOWN HEIRS OF IRENE PATTERSON, DECEASED  
IN PROBATE COURT #1,

THE STATE OF TEXAS  
NOTICE TO RESPONDENT:  
To: George Dunia Meza SERVED BY PUBLICATION  
GREETINGS:  
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A. M. on the Monday next following the expiration of twenty days from the date of issuance of this citation, a default judgment may be taken against you.  
CAUSE NUMBER: D-1-GN-23-004455  
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**CITATION BY PUBLICATION**

THE STATE OF TEXAS  
NOTICE TO RESPONDENT:  
TO: George Dunia Meza SERVED BY PUBLICATION  
GREETINGS:  
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**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
NOTICE TO RESPONDENT:  
TO: GJM, a Minor  
SERVED BY PUBLICATION  
GREETINGS:  
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A. M. on the Monday next following the expiration of twenty days from the date of issuance of this citation, a default judgment may be taken against you.  
CAUSE NUMBER: D-1-GN-23-004455  
DOAA ALAZAWI v. GEORGE DUNIA MEZA and GJM, A MINOR  
Filed in the Travis County 459th District Court, 1000 Guadalupe, Austin, Texas on August 16, 2023.

NATURE OF SUIT: PERSONAL INJURY MOTOR VEHICLE  
Issued and given under my hand and the seal of Velve Price, Travis County Clerk on August 18, 2023.  
By: Ruben Tamez, Deputy

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO Sylvester Stewart, Sr., Frances Louise Young f/k/a Frances Stewart, Alvin Emerson Stewart, Theodore Lee Stewart, Donald Ray Stewart, Arthur William Stewart, Ronnie Stewart, Mary Patterson, Ardella Patterson, Charles Daniel Patterson, Georgia Mae Spruell, George Spruell, Jr., Virginia Ann Spruell, Geneva Joyce Spruell, Margaret Patterson, Emma Patterson, Patricia Patterson, Willie Jo Patterson, Melba Delois Patterson, Harvey Wayne Patterson, Debra Lynn Patterson, Faye Patterson, Theresa Gayle Patterson Wright, Pamela Patterson Smith, Denise Patterson, Daron E. Patterson, Joseph Henry Patterson, Irene Patterson Ford a/k/a Irene Patterson, Addie Mae Magee a/k/a Addie Mae Lewis, Melvin Lewis, James Lewis III, Carl Lewis, Barbara Ann Lewis, Claudia Mae Lewis, Curtis Lewis, Robert Anthony Lewis, Barry Steven Lewis and ALL KNOWN AND UNKNOWN HEIRS OF IRENE PATTERSON, DECEASED  
IN PROBATE COURT #1,

THE STATE OF TEXAS  
NOTICE TO RESPONDENT:  
To: George Dunia Meza SERVED BY PUBLICATION  
GREETINGS:  
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A. M. on the Monday next following the expiration of twenty days from the date of issuance of this citation, a default judgment may be taken against you.  
CAUSE NUMBER: D-1-GN-23-004455  
DOAA ALAZAWI v. GEORGE DUNIA MEZA and GJM, A MINOR  
Filed in the Travis County 459th District Court, 1000 Guadalupe, Austin, Texas on August 16, 2023.

NATURE OF SUIT: PERSONAL INJURY MOTOR VEHICLE  
Issued and given under my hand and the seal of Velve Price, Travis County Clerk on August 18, 2023.  
By: Ruben Tamez, Deputy

**TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-000912**  
JAMES T. STEWART filed an APPLICATION FOR DETERMINATION OF HEIRSHIP WITH NO ADMINISTRATION in the above-numbered and -entitled estate on **APRIL 21, 2023**, requesting that the Court determine who are the heirs and only heirs of **Irene Patterson**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000912**, styled IN THE ESTATE OF Irene Patterson, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 4th day of January, 2024**,  
DYANA LIMON-MERCADO County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140 Austin, TX 78701  
P.O. Box 149325 Austin, Texas 78714-9325  
By: **J. JAIMES**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF CARY LEE ROBERTS, DECEASED  
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.  
CAUSE NO. C-1-PB-24-000029

GARNER LEE ROBERTS filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on **January 04, 2024**, requesting that the Court determine who are the heirs and only heirs of **Cary Lee Roberts**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first TUESDAY after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-000029**, styled IN THE ESTATE OF Cary Lee Roberts, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal

on this the 4th day of January, 2024,  
DYANA LIMON-MERCADO County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140 Austin, TX 78701  
P.O. Box 149325 Austin, Texas 78714-9325  
By: **J. JAIMES**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF DONNA PANKEY CAMPBELL, DECEASED  
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.  
CAUSE NO. C-1-PB-24-000010

BRYAN C. CAMPBELL filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **January 03, 2024**, requesting that the Court determine who are the heirs and only heirs of **Donna Pankey Campbell**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-000010**, styled IN THE ESTATE OF Donna Pankey Campbell, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 4th day of January, 2024**,  
DYANA LIMON-MERCADO County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140 Austin, TX 78701  
P.O. Box 149325 Austin, Texas 78714-9325  
By: **V. LIMON**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF JAMES GARY FLINT, DECEASED  
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.  
CAUSE NO. C-1-PB-24-000024

Christopher Flint filed an Application for Determination of Heirship and for Letters of Independent Administration in the above-numbered and -entitled estate on **January 04, 2024**, requesting that the Court determine who are the heirs and only heirs of **James Gary Flint**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication

date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-000024**, styled IN THE ESTATE OF James Gary Flint, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 4th day of January, 2024**,  
DYANA LIMON-MERCADO County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140 Austin, TX 78701  
P.O. Box 149325 Austin, Texas 78714-9325  
By: **B. HICKS**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF JANE ALLISON NEILAN AKA JANE A. NEILAN, DECEASED  
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.  
CAUSE NO. C-1-PB-24-000008

Peter M. Neilan filed an Application for Determination of Heirship and Application for Independent Administration and Letters Of Independent Administration Without Bond Pursuant to Section 401.003 of Texas Estates Code in the above-numbered and -entitled estate on **January 03, 2024**, requesting that the Court determine who are the heirs and only heirs of **Jane Allison Neilan Aka Jane A. Neilan**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-000008**, styled IN THE ESTATE OF Jane Allison Neilan AKA Jane A. Neilan, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 3rd day of January, 2024**,  
DYANA LIMON-MERCADO County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140 Austin, TX 78701  
P.O. Box 149325 Austin, Texas 78714-9325  
By: **D. LIMON**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF JORDAN WALTON, DECEASED  
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.  
CAUSE NO. C-1-PB-22-002789

ANISSA STOVALL filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **December 29, 2023**,

requesting that the Court determine who are the heirs and only heirs of **Jordan Walton**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002789**, styled IN THE ESTATE OF Jordan Walton, DECEDENT on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 3rd day of January, 2024**,  
DYANA LIMON-MERCADO County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140 Austin, TX 78701  
P.O. Box 149325 Austin, Texas 78714-9325  
By: **V. LIMON**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF LARRY N BRIGHT, DECEASED  
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.  
CAUSE NO. C-1-PB-24-000003

AL WINDANINGSIH BRIGHT filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **January 04, 2024**, requesting that the Court determine who are the heirs and only heirs of **Larry N. Bright**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-000003**, styled IN THE ESTATE OF Larry N. Bright, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 4th day of January, 2024**,  
DYANA LIMON-MERCADO County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140 Austin, TX 78701  
P.O. Box 149325 Austin, Texas 78714-9325  
By: **S. Munoz**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF LEONARD CARLYLE HILL, DECEASED  
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.  
CAUSE NO. C-1-PB-24-000006

Kendell Wallace filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **January 02, 2024**, requesting that the Court determine who are the heirs and only heirs of **LEONARD CARLYLE HILL**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-000006**, styled IN THE ESTATE OF LEONARD CARLYLE HILL, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 3rd day of January, 2024**,  
DYANA LIMON-MERCADO County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140 Austin, TX 78701  
P.O. Box 149325 Austin, Texas 78714-9325  
By: **Y. ALHUMAIDAN**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF MICHAEL THOMAS WILLS, DECEASED  
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.  
CAUSE NO. C-1-PB-23-002946

Kimberly Ann Wills filed an Application for Determination of Heirship and for Letters of Independent Administration or in the Alternative for Letters of Dependent Administration in the above-numbered and -entitled estate on **December 29, 2023**, requesting that the Court determine who are the heirs and only heirs of **Michael Thomas Wills**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002946**, styled IN THE ESTATE OF Michael Thomas Wills,

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF ROANNE MUREE ROBERTS, DECEASED  
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.  
CAUSE NO. C-1-PB-23-002623

JOHN MARK ROBERTS filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **November 13, 2023**, requesting that the Court determine who are the heirs and only heirs of **Roanne Muree Roberts**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002623**, styled IN THE ESTATE OF Roanne Muree Roberts, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 3rd day of January, 2024**,  
DYANA LIMON-MERCADO County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140 Austin, TX 78701  
P.O. Box 149325 Austin, Texas 78714-9325  
By: **S. Munoz**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF MICHAEL VUNGUYEN, DECEASED  
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.  
CAUSE NO. C-1-PB-24-000035

KIM NHUNG NGUYEN AKA NHUNG KIM NGUYEN filed an APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on **January 04, 2024**, requesting that the Court determine who are the heirs and only heirs of **MICHAEL VUNGUYEN**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-000035**, styled IN THE ESTATE OF MICHAEL VUNGUYEN, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 5th day of January, 2024**,  
DYANA LIMON-MERCADO County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140 Austin, TX 78701  
P.O. Box 149325 Austin, Texas 78714-9325  
By: **Y. ALHUMAIDAN**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF ROANNE MUREE ROBERTS, DECEASED  
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.  
CAUSE NO. C-1-PB-23-002623

JOHN MARK ROBERTS filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **November 13, 2023**, requesting that the Court determine who are the heirs and only heirs of **Roanne Muree Roberts**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a

CONTINUED  
ON P.42

written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002623**, styled **ESTATE OF ROANNE MUREE ROBERTS, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 14th day of November, 2023**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO: The Estate of Albert H. Fairweather, Deceased, and any Unknown Party who may claim as Heir, Devisee, Grantee, Assignee, Lienor, Creditor, Trustee, or other Claimant, by through, or against Albert H. Fairweather, Deceased Defendant**, in the hereinafter styled and numbered cause: **You have been sued.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of forty-two (42) days from the date of issuance of this citation, the same being Monday **02/05/2024**, a default judgment may be taken against you. **In addition to filing a written answer with the clerk you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at Texas LawHelp.org. CAUSE NUMBER: C-1-CV-23-001624**

Filed in **County Court at Law #2**, Civil and Family Courts Facility, 1700 Guadalupe, Austin, Texas, on 04/14/2023. **STYLED: OLD TOWN HOMEOWNERS ASSOCIATION, INC., PLAINTIFF VS. THE ESTATE OF ALBERT H. FAIRWEATHER, DECEASED, AND ANY UNKNOWN PARTY WHO MAY CLAIM AS HEIR, DEVISEE, GRANTEE, ASSIGNEE, LIENOR, CREDITOR, TRUSTEE, OR OTHER CLAIMANT, BY THROUGH, OR AGAINST ALBERT H. FAIRWEATHER, DECEASED, DEFENDANT NATURE OF SUIT: Civil Other**

Given under my hand and seal of Dyana Limon-Mercado, County Clerk on **this the 22nd day of December, 2023**. Dyana Limon-Mercado County Clerk, Travis County, Texas P.O. BOX 149325, Austin, Texas 78714-9325 Plaintiff Attorney: GREG GARZA CAGLE PUGH LTD. L.L.P. 4301 WESTBANK DRIVE,

SUITE A-150 AUSTIN, TX 78746 By Deputy: /S/R Ontiveros

**CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF LINDA GAY CHISUM (F/K/A LINDA GAY ALEXANDER), DECEASED, Cause No. 24-0010-CP4**, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **ALICE HULSEY**, Applicant in the above numbered and entitled estate, filed on the **4th day of January, 2024** an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **LINDA GAY CHISUM (F/K/A LINDA GAY ALEXANDER), DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 5th day of January, 2024. Applicant's Attorney: May Yia Yang 7701 N. Lamar Boulevard, Suite 102 Austin, TX 78752 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 **By: /S. S. Klint, Deputy**

**D-1-GN-19-007693 CONSTABLE'S NOTICE OF SALE** REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 21st day of December, 2023 in a certain cause numbered D-1-GN-19-007693, wherein Austin Independent School District, Travis County, City of Austin, Travis County Healthcare District d/b/a Central Health, and Austin Community College are plaintiffs, and Mary M. Barron and Frank Barron a/k/a Frank Berron (In Rem Only) are the defendants, in favor of said plaintiffs in the amount of **\$28,359.13** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 455th District Court of Travis County, Texas, on October 10, 2023. I, on the 29th day of December, 2023, at 2 o'clock P.M., have levied upon, and will, on the 6th day of February, 2024 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No. 03-0516-0125-0000; Billing No. 144868: A 50 foot by 120-foot tract of land out of the Santiago Del Valle Grant as described in the Exhibit A-1 attached to that Warranty Deed in Document No. 2004081318 of the Deed Records of Travis County, Texas 78744 and will be sold at public auction unless charges are paid in full: 1986 Toyota Pickup,

to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No. 04-0503-1124-0000; Billing No. 547106: Lots 1 and 2, Block B, South Park Section 1, Plat No. 7/127 as described in Document Number 2001118376 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$77,405.58** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 22nd day of December, 2023. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-21-005311 CONSTABLE'S NOTICE OF SALE** REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 455th District Court of Travis County, on the 21st day of December, 2023 in a certain cause numbered D-1-GN-21-005311, wherein Austin Independent School District, Travis County, City of Austin, Travis County Healthcare District d/b/a Central Health, and Austin Community College are plaintiffs, and Mary M. Barron and Frank Barron a/k/a Frank Berron (In Rem Only) are the defendants, in favor of said plaintiffs in the amount of **\$28,359.13** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 455th District Court of Travis County, Texas, on October 10, 2023. I, on the 29th day of December, 2023, at 2 o'clock P.M., have levied upon, and will, on the 6th day of February, 2024 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed

to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No. 04-0503-1124-0000; Billing No. 547106: Lots 1 and 2, Block B, South Park Section 1, Plat No. 7/127 as described in Document Number 2001118376 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$77,405.58** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 22nd day of December, 2023. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**NOTICE OF ABANDONED VEHICLES** 16' Utility Trailer with aluminum back gate ", \$1368.78, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, 512-363-5900, #0645163VSF, Failure of the owner or lienholder to claim the vehicle before the date of sale is a waiver of all right, title, and interest in the vehicle and a consent to the sale of the vehicle at a public sale.

