

JANUARY 5, 2024

THE AUSTIN

VOL. 43 - NO. 19

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CONFRONTATION



ELECTION PREVIEW:

READY TO RUMBLE



With six seats on the ballot,
City Council could look very different
this time next year ...

GET TO KNOW THE CANDIDATES
(SO FAR)

BY AUSTIN SANDERS SEE PAGE 12

SPEAKING OF VOTING ...



hanging chad

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BY AUSTIN SANDERS



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FREE WILL ASTROLOGY

Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

Diving Into a High-Stakes Election Year

I kicked off 2024 with a personal first. Like an absolute lunatic, I flung myself into Barton Springs Pool on a brisk New Year's Day for the annual Polar Bear Plunge.

Reader, I loved it. That dopamine rush is no joke, and the spirit of community, the surge of optimism in the air, was so powerful.

I'm going to try to hold on to that feeling as we go into what will no doubt be another stressful and chaotic election year. (For now, let's not talk about the orange elephant in the room.) In this week's cover story, senior staff writer Austin Sanders surveys the candidates who've already announced for City Council races, though the field is certain to become more crowded once filing officially opens in July. As Austin points out, we're electing a mayor in November, but nobody – including our current mayor – has officially thrown their hat in the ring just yet.

Of course, the ballot box will be summoning us sooner than November: The March 5 primary looms. In February, we'll publish the *Chronicle's* endorsements, as well as the League of Women Voters' very handy nonpartisan voter guide.

WE HAVE AN ISSUE
BY KIMBERLEY JONES

ALWAYS BE BALLOTING

Voting in our annual Austin Music Poll starts today. For newbies: This is the *Chronicle's* long-running poll, voted on by our readers. The winners will then be feted at the Austin Music Awards on Feb. 25, which is also a concert. Music Editor Rachel Rascoe explains more on p.40.

Vote now through Jan. 22 at vote.austinchronicle.com. Need some incentive? Get entered to win a South by Southwest Music wristband when you vote in 25 or more categories.

ONLINE THIS WEEK

KILLING IT AT THE MOVIES The Austin Film Critics Association has announced its 2023 award nominees, with two historical epics – Martin Scorsese's *Killers of the Flower Moon* and for Christopher Nolan's *Oppenheimer* – nabbing 10 nods a piece.

"LIFE-SAVING" COMES WITH AN ASTERISK IN TEXAS
The conservative 5th Circuit Court of Appeals decided this week that Texas can ban lifesaving abortions in emergency rooms.

A RUMBLING UNDERFOOT Amid increasing earthquakes in Culberson and Reeves counties, Texas' oil and gas regulator, the Texas Railroad Commission, determined that the recent rise in seismic activity in the area is a result of fracking wastewater injections and has suspended 23 oil and gas operators' disposal permits, effective Jan. 12.



The Austin Film Critics Association has handed 10 award nominations to *Killers of the Flower Moon*

WHAT A WAY TO MAKE A LIVING American legend Dolly Parton gifted Austin's own Brigitte Bandit with a custom signed-and-rhinestoned guitar.

WHO WE BECOME Austin-based filmmaker PJ Raval discusses his new documentary about three Filipino American women coming of age during the pandemic.

AUSTIN COMMUNITY LAND TRUST The window is now open to apply to a city-run program connecting limited-income folks with affordably priced homes.

BIG BUCKS SPENT ON DPS PARTNERSHIP At the Travis County Commissioners Court's last meeting of 2023, commissioners approved a request for \$80,000 from the Justices of the Peace for Precincts 1, 2, 4, and 5 to address their increased workload in processing citations from the Department of Public Safety partnership earlier this year.



Families with limited incomes can apply now for pre-certification for the Austin Community Land Trust program
GETTY IMAGES

Everywhere you want to be in Austin: **AUSTINCHRONICLE.COM/EVENTS**

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

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LETTERS + COMMENTS

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General email address: mail@austinchronicle.com
Letters online: austinchronicle.com/feedback

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4000 N. I-35, Austin, TX 78751

DANGEROUS SHADOWS

Dear Editor,

The article "South of Austin, White Supremacist Groups Are Flourishing" [News, Dec. 29] brings back a distant memory. I got my first car decades ago while attending Huston-Tillotson College (as it was named then). It was a fun car to drive, so I took me some lovely excursions throughout our deservedly famous Hill Country. Among the natural treasures I discovered was the Blanco River. One day I explored the road closest to the river. It led to an end that resembled what one might call a compound out in them woods. At the gate an Anglo young man stopped me and said, "You better turn around and don't come back!" This was the first – but not the last – time I had witnessed this tone of voice directed at me as a Black man. And of course, I turned around and made that place vanish in the rearview mirror!

I have lots of good thoughts about Wimberley and Central TX. But there are some dangerous and dark shadows too. Look hard enough, one can still find those today.

Michael Emery

DUMP TRUMP

To the Editor,

As we mark the third anniversary of the January 6 insurrection, it's important to remember how we got to that moment and who was responsible for it. Donald Trump and his allies engaged in a months-long criminal conspiracy after the 2020 election. They spread lies about voter fraud and used those lies to put pressure on state officials to illegally overturn election results. When their scheme to interfere with Congress' certification of the 2020 election results failed, Trump and his co-conspirators incited a violent mob to attack the U.S. Capitol on January 6, 2021.

MAGA Republicans nationwide have continued this assault on our democracy by introducing radical voter suppression bills in Congress and state legislatures, spreading false election conspiracy theories, and threatening to overturn election results they disagree with.

Now, Trump is running for president again and he and his allies are planning for a second term that is even more extreme and authoritarian than the last one. If he is reelected, he plans to pardon himself and his supporters, use the Department of Justice to exact revenge on his enemies, and purge the federal government of anyone who doesn't agree with him until there's no one left to say no.

Just last month, Trump said if he was reelected, he would attempt to be a dictator on "day one." We need to take him at his word. Too much is at stake for the American people to allow Trump to take back power. It's up to all of us to say no to a second Trump presidency now, before it's too late.

Paul Haggard

THIS MODERN WORLD

by TOM TOMORROW

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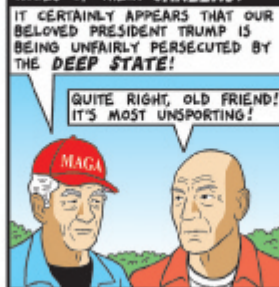
THE CONFOUNDING MYSTERIES OF **CONSERVATIVE JONES, BOY DETECTIVE**--STARRING BENEDICT CUMBERBATCH AND FEATURING MARTIN FREEMAN AS "MOONBAT"!
I'M WORKING ON MY LATEST CASE--**WHY DOES THE DEGENERATE LEFT HATE DONALD TRUMP?**



THE WILD WORLD OF **DR. WILBUR VON PHILBERT**--STARRING MARK RUFFALO, WITH A POPULAR CHILD ACTOR TO BE DETERMINED AS "BILLY"!



THOSE TWO **MAGA GUYS** WE ALWAYS USE--PLAYED BY SIRS PATRICK STEWART AND IAN MCKEL-LAN, IN THE MOST CHALLENGING ROLES OF THEIR **CAREERS!**



AND THE **LINCHPIN OF THE T.T.C.U.--ROBERT DOWNEY JR., AS SPARKY!**



TOM TOMORROW'S LIST: THISMODERNWORLD.COM/SUBSCRIPTIONS

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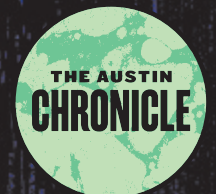
MUSIC POLL

WINNERS TO BE ANNOUNCED AT THE 42ND ANNUAL
AUSTIN MUSIC AWARDS – SUNDAY, FEB. 25 AT ANTONE'S NIGHTCLUB

V  **T E**

BALLOT ON P.41 OR ONLINE AT:

VOTE.AUSTINCHRONICLE.COM



“To Brigitte. Love, Dolly Parton.”

— Message on a bejeweled guitar from Dolly Parton to Austin drag queen Brigitte Bandit, the “Dolly of Austin” and plaintiff in a successful suit over the state’s drag ban



PHOTO BY JOHN MATHEW SMITH / CC BY-SA 2.0

HEADLINES //

THE WEEK'S BIGGEST NEWS IN BRIEF

SOME DON'T LIKE IT HOT 2023 was Austin's average hottest year on record since the **National Weather Service** started keeping track 126 years ago, the *Statesman* reported. Austin's average daily temperature was 72.3 degrees, slightly higher than the previous average hottest year, **2017**.



JANA BIRCHUM

MORE BANNABLE ABORTIONS

Despite federal law that requires doctors to provide lifesaving care in emergency rooms whether patients can pay for it or not, Texas can ban abortions in ERs, the

conservative **5th Circuit Court of Appeals** decided this week. Shortly after the Supreme Court overturned *Roe v. Wade* in 2022, the **Biden administration** told hospitals that they “must” provide emergency abortions under federal law. Attorney General **Ken Paxton** sued over that guidance, and he's now won with a U.S. district judge in Lubbock and the 5th Circuit. Read more online.

LAYOFF CAPITAL OF TEXAS Austin led the state in layoffs last year, KUT reported. Companies with 100 or more employees planning layoffs must alert the government under a law known as the **WARN (Worker Adjustment and Retraining Notification) Act**. Austin accounted for a fifth of all WARN notices in Texas during the first 10 months of 2023.

NO MORE WIRE

Tuesday, the **Biden administration** asked the **Supreme Court** to allow **Border Patrol** to cut or move razor wire at the Mexico border. Solicitor General **Elizabeth Prelogar** said in a court filing that Texas has no basis to get in the way of Border Patrol's duties, arguing that the wire prevents agents from getting to migrants who are already on U.S. soil. Read more online.



GETTY IMAGES

CONTINUED ON P.8



Yvonne Goodwyne, a DJ and musician who moved into the Pink Palace in 2020

JOHN ANDERSON

Iconic Pink Palace Co-op for Sale After 30 Years

Future is uncertain for Black and brown artists in residence **BY CARYS ANDERSON**

After existing for nearly 30 years as a cooperative space worthy of a *New York Times* feature and Best of Austin award, the Central Austin home known as the **Pink Palace** is up for sale.

Owned by University of Texas architecture professor **Simon Atkinson** since 1985 and run as a co-op since 1994, the nearly 3,000-square-foot property houses young artists in six bedrooms. Its Zillow listing, posted in early October, asks for \$1.5 million. (The owner did not respond to our requests for comment.)

In previous years, the Pink Palace represented the quirkiest parts of Austin's

cooperative housing movement. Residents hosted lesbian vampire parties and painted their rooms to their likings. One infamous second-floor door opened to the ground below (and was later boarded up for safety reasons).

In 2020, however, in the wake of reinvigorated Black Lives Matter protests, outgoing residents resolved to turn the Palace into a space specifically rented by people of color. Now, all seven residents are Black and brown creatives who stress that its accessible location (West 32nd) and low rent (rent for each housemate is under \$500 a month) are anomalies.

“As a musician in Austin, it’s been a really important location to be close to Downtown,” said **Yvonne Goodwyne**, who moved into the home in 2020. “[It offers] easy access to my gigs as well as facilitating spaces for people to jam, to record, to write music.”

There’s still a chance the Pink Palacians, as they’re called, could stay. Property management informed them Jan. 3 that the owner is considering taking the house off of the market and raising the rent roughly 50% to help pay for property tax increases. Most residents could swing that elevated rent, but if the house is sold, none of the Pink

CONTINUED ON P.8

THE AUSTIN CHRONICLE'S **ONLINE**

STORE

THE AUSTIN
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"AID AND ABET" MERCH

The Austin Chronicle has commissioned the renowned, award-winning local artist, Billie Buck, to create merchandise in an effort to support Whole Woman's Health, an abortion clinic and virtual abortion care provider.

100% of the net proceeds from the sale of *Austin Chronicle* "Aid and Abet" merchandise will go towards helping Whole Woman's Health open their new clinic in New Mexico.



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HEADLINES //

CONTINUED FROM P.6

AN INDEPENDENT NATION Secessionist group the **Texas Nationalist Movement** is planning to sue the **Texas GOP** for rejecting a ballot measure that would ask voters if the state should secede. The group claims it got enough signatures to add the question to the primary ballot, but the state GOP says they filed after the deadline, rendering signatures invalid. Looks like we're still Americans for now.

**MICROCHIP, USA**

Semiconductor production has become a major driver in the Central Texas economy. Now, **UT-Austin** plans to expand its semiconductor research capabilities with a **\$175 million** renovation of the

UT is expanding semiconductor research
GETTY IMAGES

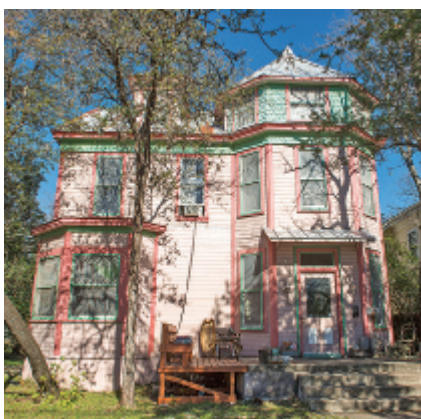
Microelectronics Research Center located at the **J.J. Pickle Research Campus**, the *Austin Business Journal* reported.

TEXAS GRID CONNECTING TO SOUTH?

Quietly, a decade-old project to connect the state's **ERCOT** grid to other Southern states is inching ahead, *The Dallas Morning News* reported. State regulators are working on the plan with private company **Pattern Energy** to create the **Southern Spirit Transmission**, a 400-mile line running through Texas, Louisiana, and Mississippi. *DMN* reports federal regulators would have "no jurisdiction over the project because of the way it's set up." Read more online.



ERCOT could connect to the larger grid
GETTY IMAGES

**The one and only Pink Palace Co-op**

JOHN ANDERSON

PINK PALACE CONTINUED FROM P.6

Palacians have a plan for where they'll go. "I technically don't qualify for housing anywhere because right now I'm unemployed, and I make money from gigs," Goodwyne said. "That doesn't bring in three times the rent anywhere, really. I'm trying to lay out my options, potentially couch surf. Or maybe, hopefully, stay with someone until I can find a place, a stable job."

Despite past lore, the current Pink Palace acts more as a comfortable home than a party house. Black Trans Leadership of Austin funded a since-cleared community garden in the backyard, while **Keith Galloway**, a jazz artist who moved into the Palace last January, fondly remembers impromptu jam sessions in common spaces. Most importantly, the housemates felt safe in each other's company.

"[The house is] very incubated, very warm, very safe," said **Robyn West**, a creative consultant who specializes in organizing efforts for Black trans women. "Just waking up hearing music or hearing somebody singing, hitting a random run going downstairs. You just wake up to that warmth and know that you're in a space that accepts you and wants you to thrive."

The housemates have launched a GoFundMe to aid in their relocation efforts. When asked what Austin would lose with the sale of the Pink Palace, West turns the conversation back to the residents.

"I don't think Austin is losing anything. I think our situation is exactly what Austin represents," she says. "Austin talks a big game about protecting [marginalized] people and having their backs in dire situations, especially when it becomes displacement, but at the end of the day, the machine still wins." ■

AUSTIN POLICE ASSOCIATION SWEARS IN NEW PRESIDENT

The new year will bring change to the leadership of the **Austin Police Association**, the labor union that represents the majority of the **Austin Police Department's** rank-and-file officers.

Michael Bullock was elected APA's next president in November, but he didn't officially take office until Jan. 1. He is much less experienced as an officer than most APA presidents (he's been on the force six years compared to the nearly two decades of experience his two most recent predecessors had), and at 33, he's also much younger than most of the recent association leaders.

Now that he's sworn in, Bullock – who was born and raised in Austin – hopes to make progress on the recruitment and retention challenges that APD has faced for the past several years, as well as improve the relationships between stakeholders the department has to work with, like City Council and the District Attorney's Office.

Communication will be key to achieving all of those goals. "We all have the same priority, which is keeping Austin safe," Bullock told the *Chronicle*. "I'm willing to work with anyone on that goal, and I want everyone to know we are ready and willing to be a part of the conversation."

With staffing, he hopes to communicate to prospective APD officers and to the general public the realities of what it's like to patrol the streets of Austin. With Council, he hopes to reopen the lines of communication between offices and the APA that have mostly gone silent over the past five years to improve the working relationship between the elected representatives of the city's rank-and-file officers and everyone else living in the city.

But that doesn't mean negotiations over a new, long-term labor contract between the city and the APA are likely to resume anytime soon. Bullock, like most others around City Hall, doesn't think that will happen until **Equity Action's** lawsuit over implementation of the **Austin Police Oversight Act** is resolved.

Mending the relationship with the D.A.'s Office will be much more difficult, Bullock said. Like many within the law enforcement community, Bullock views the charges brought against officers by D.A. **José Garza** (and approved by Travis County grand juries)



Michael Bullock, the new president of the Austin Police Association

JANA BIRCHUM

as politically motivated attacks on police officers. The fact that Garza has now dropped many of those indictments – mostly those stemming from the 2020 Black Lives Matter protests – doesn't help erase that sentiment.

"I don't know what that relationship will look like in 2024," Bullock said after a long pause. "I am here to work with them ...

but it's up to the D.A. to help set a new tone for the relationship." How might the invitation extended to the Department of Justice by Mayor **Kirk Watson** and Garza to investigate APD for patterns of civil rights violations affect that relationship? Bullock welcomes the investigation, but says it should be more focused on the decisions made by APD leadership rather than individual officers. For example: former police Chief **Brian**

Manley's decision to waive the requirement that officers write use-of-force reports during the most intense two-day period of the 2020 protests, which some believe contributed to overall weaker cases against the officers indicted for conduct during that period and thus necessitated dismissal of the charges against them.

Bullock's four-year term has just begun but will overlap with a series of consequential moments for the department: a potential DOJ investigation, the likely reelection of D.A. Garza, the swearing in of a new Council in 2025, and, somewhere along that timeline, negotiation of a new labor contract.

– Austin Sanders

“We all have the same priority, which is keeping Austin safe. I’m willing to work with anyone on that goal.”

APA PRESIDENT
MICHAEL BULLOCK

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GRASSROOTS HARVEST

Reforming APD's Sex Crimes Unit

APD's Sex Crimes Unit is in the midst of a major overhaul. Here's what year one looked like.

BY MAYA WRIGHT

The **Austin Police Department** still has a long way to go in overhauling its **Sex Crimes Unit**. Only three years ago, APD was in the midst of litigation over mishandling evidence in a number of sexual assault cases and, on many occasions, closing rape cases without making arrests. As a result of those lawsuits, APD agreed to transform the unit. Now, the department has completed their first year working on the multimillion-dollar project that they say will deliver systemic change and set a new standard for best practices.

The goal of the **Collective Sex Crimes Response Model** Project is to implement 119 changes to the unit, most of which were identified after a multiyear audit led by the **Police Executive Research Forum**. City Council requested PERF to investigate in a 2019 resolution, noting the department's high rate of "exceptional clearance" of rape cases. Once published, survivors found the report validating, though they cautioned that "actions speak louder than words," as plaintiff **Kristen Troken** told the *Chronicle* in 2022.

The report included 103 recommendations for the department, some of them fairly abstract (one states, for example, that "detectives should approach each sexual assault case with an open mind"). Implementing all 103 recommendations was part of the terms agreed to in a lawsuit settlement, though the settlement added on another 16 tasks. Some of the 16 are pretty concrete: 15.15 and 15.16 state that the department make "personal apologies to plaintiffs" and a "public apology to all [sex] assault victims." As of December, both goals were highlighted as "in progress."

Hanna Senko – a lead plaintiff in the 2018 case against the city – was instrumental in constructing the victim settlement terms and criticized the department for not acknowledging many of the sexual assault survivors' concerns sooner. Senko was raped

in 2006, and detectives did not investigate the crime scene or interview witnesses. In 2021, Senko spoke with the *Chronicle* about then-incoming APD Chief Joseph Chacon and was concerned about the priorities of the administration at the time, saying, "I am done giving credit or believing that change will happen until I see it."

Now, **Senko** works for APD, leading the overhaul effort under contract as project manager for the Collective Sex Crimes Response Model. As project manager, Senko oversees the progress of each division within the model and told us she views her role as "a 'bridge' between many of the stakeholders and project team members representing agencies in this space." When asked how it feels to be involved with the project given her personal experience with APD, Senko told the *Chronicle*, "I honestly didn't think I'd ever see us get to this point in Austin. I am proud of myself for riding the ups and the downs of it all over the past six years."

City Council Member **Alison Alter**, who has been vocal about APD accountability, said survivors' input is key for the future. That includes Senko's leadership role,

as well as providing public forums to foster a culture of continued improvement. "I'm really hopeful that we will go from having been very problematic in how we approach this to being the model in the country."

After formally starting the project at the beginning of 2023, the project team announced near the end of the year that they had accomplished five items out of the total 119 recommendations. Nearly half of all recommendations were labeled as "in progress" by the end of the year. The framework of the CSCRM is organized into six work groups, in which each group is led by two chairs (one APD individual and one non-APD individual). As for why APD believes their model will be unprecedented in its approach, project team members say they

"I'm really hopeful that we will go from having been very problematic in how we approach this to being the model in the country."

COUNCIL MEMBER
ALISON ALTER



Hanna Senko, the plaintiff-turned-project manager at the center of APD's Sex Crimes Unit reforms

COURTESY OF HANNA SENKO

are extremely focused on engagement with community advocates and, as Alter said, "having the right people in the right seats."

Nearly half of the seats on the CSCRM Project Team are "community advocates and partners." These members are responsible for tackling many of the recommendations assigned to the Outreach & Partnerships work group. More than half of the of the tasks assigned to this work group were not started in 2023, including one that states "detectives should regularly attend the monthly SARRT [Sexual Assault Response & Resource Team] meetings alongside APD leaders." But their

main focus has been on creating a strong foundation for long lasting policy implementation, said **SAFE Alliance's Holly Bowles**. SAFE, a nonprofit supporting survivors of sexual assault and abuse, has been involved in the model since the PERF report was released, with Bowles and Director of Forensic Nursing Jenny Black both co-chairing a work group. "It's going to take longer than we might like for the project to be done because of how thorough we're being," Bowles said. "I think the most important goal of the project is restoring community trust and ensuring collaboration." ■



Among other changes, UT-Austin is renaming several entities

JOHN ANDERSON

Diversity, Equity, and Inclusion Ban Starts to Chip Away at UT-Austin

As the last legislative session's fruits take effect this January, public universities are being forced to slash efforts to increase diversity. Sen. **Brandon Creighton's** Senate Bill 17, which bans **diversity, equity, and inclusion** (DEI) programs, passed along party lines with Republican supporters arguing that such programs are "exclusive" and have been "weaponized to compel speech instead of protecting free speech," according to Creighton. Democrats fought for amendments, including one clarifying that the ban will not affect course instruction, research, student organizations, guest speakers, data collection, or admissions, but they fear it will walk back progress universities have made in inclusivity. "There is no logic in the belief that you increase diversity by removing the policies and offices that work to promote it," said Sen. **Borris Miles**, D-Houston, upon SB 17's passing.

The ban blocks public institutions of higher education from having any office promoting policies or procedures or influencing hiring or employment practices "with respect to race, sex, color, or ethnicity." Tangible changes so far at the **University of Texas** mostly include renamings: The Division of Diversity and Community Engagement will replace "Diversity" with "Campus." The Gender and Sexuality Center will become the Women's Community Center, as organizations focused on gender are exempt from the ban under Title IX protections. However, more concerning is the removal of the **Multicultural Engagement Center** website. The MEC houses six university-sponsored student groups, including the Latino Leadership Council and Afrikan American Affairs. It's unclear what will happen to those groups, and UT had not responded to our requests for information as of press time.

Some guidance under the law is confusing: SB 17 does not define "special benefits" provided on the

basis of race, sex, color, or ethnicity, but does prohibit them. UT can therefore choose to interpret the law permissively: In UT's official guidance on SB 17's interpretation, "special benefit" does not include the "use of institution space reserved in accordance with the institution's ordinary processes." Thus, for example, the **Pride and Equity Faculty Staff Association** can no longer receive dedicated space or university sponsorship, nor use UT websites or listservs – but they can reserve meeting space on campus the same as other unsponsored organizations. Some actions, however, are clearly prohibited: The Women's Community Center announced via Instagram that SB 17 disallows them from doing workshops or allyship training.

The law includes monitoring to ensure compliance: Universities have to submit an annual plan to the **Texas Higher Education Coordinating Board** before they can spend state money each year, the board may have to testify before a legislative committee regarding the school's compliance, and the state will audit each institution at least once every four years. If found to be out of compliance, schools will lose state funding. SB 17 also allows students or employees to sue if compelled to participate in DEI training.

In a statement last month, President **Jay Hartzell** offered that UT will continue celebrating holidays such as **Martin Luther King Jr. Day**, **Black History Month**, and **Pride Month**. "It is important to remember that even while we are complying with the new law and policy, many things will not change ... most notably the topics we teach in academic courses, and our research and creative work. Other areas that are unchanged include our ability to attract guest speakers and performers, outreach to increase the prospective-student pipeline, and the provision of health care to patients." Hartzell promised more detail to come in January. – *Lina Fisher*

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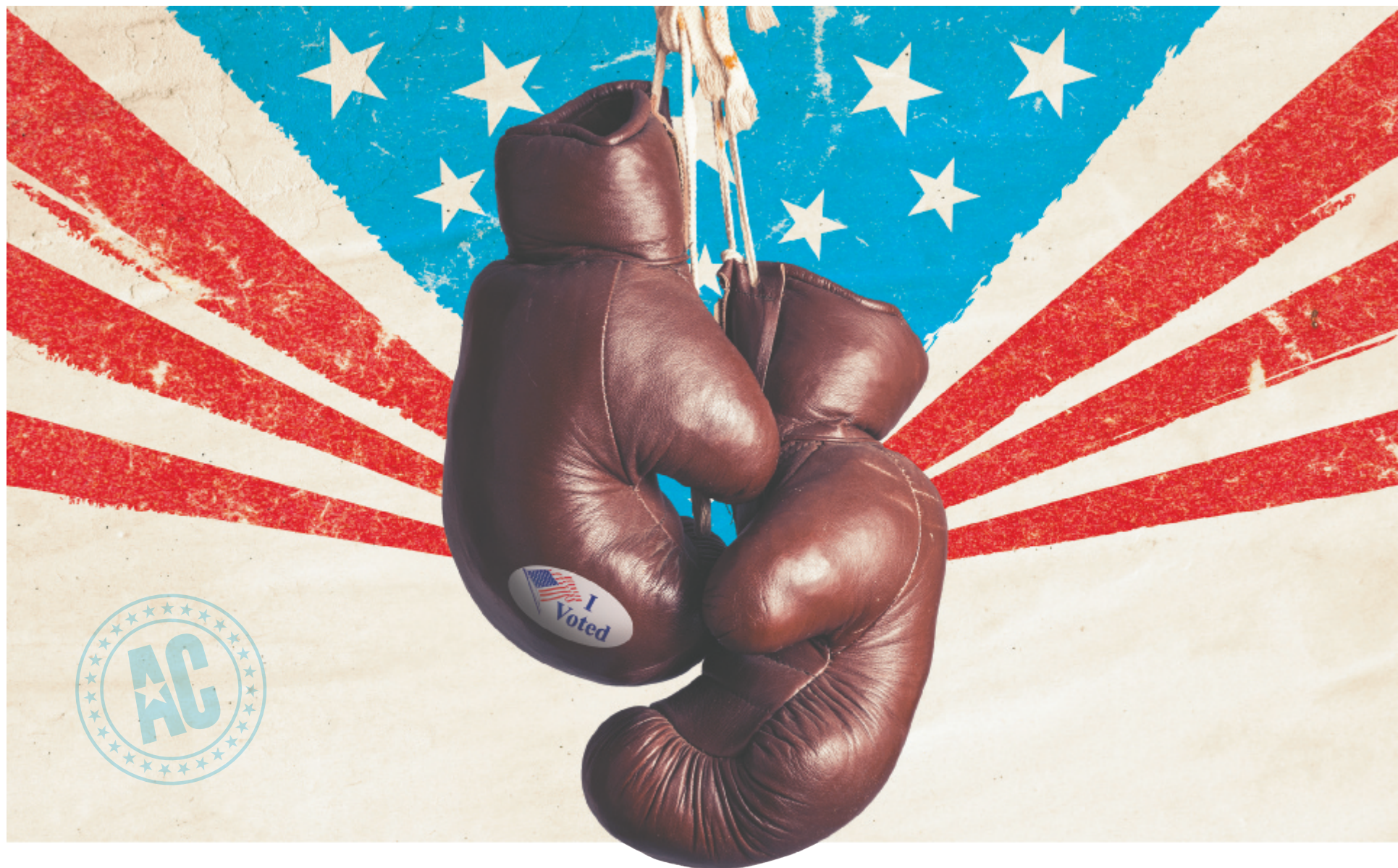
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READY TO RUMBLE

With six seats on the ballot, City Council could look very different this time next year **BY AUSTIN SANDERS**



The filing period for City Council elections does not open until late July, but the races are already beginning to take shape, with 10 candidates already having declared their intent to run for five of the Council seats on the 2024 ballot.

Yes, it is already time to begin thinking about the November election – even though it’s still 10 months away.

Already, the election is shaping up to be an important one for Austin voters, who will elect new Council members in

Districts 7 and 10 and who will have the chance to reelect or boot out incumbents in Districts 2, 4, 6, and – perhaps most critically – the mayor’s office. We know that the races to fill the open seats in D7 and D10 will be interesting. In each race, multiple candidates are prepared to run serious campaigns. The race for Northwest Austin’s D6 also promises to be competitive, and it’s perhaps the most curious Council district as the only one represented by a Republican and, realistically, the only one the local GOP has a shot of holding.

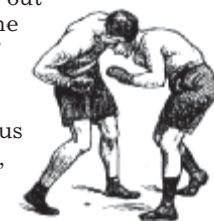




PHOTO BY JOHN ANDERSON

THE TOP SPOT ★★★★★★★★★★★★★★★★★★

And then there's the mayor. Kirk Watson barely beat Celia Israel in the 2022 run-off (by fewer than 900 votes). But since then he has moved swiftly (with the help of his pal, Interim City Manager Jesús Garza) to enact sweeping changes to local policy and the City Hall bureaucracy that implements it. All of those changes may bolster a reelection campaign in '24.

Watson won a shortened two-year term in 2022 thanks to a May 2021 ballot measure that aligned mayoral and presidential elections. Presumably, he'll run for reelection. He hasn't made that announcement yet, but he is expected to in the next couple of months. A few names who might challenge Watson have circulated the City Hall rumor mill, though none have taken the leap into formal candidacy.

But challengers are running out of time, even if candidate filing doesn't officially open for another six months. It is likely that Watson will raise at least a million

dollars for his reelection by the summer, so anyone wanting to take him on will need to launch a campaign as soon as possible. They'll need all the time they can get to build up name recognition and raise their own money to pose a serious threat to Watson – one of Austin's most well-known and well-funded politicians.

The incumbents in D2 and D4 (Vanessa Fuentes and Chito Vela) are also running for reelection, but as of now, neither has drawn any challengers. (Jade Lovera, one of Vela's 2022 special election opponents, filed a new campaign treasurer appointment form with the city clerk in May, but she did not respond to our attempts to confirm her candidacy.) That could very well change, because individual Council races require less money and less time to build a platform to run on. For now, we're focusing on the candidates in contested races.

CONTINUED ON P.14

SXSW EDU 2024

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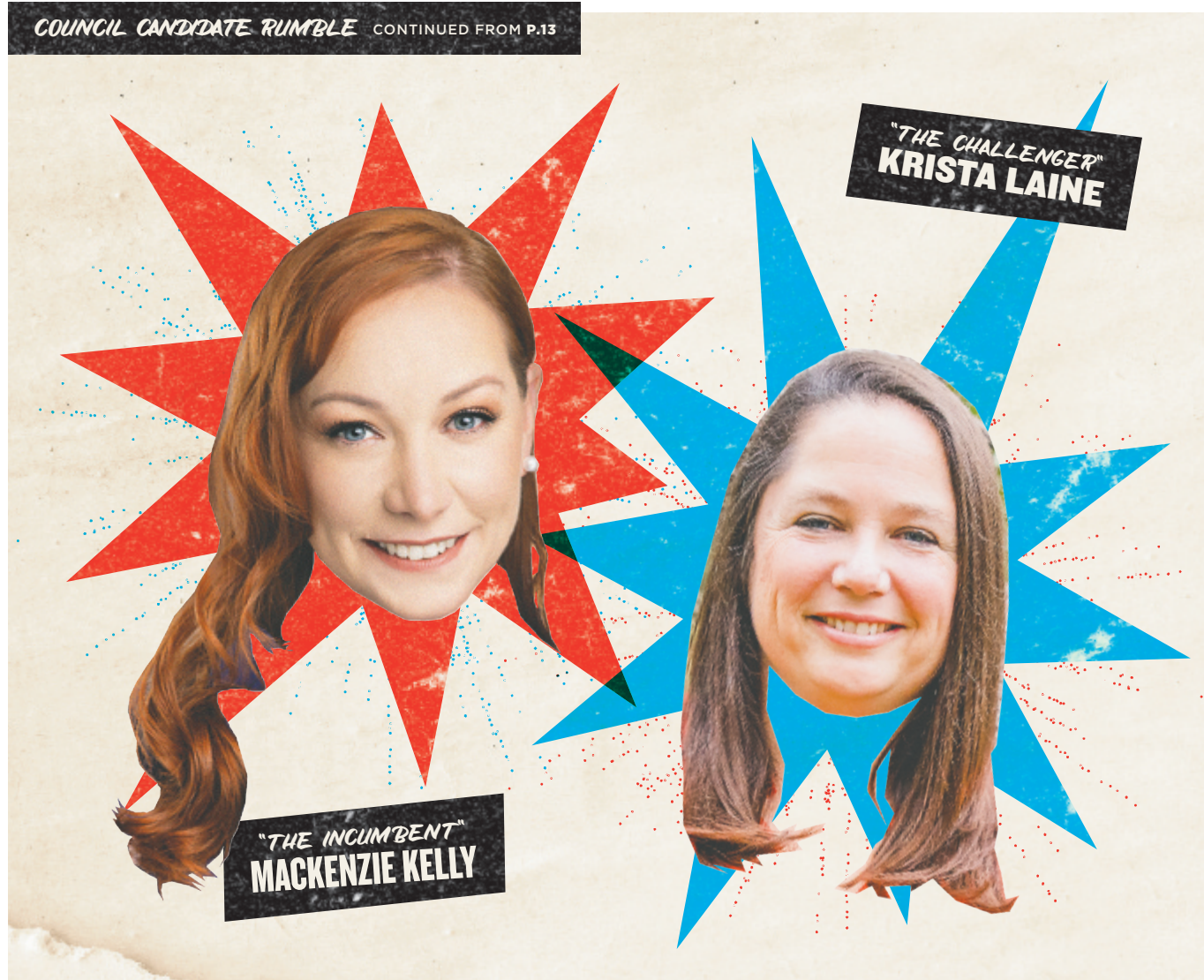
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COUNCIL CANDIDATE RUMBLE CONTINUED FROM P.13



THE BATTLE FOR THE BURBS ★★★★★★★★★★★★★★★★★★

Incumbent D6 CM Mackenzie Kelly will have at least one challenger in November. Krista Laine, co-founder of the small but mighty school board campaign advocacy group Access Education RRISD, is in the process of building a campaign. Laine is new to Austin politics, but she has been involved in Round Rock school advocacy since her children entered kindergarten (as an Austin resident, where she has lived since 2000).

That advocacy culminated in a Herculean effort to fend off an attempted right-wing takeover of the RRISD School Board in 2022. Laine estimates the Access Education candidates were outspent 6-to-1 but elected with at least a 16-point margin. Part of Laine's motivation to run, she told us, is that she recognized "many of the same forces"

elevating Kelly's political ship as those who fueled the RRISD School Board coup attempt. Moreover, Laine says, Kelly has tried to stop progress at City Hall, pointing to her recent no vote on Council's HOME (Home Options for Middle-Income Empowerment) initiative. "We have had massive population inflow and voting 'no' isn't going to solve any problems," Laine told us. "We can't be perfect, but we also can't be frozen."

Kelly is a frequent dissenter – she's the only Republican on a dais with 10 Democrats, after all. But she says that doesn't mean she's been an ineffective representative of her district. Constituent services have been a priority, Kelly says – that is, addressing the specific concerns from her constituents. She is also not as provocatively right-wing as voters may

have expected in 2020, when the memory of Don Zimmerman (a true knucklehead who did not take the Council job seriously) was still fresh in the minds of D6 residents.

Take homelessness, for example. She has been critical of the city's approach to addressing the issue, but she still supports Pecan Gardens, the permanent supportive housing development that remains controversial in her district. "There isn't a lot of education around it," Kelly said of the project. "There's been a lot of criticism about the cost of that project," she continued, but noted that it's partly a result of renovations required to make the space more livable for the elderly and disabled population it is intended to serve – like removing bathtubs, installing grab bars in showers, and making doorways wider to accommodate people in wheelchairs.

CHARTING A POST-POOL FUTURE FOR D7



District 7 has never been represented by anyone other than Leslie Pool, one of the more interesting figures to occupy city leadership in the 10-1 era of Council governance. For many years, Pool was a steadfast vote against land use reform – but in the past year, that has shifted dramatically. She is now one of Council's champions of reform.

But she has no interest in continuing that work through a petition for a third Council term, which opens the door for a new voice to represent the city's North Central district, which includes old neighborhoods like Allandale and Crestview as well as the Domain.

Mike Siegel, the progressive political organizer who waged two respectable but unsuccessful campaigns against U.S. Rep. Michael McCaul in U.S. Congressional District 10, is an early front-runner in the D7 race. He is running a campaign centered on climate action, which he says has not been emphasized enough by the current and past Councils. "Our most powerful tool on climate is spending," Siegel told us, given the Texas Legislature's penchant for preempting regulatory action enacted by left-leaning municipalities.

But spending may be harder for Republican state lawmakers to constrain, especially when it's of the voter-approved variety like in bond measures or through a tax rate election, which would authorize the city to collect property tax revenue beyond the meager amount allowed under state law – an idea that has not yet been broached by local elected officials but that Siegel supports. "We've got to figure out how to spend and to do so in ways that emphasize jobs and justice goals," Siegel said. That could include a city-funded weatherization program, which would help strengthen the climate resilience of people living in older residential buildings and create more job opportunities for people in the trades.

Another contender, Adam Powell, has become a fixture at City Hall, most recently showing up to speak in support of the HOME initiative as a neighborhood leader in the Shoal Creek area. Though Powell was born in Austin, his parents moved the family to Leander where he grew up so they could buy a more affordable home.

He moved to the North Shoal Creek area in 2017 and says a prime motivation for his Council campaign is making it easier to live and lay down roots in that part



of town, and the city at large. Pursuing transportation and land use planning that will reduce car-dependency would be a top priority for both affordability and climate resilience. “Austin is always going to be a city of cars,” Powell said, “but we need to do everything we can to make it as easy as possible to navigate our city without one.”

Helping to improve transit – by supporting Project Connect with increased housing density – and build out more bike and pedestrian infrastructure are key ways to achieve that goal, Powell said.

At 26, Edwin Bautista is the youngest candidate to declare for any Council office this cycle (thus far) and, if elected, he would become the youngest member of the 11-person dais. He’s leaning into that fact, pitching his campaign as representative of a generational shift in Austin that should also be reflected in its elected leaders.

Bautista grew up in Wichita Falls, but moved to Austin in 2016 to attend the University of Texas, where he obtained bachelor’s and master’s degrees. He currently works as a right-of-way technician at Texas Housers, the nonprofit focused on improving housing policy for

low-income Texans, and has served on a few commissions and advisory boards in Austin beginning in 2021.

Increasing public participation in local policymaking is a central goal of Bautista’s campaign. He wants to launch an Office of Community Engagement, which would serve as a centralized part of city government tasked with coordinating engagement efforts across the entire city enterprise. Ideally, Bautista says, the office would “elevate the collective capacity of our community” to propose policy solutions and open up a “two-way street for communication with local policymakers.”

Pierre Nguyễn – an EMT, firefighter, Coast Guardsman, and the son of Vietnamese refugees – is running with a focus on improving the overall health (physical and mental) of his community in D7 and across Austin. Nguyễn currently serves on several boards, including the city’s Public Safety Commission and the Asian American Quality of Life Commission. Per his campaign website, he’s a supporter of Project Connect and equity-focused policy.

CONTINUED ON P.16

“Our most powerful tool on climate is spending. ... We’ve got to figure out how to spend and to do so in ways that emphasize jobs and justice goals.”

– MIKE SIEGEL



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A NEW VOICE FOR D10



Like D7, residents living in West Austin's D10 will also be losing a veteran CM. Alison Alter, who has represented the district since 2016, does not plan to petition for a third Council term, meaning that the district – one of the city's wealthiest and most Republican – will also elect a new representative.

Ashika Ganguly grew up in West Lake and graduated from UT in 2017. She began teaching in Austin schools (first at Blazier Elementary and then at Mathews), before departing the education field to begin her political career as a Capitol staffer. She worked as legislative director for state Rep. John Bucy III, the Democrat who flipped Texas House District 136 in 2018, during 2023's 88th session of the Texas Legislature and the endless number of special sessions that followed it.

Unlike Alter, Ganguly supports the HOME initiative, which she sees as a "gentle approach" to increasing accessible housing, while potentially offsetting increasing property tax bills for D10 homeowners, Ganguly said.

"I want to look at ways we can make our city healthy, happy, and vibrant," Ganguly told us. That could include helping to subsidize child care costs throughout the city and increasing financial support of public schools in the area, which have been under attack by conservative state lawmakers. "We've seen such intense state efforts at preemption recently," Ganguly said, "we need strong local leadership now more than ever."

Marc Duchon, a former Democratic politico who worked on state and local campaigns in the early 2000s, would likely continue Alter's conservative approach to land use reform. He has become more focused on local issues in recent years, serving on the board of his homeowners association and on the boards for the Austin Neighborhoods Council and Community Not Commodity – two groups that have been skeptical of Council's recent efforts at revising the Land Development Code.

Duchon shares that skepticism, telling us he fears Council wasted "enormous political capital" on reforms that may not produce the desired impacts. He's also skeptical of Project Connect, the proposed expansion of Austin's transit network that was scaled down last year following budgetary inflation, and of how the city has approached reducing homelessness. He said his goal would be to bring a more analytical approach to these policy areas.

"Part of the reason I'm running is to fill a gap that synthesizes data and would inform our decisions as local elected leaders," Duchon told us, "because I feel that is not happening now. My fear is we're going to lose a lot of experience when people [like Alter and Pool] roll off of Council next year."



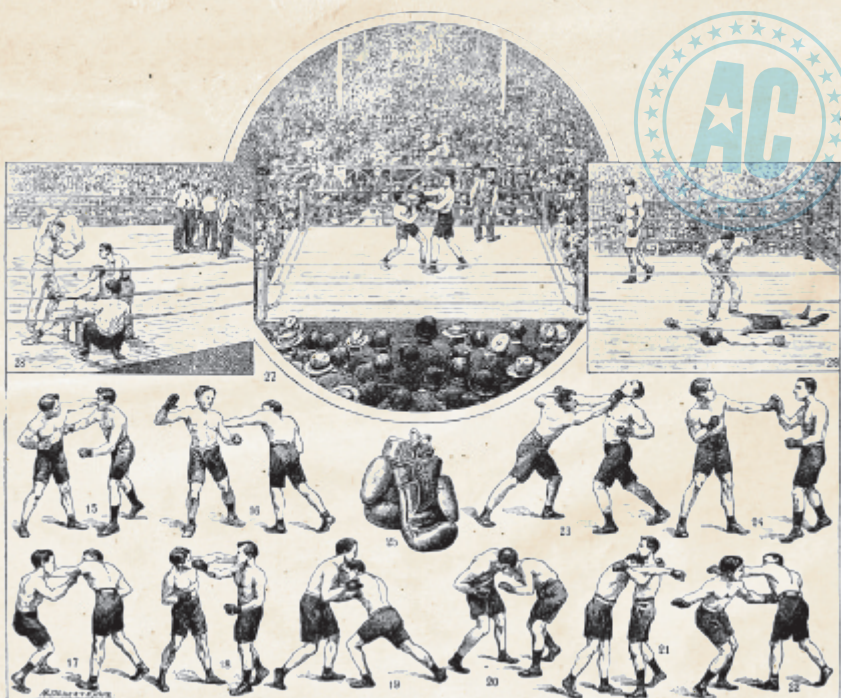
"I want to look at ways we can make our city healthy, happy, and vibrant. ... We've seen such intense state efforts at preemption recently, we need strong local leadership now more than ever."

– ASHIKA GANGULY

LOOKING AHEAD ★★

City Council campaigns unfold in cycles; we're still at a very early stage and candidates will continue to declare ahead of candidate filing officially opening July 20 (it closes Aug. 19). Before then, Travis County voters will get to choose candidates in the March 5 Republican and Democratic primaries, which will offer other interesting races. After the primary, when attention in Austin turns away from the partisan races (which are all but guaranteed for Democrats), the next phase of the Council election cycle will begin, with things heating up over the summer and concluding Nov. 5, Election Day.

That is, until voters return to the ballot box Dec. 14 for the inevitable run-off elections. ■



MARCH 2024 PRIMARY ELECTION

Early Voting: February 20 - March 1
Election Day: March 5



City Council elections are not until November, but the party primaries are just two months away, on March 5. Among Democratic contests, there will be several interesting races to follow.

U.S. Reps. Lloyd Doggett and Greg Casar, who together represent most of the Austin area, are unopposed in the primary and are virtually guaranteed to be reelected. Several Travis County offices are also up in 2024: Precincts 1 and 3 on the Commissioners Court (Jeff Travillion and Ann Howard, both of whom are unopposed) and Travis County attorney (Delia Garza, also unopposed). Controversial District Attorney José Garza is running for reelection and will face off against primary challenger Jeremy Sylestine.

LAST DAY TO REGISTER TO VOTE: MONDAY, FEBRUARY 5

LAST DAY TO APPLY FOR BALLOT BY MAIL: FRIDAY, FEBRUARY 23

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CALENDAR

JANUARY 4 > JANUARY 11



4 > THURSDAY



MENUS-PLAISIRS – LES TROISGROS AFS Cinema, 4pm

An extensive doc (240 minutes) is the result of the director embedding himself in a Michelin three-star restaurant in France.

More movie recommendations and reviews on p.32.

5 > FRIDAY



TRAINS AT THE BULLOCK Bullock Museum, Friday-Sunday

Explore a Texas-sized model train display and demo, mini locomotives from Tinplate Trackers of Austin, and lots more to channel the inner engineer.

See more community events on p.28.

6 > SATURDAY



NUTCRACKER SUITE Paramount, 7pm

Ballet Afrique presents the Duke Ellington version of this holiday classic. Set in Harlem during the Harlem Renaissance of the 1920s and '30s, the musical and kinetic masterwork promises to be a spectacle of opulence and a joyous treat.

See more arts events on p.22.

7 > SUNDAY



INSPIRE A.D. WRESTLING Empire Control Room & Garage, 6pm

Get ready to rumble with the pro wrestlers of Inspire After Death, presenting a show called "Ecstasy of Gold Is Dead, Long Live Ecstasy."

See more community events on p.28.

8 > MONDAY



SPLENDOR Hotel Vegas, 8pm

Hyperreal Film Club returns to screen programming by local photographer/filmmaker Emily Basma, presenting a local short and this Y2K rom-com about a trouple composed of an L.A. actress, a dingbat drummer, and a sensitive writer.

More movie recommendations and reviews on p.32.

9 > TUESDAY



WELCOME TO NIGHT VALE Paramount, 8pm

One of the most-downloaded fiction podcasts in the world, *WTVN* offers updates for the small desert town, featuring local weather, news, announcements from the Sheriff's Secret Police, mysterious lights, hooded figures with unknowable powers, and cultural events.

See more arts events on p.22.

10 > WEDNESDAY



BUTCHER, BAKER, NIGHTMARE MAKER AFS Cinema, 8:30pm

Susan Tyrrell stuns as the sinister spinster aunt in this classic tale of small-town homophobia, incest, and basketball. Whet your dramatic appetite with companion psychodrama "Stinky-Butt."

More movie recommendations and reviews on p.32.

11 > THURSDAY



BITCHCRAFT Butterfly Bar, 8pm

Gothess Jasmine hosts this obscure variety show and market focused on uplifting underrepresented performers and pushing performance boundaries. Featuring They Bae, Sir Beau Elliot, and more.

See more LGBTQ+ events on p.31.

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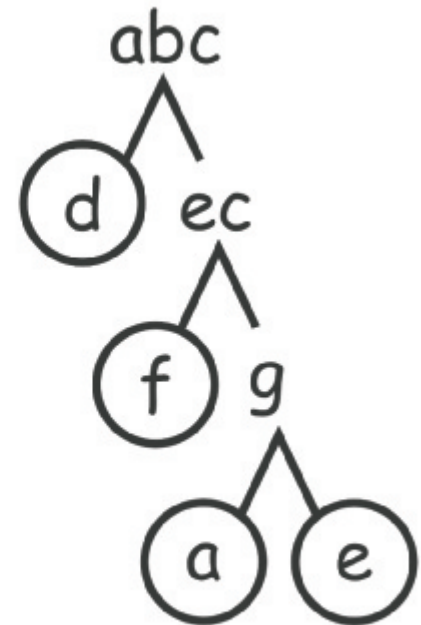
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Culture

ColdTowne Theater: Always in Motion

The comedy venue is home to diverse audiences and performers, but needs a permanent home of its own

BY VALERIE LOPEZ

“Every body perseveres in its state of being at rest or of moving uniformly straight forward, except insofar as it is compelled to change its state by the forces impressed.”

– Isaac Newton’s first law of motion

When Hurricane Katrina changed the trajectory of the ColdTowne Heroes, a collective of nine New Orleans improvisers, toward a North Austin FEMA hotel, their path intersected with another troupe: the Frank Mills, two pairs of married improvisers, relocated from Chicago and Cleveland to Austin.

By 2006, the two troupes, who both performed and taught comedy together, joined forces to sublease storage space from the owners of I Luv Video on Airport. Thus, ColdTowne Theater began moving (not-so-) uniformly forward, through pandemic closure and relocation in 2022 to a new home at Second and Chalmers. Whatever the address, the Best of Austin and B. Iden Payne award-winning incubator has become a place to get a foothold in the alternative comedy scene, and a home for performers seeking more than just a stage.



(l-r): Lauri Laws-Phillips, Dave Buckman, and Rachel Madorsky

For co-owner Rachel Madorsky, “What has remained throughout all 17 years – and counting – is our dedication to be on the leading edge of what’s possible in comedy.”

Case in point: In February 2023, ColdTowne welcomed the Lysistrata Comedy Festival, an all-women-and-nonbinary comedy festival featuring sketch, improv, film, and stand-up. Co-founded by Rochelle McConico in New Orleans in 2022, the festival would be the first at ColdTowne’s new location. In searching for an Austin venue, McConico observed, “Some places feel like they want to have a certain culture but have not invested the time and energy to make that culture come to fruition. ... ColdTowne seems to do the work to create a culture that feels inclusive and affirming.”

From the onset, ColdTowne has created initiatives to increase gender, racial, and LGBTQ+ diversity and equity. They’ve earned those bona fides at a level that few performance spaces can boast. The theatre has been home to all-Black improvisation troupe Sugar, Water, Purple; Latinauts, an improvised sci-fi telenovela with an all-Hispanic cast; all-Asian variety show Y’All



(l-r): Dave Buckman, Rachel Madorsky, and Lauri Laws-Phillips, co-owners of ColdTowne Theater

We Asian; and more recently LGBTQ+ stand-up showcase Texass, while its long-running and homegrown show QueerTowne is now, post-pandemic, a podcast. Even at the ownership level, ColdTowne is uniquely inclusive: When Tauri Laws-Phillips joined Madorsky and Dave Buckman as co-owner in 2020, that made ColdTowne Theater one of the few Black-owned, majority woman-owned improv theatres in the country.

Well before the dissolution of the New Movement Theater (now Fallout Theater) due to a harassment scandal, ColdTowne set an industry standard in 2016 by creating and adopting sexual and racial harassment policies and a code of conduct that applies to performers, students, faculty, and staff. “We were the first improv theatre to have a harassment policy that people had to acknowledge and sign,” Buckman said.



PHOTOS BY JANA BIRCHUM

ColdTowne has cultivated a sense of community outside its walls, too, starting with working with other Austin theatres on their harassment policies. They donate to social causes and host a community improv Thanksgiving potluck. Laws-Phillips added, “We recognize that we all share a community and how [we can] all together make that community stronger.”

The theatre explores social issues in ambitious ways. In 2019, *Angola* premiered as an improvised comedy directed by Ryan Darbonne and Frank Netscher about the prison industrial complex. Darbonne recalled, “The show, at times, was intense and uncomfortable. However, ColdTowne was great and never asked us to change anything or lighten it.” *Whose Life Is It Anyway?* is billed as a comedy show about abortion and raises money for the Lilith Fund. The theatre “strives to support a brand of comedy that is authentically community-driven,” according to Amy Knop, teacher, producer, and director at ColdTowne.

The theatre made a strong impression on actor and writer Peter Grosz (of “Two Guys” Sonic Drive-In ad fame), who’s performed at ColdTowne a handful of times. “In NYC and L.A.,” he said, “people are in the scene as a means to an end – a career in TV or movies. But at ColdTowne, people are there because they love the theatre and each other.”

Even newer actors have profoundly deep feelings about ColdTowne: “Please do improv and please do improv at ColdTowne,” proclaimed Tiana Stuart. She took classes at ColdTowne on a recommendation after her



COLDTOWNE THEATER

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Help support the campaign
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The place where the magic happens: the stage of ColdTowne Theater's Second Street location

run on the highly regarded Boom Chicago in Amsterdam. Community is nice, but learning how to be successful at improv, sketch, and stand-up? Icing on the cake. Stuart, who appeared in Max's true-crime drama *Love & Death*, said, "It wasn't until I started doing improv at ColdTowne that I started booking [acting] jobs."

So, everything is moving uniformly forward, right?

Here comes the "forces impressed" part of Newton's law.

In February 2020, ColdTowne's management secured a lease for a much-needed expansion to accommodate growth at the Airport location, but everything shut down a month later, and they eventually lost the lease at that spot. Then, Michael Jastroch, the last managing

founder, left the ownership team – not for any drama, but from the sheer exhaustion of running a theatre for 14 years. However, the community ColdTowne had cultivated helped it survive. Artistic Director Will Cleveland shared that "there were a lot of referrals and outreach from folk in our community. They had our back."

The original lease for the Second Street location was for a year, after which the existing building would be razed for, you guessed it, condominiums (cue the Joni Mitchell classic, but substitute "apartment" for "parking lot"). A lease extension until

October 2025 gives the theatre more time to achieve their fundraising goal and rebuild audiences, students, and its presence to pre-pandemic levels. Yes, their classes and corporate workshops are thriving, even if the theatre isn't back to nightly shows every day of the week.

Unfortunately, a theatre in motion stays in motion (aka relocation) and will continue to do so unless ColdTowne can find permanent space for performances and classes. So far, the theatre has secured over \$400,000 of the \$750,000 needed to build a new theatre and ensure no more lifting heavy cardboard boxes and filing change-of-address forms.

I'm not worried about ColdTowne's future. Each time I go, the energy is electric. The theatre is welcoming, down to the outdoor picnic tables that serve as gathering spaces for audiences and performers. Moving inside, you feel like you're among friends. Someone will always say hello, making even the hardest introverts like me feel like a part of this unique community. And when you finally settle into the modern lounge sofas in front of the stage, with candy in hand, you'll be moved to laughter. Newton was right: The action at ColdTowne Theater never stops. ■

Valerie Lopez is executive producer of the *Comedy Wham Presents* podcast. Find more at comedywham.com.

"ColdTowne seems to do the work to create a culture that feels inclusive and affirming."

ROCHELLE MCCONICO

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ARTS EVENTS AC

Wally Workman Gallery: Chloe Alexander

This new show at the excellent Workman gallery is presented in partnership with **PrintAustin** and showcases the works of **Chloe Alexander**, an Atlanta-based printmaker who uses various techniques to create **multilayered, one-of-a-kind prints and drawings**, inspired by the rich, high-contrast illustrations found in illuminated texts, graphic novels, and children's fairy tales. *Jan 6-28. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com.*



THEATRE

OPENING

AUDITIONS: THE TWILIGHT OF THE GOLDS This is an open call to all actors. Show dates are February 9-25 with rehearsals beginning January 8, to be directed by Andy Berkovsky for City Theatre. See website for details! *Genesis Presbyterian Church, 1507 Wilshire, 512/470-1100. citytheatreaustin.org.*

AN EVENING (ISH) WITH GARY JANETTI Gary Janetti reads essays from his bestselling books *Do You Mind If I Cancel?* and *Start Without Me* and answers questions from the audience. *Fri., Jan. 5, 8pm. Paramount Theatre, 713 Congress, 512/472-5470. \$42.50 and up. austintheatre.org.*

THELEMAGICK: BOWIE! "Find yourselves at the enchanting crossroads of drag and burlesque, where the extraordinary meets the sublime. Tonight, we have an unparalleled lineup of performers ready to weave a tapestry of magic, glitter, and pure Bowie brilliance." *Fri., Jan. 5, 9-11pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-37. vortexrep.org.*

CENICIENTA: A BILINGUAL CINDERELLA STORY This captivating Cinderella for all ages tackles cultural heritage, family, and the power of language. Written by Caroline Reck and Rupert Reyes with Gricelda Silva, soaring with original musical by Ammon Taylor, and featuring Mariah Fonseca as Cinderella. *Sat., Jan. 6, 2pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. \$5-30. glasshalfalltheatre.com.*

THE LIVING ROOM: STORYTIME FOR GROWN-UPS

Every first Saturday of the month, six true-to-life stories for mature audiences are told on a specific theme about love, sex, death, and spiritual transformation. *Sat., Jan. 6, 7pm. Unity Church of Austin, 5501 Hwy. 290 W., 512/497-7091. \$10. amparogarciacrow.com.*

THE VORTEX: FIRE AND BRIMSTONE AWARDS Now in its 35th year! The fabulous Eastside theatre's producing artistic director Bonnie Cullum presents these awards to honor artists and technicians for their achievements and to roast notable gaffes about which the company can finally laugh. Grab yourself a tasty libation from the Butterfly Bar and celebrate the folks who bring us some of the most innovative works of theatre in town. *Sat., Jan. 6, 7:30pm. The Vortex, 2307 Manor Rd., 512/478-5282. vortexrep.org.*

TINA: THE TINA TURNER MUSICAL This spectacular show is written by Pulitzer Prize-winning playwright Katori Hall, directed by the Phyllida Lloyd, offering an evening replete with the singer's much-loved songs. *Jan. 9-14. Tue.-Thu., 7:30pm; Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 6:30pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-2787. \$40 and up. texasperformingarts.org.*

WELCOME TO NIGHT VALE One of the most downloaded fiction podcasts in the world, *Welcome to Night Vale* releases twice a month in the style of community updates for the small desert town of Night Vale, featuring local weather, news, announcements from the Sheriff's Secret Police, mysterious lights in the night sky, dark hooded figures with unknowable powers, and cultural events. *Tue., Jan. 9, 8pm. Paramount Theatre, 713 Congress, 512/472-5470. \$25-35. austintheatre.org.*

HAIRY AND SHERRI: STAGED READING Join The Trinity St. Players for the launch of their New Play Series, "Under Construction." They'll share two new play readings in 2024, and the first one up is this afternoon's treat: *Hairy & Sherr* by Adrienne Dawes, directed by Jenny Larson-Quiñones and featuring Robert Joseph, Steve Williams, Michelle A. Alexander, khattieQ, and Kenah Benefield. *Sun., Jan. 7, 2pm. Trinity Street Theatre, 901 Trinity. Free. trinitystreetplayers.com.*

ONGOING

WORDS INTO WORLDS: CREATING PLACE IN THE THEATRE See displays from landmark American and British theatre productions from the past century, bringing together the iconic work of writers Adrienne Kennedy, Arthur Miller, Robert Schenkkan, Tennessee Williams, and others - with award-winning designs from artists Boris Aronson, Beowulf Boritt, Jo Mielziner, and Norman Bel Geddes. *Harry Ransom Center, 300 W. 21st, 512/471-8944. Free. hrc.utexas.edu.*

DANCE

BALLET AUSTIN: CLASSES Learn your way to physical grace with a dance class at Ballet Austin. There are so many varieties to choose among - ballet, barre, contemporary dance, hip-hop, tap, cardio dance fitness, Pilates, and more - and all taught by professional instructors. See website for details. *Ballet Austin, 501 W. Third, 512/476-9151. \$3-7 per class. balletaustin.org.*

SHEN YUN "Ancient legends of dynasties past, inspiring stories of the modern day, the world's finest classical Chinese dancers, and dazzling animated backdrops converge in a spectacular performance, accompanied by a grand East-West orchestra." *Jan. 6-7. Sat., 2 & 7pm; Sun., 1pm. Long Center for the Performing Arts, 701 W. Riverside, 877/663-7469. \$80 and up. shenyun.com/austin.*

COMEDY

FALLOUT COMEDY This hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. And, srsly, who would ever disagree with the sentiment of Monday night's *Fuck This Week* show? Check the website for details. *Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.*

EAST AUSTIN COMEDY CLUB This laughalicious club operates out of Tiger Den on the Eastside and is the city's only BIPOC-owned comedy venue. *Tiger Den, 1303 E. Fourth. eastaustincomedy.com.*

ESTHER'S FOLLIES Esther's Follies - the comedy gem that still dazzles this growing urban hub - brings the best to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe rocking old favorites and debuting new programs of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions of magician Ray Anderson. *Thu., 7pm; Fri.-Sat., 7 & 9pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.*

CAP CITY COMEDY CLUB That's right: The longtime cornerstone of Austin's comedy scene is in the Domain with an ongoing showcase of the country's top comics gracing the mainstage each week. *Cap City Comedy Club, 11506 Century Oaks Ste. B-100, 512/467-2333. capcitycomedy.com.*

THE COMEDY MOTHERSHIP Joe Rogan's new venue is open at what used to be the Alamo Ritz, bringing in some of the biggest names and rising stars in the business. *The Comedy Mothership, 320 E. Sixth, 512/610-5537. comedy mothership.com.*



THE HIDEOUT The lineup of sometimes hilarious, always surprising improv shows continues, with Pgraph and Maestro and the Big Bash and more, for unexpected delights of in-person entertainment. *Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. \$10 and up. hideouttheatre.com.*

THE CREEK AND THE CAVE This snazzy spot for local and national stand-up acts has shows almost every night of the week. *The Creek and the Cave, 611 E. Seventh, 737/222-0852. creekandcave.com.*

SOUTH AUSTIN COMEDY CLUB South Austin's first dedicated comedy venue brings top-notch acts to South Austin. *Wed.-Sat., 7:30pm. South Austin Comedy Club, 7601 S. Congress. southaustincomedy.com.*

COLDTOWNE THEATER With improv, sketch, stand-up, this place is a designated den of gold, baby, sweet comedy gold. *ColdTowne Theater, 1700 E. Second. coldtownetheater.com.*

VELVEETA ROOM This storied 'stablishment is where some of the country's hottest comics make the floorboards quake with laughter every weekend on Dirty Sixth. *Velveeta Room, 521 E. Sixth, 512/766-8358. \$10. thevelveetaroom.com.*

CONTINUED ON P.24

“HE SAVED MY LIFE”

Austin resident Linda S. had been experiencing the painful side effects of Peripheral Neuropathy. “My feet and legs were extremely painful and my doctor told me there was nothing they could do. That I would have to take Gabapentin for the rest of my life.” Then she met Dr. Brown.

Peripheral Neuropathy is the pain, discomfort and numbness caused by nerve damage of the peripheral nervous system. Linda explained that daily tasks like opening doors and using the bathroom were overwhelmingly painful. “How can you live for the next 30 years when you don’t even want to get out of bed to do simple things?”

Linda hasn’t worn socks in five years and was wearing shoes two sizes too big so that nothing would ‘touch’ her feet. She was experiencing the burning, numbness, tingling, and sharp pains that those suffering from neuropathy often describe. “The way that I would describe it, it’s equivalent to walking on glass.”

Unfortunately Linda’s story is all too familiar for the over 3 million people suffering from Peripheral Neuropathy.

If you are unfortunate enough to be facing the same disheartening prognosis, you’re not sleeping at night because of the burning in your feet. You have difficulty walking, shopping, or doing any activity for more than 30 minutes because of the pain. You’re struggling with balance and living in fear that you might fall. Your doctor told you to ‘just live with the pain’ and you’re taking medications that aren’t working or have terrible side effects.

Fortunately, four months ago Linda read an article about a new type of clinic in Austin that works with difficult to treat cases such as Peripheral Neuropathy suffers, without invasive surgeries and medications.

Dr. Lucas Brown DACM, L.Ac, founder of Rosedale Acupuncture & Wellness is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing the blood flow and expediting recovery and healing to treat this debilitating disease.