**NOTICE OF ABANDONED VEHICLES** 2018 White EZ GO Golf Cart, #1937.90, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, 512-363-5900, #0645163VSF, Failure of the owner or lienholder to claim the vehicle before the date of sale is a waiver of all right, title, and interest in the vehicle and a consent to the sale of the vehicle at a public sale.

**NOTICE OF ABANDONED VEHICLES** 23'9" black Boat Trailer, \$1323.25, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, 512-363-5900, #0645163VSF, Failure of the owner or lienholder to claim the vehicle before the date of sale is a waiver of all right, title, and interest in the vehicle and a consent to the sale of the vehicle at a public sale.

**NOTICE OF ABANDONED VEHICLES** 2nd NOTICE: 2007 LEXUS RX(NH) 4861509. Total charges assessed as of 1/02/24 \$1031.77. A&A Wrecker and Recovery 2905 West Howard Lane (512) 870-7578 VSF license 0653350VSF www.tdlr.texas.gov. If the vehicle is not claimed 30 days after the date this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.

**NOTICE OF ABANDONED VEHICLES** First Notice Pursuant of Texas Abandoned Motor Vehicle Act (http://www.tdlr.texas.gov), the following vehicle was towed on 7/6/2023 from 4508 Brandt Rd, Austin TX 78744 and will be sold at public auction unless charges are paid in full: 1986 Toyota Pickup,

in a certain caused numbered D-1-GN-21-007438 wherein **VILLAGE OF HIDDEN LAKE HOMEOWNERS ASSOCIATION**, is Plaintiff and **TAI LEI** is/are Defendants to me, as a Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this property 29th day of December, 2023 at 2:35 PM and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in February, 2024 A.D., it being the 6th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: **LOT 29, BLOCK H, THE VILLAGES OF HIDDEN LAKE, PHASE 2A, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT RECORDED IN DOCUMENT NO. 200400108, OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS. LOCALLY KNOWN AS 18709 SILENT WATER WAY, PFLUGERVILLE, TRAVIS COUNTY, TEXAS 78660** NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**

**NOTICE OF ABANDONED VEHICLES** Public notice is hereby given that TJ's Towing Service, L.C, dba J&J Towing, VSF license number 0649625VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721. 2005 Buick SNF3393 TX 2G4W5S2J051103773 \$826.89 2006 Ez go Club car NO PLATE UNK NO VIN \$622.00

**NOTICE OF ABANDONED VEHICLES** PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE - GARAGE KEEPER: AUS-TEX TOWING & RECOVERY, LLC 1408 THREE POINTS RD. PFLUGERVILLE, TX 78660 0000152VSF WWW.TDLR.TEXAS.GOV - 283889

**NOTICE OF ABANDONED VEHICLES** 2013 FORD MUSTANG WHITE CONVERTIBLE 1FATP8UH6M5124781 TITLED IN CA NO RECORD FOUND POSSIBLE EAN RENTAL TOWED FROM 220 BASS PRO DR. ROUND ROCK 1/5/24 \$1,751.26

**NOTICE OF ABANDONED VEHICLES** White 20' x 6'5" Homemade Camper Trailer, \$526.47, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, 512-363-5900, #0645163VSF, Failure of the owner or lienholder to claim the vehicle before the date of sale is a waiver of all right, title, and interest in the vehicle and a consent to the sale of the vehicle at a public sale.

**NOTICE OF CONSTABLE SALE** REAL PROPERTY BY VIRTUE of a certain First Order of Sale issued by the clerk of 53rd District Court of Travis County, Texas, on the 20th day of December, 2022,

in a certain caused numbered D-1-GN-21-007438 wherein **VILLAGE OF HIDDEN LAKE HOMEOWNERS ASSOCIATION**, is Plaintiff and **TAI LEI** is/are Defendants to me, as a Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this property 29th day of December, 2023 at 2:35 PM and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in February, 2024 A.D., it being the 6th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: **LOT 29, BLOCK H, THE VILLAGES OF HIDDEN LAKE, PHASE 2A, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT RECORDED IN DOCUMENT NO. 200400108, OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS. LOCALLY KNOWN AS 18709 SILENT WATER WAY, PFLUGERVILLE, TRAVIS COUNTY, TEXAS 78660** NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**

**NOTICE OF ABANDONED VEHICLES** PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT A PUBLIC AUCTION UNLESS CLAIMED. GARAGE KEEPER: TRI-CITY TOWING, First Notice: 2014 Honda Rancher Plate - none VIN-UNKNOWN

**NOTICE OF ABANDONED VEHICLES** Public notice is hereby given that TJ's Towing Service, L.C, dba J&J Towing, VSF license number 0649625VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721. 2005 Buick SNF3393 TX 2G4W5S2J051103773 \$826.89 2006 Ez go Club car NO PLATE UNK NO VIN \$622.00

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in a certain caused numbered D-1-GN-21-007438 wherein **VILLAGE OF HIDDEN LAKE HOMEOWNERS ASSOCIATION**, is Plaintiff and **TAI LEI** is/are Defendants to me, as a Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this property 29th day of December, 2023 at 2:35 PM and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in February, 2024 A.D., it being the 6th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: **LOT 29, BLOCK H, THE VILLAGES OF HIDDEN LAKE, PHASE 2A, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT RECORDED IN DOCUMENT NO. 200400108, OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS. LOCALLY KNOWN AS 18709 SILENT WATER WAY, PFLUGERVILLE, TRAVIS COUNTY, TEXAS 78660** NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**

**NOTICE OF MEETING PLACES** TO THE RESIDENTS AND TAXPAYERS OF TRAVIS COUNTY MUNICIPAL UTILITY DISTRICT NO. 5 AND TO ALL PERSONS INTERESTED IN THE MEETINGS OF THE BOARD OF DIRECTORS OF SUCH DISTRICT: NOTICE IS HEREBY GIVEN that the Board of Directors of Travis County Municipal Utility District No. 5 has established meeting places outside the boundaries of the District at: (a) Armbrust & Brown, PLLC, 100 Congress Avenue, Suite 1300, Austin, Texas 78701; (b) Crossroads Utility Services, LLC, 2601 Forest Creek Drive, Round Rock, Texas 78665; (c) Stratus Properties Inc., 212 Lavaca Street, Suite 300, Austin, Texas 78701; (d) Murfee Engineering Co., Inc., 1101 Capital of Texas Highway South, Building D, Suite 110, Austin, Texas 78746; (e) 100 Congress Avenue, Suite 875, Austin, Texas 78701; (f) 5112 Barton Creek Boulevard, Austin, Texas 78735; and (g) Oak Hill Fire Station No. 302, 4111 Barton Creek Boulevard, Austin, Texas 78735; which meeting places are hereby declared to be public places open to the public. All residents and taxpayers of Travis County Municipal Utility District No. 4 and all other interested persons are hereby invited to attend any meeting of the Board of Directors.

**NOTICE OF MEETING PLACES** TO THE RESIDENTS AND TAXPAYERS OF TRAVIS COUNTY MUNICIPAL UTILITY DISTRICT NO. 5 AND TO ALL PERSONS INTERESTED IN THE MEETINGS OF THE BOARD OF DIRECTORS OF SUCH DISTRICT: NOTICE IS HEREBY GIVEN that the Board of Directors of Travis County Municipal Utility District No. 5 has established meeting places outside the boundaries of the District at: (a) Armbrust & Brown, PLLC, 100 Congress Avenue, Suite 1300, Austin, Texas 78701; (b) Crossroads Utility Services, LLC, 2601 Forest Creek Drive, Round Rock, Texas 78665; (c) Stratus Properties Inc., 212 Lavaca Street, Suite 300, Austin, Texas 78701; (d) Murfee Engineering Co., Inc., 1101 Capital of Texas Highway South, Building D, Suite 110, Austin, Texas 78746; (e) 100 Congress Avenue, Suite 875, Austin, Texas 78701; (f) 5112 Barton Creek Boulevard, Austin, Texas 78735; and (g) Oak Hill Fire Station No. 302, 4111 Barton Creek Boulevard, Austin, Texas 78735; which meeting places are hereby declared to be public places open to the public. All residents and taxpayers of Travis County Municipal Utility District No. 4 and all other interested persons are hereby invited to attend any meeting of the Board of Directors.

**NOTICE OF MEETING PLACES** TO THE RESIDENTS AND TAXPAYERS OF TRAVIS COUNTY MUNICIPAL UTILITY DISTRICT NO. 3 AND TO ALL PERSONS INTERESTED IN THE MEETINGS OF THE BOARD OF DIRECTORS OF SUCH DISTRICT: NOTICE IS HEREBY GIVEN that the Board of Directors of Travis County Municipal Utility District No. 3 has established meeting places outside the boundaries of the District at: (a) Armbrust & Brown, PLLC, 100 Congress Avenue, Suite

1300, Austin, Texas 78701; (b) Crossroads Utility Services, LLC, 2601 Forest Creek Drive, Round Rock, Texas 78665; (c) Stratus Properties Inc., 212 Lavaca Street, Suite 300, Austin, Texas 78701; (d) 100 Congress Avenue, Suite 875, Austin, Texas 78701; (e) Barton Creek Country Club and Conference Center, 8212 Barton Club Drive, Austin, Texas 78735; (f) 5112 Barton Creek Boulevard, Austin, Texas 78735; and (g) Oak Hill Fire Station No. 302, 4111 Barton Creek Boulevard, Austin, Texas 78735, which meeting places are hereby declared to be public places open to the public. All residents and taxpayers of Travis County Municipal Utility District No. 3 and all other interested persons are hereby invited to attend any meeting of the Board of Directors.

**NOTICE OF MEETING PLACES** TO THE RESIDENTS AND TAXPAYERS OF TRAVIS COUNTY MUNICIPAL UTILITY DISTRICT NO. 4 AND TO ALL PERSONS INTERESTED IN THE MEETINGS OF THE BOARD OF DIRECTORS OF SUCH DISTRICT: NOTICE IS HEREBY GIVEN that the Board of Directors of Travis County Municipal Utility District No. 4 has established meeting places outside the boundaries of the District at: (a) Armbrust & Brown, PLLC, 100 Congress Avenue, Suite 1300, Austin, Texas 78701; (b) Crossroads Utility Services, LLC, 2601 Forest Creek Drive, Round Rock, Texas 78665; (c) Stratus Properties Inc., 212 Lavaca Street, Suite 300, Austin, Texas 78701; (d) Murfee Engineering Co., Inc., 1101 Capital of Texas Highway South, Building D, Suite 110, Austin, Texas 78746; (e) 100 Congress Avenue, Suite 875, Austin, Texas 78701; (f) 5112 Barton Creek Boulevard, Austin, Texas 78735; and (g) Oak Hill Fire Station No. 302, 4111 Barton Creek Boulevard, Austin, Texas 78735; which meeting places are hereby declared to be public places open to the public. All residents and taxpayers of Travis County Municipal Utility District No. 4 and all other interested persons are hereby invited to attend any meeting of the Board of Directors.