“Now when I go to bed at night I don’t have those shooting pains. I don’t have that burning sensation. I don’t have pain coming up my legs,” Linda enthusiastically describes life after receiving treatment with Lucas. “I can wear socks and shoes!”

Now Linda and her sister operate a successful dog walking business, sometimes covering up to 5 miles a day.

“It’s life altering. As far as I’m concerned, Lucas saved my life!”

Dr. Brown has been helping the senior community for over 10 years using cutting edge and innovative integrative medicine. Specializing in chronic pain cases, specifically those that have been deemed ‘hopeless’ or ‘untreatable’, he consistently generates unparalleled results.

What was once a missing link in senior healthcare is now easily accessible to the residents of Austin and the surrounding area. If you missed too many tee times because of pain or you’ve passed on a hike in the greenbelt because you’re afraid of falling, it is time to call Lucas and his staff at Rosedale Acupuncture & Wellness Center.

**It’s time you let your golden years
BE GOLDEN.**

Dr. Lucas Brown, DAOM at Rosedale Acupuncture & Wellness, will perform a Neuropathy Severity Examination to determine the extent of the nerve damage, which consists of detailed sensory and vascular testing along with an analysis of neurological findings.

We will be offering this \$40 examination to *Austin Chronicle* readers until Jan. 31. To ensure quality of care Dr. Brown will only accept 10 new Peripheral Neuropathy patients a month.

Call **512-623-1996** to find out if you are a candidate for our program and get your life back.



Visit www.rosedaleacuwell.com to learn more and to take advantage of their New Patient Offer

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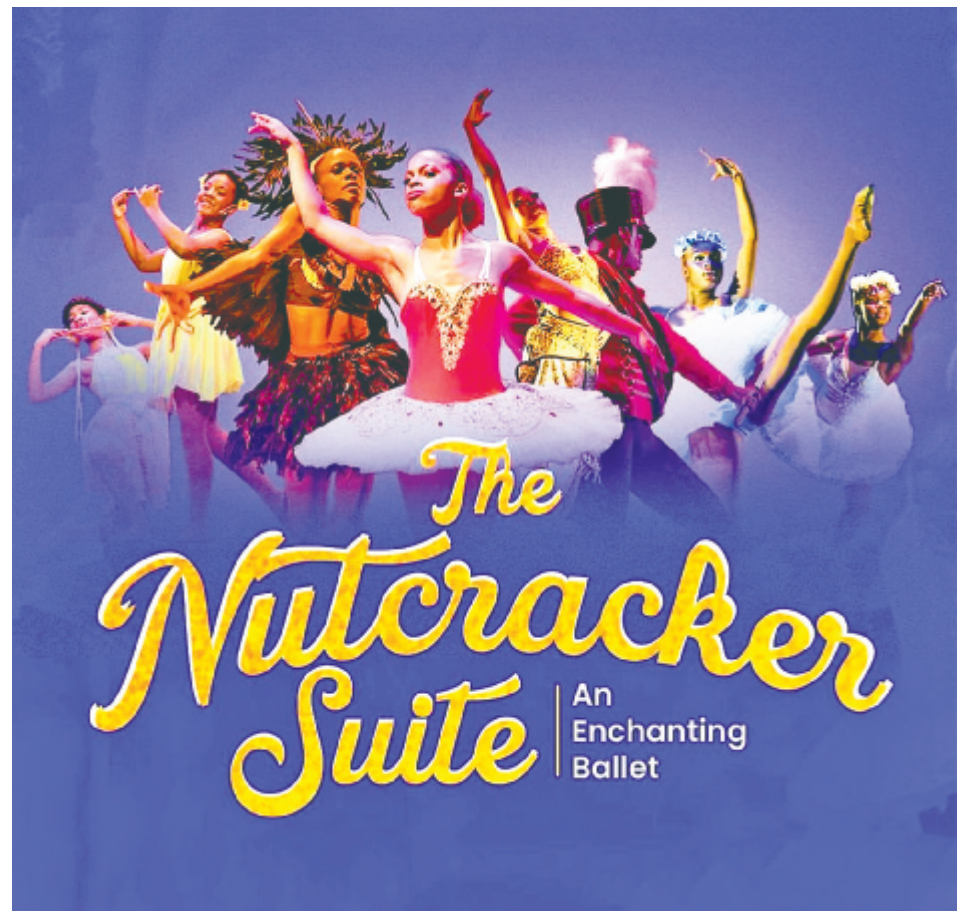
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Ballet Afrique: Duke Ellington's Nutcracker Suite

Austin's only **all-Black en pointe dance company** presents the Ellington version of this holiday classic. Set in Harlem during the Harlem Renaissance of the 1920s and 30s, the **musical and kinetic masterwork** promises to be a spectacle of opulence and a joyous treat for the entire family. *Sat., Jan. 6, 7pm. Paramount Theatre, 713 Congress, 512/472-5470. \$39-79. austintheatre.org.*

Got Something to Get Off Your Chest?

Informed opinions. Personal essays. Humor pieces. Hot takes. *The Austin Chronicle's* Opinion section is the place for readers to share what's on their mind.

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ARTS EVENTS CONTINUED FROM P.22

VISUAL ARTS

EVENTS

LANDMARKS: SELF-GUIDED WALKING TOUR Use your smartphone to access self-guided tours of the outdoor public art sited by UT's award-winning Landmarks program any time you feel like it. landmarks.utexas.edu.

FOR THE ELDEST SHEPHERD DAUGHTER Here's a reception party for Wayne Alan Brenner's exhibition of "life-sized symbolist selfies" - acrylics and mixed media on canvas - in the lobby gallery of Trinity Street Theatre, the artist's last show in Austin before he yeets himself to Saskatoon, Saskatchewan, to be with his best beloved. *Sun., Jan. 7, 4-6pm. Trinity Street Theatre, 901 Trinity. trinitystreetplayers.com.*

ART & PARKS TOUR This sweet opportunity comes to us from the Downtown Austin Alliance, the Pease Park Conservancy, and Ride Bikes Austin - so we know it's a

damned good thing indeed. Take the self-guided Art & Parks Tour to explore the best of what Downtown Austin art and parks have to offer through this selection of curated murals, artworks, and green spaces. You can sign up anytime, so check that website and get ready to learn the most vibrantly visual parts of your city soon - live and in person. downtownaustin.com.

OPENING

ARTWORKS GALLERY: MY PRETTY POISON Large, bold, emotionally charged multimedia paintings by Scott Leopold. *Opening reception: Sat., Jan. 6, 2-5pm. Artworks Gallery, 1214 W. Sixth, 512/472-1550. artworksAustin.com.*

CLOSING

MARTHA'S: ALGO FAMILIAR This fine gallery's front space features the creations of textile artist Erick Medel from Los Angeles, paired with local archivist Alan Garcia. And the back space brings new works on paper by Austin-based artist Manik Raj Nakra. *Through Jan. 6. Martha's, 4115 Guadalupe, 512/695-1437. instagram.com/marthas.atx.*

OLD BAKERY GALLERY: CELEBRATING WOMEN VETERANS The Old Bakery & Emporium has partnered with the Austin Veteran Artist Festival to feature the work of eight unique Austin women artists who are military veterans, celebrating the 75th anniversary of the Women's Armed Forces Integration Act, which allowed women to become permanent, regular members of the U.S. armed forces in 1948. *Through Jan. 6. Old Bakery & Emporium, 1006 Congress, 512/974-1317. Free. austintexas.gov/department/old-bakery-and-emporium.*

FORCES OF NATURE: ANCIENT MAYA ART From ceramic vessels to greenstone jewelry, 200 works of classical Maya art (250-900BC) now on display at the excellent Blanton museum depict the relationship between the royal courts of ancient Maya and their supernatural entities. *Through Jan. 7. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. \$8-15. blantonmuseum.org.*

GRAYDUCK GALLERY: THE DOG SHOW U.S.-based Japanese artist Hiromi Stringer reveals the colorful drawings of Umeyama - "a mediocre scholar who time-travels (from Japan 170 years ago) to various times and places, vividly documenting the quotidian objects and scenes he encounters." In this case, especially? Doggos, and plenty of those heckin' good boys. *Through Jan. 7. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. grayduckgallery.com.*

ICOSA: UPWELLING Curated by ICOSA's Madeline Irvine, this show is a group exhibition that features art by more than 30 artists whose work explores the environment, nature, and climate change. *Through Jan. 7. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*

MEXIC-ARTE MUSEUM: 40 YEARS OF DIA DE LOS MUERTOS This exhibit presents an impressive collection of relevant artworks created by artists with an intimate connection to the Mexic-Arte Museum and the Austin community. *Through Jan. 7. Mexic-Arte Museum, 419 Congress, 512/480-9373. mexic-artemuseum.org.*

THE BLANTON: WEIRD WINTER Artist and musician Steve Parker brings a new installation to the Blanton that'll make even the grinchiest grin, complete with brass instruments, musical snowglobes, marionette-animated trees, and carols like you've never heard them before. *Through Jan. 7. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. \$20. blantonmuseum.org.*

UNCHAINED.ART: HOLIDAY SHOW In this curated collection, Unchained's family of 14 emerging and established artists - including photographers, sculptors, and painters specializing in a range of styles from abstract to figurative to ink on rice paper - have each selected their one favorite piece from their own portfolio. *Through Jan. 7. Unchained.Art, 1601 E. Cesar Chavez #101. unchained.art.*

ONGOING

GOODLUCKHAVEFUN: Austin artists Christine Garvey and Annie Miller present paintings and drawings about the intricacies of contemporary motherhood. *Closing reception: Sat., Jan. 20, 6-9pm. 1207-A Enfield. glhfgallery.com.*

IF THE SKY WERE ORANGE: ART IN THE TIME OF CLIMATE CHANGE This two-part exhibition explores the history and contemporary urgency of climate-related issues. Curated by journalist Jeff Goodell, who has written extensively on the topic, it's the first exhibition at the Blanton to explore one topic across several of the museum's temporary gallery spaces. *Through Feb. 11. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. \$8-15. blantonmuseum.org.*

PEPE CORNADO: TRACES Austin-based artist Pepe Coronado brings together two bodies of print, both of which explore the ever-evolving nature of journeys and exchanges. The "Apertura" series comprises large black-and-white monotypes that explore spaces both transitory and evolving; the "Mapping" series points to the history of relations between the United States and the Dominican Republic as long, complicated, and in constant flux. *Through Jan. 28. Central Library, 710 W. Cesar Chavez, 512/542-0076. library.austintexas.gov/central-library.*

TIME BUBBLES: CROSSING OF REALITIES Here's a solo art exhibition by Fort Worth's Ivette Levy, showcasing mixed-media paintings that delve into her personal journey, merging past experiences with present realities. *Through Jan. 14. Central Library, 710 W. Cesar Chavez, 817/404-7389. ivetteramoslevy.com.*

FLATBED PRESS: HOLIDAZE Here's an exhibition that highlights new work from collaborations with printers Alyssa Ebinger, Emery Spina, Matthew Magruder, and Katherine Brimberry at Flatbed Press during 2023. See stunning new prints from Erika Huddleson, Peter Leighton, Laura Berman,

CONTINUED ON P.26



Golden Mean: Candy Land

This is a whimsical collection of **ceramic** pieces by **Tanya Zal**, featuring works that have been baked, dressed up, decorated, frosted, and swirled into "an indulgent playful daydream." *Through Jan. 7. Golden Mean Gallery, 2210 S. First, 415/317-1504. Free. goldenmeanaustin.com.*

THIRTY YEARS OF Austin Jazz Workshop

AJW Youth Jam Returns!

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LOVE AUSTIN MUSIC

January is Love Austin Music Month - join us in supporting and defending Austin's beautiful music scene! From going to shows, to supporting Austin's many music non-profits, to spreading the word, there are a variety of ways you can help this month.

Visit kutx.org/LoveAustinMusic to learn more.

THE AUSTIN MUSIC EXPERIENCE



R.I.P. OLD AUSTIN

From Liberty Lunch to Raul's, Dobie Theatre to Armadillo World Headquarters, Sound Exchange to Shady Grove ... Austinites can't help but miss the places that kept us weird.

We want everyone to carry a piece of "Old Austin" with them, so we created this shirt in memory of iconic local restaurants, bars, clubs, and businesses past.

Whether you're a long-time Austinite looking for a trip down memory lane or a newcomer eager to embrace the city's past, don't miss your chance to wear a piece of Austin history.



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Lots of color options!



Butridge Gallery: Process and ReProcess

This year-ender of a show is the cumulative exhibition of the **Dougherty Arts Center's** visual artists in residence: **Chelsea Biggerstaff, Gabriella Blasquez, Veronica Christianson, and Ali Rex.** Through Jan. 27. Artists reception: Thu., Jan. 11, 7-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. austintexas.gov/dac.

VISUAL ARTS CONTINUED FROM P.25

Adrian Armstrong, Serena Perrone, David Everett, Darden Smith, James Sullivan, Jeffrey Dell, Linda Ridgway, Charlotte Seifert, and Kyle Hawley. Through Jan. 13. Flatbed Press, 3701 Drossett #190, 512/947-1073. flatbedpress.com.

GUZU GALLERY: CATCH 'EM ALL! Here's an art show tribute to everyone's favorite pocket monsters, featuring all-new artwork from more than 20 local artists. If you're a fan of the card game, the video games, the animated series, the films, the manga, or all of the above, this free, all-ages event is for you! With art by Vinnie Martinez, George Brenner, Tessa Morrison, Chet Phillips, Half-Human, Mia Burwitz, and more. Through Jan. 15. Guzu Gallery, 5000 N. Lamar, 512/454-4898. Free. guzugallery.com.

HARRY RANSOM CENTER: ART IN WORDS Featuring collaborations between fine presses and artists, examples of typographic and concrete poetry, and experimentations in pop and surrealism, the exhibition puts prints by Jasper Johns, Robert Rauschenberg, and Ed Ruscha in conversation with works by Charles Henri Ford, Kristin Calhoun, David McGee, and others. Through Feb. 4. Harry Ransom Center, 300 W. 21st, 512/471-8944. Free. hrc.utexas.edu.

IVESTER CONTEMPORARY: END HITS Ryan Thayer Davis' second solo exhibition with the gallery features two distinctive processes that the artist uses to generate his compositions, color, and form. Note: Ivester is also hosting Terra Goolsby's newest show, "The Shape of Dusk." Through Jan. 13. Ivester Contemporary, 916 Springdale #107. ivestercontemporary.com.

LA PENA GALLERY: MI MORENITA This exhibition is dedicated to the Virgin of Guadalupe. Through Jan. 15. La Peña, 227 Congress, 512/477-6007. www.lapena-austin.org.

CAGE MATCH PROJECT: ATTITUDES OF HUMILITY In each of her installations, Maggie Jensen becomes involved in different systems or aesthetics of authority, whether the art

institution, a natural history archive, or extractive resource infrastructures. She makes requests of a cultural archive or government agency to access data about particular objects, and the process informs artworks that reveal the paths and limits of the internal logics of these institutions. Through Feb. 4. Museum of Human Achievement, Springdale & Lyons, 3701 Drossett #190, 512/947-1073. themuseumofhumanachievement.com.

STEPHEN L. CLARK GALLERY: KATE BREakey This exhibition of new work by Kate Breakey showcases hand-colored photography of the natural world, particularly of Texan and Australian landscapes, animals, and insects. Stephen L. Clark Gallery, 1101 W. Sixth, 512/477-0828. stephenclarkgallery.com.

THE STUFFED ANIMAL RESCUE FOUNDATION The SARF welcomes visitors every Saturday - to say hello, apply to adopt special stuffies who need homes, and be dazzled by "the creative endeavors of the most talented stuffed minds ever assembled." Saturdays, noon-4pm. The Stuffed Animal Rescue Foundation, 2825 Hancock #111. Donations accepted. thesarf.org.

WOMEN & THEIR WORK: TECHSTALGIA Yuni Lee creates dimensional paintings richly imbued with nostalgia, blending references to her birthplace of Seoul, South Korea, and American culture. In this solo show, she constructs large, abstract paintings using layers of texture and pattern, collaging traditional Korean fabrics and other materials to create dynamic forms that reference and fuse nature and technology. Through Jan. 18. Women & Their Work, 1311 E. Cesar Chavez, 512/477-1064. womenandtheirwork.org.

YARD DOG: SUIT YOURSELF Here's a new show by Austin's own Krissy Teegerstrom of Featherweight Studio. What's on display is nothing less than an expression of freedom and imagination as seen through wearable soft sculpture, featuring capes made from fine fabrics such as velvets, brocades, satins, and tulle, fabulously enhanced by glimmering sequins, beads, and rhinestones. Yard Dog, 916 Springdale, 512/912-1613. yarddog.com.

SXSW Is High on Psychedelics, as Cannabis Programming Wanes

Our society's rapid adoption of powerful tools that may drastically alter the way we live will be a trending topic at South by Southwest 2024. I'm not talking about artificial intelligence, but rather magic mushrooms, LSD, MDMA, and ketamine.

SXSW's Psychedelics track is one of the March Conference's growing sectors. Programming includes 30-plus panels, sessions, and meetups ranging from a discussion about psychedelics in end-of-life care to a presentation about policy reform from Rick Doblin, a popular *Joe Rogan Experience* guest, to panels where venture capitalists brainstorm funding research & development for illicit substances to gain FDA approval.

SXSW has been turned on to psychoactive substances for five years, launching a Cannabis track in 2018, then minting a Psychedelics section last year.

"When we added Psychedelics it immediately almost doubled attendance from what Cannabis had been receiving," says Adam Wode, Conference programming manager for SXSW. "There's a huge demand and a lot of folks who are eager to be viewed as thought leaders in the space, so they'd love a mainstream speaking opportunity like SXSW. People interested in psychedelics are looking for ways to have psychedelic medicine be part of normalized mainstream conversation."

This follows a national awakening on consciousness-altering substances. Psilocybin mushrooms are now legal in Oregon and Colorado, ketamine is widely accessible as a therapeutic, and MDMA has been designated a "breakthrough therapy" for post-traumatic stress disorder by the Food & Drug Administration.

As such, psychedelics are now being enthusiastically embraced by unlikely audiences, like the wellness community and the startup scene. It's something that SXSW seems to be self-aware about, since one of their earliest panels on the topic was titled the Ethics of Mainstreaming Psychedelics.

"We don't want to overload the track with nothing but VCs that are investing

in the space," Wode explains. "A lot of these substances have been around for thousands of years and some very much belong to Indigenous communities. That needs to be kept in mind when different groups are asking, 'How can we trademark and license this and sell it to the masses?' So we're always thinking about creating a balance in programming – with academics looking at it in terms of mental health and the cultural communities behind psychedelics having their story told – so it isn't completely steered toward letting capitalism do capitalism in this space."

SXSW's "tracks" are essentially umbrella topics that programming is built around. This year, cannabis lost that status. Where SXSW 2019 featured 40 cannabis sessions, the current schedule lists only three marijuana-focused talks.

Wode, who had led the Cannabis track, says SXSWeed has faced several challenges. It proved tough to book a steady supply of marquee speakers, having already hosted the likes of Steve DeAngelo, Ricky Williams, and John Boehner; the industry has endured a tough year with mom-and-pop businesses going under or being acquired by multistate operators; and it's difficult to compete nationally in a state with regressive weed laws.

"There's hundreds or thousands of cannabis-specific events where they can do so much more than what we can do at SXSW, being in Texas," he explains. "We couldn't take sponsorship money from any brand that directly touched the plant, for example."

But according to Wode, the biggest challenge was reconciling his optimism about legalization.

"If you would have asked me in 2018 what programming the track today would be like, I would have thought that if you had a Democratic president, House, and Senate, federal legalization would be happening and it would unlock all this opportunity for the industry. Because that hasn't materialized, it kind of put a ceiling on everything." ■



LAST CHANCE!

BLANTON MUSEUM  ART

Forces of Nature: Ancient Maya Art

from the Los Angeles County Museum of Art

See this *divine* exhibition before it closes on Sunday, January 7.

For the ancient Maya, the natural world was both a source of nourishment and danger. From the sun to wildlife to maize crops, forces of nature manifested supernatural beings. Explore 200 works from LACMA's notable collection that portray the beauty and power of their world.

This exhibition is organized by the Los Angeles County Museum of Art.
Image: Guatemala, Escuintla, Teotihuacan-Style Censer with Ancestor and Storm God, 300–600 CE, Ceramic with post-fire pigment, 11 x 9 x 9 5/8 in., Los Angeles County Museum of Art. Purchased with funds provided by Camilla Chandler Frost, photo © Museum Associates / LACMA



blantonmuseum.org / [@blantonmuseum](https://twitter.com/blantonmuseum) / OPEN TILL 8PM ON SATURDAYS



PHOTO BY MANJITH KAINICKARA / CC BY-SA 2.0

Birding & Nature Hike

Start 2024 in nature with a **guided hike** led by experienced birder and master naturalist **Mikael Behrens**, where even novice bird-watchers will enjoy spotting some of the feathered friends that winter in the Hill Country. *Sat., Jan. 6, 8-10am. Nalle Bunny Run Wildlife Preserve, 4615 Bunny Run. Free. hillcountryconservancy.org.*

DONATE BLOOD, WIN A FRANKLIN DINNER To celebrate National Blood Donor Month, We Are Blood is teaming up with Franklin BBQ for a special contest, where all donors are entered to win two seats at a private WRB dinner on Feb. 10, with 20 winners randomly selected. *Through Jan. 14. We Are Blood donor centers & mobile drives. Free. weareblood.org.*

GEEKS WHO DRINK TRIVIA The masters of minutiae present trivia games for prizes, covering everything from Hungary to *The Hunger Games*, science to sports, the *Billboard* Hot 100 to *Better Call Saul*. Find them at watering holes all over town each week. *geekswhodrink.com.*

FEATS OF CLAY POTTERY CLASSES Ever dream of getting your hands into some clay and spinning that wheel? Feats of Clay has a variety of classes that let you live those dreams. Check the schedule and sign up for one of their six-week courses to learn a new skill and bring home some pottery to brighten your space. *Feats of Clay, 4630 Burnet Rd. featsofclaypottery.com/classes.*

SMALL BUSINESS DIVISION WEBINARS Do you own a small business or have entrepreneurial dreams? The city's Small Business Division is here to help! Find resources and a selection of instructional webinars on the city's site, with many free classes and some with a small fee. *Ongoing. Virtual. smallbizaustin.org.*

THE GOLDEN WEDDING Springdale Station lives to throw weddings, so they're celebrating the nuptials of the couple from *The Golden Bachelor* with a watch party including champagne a-flowing, a DJ and dancing, wedding desserts, food truck bites, and a best/worst bridesmaid dress contest. *Thu., Jan. 4, 5-10pm. Springdale Station, 979 Springdale. Free with RSVP. springdalestation.com.*

THURSDAY NIGHT FLIPPER FIGHT Roll through for a tournament hosted by local pinball club Salamander City, with five rounds of play followed by the playoffs. *Thursdays, 8pm. Pinballz Arcade, 8940 Research #100, 512/420-8458. \$5. pinballz.com.*

SKETCH CREW Do you like to draw? Grab your notebook and pencil and head to the library to join the crew. All skill levels welcome. *First Thursdays, 6-7:30pm. Terrazas Branch Library, 1105 E. Cesar Chavez, 512/974-3625. Free. library.austintexas.gov.*

WOOD RECLAMATION The city's Parks & Rec Department offers reclaimed log pickup for community members wanting large logs for art projects or milling. *Fri., Jan. 5, 9am-2pm. John Treviño Jr. Metropolitan Park, 9501 FM 969. austintexas.gov.*

WORKSHOP: CRAFT A BIRDHOUSE In honor of National Bird Day, Blue Owl offers a lighthearted workshop guided by in-house creative Elsie Greer where you can craft a charming abode for feathered friends. *Fri., Jan. 5, 6-7pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262. \$38. blueowlbrewing.com.*

INTERNATIONAL GEM & JEWELRY SHOW Feast your eyes on the dazzling baubles and bangles at this show, touted as the largest exhibition of gems, minerals, and jewelry in the world. *Jan. 5-7. Fri., noon-6pm; Sat., 10am-6pm; Sun., 11am-5pm. Palmer Events Center, 900 Barton Springs Rd. intergem.com.*

GOLDENGAIA VENDOR MARKET + HOLISTIC FAIR Explore a diverse selection of vendors, including artisans, psychic readers, and holistic practitioners who can help heal mind, body, and spirit. *Sat.-Sun., 11am-5pm. Casa de Luz, 1701 Toomey, 512/476-2535. Free. goldengaiamarket@outlook.com, goldengaiamarket.com.*

AUSTIN INTERNATIONAL FOLK DANCERS Join AIFD for an evening of dances from around the world with no experience or partner required. *Fridays, 7-9:45pm. Hancock Recreation Center, 811 E. 41st, 512/453-7765. \$5 (under 18, free). aifd.cc.*

CREATE & HEAL: VISION BOARD PARTY The Carver Museum, in collaboration with Huston-Tillotson University, Zilker Botanical Garden, and Illume Healing 7, presents

a morning meditation before a free brunch and the vision board party begin. *Sat., Jan. 6, 10am-2pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/477-8672. Free. austintexas.gov.*

SATURDAY DRAWING SALON Sketch Elisabet Ney's realistic sculptures in her own historic Formosa studio at events led by museum educators with all supplies provided. *Saturdays in January, 10am-noon. Elisabet Ney Museum, 304 E. 44th, 512/458-2255. theney.org.*

NEW YEAR, FRESH SKILLS: TRICKS OF THE TRADE NIGHT Join for an engaging afternoon with craft beers and Blue Owl Brewing staff at three specialized booths: brewer Will Gardner offering bike maintenance tips, graphic designer Elsie Greer helping enhance your social media game, and co-owner/exec brewer Jeff Young expanding your knowledge of drink tinctures. *Sat., Jan. 6, 4-6pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262. Free. blueowlbrewing.com.*

THE LION & PIRATE IN-PERSON INCLUSIVE OPEN MIC All performers are welcome at this inclusive open mic, so come on down and share your gifts in a supportive and welcoming environment. Signups begin at 1:30. *Sun., Jan. 7, 2-4pm. Art Spark Texas, 1152 San Bernard. Free. artsparktx.org.*

KARAOKE UNDERGROUND You won't find Britney or Mariah on this song list: This one's for punk and indie fans who want to belt out tunes from Misfits, Black Flag, Pixies, et al. *First Saturdays, 9pm. Knomad Bar, 1213 Corona, 512/628-4288. karaokeunderground.com.*

KITTEN YOGA BENEFITING AUSTIN PETS ALIVE! Enjoy a fun and playful yoga class surrounded by adorable kittens that doubles as a fundraiser for APA! *First Sundays through June 2, 10am & 1pm. Inner Diva Studios, 10401 Anderson Mill Rd. #104, 512/918-3482. \$25. innerdivastudios.com/events.*

LETTING GO OF ANGER: BUDDHIST ADVICE FOR LIVING A PEACEFUL LIFE In this weekly series, learn the extent to which anger controls our minds and our lives and how meditation can reduce and eventually eradicate our anger problem. *Mon., Jan. 8, 7pm. Unity Church of the Hills, 9905 Anderson Mill Rd. \$12. meditationinaustin.org.*

SPRING GARDENING IN CENTRAL TEXAS Learn about crop selection and adaptive strategies for your Central Texas garden at a workshop covering winter extremes and how to grow through spring. *Mon., Jan. 8, 7-9pm. Zilker Botanical*

Garden, 2220 Barton Springs Rd., 512/477-8672. Free. austinorganicardeners.org.

GOBLIN GUILD Looking to play *Dungeons and Dragons* in Austin? Goblin Guild is a free meetup with one-shots, ongoing campaigns, and fun events. Email any questions to goblinguildat@gmail.com. *Mondays, 7pm. Cherrywood Coffeehouse, 1400 E. 38th½, 512/538-1991. cherrywoodcoffeehouse.com.*

HEALTHSPEAK EDUCATION SERIES: WOMEN & HEART DISEASE Join physician assistant Rosalyn Velasquez, PA-C, to learn about common heart conditions, signs/symptoms and treatments, and what you can do to keep your heart happy. *Tue., Jan. 9, 5:15pm. Round Rock Public Library, 200 E. Liberty Ave., Round Rock. Free. bswealth.com/healthspeak.*

TUESDAY TRIVIA AT ST. ELMO BREWING Test your wits with Trivia 512. *Tuesdays, 7pm. St. Elmo Brewing Co., 440 E. St. Elmo, 737/300-1965. Free. stelmobrewing.com.*

TECH TRENDS FOR 2024 (AND BEYOND)

It's tough to keep up with the rapid development of technology, so the Austin Forum on Technology & Society is here to help with a 2024 kickoff event led by the org's founder and executive director, Jay Boisseau. Join online or in person. *Tue., Jan. 9, 7:15pm. Central Library, 710 W. Cesar Chavez, 512/974-7400. Free. austinforum.org.*

HEALTHSPEAK EDUCATION SERIES: CARDIOLOGY

Join cardiologist Dr. Joe Chavez to learn about common heart conditions, signs/symptoms and treatments, and what you can do to keep your heart happy. *Wed., Jan. 10,*

10:45am. Pflugerville Community Church, 1214 Pfennig Ln., Pflugerville. Free. bswealth.com/healthspeak.

HIGH NOON TALK: BOBBIE NELSON'S LEGACY Join members of the Fletcher family and Bullock curator Angie Glasker for an insightful discussion on the country music pioneer's importance to the Nelson family, her impact on music, and her place in Texas history. *Wed., Jan. 10, noon. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. Free. thestoryoftexas.com.*

HOW TO UNDERSTAND THE MIND: A BUDDHIST PERSPECTIVE In this series, Noreen Flack, resident teacher of KMC Austin, will share Buddha's advice for developing a calm and peaceful mind. *Wednesdays in January, 7:15pm. Kadampa Meditation Center Austin, 1918 Bissel. \$12. meditationinaustin.org.*



PHOTO BY JOSEPH GAGE / CC BY-SA 2.0

Cirque Italia Water Circus

A new production presents a captivating story about Rafael, a **farm boy swept away by a tornado** to the bustling heart of the city, with **dazzling performances** by jugglers, aerialists, dancers, and more. *Jan. 4-15. Mon. & Wed.-Fri., 7:30pm; Sat., 1:30, 4:30 & 7:30pm; Sun., 1:30 & 4:30pm. Barton Creek Square, 2901 Capital of TX Hwy. S., 512/327-7040. \$15-55. cirqueitalia.com.*



GETTY IMAGES

City-Wide Vintage Sale

Austin's **vintage paradise since 1977** offers troves of treasures for **bargain hunters and collectors** of all kinds. *Jan. 6-7. Sat., 10am-5pm; Sun., 11am-5pm. Early shop: Sat., 8:30-10am. Palmer Events Center, 900 Barton Springs Rd. citywidevintagesale.com.*

GUILLERMO'S CLASSICAL MUSIC TRIVIA NIGHT WITH KMFA Classical music savants and those who could use a book called *Classical Music for Dummies* are all welcome at this trivia night hosted by KMFA's own Guillermo Delgado. *Second Wednesdays, 7-9pm. The Brewtorium, 6015-A Dillard Cir., 512/524-0323. Free. kmfa.org.*

THE ASTROLOGY OF NOW Join a free monthly astrology discussion for all skill levels, and email your birth date, time, and city/state to kelly.overton@austintexas.gov to have your birth chart printed at the start of the meeting. *Through May 9. Second Thursdays, 6:30pm (February's is on Feb. 15). Windsor Park Branch Library, 5833 Westminster, 512/974-9840. Free. library.austintexas.gov.*

TOUCHING GRASS Explore your physical relationship to the landscape, engage with the history and function of native plants, and even grab kid-friendly art kits inspired by nature, along with an herb tea drinking session led by herbalist Brandi Jo Perkins, founder of Earth Commons. Bring a cup to sip your tea, a journal and pen for reflection, and blankets for seating if you like. *Thu., Jan. 11, 6-7pm. The Contemporary Austin at Laguna Gloria, 3809 W. 35th, 512/458-8191. thecontemporaryaustin.org.*

ADVANCED FIRE-MAKING WORKSHOP A two-hour course builds on the intro class to take fire skills to the next level. *Thu., Jan. 11, 7-9pm. Squatch Frontier Fitness, 701 Tillery. \$25. buzzmillcoffee.com.*

CIVICS 101

AFFORDABLE CARE ACT HELP Time is running out to sign up for Affordable Care Act health coverage! Open enrollment runs through Jan. 15, 2024, and the city has gathered a ton of helpful resources to help you sort out options. Go online to learn more or call 800/318-2596. *Through Jan. 15, 2024. austintexas.gov/page/affordable-care-act-help.*

AISD BOARD INFO SESSION See agenda for details, and watch the broadcast on aisd.tv. *Thu., Jan. 11, 6pm. austinisd.org.*

APD COMMUNITY FORUM The Austin Police Department invites the public to share thoughts and ask questions about their neighborhood safety. *Thu., Jan. 4, 6:30-8pm. Courtyard by Marriot North, 12330 N. I-35. austintexas.gov.*

BLUE ACTION DEMS NORTH AUSTIN MONTHLY MEETING North Austinites can join a monthly meeting with the Democratic group. *Second Sundays, 2-4pm. Trudy's North Star, 8820 Burnet Rd., 512/454-1474. mobilize.us/traviscountydem.*

CITY COUNCIL CALLS FOR CENTRAL HEALTH BOARD OF MANAGERS APPLICATIONS Austin City Council seeks applications from qualified individuals to serve on the

nine-member board of Travis County's health care district, Central Health, for an unexpired term through Dec. 31, 2025. Get more details and apply at the city's Boards & Commissions page. *Applications open until positions filled. austintexas.gov.*

PHONE BANK WITH TCDP The Travis County Democratic Party needs help recruiting an additional 300 election workers for the 2024 primary. Volunteers can jump on a Zoom call together, go through a quick training, and then call voters throughout Travis County to help out. *Tue. & Thu., Jan. 4-11, 5:30-7:30pm. mobilize.us/traviscountydem.*

PLANNING COMMISSION MEETING See agenda for details. *Second & fourth Tuesdays, 6pm. City Hall, 301 W. Second. austintexas.gov/planningcommission.*

TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION See agenda for details, and watch the meeting live on TCTV. *Tuesdays, 9am. Commissioners Court, 700 Lavaca. traviscountytx.gov.*

SPORTS

THE MAIN EVENT

🌟 **INSPIRE A.D. WRESTLING** Get ready to rumble with the pro wrestlers of Inspire After Death, presenting a show called "Ecstasy of Gold Is Dead, Long Live Ecstasy." Curious what it's all about? Check out "Wrestle'splasion!" on YouTube. *Sun., Jan. 7, 6pm. Empire Control Room & Garage, 606 E. Seventh, 512/651-4690. fb.com/inspireafterdeath.*

THE HOME TEAMS

🏀 **TEXAS STATE MEN'S BASKETBALL** Vs. Coastal Carolina. *Thu., Jan. 4, 7pm. Strahan Arena at the University Events Center, 106 Charles Austin Dr., San Marcos. txst.com.*

🌟 **TEXAS STARS** Vs. Rockford Icehogs. *Fri.-Sat., Jan. 5-6, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. texasstars.com.*

🏀 **TEXAS STATE Men's Basketball** Vs. Marshall. *Sat., Jan. 6, 4pm. Strahan Arena at the University Events Center, 106 Charles Austin Dr., San Marcos. txst.com.*

🏀 **UNIVERSITY OF TEXAS Men's Basketball** Vs. Texas Tech. *Sat., Jan. 6, 7pm. Women's Basketball* Vs. TCU. *Wed., Jan. 10, 7pm. Moody Center, 2001 Robert Dedman. texassports.com.*

CONTINUED ON P.30

The Boat

Crawfish & Seafood



NEW!

Tuesday Crab special - 1lb \$30/lb & Tequila Tuesdays - \$2 off Ritas, Cocktails, & Spirits

Wednesday 1lb Crab & 1lb Shrimp \$40 & Wine Wednesdays - \$10 off all premium bottles

Thursday Texas Pint nights - \$2 off all Texas Drafts

Football Specials!
22 TVs for College & NFL Playoffs!
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EVERY TUESDAY 9PM

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VOTE

AUSTIN MUSIC AWARDS

BALLOT ON P.41 OR ONLINE AT:
VOTE.AUSTINCHRONICLE.COM



SPORTS CONTINUED FROM P.29

RECREATION & FITNESS

COMMUNITY YOGA IN SPANISH A free vinyasa flow class that emphasizes the connection of movement and breath, open for all to attend. *Sun., Jan. 7, 10:30am. Mesa Rim, 1205 Sheldon Cove. mesarim.com/austin.*

RUNS, WALKS, & RIDES

SOUTHERN WALNUT CREEK TRAIL RIDE Perfect if your New Year's resolution includes fitness: Join Social Cycling Austin every Tuesday for a 20-mile paved trail bike ride. Meet at the park for the ride that also ends there, followed by socializing at an Eastside bar. *Tuesdays, 7:30pm. Govalle Park, 5200 Bolm. fb.com/socialcyclingaustin.*

KIDS

CENICIENTA: A BILINGUAL CINDERELLA STORY This captivating Cinderella for all ages tackles cultural heritage, family, and the power of language. Written by Caroline Reck and Rupert Reyes with Gricelda Silva, soaring with original music by Ammon Taylor, and featuring Mariah Fonseca as Cinderella. *Sat., Jan. 6, 2pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. \$5-30. glasshallfulltheatre.com.*

COMMUNITY HOURS AT THINKERY Thinkery provides admission by donation as part of its Open Door Initiative, created to give every child a chance to explore STEAM concepts and develop a lifelong love of learning, regardless of means. *Sundays, 3-5pm; Tuesdays, 3-7pm. Thinkery, 1830 Simond, 512/469-6200. thinkeryaustin.org.*

AJW YOUTH JAM AT BATCH Saxophonist Gil Del Bosque hosts an opportunity for middle and high school-age jazz students to sit in with some of Austin's finest jazz musicians. Preregistration not required. It's free and fun, so bring friends and family and come on down! *First Sundays, noon. Batch Craft Beer + Kolaches, 3220 Manor Rd., 512/401-3025. instagram.com/austinjazzworkshop.*

STEAM LAB Young students will find out what science, technology, engineering, arts, and mathematics have to do with Texas history through demos and hands-on activities. *Thu., Jan. 11, 10:30am-1:30pm. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. thestoryoftexas.com.*

OUT OF TOWN

TEXAS TESTICLE FESTIVAL Now's your chance to find out what Rocky Mountain oysters taste like, or maybe you'd prefer the calf fries; either way, there'll be plenty of other food and drink available in the historic Bankersmith Dance Hall. *Sat., Jan. 6, noon-6pm. Fredericksburg. \$10-65. thebestoftexas.org.*

PEARL BLUEGRASS JAM Head out to the historic rural schoolhouse for a day of music and take home one of the delicious homemade pies. *Sat., Jan. 6. Gatesville. Free. pearlbluegrassjam.org.*

POLAR BEAR PLUNGE Dive into the New Year with a plunge into Municipal Pool and have your picture taken to commemorate the event. *Sat., Jan. 6, 10am-noon. Elgin. Free. elgintexas.gov.*

CELLAR PREVIEW WINE TASTING Join the winemakers as they offer four special wine tastings, including a sneak preview of wines straight from the barrel. *Through Feb. 9. Thu.-Fri., 11:30am & 1:30pm. Kuhlman Cellars. \$30. visit.kuhlmancellars.com/cellar-preview-tasting.*

OLD GILLESPIE COUNTY JAIL MUSEUM TOURS Learn about early Texas criminal justice at the county's fourth calaboose used from 1885 to 1939. *Sat., Jan. 6, 10am-3pm. Fredericksburg. \$5. pioneermuseum.org/historic-jail.*

VOLUNTEER WORK DAY AT THE COLORADO RIVER REFUGE Join members of the Pines and Prairies Land Trust as they maintain the refuge's trails and do other maintenance work around the preserve. *Sun., Jan. 7, 9am-noon. Bastrop. Free. pplt.org/events.*

WINTER FANTASY FAIRE Enjoy the entertainment of one of the themed weekends while shopping the food and goods vendors. *Weekends through Feb. 11. Palestine. \$15 single-day pass. faireofchampions.com.*



PHOTO BY GABRIEL POLLARD / CC BY 2.0

Trains at the Bullock

Choo-choo! Explore a **Texas-sized model train** display and demo, mini locomotives from **Tinplate Trackers of Austin**, and lots more to channel the inner engineer. *Jan. 5-7. Fri.-Sat., 10am-5pm; Sun., 10am-2pm. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. \$9-13; free on Sunday. thestoryoftexas.com.*

HOLIDAY EVENTS

BEE CAVE ON ICE Strap on your skates and hit the ice at the rink in Hill Country Galleria's Central Plaza. *Through Jan. 15. Hill Country Galleria, 12700 Hill Country Blvd., Bee Cave, 512/263-0001. \$15. hillcountrygalleria.com.*

MOZART'S HOLIDAY LIGHT SHOW Savor some treats with hot cocoa or coffee and take in the gorgeous lakeside light show paired with music. *Through Jan. 6. Mozart's Coffee Roasters, 3825 Lake Austin Blvd., 512/477-2900. mozartscoffee.com.*

ICE RODEO Skate beneath the stars and overlooking Lady Bird Lake at an outdoor ice rink with outdoor dining cabins, pop-up lounges, immersive holiday decor, extravagant art installations, and more. *Through Jan. 7. Four Seasons Hotel, 98 San Jacinto, 512/478-4500. fourseasons.com.*

HOLIDAY LIGHTS ON THE RIVER WALK The famous River Walk is bathed in colorful lights from the tops of the trees to the shimmering waves left by the river barges. *Through Jan. 7. San Antonio. Free. thesanantonioriverwalk.com.*

LIGHTS SPECTACULAR, HILL COUNTRY STYLE The holiday lights around the old courthouse are truly spectacular, but don't miss the forest of lights at the PEC headquarters at 201 S. Avenue F. *Through Jan. 7. Johnson City. Free. lightsspectacular.com.*

HOLIDAY TREE RECYCLING & FREE MULCH That Christmas tree has done its work beautifying your home; now help it find a new purpose by dropping it off to be transformed into mulch. Natural trees free of artificial snow and with all decor removed will be accepted. Free mulch can be picked up by the community starting Jan. 10, 9am, on a first-come, first-served basis. *Sat.-Sun., Jan. 6-7, 10am-2pm. Zilker Park, 2100 Barton Springs Rd., 512/974-6700. austintexas.gov.*

THE BLANTON: WEIRD WINTER Artist and musician Steve Parker brings a new installation to the Blanton that'll make even the grinchiest grin, complete with brass instruments, musical snow globes, marionette-animated trees, and carols like you've never heard them before. *Through Jan. 7. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. \$20. blantonmuseum.org.*

See austinchronicle.com/events for a complete list of Community events.

DAY TRIPS BY GERALD E. MCLEOD

The **Painted Rocks** on a bluff along the **Concho River** outside of the village of **Paint Rock** is one of the most unique concentrations of more than **1,500 native pictographs** in North America.

Among the most unusual art at the site are nearly 20 **solar markers** indicating important dates with light and shadows. The **winter solstice markers** tend to be more dramatic, with daggers of sunlight striking the center of certain panels at solar noon.

The Native American art at Paint Rock goes back more than 2,000 years, to even before the **Jumano** people, who are credited with creating most of the drawings, were a dominant tribe in what is now Texas. From their base settlement near present-day **Presidio**, the Jumano traded with the pueblos of New Mexico and the **Caddo** villages of East Texas.

On the river 33 miles east of **San Angelo**, the Jumano established a semipermanent village. Whether they used the Painted Rocks site solely as a ceremonial site or as a campsite is not known.

The pictographs are spread out over a half-mile on a 70-foot bluff made of layers of limestone shelves. The valley, just a few hundred yards wide, is flat with plenty of grass and trees surrounded by rugged brush country.

By 1780 the Jumano were integrated with the **Apache**, who were replaced by the **Comanche** who used the location. In 1886 **Dunlap Sims** owned the pictograph site. Since then the Sims/Campbell family has jealously guarded the historic art and judiciously opened it to visitors.



GERALD E. MCLEOD

For many years **Kay Campbell**, 96, Sims' granddaughter and a retired teacher, led tours of the site. She discovered the first solar markers in the 1980s. Now her son, **Bill Campbell**, 71, keeps the tradition alive.

Painted Rocks tours are available Saturdays at 10am. For information, go to thepaintedrocks.org. To make a reservation, text Bill at 325/456-0072.

1,684th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

QMMUNITY

BY JAMES SCOTT

A NIGHT OUT is nothing without a good DJ. Local community promotion and educational hub **BABE ATX** (aka Bad Ass Bitches Elevating) was created by **Kelsea**, aka **DJ Hip Stir**, to put more great femme and nonbinary DJs behind the turntables.

Kelsea's personal DJ journey didn't start in Austin: She picked up a taste for tunes in **Hanoi, Vietnam**, while teaching English there. A lifelong music and dance enthusiast who'd taught herself piano and guitar, Kelsea jumped at the chance to learn from local femme and nonbinary DJ collective **Pho the Girls** and their leader, the Vietnamese Cambodian Australian **Maggie Tra**. "The mission of Pho the Girls was to get more gender diversity (and especially Vietnamese women) in Hanoi's DJ scene," Kelsea relates over email. "As soon as I took the course, I fell in love with DJing and I have been obsessed ever since."

A move to Austin at the end of 2021 showed Kelsea that a similar mission was needed in this city. Initially, **BABE** served as an Instagram page for her living-room DJ lessons, but Kelsea intentionally cultivated the space into "a WhenWhereWhat page but for femme and NB electronic events." In January of last year, **BABE** held its first event – a Lunar New Year party with a full Asian American and Pacific Islander women and nonbinary DJ lineup at **Southcloud Ramen**. Further accomplishments came after, like co-hosting a South by Southwest event with **Shared Frequencies Radio** and working with **Femme Rock** to add DJ lessons to their class schedule. Kelsea promises a big 2024 for **BABE**: **Babestock**, the first ever electronic music festival featuring an all-women, nonbinary, and gender-expressive lineup in June; a **BABE** compilation album; and the two new residencies. **Chemical X** at **Limestone Rooftop** (on Cambria Hotel's 16th floor) every other Friday features a rotating two-DJ lineup, while Thursday nights belong to house music at **BABE's** new weekly **Cielo Nightclub** appointment.

BABE ATX's biggest strength is the community: According to Kelsea, the **BABE** Discord boasts over 110 members and there are now three other **BABE** leaders in DJs **Damino**, **Lauren Light**, and **Mia D**. A big community also means musical diversity – a detail Kelsea hopes to create more of in Austin's clubs and bars. "Some people play house, some people play dubstep, some reggaeton, some hip hop," she says. "What's cool about reaching out to **BABE** is that we can find any type of DJ for any type of event."



DJ Damino and Hip Stir at a May 2023 BABE ATX event
PHOTO BY STEVE SOUZA

Q'D UP

UNBEARABLE! IDOL The co-host spot is up for grabs, so watch contestants battle it out and vote for your fave. *First Thursdays, 10pm. The Iron Bear, 301 W. Sixth. theironbear.com.*

TRIBUTE TO BOWIE Thelemagick calls the Starman's spirit with Hibiscus Bloom, Banshee Rose, Good Lucifer, Jack Rabid, Luna Night, Matt Knife, Mutha Goose, Sir Maxim, Louisiana Purchase, and Ginger Snaps. *Fri., Jan. 5, 9pm. The Vortex, 2307 Manor Rd. \$15-37. instagram.com/thelemagick.*

PEACH FUZZ CALENDAR RELEASE PARTY Featuring DJs Boi Orbison, Zapot, South of Everywhere, and Orya. *Sat., Jan. 6, 8pm. Cheer Up Charlies, 900 Red River. instagram.com/peachfuzzmag.yall.*

BUTCHER, BAKER, NIGHTMARE MAKER A killer tale of small-town homophobia, incest, and basketball. Screens with psychodrama "Stinky-Butt." *Sun. & Wed., Jan. 6 & 10, 8:30pm. AFS Cinema, 6259 Middle Fiskville.*

A LAVENDAR MASQUERADE Lavender Thug is the mistress of ceremonies at this formal-attire masquerade with a mask color code. Featuring DJs, complimentary flash tattoos, a 360 booth, midnight champers, vendors, eats, acrobatics, and a \$200 prize for best mask. *Sat., Jan. 6, 10pm. The Sunset Room, 310 E. Third. \$20. chiqqevents.com.*

SANA SANA: MANIFEST An all-ages open mic hosted by drag artist Kino Kino. January's theme is "Manifest." *Sun., Jan. 7, 7pm. Wake the Dead Coffee House, 1432 RR 12, San Marcos. instagram.com/kinokino.lol.*

BITCHCRAFT Gothess Jasmine hosts this obscure variety show and market focused on uplifting underrepresented performers and pushing performance boundaries. Featuring They Bae, Sir Beau Elliot, and vendors like Secondhand Swank and Royal Jelly Apothecary. *Second Thursdays, 8pm. Butterfly Bar at the Vortex, 2307 Manor Rd. instagram.com/gothess.jasmine.*

For more Qmmunity listings see austinchronicle.com/qmmunity and send yer queer events to jscott@austinchronicle.com.

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Finding Solace in *All of Us Strangers*

Andrew Scott is transfixing in this ghostly meditation on grief that chooses the darkest path **BY ALEJANDRA MARTINEZ**

Grief is often said to be the last act of love. It's love that wells up in us when it has nowhere else to go after losing someone close. Director Andrew Haigh's latest film, *All of Us Strangers*, examines that last act through the lens of a ghost story. It's an intimate, thoughtful, and beautiful rumination on grief that unfortunately subverts its own message by the end.

Adam (Scott) is a screenwriter and a loner, living in a seemingly empty apartment building in London. The rhythm of his solitary life is broken by two events. First, he is visited by a bold, handsome neighbor, Harry (Mescal), and eventually, the pair begins a relationship. The second event is something that should be impossible. When Adam decides to visit his childhood home while working on his latest screenplay, he finds something unsettling: his parents, who died in a car crash 30 years prior. They remember him, and the family is reunited.

All of Us Strangers' biggest strengths are in its performances. Scott and Mescal are pitch-perfect, with Scott broadcasting the deep

internal wounds Adam bears from losing his parents at such a young age. He is closed off to the world, and Scott demonstrates this through his soft-spoken and yet powerful performance. Mescal is a great foil to his melancholy, providing an enticing window into what life could be like for Adam if he learns how to open himself up. Their work together

showcases their chemistry and immediate connection. Here, sex is a part of how they find company, solace, and pleasure in one another.

As Adam's parents, Bell and Foy turn in heart-wrenching performances. Both must reckon with their missteps as parents and with accepting their son's sexuality. When confronted about

not being as warm as he could've been, Adam's father asks shakily, "Is it too late to hug you now?" It's performed beautifully by Bell: regret and love mingling together to create a moment that lingers.

The craftsmanship on display in the film is worth noting as well. *All of Us Strangers* fills its melancholy universe with vivid colors

and sharp editing. Whether characters are in a house or out at a club, the film has a distinct look and feel. Similarly, the writing is sharp and affecting, with Haigh adapting Taichi Yamada's 1987 novel *Strangers* (previously adapted as a more traditional horror in 1988's *The Disincarnates*) and making it distinctly his own. In Haigh's hands, the ghost story becomes a potent exploration of grief and the impact it has on how we move through the world. Opening up to Harry about his parents' death, Adam explains: "Ever since [they passed] it's all been tangled up, being gay, losing them." It's a poignant and honest moment: Adam was robbed of sharing his true self with them; the grief of being unknown to those closest to us is its own kind of loss.

This sharpness makes the ending of *All of Us Strangers* all the more baffling and frustrating, with a reveal that undermines the beautiful message the film sends us. It's a choice that prioritizes loss and pain over the promise of finding a light at the end of the grief tunnel. Frankly, it feels strange that a movie with so much to say about loss wants to wallow in it when a chance at joy was right there.

ALAMO S. LAMAR

NEW REVIEWS

ANYONE BUT YOU

D: Will Gluck; with Sydney Sweeney, Glen Powell, Alexandra Shipp, GaTa, Dermot Mulroney. (R, 103 min.)

Anyone but You explicitly lifts plot points from Shakespeare's *Much Ado About Nothing*, but don't be fooled by the hifalutin reference: This spiritless romantic comedy exists mainly to get its wildly attractive leads down to – and even out of – their knickers as much as humanly possible within the confines of an R rating.

That isn't the *worst* excuse to make a movie, but for anyone on the hunt for a compelling love story or playful comedy, it's a letdown. Not a disaster, just a letdown – especially from director/co-writer Will Gluck, who a long time ago sticky-fingered another high school syllabus standard for the romping *The Scarlet Letter*-rip-off *Easy A*. Lately Gluck has been making Peter Rabbit movies; I suppose one way to wash the Beatrix Potter out of your system is to have a buff Australian squeeze his penis in a sight gag straight out of *There's Something About Mary's* playbook. But the effect, both literally and figuratively, is bringing real limp-dick energy.

More's the pity, because Glen Powell (*Top Gun: Maverick*, Richard Linklater's upcoming *Hit Man*) was born to play a bickering would-be lover. (In fact, he already has, in the terrific Netflix rom-com *Set It Up*.) Here, he's stockbroker Ben, who hits it off with law student Bea (Sweeney, of HBO's *Euphoria*) until a misunderstanding derails their love connection. Fast-forward a couple of years and they're forced to share space, then become unlikely allies, at a destination wedding in Australia. It's a good destination! The scenery is winning, and there's a tiny bit with a koala bear I was charmed by. I will never understand the internet's fascination with Sweeney, who appears to be scowling even when she's smiling, but she and Powell both bodily throw themselves into their parts. The effort is there. It's just a shame the material they're working with isn't better.

★★ *– Kimberley Jones*

ALAMO LAKELINE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

NIGHT SWIM

D: Bryce McGuire, Rod Blackhurst; with Wyatt Russell, Kerry Condon, Amélie Hoeferle, Gavin Warren. (PG-13, 98 min.)

Not reviewed at press time There's something sinister lurking in the pool in the latest Blumhouse horror.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE



Anyone but You

WHY MEN ARE CLUELESS

D: Avery Kidd Waddell; with Waddell, Christina Webber, Derrex Brady, Danny Wooten, Marcuis Harris. (R, 125 min.)

Instigating incidents are vitally important for a story. So when budding writer Omar (Waddell) no-shows an all-important makeup date with his longtime girlfriend, Diane (Webber), because he gets a once-in-a-lifetime career break, rom-com lore demands it should be the defining moment that breaks them but will eventually bring them back together. Instead, in awkwardly unappealing rom-com *Why Men Are Clueless*, it's immediate proof that they shouldn't be together. And if they shouldn't be together, why bother trudging through two hours of tedium?

Trying and failing to emulate cringe-inducing relationship comedies like *What Women Want*, *Think Like a Man*, and Chris Rock's misguided remake of Éric Rohmer's *Love in the Afternoon*, *I Think I Love My Wife*, Omar finds himself in the lesson-learning situation of being offered his dream job – but only if he can convince the editor that he understands what makes women tick. Unfortunately, Omar's only resources for reference are his couch buddies: failed actor Justin (Brady), hapless leech Brian (Wooten), and wannabe tough guy C-Illa (Harris), who only appears gangsta by comparison to Omar and his worthless buddies but carries a taste for high culture that occasionally adds to the film's dry humor.

Maybe *Why Men Are Clueless* might have been better, or at least more watchable, if writer/director Waddell had tightened his focus onto that couch. Those scenes,

where the four guys just expose their own incompetence in relationship matters, evoke a slightly less caustic early David Mamet, as the quartet skates so close to something like understanding. The highlight may be in their hapless attempts to debunk an online guide about what women need to know about men, which plays like Neil LaBute scripting an episode of *Friends*. That edge between emotional incompetence and modern macho hubris is where Waddell finds something interesting to say, but it's too often buried under barely competent filmmaking (please, filmmakers, I am begging you, do not scrimp on your sound mix), stilted performances, and some horribly outdated gags and clumsy stereotypes, all further undermining a rom-com that is rarely romantic or that comedic.

★↓

– Richard Whittaker
LAKE CREEK 7

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- AB ★ Recommended

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SPECIAL SCREENINGS

BY KAT McNEVINS



Coup de Torchon

BACK TO THE EIGHTIES

Airplane! (1980) D: Jim Abrahams, David Zucker and Jerry Zucker; with Robert Hays, Julie Hagerty. (PG, 86 min.) The classic slapstick comedy was the first script by the filmmaking trio, inspired by a 1957 film called *Zero Hour!* They had unintentionally recorded as part of a process they used to gather comedy material for their theatre troupe, recording late-night TV and gathering inspiration from the commercials. @Highland, Sun., Jan. 7, 1, 6pm.; Wed., Jan. 10, 2, 6:30pm.

Aliens (1986) D: James Cameron; with Sigourney Weaver, Bill Paxton, Paul Reiser, Michael Biehn. (R, 137 min.) Weaver reprises her role as sole survivor Ripley in this sequel set 57 years after the original. @Blue Starlite Downtown, Sat., Jan. 6, 9:30pm.

Butcher Baker Nightmare Maker (1981) D: William Asher; with Jimmy McNichol, Bo Svenson, Susan Tyrell, Julia Duffy, Marcia Lewis, Bill Paxton. (R, 96 min.) Tyrell stuns as the sinister spinster aunt in this classic tale of small-town homophobia, incest, and basketball. Whet your dramatic appetite with companion psychodrama "Stinky-Butt." @AFS Cinema, Sat. & Wed., Jan. 6 & 10, 8:30pm.

Coup de Torchon (1981) D: Bertrand Tavernier; with Philippe Noiret, Isabelle Huppert, Stéphane Audran. (NR, 128 min., subtitled) French crime story follows an inept police chief who exacts revenge on those who've wronged him. @Alamo S. Lamar, Fri.-Sun., Jan. 5-7, 3:50pm; Mon-Wed., Jan. 8-10, 4:25pm.

Every Man for Himself (1980) D: Jean-Luc Godard; with Nathalie Baye, Isabelle Huppert, Jacques Dutronc, Cécile Tanner. (NR, 87 min., subtitled) **Essential Cinema: Godard in the Eighties.** A new series opens with the

director's "second first film," about a newly separated couple (Dutronc and Baye) whose lives are affected by a sex worker (Huppert). @AFS Cinema, Sat., Jan. 6, 4pm.

First Name: Carmen (1983) D: Jean-Luc Godard; with Maruschka Detmers, Jacques Bonnard, Myriem Roussel. (R, 85 min., subtitled) **Essential Cinema: Godard in the Eighties.** A fraught bank heist operation goes haywire in this loose adaptation of Bizet's opera *Carmen* with nods to Otto Preminger's *Carmen Jones*. @AFS Cinema, Tue., Jan. 9, 7:30pm.

The Goonies (1985) D: Richard Donner; with Sean Astin, Josh Brolin, Corey Feldman, Martha Plimpton. (PG, 114 min.) Fun fact: Both Coreys (Haim and Feldman) auditioned for the role of Mouth, but the role went to Feldman while Haim scored a breakout role as the star of *Lucas*. @Blue Starlite Downtown, Fri., Jan. 5, 7pm.

Moonstruck (1987) D: Norman Jewison; with Cher, Nicolas Cage, Vincent Gardenia, Olympia Dukakis, Danny Aiello. (PG, 102 min.) **Brunch.** Brunch, bubbles, and a rom-com about a woman (Cher) who falls for her fiancé's brother (Cage). @Flix Brewhouse, Sun., Jan. 7, 11am.

The Princess Bride (1987) D: Rob Reiner; with Cary Elwes, Robin Wright. (PG, 98 min.) The beloved adventure comedy was based on a 1973 novel that was a favorite of the director and leading man. @Blue Starlite Downtown, Fri., Jan. 5, 7pm.

Star Trek II: The Wrath of Khan (1982) D: Nicholas Meyer; with William Shatner, Leonard Nimoy, Ricardo Montalban. (PG, 113 min.) **Brewfest.** A special space-themed Brewfest includes a three-beer meal and exclusive brews tapped just for the occasion. @Flix Brewhouse, Sat., Jan. 6, 6:45pm.

FEATURED SCREENINGS

2001: A Space Odyssey (1968) D: Stanley Kubrick; with Keir Dullea, Gary Lockwood. (PG, 139 min.) Flix kicks off Space Month with the unsettling Kubrick classic. @Flix Brewhouse, Sat., Jan. 6, 6:45pm.

Alamo Time Capsule 1999 Alamo Draughthouse takes us back in time 25 years by unearthing a selection of pre-Y2K cinematic treasures, including offbeat indies like *Being John Malkovich* and *Rushmore*, horror masterpieces like *The Blair Witch Project* and *Audition*, and lots more. Get the full schedule online. @Alamo Draughthouse (all locations).

College Football National Championship See the post-season bowl game on the big screen, with Michigan facing Washington at NRG Stadium in Houston. @Pic, Mon., Jan. 8, 6:30pm.

Fantasia (1940) D: Various. (G, 125 min.) If you haven't seen the revolutionary-for-its-time Disney animation at some point over the last 83 years, here's your chance! @Alamo Village, Fri., Jan. 5, 2:45, 6pm; Sat., Jan. 6, 12:15pm; Sun., Jan. 7, 3:50pm; Tue., Jan. 9, 6:30pm; Wed., Jan. 10, 3:40pm.

Fiddler on the Roof (1971) D: Norman Jewison; with Topol, Norma Crane, Leonard Frey, Molly Picon. (G, 181 min.) Blue Starlite celebrates life and the new year with the classic musical, paired with a performance by a real fiddler: Jennifer Marshall of Mazel Tov Cocktail Hour brings a "live klezmer fiddle prologue," and there'll be a special optional intermission vodka stop at neighboring bar Trifecta. @Blue Starlite Central, Sat., Jan. 6, 6:45pm.

Glory to the Heroes (2023) D: Bernard-Henri Lévy. (NR, 89 min.) Texas-based nonprofit Liberty Ukraine Foundation presents an exclusive screening of the gripping new doc capturing life on the front lines during the Russian invasion of Ukraine. @Flix Brewhouse, Thu., Jan. 11, 7:15pm.

Godard Cinema and "Trailer of a Film That Will Never Exist: Phony Wars" Essential Cinema. A new doc about Jean-Luc Godard screens with his last film, presented in conjunction with AFS's series about the director's Eighties works, screening through Jan. 27. @AFS Cinema, Sun. & Wed., Jan. 7 & 10, 6pm.

Jurassic Park (1993) D: Steven Spielberg; with Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenborough. (PG-13, 127 min.) (*The blockbuster hit kicked off a six-film franchise over 30 years ago. @Doc's Drive In, Thu., Jan. 4 & 11, 6:30, 9pm; Fri.-Sun. & Wed., Jan. 5-7 & 10, 6:30, 7:30, 9, 10pm.

Menu-Plaisirs – Les Troisgros (2023) D: Frederick Wiseman. (NR, 240 min., subtitled) **Doc Nights.** An extensive doc is the result of the director embedding himself in a Michelin three-star restaurant in France. @AFS Cinema, Thu., Jan. 4, 4pm; Sat., Jan. 6, 1:30pm.

The Met Live in HD: Nabucco Fathom Events. Ancient Babylon comes to life in this classic opera starring baritone George Gagnidze and soprano Liudmyla Monastyrska. @Cinemark 20, CM Cedar Park, Metropolitan, CM Hill Country Galleria, Sat., Jan. 6, 11:55am (livestream); encores Wed., Jan. 10 (times vary by theatre).

O Brother, Where Art Thou? (2000) D: Joel Coen; with George Clooney, John Turturro, Tim Blake Nelson, John Goodman, Holly Hunter. (PG-13, 103 min.) The soundtrack for this adventure comedy from the Coen brothers won a Grammy for best album in 2002. (*) @Blue Starlite Central, Sun. & Thu., Jan. 7 & 11, 7pm.

Peeping Tom (1960) D: Michael Powell; with Carl Boehm, Moira Shearer, Anna Massey. (NR, 101 min.) **World Cinema Classics.** The insights of this psychological thriller about a murderer who captures the final moments of his victims' lives on film still resonate today. @AFS Cinema, Fri., Jan. 5, 7pm; Sat., Jan. 6, 6:15pm; Sun., Jan. 7, 4:15pm; Thu., Jan. 11, 8:30pm.

Plastic (2023) D: Daisuke Miyazaki. (NR, 104 min., subtitled) **Best of the Fests.** Music fans delve into the mystery of cult fave Exne Kedy & the Poltergeists. @AFS Cinema, Thu., Jan. 4, 8:45pm; Sun., Jan. 7, 6:30pm.

Ravencraft's Vault of Horror Join master occultist Saul Ravencraft for a surprise film screening and paranormal after-show. @Doc's Drive In, Thu., Jan. 11, 7:30pm.

Scarrah's Scream Theatre Horrorweb presents a surprise scarefest hosted by Scarrah Damsel of the Doomed, with all the pre-show fun starting at 6:30 followed by the mystery feature. @Doc's Drive In, Thu., Jan. 4, 7:30pm.

Under the Skin (2014) D: Jonathan Glazer; with Scarlett Johansson, Paul Brannigan, Krystof Hádek, Jeremy McWilliams, Jessica Mance. (R, 108 min.) Experimental sci-fi centers on an existential alien in Scotland (Johansson). (*) @Alamo Lakeline, Fri., Jan. 5, 9:30pm; Tue., Jan. 9, 10:05pm.