**NOTICE OF MEETING PLACES** TO THE RESIDENTS AND TAXPAYERS OF TRAVIS COUNTY MUNICIPAL UTILITY DISTRICT NO. 5 AND TO ALL PERSONS INTERESTED IN THE MEETINGS OF THE BOARD OF DIRECTORS OF SUCH DISTRICT: NOTICE IS HEREBY GIVEN that the Board of Directors of Travis County Municipal Utility District No. 5 has established meeting places outside the boundaries of the District at: (a) Armbrust & Brown, PLLC, 100 Congress Avenue, Suite 1300, Austin, Texas 78701; (b) Crossroads Utility Services, LLC, 2601 Forest Creek Drive, Round Rock, Texas 78665; (c) Stratus Properties Inc., 212 Lavaca Street, Suite 300, Austin, Texas 78701; (d) Murfee Engineering Co., Inc., 1101 Capital of Texas Highway South, Building D, Suite 110, Austin, Texas 78746; (e) 100 Congress Avenue, Suite 875, Austin, Texas 78701; (f) 5112 Barton Creek Boulevard, Austin, Texas 78735; and (g) Oak Hill Fire Station No. 302, 4111 Barton Creek Boulevard, Austin, Texas 78735, which meeting places are hereby declared to be public places open to the public. All residents and taxpayers of Travis County Municipal Utility District No. 5 and all other interested persons are hereby invited to attend any meeting of the Board of Directors.

4111 Barton Creek Boulevard, Austin, Texas 78735, which meeting places are hereby declared to be public places open to the public. All residents and taxpayers of Travis County Municipal Utility District No. 5 and all other interested persons are hereby invited to attend any meeting of the Board of Directors.

**NOTICE OF MEETING PLACES** TO THE RESIDENTS AND TAXPAYERS OF TRAVIS COUNTY MUNICIPAL UTILITY DISTRICT NO. 6 AND TO ALL PERSONS INTERESTED IN THE MEETINGS OF THE BOARD OF DIRECTORS OF SUCH DISTRICT: NOTICE IS HEREBY GIVEN that the Board of Directors of Travis County Municipal Utility District No. 6 has established meeting places outside the boundaries of the District at: (a) Armbrust & Brown, PLLC, 100 Congress Avenue, Suite 1300, Austin, Texas 78701; (b) Crossroads Utility Services, LLC, 2601 Forest Creek Drive, Round Rock, Texas 78665; (c) Stratus Properties Inc., 212 Lavaca Street, Suite 300, Austin, Texas 78701; (d) 100 Congress Avenue, Suite 875, Austin, Texas 78701; (e) 5112 Barton Creek Boulevard, Austin, Texas 78735; (f) Barton Creek Country Club and Conference Center, 8212 Barton Club Drive, Austin, Texas 78735; and (g) Oak Hill Fire Station No. 302, 4111 Barton Creek Boulevard, Austin, Texas 78735, which meeting places are hereby declared to be public places open to the public. All residents and taxpayers of Travis County Municipal Utility District No. 6 and all other interested persons are hereby invited to attend any meeting of the Board of Directors.

**NOTICE OF PUBLIC AUCTION** Notice is hereby given pursuant of Chapter 59 Texas Property Code, (Chapter 576 Acts of the 68th Legislature Regular Session 1983). **StorQuest Self Storage** auction will be held online on [www.StorageTreasures.com](http://www.StorageTreasures.com) for the property of: **[Carol Green, Mike Rogers]** Property to be sold: misc. household goods, furniture, tools, clothes, boxes, toys and personal content. The sale will commence online at [www.StorageTreasures.com](http://www.StorageTreasures.com) where said property has been stored and which is located at **StorQuest Self Storage 7116 S I-35 Frontage Road, Austin, TX, 78745**. Separate lien sales to highest bidder for each unit in cash. Owner has the right to not accept bid price. Sale is subject to cancellation in the event of settlement between owner and obligated party. Auction End Time: January 24th, 2024 at 9:00 AM

**NOTICE OF PUBLIC AUCTION** PURSUANT TO CHAPTER 59, Texas Property Code, Morningstar Storage, located at 10220 US Hwy 290W, Austin TX 78736, will hold an online public auction of property being sold to satisfy a Landlord's Lien. Auction will be held at [www.storageauctions.com](http://www.storageauctions.com). Bidding will conclude on 1/27/2024, at 6:00 PM. Self-Storage unit contents containing household and misc. items of the following customers will be sold: Jade Kirbo, Suzanne Burns.

**NOTICE OF PUBLIC AUCTION**

Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at [www.StorageAuctions.com](http://www.StorageAuctions.com) and will end on **01/24/24** at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.

**Stor Self Storage 7728 Bee Cave Road Austin, TX 78746**  
Regina M Duke  
Fencing, Chairs, Treadmill, Washer, Totes, boxes, Paddle board, Candle Chandelier, Coffee table, Snow board.

**Stor Self Storage 7401 W. Slaughter Lane Austin, TX 78739**

Molly A. Graham  
Various Ladies clothing Items, Framed Pictures, Framed Mirror, 3 – Duffle Bags, 3 – Rolling Luggage Bags, 1 – Christmas Tree, 2 – Dog Statues, 9 – Plastic Totes, 30(plus) Boxes, 1 – Big Box of Wrapping Paper, 1 – Hanging Wind Chime, 2 - Metal Shelves, 2 – Laundry Baskets, Bed Sheets, Wall Décor, 2 – Trash Bags.

**Stor Self Storage 2508 W. Pecan St Pflugerville, TX 78660**  
Victor Trevino  
Boxes, bags, totes, toys  
Jesus M. Lopez  
Boxes, baskets, toys  
Faith Davis  
Boxes, bags, totes, clothes  
**Stor Self Storage 2211 S. Lakeline Blvd Cedar Park, TX 78613**  
Brittiany D Hunt  
Boxes, totes, table step, ladder, vacuum cleaner, chest of drawers, wardrobe boxes, recliner, couch, tinner table, Bobby Morales  
Totes, BBQ gift, trash can boxes, suitcases, multimedia receiver, coffee pot, water dispenser.

**NOTICE OF PUBLIC SALE**

Notice is hereby given that Storage King USA at 15105 US Highway 290 E Manor, TX 78653 will sell the contents of the storage units listed below at a public auction to satisfy a lien placed on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 59.044). The sale will take place at the website [www.StorageTreasures.com](http://www.StorageTreasures.com) January 25th, 2024, at 9:00 am. The sale will be conducted on [www.StorageTreasures.com](http://www.StorageTreasures.com), under the guidance of Norma J Cooper on behalf of the facility's management. Units will be available for viewing prior to the sale on [www.StorageTreasures.com](http://www.StorageTreasures.com). Contents will be sold for cash only to the highest bidder. A 10-15% buyer's premium will be charged and a cleaning deposit of \$100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless otherwise noted.

Nova Barrera- clothes, boxes, furniture  
Christina Renteria- tires, end tables, sofa  
John Tardibone- furniture, tools, toys, dewalt toolbox, barrels,

**NOTICE OF PUBLIC SALE**

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on January 22, 2024, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, [www.storageauctions.com](http://www.storageauctions.com), where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648**

**Time: 08:00 AM**  
**Sale to be held at www.storageauctions.com.**  
aguirre, Diamonique; Heaston, Nick; Mejia, Ricardo; Martinez, Carlos; Santos, Laquinta; Solis, Mia; Luna, Annette; Robbins, Kyle; Mcknight, Dedrick; Robbins, Taylor; Turner, Asha; Ryman, Tetra  
**PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236**

**Time: 08:00 AM**  
**Sale to be held at www.storageauctions.com.**  
Brown, Kelvin; Himes, Kelsey; Woods, Karrie; Swain, Christina; Alcantara, Melissa; Delgado, Miguel; Davis, Demetrius; Mays, Kedar; Feliciano, Maricely; Gonzalez, Marisol; Estrada, Anthony; Pineda, Natalie; Floyd, Quinton; Bryant, Delvone; Washington, Devon; Swan, Zachary; Rice, Marcel; Spivey, Felissa; Deshay, Jessica; Rivers, Sterlin; Mendoza, Ana; Nathan, Jeff; Deshay-Scott, Ashton; Alvarez, Alyssa; Cleveland, Brandon; Crippen, Joshua; Lockett, Kaderah; Jackson, Cassandra; Moffett, Brandy

**PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536**

**Time: 08:15 AM**  
**Sale to be held at www.storageauctions.com.**  
Apland, Brandon; Madison, Zelma; Trumbull, Shari; Rome Tools, Inc. McKenzie, Sebastian; Lourigan Services LLC Lourigan, Jason; Lamb, Ashley; Suder, Kerri; Rome Tools, Inc. McKenzie, Sebastian; Madison, Zelma; Putnam, Brian; Madison, Zelma; Rome Tools, Inc. McKenzie, Sebastian; Montey, Christopher; Harding, Heath; Bradley, Brandon; Madison, Zelma; mills, lively; Madison, Zelma; Madison, Zelma; Madison, Zelma; Brantley, Natasha; Adams, Power

**PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842**

**Time: 08:30 AM**  
**Sale to be held at www.storageauctions.com.**  
Walker, Kaylan; Evans, Pam; boyd, Ashley; ochoa, gabriella; Christensen, Kevin; Leffert, John; Evans, Pam; Hightower, Kamden; Stephenson, Hunter; Sneed, Michael; Wyatt, Khadijah

**PUBLIC STORAGE # 77632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817**

**Time: 08:45 AM**  
**Sale to be held at www.storageauctions.com.**  
Jaris, Michelle; Jaris, Michelle; Sladek, Todd; Salyer, Jim; Zobel, John; Shelley, Angela; Rudolph, Jenn A.; Martin, Aus-

tin; Rodriguez, Pablo; Salyer, Jim  
**PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259**  
**Time: 09:00 AM**  
**Sale to be held at www.storageauctions.com.**

Sampson, Antwan; Rogers, Alison; Alva, Andres; Moreland, Joe; Paden, Luella; Bilisoly, James; Day, Madison; Elswick, Lincoln; Molina, Mona; Gu-guara, Sarah; Romain, Albert; Lerma, Ricardo J  
**PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182**  
**Time: 09:15 AM**  
**Sale to be held at www.storageauctions.com.**

herring, Miles; DUNCAN, ANTONIO J; Krohn, Emma; Mareno; Molina, Clevealand, Miracle; Flynn, Robin; Cortez, Catrina; Botello, Alejandro; James, Odyssey; Kughlo, Nkang; Bradshaw, Christopher; marris, steven; Lunday, Ally; Glover, Darrell; Munoz, Chris; Rangel, David; Doby, Michael; Torres, Willy; Asberry, Jennifer; Castillo, Gabriela; Altamirano, Guillermo; Redmon, Arthur D.; Nelson, Kevin; Earline, Quintavia; Harding, Earline; Mitchell, Kenneth W.; Martinez, Manuel; Bush, Jackie; Washington, Tria-sha; Martinez, Erin; Mitchell, Lamonsiahna; Wolfe, Caleb; Felix, Jisett; Watts, Alexander; hartfield, Ashley; Carmichael, Colin; hartfield, Ashley; Jackson, Tasha; Davis, Glenda; Rodrigue, Melva; headen, andrea; Harvey, Irma

**PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152**  
**Time: 09:30 AM**  
**Sale to be held at www.storageauctions.com.**  
Jones, Jeffery; Browning, Diane; Glascoe, Phyllis; jackson, Zarak; Ortiz, Leswin; Clark, Frances; Vera, Stephanie  
**PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620**  
**Time: 10:00 AM**  
**Sale to be held at www.storageauctions.com.**

Simons, Jacquelin; GERLOCK, Rick; Alvarez, Adrian; Souers, Nathan; Judice, Laura; Marquez, Linda; Sanchez, Maria; morrill, John; Brudney, Brianna; Young, braylon; williams, Leah  
**PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632**  
**Time: 10:30 AM**  
**Sale to be held at www.storageauctions.com.**  
Heron, Joseph; Rojas, Trenton; Selvera, Megan; Blaine, Mark; Davison, Nicole; Isom, Natasha; Madunezin, Brian; Smith, Tierra; Jaimes, Lorenza Guadalupe; Silvas, Joe; Rivers, Nia; Scales, William; Selvera, Megan; Crunch Fitness Jacobs, Jeremy; Henry, Nicholas; Trejo, Julia; Francis, James; Jefferson, Titus; Hill, Brittany; Joyce, Dale

**PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286**  
**Time: 10:15 AM**  
**Sale to be held at www.storageauctions.com.**

Simons, Jacquelin; GERLOCK, Rick; Alvarez, Adrian; Souers, Nathan; Judice, Laura; Marquez, Linda; Sanchez, Maria; morrill, John; Brudney, Brianna; Young, braylon; williams, Leah  
**PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632**  
**Time: 10:30 AM**  
**Sale to be held at www.storageauctions.com.**  
Heron, Joseph; Rojas, Trenton; Selvera, Megan; Blaine, Mark; Davison, Nicole; Isom, Natasha; Madunezin, Brian; Smith, Tierra; Jaimes, Lorenza Guadalupe; Silvas, Joe; Rivers, Nia; Scales, William; Selvera, Megan; Crunch Fitness Jacobs, Jeremy; Henry, Nicholas; Trejo, Julia; Francis, James; Jefferson, Titus; Hill, Brittany; Joyce, Dale

**PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785**  
**Time: 10:45 AM**  
**Sale to be held at www.storageauctions.com.**  
Easley, Mikel; Navarro,

Michelle; Vota, Teresa; Anderson, Caroline; Gayle, Zachary; Cressie, Tyler; Esparza, Amanda; Salazar, Nathan; Watts, Eric; Teichman, Fielding; HANKINS, DATREN; Marshall, Mario

**PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289**  
**Time: 11:00 AM**  
**Sale to be held at www.storageauctions.com.**

Mashchenko, Andrei; Barkman, Marshall; Smith, Gary; Seger, Chad; Garcia, Erika; Deere, David; Mays, Josephine; Gallegos, Ashley; Canales, Jeyli Hernandez; white, Isaiah; Church, Reanna; Webb, Chantel; Wade, Faith; MacMick-in, Robert; Troutman, Karl; Heimbecker, Makenzie; Blades, James; Brown, Mitchell; Crawford, Nancy; Cooper, Jerald; England, Barbie; Crawford, Michael; Gordy, Aaron; Kendziora, Jennifer; Leverette, Sylvia; England, Barbie; Jones, Nina; Payne, Mark; Burleson, Emily; Lavalaia, Glend; Alarcon, Angelic

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

**NOTICE OF PUBLIC SALE**

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on January 23, 2024, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, [www.storageauctions.com](http://www.storageauctions.com), where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933**  
**Time: 08:00 AM**  
**Sale to be held at www.storageauctions.com.**

Jones, Carolyn; Cartwright, Lajondra; Rauchwerk, Daven; Hardin, Pamela; Button, Jamie; Lea, Maggie

**PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509**  
**Time: 08:00 AM**  
**Sale to be held at www.storageauctions.com.**

dixon, gerald; Gollas, Adrian; Sutherland, Kerry; Kingori, Wanjeru; Saxton, Tony; Rummel, Cody; Saxton, Tony; Carney, Gabby; Saxton, Tony; Robinson, Mary; Nouvong, Jayden; sukhan, Justin; Saelli, Connor; Aaron Woods  
**PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961**  
**Time: 08:00 AM**  
**Sale to be held at www.storageauctions.com.**

Aaker, Christopher; Wright, Jesse C; Gudenas, Erik  
**PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307**  
**Time: 08:15 AM**  
**Sale to be held at www.**

**storageauctions.com.**  
Austin Pain Management Group Sacramento, Mario; bazaldua, Freddy; Austin Pain Management Group Sacramento, Mario; Brent, Amy; Kleinman, Janna; Kokkerappati, Phani Vikram Rao; Mitchell, Judith; Higgins, Kyvon; Durkee, Brett; Shores, Danielle; Gutierrez-Cisneros, Maria; James, LaShondra; Bennett, Michael; Browder, Angela; Hamilton, Tara

**PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196**  
**Time: 08:30 AM**  
**Sale to be held at www.storageauctions.com.**

Griffin, Chamita; Crothers, Sheldon; Davis, Katriena; Montenegro, Elizabeth; Henry, Koby; Cook, Anthony; Johnson, Ellen; White, Delores; Smith, Kimberly; Lopez, Sylvia; Chavez, Erieno; Yarborough, Arius; Shores, Miranda; Wilson, Trish; meeks, aubrey; Vasquez Blandin, Nelsin Geovanny; Villarreal, Steven; Vasquez, Ricardo; forcey, Jamal; Dewitt, Christian; Vincent, Marlon; Ewing, Javon; Carter, Reginald; Robison, William

**PUBLIC STORAGE # 08451, 10001 North IH 35, Austin, TX 78753, (512) 792-2977**  
**Time: 09:00 AM**  
**Sale to be held at www.storageauctions.com.**

Thompson, Alexandria; Negrete, Fernando; Quintana, Cynthia G; Love, Marcus; Pavon, Lourdes; Jackson, Keshia; Gonzales, Macario; Moore, Jacoby; Edwards, Caled; Martin, Felissa; Bartel, Terrence; Eilers, Elena Raye; Baker, Morgan; Black, Alkeisha; Baisa, Michael; Nagle, Gloria; Vasquez, Desiree; Guitzkow, Loren; rivera, Marissa; Mayfield, Curtis; Jorge Luciano Flores Aguilar

**PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313**  
**Time: 09:30 AM**  
**Sale to be held at www.storageauctions.com.**

Johnson, Dorothy; Neighbors, Giovanni; Castellan, Adan; Parker, Monique; Estrada, Sierra; JOHNSON, CLERYSSIE; Williams, Delmetria; Wildy, Jacquemon; DeLeon, Ernestine; Castellanos, Alain; Lee, Linda; Betancourt, Rose; Sanchez, Nocholas; Shipley, Jace; Sartin, JaLeel; Jones, Lon; Kotinsky, Joe; White, Katherine; Carcamo, Eva; Frank, Paul; KENNEDY, GLENDA JEAN; Cruz, Yolanda; Jaimes Soloranzo, Juan; Cotton, Tyra; Heard, Beverly; Dulaney, Emily; Allen, Jennifer; Solis-Garces, Mithaela; A-CLASS BUILDING SERVICE Albarran, Abel Dita  
**PUBLIC STORAGE # 25611, 937 Reiniil Street, Austin, TX 78751, (512) 264-7396**  
**Time: 10:00 AM**  
**Sale to be held at www.storageauctions.com.**

Garcia, Joseph; Miles-Wicks, Monica; Demas, Marqueta; Foxworth, Jahkim; Miles-Wicks, Monica; Miles-Wicks, Monica; Coronado, Katlynn; Cantu, Jose; Cruz, Elena; Davis, Markeba  
**PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324**  
**Time: 10:30 AM**  
**Sale to be held at www.storageauctions.com.**

shriki, Shlomi; Mena, Emy; Jackson, Jennifer; Zamorano, Gino; Priestely, Lewis; Kerstens, Crystal; Carreras, Ronald; Robinson, Lacyia; k, Koty; Baek, David; Luper, Ryan; Castillo, Freddy; Daniels, Mike; Howard,

Velicia; Spencer, Charles; Gleason, Ambre; Hodge, George; Saucedo, Loretta; Wilmot, Janice; Education From International Libraries World Founda nzenang, merline; Monroe, Chris; Luckett, Gavin; Starnes, Darin; Rathbun, John; Shewmaker, Gerald

**PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786**  
**Time: 11:00 AM**  
**Sale to be held at www.storageauctions.com.**

Polk, Tiffany; Petrin, Noel; Gomez, Janie; Woods, Matthew; Lovett, Morgan; Tovar, Bianca; Kangun, Lori; Creamsan, Jasmine; GutierrezFlores, Omar; Rivera, Marcos; Andrews, David; Valdez V, Pete; Costilla, Lisa; pearsall, gordon; gomez, michelle

**PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373**  
**Time: 11:30 AM**  
**Sale to be held at www.storageauctions.com.**

Luvia, Elizabeth; Castro, Jenny; Lujaia, Elizabeth; Underwood, Greg; Wallace, Tammy; Banegas amador, Kelvin; Vil-lareal, Anna; Robinson, Wesley; Ramos, Ricardo; Walker, Jonte; Jimenez, Rogelio; Ramirez, Consuela; choyce, nelson; Caviness, Autumn; Kinchion, Robert; Lovess, Jeff; Paura, Alfonso; Leake, William

**PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430**  
**Time: 12:00 PM**  
**Sale to be held at www.storageauctions.com.**

Velino, Shanelle; Cruz, Hugo; Austin Car Car Washington, Keith B; Ramirez, Consuela; Castelan, Giovanni; Iestina, Cindy; Moore, Autumn; James, Leslie; GORDON, BETTY; Aaron, Deshon; Valdez, Amanda; the estate of jo ann mccall Crutcher, Josephine; guyton, Datriin; Hernandez, Grecia; Sanders, Karen; Royal, Gregory; Cartagena, Reyna; baker, Sabrina; Flores, Jennifer; SCOTT, KARENIDA; GARCIA, RAYMUNDO; Solomon, Margarett; Sanchez, Lorenzo; Stanley, Donald; Hodge, Nocassidy; Krouse, Boris; Porter, Vivian; Kropsh, James; Jermel; Caudle, Richard; Brown, Taverion; Turner, Demica; lowery, sedrick; Royal, Gregory; Easton II, Richard; Opara, Emmanuel; Guzick, Louis; Vetter, Chris

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

**NOTICE OF PUBLIC SALE**

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on January 24, 2024, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, [www.storageauctions.com](http://www.storageauctions.com), where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale

specified.  
**PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850**  
**Time: 08:00 AM**  
**Sale to be held at www.storageauctions.com.**

Lewis, Keimyereia; Perez, Joel; Sparks, Rick; Perez, Joel; Starkey, Tanya; McVey, Joy; Esparza, Rico; Martin, Louis; Alejo, Sandra; Rohrbreg, Norma; Minnich, Wendy; Ferreira, Elise; Cisneros, Alyssa; Gartman, Erin; Kirchmeier, Cameron; Kirchmeier, Cameron; Weiss, Joe; Miller, Jordan; Singh, Evonne; Vela, Miguel; Thomas, Tommy; Thomas, Tommy; Kirchmeier, Cameron; Penii Cook  
**PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247**  
**Time: 08:00 AM**  
**Sale to be held at www.storageauctions.com.**

Lewis, Lacey; Ibrra, Sybil  
**PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515**  
**Time: 08:00 AM**  
**Sale to be held at www.storageauctions.com.**

Bolls, Amy  
**PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342**  
**Time: 08:15 AM**  
**Sale to be held at www.storageauctions.com.**

DAM Moving Services Melendez, Dante; Howard, Donnesha; Cognetti, Mary; Willke, William; Little, Vera; Tammy Mikeska; David Borchgrevinik  
**PUBLIC STORAGE # 27494, 2835 Rattler Rd, San Marcos, TX 78666, (512) 240-9804**  
**Time: 08:15 AM**  
**Sale to be held at www.storageauctions.com.**

donahue, Darrick; Oney, Randall; Dorsey, Malton; dine, Levi; Nivens, Trinity; Watson, Dominique; Ariel Wilson  
**PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479**  
**Time: 08:30 AM**  
**Sale to be held at www.storageauctions.com.**

Saucedo, David; Gonzales, Feliz; Brooks, Jerry; Quintanilla, Maria; Martinez, Rudy; golly, krysten; Garcia, Michael; Carrington, Kamika; Calvert, Chea; Overton, Matthew; Henry Kitterman;  
**PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949**  
**Time: 08:30 AM**  
**Sale to be held at www.storageauctions.com.**

Grodd, Nisreen; Carney, Michael; Mendoza, Linda; Rodriguez, Maria; Mejorado, John; silva, Jose; osuji, Phillip; Blackman, Michelle; Smith, Patrick; Herrera Sanchez, Veronica; Zamora, Carlos  
**PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374**  
**Time: 08:45 AM**  
**Sale to be held at www.storageauctions.com.**

Bailey, Cindy; Saldana, Sandra; Rocha, Danica; Diaby, Nkasto; Crawford, Freeman; garcia, Irving; Wilson, Rosie; Salazar, Marisa  
**PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602**  
**Time: 09:00 AM**  
**Sale to be held at www.storageauctions.com.**

willenbring, Matthew; Sanchez, Mendez; Sanchez, Mendez; Gonzales, Joe Angel; Nicholson, Jermal; Cruz, Jose; smith, Sean; Mcglasson, Joshua;

Limon, Crystal; CAMPOS, BLANCA; Aguirre, Jonalei; Monsalve, Laura; Torres, George; Allen, Drake; Currie, Alicia; Pittman, Dellarick; Romigh, Michael; Mayeda, Christopher; Williams, Shai; Charles, Shelby; Jacobs, Alisha; Collins, Chanice; Aguilera, Melissa; Evelyn Montoya Pena; Anesha Singh  
**PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114**  
**Time: 09:15 AM**  
**Sale to be held at www.storageauctions.com.**

abbassi, Shery; McArthur, Alan; Gomez, Doroteo; Mraz, Chance; Davenport, Jessica; Menchaca, Curtis; Menchaca, Curtis; Boston, Kourtney; Hinojosa, Lilly  
**PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734**  
**Time: 09:30 AM**  
**Sale to be held at www.storageauctions.com.**

Wash, Michael; Wash, Michael; Jackson, Olivia; Wash, Michael; Esby Apparel Beard, Stephanie; Cox, Lisa; Wash, Michael; Dodd, Demorris; Cheadle, Roger; Davenport, Ryan; Smith, Shalee; machado, victor  
**PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612**  
**Time: 10:00 AM**  
**Sale to be held at www.storageauctions.com.**

Roberts, Sidney; Gordon, Lance; Garcia, Marisol; Phillips, Carlos; Roberts, Sidney; cheatham, joseph; Scott, Tandeka; Nash, Trent; Stultz, Von; Gomez, Avery; Williams, D'Asia; Ross, Amanda; Jimenez, Marco; Creative Science LLC; Abraham Trueba; Nicholas Escalante; Irene Mendez;

**PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228**  
**Time: 10:30 AM**  
**Sale to be held at www.storageauctions.com.**