The Violent Years (1956) D: William Morgan; with Jean Moorhead. (NR, 95 min.) **Weird Wednesday.** A deranged crime drama about a teen girl gang from the legendary Ed Wood. @Alamo S. Lamar, Wed., Jan. 10, 9:30pm.



Butcher Baker Nightmare Maker



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First Name: Carmen

Who We Become (2023) D: PJ Raval. (NR, 72 min.) **Best of the Fests.** AFS Grant-supported filmmaker PJ Raval directed this doc following three Filipino women, each coming into their political consciousness and discovering themselves during a pivotal moment in their lives. @AFS Cinema, Thu., Jan. 11, 7pm.

🎬 **Yi Yi (2000)** D: Edward Yang; with Nien-Jen Wu, Elaine Jin, Issei Ogata. (NR, 173 min.) **Home for the Holidays.** Yang's final film is an exquisite family drama from the perspectives of a father, teenage daughter, and young son. @AFS Cinema, Sun., Jan. 7, 1:30pm; Wed., Jan. 10, 6pm.

SPACES

🎬 **Modern Times (1936)** D: Charlie Chaplin; with Charlie Chaplin, Paulette Goddard. (NR, 87 min.) **Silent Laughter.** A new family-friendly monthly series celebrates silent film classics and aims to bring them to a younger audience. @We Luv Video, Mon., Jan. 8, 7pm.

Splendor (1999) D: Gregg Araki; with Kathleen Robertson, Johnathan Schaech, Matt Keeslar, Eric Mabiun, Kelly MacDonald, Dan Gatto, Linda Kim, Audrey Ruttan. (R, 90 min.) **Hyperreal Hotel.** Hyperreal Film Club returns to Vegas to screen programming by local photographer/filmmaker Emily Basma, presenting a local short and this Y2K rom-com about a throuple composed of an L.A. actress (Robertson), a dingbat drummer (Keeslar), and a sensitive writer (Schaech). (*) @Hotel Vegas, Mon., Jan. 8, 8pm.

BULLOCK MUSEUM

"Deep Sky" (2023) D: Nathaniel Kahn; narrated by Michelle Williams. (NR, 40 min.) Go behind the scenes of the James Webb telescope, seeing its construction, its launch, and the release of the mind-blowing first full-color images in July 2022. Daily, 2pm.

"Fungi: The Web of Life" (2023) D: Gisela Kaufmann and Joseph Nizeti. (G, 40 min.) **Laser Imax 3D.** Discover the mysterious world that exists between and connects all life on Earth: the kingdom of fungi. A rich tapestry of cinematography, music, and science explores their connection to the rest of life on land and their promises for the future. Thu., Jan. 4, noon & 3pm, then daily, noon & 4pm.

"Great White Shark" (2023) D: Luke Cresswell and Steve McNicholas; narrated by Bill Nighy. (NR, 23 min.) Beathtaking short doc takes you under the sea to explore one of Earth's most incredible creatures and spotlights key figures in shark research. Daily, 10:30am & 3:30pm.

"Secrets of the Sea" (2023) D: Jonathan Bird and Howard Hall; narrated by Joelle Carter. (G, 40 min.) **Laser Imax 3D.** Meet some of the ocean's strangest and most spectacular creatures, from adorable pygmy seahorses and opalescent squid to manta rays, tiger sharks, barnacle blennies, a coconut octopus, and much more. Daily, 1pm.

"Train Time" (2023) D: Stephen Low. (NR, 45 min.) **Laser Imax 2D.** Take an eye-popping, music-infused journey across America by rail with this immersive new doc all about trains. Thu., Jan. 4, 11am, then daily, 11am & 3pm.

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2023-2024

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THE AUSTIN
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Food

Brining for Justice

How Pickle Envy is turning fermentation into an act of resistance **BY ANDREW TURNER**

Until recently, if you were in the mood for classic kosher-style pickles in Austin, your options were not plentiful. And if you wanted your pickles to come with a side of righteous fury at Greg Abbott's cruel border policy, you were really out of luck. That is, until Pickle Envy came on the scene.

Libby Goldman and Mae Hardebeck – best friends, business partners, and platonic life partners – run Pickle Envy, an Austin-based pickling company dedicated to bringing Old World-style Jewish deli pickles to Austin. They moved to Austin five years ago – Goldman from Chicago and Hardebeck from the Boston area.

After quitting their day jobs, the two decided to start selling their tasty, crunchy, salty blend of pickles and other fermented vegetables full time.

“Libby and I first imagined this business together many years ago,” says Hardebeck. “I made an apron for Libby based on how many pickles and kimchi they were coming up with and sending to friends across the country.” The duo (both of whom use they pronouns) sold their first jar at South by Southwest 2023 and it has been off to the races since then.

“I didn't realize this was going to converge as much as it did, but I come to fermentation from a wine perspective. There's many similarities between people who love food, who love wine, who love fermentation – it's like a very virtuous circle. I really like that,” continues Hardebeck, whose last job was as a floor sommelier at June's All Day.

“I think we as a business really want to emphasize how it's a special process [fermentation] for us and we're kind of re-creating flavors and tastes that Libby has experienced throughout childhood at Chicago Jewish delis,” Hardebeck says.

“The pickles that we make are kosher dill pickles – we're not making bread-and-butter pickles,” Goldman continues. “It's such an opportunity to dig into Jewish food history, Japanese food history. Mae's mom just taught them how to make miso. So Pickle Envy is us seeing the kind of food we want to see in Austin, and selfishly lets us do really fun things.”

When they're not up to their elbows in salt, vinegar, brining tubs, and pickle jars, the duo engages in the struggle for migrant justice alongside their fellow progressive Jews through Never Again Action. NAA is a national Jewish nonprofit protesting the inhumane treatment of migrants by the United States government, particularly the family separation policy instituted by the Trump administration in 2019. The group was inspired by the trip to the border and the migrant detention centers by Congresswoman Alexandria Ocasio-Cortez, as well as her comment that the migrant detention centers along the border reminded her of concentration camps.

Goldman helped refound the Austin chapter particularly in opposition to Greg Abbott's Operation Lone Star, the policy launched in March 2021 to increase the militarized aspect of enforcement along the border by sending Texas state troopers and National Guardsmen there. Goldman explains how they were further inspired by a trip to the border organized by Austin justice organization Grassroots Leadership.

“We went on the human rights delegation to bear witness to OLS. It became really clear that we need more people in the fight, and, where are Jews? There were no Jewish people, Jewish organizations being a part of this. So we came back to Austin to restart the chapter here,” says Goldman. “So one thing led to another, we formed a strategy team, we started getting together every month on Shabbat to plan and strategize together. We need to organize ourselves to be able to do anything.”

“The desire for Jewish space, and wanting to exist and be ourselves in Jewish space, you grew into more of an awareness of wanting that,” Hardebeck adds. “So in terms of NAA, it is a group effort, but Libby hosted the first meeting, which was setting the ground for who wants to do this.”

The duo is quick to point out that NAA and the fight against OLS are group efforts, although they did take the lead in getting them off the ground here in Austin. “If anything, it isn't that there isn't enough leftist Jewish organizing – it's so hard in such a



(l-r): Mae Hardebeck and Libby Goldman of Pickle Envy

JOHN ANDERSON

big city to know where it's all happening. But as a result of seeking it and not finding it, starting this up has been a way to welcome like-minded folks and become the space that we were working for.”

Running a pickle business and taking on the governor's deportation machine can be a lot of work, but the two have found that one can help boost the other. To its founders, Pickle Envy is not simply about making money, at least not entirely. It allows them a degree of independence as well as the time and energy to focus on organizing. You could very well say that supporting Pickle Envy is a way to support Never Again Action.

“Libby and I are really excited to have full control over how we spend our money. From the very beginning we have been really interested in being a part of the local agricultural and economic ecosystem, as opposed to expanding really big,” Hardebeck says.

To that end, don't expect to see Pickle Envy pop up in supermarkets anytime soon. That independence allows them to be an explicitly political company. Goldman and Hardebeck are very clear that being anti-Greg Abbott and anti-Operation Lone Star is a part of their company's core values.

“If you were to say that buying a jar of kosher-style pickles from us would be one step to ending Operation Lone Star, I don't think that you would be wrong,” says Hardebeck. ■



Where to Find Pickle Envy

In addition to pickles, Pickle Envy also offers a consistent menu of kimchis and krauts, with the caveat that the offerings change with the seasons because they source from local farms. There's also pickled okra, creamy vegan pickle dip (an occasional treat), and their flagship probiotic pickle juice. Online ordering is available 24/7 on their website (pickleenvy.com), with options for local pickup and delivery. Pickle Envy can also be found at SFC Farmers' Market at Sunset Valley (Saturdays, 9am-1pm), Flicht Coffee (Saturdays, 9am-noon), and Austin Aritsan Market at Veracruz Tacos (Sundays, 9am-2pm), as well as at periodic pop-ups; check their Instagram profile (@pickleenvyatx) for the most up-to-date information.

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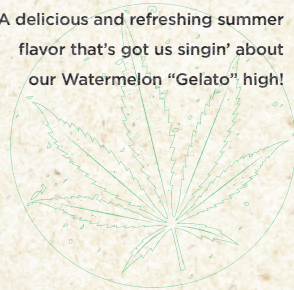


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Food News Buffet

Here's some of what's happening in Austin's culinary scene – as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Well, well, welcome to 2024, Food News fans!

What's shuttering in the first month of this new year? **Made in Cookware**, the premium cookware brand based here in Austin, will be closing their South Congress store (1604 S. Congress) on Jan. 22. The company, founded by Chip Malt and Jake Kalick in 2017, opened their first retail store in that space in November of '22, later opening their second store at the Domain in June 2023. Note: The Domain location (at 11410 Century Oaks Terrace) is still, as of this writing, going strong. madeincookware.com

Anyone else out there make a resolution to be a little more ... dry? This is a good year for going alcohol free, citizen, but also for doing so without having to forfeit the style and flavors of classic imbibing. **Steph Steele**, owner of **Tiny Grocer** in Hyde Park and on Congress, is an expert in discovering N/A beverages, besides hosting dinner parties where she makes some mighty tasty mocktails. Some of Steele's favorite sober options include **Little Saints** (N/A mezcal), the **St. Agrestis Phony Negroni**, the locally based **Surely** line of nonalcoholic wines, and that **Slow Luck** tippie that's also an Austin native. Yes, these are available at both Tiny Grocer locations, and the store's in-house French restaurant, **Bureau de Poste** (at 4300 Speedway, which used to be the

Hyde Park Post Office), carries several of the options on their drink menu. Reckon you could do both your liver and your taste buds a favor by giving the growing trend of unbooze-ness a try, hey? tinygrocer.com

We told you when the elevated yum purveyed by **Christina Tosi** of NYC's **Milk Bar** was featured at the **Loren at Lady Bird Lake** – back in December, remember? Well, now the Loren's got their first **Chef Collaboration** of 2024 up and running: San Francisco's renowned **Midnite Bagel** is offering their unique variety of bagels, breads, and sandwiches (and, of course, relevant schmears) at the hotel's ground-floor **Cafe** (1211 W. Riverside) through the end of January, making it a nigh on irresistible nomming detour for all you joggers, striders, and dog walkers along the hike & bike trail. thelorenhotels.com/austin/cuisine/coffee-shop

WUXTRY! **Uchibā** (601 W. Second) kicks off the new year with the latest in their forces-joining action: The **Uncommon Ramen** series that features innovative culinary talent from around the country welcomes **Nashville chefs Chad Newton and Gracie Nguyen** to collaborate with Uchiba's chef **Vaidas Imsha** for one day only – Mon., Jan. 8 – and bring to the table a “cheesy Korean ramen” made with smoked pork, sun noodles, house tonkatsu broth, egg-gochujang sauce, kimchi mozzarella, and negi. And, yes, stay tuned: There are more such collabs a-brewing in that elegant izakaya at the base of Downtown's Google Tower. uchiba.uchirestaurants.com

Now eat as well as you can, tip like it's going out of style, and do your best to shine in all the days ahead. ■



Welcome the new year with the return of **Kemuri Tatsu-Ya's Brisket Boat**

COURTESY OF MICHELLE RIVERA

🍷 **APT 115: LA BONNE MERDE** La Bonne Merde, a fancy cheese pop-up led by chef Ryan Fox, will be taking over the kitchen for a residency at this somewhat hidden but beloved gem of fine dining. Dishes include cheese flights, baked spicy French feta with cured olives and pistachios, mushroom carpaccio with Chällerhocker and tarragon, and Pure Luck feta with roasted poblanos. (Wine pairings available, too!) *Wed.-Sun., through Jan. 14. APT 115, 2025 E. Seventh, 737/333-0780. apartmentonefifteen.com.*

🍷 **KEMURI TATSU-YA: SEVENTH ANNIVERSARY** Tatsu Aikawa's mash-up of a Japanese izakaya and a Texas smokehouse celebrates their seventh anniversary by bringing back the popular original-menu Brisket Boat that includes brisket, chashu pork belly, chicken drumettes, and a barbecue eel pocket. Also available: whiskey flights from the collection of Japanese whiskeys curated by Tatsu-Ya beverage director Michael Phillips. *Tue.-Thu., through Jan. 11. Kemuri Tatsu-Ya, 2713 E. Second, 512/803-2224. kemuri-tatsuya.com.*

🦞 **ASTRA AVERY RANCH X COUSINS MAINE LOBSTER** Shellfish are where you find them, baby, especially in Texas! Stop by Astra Avery Ranch in this first week of the new year for your favorite Maine eats from Cousins, featuring lobster rolls, lobster bisque, whoopie pies, and more. *Thu., Jan. 4, 5-8pm. Astra Avery Ranch, 13100 Avery Ranch Blvd. cousinsmainelobster.com.*

🍲 **RED BEANS AND RICELY YOURS, AUSTIN** Chris Cubas and Maris Clegg and friends continue their beautiful mission of providing free meals (of red beans and rice, andouille sausage, cornbread, fruit, dessert, and a drink) to Austinites in need. If you'd like to donate your time in driving, baking treats, or providing cases of nonalcoholic beverages, check their website and volunteer via email. redbeansaustin.com.



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LIVE MUSIC CALENDAR

WESTGATE 4477 S. LAMAR

FRI. JAN 5, 6:30-9 PM

JIMI LEE

| Swing

SAT. JAN 6, 6:30 - 9 PM

CIENFUEGOS

| Latin/Salsa

SUN. JAN 7, 12 - 2:30 PM

FERAL FOUR

| Country

N. LAMAR 4001 N. LAMAR

THUR. JAN 4, 5:30 - 8 PM

SAD DADDY | Americana

FRI. JAN 5, 5:30 - 8 PM

JACQUI WALKER BAND

| Blues

SAT. JAN 6, 5:30 - 8 PM

ELECTRIC SPANISH QUARTET

| Swing/Jazz

SUN. JAN 7, 5:30 - 8 PM

MICHAEL LONGORIA | Jazz

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Music

An Austin Music Poll FAQ

Attempting answers on the four-decade-plus tradition

BY RACHEL RASCOE

It's been 43 years. Just a few months after the launch of *The Austin Chronicle* as a brand-new baby publication, the first Austin Music Poll ran in the paper on Dec. 18, 1981. (My *Chron* forebears also launched a since-defunct Movie Poll the week prior.) The mail-in ballot enthused: "So vote today – a high score just might give your favorite band a needed and well-deserved boost. Be patriotic; support Austin music!"

Sign of the pre-internet times: A December issue that year rounded up "the sheer quantity of vinyl released by Austinites in 1981," with help from the folks at Inner Sanctum Records. This search resulted in a measly one-page listing of just 39 LPs and a handful of 45s and EPs. Flip to today, the *Chronicle* music writers recommended over 60 different records as our year-end favorites. If we'd attempted to list *all* the 2023 releases out of Austin, it would have taken up the whole issue. The Austin Music Poll attempts an annual snapshot of this seriously expanded scene.

As the current Music editor, I field a lot of questions about how the poll and the awards show are conducted. Having been involved for less than 10% of the four-decade-plus history and knowing there's a wealth of well-informed explainers in our archives, I haven't always known how to best reply. I spent my holiday break reeling in the archives to attempt a linkable bundle of frequently asked Austin Music Awards inquiries. While protocol has wiggled around, with the loss of some categories (Best Soft Rock/Easy Listening Band) and the addition of others (Music Video of the Year), the annual tradition still stands to grant your favorite band a well-deserved boost.

Voting in the Austin Music Poll's 51 categories is open now until Jan. 22 at vote.austinchronicle.com. Find more FAQs on this year's party and AMA history below.

WHAT'S NEW THIS YEAR?

Save the date for the 2023/2024 Austin Music Awards, happening at Antone's Nightclub for the first time on Sunday, Feb. 25. Tickets will be for sale soon.

While in recent memory winners were unveiled live onstage, the results of the very first Austin Music Poll were revealed in a cheery 1982 issue reading, "Why Are These People on Our Cover?" This year, we want to bring the big announcement back to our rare, floppy newsprint. After all, we're one of the only remaining independent alt-weeklies in the U.S. Why not encourage folks to grab one?

So, prior to the Austin Music Awards event at Antone's, the poll results will be announced in the regular print issue of the *Chronicle* on Thursday, Feb. 22. While we still strive to build in some ceremony surprises, the change aligns with recent shifts toward a more laid-back, scrappy, on-brand awards show. Fewer speeches, more focus on the fans, and fewer staff needed to wrangle what was once a multipart four-hour affair.

I'VE BEEN NOMINATED IN THE AUSTIN MUSIC POLL. WHAT DO I NEED TO DO?

Huge congrats! If you'd like to encourage folks to vote in the poll, we've linked some social media graphics at vote.austinchronicle.com. (No pressure if you're not into that!) After voting closes, winners will be notified ahead of the awards show to confirm attendance. As explained above, preannouncement of winners in the paper hopefully alleviates some frustrations about non-winning nominees (we don't use the L-word around here) having to buy their own tickets in recent years.

Some explanation: With the awards show moving to more intimate venues, it's proved impossible to continue offering guest spots to all five nominees in all 51



Como Las Movies' Nelson Valente Agullar and A Giant Dog's Sabrina Ells at the 2023 Austin Music Awards

JANA BIRCHUM

categories like we did in bigger rooms. If you do the multiplication, holding all those spots would take up just about the entire capacity of Antone's. Of course, we'd still love to see all of you with your friends and family at the show! We promise this isn't a *Chronicle* moneymaking operation – all ticket proceeds go to the SIMS Foundation, which provides mental health and substance use recovery services to ATX musicians, industry professionals, and their families. You can contact austinmusicpoll@austinchronicle.com with any more questions.

HOW DO I GET NOMINATED?

Each November, we tap a nominating body ("NomBod") of over 500 creative people who work in Austin music (in a capacity other than being an artist) to submit their picks. They're radio personalities, bookers, writers, artist managers, promoters, photographers, venue workers, producers, record label/nonprofit employees, and more. Previously, the poll had operated as a write-in, free-for-all election. But by the time Facebook rolled around, the write-in system led to lots of repeat winners, and nominations frequently went to bands who rallied their fans on social media. Former Music Editor Kevin Curtin oversaw the NomBod introduction in 2019 and did a very eloquent job of introducing the need for a single-round, multiple-choice ballot. (Revisit "Write-In, Wrong," Nov. 29, 2019.) It's made the poll much more diverse and, we think, more reflective of the year in Austin music.

WHAT ARE THE AUSTIN MUSIC AWARDS?

The very first Music Poll didn't have an accompanying ceremony – that tradition began the next year, 1983. The Club Foot lineup included Angela Strehli and special guest Stevie Ray Vaughan (misspelled on

the poster as Vaughn). The event predated the beginning of South by Southwest in 1987, which centered around the music awards date. Under decades of leadership by foundational *Chronicle* music writer Margaret Moser, the celebration gained a reputation for special guests and unexpected collaborations – including Bruce Springsteen, Fiona Apple, Roky Erickson, Lucinda Williams, and Jo Carol Pierce. Find a robust rundown of the show's history – from the Big Boys' 1984 maelstrom to Daniel Johnston's 1990 visit, on the way home from which he famously crashed a plane – in Doug Freeman's anniversary feature ("Living in a Dream," March 3, 2017).

WHY AREN'T THE AWARDS ALL FANCY ANYMORE?

Across the Austin Opera House, Palmer Auditorium, Austin Music Hall, and Austin Convention Center, the music awards have existed in many forms over the years. They've also had quite a few hands on the wheel: After Moser's establishing run, Celeste Quesada, who previously produced the Texas Film Hall of Fame gala, took over as creative director in 2014. Under her guidance, the awards built up to a grand ACL Live at the Moody Theater affair where "exclusive private floor tables" started at \$2,800 in 2018. During that era, *Chronicle* co-founder and former Editor Louis Black operated the AMAs independently from the paper, first via Louis Black Productions and later through the Society for the Preservation of Texas Music. During the show's 2021 pandemic pause, the *Chronicle* quietly re-inherited the reins. In the past two years, at Emo's and Mohawk, we've brought the party back to its ramshackle roots with show producer Paul Minor, known for engineering/booking at Hole in the Wall and the ABGB. Winners can still get their glammed-up photo ops, and we still think it's pretty dang fun. ■



THE AUSTIN CHRONICLE'S 43RD ANNUAL

2023-2024

MUSIC POLL BALLOT



SCAN TO VOTE

BEST OF THE YEAR

BAND OF THE YEAR

- Being Dead
- Black Pumas
- Die Spitz
- Fuck Money
- Nemegata

BEST NEW ACT

- Farmer's Wife
- Grocery Bag
- Nuclear Daisies
- SKATELAND
- Slow Pulse

MUSICIAN OF THE YEAR

- Ben Kweller
- Blakchyl
- BLK ODYSSEY
- S.L. Houser
- Shinyribs

SONGWRITER OF THE YEAR

- Abhi the Nomad
- Cactus Lee
- Caroline Rose
- Laura Colwell (Sun June)
- Will Johnson

ALBUM OF THE YEAR

- A Giant Dog, *Bite*
- alexalone, *ALEXALONE TECHNICAL RESEARCH*
- Being Dead, *When Horses Would Run*
- BLK ODYSSEY, *DIAMONDS & FREAKS*
- DAISTAR, *Good Time*
- Die Spitz, *Teeth*
- Nemegata, *Voces*
- Portrayal of Guilt, *Devil Music*
- Tele Novella, *Poet's Tooth*
- Various artists, *Texas Wild*

SONG OF THE YEAR

- Black Pumas, "More Than a Love Song"
- DAISTAR, "Star Starter"
- Grace Sorensen & Magna Carda, "Digits"
- Walker Lukens, "The One Who Loves You"
- Wild Child, "Dear John"

MUSIC VIDEO OF THE YEAR

- Being Dead, "The Great American Picnic" (*Dir. Kai Winikka*)
- Die Spitz, "Hair of Dog" (*Dir. Kent Shinnick*)
- Malik Baptiste, "Who!?" (*Dir. Wes Ellis*)
- Mike Melinoe, "Clichés" (*Dir. Michael Whitsett & Shelly Knicks*)
- Tele Novella, "Funeral" (*Dir. Vanessa Pla*)

BEST BY GENRE

BEST BLUES

- Buffalo Nichols
- Henri Herbert
- Jesse Dayton
- Ruthie Foster
- Zach Person

BEST COUNTRY

- Croy and the Boys
- Harvest Thieves
- Sentimental Family Band
- The Tender Things
- Theo Lawrence

BEST DJ

- Ashmar
- DJ Jester the Filipino Fist
- DJ Kay Cali
- King Louie
- Tropicana Joe

BEST ELECTRONIC

- Bayonne
- Felt Out
- LP Giobbi
- Lucia Beyond
- SEWA

BEST EXPERIMENTAL

- Alex DL
- Attic Ted
- Blank Hellscape
- fibril
- Water Damage

BEST FOLK/BLUEGRASS

- Batty Jr.
- Briscoe
- Large Brush Collection
- Little Mazarn
- Lost Patterns

BEST HIP-HOP/RAP

- Ben Buck
- Blakchyl
- Malik Baptiste
- Mike Melinoe
- Norman BA\$E

BEST JAZZ

- Alex Coke & Carl Michel Sextet
- JaRon Marshall
- Mockjaw
- Pamela Hart
- Sarah Sharp

BEST LATIN

- Bidi Bidi Banda
- Como Las Movies
- El Combo Oscuro
- Lesly Reynaga
- Nemegata

BEST METAL

- Bridge Farmers
- Deep Cross
- Portrayal of Guilt
- Sadistic Force
- Spirit Adrift

BEST POP

- Jane Leo
- Primo the Alien
- Redbud
- Sun June
- TC Superstar

BEST PUNK

- BÖNDBREAKR
- Fuck Money
- muggy
- Pussy Gillette
- User Unauthorized

BEST ROCK

- Font
- Magic Rockers of Texas
- Never
- On Being an Angel
- The Stacks

BEST R&B

- Alesia Lani
- Eimara Sol
- Grace Sorensen
- Mélat
- THEBROS FRESH

BEST WORLD

- Atash
- Atlas Maior
- Nagavalli
- Oliver Rajamani
- Paula Maya

BEST AUSTIN MUSICIANS

BEST VOCALIST

- Kalu James (Kalu & The Electric Joint)
- Nnedi Agbaroji (Trouble in the Streets)
- Quentin Arispe (The Past Lives)
- Sabrina Ellis (A Giant Dog)
- Uncle Roy & Spice (US, Sir Woman)

BEST DRUMMER/PERCUSSIONIST

- Alton Jenkins
- Daniel Coborn
- Daniel Dufour
- Jeffrey Olson
- Kaylin Martinez

BEST GUITARIST

- alexalone
- Eve Monsees
- Ezra Rodriguez
- John Morales
- Wilson Marks

BEST HORNS

- Andre Hayward
- Aubrey Logan
- Daniel Fears
- Gene Centeno
- Mike St. Clair

BEST PIANIST/KEYBOARDIST

- David Alvarez
- JaRon Marshall
- Jonathan Deas
- KindKeith
- Rae Mascardo

BEST MISCELLANEOUS INSTRUMENT

- AJ Castillo, accordion
- Carolyn Trowbridge, vibraphone
- Kym Warner, mandolin
- Thor Harris, marimba
- Zack Wiggs, pedal steel

BEST STRINGS/FIDDLE

- Beth Chrisman
- Carrie Rodriguez
- Christabel Lin
- Erik Hokkanen
- Katie Shore

BEST BASSIST

- Daniel Foose
- Greg Gonzalez
- Kate Halter
- Nora Predey
- Sam Pankey

MUSIC INDUSTRY AWARDS

BEST RECORD STORE

- Antone's Record Shop
- Big Henry's Vinyl & Gifts
- BLK Vinyl
- Breakaway Records
- End of an Ear
- Feels So Good Records
- Love Wheel Records
- Waterloo Records

BEST LIVE MUSIC VENUE

- ACL Live at the Moody Theater
- Antone's Nightclub
- Hotel Vegas
- Mohawk
- The Saxon Pub

BEST MUSIC FESTIVAL

- ACL Festival
- Austin Blues Festival
- Levitation
- Oblivion Access Festival
- South by Southwest

BEST MUSIC PHOTOGRAPHER

- David Brendan Hall
- Ismael Quintanilla III
- Pooneh Ghana
- Roger Ho
- Samantha Tellez

BEST LIVE MUSIC BOOKER

- Happen Twice
- Howdy Gals
- Katelynn Garza (Hotel Vegas)
- Resound Presents
- Zach Ernst (Antone's Nightclub, Paramount Theatre)

BEST NEW CLUB

- The Coral Snake
- dadaLab
- Friendly Rio Market
- Radio/East
- Superstition

BEST RECORD LABEL

- Chicken Ranch Records
- Feels So Good Records
- Keeled Scales
- Portrayal of Guilt Records
- Spaceflight Records

BEST RECORDING STUDIO

- Alnico Studio
- Bud's Recording Services
- Estuary Recording
- Ice Cream Factory Studio
- Orb Recording Studios

BEST PRODUCER

- Adrian Quesada
- Beto Martinez
- Danny Reisch
- Walker Lukens
- Wiardon

BEST RADIO PERSONALITY

- Andy Langer (ACL Radio)
- DeeJay Slyce (KAZI)
- Jody Denberg (KUTX)
- Loris Lowe (Sun Radio)
- Suzanna Choffel (Sun Radio)

BEST RADIO STATION

- KAZI 88.7FM
- KOOP 91.7FM
- KUTX 98.9FM
- KVRX 91.7FM
- Sun Radio 100.1FM

BEST RADIO SHOW

- 101X Homegrown with John Laird (KROX-FM)
- The Breaks with Confucius Jones and Aaron "Fresh" Knight (KUTX)
- A Hill Country Saturday with Kevin Connor (Sun Radio)
- Double Heads Variety Hour (KOOP)
- A Hill Country Saturday with Kevin Connor (Sun Radio)
- Stronger Than Dirt with Scott Gardner (KOOP)

BEST POSTER ARTIST

- Billie Buck
- Billy Perkins
- Cat Barrera
- Ishaq Fahim
- Taylor Rushing

BEST MUSIC RESIDENCY

- Club X at the 13th Floor
- Farmer's Wife at Hotel Vegas
- Fresh Fridaze at Independence Brewing
- Jackie Venson at Antone's Nightclub
- Sketch at C-Boy's Heart & Soul

BEST LIVE SOUND ENGINEER

- Chris Corbo
- Connor Schwanke
- Dan Richardson
- Lydia Fortuna
- Myles Crosby

BEST INSTRUMENT REPAIR

- Austin Vintage Guitars
- South Austin Music
- Straight Frets
- Strait Music
- Switched On

AUSTIN MUSIC HALL OF FAME

- The American Analog Set
- Cherubs
- Glen "Spot" Lockett
- NOOK Turner
- Teresa Taylor

BEST EQUIPMENT RENTAL

- ILIOS Production Design
- Limitless Lights and Sound
- Nomad Sound
- Rock n Roll Rentals
- The Werd Company

BEST MUSIC NONPROFIT

- Anthropos Arts
- Diversity Awareness and Wellness in Action (DAWA)
- Health Alliance for Austin Musicians (HAAM)
- SIMS Foundation
- Sonic Guild

BEST CREATIVE EVENT

- Bill Ball 6
- Black Pumas Live From C-Boy's
- A Celebration of Bobbie Nelson
- Fusebox Festival
- Wizard Rodeo 3

AUSTIN MUSIC INDUSTRY HALL OF FAME

- Debra Davis (Debra Davis Productions)
- Jim Franklin (Armadillo World Headquarters poster artist)
- Kevin Wommack (Loophole Management)
- Raoul Hernandez (*The Austin Chronicle*)
- Rosa Madriz (Resound Presents)

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at THE MOODY THEATER

» Up Next

JIM BREUER
SURVIVAL WITH LAUGHTER TOUR
SAT JAN 13

JOE GATTO's
NIGHT OF COMEDY
JAN 14

COOL & the GANG with Zach Person
JAN 18

THE DON'T TELL ANYBODY THE SECRETS TOUR
LUCINDA WILLIAMS & HER BAND
STORIES • SONGS • VISUALS
FRI JAN 19

» Coming Soon

SAT JAN 20
Elvis Costello & The Imposters WITH CHARLIE SEXTON
7-0-7 TOUR

JAN 21
Who's Bad THE ULTIMATE MICHAEL JACKSON TRIBUTE

FRI JAN 26
Aaron Watson ARMADILLO DANCEHALL TOUR

SAT JAN 27
ALEJANDRO ESCOVEDO

JAN 28
Brian Regan

JAN 31
Oliver Tree ALONE IN A CROWD WITH FIDLAR & JASIAH

FEB 3
Mania - The ABBA Tribute

FEB 4
The Fab Four THE ULTIMATE TRIBUTE

FEB 8
JOVRX PRESENTS **JOSS STONE** LIVE FROM THE HEART

FEB 13
CHICAGO

FEB 16
Grace Potter WITH BRITNEY SPENCER

FEB 17
KENNY WAYNE SHEPHERD BAND DIRT ON MY DIAMONDS TOUR WITH SAMANTHA FISH & JESSE DAYTON

at STEN

» This Week

JACK KAYS GOES SOUTH with Chikah
JAN 4

» Coming Soon

FRI JAN 12
The Damn Torpedoes A TRIBUTE TO TOM PETTY & THE HEARTBREAKERS

SAT JAN 13
TOUCH OF TREY AUSTIN'S PREMIERE PHISH & GRATEFUL DEAD TRIBUTE

JAN 18
Robyn Hitchcock

FRI JAN 19
TOMMY PRINE WITH GABE LEE

SAT JAN 20
Tré Burt TRAFFIC FICTION TOUR WITH SKYWAY MAN

SAT JAN 27
Deadeye

LIVE MUSIC

ALL AGES VENUE ROADSHOW RECOMMENDED

THURSDAY 1/4

3ten ACL Live RESCHEDULED FROM 11/19/23: Jack Kays, Chikah (8:00) **R**

The ABGB Sid Grimes (7:00)

Antone's Cactus Lee, Theo Lawrence, Adam Amram (8:00) **R**

Armadillo Den Jesse Stratton (7:00)

Banger's Sachin & the Porch (7:00)

Broken Spoke The Derailers (9:00), Tracie Lynn (6:00)

Butterfly Bar Johnny Holden (8:00)

C-Boy's John Branch, Zach Person (10:00) **R**, Matt Tedder w/ Western Union Man (6:30)

Carousel Lounge Polite Society (11:00), Megafauna (10:00), No Permit (9:15), Avery Rytel Bruce (8:30), Vivid Nothing (8:00), Incognita (7:00)

Central Market North Sad Daddy (5:30) **A**

Chess Club Portrayal of Guilt, Nuclear Daisies, Porcelain ATX, Burnt Skull (8:00) **R**

Come & Take It Live Kenton Place, Kate Angel, Edge of Destiny, Seventh Legend (7:00) **R**

Continental Club Barfield the Tyrant (10:30), Casper Rawls (8:30)

Continental Club Gallery Bonnie Whitmore w/ Jon Langford & the Bright Sinners (8:30)

Coral Snake Lavender Scare, Digger of Dirt, Sunspite (8:00)

Donn's Depot Murphy's Inlaws (9:00)

Driskill Bar Sam Pace (8:00)

Elephant Room Sarah Sharp Quintet (6:00)

Empire Control Room Free Week w/ Magna Carda, Deezie Brown, Jake Lloyd, Vermin the Villain [garage]; Daydream Twins, Grocery Bag, Sad Cell, Farmer's Wife [control room] (8:00) **R**

The Far Out Junerise, Lui, Other Vessels (7:00)

Geraldine's Dan Radin (8:00)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Gruene Hall Bandolier (6:00) **A**

Highball Free Week w/ Jackie the Robot, 10pmtoclose, Jony Shelby (8:30) **R**

Hole in the Wall Exercise, Slid, Variety, Ship Shape (10:00)

Hotel Vegas Free Week: Cumbia Night w/ Los Hermanos Flores, Luna Tropical, the Cumbia Movement, DJ Busca (9:00) **R**

Hudson's on Mercer Hudson House Band (8:00)

Lightnin' Bar The Pump Jacks (7:00)

Little Longhorn Manny Velazquez (9:00), Midnight Grass Band (6:00)

Lone Star Court 10,000 Bees (7:00) **R**

Maggie Mae's Chase Gassaway (5:00)

Maggie Mae's Leander Frank D'Angelo (8:00)

Meanwhile Brewing Co. Sahara Smith (7:30)

Meridian Buda Isaiah Cunningham (7:00)

Mohawk Free Week w/ House of Kenzo, Burning, Necklace [inside] (9:00) **R**, Free Week w/ Skourge, Fleshrot, Strange Joy, Mujeres Podridas [outside] (8:30) **R**

Monks Jazz Club Margo Zelle Quintet (8:00)

Mozart's Matt MacDonald (1:00) **A**

NeWorldeli Christy Moore, Whalen Nash, Chris Robeson (7:00)

Parish Free Week w/ Frosty Palms, Whisper, Bernardo Mountainair

Parker Jazz Club Bryan Anthony Quartet (Frank Sinatra tribute) (7:30)

Poodies Ru Coleman & the Big Hurt (8:00), George DeVore (6:00)

Radio Coffee & Beer Warren Hood (7:00)

Riley's Tavern Manzy Lowry (7:00)

Sagebrush Snakes of Central Texas, Walter Daniels & the Del Valle Trustees, two-step dance lessons w/ Hill Country Two Step (7:00) **R**

Sahara Lounge Dog Island, the History Department, Specific Thing (7:30)

Sam's Town Point JD3 (10:00), Sentimental Family Band (8:00), two-step dance lessons w/ Double or Nothing (intermediate level following beginner level) (7:00, 6:00)

Saxon Pub Grace Womack (10:00), Harmoni Kelley, Shannon Brackett, David Pulkingham, & Johnny Goudie (8:00), PAACK (6:00)

Speakeasy Lonestar Souvenirs (9:30)

Valhalla Free Week w/ Dayeater, Souls Extolled, Transit Method (10:00)

FRIDAY 1/5

04 Center Willis Alan Ramsey, Ben Jones (8:00) **R**

13th Floor Free Week w/ the Midnight Stroll, Gran Moreno, Sine (9:00) **R**

The ABGB Campaigner, Kings Lovely (7:30)

Angel's Icehouse Jungle Man Sam (7:00) **A**

Antone's Blue Tongue, Honey Made (8:00) **R**

Armadillo Den Martin Aker & the Handsome Handlers (8:00)

Banger's Rye Mountain Revelry (8:00)

Brentwood Social House Michael Gailinas (9:00am)

Broken Spoke Ian Stewart (9:00), Michael Monroe Goodman (6:00)

Buck's Backyard Chris Castro (9:00)

C-Boy's Cactus Lee, the Point, the Mellows (10:00) **R**, Henri Herbert (6:30)

Carousel Lounge Mad Cowboys (7:00), Variety Jones (5:00)

Celis Brewery Beth Lee (5:00)

Central Market North Jacqui Walker Band (5:30) **A**

Central Market South Jimi Lee (6:30) **A**

Cheer Up Charlies Free Week w/ Nolan Potter's Nightmare Band, Billy Glitter, Redbud [outside] (9:30); Sammy 6, Mockjaw, Batty Jr. [inside] (9:00) **R**

Chess Club Free Week w/ Half Dream, Crocodile Tears, Montaz, TV's Daniel (9:00)

Chez Zee Margaret Slovak & Chris Maresh (6:00) **R**

Come & Take It Live Watchtower, Night Cobra, Shadow Ministry (7:00) **R**

Continental Club The Reverent Few, the Watters (10:00), the Blues Specialists (6:00)

Continental Club Gallery Josh Perdue (10:30), Jo Alice (8:30)

Copper Shot Distillery RP3 (7:00)

Coral Snake Daikajiu, Crystal Shit, Matagorda (9:00) **R**, Rent Party (6:30)

The Courtyard ATX Radio Journey (8:00)

Dog 'n' Bone Meagan Tubb & Shady People (7:30)

Donn's Depot Donn & the Station Masters (9:00)

Driskill Bar Meagles (8:00)

Elephant Room Dr. James Polk & Centerpeace (9:00), Elena Diaz Quartet (6:00)

Elysium Free Week w/ Dragon Rapid, Cruel Summer TX, Daydream Twins, Intercom Heights (DJ set) (9:30)

Empire Control Room Free Week w/ Flora & Fawna, Foxtales, Caroline Hale [garage]; LUSH: All Jungle, All Night [control room] (7:00)

The Far Out The Shysters, Port of Monks, Autumn Flame (8:00)

Flamingo Cantina Free Week w/ Los Kurados, the Skatastrophics, Splitting Image (9:00) **R**

Geraldine's Chemradery (9:30)

Giddy Ups Robert Johnson's Soul (8:30)

Gruene Hall Alli Mattice Band (7:00) **A**

Hanovers Witch Diaries, Tarantula Mountain, Dead But Cannot Die (music video release), Andrew Stone (8:00)

High Noon Free East w/ Die Mart, EXOTIC FRUITCA, Mange (9:30) **R**

Highball Free Week w/ Lola Tried, Proun, Joey Tea (8:00)

Hotel Vegas Free Week w/ FLAGS, Lovelorn, Variety, Queen Serene (10:00); Lauren Lakis, semiwestern (7:00) **R**

Hudson's on Mercer Shel Hudson, Thomas Babiak, & Vaughan Segers (8:00)

Infamous Brewing Gus & the Dirty Bones (6:00)

Kick Butt Coffee Ghostwriter, Bloodbelly Blues, Toxic Madness, BOOF (9:00) **R**

Kingdom Point.Blank, Dr. Ush u, KILL FEED (10:00) **R**

Little Longhorn The Rockabilly's (9:00), the Big Gun Show (6:00)

Lone Star Court Marcus Morales (8:00)

Maggie Mae's Chandler Band (9:00), Frank D'Angelo (5:00)

Maggie Mae's Leander Gigi Worth (8:00)

Meanwhile Brewing Co. Choctaw Wildfire (7:30)

Meridian Buda Emmanuel Tomes & the Tones (8:30)

Mohawk Free Week w/ Tied Up, Deep Cross, Death Party, Moonily [inside] (9:00) **A**, Free Week w/ Eagle Claw, Glassing, Porcelain, Neckbolt [outside] (9:00) **A**, TopHouse [inside] (7:00) **R**

Monks Jazz Club Jerome Gillespie II Quartet (8:00) **R**

Mozart's Jon Parmentier (1:00) **A**

NeWorldeli Panama Hats (7:00)

Paramount Theatre Pink Floyd Laser Spectacular (8:00) **A**

Parish Free Week w/ Gus Baldwin & the Sketch, Rusty Dusty, Kenton Mackay, Jess Helios (7:00)

Parker Jazz Club Kris Kimura & Friends (New Orleans music tribute) (9:30) (7:00)

Poodies Michael Ingalls (10:30), the Shufflehawks (8:00), Luke Daniel (6:00)

The Porch Sad Allen, Hazy Sky, Foam Star (9:00) **R**

Riley's Tavern Linda Gail Lewis w/ Danny B. Harvey & Annie Marie Lewis (8:00)

Rock House Bar 1:4:5 (8:00)

Sagebrush Tomika Records showcase w/ Theo Lawrence, Phil Hollie, Sentimental Family Band, the Mellows (8:00) **R**

Sahara Lounge Brazil Night w/ Fusca XR3, Nossas Novas, Grupo SambAustin, DJ Sampa (8:00)

Sam's Town Point Paige Plaisance (10:00), Jesse Lége & Bosco Stomp (7:00)

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Africa Night!

SATURDAY JAN. 6
ZOOMOUNTCHI

11PM

SAHARA
ALLSTARS
FEATURING
AICHA
WAMBAYA

9PM

AFRO JAZZ

7:30PM

AFRICA NIGHT BUFFET

7PM

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AUSTINCHRONICLE.COM/EVENTS

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

Saxon Pub John Fullbright (10:00), Radney Foster (8:00), TG BAD (6:00)
Shore Raw Bar Big John Mills (7:00)
Sidocar Tasting Room Todd Deatherage (6:00)
Skylark Lounge Goldie Pipes (9:00)
Slackers Let Flo Go (6:00)
Speakeasy Type A (9:30)
Stubb's Free Week w/ S.L. Houser, promqueen, Never (8:30)
Suds Mr. Thrill (Elvis tribute) (6:00)

Swan Dive Free Week w/ Retro Cowgirl, Runner & Bobby, Barb (10:00) 🍷🍷

Valhalla Free Week w/ Chancla Fight Club, Ne'er-do-Well, Rose Ceremony (10:00) 🍷

Vista Brewing Brock Stephen (6:00) 🍷

The Water Tank Teddy Long (6:00)

The White Horse Jason James, Melissa Carper, Sad Daddy (8:00) 🍷🍷, Missy Beth (5:30)

SATURDAY 1/6

13th Floor Free Week w/ Semihelix, Subpar Snatch, Stella & the Very Messed, Magic Rockers of Texas (9:00)

The ABGB Sunspite, Tinted Vision (8:00)

Angel's Icehouse Madam Radar Duo (8:00) 🍷

Antone's Jackie Venson, the Foxtones (8:00) 🍷

Armadillo Den Lucas Sousa (8:00)

Banger's Verata (7:00), Cory Cross & the Burden (3:00)

Bell Springs Winery James Hearne (3:00)

Brentwood Social House Jessica Brynn Cohen (3:00)

Broken Spoke Alvin Crow (9:00), Paula Russell & the Silverheels (6:00)

Buck's Backyard High N Dry (Def Leppard tribute), Riff Raff (Bon Scott era AC/DC tribute) (9:00) 🍷

C-Boy's Barfield the Tyrant (8:00), Kathy & the Kilowatts (8:00)

Carousel Lounge Jack's Garage (7:00)

Central Machine Works RP3 (6:00)

Central Market North Electric Spanish Quartet (5:30) 🍷

Central Market South Cienfuegos (6:30) 🍷

Cheer Up Charlies Free Week: *Peach Fuzz* magazine release w/ DJs Orya, South of Everywhere, Zapot, Boi Orbison [outside] (9:00); Glass Healers, Other Vessels, RagTag [inside] (10:00)

Chess Club Free Week w/ haha Laughing, Touch Girl Apple Blossom, Cast of Thousands, Guiding Light (9:00) 🍷

Come & Take It Live SIC (Slipknot tribute), Lost in Hollywood (System of a Down tribute), Testify (Rage Against the Machine tribute) (7:00) 🍷

Commerce Hall Deadeye (7:00)

Continental Club SugaRee & Cold Sweat (10:30), Ted Roddy & the King Conjure Orchestra (7:00)

Continental Club Gallery Josh Perdue (10:30), Beaver Nelson (8:30)

Copper Shot Distillery 3 Chord Rodeo (7:00)

Coral Snake Free Night w/ Runner & Bobby, Twin Truth, Mulch Cult, Ben Buck (9:00) 🍷🍷

Counter Cafe The McKinleys (9:00am)

Coupland Dancehall Jamie Richards, Gunnar Latham (8:30)

The Courtyard ATX 3 Pc. & a Biskit (8:00)

Driskill Bar Mrs. Glass (8:00)

Elephant Room Diego Rivera Quartet (9:00)

Elysium Free Week w/ Swiss Banks, Vestite, Most Modern, Leah Lane (DJ set) (9:30)

Emo's Slaughter Beach Dog, Sun June (8:00) 🍷🍷🍷

Empire Control Room Free Week w/ Bright Light Social Hour, Trejo, Le Destroy [garage]; Perreo Club [control room] (7:00) 🍷

The Far Out Doomy Folks Winter Ball w/ Screamin' J & Friends, Bloody Knives, Great Howl, Perro Amargo, Vaydra, Poppy S. Fields (6:00)

Flamingo Cantina Free Week w/ the Tiarras, Easy Compadre!, Grupo Frackaso, DJ Beats of Burden (10:00) 🍷

CONTINUED ON P.46

THE AUSTIN CHRONICLE

2023-2024

MUSIC POLL

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WINNERS TO BE ANNOUNCED AT THE 42ND ANNUAL
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MUSIC NOTES BY DEREK UDENSI

More recommended shows on p.42



JANA BIRCHUM

◀ Zach Person

C-Boy's Heart & Soul, Thursday 4

This electrifying guitarist promising "unscripted, LOUD, rock & roll" begins a weekly January residency at the South Congress venue, with the sole interruption occurring due to his opening for Kool & the Gang at ACL Live at the Moody Theater on Jan. 18.

Trip Cigs

The 13th Floor, Sunday 7

A new band featuring country singer-songwriter Rod Gator plays its second show. The quartet debuted live last week at Sagebrush's New Year's Eve event.

Ibrahim Aminou & Seed Africa

St. David's Episcopal Church, Sunday 7

The inaugural season of World Music Encounters concludes with a spotlight on traditional sounds emanating from West African countries Niger, Ghana, and Guinea. Aminou, staple of Sahara Lounge's lively Africa Night Saturday residency on the Eastside, will be joined by drummer Gidi Agbeko.

KOOP RADIO

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AUSTIN'S COMMUNITY RADIO

FROM SATURDAY

Geraldine's Aname' Rose (9:30)

Giddy Ups The Pearl Snaps
(8:30)

Globe Theatre Dale Watson, the
Royal Hounds (8:00) **R**

Gruene Hall Kody West, Mitchell
Ferguson (9:00) **R**, Brian
Pounds Band (1:00) **A**

Hanovers LoudQuietLoud (Pixies
tribute), Firecracker Smile
(Stone Temple Pilots tribute),
PJ3 (Pearl Jam tribute) (9:00)

High Noon Free Night w/ Flight
by Nothing, She's a Robot,
Wednesday Kid, Team Trust
(9:00)

Highball Free Week w/ Trouble in
the Streets, Lena Luca (8:00)

Hotel Vegas Free Week w/
Grocery Bag, Castle Club, Party
Van [inside] (10:30); Muggger,
Pussy Gillette, Otis Wilkins,
the Get Lows, HOT///CAKES
[patio] (5:00) **R**

Hudson's on Mercer Southern
Shade (8:30)

Independence Brewing The
Ghost Wolves, Black Eyed
Vermillion, the Schisms (8:00)

Infamous Brewing Let Flo Go
(6:00)

Iron Wolf Ranch Garrett J.
Brown (2:00)

Jack's Roadhouse Saturnia
Pavonia, Digger of Dirt, Foxglove
(9:00)

Kick Butt Coffee Dropped Out,
Mulva, the Royal Space Chimps,
Casanova Flip, Rad Gnar,
Splitting Image (7:30) **R**, **A**

Lamberts Henri Herbert (6:00)

Little Longhorn Shotgun
Ready (9:00), Deep Eddie
Band (6:00)

Lone Star Court The Cove (8:00)

Maggie Mae's Armeon (9:00),
Oreja (4:30), Havins (1:00)

Maggie Mae's Leander Jared
Pena (8:00)

Meridian Buda Supertonic!
(8:00), Emma Zeck (5:00) **R**

Mohawk Free Week w/ Lluvi,
Club Coma, Luxury Television
[inside] (9:00) **A**, Free Week
w/ Star Parks, Abram Shook,
Harry Zimm, Quinn Decker &
the LLC [outside] (8:30) **R**, **A**

Mozart's Jessica Healey
(10:00am) **A**

NeWorldeli David Hamburger
(7:00), Jan Seides & Beth
Ullman (2:00)

Parish Free Week w/ Sketch,
KindKeith, Dodo (7:00) **R**

Parker Jazz Club Great
American Songbook Selections
w/ Parker Jazz Club House
Band (9:30, 7:00)

The Parlor Wet Dip (album
release), Mange, Dromez (4:00)

Poodies Anthony Wright (10:30),
Jorge Castillo Band (8:00)

The Porch Sugar Waves, Ghost.
wav (9:00) **R**

The Railhouse Dustin Toliver
Band (9:00), Greg Fielor (3:00)

Riley's Tavern Roy Heinrich &
the Pickups (8:00)

Rock House Bar The Keezy
Experience (8:00)

Sagebrush Ellis Bullard, Rob
Leines, Sam Morrow (7:00) **R**

Sahara Lounge Africa Night w/
Zoumountchi, Sahara All Stars,
Afro Jazz (7:00) **R**

Sam's Town Point Ramsay
Midwood (album release)
(11:00), Cactus Lee (9:00),
Adam Amram (7:00) **R**, **R**

Saxon Pub Patrice Pike (10:00),
Extreme Heat (8:00), Suburban
Heat (3:00)

Shooters North Dead Love Club
(9:00)

Sidocar Tasting Room Sam
Pace (6:00)

Skylark Lounge Soul Man Sam
& the SMS Band (10:00)

Soundspace at Captain
Quack's Nova (single release),
Boomershack, Hover (8:30) **R**

Speakeasy Lonestar Souvenirs
(9:30)

Stubb's Free Week w/ Bo
Staloch, Hanover, Large Brush
Collection (8:30)

Sunny's Backyard Thanks Light
(LP release), Grant Edward
McMahan & the Travellers
(8:00)

Swan Dive Free Week w/
Sexpop, Flyer Club, Marley
Moon (10:00) **R**

Valhalla Free Week w/ Duel,
Slumbering Sun, Heavy the
Mountain (10:00) **R**

Vaquero Taquero Free Week w/
Tealwaves, Nelray, Fillet (8:00)

The White Horse Weldon Henson,
Jordan Matthew Young, Dave
Insley (8:00), Shad Blair (5:30)

SUNDAY 1/7

13th Floor Trip Cigs, Heavy the
Mountain, Intensive Care Unit
(8:00) **R**, **R**

The ABGB Ian Stewart (4:00)

Banger's JD Casper (2:00),
Steel Grassy (10:00am)

Bell Springs Winery Todd
Deatherage (2:00)

C-Boy's Mike & the Burnalls
(10:00), The Basil Trio (7:30),
Ginny's Chicken \$#!+ Bingo!
w/ the Derailers (3:30)

Central Machine Works Root
Five (4:00)

Central Market North Michael
Longoria (5:30) **A**

Central Market South Feral
Four (noon) **A**

Cherrywood Coffeehouse
Strawbitty Yops (10:00am) **A**

Chess Club Brian Brian Brian,
Glime, MoonKill (5:00)

Continental Club Willie Pipkin
& Friends (9:30), Heybale!
(6:30), Marshall Hood (2:30)

Coral Snake Fin Fin, Old Mr.
Young (8:00)

Counter Cafe The McKinleys
(9:00am)

Driskill Bar Sharon Bourbonnais
(7:00)

El Mercado Purgatory Players
(11:30am) **A**

Elephant Room Henri Herbert
Trio (8:00)

Flamingo Cantina Ghost.wav,
Sugar Waves, Rasta Mendoza
(8:00)

Gruene Hall Eric Demmer Band
(4:00), Chris Ruest Band
(12:30) **A**

Hi Hat Public House Michael
Hale Trio (1:00)

Highball Free Week w/ Peterson
Brothers, Bottlecap Mountain
(6:00)

Hotel Vegas Free Week w/ the
Cuckoos, Marry Cherry, Casino
(10:00)

Infamous Brewing Jason Van
Meter (3:30)

Jo's (S. Congress) Emily
Gimble & the Jo's House
Band (12:30) **A**

Kick Butt Coffee The Öld
Phükkkez fam jam (5:00) **A**

King Bee Michael Hale Trio feat.
Mac McIntosh (9:00)

Little Darlin' Sadistic Force,
Shadow Hounds, Kill the Lizard,
Gasbath (4:00) **R**

Little Longhorn Original Home
of Chicken Shit Bingo w/ Bob
Appel (4:00)

Meridian Buda Jace Cadle &
Kody Lee (4:00)

Mohawk Free Week w/ Runner
& Bobby, Daydream Twins,
Telecom [inside] (9:00) **R**, **R**, **A**

Mozart's Selmer's Arch
(10:00am) **A**

NeWorldeli Claudia Gibson &
William Wallace (2:00)

Parker Jazz Club Dr. Jim Rose
(6:00)

Poodies 10,000 Bees (7:30),
the Pearl Snaps (4:00) **R**

Riley's Tavern Picker's circle w/
Kayla Jane (4:00)

Sagebrush The Mellows, George
Enslie (7:00), Central Texas
Bluegrass Association jam (3:00)

Sam's Town Point Cocktail
Steel w/ Rose Sinclair (7:00),
Josh Baca (4:00)

Saxon Pub The Resentments
(7:00), ULLA (5:30), Brian
Pounds & Friends (4:00)

Skylark Lounge Soul Man Sam
& the SMS Band (8:00)

Speakeasy Raul Ochoa (8:00)

St. David's Episcopal Church
World Music Encounters w/
Ibrahim Aminou & Seed Africa
(5:00) **R**, **A**

Stubb's Gospel brunch w/
Gospel Stars [inside] (12:30,
10:30am)

Vista Brewing Sweet Gary
Newcomb (2:00) **A**

The White Horse Armadillo
Road, Silo Road (8:00)

MONDAY 1/8

Antone's Soul Man Sam Evans,
Lindsay Beaver & Brad Stivers
(8:00)

Buzz Mill Open mic w/ Cole
McDonnell & Chris Turpen (8:00)

C-Boy's Snakes of Central Texas
(10:00), Dave Scher Trio (6:30)

Continental Club Dale Watson
(10:15), Eve Monsees & Mike
Buck (6:30)

Continental Club Gallery Michael
Hale Trio (10:30), Church on
Monday w/ Elias Haslanger & Dr.
James Polk (8:30)

Donn's Depot Chris Gage (8:30)

Driskill Bar Brian Wolff (7:00)

Elephant Room Monday Night
jazz jam w/ Michael Mordecai
(9:00), Jon Blondell & Friends
ft. Dr. Jim Rose (6:00)

Giddy Ups David Touchton &
Shad Blair song swap (8:30)

Gruene Hall Bret Graham
(6:00) **A**

Highball Motown Mondays w/
the Matchmaker Band (8:30)

Meanwhile Brewing Co. Runner
& Bobby (7:30) **R**, **R**

NeWorldeli Open mic (7:00)

Radio Coffee & Beer Bluegrass
Night (7:00)

Sagebrush Texas Tycoons
(8:00) **R**

Sam's Town Point Little Elmore
Reed Blues Band (10:00),
advanced two-step dance les-
sons w/ Double or Nothing
(8:30), Steel Monday w/ Jim
Loessberg (7:00)

Saxon Pub Pat Byrne Band
(8:00), BMI songwriter series w/
Nathan Hamilton, Jayme Ivson,
Dusty Miller, Melissa Carper,
David Pugh, Ashton Naylor (6:00)

Shenanigans Musicians jam
session w/ Shelley Mier & the
E Flat Band (7:30)

Speakeasy Open mic w/ Raul
Ochoa (8:00)

The White Horse Brian
Scartocci, Ruby Dice &
Calloway Ritch (8:00)

TUESDAY 1/9

Armadillo Den Julie Nolen &
Billy Broome (7:00)

Broken Spoke Two-Steppin'
Tuesday w/ Weldon Henson
(8:00), Dan Whitaker (8:00)

C-Boy's Grooveline Horns, Jack
Burton & the One Trick Homies
(9:30), 8½ Souvenirs (6:30)

Continental Club James
McMurtry (10:00), Shelley King
(6:30)

Continental Club Gallery
Ephraim Owens Experience
(10:30) **R**, Blue Moon Jazz
Quartet w/ Rosie Flores (8:30)

Coral Snake Simitree, Moonsette
(8:00)

Donn's Depot Grouchy Like
Riley (8:30)

Driskill Bar Massimo Gerosa
(7:00)

El Mercado Lara Price w/
Durawa (7:00) **A**

Elephant Room Boss Street
Brass Band (9:00), Mitch
Watkins Trio (6:00)

Geraldine's Josh Klaus (8:00)

Giddy Ups Breck's Open Blues
Jam (7:45), W.C. Clark (5:00)

Half Step Michael Hale Trio feat.
Mac McIntosh (9:30)

Hi Hat Public House Jazz jam
w/ Jacob Wise (8:00)

King Bee Bluesdays Tuesdays w/
Matthew Brodnax (8:00)

Little Longhorn Fingerpistol
(8:00), two-step dance lessons
w/ Hill Country Two Step (7:00)

Monks Jazz Club Andy
Langham, John Fremgen, &
Gerry Gibbs (8:00)

Parker Jazz Club Ryan Davis
Trio (7:30)

Poodies Kim Meeks (8:00), the Troubadillos (5:00)

Sam's Town Point The Swindlers (10:00), The Super Swing Revue (7:00)

Saxon Pub Austin Mayse & Friends (8:00), David Grissom (6:00)

Speakeasy John Frischer (8:00)

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

The White Horse The Mellows, Blake Whitmire Band, Devin Jake (8:00)

WEDNESDAY 1/10

The ABGB Warren Hood (7:00)

Anderson Mill Pub Musicians jam w/ hosts Mike Ryan, Henry Crafts, & Corky Groat (8:00)

Armadillo Den Calloway & the Prickly Pears (7:00)

Broken Spoke Ian Stewart (9:00), Pierson Saxon (6:00)

C-Boy's Flyjack (9:30), Moeller Brothers (6:30)

Carousel Lounge Uncle Brent & the Nostone (5:00)

Cheatham St. Kent Finlay's Songwriter Circle (8:00)

Continental Club West Texas Exiles, Jon Dee Graham, William Harries Graham (9:30), Elana James & Friends (6:30)

Continental Club Gallery James McMurtry (8:30)

Coral Snake Nate & the Moon Band, Penner, Miss Guilty (8:00)

Donn's Depot Frank Cavitt & the Honky-Tonk Doctors (8:30)

Driskill Bar Bruce Smith (7:00)

Elephant Room Beat Soup (9:00), Violet Crown Revue w/ Liz Morphis (6:00)

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains, DJ Jah Bill (9:00)

Hole in the Wall Speaker Bump Social w/ Ben Buck & the Kid Wy Band, Blakchyl, Vermin the Villain, Baseball Touchdown. (8:00) 🍷🍷

Hudson's on Mercer Redcliff (8:00)

Little Longhorn Treb & the Troublemakers (8:00), two-step dance lessons w/ Hill Country Two Step (7:00)

The Mill Denny Herrin (8:00)

Mohawk Marry Cherry, Magic Rockers of Texas, True Summit, the Holy Temple [inside] (9:00) 🍷

Monks Jazz Club Melissa Briggs Quintet (8:00)

NeWorldDeli Joel McColl & Matt Smith (7:00)

Parish Smoking Popes (8:30) 🍷

Parker Jazz Club Parker Jazz Club House Band (Duke Ellington tribute) (7:30)

Parmer Lane Tavern Chris Max (9:00)

Poodies No Bad Days open mic (8:00)

The Porch RADO, Kenny Normal, MugDog (9:00) 🍷

Sahara Lounge All Skate, Ground Clouds, free jazz improv jam (6:30)

Sam's Town Point Guthrie Girls (10:00), Libby & the Loveless (8:00), George Carver (7:00)

Saxon Pub Ransom Brothers (10:00), Hank Weaver & Cameron Allbright (8:00), the Drakes (6:00) 🍷

Speakeasy The Spazmatics (9:30)

The Water Tank Ty Grubb (6:00)

The White Horse The Shanks, Candler Wilkinson, Johnny McGowan's Rugged Gents (8:00)

THURSDAY 1/11

The ABGB Carter Combs (7:00) 🍷

Antone's Joe Krown Trio & Papa Mali (8:00) 🍷

Armadillo Den Jamie Kreuger (7:00)

Broken Spoke The Derailers (9:00), Tracie Lynn (6:00)

C-Boy's John Branch, Zach Person (10:00) 🍷, Allisen & the Wy's Guys (6:30)

Carousel Lounge Tiny Specks (11:00)

Central Market North Brad Stivers (5:30) 🍷

Central Presbyterian Church InSpirations Ensemble (noon) 🍷🍷

Cherrywood Coffeehouse Phil Greer (7:00) 🍷

Chess Club Buzzard Company, Heavy Velvet, Deep Sleep (9:00) 🍷

Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)

Coral Snake Ragabash, Ground Clouds, De La Gates (8:00)

Donn's Depot Murphy's Inlaws (9:00)

Driskill Bar Big John Mills (8:00)

Elephant Room Gerry Gibbs & Friends (9:00), Sarah Sharp Quintet (6:00)

Emo's The Charlatans UK, Ride (7:00) 🍷🍷

The Far Out Heavy Weather, Hazy Sky, April Company (7:00) 🍷

Geraldine's Trevor Helt (8:00)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Grueene Hall Lance Lipinsky (6:00) 🍷

Highball The Golden Roses (8:00)

Hotel Vegas Futon Blonde (single release), Hex Boyfriend (7:00)

Hudson's on Mercer Hudson House Band (8:00)

Kingdom SuperAve. (10:00) 🍷

Lightnin' Bar The Pump Jacks (7:00)

Little Longhorn Rugged & Right (9:00), Glen Collins & the Alibis (6:00)

Lone Star Court Reagan Quinn (7:00) 🍷

Meanwhile Brewing Co. Kirk Smith (7:30)

Meridian Buda Brannen Temple w/ Dane Farnsworth (8:00)

Mohawk The Spits, Die Spitz, Detox [outside] (9:00) 🍷🍷🍷, Contact, Moon Medallion, Pets [inside] (9:00) 🍷

Monks Jazz Club Adrian Ruiz Quintet (8:00)

Mozart's John Henry Johnson Duo (1:00) 🍷

NeWorldDeli Eddie Collins bluegrass open mic (7:00)

Parker Jazz Club Sixth anniversary w/ Parker Jazz Club House Band (7:30)

Poodies Ru Coleman & the Big Hurt (8:00), Gus Miller (6:00)

Radio Coffee & Beer Erik Hokkanen & the Hip Replacements (7:00)

Riley's Tavern Robert Cline Jr. & Darci Carlson (7:00)

Sahara Lounge Soul Sipper, Foxglove, AZXO, Rocco Disco (7:30)

Sam's Town Point JD3 (10:00), Sentimental Family Band (8:00), two-step dance lessons w/ Double or Nothing (intermediate level following beginner level) (7:00, 6:00)

Saxon Pub Mason Lively (10:00), Patrice Pike (8:00), PAACK (6:00)

Shore Raw Bar Floyd Domino w/ Alex Coke (6:30)

Simona's Jessica Healey (7:00)

Speakeasy Faux Lo (9:30)

Swan Dive Coffin Fits, Boo85, Solar Moth (10:00)

Valhalla Lookalike, Tokyo Vinyl, the Episodes, Maximiliano & the Texas Mamas, Solis (9:00)

The White Horse Libby & the Loveless, Jake Penrod, Dan Whitaker (8:00)

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ROADSHOWS

THU 1/4

JACK KAYS, CHIKAH, 3ten
ACL Live

ADAM AMRAM, Antone's

KENTON PLACE, EDGE OF DESTINY,
Come & Take It Live

LOS HERMANOS FLORES,
Hotel Vegas

10,000 BEES, Lone Star Court

HOUSE OF KENZO, SKOURGE, FLESHROT,
Mohawk

FRI 1/5

WILLIS ALAN RAMSEY,
04 Center

NIGHT COBRA

Come & Take It Live

DAIKAIJU, Coral Snake

THE SKATASTROPHICS,
Flamingo Cantina

SEMIWESTERN, Hotel Vegas

BLOODBELLY BLUES, TOXIC MADNESS, BOOF,
Kick Butt Coffee

POINT.BLANK, DR. USHŪ, KILL FEED, Kingdom

TOPHOUSE, Mohawk

JEROME GILLESPIE II QUARTET, Monks Jazz Club

SAD ALLEN, the Porch

PHIL HOLLIE, Sagebrush

RETRO COWGIRL, RUNNER & BOBBY, Swan Dive

ROSE CEREMONY, Valhalla
SAD DADDY, the White Horse

SAT 1/6

HIGH N DRY, Buck's Backyard

SIC, LOST IN HOLLYWOOD,
Come & Take It Live

RUNNER & BOBBY, Coral Snake

SLAUGHTER BEACH DOG, Emo's

LE DESTROY,
Empire Control Room

THE ROYAL HOUNDS,
Globe Theatre

KODY WEST, MITCHELL FERGUSON, Grueene Hall

MULVA, CASANOVA FLIP,
Kick Butt Coffee

EMMA ZECK, Meridian Buda

HARRY ZIMM, Mohawk

GHOST.WAV, the Porch

ROB LEINES, SAM MORROW,
Sagebrush

ADAM AMRAM, Sam's Town Point

MARLEY MOON, Swan Dive

HEAVY THE MOUNTAIN, Valhalla

SUN 1/7

HEAVY THE MOUNTAIN,
13th Floor

SHADOW HOUNDS, KILL THE LIZARD, Little Darlin'

RUNNER & BOBBY, Mohawk

10,000 BEES, Poodies

MON 1/8

RUNNER & BOBBY, Meanwhile
Brewing Co.