Earls, Earlie; Rodriguez, Jerilea; Copa, William; Perley, Christopher; Cervantes, Paul; Vincent, Arlene; Johnson, Craig; Soria, Normalcia; martinez, Sonia; Cole, Anastasia; Demeris, Frankie; Orona, Gabriela; Richardson, Ryan; Howle, Linda; Sosa, Hector; Garcia Velasquez, Marco; Fagan, Suzanne; Davila, Melissa; salas, Johnny; Jamison, Netanya; Bedford, Moncheire; Perez, Michael; Garza, Dorothy; Trevino, Mylen; Campos, Juan; Campos, Christine; Broussard, Robert; Rioridan, Amanda; caballero, Yerald; Williams, Tanisha; Marek, Joseph

**PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021**  
**Time: 11:00 AM**  
**Sale to be held at www.storageauctions.com.**

Terrazas, Grace; Stubbs, Lacy; Mexquitic, Mateo; Cisneros, Teresa; Hayes, Michael; Moreno, Angel; Lopez, Julian; Brinkley, LeeAnn; Ramirez, Katy; Salazar, Stephanie; Villarreal, Jason; Subira, Taynishkallie; Beltran, Pablo; Guerra, Jennifer; Ruiz, Jacob; Baraldi, Ian; Stevens, John; Aezr, Julie  
**PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541**  
**Time: 11:30 AM**  
**Sale to be held at www.storageauctions.com.**

burleson, Jarquise; Hansen,

Peter; Pyron, William; Mendoza, Mary Ann; Harrod, Tymiria; Gomez, Ana Margali; Craine, Robyn; Landin, William; HD Gutters Inc Tapia, Yolanda Roxanna; Gomez, Samuel; Mugarretta, Patrick; Wilkinson, Jennifer; Benitez, Jose; Madison, Keon; Grey, Johnathon; Session, Gregory; Morris, Demetrius; Harding, AlyssaBeth; Medina, Eric; Egloff, John; Ryan Worley; Thomas Wright Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

#### NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. **9215 S. 1st St., Austin, TX 78748, 512.348.9477, January 23, 2024, at 10:30am** Cecili Wade.

**9910 Slaughter Creek Dr., Austin, TX 78748, 737.346.8417, January 23, 2024, at 11:45am** William Edwards. Joshua Escobar. Jessica Renee Lugo. Danielle Abbott-Chadwick. Rebecca Mariel Howe. Caesar Dazares. Brittany Peebles. Angelita Betancourt. **1280 Cabelas Dr., Buda, TX, 78610, 787.587.3050, January 23, 2024, at 11:15pm** Seth Beach. Aaron Trujillo Hernandez. **7901 TX-71, Austin, TX, 78735, 512.957.0078, January 23, 2024, at 2:30pm** Thomas Harris. **2550 FM 967, Buda, TX 78610, 512.691.9093, January 23, 2024, at 11:30am** Darren Luera.

**1620 S. IH-35 Frontage Rd., Austin, TX 78704, 512.298.1737, January 23, 2024, at 12:30pm** Christopher Carter.

**6509 S. 1st St., Austin, TX, 78745, 512.326.3131, January 23, 2024, at 11:00am** Clyde Hamilton. Dustin Leonard. Jose Portillo Romero. Russell Torbett. Phillip Burse. **9706 Menchaca Rd., Austin, TX, 78748, 512.291.1037, January 23, 2024, at 1:30pm** Dolores Valenzuela. Dolores Valenzuela.

**10800 Hwy. 209, Austin, TX, 78736, 512.301.4994, January 23, 2024, at 1:45pm** Joshua Frankel.

The auction will be listed and advertised on www.storageexpress.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

#### NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express,

will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

#### 1350 E Old Settlers Blvd Round Rock TX 78665

**01/26/2024 10:00 AM**

Marco Elias, Shauna Much –Electronics-, Tyrone Oneal, Roney Villegas –Boxes- **2440 W Whitestone Blvd Cedar Park TX 78613 01/26/2024 10:15 AM** Guide North Inc., Brittney Woodmansee, Paul Massay, Chris Jean

#### 10201 E Crystal Falls Pkwy Leander TX 78641 01/26/2024

**10:30 AM**

Ric Maltzberger

#### 3621 E Whitestone Blvd Cedar Park TX 78613 01/26/2024

**10:45 AM**

Casandra Lemons –Boxes-, Nathan Young

#### 12835 Pond Springs Rd Austin TX 78729 01/26/2024

**10:45 AM**

Jeremy Geme, Amber Coxum, Ruth Estrem –Tools/Appliances-, Jasmine Jones –Tools/Appliances, Office Furniture/Equipment-, Summer Damuth, Jonathon Reyna, James Vanartsdalen, Hillary Ruiz, Nathaniel Christian, Laura Silver, Charles Kirschner

#### 9206 Anderson Mill Rd Austin TX 78729 01/26/2024 11:00 AM

Zachary Zimmerman –Tools/Appliances-

#### 2000 University Blvd Round Rock TX 78665 01/26/2024

**11:30 AM**

Christopher Deel **5547 McNeil Dr Austin TX 78729 01/26/2024 11:45 AM** Tony Santos, Gerald Stephen –Tools/Appliances-, Brian La **13126 Ranch Rd 620 N Austin TX 78717 01/26/2024 12:00 PM** Charlton Tooke –Work Benches-, Kaylee Walker, Dorothy Jade Outley –Boxes/Bags-

#### 11200 Ranch Rd 620 Austin TX 78726 01/26/2024 12:15 PM

**12:15 PM**

Justin Gobert

#### 11800 Hero Way W Leander TX 78641 01/26/2024 12:30 PM

**12:30 PM**

Laura Watson, Cole Paquette, Aaron Curtis

#### 1515 N AW Grimes Blvd Round Rock TX 87665

**01/26/2024 12:45 PM**

Dustin Rivas, Dominic Freeman

#### 3997 FM 1431 Round Rock TX 78681 01/26/2024 1:00 PM

**1:00 PM**

Dana Isaacs

#### 16700 Ranch Rd 620 Round Rock TX 78681 01/26/2024

**1:15 PM**

Heather Williams, Chris Munoz

#### 2100 N Bell Blvd Cedar Park TX 78613 01/26/2024 1:45 PM

**1:45 PM**

Stefani Stanley

Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

#### NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

#### 1714 E Palmer Lane Austin, TX 78754, 01/26/2024, 10:00 AM

Briana Walker; Bri Baker; Derrick Burns TV/stereo equip; Issac Abraham; Marian Lea Hamilton plastic totes; Dominica Reed boxes; Stewart Jones boxes clothes; Hailee Hutton TV/stereo equip; Leomie Slaughter; Tashia Carroll; Eshanti J Sauls; Alisa Pineda; Jasmine Gibson TV/ Stereo equip; Zhakail Bradley; Brandon Sanchez; Jesse Webb; Ciara Moore clothes; Andrea Lowe; Irving Jones

#### 9717 East Highway 290, Austin TX 78724, 1/26/2024, 10:15 AM

Damien Mccradic TV Mattress Clothes; Cassie Mundy Bags; David Houston Bowling balls table artwork; Stacy Bowen Totes Bags Mattress; Claudia Skinner Washer & Dryer TV furniture; Alexander Young misc furniture motorcycle helmets

#### 2220 E. Howard Ln. Pflugerville, TX 78660, 1/26/2024, 10:45 AM

Timothy Young tools; Tiffney Johnson tools/appls; Ann Alvarez apps; Camryn Berry toys; Deaudra Ansley; Qara Muhmd toys; Antoine Guice; Tena Roberson counter tops/cabs; Jennifer Vasquez TV/elec acct/ records t/s/appls; Angeliqe Nichole Ford; Kasha Fulson apps ;Krysia Browka; Romero

Leon; Darrell Cowan; Eric Portley; Derall Ruble t/s/appls; Erma Rollins; Carole Kelley; Rocco Bayne Salveta apps

#### 12408 Harris Branch PWKY Manor TX 78653, 01/26/2024, 11:00 AM

April Hill; Ayzia Daniels; Lynda White; Corintha Casey; Brandon McDermoth; Michelle Costilla; Lakeisha Deal; Simon Rusu;

Michell Farfan; Marcus Rice; Juana Saavedra Caratchea; Jacquell Johnson; Kohesha Milligan; Robert Powell 2004 Black Jag XJB,Vin SAJA71C-74S032744, 2002 Black Merz CL5, Vin WDBP75J02A7989; Robert Taylor; Desiree McDonald

#### 506 McNeil Rd.,Round Rock TX, 78681, 1/26/2024 11:15 AM

Sohil Maknoja; Logan Phelps; Ayomide Ajayi tools; Guillermo Calderon Hernandez tools, Ryan Jacobs, Aaron James; Wells Terrones LLC office equipment/machinery; Jesus Escobar; Julissa Gonzalez tools

**550 S IH-35 Round Rock, TX 78681, 1/26/2024, 11:30 AM** Danielle Link 2008 Kawasaki Jet Ski; Jonathan Tandy; John Trimarco; Brandon Burgess; Charles Allen; Christopher McDaniel Duffle Bags; Dawn Wilson

#### 2101 Double Creek Dr Round Rock, TX, 78664 1/26/24 ,1:15 AM

Daniel Carroll; Robert Nunn-Edwards; Felix Castillo

#### 2150 Double Creek Dr Round Rock, TX, 78664 1/26/24 , 12:00 PM

Ryan Markowski; Denise Phillips; Gretchen Simeon; Brandon Mcglothlin; Arturo C Jaramillo; Tashina Moses; Simon Munoz

#### 2830 South A. W. Grimes Blvd., Round Rock, TX 78664, 1/26/2024, 12:15 PM

Scott Granberry; Once Upon A Child-RR equipment; Stephanie Wilson; Tech 21 Inc office furn/machines/equip; Scott Granberry; James Adams; Joseph Ginnings; Robert Cortez carpet cleaning machines; Joseph Ginnings; Tiedra South; Ruben Hernandez; Dustyn Shelton; Melissa Tapia; Jamie Webb; Charity Williams; Conrad Laurent; Vamsi Krishna Annam office furn/machines/equip; Kisha Conner; Johnny Rocha

seasonal items, vehicle parts; Ramon Blackleyll; Carlton Thomas; George Fax; Bunny Felder Jr; Austin Layton wheels, tires; Marshall Farris; Glenn Countryman; Lauren Freeman; Marquise Moreland; Jorge Bejarano; Becky Majus; George Fax; Heather Obrien; Heather Obrien

#### 981 N. Red Bud Ln Round Rock, TX 78665, 01/26/24, 12:30 PM

Miguel Zepeda; Darby Drew; Jerone Wellington; Ioana Fazio; Erica Torres; Austin Edgemond; Christina Castillo; Joy McNeal; Pedro Delgado; morgan riggs; Christina Bell

**20217 FM 685 Pflugerville TX 78660, 01/26/2024, 12:45** Matthew Kolinek

#### 244 Benelli Dr., Hutto TX 78634, 01/26/2024, 1:00 PM

Khadiaj Jackson; Sharon Flores; Shae Vaughn; Thomas Pokorny Landscaping/Construction Equip

Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY** Notice is hereby given that **Storage Direct Cedar Park**, located at **945 W. New Hope Dr, Cedar Park, TX, 78613** will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at [www.StorageTreasures.com](http://www.StorageTreasures.com). Bidding will begin at **Wednesday January 17, 2024 at 10:00 am** and auction will close at or after **Wednesday January 24, 2024 at 10:00 am**. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc. Name:

**712 - Jordan Cortez Aka Jordan R Cortez** You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A \$100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed within 72 hours of the time of purchase. Property grants all entries and exits to access unit won; no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.

Published: **January 05, 2024, January 12, 2024**

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC as Agent for Owner 10025 Manchaca Rd, Austin, TX 78748 to satisfy a lien on 1/24/24 at approx. 12:00PM at [www.storageexpress.com](http://www.storageexpress.com): **Rose Marquis, Ragan Mills, Steven Young, Chase Carr, Cindy Myers Heather Forrest, Devin Parker, Richard Nunez**

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ment, LLC as Agent for Owner 1901 S Colorado St, Lockhart, TX 78644 to satisfy a lien on 01/24/24 at approx. 12:00PM at [www.storageexpress.com](http://www.storageexpress.com): **Rolando Garza , Jerry Evans , Gloria Nagle**

#### NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 701 Philomena Dr, Kyle, TX 78640 to satisfy a lien on 01/24/24 at approx. 11:30AM at [www.storageexpress.com](http://www.storageexpress.com): **Darren Luera, Amy Hamrick, Robery Meyer, Michael Pippin, Rick Salazar, Stephanie Eckford, Cynthia Gonzales, Juan Bartolo, Dominic Gonzales**

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 21400 Interstate 35, Kyle, TX 78640 to satisfy a lien on 01/24/24 at approx. 12:00PM at [www.storageexpress.com](http://www.storageexpress.com): **Nichole Weeks, Julia Pineda, Alejandro Rodriguez, Larissa Mallen, Larissa M.**

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 610 E Stansley Ln, Austin, TX 78745 to satisfy a lien on 01/24/24 at approx. 12:00PM at

and in the manner prescribed by law. DATED the 9th day of January, 2024.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF J. T. HAYS, JR., DECEASED**

Notice is hereby given that original Letters of Independent Administration with Will Annexed in the Estate of J. T. Hays, Jr., Deceased, were issued on December 28, 2023, in Cause No.

C-1-PB-23-002780 pending in Probate Court No. 2 of Travis County, Texas, to Chris D. Hays. Claims may be presented to the Administrator, addressed as follows:

Chris D. Hays  
Administrator, Estate of J. T. Hays, Jr.  
c/o Don E. Walden  
8310-1 N. Capital of Texas Highway, Suite 305  
Austin, Texas 78731  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Signed on December 28, 2023. /s/ Don E. Walden  
Don E. Walden  
Attorney for Administrator

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN DOUGLAS PERKINS, DECEASED**

Notice is hereby given that original Letters Testamentary for the estate of John Douglas Perkins, Deceased ("Estate") were granted to Susan Brock Perkins on January 4, 2024 and issued to Susan Brock Perkins on January 4, 2024, Cause No. C-1-PB-23-002774, pending in the Probate Court No. 1 of Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to Susan Brock Perkins, as independent executor of said Estate, in the care of her attorneys at the address given below, within the time and in the manner prescribed by law: Katherine C. Akinc

Megan E. Cook  
c/o Akinc Law, PLLC  
3800 North Lamar Boulevard, Suite 200  
Austin, Texas 78756  
DATED this 4 day of January, 2024.

Respectfully submitted,  
AKINC LAW, PLLC  
3800 North Lamar Boulevard, Suite 200  
Austin, Texas 78756  
(512) 225-6586 (Tel)  
By: /s/ Megan Cook  
Katherine C. Akinc  
State Bar No. 24065738  
kakinc@akinc-law.com  
Alvin J. Golden  
State Bar No. 08079000  
agolden@akinc-law.com  
Megan E. Cook  
State Bar No. 24108303  
mcook@akinc-law.com

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MICHAEL O'DONOVAN, DECEASED**

Notice is hereby given that original Letters Testamentary in the Estate of Michael O'Donovan, Deceased, were issued on December 28, 2023, in Cause No. C-1-PB-23-002729 pending in Probate Court No. 1 of Travis County, Texas, to Don E. Walden.

Claims may be presented to the Executor, addressed as follows:

Don E. Walden  
Executor, Estate of Michael O'Donovan

c/o Don E. Walden  
8310-1 N. Capital of Texas Highway, Suite 305  
Austin, Texas 78731  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Signed on December 28, 2023. /s/ Don E. Walden  
Don E. Walden  
Independent Executor

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RAMONA YBARRA DE RAMIREZ, DECEASED**

Notice is hereby given that Letters Testamentary for the Estate of RAMONA YBARRA DE RAMIREZ, DECEASED, were issued on December 28, 2023 in Cause Number C-1-PB-23-002651, pending in the Probate Court Number One of Travis County to Teresa M. Robinson. All persons having claims against the Estate of the Decedent RAMONA YBARRA DE RAMIREZ, should present those claims within the time and in the manner prescribed by law to: Teresa M. Robinson, c/o of Paula J. Salinas, P. O. Box 2114, Austin, Texas 78768.

**NOTICE TO CREDITORS Cause No. C-1-PB-23-002517**

Notice to All Persons Having Claims Against the Estate of CARL J. ANDERSON, Deceased.  
Notice is hereby given that the original Letters Testamentary for the Estate of CARL J. ANDERSON were issued on December 19, 2023 in Cause No. C-1-PB-23-002517 pending in Probate Court No. 1 of Travis County, Texas, to: DEBBIE WINKELMANN as Independent Executor, whose mailing address is: Estate of CARL J. ANDERSON, c/o RUTH-ANN E. TOUPS, 8900 Eastloch Drive, Building 145, Spring, Texas 77379. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 8th day of January, 2024. (s) RUTH-ANN E. TOUPS, State Bar No. 24090879, 8900 Eastloch Drive, Building 145, Spring, Texas 77379, Tel. 832-761-5107, Fax 832-442-5596

**NOTICE TO CREDITORS**

Letters of Administration for the Estate of Herbert Marshall Holder, Deceased, were issued July 18, 2023, in Travis County Probate Court No. 1 case no. C-1-PB-21-001398 to Vernessa Kay Franklin. All persons having claims against the Estate are required to present them within the time prescribed by law to: Representative, Estate of Herbert Marshall Holder, Deceased, c/o Brown, Lacallade & Lange, P.C., PO Box 160575, Austin, TX 78716.

**NOTICE TO CREDITORS**

Letters Testamentary for the Estate of Mary Guthrie Suman, Deceased, were issued January 4, 2024, in Travis County Probate Court No. 1 case no. C-1-PB-23-002131 to Annette M. Hanley, C.P.A. All persons having claims against the Estate are required to present them within the time prescribed by law to: Representative, Estate of Mary Guthrie Suman, Deceased, c/o Brown, Lacallade

& Lange, P.C., P.O. Box 160575, Austin, TX 78716.

**NOTICE TO CREDITORS**

Notice is hereby given that Letters Testamentary for the Estate of Ruth Carleen Watson a/k/a Carleen Watson, Deceased, were issued on December 21, 2023, under Cause No. C-1-PB-23-001988, pending in the Probate Court #1 of Travis County, Texas, to Stuart W. Watson as Independent Executor. All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Executor's attorney, addressed as follows: Stuart W. Watson, Independent Executor Estate of Ruth Carleen Watson, Deceased c/o Langham Partners, PC 9501 N. Capital of Texas Hwy., Ste. 103 Austin, Texas 78759

**NOTICE TO CREDITORS**

Notice is hereby given that on December 12, 2023, letters testamentary were issued to Toni L. Luttrell by the Probate Court Number One of Travis County, Texas, in the case styled In the Estate of Georgia P. James a/k/a Georgia Cecilia James under Cause No. C-1-PB-23-002521, pending on the Probate Docket of the Court.

All persons having claims against the above-styled Estate are hereby requested to present them within the time prescribed by law in care of the attorney for the estate, addressed as follows: Toni L. Luttrell, Independent Executor, Estate of Georgia P. James a/k/a Georgia Cecilia James c/o Kenneth A. Richey, Jr. THE RICHEY LAW FIRM, P.C. 12112 Anderson Mill Road, Bldg. 12D Austin, Texas 78726 DATED January 8, 2024 By: /s/ Kenneth A. Richey, Jr. Attorney for Independent Executor

**NOTICE TO CREDITORS**

Notice is hereby given that on the 5th day of January 2024, Letters Testamentary upon the Estate of WILLIAM ROBERT GASTON A/K/A WILL GASTON, A/K/A WILLIAM ROBERT GASTON IV, Deceased, were issued to Richea Powell, Independent Executor, by Probate Court No. 1 of Travis County, Texas in Cause Number C-1-PB-23-002761 pending on the docket of said Court. All persons having claims against said estate are hereby required to present them within the time prescribed by law at the address shown below. The name where claims may be sent is Cynthia Fine, whose address is 1807-A Nantucket Drive, Houston, Texas 77057, Telephone 713-252-0232. Cynthia Fine Attorney for Executor Texas Bar Number 18554500

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Administration for the Estate of Jonnie Mae Lowell, Deceased, were issued on December 6, 2023, under Docket No. 22-1410-CP4, pending in the Probate Court No. 1 of Travis County, Texas to Noel L. Stout, Dependent Administrator. Claims may be presented in

care of the attorney for the administrator of the estate, addressed as follows:

Noel L. Stout, Dependent Administrator  
Estate of Jonnie Mae Lowell, Deceased  
c/o Noel L. Stout  
2301 S. Capital of Texas Highway, Building H-101  
Austin, Texas 78746.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Administration for the Estate of MARTHA CAVIN, Deceased, were issued on January 4, 2024 under Docket No. C-1-PB-23-002637 pending in the Probate Court No. 1 of Travis, Texas, to SUZANNE KELLY BRADNEY. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of MARTHA CAVIN, Deceased c/o Drake Law, PLLC 1213 W. Slaughter Lane, Suite 100 Austin, Texas 78748

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED January 4, 2024 By /s/ Lindsey S. Drake Attorney for Executor

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Administration for the Estate of ALFRED ESTRELO AKA FRED ESTRELO, Deceased, were issued on January 9, 2024 under Docket No. C-1-PB-23-002787 pending in the Probate Court No. 1 of Travis County, Texas, to ALICIA MCHALE ESTRELO. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of ALFRED FELIX ESTRELO, AKA FRED ESTRELO, Deceased c/o Drake Law, PLLC 1213 W. Slaughter Lane, Suite 100 Austin, Texas 78748

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED January 9, 2024. By /s/ Lindsey S. Drake Attorney for Independent Executor

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of BRUCE ALAN HANLON, Deceased, were issued on January 8, 2024, in Cause No. 23-0457-P, pending in the County Court at Law No. 1 of Hays County, Texas, to: JESSICA DONOVAN. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

JESSICA DONOVAN, Independent Administrator, Estate of BRUCE ALAN HANLON c/o John M. Strickland January 8, 2024  
Robbins Estate Law, PLLC 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 Telephone: (512) 851-1248  
**Attorney for Independent Administrator**

**NOTICE TO CREDITORS**

NOTICE is hereby given that

original Letters Testamentary for the Estate of Carole Kay Wood, Deceased, were issued on December 15, 2023, in Cause No. C-1-PB-23-002607, pending in the Probate Court No. 1 of Travis County, Texas to: Jason Doyle Wood.

The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law 2500 Bee Cave Road Bldg Two, Suite 150 Austin, Texas 78746  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 5th day of January, 2024.

/s/ Barbara J. Lipscomb  
Barbara J. Lipscomb  
Attorney for Independent Executor

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of ELSIE A. RODRIGUEZ, A/K/A ELSIE ANTONIA RODRIGUEZ., Deceased, were issued on December 28, 2023 in Cause No C-1-PB-23-002675 pending in the Probate Court No. 1, Travis County, Texas, to: PAUL ANTHONY RODRIGUEZ. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Paul Anthony Rodriguez, Independent Executor, Estate of Elsie A. Rodriguez, a/k/a Elsie Antonia Rodriguez. c/o The Law Office of Todd A. Wilson, Attorney January 4, 2024 /s/ Todd A. Wilson 4425 S. Mopac Expy. Bldg. II, Suite 201 Austin, TX 78735  
Attorney for Independent Executor

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Ernest Sedillo, Deceased, were issued on 12/20/2023 under Docket No. C-1-PB-23-001146, pending in the Probate Court of Travis County, Texas, to Yong Nan Sedillo. Claims may be presented in care of the attorney for the estate, addressed as follows: Yong Nan Sedillo, Independent Executor, Estate of Ernest Sedillo, Deceased c/o Law Office of Richard Cahlan, 209 12th Street, Suite 109, Pflugerville, Texas 78660. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED 1/04/2024 By: /s/ Richard Cahlan - Attorney for Yong Nan Sedillo Independent Executor

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Lillie Mae Jefferson, Deceased, were issued on January 9, 2024, in Cause No. 23-0376-P pending in the County Court of Hays County, Texas to: Vanessa Jefferson.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **Vanessa Jefferson, Independent Executor c/o: Virginia Sampson Attorney at Law 5701 W Slaughter Lane A130-466 Austin, TX 78749 DATED** the 9th day of January,

undersigned within the time and in the manner prescribed by law.