WED 1/10

VERMIN THE VILLAIN, Hole in
the Wall

SMOKING POPES, Parish

RADO, the Porch

CAMERON ALLBRIGHT,
Saxon Pub

THU 1/11

CARTER COMBS, the ABGB

JOE KROWN TRIO, Antone's

INSPIRATIONS ENSEMBLE,
Central Presbyterian Church

HEAVY VELVET, Chess Club

THE CHARLATANS UK, RIDE, Emo's

HAZY SKY, APRIL COMPANY, the Far Out

SUPERAVE, Kingdom

REAGAN QUINN,
Lone Star Court

THE SPITS, Mohawk

🍷 ALL AGES VENUE 🍷 ROADSHOW 🍷 RECOMMENDED

THE Luv Doc



"RESOLVE"

Dear Luv Doc,

I gave up on all my New Year's resolutions in 2023. I quit my gym membership because going to the gym was really eating into my free time and not having much of an effect on my waistline. I resolved to eat healthier, but I was spending hours in the kitchen making healthy foods you can't get at stores or restaurants (who has that kind of time?). I did manage to drink less for a while, but then I started smoking more weed and ended up binge eating on junk food a lot because who wants carrot sticks when they have the munchies? I work at a company where almost everyone is thinner, more attractive, and, let's be honest, healthier than me, and it seems like no matter what I try, I can't compete. I obviously don't have resolve. I always end up giving up because I feel like I am so far behind. Should I resolve not to make resolutions? — The Chubby One

Personally, I see great things in your future! By all reports, 2024 is looking to be an exciting year — one that could end with America plunging irretrievably into a frightening, idiotic, pseudo-fascist, narcissist dictatorship based solely on voters' fears that a reasonably accomplished woman (gasp!) of color (gasp!) might ascend to the presidency due to the timely death of the current marginally palatable president. Or maybe at some point in the coming year Democrats will stop acting like whiny fucking morons and realize that even though Sleepy Joe is maybe not their first choice, he is clearly their only choice. Even a toddler knows that when offered the choice of a questionably aged banana and a bag of toxic, acrid diarrhea, you choose the fucking banana. Sorry. Where was I? Oh yeah, the exciting possibilities of 2024!

Also on tap for 2024 is the frighteningly rapid ascendancy of artificial intelligence, which, TBH, can't come soon enough. Given America's voting record in the last seven years, I think it's totally reasonable to let some robot overlords have a crack before we elect another slate of D-average private school hall monitors. What? You think AI is going to fuck up worse than Ted Cruz, Mitch McConnell, Marjorie Taylor Greene, or the Supreme Court? And here in Austin ... how much worse could it be if an actual Roomba® were the governor rather than a figurative one? What if Dan Patrick were replaced by a Fleshlight®? Simmer down, Fleshlight®, that's not a ringing endorsement. And what about Crooked Ken the Attorney Gen? Are you telling me a Dollar Tree® calculator watch couldn't do a more honest job?

OK, so here's my resolution: Stay on topic. To wit: No, you should absolutely NOT resolve not to make resolutions, just make smaller ones. In the age of social media, everybody wants to be best. No one is satisfied with just being better. We all want to drop 30 pounds, learn flamenco guitar and jazz accordion, and win the Capitol 10,000, and we want to do it by next week. That's not how life works. You can't watch a ballet TikTok on Sunday and be a prima ballerina on Monday. Resolve to be better — just a little bit better. Doing five jumping jacks a day seems silly but you know what? It's healthier than no jumping jacks per day — and it takes you like, what? 10 seconds? Pretty soon you're up to 50 without even thinking about it, and if you can bust out 50 jumping jacks in a day, you're not only doing better than you were, you're doing better than probably 70% of Americans. That goes for just about anything. You would be amazed how little resolve is needed to spend five minutes a day learning Spanish ... or HTML ... or Appalachian clogging. Never before in the history of humankind have there been more — or more accessible — resources for self-improvement. You just need to find the small things that add up to the big things and work on them slowly and steadily. Stay humble and don't get too far out over your skis. You're just a stupid meat puppet after all, but over time, with a modest amount of resolve, you'll be amazed at how much smarter, healthier, and more accomplished a meat puppet you've become. More importantly, you might even realize that the journey is more fulfilling than the destination.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

The psychic Baba Vanga predicted a technological revolution in 2024.

Psychic Craig Hamilton-Parker predicts that Vladimir Putin will die in 2024, which will lead to a coup and the eventual rise of a female president in Russia who will bring hope for the country and the world.

Some interpret Nostradamus to have predicted Prince Harry will become king of Great Britain in 2024.

Psychic Lisa Paron predicts that the trend of cancel culture, age shaming, and trying to rewrite or forget about history will change in 2024. Rather than being helpful, this behavior will create a whole new set of problems instead of bringing people together.

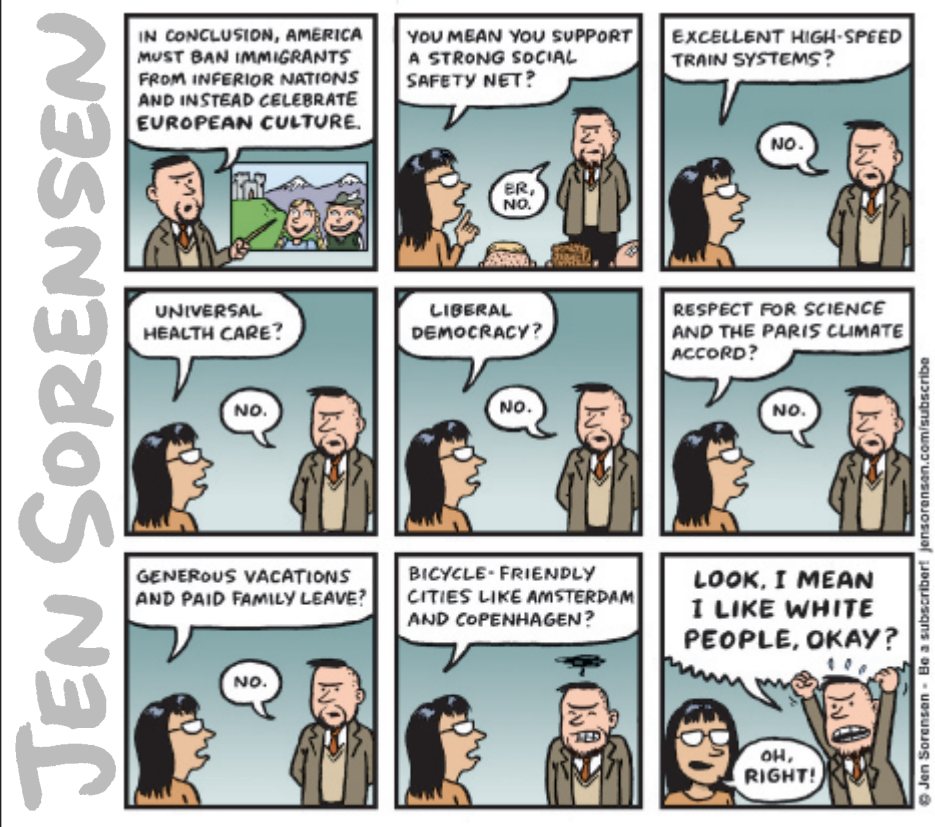
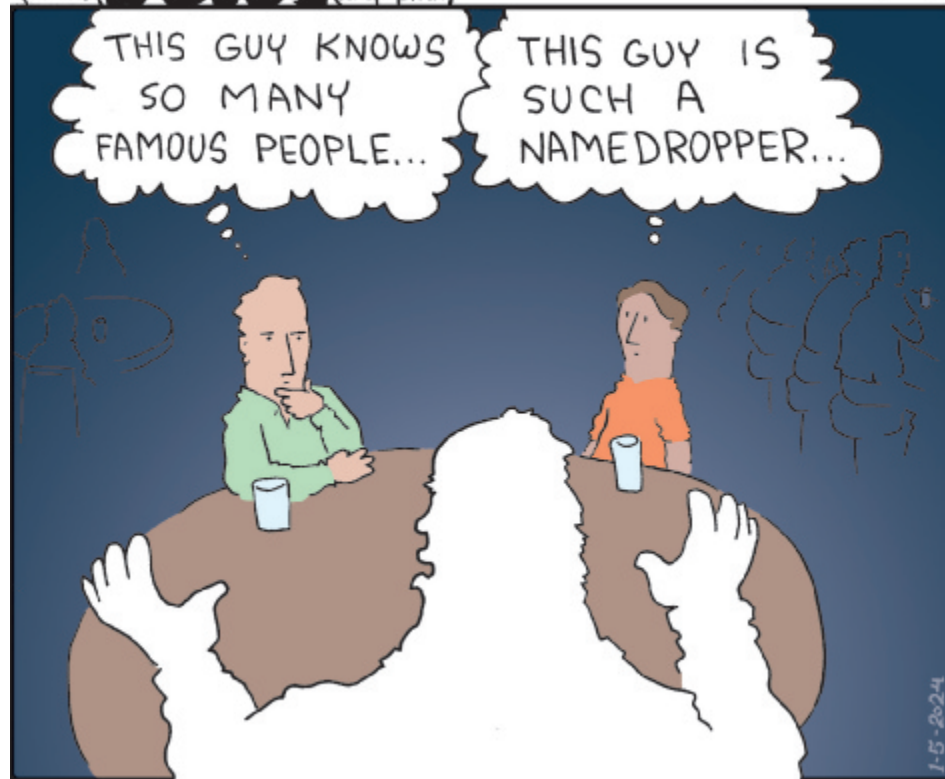
Psychic John Cohan predicts that Mick Jagger and Paul McCartney will write a song together in 2024.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

Eyebeams

by Sam Hunt



THE AUSTIN CHRONICLE

2023-2024

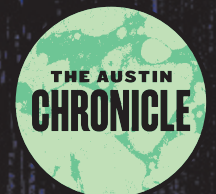
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V  **T E**

BALLOT ON P.41 OR ONLINE AT:

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Cloudflare, Inc. has the following job opps. in Austin, TX: Systems Engineer [Req. #SYT32]. Dsgn & dvlp SW for the co.'s edge servers. Salary: \$112,000 to \$132,000 per year. Data Engineer [Req. #DEN94]. Build a scalable petabyte scale data lake & EDW. Salary: \$129,000 to \$149,000 per year. To apply email resumes referencing Req. # to careers@cloudflare.com

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ADVERTISEMENT FOR BIDS CITY OF SUNSET VALLEY, TEXAS

General Notice

The City of Sunset Valley (Owner) is requesting Bids for the construction of the following Project:
Jones Road Mill and Overlay Project

Bids for the construction of the Project will be received online at civcastusa.com only, until **Thursday, January 25, 2024** at 2:00 PM local time. At that time the Bids received will be publicly opened and read at the Sunset Valley City Hall located at 3205 Jones Road, Sunset Valley, Texas 78745.

The Project includes the following Work: Mill and HMA overlay of Jones Road and a portion of ERW, in Sunset Valley Texas.

Bids are requested for the following Contract: **Jones Road Mill and Overlay Project**
The Project has an expected duration of:

Base Bid - 30 days
Information and Bidding Documents for the Project can be found at the following designated website:

www.civcastusa.com
Bidding Documents may be downloaded from the designated website. Prospective Bidders are urged to register with the designated website as a plan holder, even if Bidding Documents are obtained from a plan room or source other than the designated website in either electronic or paper format. The designated website will be updated periodically with

addenda, lists of registered plan holders, reports, and other information relevant to submitting a Bid for the Project. All official notifications, addenda, and other Bidding Documents will be offered only through the designated website. Neither Owner nor Engineer will be responsible for Bidding Documents, including addenda, if any, obtained from sources other than the designated website.

Please submit all questions for this project in writing no later than 7 days prior to bid opening to:
Melanie Norris, P.E.
mnorris@freelandturk.com
Pre-bid conference will be held: January 5, 2024 at 2pm at the zoom link provided on civcast.com.

Instructions to Bidders. For all further requirements regarding bid submittal, qualifications, procedures, and contract award, refer to the Instructions to Bidders that are included in the Bidding Documents. Bidders shall submit bids online only at civcastusa.com
This Advertisement is issued by: Owner: City of Sunset Valley, Texas
By: Matt Lingafelter
Title: City Administrator

Application has been made with the Texas Alcoholic Beverage Commission for

a Wine Only Package Store Permit by RKK Market Inc, Db a Tienda Mexicana El Mundo to be located at 2100 Trappers Trails, Manor, Travis Co., Texas. Officer of said corporation is Rajesh Devkota - Pres/Sec

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit and Mixed Beverage w/ FB required (MB) by Ranjeeta Inc dba Jaipur Palace, to be located at 9900 I-35 Suite P900, Austin, TX 78748, Austin, Travis, Texas. Officer of said LLC is Sunil K Yadav is member.

Application has been made with the Texas Alcoholic Beverage Commission for a Malt Beverage & Wine, on premise license by Sunset Valley Texadelphia, LLC, to be located at 5400 Brodie Lane #230, Sunset Valley, Texas. 78745. Officers of said corporation: Troy Pidgeon, STRATA Trust Company - Monique & Scott Norman, Embrey Investments, LLC - Doak Embrey, Stephen R. Butter, Jr., Will Marsh, Peter Taaffe, Richard Lee Chambers III, Bradford W. Elliott, Wilson Ernst.

Application has been made with the Texas Alcoholic Beverage

Commission for a Mixed Beverage permit and Late Hours certificate by Eyeglass Operating, LLC dba Twin Flame located at 507 West Ave, Austin, Travis County, Texas 78701. Emily Smitheal - Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's On-Premise Permit (BG) by JJIM BBQ LLC dba Donkey Mo's KFC, to be located at 1100 S Lamar, STE 2140, Austin, Travis Country, Texas 78704. Partners are Dae Oh, Boram Kim, and Youngmin Noh.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's On-Premise Permit (BG) by Saigon DPD LLC dba Saigon 512, to be located at 105 E Old Settlers Blvd Ste 105, Round Rock, (Williamson County) Texas. Officers of said LLC are Phat Dinh, Dao Nguyen, and Kolde Nguyen. All are managing members of Saigon DPD LLC.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by Bradshaw Market LLC, Db a Bradshaw Market

to be located at 10115 Bradshaw Rd, Austin, Travis Co., Texas. Managers of said LLC are Najib E Wehbe-Manager & Charles E Wehbe - Manager

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for PACKAGE STORE PERMIT (P PERMIT) by T&T LIQUOR LLC dba T LIQUOR #2, to be located at 4450 E OLD SETTLERS BLVD STE 200 ROUND ROCK (WILLIAMSON COUNTY), TX 78665. The Principals of said Company are ADITYA YADAV, MANAGING MEMBER AND TRISHALA YADAV, MANAGING MEMBER.

CITATION BY PUBLICATION THE STATE OF TEXAS NOTICE TO RESPONDENT: To: George Dunia Meza SERVED BY PUBLICATION GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A. M. on the Monday next following the expiration of twenty days from the date of issuance of this citation, a default judgment may be taken against you.

CAUSE NUMBER: D-1-GN-23-004455
DOAA ALAZAWI v. GEORGE DUNIA MEZA and GJM, A MINOR
Filed in the Travis County 459th District Court, 1000 Guadalupe, Austin, Texas on August 16, 2023.

NATURE OF SUIT: PERSONAL INJURY MOTOR VEHICLE
Issued and given under my hand and the seal of Velva Price, Travis County Clerk on August 18, 2023.

By: Ruben Tamez, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS NOTICE TO RESPONDENT: To: GJM, a Minor SERVED BY PUBLICATION GREETINGS:

YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A. M. on the Monday next following the expiration of twenty days from the date of issuance of this citation, a default judgment may be taken against you.

CAUSE NUMBER: D-1-GN-23-004455
DOAA ALAZAWI v. GEORGE DUNIA MEZA and GJM, A MINOR
Filed in the Travis County 459th District Court, 1000 Guadalupe, Austin, Texas on August 16, 2023.

NATURE OF SUIT: PERSONAL INJURY MOTOR VEHICLE
Issued and given under my hand and the seal of Velva Price, Travis County Clerk on August 18, 2023.

By: Ruben Tamez, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CATHRYN SHU-TE WANG, DECEASED

IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002907
ERICA WANG MARTINDALE filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **December 21, 2023**, requesting that the Court determine who are the heirs and only heirs of **Cathryn Shu-Te Wang**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first TUESDAY after the expiration

of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002907**, styled **IN THE ESTATE OF Cathryn Shu-Te Wang, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 21st day of December, 2023**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325
By: **J. JAIMES**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CONRAD A. LORD AKA CONRAD AUDLIN LORD AKA CONRAD LORD, DECEASED

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001115
Jalani Lord filed an application to Declare Heirship and for Letters of Dependent Administration in the above-numbered and -entitled estate on **May 18, 2023**, requesting that the Court determine who are the heirs and only heirs of **Conrad Lord**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001115**, styled **IN THE ESTATE OF Conrad A. Lord Aka Conrad Audlin Lord aka Conrad Lord, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 28th day of December, 2023**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325
By: **S. Munoz**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF EARL LEON HATTON, DECEASED

IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001980
Karen Hatton filed an Application to Declare Heirship and Application for Independent Administration and Letters of Independent Administration Without Bond Pursuant to Section 401.003 of the Texas

Estates Code in the above-numbered and -entitled estate on **August 29, 2023**, requesting that the Court determine who are the heirs and only heirs of **Earl Leon Hatton**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001980**, styled **IN THE ESTATE OF Earl Leon Hatton, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 28th day of December, 2023**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325
By: **J. JAIMES**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF LEANN CHRISTINE MUELLER, DECEASED

IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002933
ALISON A. CLEM filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPOINTMENT OF INDEPENDENT ADMINISTRATOR in the above-numbered and -entitled estate on **December 28, 2023**, requesting that the Court determine who are the heirs and only heirs of **LeAnn Christine Mueller**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the Monday next following the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002933**, styled **IN THE ESTATE OF LeAnn Christine Mueller, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 21st day of November, 2023**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325
By: **J. JAIMES**

CITATION BY PUBLICATION THE STATE OF TEXAS TO: The Estate of Albert H. Fairweather, Deceased, and any Unknown Party who may claim as Heir, Devisee, Grantee, Assignee, Lienor, Creditor, Trustee, or other Claimant, by through, or against Albert H. Fairweather, Deceased Defendant, in the hereinafter styled and numbered cause: You have been sued.

You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of forty-two (42) days from the date of issuance of this citation, the same being Monday **02/05/2024**, a default judgment may be taken against you. In addition to filing a written answer with the clerk you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [Texas LawHelp.org](https://www.texaslawhelp.org).
CAUSE NUMBER: C-1-CV-23-001624
Filed in **County Court at Law #2**, Civil and Family Courts Facility, 1700 Guadalupe, Austin, Texas, on 04/14/2023.

Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF OLLIE JEAN SEAY, DECEASED

IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002680
BEVERLY GATLIN filed an APPLICATION FOR DETERMINATION OF HEIRSHIP in the above-numbered and -entitled estate on **November 17, 2023**, requesting that the Court determine who are the heirs and only heirs of **Ollie Jean Seay**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002680**, styled **IN THE ESTATE OF Ollie Jean Seay, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 21st day of November, 2023**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325
By: **J. JAIMES**

CITATION BY PUBLICATION THE STATE OF TEXAS TO: The Estate of Albert H. Fairweather, Deceased, and any Unknown Party who may claim as Heir, Devisee, Grantee, Assignee, Lienor, Creditor, Trustee, or other Claimant, by through, or against Albert H. Fairweather, Deceased Defendant, in the hereinafter styled and numbered cause: You have been sued.

You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of forty-two (42) days from the date of issuance of this citation, the same being Monday **02/05/2024**, a default judgment may be taken against you. In addition to filing a written answer with the clerk you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [Texas LawHelp.org](https://www.texaslawhelp.org).
CAUSE NUMBER: C-1-CV-23-001624
Filed in **County Court at Law #2**, Civil and Family Courts Facility, 1700 Guadalupe, Austin, Texas, on 04/14/2023.

Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO: The Estate of Albert H. Fairweather, Deceased, and any Unknown Party who may claim as Heir, Devisee, Grantee, Assignee, Lienor, Creditor, Trustee, or other Claimant, by through, or against Albert H. Fairweather, Deceased Defendant, in the hereinafter styled and numbered cause: You have been sued.

You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of forty-two (42) days from the date of issuance of this citation, the same being Monday **02/05/2024**, a default judgment may be taken against you. In addition to filing a written answer with the clerk you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [Texas LawHelp.org](https://www.texaslawhelp.org).
CAUSE NUMBER: C-1-CV-23-001624
Filed in **County Court at Law #2**, Civil and Family Courts Facility, 1700 Guadalupe, Austin, Texas, on 04/14/2023.

Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

STYLED: OLD TOWN HOMEOWNERS ASSOCIATION, INC., PLAINTIFF VS. THE ESTATE OF ALBERT H. FAIRWEATHER, DECEASED, AND ANY UNKNOWN PARTY WHO MAY CLAIM AS HEIR, DEVISEE, GRANTEE, ASSIGNEE, LIENOR, CREDITOR, TRUSTEE, OR OTHER CLAIMANT, BY THROUGH, OR AGAINST ALBERT H. FAIRWEATHER, DECEASED, DEFENDANT NATURE OF SUIT: Civil Other
Given under my hand and seal of Dyana Limon-Mercado, County Clerk on **this the 22nd day of December, 2023**.
Dyana Limon-Mercado County Clerk, Travis County, Texas
P.O. BOX 149325, Austin, Texas 78714-9325
Plaintiff Attorney: GREG GARZA CAGLE PUGH LTD. L.L.P. 4301 WESTBANK DRIVE, SUITE A-150 AUSTIN, TX 78746
By Deputy: /S/R Ontiveros

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF OLLIE JEAN SEAY, DECEASED

IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002680
BEVERLY GATLIN filed an APPLICATION FOR DETERMINATION OF HEIRSHIP in the above-numbered and -entitled estate on **November 17, 2023**, requesting that the Court determine who are the heirs and only heirs of **Ollie Jean Seay**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002680**, styled **IN THE ESTATE OF Ollie Jean Seay, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 21st day of November, 2023**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325
By: **J. JAIMES**

CITATION BY PUBLICATION THE STATE OF TEXAS TO: NEAL GEARREALD SUTHERLAND, SR.

You are hereby commanded to appear before the Probate Court Number 1 of Travis County, Texas, at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701 on or before 10:00 o'clock a.m. of the Monday next after the expiration of 10 days from the date of service of this citation, by filing a written answer to the APPLICATION FOR APPOINTMENT OF GUARDIAN OF PERSON filed by MARY LOU BOONE CLAYTON in said Court on **March 28, 2023** under **C-1-PB-23-000738** styled In the Guardianship of Neal Gearreald Sutherland, Jr., an Incapacitated Person, on the Probate Docket of said Court, and a true and correct copy of said application is attached to this citation.

Said application requests that if this citation is not served within 90 days from date of its issuance, it shall be returned unserved.

Issued and given under my hand and seal of said court at Austin, Texas on **this the 21st day of December, 2023**
Filing Attorney: Catherine A. Byers
16731 Huebner Road
San Antonio, TX 78248
(210) 562-2900
DYANA LIMON-MERCADO, County Clerk Travis County, Texas 200 W. 8TH Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325
By: **B. HICKS**

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicles will be sold at public auction unless charges are paid in full. **FIRST PUBLICATION:** Silver 2014 Hyundai Accent Vin# KMHCT4AE1EU652840, No License Plate Number. Picked up from Sangria Apartments. Austin, TX. Currently has accumulated charges of \$576.47 for 14 days of storage. Black 2014 Chevrolet Sonic Vin# 1G1JC5SH4E4186548, No

License Plate Number. Picked up from Austin City Lights, Austin, TX. Currently has accumulated charges of \$576.47 for 14 days of storage. Storage is calculated daily until vehicle is claimed. Failure of the owner/lienholder to claim vehicle 30 days after the date of the second notice is a waiver of all rights, title, and interest in the vehicle. It is also consent to the sale of the vehicle at a public sale. Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details.

NOTICE OF ABANDONED VEHICLES.

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov
THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE.
GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094.
1ST NOTICE
1987 FORD 1FDJE-3712HHA45181 CA \$299.36
2013 TOYOTA 4T1BK1E6-2DU056177 BC \$277.02
2ND NOTICE
ALL TERRAIN ORANGE L0SS-CLL81MT100216 \$840.84

NOTICE OF PUBLIC AUCTION

Notice is hereby given pursuant of Chapter 59 Texas Property Code, (Chapter 576 Acts of the 68th Legislature Regular Session 1983). StorQuest Self Storage auction will be held online on www.StorageTreasures.com for the property of: **[Carol Green, Mike Rogers]** Property to be sold: misc. household goods, furniture, tools, clothes, boxes, toys and personal content. The sale will commence online at www.StorageTreasures.com where said property has been stored and which is located at StorQuest Self Storage **7116 S I-35 Frontage Road, Austin, TX, 78745**. Separate lien sales to highest bidder for each unit in cash. Owner has the right to not accept bid price. Sale is subject to cancellation in the event of settlement between owner and obligated party. Auction End Time: January 24th, 2024 at 9:00 AM

NOTICE OF PUBLIC SALE
Notice is hereby given pursuant of Chapter 59 Texas Property Code, (Chapter 576 Acts of the 68th Legislature Regular Session 1983). Property to be sold: misc. household goods, furniture, tools, clothes, boxes, toys and personal content.

StorQuest Economy Self Storage 10013 N FM 620, Austin, TX 78726
Eduardo Martinez, Jeremy Ruth, Jeremy Ruth, Gerry Brown
StorQuest Economy Self Storage 2407 S Hwy 183, Leander,

TX 78641
Karyn Trigg, Gene Arlen Jr. Christopher Hall, Carlton Candle, Khrimar Gonzalez, Joseph Acevedo, Tom Snell, Courtney Stubblefield, Zach Nevins

StorQuest Economy Self Storage 16905 Indian Chief Dr, Cedar Park, TX 78613
Amber Elliott

The sale will commence online at www.storagetreasures.com where said property has been stored and which is located at the addresses listed above the tenant name.