BETTY JANE LEARNED, Independent Executor, Estate of GISELE M. WARLICK A/K/A GISELE MARIE WARLICK c/o Rashmi P. Krishnappa January 4, 2024  
Robbins Estate Law, PLLC 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 Telephone: (512) 851-1248  
**Attorney for Independent Executor**

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Kim Allen Herzinger, Deceased, were issued to Tricia Ann Sherrer on January 9, 2024, in Cause No. C-1-PB-23-002553 pending in Probate Court No. 1, Travis County, Texas. Claims should be delivered to the Independent Executor's attorney at the following address:

c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 4807 Spicewood Springs Road, Bldg 4, P. O. Box 26300, Austin, Texas 78755-0300. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED January 9, 2024. Elizabeth Brenner Attorney for Independent Executor  
BURNS ANDERSON JURY & BRENNER, L.L.P. Telephone: (512) 338-5322 Facsimile: (512) 338-5363

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of LEROY CHARLES GROWT, Deceased, were issued on December 28, 2023, in Cause No. C-1-PB-23-002688, pending in the Probate Court No. 2, Travis County, Texas, to: BONNIE RUTH GROWT.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Bonnie Ruth Growt, Independent Executor, Estate of Leroy Charles Growt. c/o The Law Office of Todd A. Wilson, Attorney January 4, 2024 /s/ Todd A. Wilson 4425 S. Mopac Expy. Bldg. II, Suite 201 Austin, TX 78735  
Attorney for Independent Executor

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Lillie Mae Jefferson, Deceased, were issued on January 9, 2024, in Cause No. 23-0376-P pending in the County Court of Hays County, Texas to: Vanessa Jefferson.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **Vanessa Jefferson, Independent Executor c/o: Virginia Sampson Attorney at Law 5701 W Slaughter Lane A130-466 Austin, TX 78749 DATED** the 9th day of January,

2024. /s/Virginia Sampson Virginia Sampson State Bar No.: 24058204 5701 W Slaughter Lane A130-466 Austin, TX 78749 Telephone: 512-980-4610 E-mail: virginiasampsonlaw@gmail.com

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Louise Dominique Hazel Belli, Deceased, were issued on December 28, 2023, in Cause No. C-1-PB-23-002467, pending in the Probate Court Number One of Travis County, Texas, to Darrell Gerard Blandford as Independent Executor. All persons having claims against said estate are hereby required to present the claims to the undersigned within the time and in the manner prescribed by law. /s/ Michele A. Mobley DuBois, Bryant & Campbell, LLP 303 Colorado Street, Suite 2300 Austin, Texas 78701 Dated: January 9, 2024

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Mark Edward Camp, Deceased, were issued on December 14, 2023 in Docket No. C-1-PB-23-002547, pending in the Probate Court Number One of Travis County, Texas, to Teri Camp. Claims may be addressed in care of the Executor's attorney, as follows: Teri Camp, Independent Executor c/o Jennifer J. Mattingly Attorney at Law 11782 Jollyville Rd. Austin, Texas 78759

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner provided by law. Dated this 4th day of January, 2024. Jennifer J. Mattingly 11782 Jollyville Rd. Austin, Texas 78759 (512) 219-4090 Attorney for the Executor

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of MYRA WINFIELD, Deceased, were issued on January 8, 2024, in Cause No. 23-1276-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: DANIEL CLARK LANSFORD.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. DANIEL CLARK LANSFORD, Independent Executor, Estate of MYRA WINFIELD c/o John M. Strickland January 8, 2024  
Robbins Estate Law, PLLC 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 Telephone: (512) 851-1248  
**Attorney for Independent Executor**

**NOTICE TO CREDITORS**

Notice is hereby given the Letters of Testamentary were issued to HENRY MICHAEL WIEDERKEHR, in Cause No. C-1-PB-23—2133, pending in the Probate Court No. 1, Travis County, Texas in the Estate of

Vivian Wiederkehr, Decedent, on December 28, 2023. Claims may be presented in care of the Attorney for the estate, addressed as follows: Henry Michael Wiederkehr Estate of Vivian Wiederkehr c/o Teresa S. Shapiro Teresa Shapiro Law 4125 Presidio Lane Round Rock, TX 78681  
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: January 12, 2024 By: Teresa S. Shapiro Attorney for Applicant

**NOTICE TO CREDITORS**

On December 29, 2023, Eryn Lyle was issued Letters of Successor Dependent Administration for the Estate of Catherine Lyamvi Nngogoseke, Deceased, in Cause No. C-1-PB-22-000869 pending in Probate Court No. 1, Travis County, Texas. The address of Eryn Lyle, Successor Dependent Administrator, is c/o Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Eryn Lyle, Successor Dependent Administrator of the Estate of Catherine Lyamvi Nngogoseke, Deceased By: Eryn Lyle, Attorney for the Successor Dependent Administrator, Eryn Lyle

**NOTICE TO CREDITORS**

Original Letters Testamentary for the Estate of Maria Cavazos Cortez, Deceased, were granted on January 4, 2024, in Cause No. C-1-PB-23-002830 pending in the Probate Court Number Two of Travis County, Texas, to Daniel Diaz Cortez, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Gabriel G. Gallas Gallas Law PLLC 1403 West 6th Street Austin, TX 78703 DATED** the 4th day of January, 2024. /s/ Gabriel G. Gallas Gabriel G. Gallas State Bar No.: 24069750 Attorney for Independent Executor

**NOTICE TO CREDITORS**

pursuant to Texas Estates Code Section 308.051 No. C-1-PB-23-001903- NOTICE TO CLAIMANTS - Notice is hereby given that Letters Testamentary for the Estate of Joe Clyde Mitchell, Deceased, were issued on September 26, 2023, in the Probate Court Number One, Travis County, Texas, to Sonya Jackson. All claims against the estate of Joe Clyde Mitchell should be addressed as follows: Representative, Estate of Joe Clyde Mitchell, c/o Elissa I. Henry Law Firm, PLLC, 1000 Heritage Center Circle, Round Rock, Texas, 78664. All persons having claims against this Estate, which is currently being administered, are required to present them within the time

CONTINUED  
ON P.46

# FREE WILL ASTROLOGY

by Rob Breznsky for January 12-18

**CAPRICORN (Dec. 22-Jan. 19):** In 2024, I predict you will be blessed with elegant and educational expansion – but also challenged by the possibility of excessive, messy expansion. Soulful magnificence could vie for your attention with exorbitant extravagance. Even as you are offered valuable novelties that enhance your sacred and practical quests, you may be tempted with lesser inducements you don't really need. For optimal results, Capricorn, I urge you to avoid getting distracted by irrelevant goodies. Usher your fate away from pretty baubles and toward felicitous beauty.

**AQUARIUS (Jan. 20-Feb. 18):** Some people feel that "wealth" refers primarily to financial resources. If you're wealthy, it means you have a lot of money, luxurious possessions, and lavish opportunities to travel. But wealth can also be measured in other ways. Do you have an abundance of love in your life? Have you enjoyed many soulful adventures? Does your emotional intelligence provide rich support for your heady intelligence? I bring this up, Aquarius, because I believe 2024 will be a time when your wealth will increase. The question for you to ruminate on: How do you define wealth?

**PISCES (Feb. 19-March 20):** "No one can build you the bridge on which you, and only you, must cross the river of life," said philosopher Friedrich Nietzsche. Here's my response to that bold declaration: It's utterly WRONG! No one in the history of the world has ever built anything solely by their own efforts, let alone a bridge to cross the river of life. Even if you are holed up in your studio working on a novel, painting, or invention, you are absolutely dependent on the efforts of many people to provide you with food, water, electricity, clothes, furniture, and all the other goodies that keep you functioning. It's also unlikely that anyone could create anything of value without having received a whole lot of love and support from other humans. Sorry for the rant, Pisces. It's a preface for my very positive prediction: In 2024, you will have substantial help in building your bridge across the river of life.

**ARIES (March 21-April 19):** Why do birds sing? They must be expressing their joy at being alive, right? And in some cases, they are trying to impress and attract potential mates. Ornithologists tell us that birds are also staking out their turf by chirping their melodies. Flaunting their vigor is a sign to other birds of how strong and commanding they are. In accordance with astrological omens, I invite you Aries humans to sing more than ever before in 2024. Like birds, you have a mandate to boost your joie de vivre and wield more authority. Here are 10 reasons why singing is good for your health: [tinyurl.com/healthysinging](http://tinyurl.com/healthysinging).

**TAURUS (April 20-May 20):** Which zodiac sign is most likely to have a green thumb? Who would most astrologers regard as the best gardener? Who would I call on if I wanted advice on when to harvest peaches, how to love and care for roses as they grow, or how to discern which weeds might be helpful and useful? The answer, according to my survey, is Taurus. And I believe you bulls will be even more fecund than usual around plants in 2024. Even further, I expect you to be extra fertile and creative in every area of your life. I hereby dub you Maestro of the Magic of Germination and Growth.

**GEMINI (May 21-June 20):** Research I've found suggests that 70% of us have experienced at least one traumatic event in our lives. But I suspect the percentage is higher. For starters, everyone has experienced the dicey expulsion from the warm, nurturing womb. That's usually not a low-stress event. The good news, Gemini, is that now and then there come phases when we have more power than usual to heal from our traumas. According to my analysis of the astrological omens, the coming months will be one of those curative times for you.

**CANCER (June 21-July 22):** At their best, Libras foster vibrant harmony that energizes social situations. At their best, Scorpios stimulate the talents and beauty of those they engage with. Generous Leos and Sagittarians inspire enthusiasm in others by expressing their innate radiance. Many of us may get contact highs from visionary, deep-feeling Pisceans. In 2024, Cancerian, I believe you can call on all these modes as you brighten and nurture the people in your sphere – even if you have no Libra, Scorpio, Sagittarius, Leo, or Pisces influences in your astrological chart.

**LEO (July 23-Aug. 22):** Here are my wishes for you in 2024. 1) I hope you will rigorously study historical patterns in your life story. I hope you will gather robust insights into the rhythms and themes of your amazing journey. 2) You will see clearly what parts of your past are worth keeping and which are better outgrown and left behind. 3) You will come to a new appreciation of the heroic quest you have been on. You will feel excited about how much further your quest can go. 4) You will feel gratitude for the deep inner sources that have been guiding you all these years. 5) You will be pleased to realize how much you have grown and ripened.

**VIRGO (Aug. 23-Sept. 22):** Virgo author Eduardo Galeano mourned how our institutions condition us to divorce our minds from our hearts and our bodies from our souls. Even sadder, many of us deal with these daunting schisms by becoming numb to them. The good news, Virgo, is that I expect 2024 to be one of the best times ever for you to foster reconciliation between the split-off parts of yourself. Let's call this the Year of Unification. May you be inspired to create both subtle and spectacular fusions of your fragmented parts. Visualize your thoughts and feelings weaving together in elegant harmony. Imagine your material and spiritual needs finding common sources of nourishment.

**LIBRA (Sept. 23-Oct. 22):** According to ancient Greek myth, the half-divine hero Heracles consulted the Oracle of Delphi for guidance. He was assigned to perform 12 daunting feats, most of which modern people would regard as unethical, like killing and stealing. There was one labor that encouraged integrity, though. Heracles had to clean the stables where over 1,000 divine cattle lived. The place hadn't been scrubbed in 30 years! As I meditated on your hero's journey in the coming months, Libra, I concluded that you'd be wise to begin with a less grandiose version of Heracles' work in the stables. Have fun as you cheerfully tidy up everything in your life! By doing so, you will earn the power to experience many deep and colorful adventures in the coming months.

**SCORPIO (Oct. 23-Nov. 21):** I will name two taboos I think you should break in 2024. The first is the theory that you must hurt or suppress yourself to help others. The second is that you must hurt or suppress others to benefit yourself. Please scour away any delusion you might have that those two strategies could genuinely serve you. In their place, substitute these hypotheses: 1) Being good to yourself is the best way to prepare for helping others, and 2) being good to others is the best way to benefit yourself.

**SAGITTARIUS (Nov. 22-Dec. 21):** "Doubt has killed more dreams than failure ever will," says Sagittarian author Suzy Kassem. Many of us have had the experience of avoiding a quest for success because we are too afraid of being defeated or demoralized. "Loss aversion" is a well-known psychological concept that applies when we are so anxious about potential loss that we don't pursue the possible gain. In my astrological estimation, you centaurs should be especially on guard against this inhibiting factor in 2024. I am confident you can rise above it, but to do so, you must be alert for its temptation – and eager to summon new reserves of courage.

PARK & HOMER  
puzzles

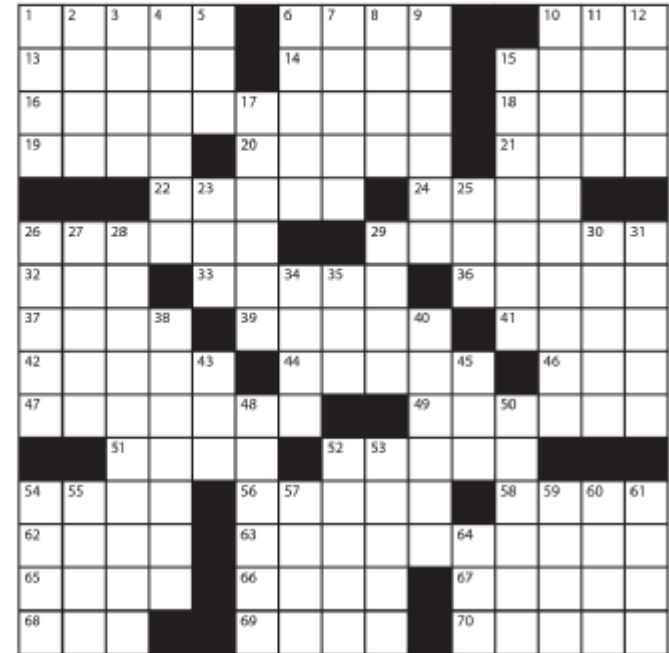
Smiles, etc.

Puzzle by J. Reynolds

No. 824

## Across

1. Tara's Scarlett
6. Biblical brother
10. Dashboard abbr.
13. "\_\_\_ Without a Cause"
14. Knee/ankle connector
15. Dried up
16. Coliseum combatants
18. LBJ or RMN, e.g.
19. Faults
20. \_\_\_ good example
21. Pound sounds
22. Lets up
24. Wrath
26. \_\_\_ party: sleepover
29. Extended, in a way
32. Actor Tognazzi
33. Yes or no follower
36. \_\_\_ acid
37. \_\_\_-mell
39. Large-eyed lemur
41. 2007 Steve Carell title role
42. Dock site
44. Kidney-related
46. Pilot's announcement, briefly
47. Purchasing option
49. Rents
51. Some TV's
52. Put up with
54. "Here comes trouble!"
56. Not our



32. Actor Tognazzi
33. Yes or no follower
36. \_\_\_ acid
37. \_\_\_-mell
39. Large-eyed lemur
41. 2007 Steve Carell title role
42. Dock site
44. Kidney-related
46. Pilot's announcement, briefly
47. Purchasing option
49. Rents
51. Some TV's
52. Put up with
54. "Here comes trouble!"
56. Not our

58. Nutritional info
62. Leaf unit
63. McDonald's treats
65. Mining finds
66. Dr.'s orders
67. Whistle-blower
68. "Fresh Air" airtel
69. "An apple \_\_\_"
70. Forebodings

9. Risky
10. The \_\_\_ of Windsor
11. Forward: Abbr.
12. Big name in oil
15. "Oh, please!"
17. Lay siege to
23. Morning hrs.
25. Spanish article
26. Trainee
27. Rocket stage
28. Hook's flag
29. Bridle part
30. Related maternally
31. Ladies of Spain
34. Actor Calhoun
35. Before, in poetry
38. Percolates, as water
40. Pay
43. Airport inits.

45. Spy novelist Deighton
48. Allergy problem
50. In reverie
52. Old photo color
53. Midway between sober and drunk
54. "Once \_\_\_ a time..."
55. Angel's instrument
57. Difficult
59. Notre \_\_\_
60. Architect William Van \_\_\_
61. Cold war grp.
64. 6 on a phone

SEE THIS WEEK'S PUZZLE SOLUTION AT [WWW.AUSTINCHRONICLE.COM/CROSSWORD](http://WWW.AUSTINCHRONICLE.COM/CROSSWORD)

## LEGAL NOTICES CONTINUED FROM P.45

and in the manner prescribed by law. – Dated January 3, 2024 – Elissa I. Henry – Attorney for Independent Executor – State Bar No. 24099582 – Tel (512) 582-2997 – Fax (512) 682-2437 – [elissa@ehenrylaw.com](mailto:elissa@ehenrylaw.com)

**NOTICE TO CREDITORS** pursuant to Texas Estates Code Section 308.051

No. C-1-PB-23-002673- NOTICE TO CLAIMANTS - Notice is hereby given that Letters Testamentary for the Estate of Jacklyne Hill also known as Jacklyne Davidson Powell Hill, Deceased, were issued on January 9, 2024, in the Probate Court # 1, Travis County, Texas, to Yava Yvette Brookes also known as Yava

Yvette Powell. All claims against the estate of Jacklyne Hill should be addressed as follows: Representative, Estate of Jacklyne Hill, c/o Elissa I. Henry Law Firm, PLLC, 1000 Heritage Center Circle, Round Rock, Texas, 78664. All persons having claims against this Estate, which is currently being administered, are required to

present them within the time and in the manner prescribed by law. – Dated January 9, 2024 – Elissa I. Henry – Attorney for Independent Executor – State Bar No. 24099582 – Tel (512) 582-2997 – Fax (512) 682-2437 – [elissa@ehenrylaw.com](mailto:elissa@ehenrylaw.com)

**NOTICE TO CREDITORS** Notice is hereby given that in

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

# THE COMMON LAW by Luke Ellis

## Moving My Mailbox – Do I Have To?

*I own a house and have had a curbside mailbox in the same location for years with no problems. Recently I received a notice that the mail carrier won't deliver mail to my house in the future until I relocate the mailbox to a different spot on the curb. Can they make me relocate the mailbox?*

Yes. The United States Postal Service requires that residential mailboxes comply with specific regulations. The idea is that if the mailboxes are all fairly standard, it will help with the efficiency of delivery and provide more safety for the mail carriers.

**The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.**

**Please submit column suggestions, questions, and comments to [thecommonlaw@austinchronicle.com](mailto:thecommonlaw@austinchronicle.com). Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.**

The regulations that apply depend on what type of mailbox you have. For example, compliance for a curbside mailbox is different than a wall-mounted mailbox. It sounds like you have a curbside mailbox. Based on USPS standards, your curbside mailbox should be 41-45 inches from the ground or street surface. The mailbox should also be set back 6-8 inches from the front face of the curb or edge of the road. Address numbers must be at least 1 inch tall and clearly readable.

If your curbside mailbox is in compliance with the above regulations, then you should visit with your mail carrier, explain you are in compliance, and try to resolve the issue. Assuming your curbside mailbox is not in compliance, the USPS can require you to relocate the mailbox to comply with the standard regulations in order to receive mail.

Cause No. C-1-PB-23-002565, Estate of Elisa O. Quintanilla, a/k/a Elisa Olguin Quintanilla, a/k/a Maria Elisa Olguin Quintanilla, Deceased pending in Probate Court No. 1 of Travis County, Texas, Evelyn Eilleen Quintanilla, a/k/a Evelyn Grier, qualified for and received original letters testamentary on December 21, 2023. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: John W. Conner, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

**NOTICE TO CREDITORS**  
Notice is hereby given that in Cause No. C-1-PB-23-002661, Estate of Barbara Wills, a/k/a Barbara Hallmark Wills, Deceased pending in Probate Court No. 1 of Travis County, Texas, Lezli Lynn Wiggins, a/k/a Lezli Wills Wiggins, and David Craig Wills qualified for and received original letters testamentary on December 19, 2023. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: John W. Conner, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Administration for the **Estate of ANNIE LUCILLE BACON GOVAN**, were issued on December 13, 2023, under Cause Number **C-1-PB-23-000954** pending in the Probate Court No. 1 of Travis County, Texas, to DEXTER JAMILLA GOVAN. Claims may be presented in care of the attorney for the Estate addressed as follows: **DEXTER JAMILLA GOVAN**.

**c/o Maegan L. Whelchel Attorney for the Estate Blazier, Christensen, Browder & Virz, P.C. 901 S. Mopac, Bldg. V, Suite 200 Austin, Texas 78746**  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 2 day of January, 2024.  
/s/ Maegan L. Whelchel  
**MAEGAN L. WHELCHER**  
Attorney for the Estate

**NOTICE TO CREDITORS**  
Notice is hereby given that original letters testamentary for Cause No. C-1-PB-002462, Estate of Jerome Charles Schwab in the Probate Court No. 1 of Travis County, Texas were issued on the 22nd day of December, 2023, in the proceeding indicated above, which is still pending. All persons having claims against the Estate being administered are required to present the same within the time prescribed by law. Address claims to: Estate of Jerome Charles Schwab  
Larry Bernard Schwab, Independent Executor c/o Franklin L. Tuttle, Jr.  
Naman, Howell, Smith & Lee, PLLC  
8310 Capital of Texas Highway, N. Suite 490 Austin, Texas 78731  
[tuttle@namanhowell.com](mailto:tuttle@namanhowell.com)  
Dated the 8th day of January, 2024.  
By: /s/ Franklin L. Tuttle, Jr.  
NAMAN, HOWELL, SMITH & LEE, PLLC  
Franklin L. Tuttle, Jr.  
8310 Capital of Texas Highway North Suite 490 Austin, Texas 78731  
Attorney for Independent Executor

**NOTICE TO CREDITORS**  
Notice is hereby given that

original Letters Testamentary for the Estate of Elbert Leon Kendrick, Deceased, were issued on January 5, 2024, in Docket No. 23-1398-CP4, pending in County Court at Law No. 4 of Williamson County, Texas, to: Debra Anne Kendrick. Claims may be presented in care of the attorney for the Estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 8th day of January, 2024.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of James Author Harper, a/k/a James Author Harper, Sr., Deceased, were issued on January 4, 2024, in Docket No. C-1-PB-23-002790, pending in Probate Court No. 2 of Travis County, Texas, to: Teeyia Mercer. Claims may be presented in care of the attorney for the Estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 9th day of January, 2024.

Scofield & Scofield, P.C. Attorneys for the Estate  
By: /s/ Shea Kellams

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Rebecca H. Fairchild were issued on

November 9, 2023, in Cause No. C-1-PB-23-001978, pending in Probate Court No. 1 of Travis County, Texas to Bruce H. Fairchild. Claims may be presented in care of the attorney for the Estate addressed as follows: Bruce H. Fairchild Independent Executor  
Estate of Rebecca H. Fairchild, Deceased  
c/o John A. Hay, Jr.  
P. O. Box 271  
San Angelo, Texas 76902-0271  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED November 14, 2023.  
HAY, WITTENBURG, DAVIS, CALDWELL & BALE, L.L.P.  
By: /s/ John A. Hay, Jr.  
JOHN A. HAY, JR.  
State Bar No. 09266500  
P. O. Box 271  
San Angelo, Texas 76902-0271  
325-658-2728 / 325-655-2278 (fax) jah@hwddb.com

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of William B. Schkade, Deceased, were issued on December 21, 2023, in Docket No. C-1-PB-23-002479 pending in Probate Court No. 1 of Travis County, Texas, to: Bernice L. Schkade. Claims may be presented in care of the attorney for the Estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 30th day of December, 2023.  
Scofield & Scofield, P.C. Attorneys for the Estate  
By: /s/ Shea Kellams

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**NOTICE TO CREDITORS**  
CAUSE NO. C-1-PB-23-001370, ESTATE OF PEARLIE MAE RIDGE, DECEASED IN THE PROBATE COURT OF TRAVIS COUNTY, TEXAS NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Pearlise Mae Ridge, Deceased, were issued on November 7, 2023, in Docket Number C-1-PB-23-001370, pending in the Probate Court of Travis County, Texas to: Jeanniene Lee. The mailing address of the Representative's attorney is c/o Michael R. Lewis, Attorney & Counselor, P.O. Box 2759, Keller, Texas 76244. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All claims should be addressed to the Representative's attorney as listed above. Law Office of Michael R. Lewis, P.O. Box 2759, Keller, Texas 76244. By: /s/ Michael R. Lewis, State Bar No. 24004766, Email: [MRL356@gmail.com](mailto:MRL356@gmail.com)

**NOTICE TO CREDITORS HAVING CLAIMS AGAINST THE ESTATE OF RUSSELL DARRELL McCLAUD, JR.**  
Notice is hereby given that Letters Testamentary for the Estate of Russell Darrell McClaud, Jr., Deceased, were issued to Barbara Jo McClaud aka Barbara McClaud on December 21, 2023, in Cause No. C-1-PB-23-002525 pending in Probate Court No. 1, Travis County, TX. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. TANYA K. STREIT Attorney for Independent Executor Law Offices of Tanya K. Streit, PC, 13809 Research Blvd., Ste 500 Austin, TX 78750 Ph: 512-772-5829 ; Fax: 512-

991-2763

**NOTICE TO RESPONDENT CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-AG-99-011952 To: NATASHA STERLING and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at [TexasLawHelp.org](http://TexasLawHelp.org). YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH DISTRICT COURT, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the MOTION TO CONFIRM CHILD SUPPORT AND MEDICAL SUPPORT ARREARAGE, filed by LONNIE C TAYLOR filed in said court by Travis County, on DECEMBER 15, 2023, against, NATASHA STERLING and said suit being number D-1-AG 99-011952 on the docket of said Court, and entitled "IN THE INTEREST OF K. T. K. T. CHILD(REN)". The nature of said suit is a request to MOTION TO CONFIRM CHILD SUPPORT AND MEDICAL SUPPORT ARREARAGE of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: KISHAYLA MAJOURN TAYLOR 01/19/1999, KISEAN MARQUIS TAYLOR 09/19/2000 The Court has**

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## LEGAL NOTICES

appropriate. Payments may be made by check or ACH.

**PUBLISHED NOTICE TO CREDITORS**  
Notice is hereby given that Letters Testamentary for an Independent Executor for the Estate of Max O. Marks aka Max O'Farrell Marks aka Max O'Farrell Marks, Deceased, were issued on January 9, 2024, in Cause No. C-1-PB-23-002720, pending in Probate Court Number 2, Travis County, Texas, to Linda B. Marks, Independent Executor of the Will and of the Estate of Max O. Marks aka Max O'Farrell Marks aka Max O'Farrell Marks, Deceased. The residence of the Decedent was in Travis County, Texas, and the mailing address at which claims may be presented is:

Representative, Estate of Max O. Marks aka Max O'Farrell Marks aka Max O'Farrell Marks, Deceased  
c/o Neal W. Hardin, Attorney at Law  
27 Prestonwood Circle Austin, Texas 78734 (512) 502-8514 (512) 532-0888 (fax) [neal@nealhardinlaw.com](mailto:neal@nealhardinlaw.com)  
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 9th day of January, 2024.

Respectfully submitted,  
NEAL W. HARDIN  
State Bar No. 08967500  
NEAL HARDIN LAW, PLLC  
27 Prestonwood Circle Austin, Texas 78734 (512) 502-8514 (Office) (512) 532-0888 (Fax) [neal@nealhardinlaw.com](mailto:neal@nealhardinlaw.com)  
Attorney for Linda B. Marks, Independent Executor of the Will and of the Estate of Max O. Marks aka Max O'Farrell Marks aka Max O'Farrell Marks, Deceased



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