Separate lien sales to highest bidder for each unit in Credit/Debit Card or Money Order. Owner has the right to not accept bid price. Sale is subject to cancellation in the event of settlement between owner and obligated party. Auction Start Time: January 10, 2024 by 6:00 PM
Auction End Time: January 17, 2024 at 10:00 AM

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, TJO 10 X 10 Management, Ltd

Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. General description of property being sold includes contents such as household/personal goods/misc items in spaces for the following tenants:
Wednesday January 17, 2024 at 12:00 pm
Lakeline Blvd, Austin, TX, 78717
www.SelfStorageAuction.com
VIVIAN JOZWIAK, Ryan Hildebrandt, Ashley Glasper, Ryan Hildebrandt, KIZMA KELLY, Melinda Esquivel, KIZMA KELLY, Margaret Clark
ATX Self Storage @ 6901 North I-35, Austin, TX, 78752
www.SelfStorageAuction.com
Andrew Lang, Aidan Purser, Lisbet Elizabeth Gonzalez, Vernon Peoples, Michael Block, Gwendolyn Tezeno, Bryon Brown, Jhoana Sagrero-rangel, Jeffrey Wilkinson, Douglas Dennis, Sr

Northgate Storage @ 8833 Research Blvd, Austin, TX, 78758
www.SelfStorageAuction.com
Wendy Quintero, Patricia Sandoval-Varana, MARCUS LYONS JR, Stephanie Whitmire, Gloria Woods, ESTELLA DOMINGUEZ, Aliyah Moreno
Bergstrom Storage @ 530 Bastrop Hwy. SB, Austin, TX, 78741
www.SelfStorageAuction.com
LAURA SALAZAR, DeMarcus Thomas, Jonathan Griswold, Stephanie C Bogart
Driftwood Storage @ 9900 Darden Hill Rd, Austin, TX, 78737
www.SelfStorageAuction.com
JOHN FRENCH

www.stashgostorage.com; (512) 836-9698.
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on January 18th 2024 at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1320 Clark St., Round Rock, TX 78686 Tanner Guthrie; Chop saw, table saw, generator, shop vac, tools, furniture, lounge chair, mechanic dolly, heater, dart board, inverter, furniture. [www.roundrockministorage.com](https://www.roundrockministorage.com;); (512) 255-5363

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on January 22, 2024, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512)

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code: Lone Star Self Storage, location, 403 E. Ben White Boulevard, Austin, TX 78704, will hold a public auction to satisfy Lone Star Self Storage's lien on tenants listed below. The auction will be held on January 15, 2023. It will be listed and advertised on www.storagetreasures.com beginning on 12/29/23. Bidding will end on 01/15/23 at 10 AM. Property will be sold to the highest bidder to be paid in **CASH ONLY**. A cash cleaning deposit will be required noted in Storage Treasure's listing and returned once the unit space is empty and broom sweep clean. Lone Star Self Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property. A brief description of contents in units being sold of the following tenant: Hugo Soto: lamps, totes, toddler bedding, bags-boxes-totes full of children's toys of all kinds, bicycle, picture, table, chair, clothes and misc. items.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on January 18th 2024 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX: Matthew Ionnotti; Bikes, shoes, trunk, tone probe tool, Michael Montgomery; Red Jeepster commando Wilfred Minor; Yard tools Koachy Samuel; Speakers, totes, clock, headboard, poker chips.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on January 22, 2024, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512)

CONTINUED
ON P.52

described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

1714 E Palmer Lane Austin, TX 78754, 01/26/2024, 10:00 AM

Briana Walker; Bri Baker; Derrick Burns TV/stereo equip; Issac Abraham; Marian Lea Hamilton plastic totes; Dominica Reed boxes; Stewart Jones boxes clothes; Hailee Hutton TV/stereo equip; Leomie Slaughter; Tashia Carroll; Eshanti J Sauls; Alisa Pineda; Jasmine Gibson TV/ Stereo equip; Zhakail Bradley; Brandon Sanchez; Jesse Webb; Ciara Moore clothes; Andrea Lowe; Irving Jones

9717 East Highway 290, Austin Tx 78724, 1/26/2024, 10:15 AM

Damien Mcrcadid TV Mattress Clothes; Cassie Mundy Bags; David Houston Bowling balls table artwork; Stacy Bowen Totes Bags Mattress; Claudia Skinner Washer & Dryer TV furniture; Alexander Young misc furniture motorcycle helmets

2220 E. Howard Ln. Pflugerville, TX 78660, 1/26/2024, 10:45 AM

Timothy Young tools; Tiffany Johnson tools/appls; Ann Alvarez appls; Camryn Berry toys; Deaudra Ansley; Qara Muhmd toys; Antoine Guice; Tena Roberson counter tops/cabs; Jennifer Vasquez TV/elec acct/ records t/s/appls; Angelique Nichele Ford; Keshia Fulson appls; Krysia Browka; Romero Leon; Darrell Cowan; Eric Portley; Deraill Ruble t/s/appls; Erma Rollins; Carole Kelley; Rocco Bayne Salveta appls

12408 Harris Branch PWKY Manor TX 78653, 01/26/2024, 11:00 AM

April Hill; Ayzia Daniels; Lynda White; Corintha Casey; Brandon McDermoth; Michelle Costilla; Lakeisha Deal; Simon Rusu; Michell Farfan; Marcus Rice; Juana Saavedra Carathea; Jacquell Johnson; Kohesa Milligan; Robert Powell 2004 Black Jag XJ,B,Vin SAJA71C-745G32744; 2002 Black Merz CL5,Vin WDBP7J5J02A7989; Robert Taylor; Desiree McDonald

506 McNeil Rd., Round Rock TX, 78681, 1/26/2024 11:15 AM

Sohil Maknojia; Logan Phelps; Ayomide Ajayi tools; Guillermo Calderon Hernandez tools, Ryan Jacobs, Aaron James; Wells Terrones LLC office equipment/machinery; Jesus Escobar; Julissa Gonzalez tools

550 S IH-35 Round Rock, TX 78681, 1/26/2024, 11:30 AM

Danielle Link 2008 Kawasaki Jet Ski; Jonathan Tandy; John Trimarco; Brandon Burgess; Charles Allen; Christopher McDaniel Duffie Bags; Dawn Wilson

2101 Double Creek Dr Round Rock, Tx, 78664 1/26/24 , 11:45 AM

Daniel Carroll; Robert Nunn-Edwards; Felix Castillo

2150 Double Creek Dr Round Rock, Tx, 78664 1/26/24 , 12:00 PM

Ryan Markowski; Denise Phillips; Gretchen Simeon; Brandon Mcglothlin; Arturo C Jaramillo; Tashina Moses; Simon Munoz

2830 South A. W. Grimes Blvd., Round Rock ,Tx 78664, 1/26/2024, 12:15 PM

Scott Granberry; Once Upon A

Child-RR equipment; Stephanie Wilson; Tech 21 Inc office furn/ machines/equip; Scott Granberry; James Adams; Joseph Ginnings; Robert Cortez carpet cleaning machines; Joseph Ginnings; Tiedra South; Ruben Hernandez; Dustyn Shelton; Melissa Tapia; Jamie Webb; Charity Williams; Conrad Laurent; Vamsi Krishna Annam office furn/machines/equip; Kisha Conner; Johnny Rocha seasonal items, vehicle parts; Ramon BlakleyIII; Carlton Thomas; George Fax; Bunny Felder Jr; Austin Layton wheels, tires; Marshall Farris; Glenn Countryman; Lauren Freeman; Marquise Moreland; Jorge Bejarano; Becky Majus; George Fax; Heather Obrien; Heather Obrien

981 N. Red Bud Ln Round Rock, TX 78665, 01/26/24, 12:30 PM Miguel Zepeda; Darby Drew; Jerome Wellington; Ioana Fazio; Erica Torres; Austin Edgemond; Christina Castillo; Joy McNeal; Pedro Delgado; morgan riggs; Christina Bell 20217 FM 685 Pflugerville TX 78660, 01/26/2024, 12:45 Matthew Kolinek 244 Benelli Dr., Hutto TX 78634, 01/26/2024, 1:00 PM Khadijah Jackson; Sharon Flores; Shae Vaughn; Thomas Pokorny Landscaping/Construction Equip

Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice is hereby given that **Storage Direct Cedar Park, located at 945 W. New Hope Dr, Cedar Park, TX, 78613** will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at www.StorageTreasures.com. Bidding will begin at **Wednesday January 17, 2024 at 10:00 am** and auction will close at or after **Wednesday January 24, 2024 at 10:00 am**. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc. Name: **Jordan Cortez Aka 712-R Cortez**

You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A \$100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed within 72 hours of the time of purchase. Property grants all entries and exits to access unit won; no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation. Published: **January 05, 2024, January 12, 2024**

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC 2501 Dies Ranch

Road, Cedar Park, TX 78613 to satisfy a lien on 1/17/2024 at approx. 12:00PM at www.storage treasures.com: Michelle D Reyes, Ernestine L Jauregui, Adrienne Vasquez.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC 12006 Ranch Road 620 N, Austin, TX 78750 to satisfy a lien on 1/17/2024 at approx. 12:00PM at www.storage treasures.com: Samantha Martinez, Harleigh Abel, Jacob Rickman, Chantel Webb, Quida Renea Malsberger.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC 2220 E Riverside Dr, Austin, TX 78741 to satisfy a lien on 1/17/2024 at approx. 12:00PM at www.storage treasures.com: Central Texas Finishers, Rosemary Tavar, Jordan M Larue, Hector Orlando S Sorto, Casey Pilgreen, Eric Herrera, Eliizandro Rodriguez, Clenton McDaniel, Juana Saucedo, Dania R Villafranca, Kristina L Ortiz.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC 2201 S Pleasant Valley Rd, Austin, TX 78741 to satisfy a lien on 1/17/2024 at approx. 12:00PM at www.storage treasures.com: Mauricio Romero, Brenden Chappell, Yolanda Zapata, Jessica Reyes, Mario Alba, Tyrone Rasberry, Russell Hammond, Lucio Manzano.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC 1905 E William Cannon Dr, Austin, TX 78744 to satisfy a lien on 1/17/2024 at approx. 12:00PM at www.storage treasures.com: Cornelious Conner, Mathew De Paolo, Tracy Hernandez, Tracy Rios Hernandez, Clarence E Taylor, John B Hanson, Jonathan Ybarra, Jesse Barron, James Lee Thompson Jr, Casonia Shields, Romo G Guadalupe, Heather A Peterson.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC 2525 S IH-35 Frontage Rd, Austin, TX 78741 to satisfy a lien on 1/17/2024 at approx. 12:00PM at www.storage treasures.com: Zuri Longoria, Savannah Millhouse, Jacob Griffore, Bonny Hannah, Todd Kam, Jeff Casper, Barbara J Sloan.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC 4900 Ranch Road 620N, Austin, TX 78732 to satisfy a lien on 1/17/2024 at approx. 12:00PM at www.storage treasures.com: Tamesha Clanton.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC

6130 E Ben White Blvd, Austin, TX 78741 to satisfy a lien on 1/17/2024 at approx. 12:00PM at www.storage treasures.com: Harolyn Collins, Ruben Prado, Niobel A. Cintra.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 1411 W 5th Street, Austin, TX 78703 to satisfy a lien on 1/17/2024 at approx. 12:00PM at www.storage treasures.com: Robert D Heath, Robert F Smith, Ronald Hunter, Linda Williams, Wes Thompson, Trung Nguyen, Darien Rankins, Christina Nicholas, Adrian Gollas.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 9521 W US-290, Austin, TX 78736 to satisfy a lien on 1/17/2024 at approx. 12:00PM at www.storage treasures.com: Sarah Crim.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 5715 Burnet Rd, Austin, TX 78756 to satisfy a lien on 1/17/2024 at approx. 12:00PM at www.storage treasures.com: John Wesley French Jr, Alexandria Clarkon, Marcos Julian Botello, Miles Eliot French.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 2701 South Congress Ave, Austin, TX 78704 to satisfy a lien on 1/17/2024 at approx. 12:00PM at www.storage treasures.com: Jessica Dicker, Keaton Blovad, Cari Pogue, John Nolls, Dedra Flowers, Samantha Gloor, Malik Dean, Enrique Mendez, Mylen Alverio, Mason Montes.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 510 IH-35 Frontage Rd, Round Rock TX 78681 to satisfy a lien on 01/24/24 at approx. 12:00PM at www.storage treasures.com: Tiffany Anderson, Jeannie P McDonald, Javan Smith, Samuel Thacker, James Smith, Javan Smith, Javan Smith.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 1405 North I-35, Round Rock, TX 78664 to satisfy a lien on 1/17/2024 at approx. 12:00PM at www.storage treasures.com: Dallas Daniel Williamson, Godofredo Trejo Ortiz, Sarah Tyler.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner

15616 Stewart Road, Lakeway, TX 78734 to satisfy a lien on 1/17/2024 at approx. 12:00PM at www.storage treasures.com: Macey Looney Yust, Kari Griffin, Bradley Leyba, Cheryl Bowen.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 1205 Wells Branch Pkwy, Pflugerville TX 78660 to satisfy a lien on 1/17/2024 at approx. 12:00PM at www.storage treasures.com: Eric M Willis, Ray Hayes, Abraham Rangel, Patricia Wright, Antonio Cruz, Lolita Figueroa, Eva Moshier.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 1901 S Colorado St, Lockhart, Tx 78644 to satisfy a lien on 01/24/24 at approx. 12:00PM at www.storage treasures.com: **Rolando Garza, Jerry Evans, Gloria Nagle**

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 701 Philomena Dr, Kyle, Tx 78640 to satisfy a lien on 01/24/24 at approx. 11:30AM at www.storage treasures.com: **Daren Luera, Amy Hamrick, Robery Meyer, Michael Pippin, Rick Salazar, Stephanie Eckford, Cynthia Gonzales, Juan Bartolo, Dominic Gonzales**

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 21400 Interstate 35, Kyle, TX 78640 to satisfy a lien on 01/24/24 at approx. 12:00PM at www.storage treasures.com: **Nichole Weeks, Julia Pineda, Alejandro Rodriguez, Larissa Mallen, Larissa M.**

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC as Agent for Owner 610 E Stassney Ln, Austin, TX 78745 to satisfy a lien on 01/24/24 at approx. 12:00PM at www.storage treasures.com: **Adam Behrle, Nicole Roman, Manuel Torres, Jacob Foote, Monica Alvarado, Nicolas Treadwell, Averyl Chester, Charles Harrington, Nicholas Gentry**

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 510 West SH-71, Bastrop, Tx 78602 to satisfy a lien on 01/24/24at approx. 10:30AM at www.storage treasures.com: **Stacey Weyenberg, Alyssa Moss, Shpwan Watson**

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis Cause:

By virtue of an Writ of Execution issued by the clerk of the Court of County, Texas, December 01, 2023, in cause numbered, styled versus on a judgment rendered against ; I did on December 06, 2023, at 1500, levy upon as the property of the following described real property:

A TRACT OF 0.585 ACRES OF LAND, MORE OR LESS, BEING LOT 7 AND LOT 8, BLOCK "75" OF THE ORIGINAL CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF THE ORIGINAL CITY FILED IN THE GENERAL LAND OFFICE OF THE STATE OF TEXAS AND LOT 6A, AMENDED PLAT OF LOTS 5 AND 6, BLOCK "75", ORIGINAL CITY OF AUSTIN SUBDIVISION, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED UNDER DOCUMENT NO. 201100042 OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS OF the map or plat records of Travis County, Texas.

On February 06, 2024, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 1000, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of in and to the real property described above.

Dated at Austin, Travis County, Texas, December 18, 2023 Carlos B. Lopez, Constable Precinct 5 Travis County, Texas /S/

by Jason Simental, Deputy Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the

name of any other individual.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Stassney located at 201 W. Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 1/16/2024 at 10:00AM. Unless stated otherwise the description of the contents are household goods and furnishings. Dominga Diaz; Maria Salazar; Omar Mendez; Gabriel Reyes; Carl Rogers; Victoria Jacobs; Mark Hill. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 1/16/2024 at 10:00AM. Unless stated otherwise the description of the contents are household goods and furnishings. James Clark Jr.; Antonia Morales; Robert Romero. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DAPHNE DEE MILLER

Notice is hereby given that original Letters Testamentary for the Estate of Daphne Dee Miller, Deceased, were issued on December 28, 2023, in Cause No. C-1-PB-23-002617, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Gerald Kenneth Miller. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 28th day of December, 2023.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DONALD M. SORENSEN, DECEASED

Notice is hereby given that Letters Testamentary for the ESTATE OF DONALD M. SORENSEN, DECEASED, were issued on December 12, 2023 in Cause Number C-1-PB-23-002440, pending in the Probate Court Number One of Travis County to Anna G. Sorensen. All persons having claims against the Estate of the Decedent DONALD M. SORENSEN, should present those claims within the time and in the manner prescribed by law to: Anna G. Sorensen, c/o of Paula J. Salinas, P.O. Box 2114, Austin, Texas 78768.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HERBERT WALTER ZOCH, DECEASED Notice is hereby given that in Cause No. C-1-PB-23-002176, styled Estate of HERBERT WALTER ZOCH, Deceased, pending in the Probate Court No. 1, Travis County, Texas, Letters Testamentary were granted by said Court on December 28, 2023, to JERRILYN MARIE ZOCH, and she qualified as Independent Executor on December 28, 2023.

Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED the 29th day of December, 2023. COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, Texas 78703 Tel.: (512) 476-8591 FAX: (512) 697-2829 By: /s/ Claiborne L. Cowan Claiborne L. Cowan State Bar No. 00793558 Attorneys For Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY C. O'CONNELL, DECEASED

On December 28, 2023, letters testamentary as Independent Executor for the Estate were issued to Tracy Cullen O'Connell by Probate Court No. Two of Travis County, Texas, in Cause Number C-1-PB-23-002592 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

Carlotta Garza-Kilcullen, Attorney for Tracy Cullen O'Connell, Independent Executor 901 South Mopac Expressway, Building I, Suite 510 Austin, Texas 78746

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NANCY L. TOPOLSKI, DECEASED

Administration of the Estate of NANCY L. TOPOLSKI, Deceased, has been commenced by the granting of original letters testamentary on December 28, 2023, by the Probate Court of Travis County, Texas, acting in Cause No. C-1-PB-23-002351, styled Estate of NANCY L. TOPOLSKI, Deceased, in which the matter is pending. All persons having claims against the estate are hereby notified to present them to the undersigned at the address shown below within the time and in the manner prescribed by law. Dated this 28th day of December, 2023.

TROY L. VOELKER, Attorney for KATHLEEN FORNEY, Independent Executor of the Estate of NANCY L. TOPOLSKI, Deceased 500 Round Rock Avenue, Suite

CONTINUED ON P.54

FREE WILL ASTROLOGY

by Rob Breznsy for January 5-11

CAPRICORN (Dec. 22-Jan. 19): "I am against sex education in schools because sex is more fun when it's dirty and sinful." So said Capricorn author Florence King. I reject and rebel against that perverse declaration – and encourage you to disavow it, too, in 2024. In my astrological opinion, the coming months will be a favorable time to learn everything about sex and eros that you don't already know. I hope you will dive deep as you gather a rich array of teachings about how to enjoy the art of making love more than ever before. (Consider consulting tantric manuals like Margo Anand's *The Art of Sexual Magic: Cultivating Sexual Energy to Transform Your Life*.)

AQUARIUS (Jan. 20-Feb. 18): Singer-songwriter Tori Amos says she's sure she was burned for being a witch in a previous lifetime. I suspect most of us had past incarnations in which we were punished simply for being our beautiful selves. I bring this up, Aquarius, because I think 2024 will be a favorable time to get some healing from any ancient hurt like that. You will have a series of experiences that could help you recover from the illusion that being faithful to your truth is somehow wrong. Life will conspire with you to help you reclaim more of the full audacity to be your gorgeous, genuine self.

PISCES (Feb. 19-March 20): I believe 2024 will be one of the best years ever for your education. Your willingness and eagerness to learn will be at a peak. Your knack for attracting inspirational teachers will be excellent. It's likely you will be exceptionally curious and open to good influences. My advice is to be alert for lessons not just from obvious sources of wisdom and revelation, but also from unexpected founts. Don't be too sure you know where revelations and illumination might come from.

ARIES (March 21-April 19): The plan I will propose in this horoscope is for temporary use. I'm not recommending you stick to it for all of 2024, but just for the next 15 to 18 days. If you do, I believe it will set you up for beautiful success in the coming months. Here's my idea: Embark on a free-form extravaganza of playing and having fun. Just for now, set aside your ambition. Don't worry about improving yourself and producing results. Simply enjoy a phase of suspending inhibitions, creatively messing around, having nothing to prove, and being motivated by the quest for joy.

TAURUS (April 20-May 20): Climate change is impacting rainbows. Rising temperatures and dryer conditions mean that some parts of the world will get fewer rainbows, and other areas will get more. Canada and Siberia will benefit, while the Mediterranean will be less well-endowed with skyborne arcs of color that come from sunlit rain. But I predict that no matter where you live, the rainbow will be a potent and regular symbol for you bulls in 2024 – more than ever before. That means you will have increased reasons to entertain hope and more power to find beauty. On occasion, there may even be very good luck at the metaphorical rainbow's end. If you're an LGBTQIA2S+ Taurus, be on high alert for breakthroughs in your ability to get the appreciation you deserve.

GEMINI (May 21-June 20): As one of your inspirational stories for 2024, I offer this tale from singer-songwriter Tom Waits: "Once upon a time, there was a crooked tree and a straight tree. They grew next to each other. Every day, the straight tree would look at the crooked tree and say, 'You're crooked. You've always been crooked, and you'll continue to be crooked. But look at me! I'm tall, and I'm straight!' Then one day, lumberjacks came to the forest and looked around. The manager in charge said, 'Cut all the straight trees.' And that crooked tree is still there to this day, growing strong and growing strange." (p.s. Here's more from Gemini writer Ralph Waldo Emerson: "Be true to your own act, and congratulate yourself if you have done something strange and extravagant.")

CANCER (June 21-July 22): Japanese artist Hokusai (1760-1849) developed a fascination for his country's iconic Mount Fuji. In his 70s, he produced a series of woodblock prints titled *Thirty-Six Views of Mount Fuji*. Later, he added three books of prints collectively called *One Hundred Views of Mount Fuji*. Some art historians say his obsession stemmed from the legend that the mountain was home to the secret of immortality. The coming year will be a fine time for you Cancerians to celebrate and concentrate on your own Mount Fuji-like passion. Sometime soon, identify what it is, and start making plans to commune with it intensely.

LEO (July 23-Aug. 22): If you will ever in your life go viral – that is, create or do something that suddenly becomes widely known and influential – I bet it will be in 2024. Even if you don't produce TikTok videos seen by 10 million people, you are at least likely to become more visible in your local community or field of endeavor. Of course, I would prefer that your fame and clout spread because of the good deeds you do, not the weird deeds. So I urge you to cultivate high integrity and a wildly generous spirit in the coming months. Be a role model who inspires and uplifts.

VIRGO (Aug. 23-Sept. 22): I expect 2024 to be a free-spirited, wide-ranging, big-vision type of year for you, dear Virgo. I predict you will feel an abundance of urges to travel, roam, and explore. You will be more excited than anxious about the prospect of leaving your comfort zone, and you will have a special fondness for getting your mind expanded by interesting encounters. That doesn't mean you will avoid all awkwardness and confusion. Some of that stuff will happen, though it will usually evolve into educational adventures. And the extra good news is that wandering out in nature will provide even more inspiration and healing than usual. Treasure this quote from conservationist Rachel Carson: "Those who contemplate the beauty of the earth find reserves of strength that will endure ... the migration of the birds, the ebb and flow of the tides, the folded bud ready for the spring."

LIBRA (Sept. 23-Oct. 22): I am pleased to inform you that a visit to hell will not be on your itinerary in 2024. You may be invited to take a few excursions into the realm that depth psychologists call the underworld, but that's a good thing. There you will be able to hunt for treasures that have been hidden and uncover secrets that will illuminate your epic, months-long quest for wholeness. It may sometimes be dark and shadowy down there below, but almost always dark and shadowy in ways that will lead you to healing. (I will reiterate what I implied above: The underworld is NOT hell.)

SCORPIO (Oct. 23-Nov. 21): I hope that working hard on togetherness will be a fun project for you in the coming months. To do it well, you must outgrow some habitual ways of doing friendship and intimacy. You will have to be imaginative and ingenious. Are you willing to believe that you do not yet know all there is to know about being a fantastic ally and partner? Are you ready to approach the arts of collaboration and cooperation as if enhancing your skills is the most important thing you can do? For the sake of your best selfish goals, be a brilliant teammate in 2024.

SAGITTARIUS (Nov. 22-Dec. 21): Each of us is a complex, kaleidoscopic work of art, whether or not we consciously approach our destiny in that spirit. Every day, we use our creative imagination to craft new elements of the masterpiece known as the story of our life. Leos come by this fun project naturally, but you Sagittarians also have great potential to embrace it with glee and panache. I trust you will be especially keen on enjoying this sacred work in 2024. And right now, today and in the coming weeks, will be an excellent time to ramp up the scintillating drama.

PARK & HOMER puzzles

Hot Drinks

Puzzle by J. Reynolds

No. 823

Across

1. ___ carotene
5. Four-door
10. Comedian Carvey
14. ___ even keel
15. Track speedster beginning in 2000
16. Israeli carrier
17. General Mills product introduced in 1958
19. 50+ org.
20. Blockheads
21. Representative
23. Twisty turns
24. Turn ___ car
26. Dictation taker
28. Like the Tin Man, upon discovery
33. HBO rival
36. A Turner
38. Power glitch
39. Picture-filled item often seen in a living room
43. Baseball's Doubleday
44. ___ lot (gorged oneself)
45. Austin-to-Dallas dir.
46. Stayed (with)
48. Title locale of five 1980s films: Abbr.
51. Cut out
53. Truman's birthplace
57. Shells and twists
60. Line to the audience
61. Old stories

1	2	3	4	5	6	7	8	9	10	11	12	13		
14				15						16				
17				18						19				
20							21		22					
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			57	58	59					60				
61						62		63	64	65				
66						67					68			
69						70						71		

62. Whistlers
66. Historic periods
67. Tony winner Uta
68. Sicilian resort
69. Understands
70. Rock
71. Small paving stone
10. Campus bigwig
11. Jai ___
12. D.E.A. agent
13. Austrian peak
18. Kind of D.A.
22. Valuable
24. "West Side Story" role
25. Gives
27. Summer in France
29. Relief
30. High-tech suffix
31. Designer von Furstenberg
32. Fake at the rink
33. Lasting effect
34. Bum kin
35. ___ concern
37. Poplar tree
40. Opposite of masc.
41. Build
42. On the ___ (fleeing)
47. Ends
49. Blind segment
50. Preferences
52. "Take ___"
54. Pooh's creator
55. Make ___ in
56. Met again
57. Sweat source
58. "I smell ___"
59. Cong. period
61. Chair part
63. Before now
64. Barbie's beau
65. Charlotte-to-Raleigh dir.

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.53

2 Round Rock, Texas 78681

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT HENLEE NORTHINGTON, DECEASED

On December 28, 2023, letters testamentary as Independent

Executor for the Estate were issued to Robert Charles Northington by Probate Court No. Two of Travis County, Texas, in Cause Number C-1-PB-23-002568 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Carlotta Garza-Kilcullen, Attorney for Robert Charles

Northington, Independent Executor
901 South Mopac Expressway, Building I, Suite 510
Austin, Texas 78746

NOTICE TO CREDITORS ESTATE OF MARGARET FAY STAHL PRUITT, DECEASED

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Hi there Toby here I am ready for my forever home with a nice backyard. I have honey-colored eyes and a shiny black coat. As of today, I am 70 lbs. Lab mix so need strong forever parents. Love To run or go for walks. At Rover Oaks, they teaching me everything Requires rescue group donation. \$300 Please call for application (713) 408-6008 mmandpllc@gmail.com

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Travis County, Texas in Cause No. C-1-PB-23-002501, which is still pending, and that the Independent Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Michael Keith Garrison, c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, TX 78701, within the time prescribed by law. /s/ Kelly C. Kocurek Kelly C. Kocurek DuBois, Bryant and Campbell, LLP 303 Colorado Street, Suite 2300 Austin, Texas 78701 Dated: December 28, 2023

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed responses will be accepted by Travis County for the following items:
1. RFQ #2311-002-BH, Aero Medical Billing and Collection Services
Opens: February 02, 2024, at 2:00 PM.
2. RFS #2310-008-TL, Construction Equipment Training Services
Opens: January 19, 2024, at 2:00 PM.
Respondents are strongly encouraged to submit responses online via www.bidsync.com. A secondary option is to submit responses via USPS mail, FedEx, DHL, etc. to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph:512.854.9700. Specifications can be obtained by downloading a copy from our website: www.travis-countytx.gov/purchasing/solicitation. Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may download the bid tab from Bidsync.com or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary of the Estate of Paul Raymond Lamza aka Paul R. Lamza, Deceased, were issued on December 28, 2023 in Cause No. C-1-PB-23-002285, by the Travis County Probate Court Number One to Grace Alden Lamza, Independent Executor of the Estate of Paul Raymond Lamza aka Paul R. Lamza, Deceased. All persons having claims against said Estate are required to present them to Rose Cohen, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary upon the Estate of Clayton T. Garrison were issued to Michael Keith Garrison, whose mailing address is 3392 FM 571, Ranger, Texas 78670, by the Probate Court No. 1 of

Independent Executor of the Estate of DANIEL HJORNEVIK, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
1350 E Old Settlers Blvd Round Rock TX 78665 01/26/2024 10:00 AM
Marco Elias, Shauna Much -Electronics-, Tyrone Oneal, Roxey Villegas -Boxes-
2440 W Whitestone Blvd Cedar Park TX 78613 01/26/2024 10:15 AM
Guide North Inc., Brittney Woodmansee, Paul Massay, Chris Jeane
10201 E Crystal Falls Pkwy Leander TX 78641 01/26/2024 10:30 AM
Ric Maltzberger
3621 E Whitestone Blvd Cedar Park TX 78613 01/26/2024 10:45 AM
Casandra Lemons -Boxes-, Nathan Young
12835 Pond Springs Rd Austin TX 78729 01/26/2024 10:45 AM
Jeremy Green, Amber Coxum, Ruth Estrem -Tools/Appliances-, Jasmine Jones -Tools/

Appliances, Office Furniture/ Equipment-, Summer Damuth, Jonathon Reyna, James Vanartsdalen, Hillary Ruiz, Nathaniel Christian, Laura Silver, Charles Kirschner
9206 Anderson Mill Rd Austin TX 78729 01/26/2024 11:00 AM
Zachary Zimmerman -Tools/Appliances-
2000 University Blvd Round Rock TX 78665 01/26/2024 11:30 AM
Christopher Deel
5547 McNeil Dr Austin TX 78729 01/26/2024 11:45 AM
Tony Santos, Gerald Stephen -Tools/Appliances-, Brian La
13126 Ranch Rd 620 N Austin TX 78717 01/26/2024 12:00 PM
Charlton Tooke -Work Benches-, Kaylee Walker, Dorothy Jade Outley -Boxes/Bags-
11200 Ranch Rd 620 Austin TX 78726 01/26/2024 12:15 PM
Justin Gobert
11800 Hero Way W Leander TX 78641 01/26/2024 12:30 PM
Laura Watson, Cole Paquette, Aaron Curtis
1515 N AW Grimes Blvd Round Rock TX 78665 01/26/2024 12:45 PM
Dustin Rivas, Dominic Freeman
3997 FM 1431 Round Rock TX 78681 01/26/2024 1:00 PM
Dana Isaacs
16700 Ranch Rd 620 Round Rock TX 78681 01/26/2024 1:15 PM
Heather Williams, Chris Munoz
2100 N Bell Blvd Cedar Park TX 78613 01/26/2024 1:45 PM
Stefani Stanley
Purchases must be made with cash only and paid at the above referenced facility in order to

LEGAL NOTICES

complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE
Notice is hereby given that Storage King USA at 15105 US Highway 290 E Manor, TX 78653 will sell the contents of the storage units listed below at a public auction to satisfy a lien purchase on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 59.044). The sale will take place at the website www.StorageTreasures.com January 25th, 2024, at 9:00 am. The sale will be conducted on www.StorageTreasures.com, under the guidance of Norma J Cooper on behalf of the facility's management. Units will be available for viewing prior to the sale on www.StorageTreasures.com. Contents will be sold for cash only to the highest bidder. A 10-15% buyer's premium will be charged and a cleaning deposit of \$100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless otherwise noted.
Nova Barrera- clothes, boxes, furniture
Christina Renteria- tires, end tables, sofa
John Tardibone- furniture, tools, toys, dewalt toolbox, barrels,

Notice is hereby given that Nada Lynn Frazier qualified as Independent Executor of the Estate of Margaret Fay Stahl Pruitt, deceased, in Cause No. C-1-PB-23-000726 in the Probate Court of Travis County, Texas. All persons having claims against the estate are hereby required to present same within the time and in the manner prescribed by law. Claims should be addressed to "Nada Lynn Frazier, Independent Executor of the Estate of Margaret Fay Stahl Pruitt, deceased" and may be presented to the Administrator's attorney at the following address: The Johnson Firm 8144 Walnut Hill Lane, Suite 1080 Dallas, Texas 75231-4344 /s/ Roy Wasserman Roy Wasserman Attorney for Independent Executor The Johnson Firm 8144 Walnut Hill Lane, Suite 1080 Dallas, Texas 75231-4344 P: (214) 468-9000 F: (214) 468-9025

DATED this 27th day of December 2023.
WALTER C. GUEBERT, P.C.
By: /s/ Walter C. Guebert
Walter C. Guebert

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Lauro (a/k/a Larry) David Acevedo, Deceased, were issued on December 12, 2023, in Cause No. C-1-PB-21-001476, pending in the Probate Court No. One, Travis County, Texas, to: Diane M. Miano. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Karl A. Shackelford Attorney at Law 1608 West 34th Street Austin, TX 78703**
DATED January 5, 2024.
/s/ Karl A. Shackelford Attorney for Diane M. Miano State Bar No.: 00795838 1608 West 34th Street Austin, TX 78703 Telephone: (512) 472-1678 Facsimile: (512) 236-9227

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of ALICE ANN MORGAN Deceased, were issued on December 19, 2023, in Cause No. 23-0638-CP4, pending in the County Court at Law, No. 4, Williamson County, Texas to: RONALD A. PARISH. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
RONALD A. PARISH, Independent Administrator, Estate of ALICE ANN MORGAN c/o Rashmi P. Krishnappa Attorney for Ronald A. Parish

13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 December 27, 2023 /s/ Rashmi P. Krishnappa

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate KATHLEEN MARIE HOGENSON, Deceased, were issued on December 20, 2023, in Cause No. 23-1305-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: SCOTT ALAN HOGENSON. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
SCOTT ALAN HOGENSON, Independent Executor, Estate of KATHLEEN MARIE HOGENSON c/o Gregory D. Wright December 29, 2023 Robbins Estate Law, PLLC 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 Telephone: (512) 851-1248
Attorney for Independent Executor

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Paul Harvey Hesser, III, Deceased, were issued to Debra Allen Hesser on 12/18/2023 in Cause No. 23-1364-CP4 in Williamson County Court No. 4. Claims may be presented to the Estate Attorney, Patricia Kelly, Suite 120-793, 13492 N. Hwy 183, Austin, Tx. 78759. All persons having claims against this estate which is presently being administered must be presented within the time and manner prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Abbie Miri,

Deceased, were issued on December 21, 2023, in Cause No. C-1-PB-23-002636, pending in the Probate Court No. 2 of Travis County, Texas, to: James R. Miri. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Richard L. Welch Attorney at Law 8140 MoPac Expy North Westpark 4, Suite 260 Austin, Texas 78759**
DATED December 29, 2023 /s/ Richard L. Welch State Bar No.: 21125700 8140 MoPac Expy North Westpark 4, Suite 260 Austin, Texas 78759 Telephone: (512) 231-8181 Facsimile: (512) 231-8182 E-mail: richard@richardwelch.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary of the Estate of Paul Raymond Lamza aka Paul R. Lamza, Deceased, were issued on December 28, 2023 in Cause No. C-1-PB-23-002285, by the Travis County Probate Court Number One to Grace Alden Lamza, Independent Executor of the Estate of Paul Raymond Lamza aka Paul R. Lamza, Deceased. All persons having claims against said Estate are required to present them to Rose Cohen, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary upon the Estate of Clayton T. Garrison were issued to Michael Keith Garrison, whose mailing address is 3392 FM 571, Ranger, Texas 78670, by the Probate Court No. 1 of

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